Springs elections will bring new faces

STACY BOGARD

Campusbeat editor

Student Congress elections are fast approaching, and with them will come six new class representatives positions.

The new positions will be on the ballot this April 16 and 17 along with candidates for president and vice president. The new representatives will replace the current at large status on Congress. The third Cabinet position of Campaign is an appointed position.

"I think that the new class representatives will really improve things for Congress," said Ryan Cook ('97), present Student Congress president.

Present Congress members hope that the new representatives will help to alleviate the workload for Cabinet members at the beginning of the school year with elections, and necessary attendance at board and committee meetings to offer student opinion while they plan their yearly agendas.

"We want to make sure that students will be able to give input from the very beginning," said Katy Whitfield ('98), Student Congress vice president.

Petitions are now available at the Student Union Desk in the DeVitt Center for those wishing to run for the positions. The president and vice president candidates must obtain 100 student signatures, and class representatives must collect 25 signatures from members of their class. Petitions are due back to the Student Union Desk April 7. Candidates must be full-time students who are committed to holding a year-long position, Whitfield stressed.

"They must be willing to participate, offer their opinions and get to know their constituents," she said. "Their first job is to serve their constituents and then to represent them on campus."

Those applying for the president and vice president positions must also be willing to talk on setting up Student Congress policy, running meetings and representing all students, according to Whitfield.

The April 16 and 17 vote will be run through one voting booth that will move throughout campus. Times and locations for the booth will be announced closer to the voting dates. A list of students on campus will insure proper voting procedure and prevent ballot box stuffing. Students will need their I.D. to vote for president, vice president and their class representative.

Only 327 students came out for the full elections, when the roaming booth first appeared.

Smokin’

Congress re-vote places student support behind the option to smoke in dorms.

S. BOGARD and

H. HUEBNER

Campusbeat reporter and staff reporter

This past Monday March 31, Student Congress held a special meeting to hear their recommendations for a smoking ban in residence halls.

Congress re-voted against a ban and voted for, as their revised recommendation to the Campus Life Board meeting yesterday.

Campus Life Board did not vote on the issue yesterday, but tabled it until the April 10 meeting. They plan to revise the proposal, and did not have time yesterday.

"I don’t feel that we can ban smoking on all of campus. We have to leave some places for smokers to smoke in their rooms," said Matt Fretz ('99), Congress representative.

The issues brought up in support of and against the ban included health hazards, more rules for students and resident assistants to follow, and most prominently the fact that cinders are no longer allowed in hall rooms, but cigarettes are still permissible.

After a hasty Student Congress vote two weeks ago, the recommendation was passed 9-7 to prohibit smoking in all campus residence halls and apartments. With a notice from the Residential Life Board two days prior to the Congress meeting, members were supposed to survey their constituents and turn in a decision. Residential Life brought up the issue because it seats 530 people. They are free to students, and those left over will be available to the public beginning Monday, April 17.

The vote on North’s visit came after students and faculty expressed concern over the process the Cabinet went through in selecting North, and whether it was proper to bring someone of North’s background to campus using student funds.

"One of my original goals for having him come is to stimulate dialogue on campus. I think I exceeded that goal and that his presence will do a lot on campus," Cook said.

The location for the lecture was decided on Monday, March 31. Plans were originally to hold it in Dimnent Chapel, which would seat the most people on campus, but it was booked for orchestral rehearsal for a concert two days after North’s visit. The Dow Center was also unavailable due to intramurals. The Knickerbocker was the final choice because it seats 530 people.

The cost of the visit is still under negotiation, but will cost no more than $9,000, according to Cook.

North visit finalized for April 8

STACY BOGARD

Campusbeat editor

After much controversy and discussion, the decision to bring Oliver North to campus was approved by Student Congress on March 5.

Congress voted 17 in favor, three opposed and three abstaining in the re-vote at the open meeting.

North will arrive on Tuesday, April 8 and stay through Wednesday, April 9.

His itinerary includes a lecture Tuesday evening at 8:30 p.m. in the Knickerbocker Theatre on the topic, "Conservatism on Campus, Faith Under Fire," a dinner beforehand and closed reception following.

Tickets for the lecture are now available at the Student Union Desk in the DeVitt Center with a valid student I.D. They are free to students, and those left over will be available to the public beginning Monday, April 17 and will be available to the public beginning Monday, April 17.

The vote on North’s visit came
New site proposed for Area Center

The continually-owing Area Center, at the old site to rest on. A team of architects and planners sponsored by the city recommended that they consider a former dredge-disposal site between Sixth Street and Seventh Street located by College Avenue and the Black River. While the Jack Townships have already approved the General Electric property on the corner of Sixth Street and U.S. 31 as the Area Center location and must be convinced to back the new plan before it goes to voters.

The team focused on supporting the community's effort towards the goal of a new site.

Visitors to discuss Iran/Contra

John and Janet Wallach, both nationally renowned authors and journalists, will be on campus the week of April 7, presenting and discussing the history of the Iran/Contra affair and the Middle East.

Their visit is sponsored through the Woodrow Wilson Visiting Fellows program. They will make two presentations on Tuesday, April 8. The first, "5,000 Years of Middle East History," will be at 4 p.m. in Winans Auditorium and then John Wallach will present "Behind the Scenes: Iran/Contra Affair" at 3 p.m. on Wednesday.

Woodrow Wilson Visiting Fellows brings leaders of various fields, including corporate executives, newspaper editors, and Cabinet level officers to small liberal arts campuses for a week. Then they participate in classes, informal discussions and presentations.

Guests will be entertaining and interesting people related to the subject are interviewed.

The Archives collects 150 local histories

Everyone from factory workers to prominent business executives of Holland have documented their experiences in the last 50 years for the archives.

To celebrate Holland's sesquicentennial the Joint Archives of Holland is attempting to capture what it means to be a resident of West Michigan. Fifty-six histories have been compiled since last summer and 85 more should be finished by the end of the month. The Archives are located in the basement of Van Wylen Library.

"This grew out of the fact that we have been doing oral histories in one form or another since 1977," said Larry Wagenaar, director of the Joint Archives of Holland and a Hope alumnus.

Oral histories have been recorded for the past 20 years on various subjects, but most focus on the periods before and during World War II. The sesquicentennial project will center on citizens' impressions and experiences in the last 50 years. Anyone can nominate someone for consideration as part of the project.

This year's project is special since its focus is the number of interviews, when usually a specific subject is chosen and people related to the subject are interviewed.

The focus will not only be on older residents. The Archives are also looking to interview college students and baby boomers. It would be interesting to interview Hope seniors who have been in the area for four years and those who have grown up in Holland, Wagenaar said.

"We are catching people before their presence on campus is not well known. It will be interesting to interview Hope seniors who have been in the area for four years and those who have grown up in Holland, Wagenaar said.

"We are catching people before the subject are interviewed.

They have also discussed the growth that Holland has experienced and the diversity the city has gained.

The Archives was brought together in 1988 when the College, Holland Museum and Western Theological Seminary banded their archives because each could not afford a professional to care for them individually.

Each of the histories are recorded on audio tape in structured 45 to 90 minute sessions and then transcribed to paper for easier access use by the public. The entire process takes a couple of days to weeks to ensure the accuracy of the final report.

They have first-hand information for the future," said Tracy Bednarick (99), who compiled 20 histories last summer.

The volunteers from the community and the College are currently working on compiling the remaining histories, but more help is welcome.

The issue was a priority last year in regards to campus buildings and Congress gave their recommendation against a ban.

The Campus Life Board will look at the issue on Thursday, April 10 when they are able to give the issue more consideration.

The deciding meeting will be held in the Herrick Room in the DeWitt Center at 9 p.m. as always. The meeting is open to the student body and Congress encourages students to attend.

The Office of Housing and Student Affairs.

The Office of Housing and Student Affairs leads visitors to discuss Iran/Contra.

Attendees may be interested in more information about Tulip Time.

Several events are being planned for the week of April 7 and the week of April 14.

The event will be held on one night, when students chose a living space out of those still available on the blackboard. The apartment was not available.

Those who were unsuccessful in applying for the first section of six-person apartments, including Brownstone and Fisk, were given the chance to apply for the fall or five-person selections if they met the deadlines.

The six and four-person selections have already been taken, with the five-person applications due last Monday, March 31. Students are informed of their living situation for next year by phone.

Allergy Clinic

Health Assessments, Diagnosis, Treatment

Sexual Health Education Materials (pamphlets, tapes, videos)

Information & Treatment for Sexually Transmitted Diseases

Allergy Clinic

Blood Pressure Checks

Pregnancy Testing/Counseling

Call x7585

Hope College Health Clinic

All Services and records are confidential

The Health Clinic is open mornings

8:30-NOON and 1:00-4:30. Please call for an appointment

SMOKING from 1

FISHY, FISHY IN THE SEA: Members of Dykstra cluster 2-6 were able to spruce up their living space with a "under the sea" mural after a proposal for the project was granted by Richard Frost, Dean of Students. "When people walk through they notice it," said Stacy Borden (99), the cluster RA. "They have said that it adds character to the cluster."

ANCHOR

April 2, 1997

Housing process revamped

The apartment housing selection took on a new look this year, as Student Development made efforts to make the process more fair.

With the loss of two and three-person apartment options housing took steps to change the process so that all students had an opportunity at on-campus apartment living based on the number of credits each group had accumulated. The process has been based on credit hours, but students were only able to apply for one type of apartment.

"It is really credit-hour-oriented, and it will be tougher this year to get an apartment," said Derek Emerson, Director of Housing and Judicial Affairs.

Centennial Park Apartments are no longer available for student housing, since the College did not renew the lease with the Luminor Corporation. The two-person apartment housed 80 students.

This loss will be supplemented by the 164-person Cook Residence Hall.

Each of the apartment sections were done separately, beginning with six-person, followed by four-person and then five-person apartments. This made it tougher for underclassmen with fewer credit hours to get into a apartment above juniors and seniors because no one else applied for that particular section, Emerson said.

"Even though it is more confusing, it offers students more options," he said.

In the past years, apartment draw was held on one night, when students chose a living space out of those still available on the blackboard. The apartment size they had applied for.

Those who were unsuccessful in applying for the first section of six-person apartments, including Brownstone and Fisk, were given the chance to apply for the fall or five-person selections if they met the deadlines.

The six and four-person selections have already been taken, with the five-person applications due last Monday, March 31. Students are informed of their living situation for next year by phone.

more HOUSING on 12
Alumnus disapproves of North's visit

Dear Editor,

I am saddened to read the story in a recent issue of the Anchor about Craig Tongmolna. Mr. Tongmolna, a prominent psychologist and author of a book on human sexuality, was received by the offices of the president and vice President of Hope College. The authors of the story refer to Tongmolna as a controversial speaker and as a speaker who addresses sensitive issues in an attempt to provoke thought. However, it is apparent from the story that Tongmolna is not the only speaker who addresses sensitive issues. In fact, the authors of the story seem to be more concerned with the potential for disturbance than with the potential for thought-provoking dialogue.

I believe that it is important for speakers to address sensitive issues, but it is equally important for the audience to be able to engage in a meaningful dialogue. The authors of the story fail to provide any context for Tongmolna's speech, and they do not address the potential implications of his message. It is clear that the authors of the story are more interested in the potential for disturbance than in the potential for thought-provoking dialogue.

I hope that the Anchor will continue to publish stories that address sensitive issues in a thoughtful and meaningful way.

Sincerely,

[Name]

[Position]

Diverse classes are core-friendly

Dear Editor,

I am writing to express my concerns about the current course offerings at Hope College. I believe that the college should offer a wider variety of classes that cater to the diverse interests and needs of its students.

I understand that the college is trying to balance the need for core classes with the desire for electives. However, I believe that the current core classes do not adequately represent the diversity of the student body. For example, many students are interested in courses that focus on intersectional identities and social justice issues. However, these courses are not offered at Hope College.

I believe that the college should consider offering courses that focus on diverse perspectives and experiences. This would not only help students to develop a more comprehensive understanding of the world, but it would also allow the college to attract a more diverse student body.

I hope that the college will consider my suggestions and take steps to ensure that all students have access to a wide range of course options.

Sincerely,

[Name]

[Position]
Seniors suffer in preparation for art show

DePree Art Gallery had become the building that never slept. At all hours of the night, the lights in its various art studios blazed out against the train tracks. In the sculpture studio, piles of scrap metal had taken on shape and form. Larger than life images greeted the eye: a cage of thick sticks, a three-foot-long bee hive. In the painting studio, paintings rested in various nooks and crannies. The space outside the side door is still littered with cigarettes one can barely see the ground.

Preparation for "Eleven," this year's senior art show, had reached its final hours. Opening this Friday with a reception from 7 to 9 p.m., the deadline for these ten senior art majors to submit work was Tuesday at 4:30 p.m.

Since Spring Break, they had lived by their art, giving it 18 hours a day, sacrificing their vacations and their sleep to complete unfinished or abandoned projects. The nights were spent running to Meijer for coffee and a 2 a.m. run to Big Rapids for fifty feet of hemp rope. A few precious hours of rest caught on the senior couch studio were the exception.

Such was the life for many of these ten: Rebecca Flory, Matt Tailford, Jeff Brown, Nathan Greenwood, Becky Denison, Laurie Beth Keisling, Lami (Brian Grant), Brian Wolffhus, Jacob Roeseh, and Amy Allman.

"The images on the floor for 'Eleven' are a set of dice and a speed limit sign that reads '11 mph,'" Lami (Brian Grant) said. "What are the chances that there would be such a speed limit? What are the chances a set of dice would roll an eleven? What are the chances that ten extremely different people with all their different art would end up in the same art show?"

Price to the deadline. Grant and fellow sculptor Matt Tailford discussed the nature of their art, and its changes and influences throughout their time as art majors at Hope.

"Participating in theatre here has had a major impact on my work," Tailford said, "on the metaphor contained in my pieces, on the emotional concept behind them. I realized that creativity was a major outlet for my emotion, whereas Emo is very visceral. He works from his gut."

"It's difficult," Grant said. "My sculpture attempts to imply motion, although the piece is not able to move by itself. That tension is built upon."

Heidi Van Wieren, a Hope alumni and former art major, sees uncommon strength in this year's show.

"The work metamorphases," she said. "It's definitely visceral. He can create under guidelines, but has an innate sense for form. Matt creates across conceptual lines, but it's very minimal. Rebecca Flory is meditative and organic. In all of the artists in the show, there is a powerful metaphor. With this group of artists, there is a strength I haven't seen before."

A strength that, for better or worse, seems to have been founded in the principles of the art department.

"One criticism I have of the art department is that they do not require of you a foundation of broad principles," Grant said, "although the positive thing is definitely the freedom and encouragement you are given."

Van Wieren agreed. "You are allowed more artistic license," she said. "You can do crazy things with concentration. Which I think is unique to Hope and a phenomenon.""Participating in theater here has had a major impact on my work," Tailford said, "on the metaphor contained in my pieces, on the emotional concept behind them. I realized that creativity was a major outlet for my emotion, whereas Emo is very visceral. He works from his gut.""It's difficult," Grant said. "My sculpture attempts to imply motion, although the piece is not able to move by itself. That tension is built upon.""Eleven" is very visceral. He works from his gut.

尾ford agreed. "It forces you to really think about your work. To go beyond just what you think will shock people. There's not a very strong emphasis on shock. We get it over and, don't waste our time with it."

Even if people don't understand the pieces at all, they will find themselves engaged in something about the work - whether it be technique, content, color or even smell," Grant said. "One of the pieces I'm putting in the show is beehive, a smell you are very aware of. Van Gogh used to go to museums and sit in front of a painting for hours, for days. I'd like people to take some time with each piece, not to run through the damn thing and then leave.""Participating in theater here has had a major impact on my work," Tailford said, "on the metaphor contained in my pieces, on the emotional concept behind them. I realized that creativity was a major outlet for my emotion, whereas Emo is very visceral. He works from his gut.""It's difficult," Grant said. "My sculpture attempts to imply motion, although the piece is not able to move by itself. That tension is built upon.""Eleven" is very visceral. He works from his gut.

Although accessible, Tailford said, the art show is diverse and complex.

"'Eleven' is certainly not full of Norman Rockwell paintings," he said. "But none of us make our art to keep and look at. We want it out there in the public.

A good artist, Grant said, connects with the public. A good viewer, he said, attempts to make a connection with the art.

"You can walk through a crowd and never stop and talk to anybody, or you can stop and introduce yourself," he said. "It's the same with paintings and sculpture. Stop, and begin a dialogue about the piece. Introduce yourself.""Participating in theater here has had a major impact on my work," Tailford said, "on the metaphor contained in my pieces, on the emotional concept behind them. I realized that creativity was a major outlet for my emotion, whereas Emo is very visceral. He works from his gut.""It's difficult," Grant said. "My sculpture attempts to imply motion, although the piece is not able to move by itself. That tension is built upon.""Eleven" is very visceral. He works from his gut.

The show will be on display in the DePree Art Gallery.

The opening reception for "Eleven" is this Friday, April 4, from 7 to 9 p.m. The show will continue through May 4.
Student loses head to phrisbee

JACK GORDON

Springs have sprung as noted by the plethora of flying saucers abounding the Wine Grove on Pope's campus.

This season of re-birth opened on a sad note when Cosmic V (97) of the Gizmo Fraternity was decapitated last Thursday in a phrisbee phenomenon.

The warm, sunny afternoon took on a somber note, as members of the fraternity held a vigil for Cosmic on the tee of the ninth hole, near the site of his death.

Cosmic had been walking the path between Brave Hall and the Dimnutt Chapel following his advanced astrophysics class when he was hit. The students playing the hole said they shouted a warning, but Cosmic never saw it coming.

"He never even ducked or turned around, man," said Cliff Anderson ('96), an experienced phrisbee golfer at the scene. "It's a sad day in the world of Sports. A sad day.

Campus Cops arrived on scene to question the golfers and witnesses. They also warned students of the dangers the Spring season brings, especially on warm, sunny days, when phrisbee golfers are out in force.

"Students must be aware of their surroundings at all times, especially when walking through the Wine Grove," said Rena Kopper, a Campus Cop official.

No rules have been proposed to campus higher-ups in regards to phrisbee safety. They include a full description and walk through of the course during freshman orientation, paddled phrisbees and megaphones on the course to set warmers and help for warming while walking through the Wine Grove.

"We hope to prevent this tragedy from ever recurring," Anchor photo by Mama Yahtzee.

FORE! Joe Cosmic V's ('97) tragic death was captured on film as students enjoyed one of the first warm and sunny days of spring. The incident is still under investigation as the student body mourns the loss of Cosmic and phrisbee golf privileges.

"We want to express to everyone how cool Joe was and how excellent he was at the game," said Chris Schmoo ('97), Gizmo president.

"The fraternity also hopes to erect a statue on the importance of phrisbee golf to the campus and to memorialize Cosmic.

The phat phrisbee golf course has been roped off pending the decision of fate coming down from above. The meeting will be held this Friday at 6 a.m. The public is welcome.

Klutz hours flexible

CHERRY FLIPP

students reporter

In a surprise announcement today, the Klutz, Elope College's premier dining establishment, will extend its already predictable and useful hours of operation from one hour on Sundays to three.

The Klutz, which is the Flemish word for condensation, has been serving the college community diligently for the past decade, serving high-quality meals cooked in olestra for lunches and dinners.

"We knew it was time we extended these Sunday hours so we could serve students better," said Mesmeriza, Klutz employee.

Hungry students are thankful for the additional eating time. Previously, the Klutz had been open from noon to 5 p.m. on Sundays. Now it will be open at 5 and 8 p.m. When asked why the Klutz isn't open earlier in the day Sunday, employees said students are too involved in their studies to take time out for food consumption during the afternoon.

"I'm just so glad that they'll be open longer," said student Ovah Easter. "Now I can buy edibles instead of wasting my cash on playing Galactica."

The only catch to the extended hours is that the Klutz will serve only their newest addition to the sandwich menu, the Flamingo Pajita. The sandwich, which can be better described as a pita of left-overs disguised by processed cheese, satisfies all of the food groups with the exception of the butterfinger group.

"Don't lay a fingah on my Flamingo Pajita," said student Barf Sampson. "The Klutz rules!

On a related note, Klutz employees were recently awarded the preservice service with a Sushi award for skillfully serving up milkshakes upon request. The process of making shaken milkshakes, which is more involved than the Klutz's traditional rehearse and drown-it-in-buttermilk style, is always convenient for the harried employee, the award acknowledges. For this reason the establishment's cheesy milkshake dispensing has been lauded as superior to that of similar institutions.

The Klutz beat out the eating establishments of nearby Bland Valley State University and Alvin College.

Disturbance in phorce leads basketball star to NBA draft

TACO PHIL

staph infection

During a shocking and highly emotional press conference yesterday, star basketball player Chachi Yastremskioso announced that he will give up his fourth year of Slope College basketball and make himself eligible for the NBA draft.

The 6'3", 203 pound point guard cited family reasons for his decision, which has been heralded by many as essentially the right thing for Yastremskioso to do.

"I decided to, uh, leave this, uh, bad place, and enter the great unknown that is, uh, professional basketball," he said, fighting back his tears. "I am good and I want to be good and so this is a good thing for me and the team and I'm doing. Who's good? Well, I'm good, and other pros are good and so I, uh, figured I belong where people are good, you know?"

The family reasons he cited were that his mother was alive and well and that his sister needs a new bicycle to ride to school.

"I need a new bike," his sister Nadia said. "So he is going to give it to me. Uh, I am happy and not sad, I think. I don't really know anything, just like my brother."

It was a touching moment, apparently, as the entire press corps broke into tears at that point.

Yastremskioso also cited a conversation with God as turning him toward the promised land.

"I feel a great disturbance in the force and that is God telling me to go pro," he said yesterday. "I was talking to God as I do every Tuesday day while watching Chips and he said, 'Ponch,' I think that's his nickname for me, 'You need to go ahead up the highway to check things out."

He disguised his voice to sound like John on the show, but I knew better.
The Twelve Days of Women's week

Sung to the tune of 'The Twelve Days of Christmas'

On the first day of Women's week
My Woman gave to me breakfast served in bed.

On the second day of Women's week
My Old Lady gave to me two self defense lessons in Karate and breakfast served in bed.

On the third day of Women's week
My Ball and Chain gave to me three safety whistles, two self defense lessons, and breakfast served in bed.

On the fourth day of Women's week
My Honey gave to me four cans of pepper spray, three safety whistles, two self defense lessons and breakfast served in bed.

On the fifth day of Women's week
My Main Squeeze gave to me five burning bras, four cans of pepper spray, three safety whistles, two self defense lessons, and breakfast served in bed.

On the sixth day of Women's week
My Chica gave to me six t-shirts on a clothesline, five burning bras, four cans of pepper spray, three safety whistles, two self defense lessons, and breakfast served in bed.

On the seventh day of Women's week
My Lover gave to me seven Ani DiFranco C.D.'s, six T-shirts on a clothesline, five burning bras, four cans of pepper spray, three safety whistles, two self defense classes, and breakfast served in bed.

On the eighth day of Women's week
My Little Lady gave to me eight satin tights, seven Ani DiFranco C.D.'s, six T-shirts on a clothesline, five burning bras, four cans of pepper spray, three safety whistles, two self defense classes, and breakfast served in bed.

On the ninth day of Women's week
My Dame gave to me nine bars of Bath and Body Shop soap, ten calcium supplements, nine hoopty vans, eight satin tights, seven Ani DiFranco C.D.'s, six T-shirts on a clothesline, five burning bras, four cans of pepper spray, three safety whistles, two self defense classes, and breakfast served in bed.

On the tenth day of Women's week
My Broad gave to me ten calcium supplements, nine hoopty vans, eight satin tights, seven Ani DiFranco C.D.'s, six T-shirts on a clothesline, five burning bras, four cans of pepper spray, three safety whistles, two self defense classes, and breakfast served in bed.

On the eleventh day of Women's week
My Lover Gave to me eleven bars of Bath and Body Shop soap, ten calcium supplements, nine hoopty vans, eight satin tights, seven Ani DiFranco C.D.'s, six T-shirts on a clothesline, five burning bras, four cans of pepper spray, three safety whistles, two self defense classes, and breakfast served in bed.

On the twelfth day of Women's week
My Lady gave to me twelve sensitive men, eleven bars of bath and body shop soap, ten calcium supplements, nine hoopty vans, eight satin tights, seven Ani DiFranco C.D.'s, six T-shirts on a clothesline, five burning bras, four cans of pepper spray, three safety whistles, two self defense classes, and breakfast served in bed.

TOP TEN REASONS TO GO HERE

1. Two words: Core Curriculum.
2. Two degrees for the price of one — earn your M.R.S. in only four years.
3. To you, the sounds of construction are a soothing lullaby.
4. Felps' steak nights.
5. That Klutz Sandwich (it's coming!)
6. Smokers are always welcome in the dorms.
7. You can tell time by the train whistles, or use a watch.
8. Blondes just wanna have fun!
9. You love Ollie North... you always have, even through that whole scandal thing.
10. Your parents are alumni.

New Klutz Service
The Klutz is now offering Free 24-hour delivery to all campus residences

Starting Wednesday, March 30, look for your neighborly Klutz deliveryman walking through your halls.

Starting Wednesday, March 30, look for your neighborly Klutz deliveryman walking through your halls.

Horrorscopes

Aries (March 21-April 19) — Go for a ride today. An excursion in a Dodge might do you some good. Don't bring in on anyone today—nobody cares, so be quiet.

Taurus (April 20-May 20) — There's a lot of you, and strength is in numbers. Get a posse together and do something. Don't take any bull today, you're looking cute.

Gemini (May 21-June 21) — Looking phat. The world is between your thumb and forefinger, so squeeze. The only thing that could be better is being an Aquarius.

Cancer (June 22-July 22) — Beware of frisbees and tacos. Neither agree with you. You're a nowhere man looking for a Norwegian Wood being for the benefit of Mr. Kite. It's a day in the life and baby you're a rich man.

Leo (July 23-Aug. 22) — See Cancer.

Virgo (Aug23-Sept. 22) — The stars are in formation and they say... wimp! Assert yourself. It's a brave new world.

Libra (Sept. 23-Oct. 23) — You're feeling kicky today and need to get out and do something. Go to Boston Cafers and have a turkey sandwich. Beware of children, you feel the need to punt one.

Scorpio (Oct. 24-Nov. 21) — The negative vibes are flowing from you like strawberry jam. You move like a sloth and your butt is growing spuds. You should try and do something about that.

Sagittarius (Nov. 22-Dec. 21) — Hey sharp shooter, you're looking saucy and feel like you can do anything. So put on your satin tights and light for your right.

Unicorns (Dec. 22-Jan. 19) — It seems like its just another normal day. But it isn't! The guy of your dreams is just around the corner and is waiting for his little princess. The color of day is plaid and your lucky number is 2 (for love).

Aquarius (Jan. 20-Feb. 18) — Hey, you're an Aquarius so it doesn't really matter, because life is good and you were born. Go and help someone today. Not everyone can be as great as you, so share the wealth. Do a crossword puzzle.

Pisces (Feb. 19-March 20) — That's for me to know and you to find out.
Those who are part of extracurricular organizations here at Dope College know that student office space is at a premium. WIMP, the campus radio station, has had to begin storing its CD collection over the Klutz grill to make room for Dopus, the college’s literary magazine.

The Caucasian Student Organization (CSO) is fighting over computers for table-tennis making with the college’s yearbook, the Millstone. Knickers, the fall women’s talent extravaganza, is planning to hold auditions in the laps of Stu. Useless.

The Men’s Issues Organization (MIO) has to share meeting space with SUC, the Student Undertakers Committee. This lunacy must stop. These organizations with their contrary missions must have their own space to breathe, before SUC has lots of work to do.

In order to make room for the much-needed student offices building, we at the Ranchor propose that the Wine Grove be clear cut of all vegetation. This razing would accomplish multiple objectives. First, it would drastically cut the rampant squirrel population, hopefully eliminating the creepy and mysterious yellow-tailed black squirrels; and second, it would end the conflict between frisbee-golfers and pedestrians.

Professors would no longer feel guilty for denying the Let’s-have-class-outside requests on sunny days, because there would be no place to go.

It is a travesty that students, who are the life-blood of this institution, are tripping over each other, while a few guitar-picking soul searchers spread out and make their music on the Wine Grove lawn.

Cut down those ancient pines and make an office for EIO, the Environment Is Ours, group.

Idiotorial

Pseudo voice.

Presence of cockroaches doesn’t bug officials

Dear Editor,

Embracing people’s differences and expanding multiculturalism at Hope seems to have been a hot topic for some time now. I think it’s time that I add my two cents. Let me warn you, however, that I am not your typical Hope student. I live on campus and don’t even pay a dime’s worth of board!

I must admit that it does get a bit lonely at times, living here in the basement. Our cottage is Greek and the great outside floor, huge, but I stay mostly in the laundry room. I have a sneaking suspicion the other girls don’t like me. Once I was just sort of hanging out on the floor with some socks, minding my own business, and one of the girls came in and screamed. She dropped her liquid Tide and ponded up the stairs. You can imagine how this made me feel!

But it’s really kind of funny, because no matter what those girls do, the Hope administration can’t kick me out. I’ve heard them on the phone, talking about this. They think they can make me around here. They were told to catch me in a butter dish and bring me somewhere so someone can see I really exist. The girls say no way. Maybe the administration doesn’t believe that someone like me could be living in Hope housing. In any case, I’ll just hang out down in the laundry room for awhile. When someone turns on the light, I just scurry under a rock or into one of the old shower stalls that are here but really useless. I don’t think the administration cares about those gross shower stalls, either. I’d love to head up to the Klutz sometimes for a snack, but people are always up there, baking or whatever.

I just want to be myself known as another victim of discrimination here at Hope, but I also want to commend Hope’s powers that be for allowing me to live in this community, despite those girls’ efforts to kick me out. I (and all of my friends and family) think this school is moving in the right direction.

Dear Editor,

Alas, Graceland is hundreds of miles away from Hope College. The memory of Elvis has shimmied its hips into my normally decorously conducted physics class.

Neither ghost nor phantom, my classmates and I are constantly disturbed and frightened when "that feeling" comes over one of us, Professor Kryptonite, the good professor will be away all week through his lecture, when suddenly he will begin to "swag" his hips around the podium, losing it all to the groove, fluffing his fingers through his dark, greasy hair until it curiously resembles the spire of a chapel in Las Vegas. Soon he be gros and screamed. He dropped her liquid Tide and ponded up the stairs. You can imagine how this made me feel!

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Dear Editor,

Dear Editor,

I have been living with this angel built up inside of me for years and now I must express myself openly on paper in the only form I know. I am a clown. I am proud to be a clown. If Professor Kryptonite cannot contain his fervor, his wild passion in impeding learning process, then he has not read about the life of a clown.

It is a travesty that students, who are the life-blood of this institution, are tripping over each other, while a few guitar-picking soul searchers spread out and make their music on the Wine Grove lawn.

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Elvis impersonators impeded learning process

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I have never had fifteen beers at a fraternity party. If anybody says that I have, then they are lying to you, the American public. Alcohol is sinful and I stay away from the stuff, for my part.

I have never gone home from a party with a woman on my arm because I consider taking advantage of drunken underclassmen is not the right thing to do. I swear the rumors people have started about me are bunk. I especially didn’t pick one up from the basketball house the weekend prior to Thanksgiving last year. That was a different day of my similar build, hairy, and shoe size.

Plus, there is this fear that some kids seem to have about clowns being truly violent people that terrorize little babies and kill them in their sleep. Well, that is just Stephen King talking and don’t believe it. I could never hurt a fly. That time I punched my RA in the face, well, I was having a really bad day and he spooked my empty cup with some strange brew.

And then when I beat up that mentally challenged kid in the fourth grade, well, he was bugging me. I don’t like it when people bug me. He kept saying, “play with me, play with me.” I was like, hey, flake off man. So I kicked him in the junk and basically apologized. But I don’t do that sort of thing often.

This has basically deflated in front of my eyes, but what I am saying is fun and I am better than a stupid banny hopping around tossing colored eggs everywhere. Now that is dangerous.

I have never had fifteen beers at a fraternity party. If anybody says that I have, then they are lying to you, the American public. Alcohol is sinful and I stay away from the stuff, for the most part.

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Jimmy the Clown
Brunette sighted Monday

A rare sighting of an elusive Brunette occurred on campus early Monday morning.

Students leaving Chapel at approximately 5:58 a.m. were startled to catch a glimpse of a member of this endangered species darting through a back door of Horsesneeze Hall.

"We just kind of froze, and then all of the sudden, I caught a glimpse of something weird out of the corner of my eye," said Neil VANDERKAMO ('00), "Something dark, and... brown.

"We could hardly believe it," added Dirk Hoogsera ('99). "They insist I wish I had my cam'er-a!"

This incident may confirm rumors that at least one Brunette lives somewhere in the depths of that venerable building, well-protected by the hall's heavy dorm room doors.

Prof retires in commune

Calculus professor Dr. Integral submitted his resignation last Friday, announcing his plans to retire.

"I need to learn so I, uh, want to leave," he said.

"I walked into the meat room to find piles of black squirrel skins, blood stains all over the floor and the horrid stench of dead squirrel," Dr. Integral said.

Head of food services, who pur- chased the new meat product in or- der to save money choose not to comment on the killings. He is now facing trial for inhuman acts to animals and enslaving the lives of people.

WANNA-BE from C  

are I like to play and I don't like to learn so I, uh, want to leave. He had these two points, two rebounds, and an assist in his nearly five minutes per game last season. He failed to make a single free throw all season.

"I'm not sure where they were getting all the extra meat," DeOld said. "It wasn't until I saw it with my own eyes that I believed it.

"We can hardly believe it," added Dirk Hoogsera ('99). "They insist I wish I had my cam'er-a!"

The horror that DeOld spoke of happened in the meat room in Feps where an estimated one thousand squirrels were slaughtered. After being skinned and chunked, their flesh was ground into what would appear to be plump tasty hamburgers.

April Fool's.

Are we there yet?

Enjoy Women's Volleyball tonight at the succubus Surge. Wookin' pah nub. Say goodnight, Knights. Fire in the hole. Last day to drop Re-

FELPS PHOOD from k

Haa! Haa! You made it, looked you. Naa, naa, naa! nua.

"There's no story here, stupid. No extra toil of useful information.

"Now you're feeling pretty poor, aren't you? Admit it, you've always been a follower. Never making your own decisions, always numbingly fol- lowing the crowd of sheep without a thought of leaving the well-trod- ded path and forging a unique and amazing existence of your very own.

"But don't despair! You are still young and vibrant; it's not too late. Quit school, give away all your worldly possessions, become a vegetar- ian if you eat meat, eat meat if you are a vegetarian. Learn to play the ukulele, force oil and water in, mix them together, then do the same with water and electricity, swim immediately after eating, stick forks into electrical outlets, steal clothes from the wind, say never. Just do it.

"Before it's too late and you wake up one day to find yourself alone, down the steps and out the door, leaving your cat from the manager, eating old Chinese food from those little paper boxes, watching The Price of Right and knowing all the prices you've had to pay when you show so many times you've been memori- zed all the games.

President Speaker Series Schedule

Monday, 4 p.m., Dimmut Chapel

Doc, leader of the infamous Heaven's Gate Cult will speak about his group's plans. Attendees are encouraged to bring a packed suitcase, five dollar bills, quarters, plastic bags, and a big smile.

Monday, 8 p.m., Vanderwerfensoor 222

T.J. Sampson will speak on family values and spousal abuse.

Following the seminar will be an auction of Sampson's knife collection, golf clubs, and other personal belongings.

Tuesday, 12 p.m., Kickbox Theater

Winnie the Pooh will speak of his own life philosophy based on hunny, rabbits, Eyores, Tiggers, and precocious little boys who think they know everything.

Thursday, 4 p.m., Werfenwendereen 102

Daisy Duke will speak on the oppression of men with male cousins who are always running from the law. She will also reveal her secret love affair with deputy Enis and the real reason those Duke boys always got away.

PUBLIC NOTICE: Tuition Decrease!!

The Glope College Business Office has announced a tuition de- crease for the 1997-98 school year. A $4.50 per credit hour includes tuition, room, board, Dow fees, SAC, squirrel control, diversity recruitment, maintenance, and sexual harassment court costs," said Dean Frosy.

"To save money, The Business Office has asked The Ranchon to print this announcement, instead of wasting money on postage and the minimum wage paid to student letter stuffers and stamp lickers.
It's gotta be the shoes

Hope College employees walk to work from cheaper housing

**A. STRASSBURGER & STACY BOGARD**

**spotlight editor and campusbeat editor**

Yale University and New Haven, Connecticut... Hope College and Holland, Michigan. Do any similarities spring to mind? The two schools and their communities have something in common, and it affects both their faculty and staff and their surrounding neighborhoods.

The program is called Walk to Work, and through it Hope employees can forget about making a down payment on a house and receive up to $7000 for renovations and decorating.

Provided, of course, the house is within walking distance of campus. The program began in April 1995 to "combat neighborhood degeneration, improve the quality of life for members of the community, and to serve as a catalyst for further efforts to improve core city neighborhoods," according to a background statement. Funds originated with a donation from an anonymous source.

"Most of all, it is sending people to put some investment into their property," said Diana Benzenberg, Financial Analyst and Assistant to the Vice President of Business and Finance. Linda Folkert, Adjunct Assistant Professor of Music, was the first Hope employee to buy a house through the program. "I never could have made that down payment myself," she said of her 60-year-old home. "The program has also financed a dishwasher and a new roof, which is really expensive."

Offering an incentive for Hope College and Creative Dining Services employees to settle in a nearby home, the College continues to sponsor a "stable core-city neighborhood is vital to its mission."

Fried Stroud, the benefits are great. Besides, enabling building body onto owners in favor of abandoned land. Walk to Work is taking steps to fix this problem by turning Hope employees into community home owners, subsequently financing renovations in homes that are sometimes 70 years old.

Currently, six Hope employees are benefiting from Walk to Work, and more are waiting to be matched with the right house to fix their family. Stroud has recently added a new family member to her home -- a Jack Russell terrier named Abby. "I never could have gotten in Walk to Work program," she said.

SAC treats May Day to a makeover

The search for a big-name band is on

ZACH HEGG

Before the semester culminates in the frenzy we call finals exams, the Social Activity Committee grants the student body one last reprieve: Spring Fling. The day usually consists of the basic blow-up toys, picnic lunch, afternoon performer, and the student body one last reprieve:

Folkert ('97), SAC's new Associate Director for the past four years, but 1997 brings a change of the committee budget. Ultimately, it is the budget that dictates who will perform in the event.

"I don't even want to talk about how SAC actually determines who will perform in the evening," Folkert said. The preliminary line-up is the job of the Associate Director, who's also in charge of the committee budget.

Ultimately, it is the budget that dictates who the committee is able to bring. "The decision is made on financial limitations," Folkert said. Last fall Kevin Randall ('97), the previous Associate Director, began looking at a couple different options. Randall checked into the possibility of joining forces with Calvin, Grand Valley State University, and Aquinas College to rent out the new Van Andel Arena in Grand Rapids and book a big-name band.

But merely renting out Van Andel for an evening cost approximately $50,000. It was then back to the reality of standing alone in the quest for a Spring Fling band.

The appropriations committee allows SAC $7,500 for evening entertainment. The entire May Day budget breaks down to $7,500 for evening entertainment, $3,500 for the traditional May Day, and $2,000 for afternoon entertainment. Folkert pointed out that these numbers are basically set in stone.

"If we transfer money between budgeted items it's considered missappropriations, and the appropriations committee does not look favorably upon this," he said.

Even if the money was pooled together from the three areas, the total amount equals $13,000.

Most big-name bands cost quite a bit more, so the committee would have to rely on ticket sales to sign the band. A Dave Matthews Band acoustic set cost $25,000; other bands price dropped from there. And so Randall left SAC at square enough to roll the dice last semester.

Early this semester, Folkert, as the new Associate Director, got back to work on the issue. After putting bids in on the Freddie Jones Band, Jarls of Clay, Toad the Wet Sprocket and Cracker, he was denied due to routing problems.

Routing problems occur when there is a concert conflict with the set touring schedule of the band. The Social Activities Committee ultimately decided not to try to bring in a big-name band, based on budget and time constraints.

This prompted the new format for an entirely new Spring Fling. Basically, the traditional May Day will start with a picnic dinner, during which a Chicago comic, Eric O'Shea, will perform.

Assuming that the weather is favorable, six inflatable games will include Spring Fling classics like "booyong boxing" and exciting additions such as an entire laser tag arena.

The evening's opening act will be a Nashville label band, Cranette and Male.

"They are an acoustic rock band," Folkert said.

The identity of the headlining band, however, remains in question. Hope has purchased an inflatable game which receives air play on Sunny 104.5 FM, Savage Garden, an Australian band that Folkert describes as a cross between INXS and Duran Duran, and the Drovers, which is an Irish folk rock band, similar to the Pogues.

"Selection is the job of the committee," Folkert said. "We count on the committee being a cross section of the campus."

Free show tackles provocative issues

A. STRASSBURGER

spotlight editor

Short on cash and looking for something to do this Friday or Saturday? The answer may be found in a free theatrical production, "Oleanna," occurring April 4 and 5 at 8 p.m. in the Dewitt Studio Theatre.

"Oleanna" is different from the usual theatrical productions here at Hope. Not only is there no admission cost, but the play is jointly sponsored by both the Theatre Department and the Office of the Sexual Harassment Policy Educator, Kristin Gray.

"Oleanna" is a riveting look at a corrosive social reality -- today's sex, class, and culture wars. This absorbing tale of a male college instructor and his female student tackles issues of sexual harassment and political correctness, but it also touches on the abuses of power and censorship.

The play's first production in 1992 prompted the New York Times to predict "Oleanna" likely to provoke more arguments than any play this year.

Audience members will have a chance to voice those arguments in a panel discussion immediately following the hour and a half show. These discussions will be led by Kristin Gray.

David Mamet's "Oleanna" is being brought to Hope by the Actor's Theatre of Grand Rapids and will be restaged for Hope by Jean Reed.

Baldes, the director of the recent "Soil's Story" show, will provide the original cast members, Curt Buckley and Lisa Nowak, as well as a full-time stage manager.

Audience members shouldn't expect any neat stereotyping of the two characters into predictable male/female roles. "Most characters are too individual to fall into those categories."

"John and Carol are even remark- able," Baldes said. "Because of limited testing, it is suggested that patrons be at the Dewitt Studio Theatre no later than 7:45 p.m. The house opens at 7:30 p.m."
April 2, 1997

Hope’s silent minority
Athiests live and learn in a Christian atmosphere

Kim Powell
religion editor

This spring break 175 Hope students dedicated the week to serving God by helping others.
The Chaplain’s Office sent out ten mission trips and supported an independent trip to Jamaica. Each trip consisted of teams of 15 students, including two leaders.

Outreach Director Lori Fair and her assistant Sarah Kievit (’98) began planning the trips in late October.

The ten trips filled up after only a couple hours of registration as the line of students waiting to register at the Keppel House stretched down Tenth Street to Gilmore Hall.

“It’s hard to put your finger on why so many students wanted to go,” Fair said. “Part of it is God’s work on campus (convincing) people to get involved, word of mouth from last year’s trips, and people wanting an adventure.”

Mission trips are not a new phenomenon at Hope. For several years at least one trip was planned, two years ago there were two, last year four. What has changed is the students’ desire to become involved.

The locations of the trips were picked through referrals from other college campuses that plan trips, trips that were a good experience last year, and by making phone calls and researching different organizations.

Kievit really encourages students to go on trips if they have a chance.

“Mission trips are awesome experiences,” she said. “In that kind of contained environment a lot comes out of them. It gives students a chance to see how God works in other places.”

Since returning from break Fair has been talking with trip leaders. It’s difficult to sum up the overall mission trip experience.

“People were impacted in a lot of ways,” Fair said. “I’m confident that God will use every experience beyond Hope College.”

All are ready in the works to organize more trips for next year. The exact number is still under prayer. Fair said.

NOELLE WOOD
staff reporter

There are atheists at Hope who deny the existence of a God. Of 2365 students who answered the admissions questionnaire on church affiliation, only 40 indicated that they were not part of any religion.

According to the Hope College catalogue, “the mission of Hope College is to offer with recognized excellence, academic programs in liberal arts...in the context of the historic Christian faith.”

When Erin Chapla (’98) applied to Hope, she did not realize that it had such a strong Christian influence.

“I was misled by Admissions,” I was told that Hope was only affiliated with the Reformed Church of America and that a lot of the students were Christian. After I got here, I was kind of shocked at the pressure to be Christian,” she said.

Vice President of Admissions Jim Beckering knows it is a hard job to accurately represent a student body of nearly 3,000 students.

“Hope’s mission statement says ‘in the context of the historic Christian faith’,” Beckering said. “The College operates in the Christian context. Not all students are Christian and whether you are Christian or not there are opportunities to grow in faith.”

Beckering emphasizes that the opportunity for growth in an individual’s faith is not limited to Christianity.

“We are unashamedly Christian, but the emphasis is on openness and the individual,” he said.

Chapla found that in her courses, and not only her religion classes, professors assume that everyone is a Christian.

“Most professors don’t feel they have a certain religious affiliation,” Chapla said. “I feel freer depending only on myself.”

Dean of Students Richard Frost has met with students in his office that do have concerns over the religious dynamics at Hope. Often it is one particular incident that sparks the concern, he said.

“My mission is to try to empower students to talk with the student they are having trouble with,” Frost said.

Students also express concern that Hope doesn’t present enough different religions.

“They don’t feel they have room to struggle,” Frost said. “I encourage them to try things on and the majority of the faculty, even though they are Christian, are interested in helping students sort through their beliefs.”

The reasons atheists give for their choice to not believe is beyond belief. Joe Schweiss (’98) has a personal reason for his choice to not believe.

“My brother died in a plane crash the summer before I started ninth grade. He and his friends had been missing for a week before we found out what happened to them. My brother had been such a faithful follower. I haven’t found any reason to believe in a God since then,” Schweiss said.

Others see philosophical problems with religion.

“All the different religions and sects today have formulas for everything and seem very removed from a deity,” Chapla said.

“I would argue that scientifically, it doesn’t seem that God exists. I don’t see a perfect being who would create things that couldn’t depend on themselves. I feel freer depending only on myself,” Koskey said.

Religion seems to be a convenient way to explain things without looking for scientific reasons. It also seems to be a created source of comfort that I don’t think I need,” said Todd Hambly (’99), math major and transfer student from Northern University.

“I like to come to Hope and stay at this campus filled with Christians. They came, not because of Hope’s Christian affiliation, but because of its good academic programs and financial aid assistance.

And here they stay, in their small numbers, with their atheism intact.
strictly classified.

Attention: We have current information regarding abortion, assisted suicide, adoption, and crisis pregnancy centers. Contact: Right to Life of Holland, 100 S. Waverly Rd. Holland, 49423 or Phone: 313-366-2709. Web site: http://www.rtlo.org

Help Wanted: Professional seeking live in help at lovely home on Lake Allegan. Free Room and Board for $500. The residence is large and there will be additional pay available. Very flexible and Private--We have References and need years. Call ARC 686-8900.

Fat Monkey: From the toes to the head, your turn. Thanks for the special treat. Only four more to go unless you stay!! lil angel

Jennifer and Carrie: Hello lovely lashes, enjoy your bags. Cheers!!-Maiku

Smacky: You Schrock my world. Thanks!!-THAYBUZ

TPG: When you take 120 and divide it by two, the fun has only just begun. Where has all of the hard work and dedication gone? For real, today IS the day!! 2TPG

ARC: Thanks for not calling me back at all. You don't deserve to be called Chachi.

Get a friend? Send 'em an Arie classified for a quarter. Do it today.

Get Involved With STUDENT CONGRESS

Monday, April 7 Petitions Due in SUD by 5pm
Tuesday, April 15 Speeches in Phelps 5pm (Pres & VP only)
Wednesday & Thursday April 16 & 17 Elections

Pick up your petitions for:
President, Vice President, Class Rep and Comptroller at the Student Union Desk

Postmodern Deconstructions
Global Feminism
RE-ENCHANTMENT CURVED SPACE

Is it just you, or has the world become more complicated in the last hundred years?

At Toronto's Institute for Christian Studies our students and faculty come face to face with the new and challenging ideas of our times. They do this in such areas of study as philosophical theology, biblical studies and hermeneutics, political theory, science and technology, history of philosophy, systematic theology, systematic philosophy, education and worldview.

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or see Dr. Bouma-Prediger in Hope's Theology Dept

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Accelerate your education

at The University of Michigan-Dearborn

If you're returning to metro Detroit for the summer, you could speed your progress toward graduation by taking Summer term courses as a guest student on the conveniently located UM-Dearborn campus.

Summer Full Term: May 12-August 29
Half-term Session I: May 12-July 2
Half-term Session II: July 7-August 29

Registration for guest students begins May 1, so don't delay! Pick up a guest application at your institution's Registrar's Office, or call the UM-Dearborn Admissions Office at 313/593-5100.

Summer could be over with or without credits toward your degree. Make the most of it at UM-Dearborn!
The seniors did a terrific job of preparing the freshmen for the national meet, and they should only get better.

John Patnott
Swimming Coach

Van Auker also got her fourth placing of the championships, placing fifth in the 100-yard freestyle with a 52.88 time. "The seniors did a terrific job of preparing the freshmen for the national meet, and they should only get better," Patnott said.

"I was very pleased," said swimming head coach John Patnott, who has been at a young team with the women and they had the ability to handle the national meet, and I was impressed with that. Most had lifetime bests, and you can’t ask for any more than that." Each of the women that participated earned All-American honors by placing in the top eight.

The 200-yard freestyle relay of Amy Boy ('00), Adrienne Prince ('00), Liana Durante ('00), and Erica Van Auker ('00) placed fifth overall with a time of 1:38.60. Durante and Van Auker also teamed up with Linda Cofel (97) and Megan Hunter ('97) to place fifth in the 400-yard medley relay and third in the 200-yard medley relay.

The Flying Dutch dash...