Mock trial re-enacts date rape case  
   
**JENN DORN**  
**campusbeat editor**

"All rise for the Honorable Susan Jonas."

Thus started People-vs-Stevens, the rape trial re-enactment, sponsored by C. A. A. R. E. last night in the Mass Auditorium.

"This is as close to a court room as we can get," said student Groen, Special Events Coordinator and C. A. A. R. E. faculty advisor. "It offers a different angle on the issue of sexual assault. It's a way to expose people to thinking about the topic in a new way."

Mass Auditorium was turned into a courtroom as faculty and students from the course gathered for the event by Physical Plant. The attorneys and the judge were from Ottawa County.

The participants who took the stand were members of the Hope community, both students and faculty.

The entire trial was pre-written, taken from a script that was originally used at Mankato University. The script was based on actual cases. The attorneys were the only participants that did not have a script; they were to handle the case as they would handle any other case that would come to them.

"The attorneys worked with the participants," Groen said. "They coached them to try to figure out a peaceful settlement. Basic communication, that's the main emphasis."

"The students will be simulating what the real United Nations is doing," said Kenton Voskuil ('96), Secretary General in charge of this year's events. "They will come and discuss issues and try to figure out a peaceful settlement. Basic communication, that's the main emphasis."

"Topics that the Model UN students discuss range from year to year, based on the hottest issues and this time it passed."

"We try to pick conflicts from around the world," Voskuil said. "We want real-life, hot topics that are still being dealt with so that the students can try to resolve them without already knowing the outcome."

The preparation for the annual event takes over two weeks. The topics are selected in late summer. In the fall, every high school in the state is contacted by the Hope students who coordinate Model UN. Students that are interested in attending then contact the College and are sent more information. Several months later, the coordinators finalize which schools that are serious about attending and narrow down the numbers.

"We have a really diverse group of schools," Voskuil said. "Each group has different levels of preparation. Some take it really seriously and others don't."

Panel confronts questions on smoking ban  
   
**JENN DORN**  
**campusbeat editor**

Students and members of Student Congress exchanged barbs at a town meeting last Wednesday in the Kletz over the recent passing of a ban on smoking.

Despite the fact that Congress claimed that the students were not interested in placing a ban on smoking, the Academic Affairs Board proposed a ban to prohibit all smoking in all public buildings and this time it passed.

Tyler Smith ('97), who is a representative of Student Congress also sits on the Board, voted in support of the ban and feels that he represented his constituents well in his vote.

"I see smoking as a health hazard," Smith said. "If it affects me, then there is then reason that you should do it around me. The ban went through because smoking is hazardous. Everyone that I have come into contact with is for the proposal."

Suddenly the boy who seemed so nice, isn't what she thought that he was. Boy rapes girl, but denies it. The girl reports the rape to the police and it goes to trial.

The attorneys commenced the trial with their opening statements, each summarizing the story as they believed it to be.

The victim, played by Kristin Vink ('96), was the first to take the stand. She conveyed the story of a victim of a rape and rape on campus.

She had a nervous style and hesitated in her responses.

Her attorney, Ronald Frantz, Ottawa County Prosecutor, put her questions to give background about herself and the night that the attack occurred. He asked probing questions.

\[more\]
person, they rushed home to try to qualify for the trip, feeling a little confident because, according to Cindy, "For some reason I have good luck at getting through to radio stations." Once an hour, listeners of D.C. (10) heard the sound of a jet engine, their signal to call in and qualify. Cindy was ninth the first hour, second and ninth the second hour and seventh the third hour. While lesser folks might have crumbled under the pressure, Cindy's persistence paid off after four hours of trying and she finally was magic number ten. Preferring to play the percentages that trust in destiny, the Achtbergs tried to qualify again. Thanks to the strong observational skills with which Hope endowed them, they discovered that the jet engine sounded like clockwork at ten to every hour. Armed with this knowledge, Shari was able to qualify on Saturday. The drawing for the trip was on Monday morning, and Cindy listened intently to the cheesy sound bite of a bag sharking, hoping for the next words from the D.C.'s mouth to sound really Dutch. "Whoa. Look at that last name," the D.J. laughed. "Shari Achterhof." Dutch it was. "Whoa, right," Cindy said. "We were told we would be leaving that Thursday." Cindy told a disgruntled Professor Jack Holmes of the Washington Seminary faculty, that she would be missing a few days. Surprisingly, he was not a Party of Five junkie, but despite his protests, Cindy and Shari were off to sunny California. Friday they toured the city of five set. The Achtbergs watched tape a scene where Brenda Stowe, who plays Catherine, talked on the phone. "This 15-second scene took a long time, ten minutes just to get the lighting right," Cindy said. "It's amazing how much effort goes into a scene." After the scene, Stowe came over and chatted with them. "She was really nice, really tall and really thin," Cindy said. They met up that night on a tour of Beverly Hills. "We saw the store Julia Roberts was thrown out of in Pretty Woman and Cindy Crawford waved at our bus after she wrapped up a Nexxus commercial," Cindy said. Saturday was the big event, where they actually got to meet with the cast. They got free passes to Universal Studios where the reception was held in the Park. Cindy and Shari made a bee line to get pictures with Scott Wolf, who plays Bailey, since he is "very good looking." They lingered, packed in the photo-ops, despite the studio's efforts to get them off the stage. "We weren't going anywhere," Cindy said. Eventually the big, bad studio folks made them leave, but not before the Achtbergs had a camera full of memories. "From what we saw of them they are really nice people with great attitudes," Cindy said. "It was an incredible trip." Guitarist Robert Lunn's nimble fingers waltzed the frets of his guitar, filling the hall with the sound of strings on classical wood. Robert Abbot's organ performance let loose a bevy of low-belly melody as he played Tocatta Gionco, Op. 36, No. 2 by William Mathias. The Jazz ensemble jolted with the fat jazz sound of a big band. Bryan Cyi, Justin French and Joshua Quilain took turns strutting their stuff on the sax. Ann Schober's superior recital of a piece by Giacomo Puccini jolted listeners with a cello. The quartet echoed warm vibrato and the Collegium Musicum shed strange harmonies. "There are things both internal and external that need to be done to Student Congress," said Van Ek. "Congress needs to do more to define their role in the administration." In an effort to try to do just that, Student Congress has decided to organize an ad-hoc committee. The committee will attempt to determine what Student Congress is, what powers they hold, and why it exists. "There is nothing in writing as to the role that Student Congress plays at Hope," Bieliauskas said. "So there are not a lot of answers." Members of the administration also seem to adhere to the idea that the decision of the administration not to go through Congress on this proposal undermines them. Jim Allis, who sits on the Campus Life Board, sent a memo to faculty members that states the decision of the smoking ban is saying that Student Congress is irrelevant in their role as a government on this campus. Student Congress welcomes all input into their role, and plans to attend all student meetings, which conclude with a "Speaking Frankly" session, where students are encouraged to speak their minds. Student Congress meets every Thursday at 8 p.m. in the Mass Conference Room.
SLEEPING WITH THE ENEMY

STDs silently strikes unsuspecting college students

HEATHER BOSCH

The Anchor

In Focus

March 6, 1996

R

ex heads out to the bars on the weekends, spending hours hitting on chicks in a drunken stupor. According to what he tells his buddies, he gets lucky with about three different women a week.

Laura, a self-described panty thief, has a spot on the Dean's List and a year of college under her belt. On the weekends, she likes to hang out with a faithful boyfriend, Ryan— the only guy she has ever gone out with.

Though you would never expect it, Rex and Laura have something very intimate in common.

They both carry sexually transmitted diseases. For life.

STDs are there. They are. And they do not discriminate.

STDs are a growing threat at Hope College, according to Ann McKay, Nurse Practitioner and Director of Health Services at Hope.

Three cases of chlamydia, two cases of genital herpes, and three cases of genital warts have been dealt with at Health Services so far this year.

No big deal, right?

Wrong.

"Those numbers don't look very threatening overall, but some diseases, such as chlamydia, can be asymptomatic," McKay said.

"People are not coming in to get tested—so the numbers could be higher.

The fact that chlamydia has reared its ugly head on campus reveals that the problem may be severe.

A silent but dangerous intruder, diseases such as chlamydia often are not revealed by symptoms until it is too late to repair damage. These infected, therefore, often share the wealth unknowingly. This is why diseases like chlamydia spread like wildfire.

"At the rate we're going, we could expect an epidemic of STDs until it is too late to repair damage." McKay said.

And, perhaps, because the Ottawa County Health Department offers much more extensive services than the Hope Health Clinic.

Recognizing that this is an issue, Health Services is surveying the student body to gather input on whether Hope's services should expand.

"Across the board, everyone surveyed wanted contraception dispensed at the clinic," McKay said. "At the Ottawa County Clinic, along with other testing, "we've done a lot of HIV testing on Hope students," Lemmen said.

Some may find that fact in itself shocking. But what is truly frightening is that some of the results are positive.

The statistics Bates gave are more to loose sleep over. Two-thirds of all STDs are found to lurk in people under 25, and, in this age group, there are ten million new cases each year.

The huge mistake that students make is assuming that it won't happen to them, said Bates, McKay and Mary Ellis, a nurse at Western Michigan University's Sindecue Health Center.

"There is a lot of naivete out there, and college students feel so invincible," Ellis said. "Many students think that the people they associate with wouldn't be tainted with such a thing as an STD.

However, contrary to popular imagery, people with STDs do not carry the mark of Cain.

"Most of our STD cases are very nice, upright people," Lemmen said. And many of these people show no symptoms—and have no clue that they are carrying an STD.

This has turned sex in the '90s into a dangerous game of Russian roulette.

Anyone having sex, with the exception of those who are mutual virgins, can contract an STD.

According to the nurses, "sexual monogamy" is one of the most common ways people contract STDs.

This refers to people who have monogamous relationships, but with different people at different times in their lives.

"It's not that they're promiscuous," McKay said. "But with sexual monogamy you end up having several partners.

For college students, this is a common phenomenon. The high school sweetheart, then the fiancé, then the fling, then the romance, then, the finance.

"Whenever you're sleeping with, you're sleeping with everyone else they slept with before," Ellis said. "So even someone involved in a very conservative, monogamous relationship could be at risk for an STD.

To deal with this problem, condoms and other such methods of protection are recommended to reduce the risk of contracting a disease.

College students often have good intentions, but, according to sources in college health centers, end up practicing unsafe sex in a haphazard manner.

"To make any difference at all, these methods must be used at every sexual encounter.

And even then, the nurses stress the fact that these methods do not free you from risk.

"Condoms are better than nothing, but they are not 100 percent foolproof by any means," Bates said. "Even if you used a condom every time you had sex, you would still contract an STD," Bates said.

"Abstinence is the only 100 percent sure thing," Bates said. But for those who are going to have sex regardless of the risk, the nurses have some suggestions.

"You need to be responsible for your own health and get tested," Bates said.

Many diseases have no symptoms, and many take a long time to show up.

Partners also need to not be afraid to talk about it. "One of the best tools for STD prevention is communication," Ellis said. "There is a need to talk about it and take the proper precautions to protect each other."

Agreed.

that this is not something to be taken lightly. "For one moment of passion, you may find out five to ten years later you are going to die. Are you willing to take that risk?" Bates asks.

"A person can contract a disease with one sexual encounter," Lemmen said. "You're in charge of your life, and people need to learn to say no and take this seriously—it's a matter of life and death."

"You need to make a conscious decision about sex. You need to predetermine your behavior," Bates said.

"You're sleeping with the enemy—and it could change your life forever."

The Bare Facts: STDs Uncensored

•Gonorrhea—bacterial infection

One to two million new cases a year

The problem: Untreated, gonorrhea can cause arthritis, dermatitis, heart problems and reproductive problems

Symptoms: Unusual discharges, and, in women, pain when urinating

Can occur in urethra, rectum, throat or reproductive organs

Is it curable? Yes.

Treatment: Easily treated with antibiotics if caught

•Chlamydia—bacterial infection

The most prevalent STD. Three to four million new cases yearly

You may not know you're infected

The problem: Causes painful infections of the reproductive organs and can lead to childbirth complications, pelvic inflammatory disease, and infertility. It can also harm newborns of infected mothers.

Symptoms: As many as 75 percent of people with chlamydia have no symptoms

Is it curable? Yes.

Treatment: Antibiotics that destroy the bacteria.

•Genital Herpes—viral infection

Cases each year, one in six people infected

How you get it: Through skin contact

The problem: In minor cases, outbreaks of lesions and may lead to cervical cancer in women

Symptoms: Burns, blisters, ulcers, bumps and pain or itching. Ulcer-like sympts—swollen glands, headache and muscle aches, fever. Painful urination.

Is it curable? No.

Treatment: Outbreaks can be controlled with medication.

A word of explanation: There are two types of Herpes out there—Type I, which is shown in the common cold sores, and II, which is the genital version. However, a type I carrier can give a person type II through oral sex.

This can be spread whether there are open sores or not.

•Hepatitis B—viral infection

One hundred thousand new cases yearly, one hundred times more transmittable than HIV,

How you get it: Sexual contact or contact with infected blood or body fluids

Symptoms: Nausea, tiredness, and jaundice. Often without symptoms.

The problem: Hepatitis B can cause chronic liver disease, cirrhosis of the liver, or liver cancer. Most people form antibodies and it may be gone in months. Ten percent of people carrying the virus develop chronic hepatitis—and five percent of these will die.

Is it curable? Hepatitis B has no cure, but a vaccine does exist.

Treatment: Rest.

•HPV—Human papillomavirus

One million new cases a year

How you get it: Surface to surface contact—Genital, oral, and anal sexual contact

The problem: Causes genital warts and cell changes, which can lead to precancerous conditions. The warts may spontaneously disappear.

Is it curable? No.

Treatment: Lesions can be managed by several different treatments and medications.

•HIV—Human immunodeficiency virus

One in 300-1,244 years old already infected with the HIV virus

How you get it: Infected blood, semen, vaginal fluids, and breast milk

Sexual contact and sharing intravenous needles.

The problem: HIV can cause acquired immunodeficiency syndrome, or AIDS

AIDS weakens the immune system, allowing life-threatening infections and certain cancers to develop

Symptoms: The virus is carried for an average of ten years before showing symptoms.

Is it curable? No.

Treatment: There are new medical treatments and self-care strategies that can slow down the progression of HIV infection and prevent or modify some complications.

•Syphilis—bacterial infection

How you get it: Sexual contact

The problem: May damage brain, heart, pregnancies, or cause death

The symptoms: A usually painless sore may appear in the primary stage. Other symptoms appear virtually anywhere on your body you have had intimate sexual contact.

Secondary stage: swollen lymph nodes, skin rash, hair loss, flu-like symptoms

Is it curable? If caught in time. In the later stages, syphilis can cause permanent disability.

Treatment: Antibiotics

• GONORRHEA

• Chlamydia

• Genital Herpes

• Hepatitis B

• Human Papilloma Virus

• HIV

• Syphilis

SPREAD NO EVIL: STDs are something to talk about.
We've come a long way...Baby?

According to the Hope College calendar, Women's Week came to a close yesterday. The Chodonine project has moved on to another community and the display in the Archives is wrapping up. Many of us took the opportunity to take in lectures on the Superwoman or date rape and ponder the role of women in our classes.

And thanks to discussions such as these over the past four decades, the expectations and roles of women have shifted to a one of greater empowerment and, in turn, acceptance of this empowerment. Look down the hall in your dorm and in your classrooms and you'll see evidence of the positive impact.

According to the Registrar, 57 percent of current Hope students are now women. A larger number major in sciences and pre-med track. A woman is the president of Student Congress. Women run the campus media organizations. There are more women professors in the classrooms than ever before and students can graduate having done work in Women's Studies.

But the victory remains bittersweet. Of the women professors, few are tenured. Many women on campus say they fear walking through the Pine Grove alone after dark. And while Professor Dickie's Psychology of Women class is regularly packed, the chairs are filled only by women— even when many men say they want to become therapists who deal at least partially with women.

Even the need for a special time reserved to celebrate women is telling of the importance and challenges that lie ahead of a movement that impacts all of society, not just those biologically able to bear children. The word "Women's" in Women's Week implies it is not a usual work, but extraordinary and indeed very much outside of the norm.

While we've come a long way, Baby, some are still calling women baby.

In order to further the progression towards equality and acceptance, we must celebrate the triumphs of women, remember what we've seen and further the discussions.

Women's Week ran only 14 days. Welcome to Day #15.

We've come a long way...Baby?
Amnesty reads for the freedom of all

M. HERWALDT
intermission editor

The retro living room furniture of the Leaf and Bean served as a strange contrast to the joint Amnesty International/Opus Thursday night. Entitled Voices of Freedom, this event was the first time the anti-oppression group Amnesty International, and the poetic forces of Opus, Hope's literary magazine, have joined enter- prises. Part of the reading's initial goal was to make participation in Amnesty's Urgent Action bulletins, which use the medium of letter-writing to oppose human rights violations around the world. Participants were asked to read poetry and prose that addressed the issue of human oppression.

Steve Sundhein, president of Hope College's Amnesty International chapter, spoke first, introducing Priscilla Atkins, a librarian at Van Wieren Library and an accomplished poet who has been published in over 20 literary magazines. Atkins read "The Pleasure of Pensiveness," an original poem dealing with Korean women who were captured by the Japanese military and forced to become sex slaves prior to World War II. This tragic piece depicted forceful imagery to convey the catastrophe that occurred. The poem is written from the perspective of one of the Korean women, who la- ments her fate, speaking of her hope, "that I can sew up the door of transgression...that those first stars were really father's eyes." 

Jade Dickison, a psychology and women's studies major at Hope, read a poem by Marge Percy dealing with the subject of abortion and a woman's right to choose. "A woman is not a pear tree," began the poem which firmly takes a pro-choice stance.

Co-president of Amnesty In- ternational, Sally Pavlik ('97), read aloud a poem written by Hope En- glish professor Jackie Barley. Community members Chris DeLos, Ben Peacock, and Seth Broman read original poetry and Joel Kocisky ('99) read a translated poem done in folk-tale form about the symbolic fate of an oboe.

Amnesty Inc. meets on Thurs- days at 8 p.m. in Voorhees.

Pianist combines grace and power

M. HERWALDT
intermission editor

Pianist Seung-Un Ha illustrated sheer musical perfection on the night of Saturday, March 2, in Dimnent Chapel. Beautifully dressed in a gown of shimmering gold, Ha emerged on stage with gentle calm, sitting down at the bench of the grand piano and gath- ering focus by staring at the ceiling.

The evening commenced with Ha's performance of Sonata No. 12 in F Major, K. 332 by Mozart. Flawlessly executing the trills, lilt- ing staccato, and triple sets of chords that rose and fell with the emotion of the piece, Ha set the pre- cedent for what was to be a concert unsettling in its faultless- ness. Sonata No. 12 be- came gentle, lolling melody that again evolved into a furious movement that sounded like colliding bells, as Ha per- formed a running of scales, and precise accented chords.

Ha's professional training at The Juilliard School and the Peabody Conservatory of Music was evident in her second perfor- mance of the night, Sonata No. 13 in C minor, Op. 12 by Beethoven. This famous piece began with Ha bringing down her nimble fingers in an emphasized bang on the key- board. This melody evoked half-en- couraged, half-bewildered emotions, firing up rapid harmony that Ha presented with no hesitation, notes that enveloped explosive grace and thunder. Climaxing with a pause of silence and then another quick attack, Sonata No. 13 juxtaposed itself as Ha played lolling notes which emerged like a lullaby. Ha's fingers gathered speed; the conclusion of the song, a rapid blast of volume that was smooth and tender.

Jean d'euas by Ravel, and L'isle joyeuse by Debussy incorporated complex harmonies and dissonance with melody that wound higher and higher and then crumbled down to low thunder. Ha's performance was stainless, as she combined ferocious power with grace, her upper body often swaying with a gentle movement illustrating that she un- doubtedly felt the beauty of what was being played.

Following a brief in- termission, Ha played the last piece of the night, Sonata No. 3 in B minor, Op. 38 by Chopin. Her left hand executed notes that brimmed with the sound of a driving motor, while the right touched keys in lightness and a tragic crying of song. Sonata No. 3 be- came a purg of explosive emotion with rumbling fury blended into choral progressions of precise melody.

In the end Ha was rocking back and forth on the bench, the gold folds of her dress catching light, throw- ing her body into the playing of the notes, her energy sustaining a level of sound that tore and healed, then sounded again.

Poets sustain violent cells

M. MORGAN
staff reporter

Love Made the Violence in My Cells. An appropriate title for the reading made by husband and wife Russell Banks and Chase Twichel, presented by the Hope College Visiting Writers Series on the evening of Friday. A perplexing phrase at first glance, its mean- ing soon became clear during Heidi Aronson's ('96) introduction of Chase Twichel, the first reader of the evening. Aronson, co-editor of the school's literary magazine, spoke of Twichel's love of nature and her intolerance of cruelty and destruc- tion.

Twichell's poetry reflects the influence of both in its reality and relevance to all people by taking nature as his theme and making it accessible.

In "The City In the Lilacs," she explored the intricate balance between the reality of realizing that nature is beautiful and a sense of violence and pollution.

Twichell then altered her tone, blending the already prevalent theme of nature with drastically dif- ferent form and presentation. These new poems, taken from an unfin- ished book, were written after a depression and found themselves disas- sociated from her writing.

A reaffirmation and reenchanting of the Buddhist religion she had followed in college led to this new style and mood. She be- gan modeling her writing after a "basterdized" form of ancient Japa- nese haiku poetry. One brilliant poem read by Twichel, "Initials," explores the intricate balance between the thriller experience of having her initials carved into a peach tree at the age of six, and the feelings of pain at wounding a tree.

Twichell is an eloquent reader who presents her material in a classy way. She read with passion and honesty, emphasizing the impor- tance of realizing that nature is a necessity while observing, caring, and loving its beauty. Twichel con- cluded her reading by challenging everyone not to waste their lives.

Russell Banks, also a profe- sor at Princeton, followed her wife with a reading of an unfinished his- torical novel about the abolitionist John Brown. The book, Cloud Sple- ter, is narrated from the perspective of the abolitionist's son, Owen Brown. The historical novel is being pub- lished.

"Love Made the Violence in My Cells," presented sheer musical perfection on the night of Saturday, March 2, in Dimnent Chapel. Beautifully dressed in a gown of shimmering gold, Ha emerged on stage with gentle calm, sitting down at the bench of the grand piano and gathering focus by staring at the ceiling.

The evening commenced with Ha's performance of Sonata No. 12 in F Major, K. 332 by Mozart. Flawlessly executing the trills, lilt- ing staccato, and triple sets of chords that rose and fell with the emotion of the piece, Ha set the precedent for what was to be a concert unsettling in its faultless- ness. Sonata No. 12 became gentle, lolling melody that again evolved into a furious movement that sounded like colliding bells, as Ha performed a running of scales, and precise accented chords.

Ha's professional training at The Juilliard School and the Peabody Conservatory of Music was evident in her second perfor- mance of the night, Sonata No. 13 in C minor, Op. 12 by Beethoven. This famous piece began with Ha bringing down her nimble fingers in an emphasized bang on the keyboard. This melody evoked half-encouraged, half-bewildered emotions, firing up rapid harmony that Ha presented with no hesitation, notes that enveloped explosive grace and thunder. Climaxing with a pause of silence and then another quick attack, Sonata No. 13 juxtaposed itself as Ha played lolling notes which emerged like a lullaby. Ha's fingers gathered speed; the conclusion of the song, a rapid blast of volume that was smooth and tender.

Jean d'eaux by Ravel, and L'isle joyeuse by Debussy incorporated complex harmonies and dissonance with melody that wound higher and higher and then crumbled down to low thunder. Ha's performance was stainless, as she combined ferocious power with grace, her upper body often swaying with a gentle movement illustrating that she un- doubtedly felt the beauty of what was being played.

Following a brief in- termission, Ha played the last piece of the night, Sonata No. 3 in B minor, Op. 38 by Chopin. Her left hand executed notes that brimmed with the sound of a driving motor, while the right touched keys in lightness and a tragic crying of song. Sonata No. 3 became a purg of explosive emotion with rumbling fury blended into choral progressions of precise melody.

In the end Ha was rocking back and forth on the bench, the gold folds of her dress catching light, throw- ing her body into the playing of the notes, her energy sustaining a level of sound that tore and healed, then sounded again.
Spotlight

Jeff Pestun ('96) is flying high about graduating this May.

After the race, the balloon will conventionally fold up and fit in the back end for easy transportation.

Pestun's most memorable ballooning trip to date has been flying over Niagara Falls from the U.S. into Canada.

It feels like you are looking down into a canyon, but it was really exciting.

Looking to the coming year, Pestun wants to earn his pilot's license and take off in the basket flying his own balloon. Or maybe even become a world-class competitor.

Exotic pets snake into hearts of Dutchmen

AMY HALVERSON

Spotlight editor

Ott and Liz are the typical couple. Ott comes from his hometown to visit family and friends while Liz plans to get away from the busy city. Together, they will drive a ten gallon tank in a room for two.

It is an arrangement preferable for all the residents.

Two Hope College students also share Ott and Liz's accommodations, making what Hope housing calls a double into a quadruple.

Ott and Liz are just two of many freeloaders in residence halls.

According to Curious World Pet Stores in Holland, reptiles are an up and coming fad among the twensomething age bracket because they don't need full time attention.

"In the fall when we sell the most reptiles," said Curious World employee, Rhonda Ecker. "People are getting into them (reptiles) more."

Although Curious World carries an entire line of reptiles and other exotic pets, chameleons are the best selling due to their low maintenance.

Meet Obi, a five feet long boa constrictor. Unlike Liz, Obi is the king of his castle. Or rather he, too, is a king of his ten gallon tank. This king must be just as vaccination here at Hope. When Ott and his owner Leo go home on holidays, Obi moves back into his permanent address, a 40 gallon tank.

"Although Ott shares the room with 20 students, hardly anyone knows he's around."

This two year old boa, is about as lazy and lethargic as his desert home owner and spends most of his days laying around the tank or hanging around Leo's neck.

Keen as a snake, Obi is never agitated and moves fast to please his owner, which is made up of one rat or several mice.

When Obi and his partner will travel around campus, pets and students are usually allowed to reside in residence halls, exotic pets, chameleons are the best selling due to their low maintenance.

As for any of the second hand smoke."

"When anyone lights up a smoke, any of the second hand smoke.

See him in the "SUDDEN DEATH" with Van Damme

Fri. & Sat 7, 9:30 & 12 a.m. Sunday 3 p.m.

Like any good mother, Carrie looks out for her two little reptiles. When anyone lights up a smoke, she is sure to cover the tank with a towel. "I don't want them to take in any of the second hand smoke."

And of course, Liz and Ott never stay in the tank when company is around. They enjoy the comfort of crawling into Carrie's sleeve and poking their heads out to enjoy the view.

According to Curious World Pet Stores in Holland, reptiles are an up and coming fad among the twensomething age bracket because they don't need full time attention.

"In the fall when we sell the most reptiles," said Curious World employee, Rhonda Ecker. "People are getting into them (reptiles) more."

Although Curious World carries an entire line of reptiles and other exotic pets, chameleons are the best selling due to their low maintenance.
GLYN WILLIAMS
staff reporter

The web that the Hope College men’s basketball team has woven thus far in the NCAA Division III tournament has been a tangled one. For the first time since 1957, the Hope College Flying Dutchmen began their run in the Sweet Sixteen after first defeating Kalamazoo College 65-62 and then snapping John Carroll University's silly 80-61 last Saturday night.

The 19 point victory over John Carroll wasn’t supposed to come easy. The 10-7 Blue Streak team was not only the best three-point team in the nation, but also has the single best three-point shooter in all of Division III basketball. John Carroll's only lead of the game was 11:10 with 15:16 left in the first half.

But the story this season for John Carroll,” Coach Glenn Van Wieren said. “They won a conference (Ohio Athletic Conference) title that one point or another, five nationally ranked teams.”

The Dutchmen began by utilizing the inside, as power forward Kris Merritt (’98) and All-America center Duane Bosma (’96) scored Hope’s first ten points. From there Marc Whitford (’97) took over off the bench, scoring all of the Dutchmen’s next ten points, to put Hope ahead 20-15 with 13:07 left in the first half.

Hope’s flawless execution of the inside and outside game did not deter John Carroll as they battled back to tie the score at 22-22 with 9:40 left. From there Hope took over with an 18-3 run that ended with the Dutchmen being ahead 40-25 with just 3:42 left until halftime. Hope led at halftime, 43-37.

Joel Holstege (’98) led all scorers in an almost flawless performance with 20 points off of 8/12 shooting, five assists, four rebounds. The next two Dutchmen with eight rebounds.

Despite this, John Carroll’s only lead of the game was 11:10 with 15:16 left in the first half.

MIAA Championships raked in the gold for Hope College swimming last week and they’re not finished yet. The swim team will face the greatest test of 35 MIAA colleges and universities across the United States this month during the National Competition, which will be held at Emory University in Atlanta, Georgia.

Hope swimmers plan to flatten the competition, as they are known to do. "We’re hoping to finish in the top ten, maybe even top five,” Coach John Patnott said.

“Our men’s Nationals team is much smaller this year,” said Jens Milobinski (’96), “Since five qualifiers graduated last year.”

"We’ve had a lot of personal bests this season,” Aaron Hoffman (’96) said. "Hopefully they will continue through Nationals.”

The men hold the title of second in the MIAA close behind Kalamazoo. The women will step into the Emory natatorium with the power that comes of being MIAA champions for the 13th year in a row.

The women’s meet will be held March 14-16. The names on the roster have not changed much since last year since the team had no seniors last season.

The academic sacrifice is now being justified as team members recover from classes missed during the MIAA championships. "As soon as we get caught up with our school work it’ll be time to miss some more classes,” Lamkey said. But the challenges of the classroom won’t bring us down. “We’re pumped and ready for another fun-filled weekend of paper suits and full-body shaving,” Schere said.

"We have a strong team,” Dana Hormer (’96) said. "I think we could rack up some points.”

As the end of the season draws near, emotions run high and team spirit sounds full blast.

Others look forward to their seniority in the pool. “I’m more excited about Nats this year than any other year since I’m a senior,” Nykamp said. "We lost a lot of good swimmers from last year but we’re still really strong.”

Win lunch on The Ank

GREG PAPLAWSKI
sports editor

It is now officially March, which means only one thing for College hoops fans: March Madness. Hope is already deep into the National Division III tournament and the Division I meter is just about to get underway. The tournament is a time for thousands of office and dorm pools and millions of games that all mean something. There are literally hundreds of hours of playoff basketball to be watched and now is truly the best of times for the hoops junkies of the world.

We have some business to attend to, you and I, The Anchor, as it traditionally does, is having a fun and exciting contest to see which one of you closet swamis can pick the Final Four teams and the national champ. You may be scrambling at me, “But the pairings have yet to come out and you want me to pick the winner, aren’t you mad?” I say “No!” The contest must be run this way because our spring break is right when the pairings come out and the tournament starts so it must be done this way if we are going to do this.

So here is how to play. You must pick which teams you think will be in the Final Four and then pick the national champ. The entry with the correct national champion wins. In the case of a tie, the entry with the most Final Four teams correct will win. And in the unlikely event there is no one wins, I get to keep all the fabulous prizes.

What are those prizes you might ask? Well, it’s a five dollar gift certificate to the Kizer and your name in Cosby’s Pick of the Week as the best predictor of games since the Cos himself.

All you have to do is enter to write your Final Four picks on the Anchor or some old scrap of paper and drop it off at the Alumni Office in the box outside the door. If you don’t know where the office is, it is at the end of the hall of great organizations in the Devil’s Center.

In the case my directions failed, ask a friend.

Cosby’s Pick of the Week

This week I have not much business. My Final Four teams and Georgetown. I pick Utah and Kentucky. I pick Utah as my national champ. We through in the clutch with failed before.

Growing gills

Hope qualifiers prepare for Division III national meet

LAURA MIHALIOFF
staff reporter

The men have a bit more time to prepare for the big meet down south. Men’s Swimming Nationals will be held March 21-23. Last Friday and Saturday, some nine men from Hope and other MIAA rivals competed individually in a Second Chance Meet held at Hope’s pool. The meet made a difference for swimmers like Jens Milobinski in the 50 free and 100 breaststroke and Shawn Kinser in the 100 free.

Until now, Hope’s competition was comprised of the schools in Hope’s league. This is when the rivalry turns to camaraderie. “At this point,” said Pamot, “the rivalry is gone when it comes to other schools in the league.”

“We’re just going to go to Atlanta and do our best,” Kinser said.
TRIAL from 1

About the rape itself...” It was really hard being up there and answering those questions,” Vink said. “I cannot imagine having to answer questions like that for real. I’m a theatre major and I perform all the time, but this was different; this was personal. It really hit home.”

After Vink’s testimony, her attorney called witness after witness to support her story. With each witness, the defense attorney, Mitch Nelson, Ottawa County Defense Attorney, did his best to find errors and loopholes in the testimonies.

Finally, the defendant, Dan Bannick (’97), took his turn on the stand to tell his side of the story. He

UN from 1

The high schools are assigned a different country from around the world. Before they come to the conference, they must do thorough research on that country. They will figure out what they’ll do. They come in and present their research at their session. Voskuil said, “They try to adapt the program to what students want. We try to improve on each conference, but the basic structure is the same.”

Have you been missing someone special in your life lately?

HOPE CHURCH
Invites you to worship with us
11:00 a.m., Sundays

From Hopes campus, walk west, through Centennial Park, to 77 West 11th Street.

Get Ready For Spring Break

TAN BODY TRY TANNING AT ITS BEST
Ask about our MONTHLY SPECIALS

WOODEN SHOE TANNING SALON

ONLY 1 MONTH UNLIMITED
$29.95

NO ADDITIONAL MEMBERSHIP FEES!

WOODEN SHOE TANNING SALON

- Best Tan
- Best Price
- Best Hours
Open 7 Days A Week 7 AM - 10 PM


Third Reformed Church
Worship Services
8:30 & 11:00 a.m.
Corner of 12th and Pine
It’s a short walk
3 blocks west to campus

College Student Group
Fun, food, focus on Bible study and issues
Sunday, 9:45 a.m.
76 E. 13th St., Apt. 6
COME JOIN US!

“A Graduate School offering Master’s and Ph.D. programs.”

AT ICS...we strive to remain open to God’s leading concerning the contemporary intellectual and cultural concerns.

AT ICS...we’re looking for students who want to develop their intellectual gifts to God’s glory.

INTERESTED?
Call (416) 979-2331 for an information package.
You can also fax us at (416) 979-2332.

Philosophy
Psychology
Aesthetics
Biblical Studies
Political Theory
History of Philosophy

Institute for Christian Studies

396-3228

416 S. US-31 at 16th Street
In the Wooden Shoe Motel
392-8521


The Anchor is in dire need of photographers. If interested, call us at x7877

Back
strictly classified.


Griffen: now that you are free, I don’t know what to do with all the free time. I love you, Sabien.

Attention: All men planning to attend University of Michigan in fall 1996. If you are in need of a place to live in Ann Arbor, consider Phi Alpha Kappa (also known as "The Dutch House"). For over 60 years we have been a home for students from the southwest Michigan area. We offer a clean, neat, and inexpensive place to live with excellent food prepared by a professional cook. For more info: Contact Jason Holstege, Vice-President of Phi Alpha Kappa at 1010 E. Ann St., Ann Arbor, MI, 48104, Phone # 313-761-7943. Anyone interested should call us with your by-line. We missed your floaty raft. We’re outta here. -tan is real...its paid for. Blow up what they’ll do. They come in and present their research at their session. Voskuil said, “They try to adapt the program to what students want. We try to improve on each conference, but the basic structure is the same.”

POETS from 5 in 1850 and describes the Brown’s life in the wool business. Cloud Splitter is densely intellectual and the reading of it was at times hard to follow. During Bank’s presentation of this work, many became intimidated and rudely left, much to the chagrin of those who remained. The eager listeners who stayed were fascinated by the voice inflection and intonation were surprisingly realistic for all the characters. His impressions ranged from an elderly African American, to a young baratian, to a white teenager. Cloud Splitter, while occasionally hard to follow because of its drawn out exposition and difficult subject matter, was interesting, informative and showed the outlook of the African American in the 1850’s. Rule of the Bone was different than Cloud Splitter but equal in quality. Both Twichell and Banks effectively presented vital material that was nourishment to the literature-hungry.