**Faith keeps pitcher in game of life**

by Josh McFarland

Although major league pitching was of utmost importance to former San Francisco Giants pitcher Dave Dravecky, the loss of his arm taught him of the supreme importance of his relationship with God. Dravecky told students at Hope this week.

Dravecky spoke to a packed chapel on Monday's 11:30 a.m. service, and again to an audience in Phelps Hall Monday night at 8 p.m. He was also the featured guest at a luncheon with Hope's baseball and softball teams.

Dravecky gained national recognition for returning to baseball after having a cancerous tumor removed from his pitching arm.

**Students delve into UN politics**

by Zach Heg

Eight hundred high school students from across the midwest got a glimpse into the world of international relations Thursday at the 23rd Annual Hope College Model United Nations conference.

Held on campus each year, the forum provides high school students a chance to see the different roles seen in the real-life United Nations.

Hope students earned third and one hour credits preparing simu-

lating and acting as presidents on committees, control delegates,

see UN page 10

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**Hope puts the moves on cottages**

Ground breaking for Haworth Center begins after thaw

by Julie Blair

— One of the largest relocation efforts in the history of Holland began this week as the residents of Beeuwkes and Belt cottages prepared for their final move before the semester ends, the first in a series of elaborate housing changes planned for next year.

Beeuwkes and Belt are two of 10 houses to be moved to make room for the $15 million Haworth Conference Center and Cook Residence Hall planned for the area between 9th and 10th streets.

The homes, now located on 9th St. behind Dykstra Hall, will be braced with steel beams, lifted onto stilts and moved emas to 344 and 346 Lincoln Avenue. Hope College is providing temporary housing for the residents of the cottages on 15th St.

"At first we were upset about having to move so quickly," said Beeuwkes R.A. Tracy Dans ('95). "But we realized the college is under a time crunch. They need to do what they need to do.

Hope College will be assisting the students by providing moving trucks. In addition, residents of the cottages will be compensated for the inconvenience monetarily.

"Although it is not an ideal situation for us, it seems to have worked for us," said Belt Cottage R.A. Mike Yantzi ('95). We will have a brand new house and one of the guys will have a single." Other moves to occur later in the summer include DeGraaf Cottage on 9th St., and Kuyper (Emersonian), Kappa Delta Chi, Van Derree, Yontman (Arcadian) and Vel Beck cottages on 10th St. All will go through similar processes like Beeuwkes and Belt to be moved by truck and relocated to lots on 12th, 13th and 14th streets.

The Kappa Chi house will be moved next to the nursing building on 14th St., kayper (Emersonian) and Yontman (Arcadian) will fit into the vacant lot from Scott Hall to create a Greece "row" on 13th St.

"Greeks have always been responsible," said Dean of Students Richard Frost. "This is a great opportunity for Greeks to show leadership within their community."

"We worked very hard to determine the best locations for these homes," said Bill Anderson, vice-

president of business and finance at Hope. "Some of those homes are very nice, and we want to preserve them."

Among the structures to be saved is the historic Keppel Guest House, located at 85 East 10th St., which serves as the office of the Chaplain.

Ten other cottages lining 9th and 10th streets will be torn down. Demolition begins March 24. All moves should be completed by July 5.

Long-term plans also include building a park and green commons on the corner of 9th and College Ave. where Welmers Cottage is presently located.

"This is a wonderful thing for the college to be able to do," said President John Jacobson. "We will be able to substantially improve the area between the main campus and downtown. This is a very significant step forward for Hope College."

When completed, Cook Residence Hall, named after honorary trustee Peter Cook and his wife, Ettagan, will house 271 students.

Rooms will be double occupancy.

see HAWORTH page 10

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**IV TV Tim 'Vander' Allen sports Dutch garb**

by Julie Blair

— Television star Tim Allen went Dutch on Tuesday night's episode of "Home Improvement" spotting a Hope College sweatshirt in the last few moments of the show.

Because the show is set in Michigan, Allen began a tradition of wearing Michigan college and university gear in 1991 when it first aired.

Fans began sending Allen programs called "Tool and is with a three". His character on the show, Tim Taylor, hosts a man-oriented program called "Time, Too I was born."

Tuesday's episode also fea-

pected Allen wearing a Count stone shirt. Hope played Cer-

terstone this year in basketball.

During the show, SAC sponsored a study break in The Kletz handing out free chips and cheese.

Allen moved to Detroit with his family at age 13, and is a graduate of Western Michigan University. His character on the show, Tim Taylor, hosts a man-orien-

ted program called "Tool and is three"

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**Speech asserts drinking 'wastes' education**

by Jeanette Petktis

— As Spring Break rapidly approaches, students are gearing up to get tan, relax in a resort atmosphere, and of course, enjoy those margaritas in the sun. Not many students will mind
ing out the cash for those beverages, since on the average students spend more money on alcohol a year than on text-

books, according to Leant Garrison.

Garrison, a representative from the Child and Family Services in Holland, spoke about drinking on college campuses at the AIM (Al-

cohol Issues Matters) forum Tuesday night in Wommers Auditorium.

AIM sponsors events and lectures on student drinking throughout the year and meets weekly.

The biggest misconception about drinking to-

day is that in order to have fun, one must drink, Garrison said.

The biggest contributor to this idea is the adver-

tising industry. Approximately two billion dollars a year is spent on alcohol ads targeted towards young people, low income work-

ers, and ethnic minorities, Garri-

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**Students in the US spend more on Alcohol than on books — Child and Family Services of Holland**

by Julie Blair

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Faculty duo moonlights as performers

by Nina Bieliauskas

For Hope college faculty couple George and Roberta Kraft, work is more than just nine to five. For the past ten years, the Krafts have been traveling west, presenting concerts in two provinces in Canada, the British college symphony orchestra. Each year from the larger 65-member former Soviet Union.

The Chapel Choir is directed by Floyd, who teaches applied clarinet and his wife, Roberta, on the piano. "My only regret is not to have served as director of the Chapel Choir. Morrow, professor of music and director of choral activities at Hope, is the personal history of the artist, as well. The performance can range from either actually impersonating the weight of her shoes to be a bit of history as well. Many of the programs focus on a specific musician, such as George Gugino, incorporating not only music but the personal story of the artist as well. Performance range from playing on stage and communicating with the audience, incorporating not only music but something, but be entertained at the same time," George Kraft said. clothed the ranks to France, which he said is the third or fourth west league in Europe.

"This program will involve not only music, but the personal story of the artist, as well. The performance can range on stage and communicating with the audience, incorporating not only music but the personal story of the artist as well. Performance range from playing on stage and communicating with the audience, incorporating not only music but something, but be entertained at the same time," George Kraft said.clothed the ranks to France, which he said is the third or fourth west league in Europe.

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Pianists make concert-going twice the fun

Music student showcases talent at De Vos Hall

by Sulfan Stevens
arts & entertainment editor

Ah, once again students from the music department took the stage at the Grand Rapids De Vos Hall for the annual production of Musical Showcases. Here is another variety of music genres and lively performances.

As a previous participant in this musical marathon, I had great joys to just watch the audience year in and year out, seeing various talents brighten the stage. These events can bring demands of various sorts, but mainly a dedicated spirit that will ensure a living up to the high expectations we have for them.

1. First and foremost, Kristin Eiden performed a lively and concise piano piece that broke the ice to the show.

2. Especially enjoyed the Jazz Ensemble's performance of "Pimpin' My Rida" by the great Ludacris, which included a wonderful and险ous tone to the music.

3. The Woodwind quintet performed "A Leguine de laメール" by the famous and influential composer, which was a nice way to start the concert.

4. Laura Beth Snoap took the stage for a divine rendition of Verdi's "Aida" aria, which included a beautiful and passionate performance of "the sun god in their performance of "I Will Follow You" with a powerful and emotional delivery.

5. The Woodwind quintet then handled some Hindemith with a controlled energy and much lift. "The Sun God" was well received by the audience.

6. Conductor Brian Shattuck ('98) presided over the performance, which included a variety of dances ranging from contemporary to classical, each performed with a high degree of precision and emotional expression.

7. Directing the student orchestra, Derek Walvoord performed a bouncy Tambourine by Fritz Kohn, capturing the audience with a lively and energetic performance.

8. Snippie's samba rendition of "Rumba" was a vivacious and vibrant start to the night, followed by a dynamic percussion section.

9. The Woodwind quintet then returned to perform "Perspectives of the Sun God," showcasing their skill and versatility.

10. The student orchestra continued to captivate the audience with a variety of dances, including "Rumba" and "Perspectives of the Sun God," with a mixture of jazz and classical influences.

11. The Woodwind quintet then performed "Rumba," highlighting the group's diversity and skill in various styles of music.

12. The student orchestra wrapped up the concert with a encore performance of "Rumba," leaving the audience eager for more.

13. Immediately following, Peter Karshansky played a lively and energetic piece on the piano, bringing the audience to their feet.

14. The student orchestra then returned to perform a variety of dances, including "Rumba" and "Perspectives of the Sun God," showcasing their skill and versatility.

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Dance Exchange poses questions on diversity

by Melissa Herald
staff reporter

Kimberli Boyd and Peter DiMuro of Liz Herman Dance Exchange performed a choreographed piece titled "The Marriage of Figaro." The performance was divided into four parts, each representing a different character from the opera. The main characters include the Count, Countess, and Cherubin, who are all portrayed by the dancers. The piece included elements of classical music and modern dance, and used props such as masks and wigs to enhance the performance.

Boyd and DiMuro were brought to Hope as part of the concert series, which features artists from around the world. The concert is part of the college's ongoing commitment to showcasing diverse perspectives in the arts.

The concert was held in the college's newly renovated performance hall, which features state-of-the-art technology and acoustics. The audience was seated in a semi-circle, allowing them to see every aspect of the performance.

The performance was met with a standing ovation from the audience, who praised the dancers' skill and the overall production quality. The performance is part of the college's ongoing commitment to showcasing diverse perspectives in the arts.
Everyday Faith

Forg by grace are ye saved through faith: and that not of yourselves: it is a gift from God.—Ephesians 2:8

This message was reiterated for Hope students on Monday as Dave Dravecky delivered his inspiring story at the 10:30 a.m. chapel service and again in Phelps later that evening. Dravecky, a former pitcher for the San Francisco Giants, was also the featured guest at a luncheon on Monday with the baseball and softball teams.

He focused not on his story of amazing courage, returning to major league action after he had a cancerous tumor removed from his pitching arm, but on the knowledge he gained from his experience.

For obvious reasons, it was devastating for Dravecky to lose what he considered his greatest strength—his arm. It was enlightening, however, for him to discover that something within him was stronger: his faith in Jesus Christ.

"I learned that the really important thing was my relationship with God and that all of the other things were additional details," he said.

While Dravecky's story is very inspirational, its lessons are often hard to remember. It is easy to get wrapped up in the goals, challenges and responsibilities of college life, putting our faith on the back burner. Unfortunately, it happens all too often, and not until devastating things happen do we remember how crucial our faith is to our existence.

May we vicariously through Dave Dravecky's story, let it serve as inspiration for the reaffirmation of our faith. Let us not wait for extreme circumstances to turn our attention toward God. Instead, let us make our faith a part of everyday; a part of all that we do and all that we are.
Sports

Dutch paddler to national final

by Glyn Williams
staff reporter

After winning the MIAA title, varsity members of the women's swimming team swam up at the NCAA Division III meet in Middletown, Connecticut with big shoes to fill. Despite having only one gold medal winner, Hope held their own overall, with 271 points. Kenyon College won eight events, who only won the twelfth consecutive win for the second consecutive year. The fifth place finish brought Coach John Patnot's ninth finish within the top ten in the past decade.

"Every year the Hope College basketball team try to spring break in Panama City, Florida playing baseball underneath the sun. This annual Spring Break tournament has become an annual event, as this year the season begins with the first game on Friday, March 17, at Vallory, Tennessee. Last year's MIAA champions will be returning 16 players in total, including four seniors. Coach Fritz said. "All of our returning players will be expected to carry the team through our long season. We find in preparation for the tough MIAA conference season. The top of our pitching order will be back and four of the five seniors we will be expecting to grab. All schools have a very good chance of taking the league championship spot, except for Kalamazoo. They have a very good Jimmy, and competitive next year. Alma will be just as good there, but as far as we are concerned, we should be able to take it one game at a time," said Coach Fritz. According to Coach Fritz, the MACC is a very good as well as the RCA, but not necessarily the RCA. We have some poor offensive shooting," he noted.

Coach Fritz.

The days of reckoning have arrived, there are no more tomorrows, the time is now. March 16th marks the big day. The national championship meet will be played in the United States, playing Dutchmen's swimming team.

Hope College is coming off an exceptional year. The team won the MIAA once again and qualified many swimmers for the national championship meet. The Flying Dutchmen's swimmers have the potential to finish in the top ten and the team could challenge for the top five," said Coach John Patnot who during his career has been voted the Division III coach of the year in both men's and women's swimming. The Flying Dutchmen have had five swimmers placed as the top ten for the last four years.

This season's leaders are expected to be Mark Knap ('95) who set an NCAA record last year, Tom Osborne ('95), and pitchers Steve Shoony ('95) and Derek Zoolick ('95). "I am pretty much expecting all my seniors to step up on the field and give extra to show the freshmen how it's done," commented Coach Fritz.

The first home game for the Flying Dutchmen will be played on Tuesday, March 28, against Elmherst College at 4:00 pm. "If we can win that game, we should be in our way to go in terms of competitiveness," said Coach Fritz.

Swimming men set on the blocks by Greg Paplawsky

Hope's lone gold medalist was Kristin Hoving ('96) in the 1,650 yard freestyle competition. The 33 lap race victory slipped out of her hands as she swam the last 1000 sec-

nd once more. "She realized midway through the race that she had a good race," said Coach Fritz. "It was a good effort, she didn't want to slip out of second place again like last year," said Patnot. Moving also placed second in the 200 yard freestyle competition, sixth in the 200 yard race, and was a member of four All-American relay teams, giving her 13 All- American honors in her three year career.

Megan Hunter ('97) took home a spot in the 200 yard breaststroke. She finished with a time of 2:22.93; the winner finished with a time of 2:22.83. Hunter won a bronze in the 100 yard breaststroke.

In the 100 yard backstroke, Hunter took fourth place, and consisted of Lindsey Chell ('97), Hunter, Hoving, and Mariscal. The 200 freestyle relay consisting of Chell, Nicole Lamkey ('96), Dawn DeBoer ('96), and Massiekl finished seventh.

Take it STRONG TO the HOLE: Kyle Plank ('95) nets a shot against Calvin putting Hope in the tournament.

Competition Nevermore

by Glyn Williams
staff reporter

"I think part of the reason we lost was simply that we didn't play at the Civic Center. I mean it was considered a home game, but it really wasn't," said Van Wieren. "I thought our guys would be relaxed there and we thought we'd be back to our normal selves. But it turned out we just were awful. We hit only 25 percent of our free throws. Not bad, but when your opponents hit 54%, chances are you are going to lose. We were allowed to play at the Civic Center. It was a devastating blow. We just couldn't handle it. Baldwin Wallace had a good program and some fine players out there, but we have played and beaten better teams than that with some poor offensive shooting." Van Wieren.

"There will be a great struggle next year in replacing the three seniors, but I believe we have Duistenbers ('95), Doug Schlaff ('95), and Kyle Plank ('95)." said Coach Van Wieren.

"If we use our coaching. We're not just going to play at all next season." Van Wieren.
Dancing with the wistfulness of the music of Faure, the grit of Pearl Jam, and all the flying physiques intended to heighten our senses, Dance 21—with its varied program of music and dance style—delivered three sold-out performances addressing a myriad of artistic tastes.

Three Billie Holiday songs opened the evening, accompanying a number called "Holliday" choreographed by Terri Phillips. "Our Love Is Here To Stay" featured the cast on roller skates; "Too Marvelous For Words" was the setting for jump-rope tap dancers; and "Nice Work If You Can Get It" was highlighted by the motif of the bouncing ball. Clad in motley, eye-catching costumes, the group conveyed an interesting blend of the naivete of youth and the feelgood sentiments of 1940's jazz.

To follow, dancers Brenda Benedict ('95), Amanda Fry ('96), Jessica Hamblett ('98), Kirsten Heinrich ('98), Jodi James ('97), and Monica Pellow ('96) performed "Aura," a piece choreographed by Linda Graham-Fallon and set to "Pavane, Op. 50" by Gabriel Faure. Without a doubt, Graham-Fallon's attention to the Romantic style of Faure added to the technical and artistic mastery of the dancers made this work evening.

Two talents gave for select Glazunov's Wilkins a taste of our Flawless' Skilet—be Joffrey Ball and refine "Nic" graphed by Featuring t' and Mauu explored the young girl, to the relati Fallon, De crete, mom provided an aspect of the Folk photographer Julia "Escape (C,portant, the deal with ques.
The shining point of the Good was pastoral and serendipitous. In loose-flowing muted colors, set against a real backdrop, the cast of blended individuality and to effect a swell and ebb of the passionate style of the Joffrey Ballet's young the DeWitt main stage ies from Alexander a "Raymonda." Maia and Adam Sklake brought a summate professionalism, executed, Wilkins and nately interpretive, and audience with still another dance repertoire. In my Tribe: (left to right) Kate Sweeterman ('95), Melissa Altobelli ('98), Katherine Borton ('95), Amanda Fry ('98), Mindy Woolard ('97), and Ellen Tomer ('97) develop strong ties.
Gentlemen, start your engines!

Frightening as it may seem, various presidential hopefuls have already begun their quest for the White House

Bill Clinton
AGE ON INAUGURATION
DAY 1997: 50
CURRENT RATING: 43%
POLITICAL PHILOSOPHY: Conservative
One of a time he was a centrist, and after a brief affair with the left, is recently
MAJOR FEATS: Deficit reduction, crime bill, NAFTA approval, re-establishment of democracy in Haiti
PRIMARY CONCERNS: Health care and national service
ACE IN THE HOLE: Campaign skills
ACHILLES HEEL: Perceived as wispy-wavy and as lacking moral discipline
ODDS OF WINNING RE-ELECTION: According to Ladbroke, the British bookmaker, 5 to 2
RIEKSE REACTION: The current side of animosity against Clinton is based more on Limbaugh propaganda than actual inadequacies. He should be credited with trying to tackle the most difficult issues of our day. Yes, health care was a huge flop, but none of its critics have had any inkling of a better solution. He has managed to tear a huge hole in the deficit and passed NAFTA between his $200 haircuts. The weaknesses cited against him are of the type that don’t immediately affect the office of the President. FDR and Kennedy are spoken well of and accomplished much despite their infidelities. Yes, it would be nice to hope for an admirable moral character in all our presidents, but I’d choose someone that is effective over Shirley Temple anyone.

Though he’d probably lose if the elections were held today, I have no doubt that the Republicans will do something between then and now to tarnish their popularity, such as funding money to Cuba freedom fighters in exchange for really good cigars for high ranking NRA members. Crazier things have happened.

Bob Dole
AGE ON INAUGURATION
DAY 1997: 73
POLITICAL PHILOSOPHY: Populist, as right as right can be
MAJOR FEATS: Champion of the food stamp movement, led Congressional battle for the authorization of force in the Gulf War
PRIMARY CONCERNS: Downgrading Federal government in favor of states
ACHILLES HEEL: He can be cranky and temperamental
ODDS OF WINNING ELECTION: 3 to 1
RIEKSE REACTION: His recent exploiting popularity has already received a blow in the defeat of the Balanced Budget Amendment. Though still strong, a few more similar jabs could result in a KO.

His strong moral standing lies in stark contrast to Clinton’s, but he has shown a tendency to lose his cool, and the sight of a president unraveling before one’s eyes sits poorly in the minds of voters. Morality aside, Dole has a couple of one ups on Clinton. First, he is a war hero. He lost the use of an arm in the defense of his country, while Clinton dodged the draft. Dole also has an extremely popular wife. Elizabeth Dole is the intelligent head of the American Red Cross and former Secretary of Transportation. She has never earned $100,000 on cattle futures, and nearly Gingrich’s mom thinks she is a sweeter. The key for Dole is to lighten up and lose his perpetual grimace. He made a valiant effort when appearing on Letterman. He joked with Dave and even presented his own Top Seven list. Why seven? Because the Republicans are cut everything 30%. Bob, you’re cracking me up.

If Colin Powell were to run in the Republican primaries, would you vote for him?

Yes 52%
No 28%

If Ross Perot were to run in the Republican primaries, would you vote for him?

Yes 72%
No 25%

Bill Dole 43%
Phil Gramm 16%
Pat Buchanan 6%
Pete Wilson 4%
Lamar Alexander 4%

Candidate Yes 52%
No 28%

If Colin Powell were to run in the Republican primaries, would you vote for him?

If Ross Perot were to run in the Republican primaries, would you vote for him?

 Origins of which he speaks in his United We Stand America, a pressure group that is edging closer to partyhood.
A new party might be a popular companion with Americans, a recent Time-CNN poll showing that 56% of voters would favor a third political party. Perot is giving the new Congress time to enact reforms, but if he fails to see change, he may enter the race. And this man’s the one who needs to waste his time on fundraisers.

Bob Dole
AGE ON INAUGURATION
DAY 1997: 59
POLITICAL PHILOSOPHY: Pro-life, as right as right can be
MAJOR FEATS: Garnering 37% of the vote in the New Hampshire primary during the 1992 race
PRIMARY CONCERN: Trade protection
ODDS OF WINNING ELECTION: 250 to 1 on a good day
RIEKSE REACTION: Were it not for this man, George Bush would still be sitting in the Oval Office.

During the Republican Presidential Convention, Buchanan managed to alienate all but four residents of the United States. His push of the Republican agenda to the right sent many a centrist to Clinton, especially women. Buchanan, a deeply conservative Catholic, will receive an impassioned following from pro-life groups due to his strong anti-abortion stance. This will give him an extremely vocal base and will allow him to challenge some candidates in the primaries, but it is difficult to win an election on the wingnut issues, even though there might be the most dramatic one of the election.

Pat Buchanan
AGE ON INAUGURATION
DAY 1997: 58
POLITICAL PHILOSOPHY: Conservative
MAJOR CONCERN: The weaknesses cited against him are of the type that don’t immediately affect the office of the President. FDR and Kennedy are spoken well of and accomplished much despite their infidelities. Yes, it would be nice to hope for an admirable moral character in all our presidents, but I’d choose someone that is effective over Shirley Temple anyone.

Though he’d probably lose if the elections were held today, I have no doubt that the Republicans will do something between then and now to tarnish their popularity, such as funding money to Cuba freedom fighters in exchange for really good cigars for high ranking NRA members. Crazier things have happened.

Lamar Alexander 4%

Candidate

If Colin Powell were to run in the Republican primaries, would you vote for him?

Yes 52%
No 28%

If Ross Perot were to run in the Republican primaries, would you vote for him?

Yes 72%
No 25%

Todd Akin 9%
Jim Bunning 5%
One political candidate 8%
Someone else 32%

Perot will not be the next president.
Yet this little man from Texas could still manage to make things ugly for the Republicans.
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The PEROT FACTOR
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The “our” of which he speaks in his United We Stand America, a pressure group that is edging closer to partyhood.
A new party might be a popular companion with Americans, a recent Time-CNN poll showing that 56% of voters would favor a third political party. Perot is giving the new Congress time to enact reforms, but if he fails to see change, he may enter the race. And this man’s the one who needs to waste his time on fundraisers.

If the Democratic primaries were held today (as of December 1995), would you vote for Clinton or someone else?

Clinton 48%
Someone else 32%

The PEROT FACTOR: The key for Dole is to lighten up and lose his perpetual grimace. He made a valiant effort when appearing on Letterman. He joked with Dave and even presented his own Top Seven list. Why seven? Because the Republicans are cut everything 30%. Bob, you’re cracking me up.

If Colin Powell were to run in the Republican primaries, would you vote for him?

Yes 52%
No 28%

If Ross Perot were to run in the Republican primaries, would you vote for him?

Yes 72%
No 25%

Bill Dole 43%
Phil Gramm 16%
Pat Buchanan 6%
Pete Wilson 4%
Lamar Alexander 4%

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AIR JAM '95
Saturday, April 8th
Knickerbocker Theatre

What are you waiting for?! Get in SYNC with Hope's only lip-sync competition! Go to the Student Union Desk to sign-up to compete in AIR JAM '95.
The deadline is Thursday, March 16th!
Questions?...Call the SAC office at x7882.
Chem prof appointed to state waste board

William S. Mungall of the Hope College faculty chemistry has been appointed by Governor Emeritus E. G. M. (Jim) Bornhorst, Professor of Chemistry.

Mungall is the first member of the faculty appointed to the chair, which was established by Elmer E. Haworth '39, South Haven, in 1951 through the college’s “Hope in the Future” fund-raising campaign.

To be a chair to honor the accomplishments of outstanding members of the faculty, Professor Mungall will enhance the reputation of this endowed professorship and its involvement in the tenure of the Elmer E. Hartinger Professor of Classics.

A native of Zeeland and a 1939 Hope graduate, Mungall began his career as a research chemist at Chemical Specialties Inc. in Zeeland in 1941. While serving as a master’s degree at Washington University in St. Louis, Mo. He re- 

Haworth from page 1

and connected by a hallway to the center of the building to allow for cursos in the heart and computer lab. Cook will also have a 200-seat dining facility with access to an outdoor patio, fitness center and computer lab.

Drakevich from page 1

and for the dramatic way his arm broke during his second game back.

Drakevich retired from baseball in November of 1989, after his career spiraled into decline. After he had come back to pitch his first game since diagnosis of cancer, he retired. His Dr. Christian friend and teammate helped him gain perspective.

He told him that the really impor-
tant thing was his relationship with God, and all other things were secondary. This recurring theme of giving up control of his life is one of the reasons he has been able to get through the next game.

"There were glitches there and a few minor problems but it went smoothly," Sepora said.

Seprora, who helped Drakevich's sense of humor while in the hospital.

"No, I don't think that the humor is the only reason he was able to get himself through the cancer," Sepora said. "I think it was a combination of things. He had a strong will to continue and the support of his family and friends was also important."
"I think that there is a robust quality about the body that adds to a lot of a dance." — Jason Law ('97)

Men

"The presence of a male dancer adds for relationships on stage," Buckley said. "That is important, because a dance performance often closely reflects real life, and to do that, you obviously need men." Buckley extolled the participation of men in the art. "Males give the choreographer more variety in ideas," said Monica Pellow ('96). "We can create different, interesting dynamics between performers."

For example, my jazz piece for Dance 21 (RequieCat) was a two male dancers. Having them there adds so much more variety in the relationships and situations which we can represent on stage."

Some dancers pointed out that the greater physical strength of male dancers was a strong asset in creating interesting choreography and allowing a greater range of possibilities. "I don't think that there is anything specifically unique about male dancers — I don't see a lot of difference between male and female professionals," except that men can do some lifts which would be impossible for women," Buckley said. "Males also add a lot of different qualities and powerful moves." Besides that, "I think that there is a robust quality about the male body that adds to a lot of a dance," Law said.

Dancing with males is a different experience. "Males are vital. We need a full range of their bodies to make dances more interesting," Law said. "Also, they bring added power and richness to dances that are extremely important. They play a different role in dance, and it is a much-needed role. Their participation is every bit as important as female participation."

Although the vast majority of dancers at Hope are female, male dancers say they feel perfectly comfortable in the program. "I feel as comfortable as I do in any class," Buckley said. "Of course, like any class, I was uncomfortable at first because I didn't know anyone in the class, but it was a simple matter of getting to know my classmates."

"Relations between dancers are no different than other spheres of relating — in school or in life," Buckley continued. Some dancers offered suggestions on how to change society's negative image toward male dancers, and encourage their involvement. "I think that we need to incorporate more fine arts into school curriculum from kindergarten through high school," said Pellow. As part of her Teaching of Dance class this semester, Pellow works with introducing dance to elementary school students. "There is a real difference in male involvement even between second-grades and fourth-grades. The older boys have a much more negative attitude toward dance. Once they start actually dancing, they start to discover how much they enjoy it."

"We need to provide opportunities for everyone to explore dance," she said. "Not that everyone needs to be a dancer, but all children need to learn to think and express themselves creatively."

"All children have so much ability to be creative," Burton said. "Unless they get exposed to the creative arts at an early age, it is stifled. We need to help children experience dancing for themselves, so that they can judge it based on their own experience, rather than just visualizing or thinking about it."
*** SPRING BREAK ***
America's #1 Spring Break Com-
pamy! Cancun, Bahamas, or
Florida! 100% Lowest Price Gar-
antee! Organize 15 friends and
TRAVEL FREE! Call for our final-
ized 1995 Party Schedules!(800)
95-BREAK.

Kappa Chi: Cause as much trouble
as possible over break. I'll be stuck
with the fam. Copper Tom happy
bye, sorry you have to go stag but
I'll be back soon. B.O.S.

CALL and wish Jodi McF, a Happy
Birthday for her Nana J. at x6341.

JODAAY: You are our Glam
Slamming journalists! Happy 20th
Kiddo! We love you always, ANK
stuff.

JODI McF: I doubt you will re-
member twenty years ago March
29. But I did!!! A special delivery
was made by the store. Great joy
has been added to my life each day
since. Happy Birthday, Happy
Birthday!!! I love you "MORE"-
NANA J.

B-Thanks for carrying me thru the
week. Tomorrow it will all be over
and we can get sunburned. -A

Pledging

from page 2

"Some people call it tough love
— pushing people to become more
than what they are — but for me I
want to be friends with and soror-
ity sisters with as inferior for the
two weeks," she said.

While many argue that one pur-
pose of pledging is to create unity
and we can get sunburned. -A

and we can get sunburned. -A

her personally, each person must
come to their own decision re-
garding it.

Delta Phi
wishes to welcome the
newest members of the
sorority:

Karl Schmitt
Jennifer Hendricks
Sarah Vandersteen
Rachel Gei
Leighen Verhey
Shelly Maimer
Kelli Germain
Sara Looman
Susan Looman
Michelle Johnson
Lara Pledt
Barrett Waudby
Corinne Ward

NEEDED: Experimentation Assis-
tants: Resident Assistants are
needed for a summer program in-
volving prospective Hope students.
You need not be a Hope College
R.A. The program will run July 9
through 15. If you are interested
stop by the Admissions Office and
pick up an application.

Superfreak... you Rock! Thanks
for all the support, I could never
have made it without you! You’re
an AWESOME mom! Love, Dream
Weaver.

LINDA: Please call me if you want
to do anything or say anything...because I know all you
know who.

Banana Piel: Thank you for bring-
ing sunshine into my life (and of-
course see you for some Wild D.
with St. P. With love, Hoarse

Kelly Raymond: You KNOW I’m
fun—ain’t nothing as fun as me! MI
Cheekshun Deep: Bon chance at
national’s—do it for France, man.
XO, very amie

JIM—Thanks for looking after us
in Minneapolis...the ANK Women

NCAA

joked. "It will be so hard to replace
them that we will just up and quit
playing. But seriously it will be a
very hard time replacing them, in
case you can’t do it. All you can do
is find people who play as good as
they did," he said.

Daustman made the first team
all-MIAA while Plank and Schiff
achieved second team honors. "We
will most definitely miss them a
lot. We will work very hard at it,
but it will not be an easy task," Van
Wieren said. "However, we have a
good solid median of 11 players
coming back, and we will be look-
ing at Marc Whitford (’97), Matt
Brown (’97), and Joel Holstege
(’98) to step up and pick up where
the graduating guys are leaving off.
And with the Junior Varsity
players that are expected to step
up, we should just as good next
year.

Depending on their off-season
progress, Coach Van Wieren is
planning to bring up three players
from JV. Candidates are Chris
Merrit (’98), Andy Holoka (’98),
Tim Hakeama (’98), Don Aikens
(’98), and Mike Patiglio (’98).
"Those guys all had a great year,
and Merrit played in two games
with the varsity squad. He held up
pretty good in those games," Van
Wieren said.

The single loss of the season
fails to disgruntle Van Wieren.
"One loss is something to worry
about Twenty six wins. We played
very hard against a lot of hard teams,
and we set a lot of records this year.
I am pleased with our season. I just
think it is too bad we had to lose in
the first round of the NCAA
Championships.

Hoopster

from page 2

"If I could ever get to the point
where I could play in Americas I
would," he said. He said that for
now, however, he would be con-
tent to just get a better job finan-
cially and in terms of experience
in France.

For now, however, Gugino will
be at home in Midland. He turned
down the opportunity to play over-
seas this year so that he could at-
tend the Saturday wedding of his
best friend.

"I am 100% sure that the Lord
works in your life, and if I am pa-
tient with him, he’ll put me where
he wants me."