Defendant found not guilty in mock trial

by Mary Lane
staff reporter

"All rise. The honorable Susan Jonas presiding. Thank you, please be seated."

This is what 240 Hope students and community members heard as they gathered at the Mass Audio-
rum last night to view the trial of People v. Stevens. The trial was based on a mock trial which was presented at Manukato State University in 1967 and re-enacted by indi-
viduals in the Holland community and Hope students, sponsored by C.A.A.R.E. (Campus Assault Awareness Response and Educa-

The 11 jurors, chosen randomly by event coordinator Rich Kamasinski ('94) and sworn in by Hon. Jonas of the Ottawa County District Court, entertained opening statements from both the Ottawa County Prosecutor Ronald Franz and Ottawa County Defense Attorney Mitch Nelson before getting to the heart of the trial, which began with the testimony of Lisa Satler (portrayed by C.A.A.R.E. Campus Assault Awareness Response and Educa-

Miss Satler then testified that she went to find her waiting for him. He then to find her in her dorm room door. She plans to continue distributing as long as she has the badges. "I am comfortable saying that we are not personal injury had occurred. They could find evidence beyond a there were bruises found on the victim's arm by Mary Lane (portrayed by Jodi McFarland) and a character witness Dean Kepts testified.

After two and a half hours of testimony the jury heard the attor-
eys' closing arguments and then left the room for 30 minutes. The main point of debate was whether or not personal injury had occurred. They could find evidence beyond a shadow of a doubt that the three bruises found on the victim's arm occurred as a result of rape. As a result, the jury, due to time con-
straints, issued a not guilty verdict. After noting the statements it made, yet didn't have strong views about the condom. I thought that was the most possible and vocalize concerns to Con-
gress representatives.

"I don't approve," Jacobson said. "I don't think it's a good idea at all."

Misner is serious about his con-

Student distributes free condoms

by Jodi McFarland
staff reporter

When David Misner read the article "The free killer condom" by Peter Buse in the March 2 An-
chol, he strongly disagreed with the statements it made. So this time, he didn't choose to write a letter to the editor
Misner took action. Misner, a former student who is finishing credits to graduate this May, went to Target and bought two cases of condoms, and with the help of some friends, began to distribute them himself.

"I could have written him a really snippy letter," Misner said. "I offered him a condom. I thought that was the most appropriate response to his article."

Misner has strong views about the free distribution of condoms by the health clinic, a practice which is currently not in effect but recently has been a topic of debate for mem-

"We're planning on conducting a survey because this is a very pol-

Frost talks 'gangs' with Congress

by Julie Blair
campus editor

After discouraging the use of the word "gang" in relation to group violence occurring on the perimeter of campus and in the greater Hol-
dad, the area, Hope College administration acknowledged gang activ-

loved it. In the first few days we got a lot of response," said Jennifer Kriese ('97), who helped to make the badges and has a similar sign on her dorm room door. She plans to continue distributing as long as they have the supplies. Richard Weld ('94) is also will-
ing to give condoms to those who choose to ask. "They should be available whether or not the Health

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Misner is serious about his con-

"I'm not sure how much of an effort students take to care of one another," Frost said. "It is the role of the students to say what is and is not acceptable around campus.

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straints, issued a not guilty verdict. After noting the statements it made, yet didn't have strong views about the condom. I thought that was the most possible and vocalize concerns to Con-
gress representatives.
There has been a spat of argument recently over whether America is a Christian nation. The issue flared up again during the debate over the Mississippi high-school principal who was fired after allowing students to read a prayer over the school intercom. In declaring his support for the principal, Mississippi Congressman Kirk Fordice insisted that America is a Christian nation. His statement drew fire from all corners of the country; many commentators were aghast that anyone could suggest such a thing.

They responded as strongly as they did because Fordice's statement represents a clear threat to their view of the world. The intellectual and cultural elite of this country, its reporters, editorialists, network news producers, actors, directors, movie producers, and others, are overwhelming liberal and anti-Christian. To call America a Christian nation is to call into question their entire vision of what it should be. If we are, as the Supreme Court once decided, a Christian people, then that suggests that Christianity should be a major factor in the decision-making of the government, which would be a revolutionary change.

Is America a Christian nation? That depends on your criteria. If we judge this country by statistical evidence, the answer is clearly "Yes." I have seen one Gallup Poll that declared that 90% of Americans consider themselves Christian. It seems high to me, but then there are other numbers. Another Gallup Poll found well over half of all Americans reporting a "born-again experience." Other polls produce similar data. I am generally skeptical about polls, but when all of them agree, I start to figure that maybe they are telling the truth. The evidence seems clear that a significant majority of Americans consider themselves Christian.

Others, especially among evangelicals, object that this does not make us a Christian nation. They argue that people have many reasons for saying that they are Christian, reasons which may or may not have anything to do with the substance of Christian faith. They point to the clear unity of the Christian culture, both popular and intellectual, as evidence that this country is truly Christian. They also note that many who consider themselves Christian are members of organizations which have not part of orthodox Christianity.

These are all valid arguments; it seems clear that America does not evince a truly Christian worldview. Practically speaking, however, this is not the point at issue. While the spiritual status of the people of this country is of critical importance, it does not particularly interest the government. The government is far more concerned about the temporal status of its citizens. If a majority of Americans consider themselves Christian and have affiliated themselves with Christianity, this is a fact which should weigh heavily in policy calculations. Others argue that America is not a Christian nation because it has citizens who claim other religions as their own. According to these people, the fact that this country has citizens within Judaism, Islam, Buddhism, Hinduism, and other religions means that it cannot be a Christian nation. This argument's problem is that "Christian nation" does not mean "nation with nothing but Christians." This country also has numerous people within it who do not speak English, or do so poorly, but it is still considered an English-speaking nation. Such labels are not exclusive but general statements.

So what does this mean? It seems to me that it gives Christians the right to stand up for public expressions of their beliefs. It means that Christianity should be allowed a place in the American public square, that its current banishment is not in line with the character of the nation. In short, it provides a strong argument that the rules, both official and unofficial, which currently govern expressions of Christian belief should be changed.

WASHINGTON, D.C.

In a move that shocked Washington insiders, Senate Majority leader George Mitchell announced last Friday that he would retire from his seat this year. Mitchell, a Democrat from Maine, is politically young 60 and was considered to be a major political player for years to come. His resignation could be either a blow or a potential boost to President Clinton's health care proposal. If Mitchell is able to maintain his power base and push for universal coverage then all is well for Clinton. However, if inter-party jockeying for his position diffuses Democratic solidarity, Clinton's entire agenda could be called into question.

WASHINGTON, D.C.

Damage control continues at the White House over the Whitewater development scandal. Chief counsel Bernard Nussbaum agreed to resign over the weekend, and the President's staff immediately began to search for a successor. The scandal, which is already being investigated by a special prosecutor, places both the President and the First Lady as potential targets of wrongdoing. Congressional hearings are the next likely step in the ongoing series of inquiries.

NEW YORK

All defendants charged with the bombing of the World Trade Center were convicted. The four men were members of an extremist muslim mosque and followers of Sheik Abdul-Rahman, a blind cleric who advocated violent resolutions to religious differences. The convicts will be sentenced this May, and face sentences of life without parole. An upcoming case charges those already convicted along with the Sheik and others with the offences of terrorism which poses to be a much more difficult task for the prosecution.

MIDDEL EAST

The Israeli government continues to attempt to diffuse tensions following last week's Hezbollah hostage massacre. Over the course of last week the Israelis released approximately 1,000 Palestinian prisoners, and continued calls for renewal of the peace talks. The government further voted to instruct the attorney general to prosecute anyone who praises the attack, which killed over 150. However, a key PLO demand, that of Jewish Settler removal from occupied territories has not been met.

Unofficial Student Congress Minutes

March 3, 1994

Submitted by Secretary Krisin Douglass

Presidential Remarks

• Foster announced dates for cabinet elections and asked for volunteers to serve as the election committee. Important dates are:
  - March 14 petitions available
  - April 4 petitions due at 5pm
  - April 13 speeches given in Phelps
  - April 15 elections

Board, Committee and Organization Reports

• Foster announced that Campus Life Board met and discussed Greek pledging and its effects on students.
• Yantis reported that Academic Affairs Board agreed that IDs course of last week the Israelis released approximately 1,000 Palestinian prisoners, and continued calls for renewal of the peace talks. The government further voted to instruct the attorney general to prosecute anyone who praises the attack, which killed over 150. However, a key PLO demand, that of Jewish Settler removal from occupied territories has not been met.

New Business

• Dean of Students, Richard Frost, attended the meeting and expressed his view of "gang" activity in the vicinity of Hope College. He urged students to remain active with the community by reporting suspicious activity and meeting your neighbors.

Task Group Meetings and Reports

• All of the Health Clinic task group, announced that they are still working on a condom survey.

The members of the Arcadian Fraternity would like to welcome and extend congratulations to the Pledge Class of 1993-94. As the newest Arcadians of Hope College, we share with you the feeling of pride and sense of accomplishment gained in your two-week long pursuit of the ultimate goal of Arcadian: Service, Love, and Wisdom.

Jim Butz
Colin Connaire
Jesse Croty
Jim Dobkins
Tim Dimock
Bill Dreyer
Chad Gifford
Matt Herriman
Jeremy Hogue
Trenton Kuhlt
Chris Legg
George Lendolt
Jim Nelson
Vi Phothisan
Mark Montpetit
Evan Llewellyn
Jason Windeler
Eric Seiler

The Arcadian Fraternity would also like to extend its thanks to the College Community for putting up with both us, and every other Greek organization's, pledging process. Special thanks to Chaplain Van Horne, our Alumni, Sue Frost, L.F.C., other members of the Greek community, and all of Hope College.

Our apologies to anyone we disturbed throughout all of pledging.

When you see Blue, you see the Best!

2 The Anchor March 9, 1994

The Anchor March 9, 1994
by Heather Munday

editor-in-chief

As long as there is silence, child sexual abuse will continue, said artist Kathryn Trenshaw Wed., March 2 during this year’s Meyer Lecture.

The Meyer Lecture is an endowed lectureship established in 1983 by Pamela White Hadas in honor of her grandmother, Eve Leshohn Pegrin Meyer (’77). The endowment is used to bring a distinguished female artist or scholar of the arts to campus.”

The discussion started by bringing up the themes of masks and paintings which explore the gap of gaps. The Woman in the Lecture program, “I want other people to go with me,” she said. It shows that breaking the silence is not an easy or painless process.

Most of the stereotypes held in the past are still in place. Men and women, according to Proctor, are traditionally socialized to attach to their own people. They are focused on their personal needs and that leads them to emphasize separateness in a relationship.

In an attempt to test these stereotypes at the lecture were two role players. The first question involved a man “John” and a woman “Beth” who had been seeing a lot of each other. The question was to focus on their own needs and concerns when discussing their relationships with the woman.

After the first run through the questions the groups ran through the theme again, the second time, focusing on the tip that Proctor suggested for improved communication. This time the women were more focused on being assertive by stating their needs and wants more directly. They were also to focus on taking the initiative to express themselves, make decisions and take more responsibility for their decisions. The men were to focus on empathizing, listening carefully, expressing vulnerabilities and focusing on the process of communication.

Communications brief were distributed. The discussion concluded by reinforcement of tips for improved communication between the sexes.

In a nut shell: things for men and women to focus on for improved communication

Things for men to focus on:
1. be empathetic
2. focus on current communication process
3. listen carefully
4. express vulnerabilities

Things for women to focus on:
1. be assertive
2. state needs and wants more directly
3. focus on taking initiative
4. make more decisions and then take responsibility for them

And our members join for one very simple reason —

BROTHERHOOD.

Congratulations to the "Few and Chosen."

Shoun R. Bredegard
Travis J. Buth
Ryan J. Cerny
Tad W. Doezema
Malachi B. Gallegos
Daniel C. George II
Matthew P. Jung
Brett W. Karis
David W. Krouse
Paul R. Kuiper
Kevin J. Lewis
Jeffrey M. Mulholand
John Mark Oudersluys
Lee A. Postumus
Erich J. VanRavenswaay
Tyler A. VonLohnuyzen
Hans J. Weinburger

Most people join Greek organizations for different reasons.

Yet, we’re not like most people. We’ve been this way for 160 years.

M C A P U S

Exhibit breaks the silence of child abuse

by Travis J. Buth

Editor-in-chief

"If I’m going to go through all this work, this rollercoaster ride of emotions, I want other people to go with me," she said.

Throughout her presentation, she showed slides of her work, which both moved and disturbed audience members.

One mask, entitled "Reality?", showed a face whose happy smiling mask has been taken away to reveal a fiery red and screaming image of rage, showing how things aren’t always as pleasant as they might seem.

The piece Trenshaw said usually draws the most attention from viewers is a piece called "What Am I Good For?" This is another mask, only the face is not visible, because it is wrapped entirely in gauze, much like a mummy, except for the mouth. She says that she usually gets very strong reactions to it because it addresses oral rape, something many people are not comfortable about hearing.

Not all of the pieces were about pain and suffering. Many dealt with the healing process of survivors and how they have to become comfortable with themselves again.

In her painting "Moon Woman," Trenshaw shows a blue woman, sitting naked in the moonlight. She’s not a "beautiful" woman, but she’s comfortable in her own skin, with her own sexuality again.

This piece used a recurring theme in much of Trenshaw’s work, that of the moon as a source of renewal. The moon represents a cyclical process of birth and rebirth which she feels symbolizes the constant healing process abuse survivors go through.

The final piece Trenshaw showed was the title piece, "Breaking the Silence." This mask was of a person whose mouth had previously been wired shut, silenced. Now, the face is screaming, ripping the wires out in a moment of power. She said that it shows that breaking the silence is not an easy or painless process.

Some of her pieces are designed specifically to get audience members involved. Two wooden benches were designed with holders for carving tools. Audience members can sit on them and look at her artwork, or they can carve their own messages into the wood. She told the story of one woman who came to one of her shows and turned one of the heavy benches upside down, scrawling into the underside the message, "I am still silent."

Despite using a medium which is auditory silent, Trenshaw’s works strive to say what no words could adequately express. "Silence isn’t only about words," Trenshaw said. "I think that this work is very loud."
Finally, some action!

For years, people have been complaining about the apathy on Hope’s campus. Even The Anchor has, on occasion, alluded to the lack of action taken by students when it comes to events which concern them. It just seemed that nobody was willing to take a stand and actually do anything to make changes. Sure, they were more than willing to complain about things they disagreed with, but when it came to action ... “Everybody” just assumed that it was “Somebody Else’s” responsibility to take care of it.

Until now.

Finally, one student decided to take it upon himself to act on something he saw as an injustice. Okay, maybe not an injustice, but at least an absurdity.

It all began when the student read a column in The Anchor. The columnist stated that handing out free condoms was a bad thing and then proceeded to list a number of reasons why this was so. David Minser read this and quite, quite upset, upset enough to go out and buy a couple of cases of condoms and hand them out around campus!

Here is an example of someone standing up and taking action for something they think is really important. It doesn’t matter what he was acting on. The fact is that, instead of waiting for somebody else to do something, he just went right out and did it.

We all have very personal opinions about the things which go on around us. We also have within all of us the potential for action. Therefore, theoretically, all of us could act on those things which we feel should, or even need, to be changed.

Now, nothing is everything to be solved as easily, or as inexpensively, as Minser’s condom crusade. It’s going to take a lot of hard work and determination, not to mention creativity and leadership, to make a difference.

But, chances are that if you start to make some noise, you will find that there are others who feel the same way and will assist you. They’ve just been waiting around for someone like you (read “ Someone Else”) to get things started.

ATTENTION: Any information regarding the theft of posters and vandalism to our display units would be greatly appreciated. These were paid advertisements, for which The Anchor is responsible.

Letters to the editor
Mock trial defendant writes about his experience

Dear Reader:

And the verdict please: NOT GUILTY AS CHARGED.

After hearing those words I smiled or frowned? Sitting there tonight in my room after playing the role of Nick Stevens and knowing “Nick Won” wonder, was justice served? Did our judicial system do its job? And what did the trial accomplish if we frightened potential survivors from coming forward and persecuting their assailants?

According to Nick Stevens’ scenario he was telling the truth. According to the state’s scenario the survivor was telling the truth. So, who was right? But that question didn’t seem to be the principal issue.

I am writing these words out of frustration, fear, anger, and bafflement of our world and the pain experience in it. I can’t help but place this trial in a personal context.

What if it was my wife, sister or mom who finally had the courage to come forward and prosecute their assailant? There would be no question that she was telling the truth. But that wouldn’t be enough to put her perpetrator behind bars. We would have to prove that she wasn’t drunk, didn’t sleep around, wasn’t asking for it, all of which are irrelevant to the fact that she was raped, but of which clearly play a major role in coming to a verdict. I do appreciate the fact that our judicial system is designed to keep the wrongly accused out of jail, but I am angry that in doing so we have to go through this circus-like affair called a trial.

What makes me even more irate is that rape and violence occur every day and that we go home from something like this or from watching the news and chalk it up as “just another crime and victim that we have no control over.” Or maybe we think to ourselves that “God” will somehow intervene, hoping that she saves us from this violent web we’ve weaved. But these excuses seem to fall most of us into inaction. It seems logical to distant ourselves from the violence. I mean, who wants to deal with it? Who wants to go home from a hard day at work and turn on the news or pick up a paper and read about personal accounts where lives and dreams have been ripped apart by violence? No one in their right mind. So instead we flip on the news and listen to statistics numbers and more accounts which are distant and removed from personal experience.

What can we do to stop the violence?

Nicholas B. Draz (94)

Notes from Congress

Condom Issue:

It is my duty to inform and clarify for the student body in regards to the statements made by Mr. Ferris Bose of the Anchor Staff that appeared in his column last week. Reading the column in its general and vague form it appears as if the Student Congress Health Clinic Task Group is somehow distributing condoms for the Health Clinic. Such is not the case, and in reality the Health Clinic Task Group is in the middle of researching to: 1. Document the student body’s desire to have such a service, 2. For the student body to get their hands on these condoms, to be distributed in the Health Clinic. 2. To find if possible that the distribution would not have to come out of the constituency’s pocket. And lastly, if you the constituency desire such a service, the Task Group would present either a resolution or proposal to be passed in front of Congress that would allow such a service.

Secondly it is my duty to support the 27 members of Student Congress. Reading the column last week, one would be lead to believe that all of Congress supported this endeavor.

As with simple to significant concerns, Congress rarely comes to consensus on issues and their is dissention on the issue, with even the Executive cabinet members opposing such distribution.

Although the Cabinet opposes this (there is even different reasoning involved with our opposition), it is not our duty to deter the members of Congress who are only exercising their elected duty to act upon any and all concerns of the student body of Hope College.

Prank in Phelps:

In a precedent of bad taste, 5-10 mice were let loose in Phelps Cafeteria on March 8,1994 during dinner time. Since I was told to act upon this matter in some way, I came to the conclusion that it seems appropriate for me to personally demnouce such displays of immaturity on behalf of the student body and Student Congress. It appears to be something that should be taken in light, but as a number of my peers remarked, it just was not funny. The seriousness comes in the form of the negative perceptions cast on Phelps Food Service to which some students in error attributed the act. To Food Service was not responsible for the mice being present in our cafeteria, rather it was the “humor” of the student individual or a group. Whatever the case, it was an inconvenience, an insult to Food Service and a blatant exercise in stupidity.

Attention to Student Body:

I would still like to take another opportunity in this section and remind everyone of the Student Speaker Series taking place on Saturday, March 27th at 7 p.m. in Dimnent Chapel. This year’s guest is Dr. Bertrice Berry, a sociologist/comedian who in addition has a self-named talk show. Please attend her exciting address to the student body and her comedy show taking place in Dimnent Chapel. The cost for students is $2, faculty $5 and community $10.

Eric K. Foster
President of Student Congress
Deprivation of shut-eye: a serious problem for students

by Amy Seiber

Features editor

Lack of sleep can really make our creative juices run dry. Perhaps that's why, at 1 a.m., I can't for the life of me think of an effective lead for this story.

One shorted night of sleep can make your memory go astray, your concentration decrease, and your creativity suffer.

Studies show that mental alertness and performance can suffer when you don't get enough sleep. You can't think, can't make good judgments, and you can't maintain long attention spans.

Recent evidence indicates that shortness is a leading cause of accidents, injuries, and related incidents.

The U.S. Department of Transportation says that up to 20 percent of drivers fall asleep at the wheel each year may be asleep. 20 percent of all drivers have fallen asleep at the wheel at least once.

Combining shortness with a beer or two could add up to serious difficulties. It's estimated that you take it less efficiently than usual to make a person drunk when he or she is tired.

What can remain awake, even on the longest stretch of highway, during the longest night? Who knows? Some people will tell you that forgoing rest is foolish and that forgoing rest is sensible and performance can suffer.
Hope Orchestra takes stage
by Melissa Endley arts & entertainment editor

A concert given by the Hope College Orchestra will be the first large ensemble performance to utilize the newly expanded stage in Dimnent Chapel. The concert will be performed Friday, March 11, at 8 p.m.

The chapel’s stage was added last Christmas break. The work more than doubled the space previously available for the performances.

This past year students and I were excited about the new performing area, which last year was used for December concerts.

The concert will open with the “Overture to Rinty” by the German Opera Detmold under conductor Wagner. The orchestra will next perform the Romanian Rhapsody No. 2, by the Romanian composer, performer and teacher George Enescu. The Romanian Rhapsody No. 1 was recently performed on campus by Hope faculty members Mihai Craveanu and Joan Conway in an arrangement for violin and piano, giving Hollanda Audiences an opportunity to hear both of these seldom-performed works in one night.

The second half of the evening will be devoted to the “Sixth Symphony” by Darius Milhaud and “Lavikia,” a 20th century Russian composer. “Written in a harmonic style which combines the last vestiges of romanticism with the more contemporary elements, the piece is an emotionally charged and yet a tuneful piece,” said professor of music and chairperson of the music department, Maxine Delbruy, professor of music and chairperson of the department, chemistry and choral music.

The concert will conclude with the performance of “Lavikia,” with the help of former Hope student Wally Chunk, a modern dance piece. Among the highlights are three dances moving giant spheres, Julio Eniko Rivera of New York City, visiting guest artist, who performed the choreographed “Lavikia,” which means rain in Spanish. An abstract melting the themes of rain and other forces of nature, the piece features seven dancers. Rivera is the founder, artistic director, and primary choreographer of Contempory Motions Dance Company, which is Hope’s resident professional company.

Dawn McLargery, visiting instructor of dance, choreographed “Remember Me,” which will contain music from a live, improvisational jazz band. McLargery is a jazz dancer who runs a professional company in Grand Rapids called “Olivia Dance.”

Thommie Rether, another visiting instructor of dance, choreographed “Livel 2.” A contemporary tap piece.

See DANCE page 8

Double Tom Andrews makes for double laughs
by Melissa Endley arts & entertainment editor

“Moonswing” is a jazzy ballroom piece that according to Graham-Fallon, “will take people back to the time of tails and ballrooms as well as to the romance that thrived in that era.” “Vilas” is a ballet piece with Scandinavian influence. The title translates into wood or water sprites. These pieces are very much a part of tails and ballrooms as well as to the romance that thrived in that era.

The concert will feature six pieces choreographed by the faculty of the department of dance and performed by faculty students and alumni, choreographed two numbers, ”Moonswing” and “Vilas.”

“Astronomical” is a jazzy ballroom piece according to Graham-Fallon, “will take people back to the time of tails and ballrooms as well as to the romance that thrived in that era.”

"Vilas” is a ballet piece with Scandinavian influence. The title translates into wood or water sprites. These pieces are very much a part of tails and ballrooms as well as to the romance that thrived in that era.

To try and beef them up quickly, Nolte finds aggravating than feeling ripped off, because the producers went out and remotely interesting occurred. People simply wish it had, though, it would have been remotely interesting occurred. People simply wish it had, though, it would have been remotely interesting occurred.

Basketball fans might enjoy the film because the producers went out and remotely interesting occurred. People simply wish it had, though, it would have been remotely interesting occurred.

Director Andrew DeGraves (’94) last performed on campus by Hope faculty members Mihai Craveanu and Joan Conway in an arrangement for violin and piano, giving Hollanda Audiences an opportunity to hear both of these seldom-performed works in one night.

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Thommie Rether, another visiting instructor of dance, choreographed “Livel 2.” A contemporary tap piece.

See DANCE page 8

Weird Science: This picture featuring aspiring woman scientists is part of after Perestroika: Women and Science in the Soviet Art Gallery. The exhibition of 42 mixed media works were featured through March 27.

Scott keys in to major musical eras
by Sujan Stevens staff reporter

English music virtuoso Graham Scott displayed his mastery of the piano last Saturday, March 5, to a crowded Dimnent Chapel, continuing the Hope College Great Performers Series.

His performance reviewed three prominent musical eras—Baroque, Romantic and 20th century—in chronological order.

Scott’s concert began with Bach’s “English Suite No. 2 in A Minor, BWV 807,” which contains an expression and melodic prelude; the German moderate Allemande in duple meter; the French Courante; the Gavotte, which combines melodeously Sarabande; and between the Sarabande and the Gavotte English Gigue, two graceful Baroque dance tunes.

Scott took great efforts in maintaining flawless precision on the contrapuntal expositions, often creating a dupli-cultural melody that elegantly unfolded between transitional episodes.

Scott also greatly accentuated the dynamics and used vigorous rhythms and continuous melodic-motion to heightened the impact of the piece.

Scott’s contemporary selection was Peter Paul Nash’s Rain, an anterior, dissolute piece that portrays the different kinds of rain. The five movements contained in the piece encompass technologies such as complex chords and poly-harmony that bring greater tension to the music, creating sounds of dripping rain, fierce showers or loud thunderstorms. Scott was both vigorous and meditative during his performance.

Scott’s concert came to a climax with a performance of William Byrd’s “Sonata in D Minor,” Op. 38, a magnificent creation of the Post-Roman Catholic Church. The Allegro again begins with rich chords accompanying a gliding melody which ordinarily swells using chromatic development within constant thematic patterns.

See SCOTT page 8
The Boys of Summer. By Roger Kahn, 1971 Harper and Row, New York, $12.00. A great story about the author's experiences following the Brooklyn Dodgers as a reporter in the 1950's as well as catching up with the players after their careers were over. Excellent first hand accounts about Jackie Robinson and racism and Brooklyn's battles with cross-town rivals, the Yankees and Giants. Grade A.

Bunt. By Denice Masselink, 1993 Villard Books, New York, $23. Find out what it's really like to be one of the most coveted hockey scouts in the business. Grade A.

Eric Lindros: Fire on Ice. By Randy Starkman, 1992 Harper Paperback, New York, $5.50. Find out what it's really like to be one of the most coveted hockey scouts in the business. Grade A.

The Dutchman heads out to Panama City over spring break to gear up for a promising season

Baseball swings into season

by Mark Maxson

staff reporter

With the arrival of warmer weather and Spring Break around the corner, students begin focusing on outdoor activities and making plans for a getaway. But for the 25 man roster on the Hope College baseball team, plans have already made for the team to go work.

For the Hope baseball team, Spring Break signals the beginning of a new baseball season. For first-year head coach, Stu Fritz, this Spring Break will start a season in which his Dutchmen hope to recapture the MIAA baseball title after a disappointing 5-11 campaign last season and qualify for the NCAA Division III baseball championships.

"Our goal is the league championship," said Fritz.

With good reason, the Dutchmen feel that they can improve on last year's last place MIAA finish. They have experience, speed, a sound defense, a good hitting, and a deep pitching staff.

"I'm impressed with the talent and speed of this team," said Fritz. "I expect more from our experience." Eighties lefthander winner from last year's last place MIAA finish. They have experience, speed, a sound defense, a good hitting, and a deep pitching staff.

The outfield will also be well experienced. All-MIAA players Mark Kauper ("95) and Chris Backus ("94) return. Kauper led the team in hitting with a superb .424 average and drove in six bascs. Backus was second on the team with 22 RBIs. They will be accompanied in the outfield by the plodding of Chad Casserly ("96) and Malachi Gallegos ("95) in center.

The catching duties will fall upon the shoulders of Woodrow and Ken Osborn ("96). Woodrow hit .290 last season and knocked in 19 runs. Adding some more pop to the batting order will be all-conference designated hitter Pete Suminski ("95). Suminski batted .332 overall last season and had 10 RBIs.

"One through nine, I don't think we'll have a weak spot in our lineup. No matter who plays," said Woodrow.

A big indicator of success for the upcoming season will be the pitching. Fortunately, the Dutchmen have a lot of depth as 12 of the 25 players on the roster can pitch if the situation arises.

"So much relies on pitching," said Fritz.

All-conference pitcher Steve Schewe ("95) will lead the four-man rotation. Last season, Schewe led the team with five wins including four complete games as well as a no-hit gem against Olivet.

Hope will be tested early. The team's first game on March 18, will be against a tough Jacksonville State team that finished in the Division II top 20 last year. Among players included on this year's spring trip will be an MIAA contest with Calvin College.

"Mentally, we should be ready," said Woodrow. "Calvin is a big game for us."

With another good showing this year in Panama City and an MIAA championship, Hope stands a good chance to make the Division III playoff. Fritz cites crucial inter-regional matchups with other northern colleges as the key to getting into the tournament. With the right combination, Hope could be explosive and find itself in the Division III tournament.

"The amount of talent we have is scary. We just have to gel as a team," said Woodrow.
Condom

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involved in at Hope, I'll try to be
involved," Minner said.

Minner is aware that condoms are not the best answer to AIDS prevention. He strongly supports abstinence as the most effective way to stay safe, he adds that those who do not take this course..."should not have to pay for an error in judgment

with their lives."

Minner does not think that free condoms at the Heath Clinic will increase personally, or even give the impression of advocating it. He says that in the long run, it may even lead to its decrease. When people

are thinking about using condoms, inevitably they will think about why it is necessary, which could lead to lifestyle changes, Minner explained.

"If people start thinking about it," he said. "They are going to consider abstinence as an option. They are going to start modifying their behavior," said Minner. "I just hope that whatever people's arguments against passing out condoms, they keep in mind that it's important just in terms of saving lives," said Minner. "All it can do is help, and it's worth my money."