by Richard Blair

Ed Metzger portrayed the man behind the E=mc^2 equation last Saturday as Albert Einstein came to life on stage.

He didn't give the audience merely facts about Einstein's theories, he delved into the personal life of the great man.

Metzger brought magic to the chapel with his performance as part of the Great Performance Series. More than fifteen years ago Metzger wanted to do a one man play on a famous person. His first thought was to do a president. But, the only one that he would have wanted to portray was Kennedy. However, Metzger's physical appearance made this an impossibility.

Then it came to him, Albert Einstein. Metzger thought about Einstein and summed up what he knew in one equation, E=mc^2. He went home and asked his wife what it meant.

"What do you know about Einstein?" he asked.

"E=mc^2," she replied.

"That's the problem," he said.

What followed was a period of research that really did not give Metzger any information that he felt would make a good play. Then came his break; he found Einstein's eldest son, Hans Albert. He arranged an interview with him. Hans Albert agreed to the interview, but felt that Metzger was crazy to undertake such a play.

"The interview was not providing him with anything useful and when it came to an end Metzger felt that he still did not have enough material. As he was leaving, however, Hans Albert stopped him and told him how his father thought of himself as a comedian, but could not memorize a joke. So each night he would read a joke at the dinner table and invariably mess up the punch line. This is what Metzger needed. He soon began writing the play with his wife, Lasyl who is also his producer, director, and agent. in 1978 "Albert Einstein: The Practical Bohemian" opened at The Matrix Theatre in Los Angeles.

The performance lived up to expectations and more. Metzger brought a certain innocence into the man, not the image. The audience was led through the life of Einstein as if Einstein himself was recalling it. There were funny moments and amusing anecdotes.

The play followed the course of Einstein's life, from his life in Germany to his life in America. Metzger took on the role of an old Einstein recalling his memories. The audience was given the image of a passionate and caring man.

But, the most powerful part of the play dealt with Einstein's involvement in the Manhattan Project. Audience members were given a view of a man who possessed great joy for life and pacifism and became a standard. Einstein himself was recalling it.

Metzger brought a feeling of grief into the production as Einstein learned about the use of the atomic bomb on Hiroshima.

The audience was left with an overall sadness that marred the life of a great man.

Einstein act more than E=mc^2

by Julio Blair

The Offices of Student Development and Residential Life announced their choices for 1993-94 resident assistants, bringing 57 fresh faces and 60 current RAs to return for two more semesters.

The paid position gives students a chance to develop leadership skills while they act as a valuable resource and advocate for fellow students. Responsibilities include establishing and maintaining close relationships with the floor or cottage community and advising residents in academic, social, personal and financial matters. RAs implement disciplinary procedures among their peers when needed and collaborate with another RA to provide activities within the residents facility.

In addition, RAs keep close contact with resident directors and thus the Office of Student Development through staff meetings and written reports.

Screening for new candidates began after Christmas, an in-depth process involving both the candidates and administration to get to know one another.

"In the selection process, the candidates must be full-time students taking no more than 18 credit hours, have a grade point average of 2.3, and also able to demonstrate leadership ability through active participation in formal and informal community or campus organizations. Two written recommendations are necessary, one from a faculty member, staff, or recent employer also were required. New candidates cut out a series of group exercises in which the staff evaluates and selects the individuals to interact with others. Round three was the final decision and the candidate's RA selection was made. There was a personal interview with a current RA and RD. Those chosen were then invited to meet with the heads of the program, Robina Dunn, director of housing and resident life and Derek Emerson, associate director of housing and residence life.

Candidates participated in an RD session, a 20 minute round robin question period in which students and staff could talk about the programs for each individual facility. Prospects then listed their first and second choices for housing.

"We do look at first and second preferences but we want to use what is best for the RA and what is best for the needs of the program," Diana said.

The administration outlined a dorm or cottage job that candidates would have with compatible personalities and complement each other's character traits, Diana said.

"Our staff is very unified and very unique," said Phelps RA Mary Beth Congdon (94). "It's a diverse enough group that if people feel that's what they want they can go to them and feel comfortable with them."

Community organizers within the programs are unique and the abilities can sometimes seem overwhelming.

"It's a team effort," said Phelps RA Rachel Moore (95). "You have to work together and support each other."

"We try to establish rapport and build a good relationship with each RA," Diana said. "We have to name the RA for them to support them and to provide direction."

"We want RAs to take an active role. Our prime focus is to educate, challenge and empower within all areas of resident's self identity and development."

SAC comedian humorous, though controversial

by Melissa Endley

There was hardly room in the theater, but there was plenty of room for controversy in comedian Ed Golden's latest routine. His jokes rang from "poop" jokes to general jokes about sex. Golden was trying to tell a joke but then every one in the audience was laughing during the joke. He then said another joke and the audience members were laughing even more.

"I was having a problem with one of the jokes he was trying to tell," said Steve Dunn ('96) agreed with VanDyke. "I just thought he was weak," he said. "He seemed to be afraid of offending everyone that he went off on an analogy. He ended up doing just that. I'm like trying to tell a joke but then everything came back to "not to offend anybody." I think because he seemed nervous performing, it made the audience nervous to watch him perform."

Despite some adversity to his content, there was quite a bit of laughter during the show. It was evident in his subject matter, i.e. wooden shoes, religion, conservative issues and liberal issues.

GOLDEN

The administration outlined a dorm or cottage job that candidates would have with compatible personalities and complement each other's character traits, Diana said:

"Our staff is very unified and very unique," said Phelps RA Mary Beth Congdon (94). "It's a diverse enough group that if people feel that's what they want they can go to them and feel comfortable with them."
RA selections made for '93-94

by Julie Blair

The Offices of Student Development and Residential Life announced their choices for 1993-94 resident assistants (RAs) on Friday, May 15. RA training begins in July and encompasses two primary responsibilities: to provide RA training and to prepare students to talk about the programs for each individual facility. Prospective RAs then listed their first and second choices for housing.

"We do look at first and second preferences but we want to balance what is best for the RA and what is best for the needs of the program," Diana said.

The administration outfits a dorm or cottage with a resident assistant who has compatible personalities and complement each other's character traits.

"Our staff is very unified and very unique," said Phelps RA Mary Beth Congdon ('95). "We have to work together and support each other.

"We do try to establish rapport and build a good relationship with each RA. We try to be here to support them and to provide direction.

"We want RAs to take an active role. Our prime focus is to educate, challenge and empower all with resolution and self-identity and development.

SAC comic humorous, though controversial

by Melissa Endokey

arts and entertainment editor

There was hardly room to sit, but there was plenty of room for contro-

cumbersome in an endearing and genuine way. He ended up doing just that. It’s like he tried to tell a joke but then everything came back to "not to offend you guys' and I think that because he seemed nervous performing, it made the audience nervous to watch him.

Despite some ad-

COMMUNITY / Toddlers' lives could be saved by Hope students / 3
COLUMNS / Abortion and a look at the other side of the coin / 5
SPORTS / Intramurals cut a move: it's ultimate frisbeell / 6

ProvinceSelections for 1993-94 resident assistants (RAs) were announced on May 15. RA training begins in July and includes a personal interview with a current RA and RD. Those chosen were then invited to meet with the RD, RA director, of housing and resident life and Derek Emerson, associate di-

GOLDEN

Hesbana was not afraid to say things that might offend people, but he was also quick to make fun of himself. Different times throughout

see GOLDEN page 8
The Branch Davidians: a case against the Second Amendment

The Constitution of the United States endures as arguably the greatest symbol of world democracy. It endures as a testament to the peoples' freedom because of its perfection, but in spite of its imperfection. The Founding Fathers recognized both its potential for greatness and inherent weakness. It is this devotion to the work through amendments to the Constitution. Of the 27 amendments to the Constitution, the first 10, the Bill of Rights, are perhaps the most important.

1971 was the 200th anniversary of the Bill of Rights. Many around the country celebrated the document that guaranteed so many of the freedoms which we hold so dear, now the document of our time, the press, due process. However, recent attention has been focused on the more controversial amendment: the Second Amendment to the Constitution.

The Second Amendment states, "A well-regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed." At first glance, the language of the amendment is quite clear. The authors of the amendment would be able to win some type of firearms, for both security and productivity.

From the perspective of the 1971’s right to own and use a firearm is essential to meet one of the basic needs of survival, food. Today’s society has largely eliminated the need for firearms as a source of food provision, yet great argument remains over the issue of security. The question becomes which kinds of firearms are permissible to the citizen to own?

Looking for a miracle: Students have chance to save two toddlers’ lives

by Scott Runyen

A Hope student may find that he or she is able to live the life of a 2-year-old this weekend during a community effort to find bone mar-
row matches needed by two toddlers.

Kevin Kraya, assistant business manager at Hope, has organized transportation to a blood testing site at a church in Zeeland, 10 Central Ave. in Zeeland this Saturday for students to see if their blood matches either of the two 2-year-olds, Andrew Isenga from Zeeland or Nicole Van Wyk from Holland. Isenga has acute lymphatic leukemia and a rare chromosome disorder.

Sign-up stations for transportation to the church will be located outside both the student union and in the student center during lunch and dinner on Thursday, March 11, and on the Phelps Hall Mall Tuesday afternoon.

Vans will leave from the DeVitt Center at 12 noon and the DeVitt Center at 1 p.m. to pick up students for blood testing on Saturday the 13th at 12 noon, 1 and 2 p.m. Testing will take place all day from 8 a.m. to 6 p.m. for those who are able to drive on their own.

"It’s another way I can contrib-
ute," said Nicole Van Wyk who is looking for bone marrow donors. "Maybe the donor will be from Hope College."

The blood test isn’t like donating blood and only takes a few moments. It is a quick and relatively painless process using a small needle that is all that is required. Van Wyk even kept her period this weekend and that only felt a little poke when asked by a Channel 13 (WZZM) reporter.

There is no money left in the National Marrow Donor Program to cost the test is to be $45. But Faith Reformed wanted to subsidize additional costs of the effort to collect $110 thousand to cover the costs for donors who can’t afford it. Almost $500 thousand has been raised as of Tuesday Mar. 9.

Fundraisers have included bake sales, a benefit concert, and a car raffle. The proceeds will go directly to the fund for Nicole Van Wyk’s family.

The board also approved four off-campus study programs. The results of the 1992-93 Congress

by Eric D. Fielding

February 25, 1993

Residential Life Committee: approved an application from the West Student Development regarding a campus washer and dryer policy, fines forboarding house residence hall access cards, and the creation of a no-grill policy on campus.

Student Communications and Media Committee: discussed the creation of a designation for the student media. Students will be able to design their own business marks. The committee will discuss off-campus student programs and the organization of the revised Sexual Harassment Policy. A proposal will be brought before Congress.

Constitutional amendments will be published in the student media on a regular basis.

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Dear Editor,

I am writing in regard to the Anchor of March 3, 1993. I am not normally an environmentalist but this particularly bothered me. Recently, The Anchor has started adding color to its printing scheme. I agree that it is aesthetically pleasing, but it is not necessary. When color is added to newspapers, the recyclability is steeply decreased. In fact, many newspaper recyclers do not even accept any newspaper with any type of color on it.

The Anchor was a newspaper with a subscription cost to students. I would promptly encourage everyone to cancel their subscription and boycott the paper. Since most people who serve are not subscribers all it can do is plead with you and the few paid subscribers to consider my suggestion and save a few more trees in the name of Hope College.

Sincerely,

Scott Runyon, editor-in-chief

March 10, 1993

The Anchor Magazine

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The Anchor is an official publication of Hope College and is published by its students and distributed through the Hope College Student Congress Appropriation Committee. Letters to the editor are evaluated through an open mail selection process, those of the editor are evaluated through an open mail selection process, and those of the editor are evaluated through an open mail selection process.

Letters to the editor must be postmarked within 14 days of the publication date. All contributions are subject to editing to conform to the style manual used by The Anchor. The Anchor staff reserves the right to reject any editorial.
Catch the rhythm with Dance 19
by Melissa Ennsley
arts & entertainment editor

Whether you like ballet, tap, jazz or even hip hop or just plain old great music, Dance 19 is the event to see. The members of the department of dance have been spending hours on end preparing all of these for their upcoming concert which will premiere March 11 and run through March 13.

"This concert is so cool," Kathy Van Tubbergen, chairperson of the department, said. "It’s our chance as individual groups to show off what we’ve got.

We have six pieces, plus there are the six pieces of dance that have been choreographed by the faculty of the department of dance and performed by Hope students. Each of the pieces features different types of dance.

To start things off, professor of dance and chairperson of the department Maxine DeBruyne choreographed a modern dance piece entitled "Flesh and Wings" with music by Peter Gabriel from the album Passion. A ballet piece was choreographed by associate professor of dance Linda Hight-Fallon. A piece for professor of dance, entitled "Elegy for a Tulip." The dance will be performed to music by Gregory Capps. Graham-Fallon also choreographed a jazz piece entitled "Juan Duns." The number is performed on a line between two worlds. It will be performed to the music of Tom Waits.

Along the lines of modern dance there will be a piece entitled "Why? I Don’t Know." It was choreographed by Julia Riveria of New York City, a visiting assistant professor of dance. The music for this piece is by Annie Lennon.

Then 11 students under the instruction of Dawn McClure will jazz it up with a three part jazz dance entitled "Rapture." The music for the piece is by Terminal Power Company, Peter Gabriel and The Cure.

In closing there will be a tap dancing piece entitled "Hip Hop." The piece was choreographed by visiting instructor Thommie Rhetter. It is an a cappella dance dedicated to the memory of performer Homin Coles.

Tickets for this performance are available in the ticket office at the following prices: $5 for regular admission and $3 for students.

Art show displays impressive talent
by Nicole Mueller
staff writer

I am not one to be writing a review of an art show. Me, whose greatest artistic triumph has been a cookie, was captivated by a splayed table of playing tennis. That does not, however, mean that I cannot be impressed by the artistic ability of others’ artistic outputings. And I was impressed by the Woman’s Art Show.

The show, which was on display Tuesday through Friday in the Maas Auditorium, was described as "a celebration of woman’s creative work." A celebration indeed! the displayed pieces ranged from paintings to sculptures, and each paid tribute to the creativity and talent of the artist.

Take, for example, the wedding dress of Nancy Nicodemus, professor of English. Not satisfied with what the fabric stores could offer her, Nicodemus enlisted the aid of Julie Feider, adjunct assistant professor of English, and together they fingerprinted silk in the vivid blues and greens of a cringe. A more painted finished result is a sumptuous feast for the eyes, bearing the wearer in standing water.

Beyond The Mind’s Eye, a film of the future of computer graphics is overwhelming
by R.G. Blair
movie reviewer

Beyond The Mind’s Eye Michael Boydstun, director, with music by Jan Hammer Not Rated

"Wow" sums up the effect of the imagery in the film Beyond The Mind’s Eye. The movie is 45 minutes long and is about computers, music, identity, and the future. It is quite literally, a showcase of the computer age.

The movie is well worth owning.

But, happily enough, SAC will be giving a free screening of this movie in the Kretz at 9:30 tonight. Not only will the chance be provided to view this film first-hand, but video and CD’s will be given away. If you have the time, this is one screening you do not want to miss.

Directed by Michael Boydstun, the film is a series of roller coasters through the realm of computer graphics and imagination. Each piece takes advantage of the computer’s handling quickly flowing images. The viewer is given a clear view of what the computer can do when the artist has complete control. But video and CD’s will be given away. If you have the time, this is one screening you do not want to miss.

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Give these Midwestern guys beets, put them in a smoke-filled Manhattan coffeeshop, and they feel right at home, quite comfortable, totally at peace. Throw out terms like bebop, cool jazz and hard bop, and they’d devour them in instantly, asking for more. Tell them to wing a few notes, make a new song, and they’d surely answer, "Anytime. When is your pleasure? It’s always ours."

From the soles of their tapping feet to the rhythm of their pounding hearts, the practice and performance of jazz music for three Hope College students—Jonathan Brink ‘93, Brian Capps ‘92, and David Evenhuis ‘95—are delights of the soul. In fact, in many ways, jazz music defines who they are. "I like jazz because of the freedom it provides," saxophonist Capps. "The improvising allows me to say whatever I want to say musically."

"Jazz is my true love," said Evenhuis, the trio’s percussionist. "The ability to be creative is what jazz is all about," commented Brink, another saxophonist. "It’s that. That’s what I like."

Brink, Capps and Evenhuis, as well as more than 200 other Hope student-musicians equally dedicated to their own brand of music, will perform in the fifth annual Musical Showcase—a two-hour concert held Thursday, March 17, at 8 p.m. at DeVos Hall in Grand Rapids. A "collage" concert, Musical Showcase unites Hope’s major performing groups and ensembles, vocal and instrumental.

Musical Showcase is a two-hour concert with intermission—it was modeled after an event at the University of Michigan. The format offers a change of pace from Hope’s other concerts, which generally feature one major group performing several numbers each.

"It is indeed a showcase," said Melissa Ennsley arts & entertainment editor

In the quickly growing and vastly changing Republic of China (Taiwan), Chinese artists face the daunting task of safeguarding their heritage while at the same time striving to find an appropriate means to express their own modern spirit and individual creativity. An inside look into the work of some modern Chinese artists is being displayed at an exhibition in DeVere Gallery in DePree Art Museum.

The exhibition entitled "Contemporary Calligraphy and Painting from Republic of China" is sponsored by the International Council on Education for Teaching. The purpose of the exhibit is to introduce to the American public, through universities and colleges around the country, the many of the famous and accomplished of contemporary calligraphers and painters practicing in Taiwan today.

Chinese calligraphy, painting and literature have a tradition of thousands of years, and the are most distinguished of China’s last contributions to the world of art and culture. The exhibition that will be in DeVere contains great diversity in subject matter and individual style, and will represent most of the major range from the college’s Chapel Choir and College Chorus to the Wind Ensemble and Orchestra, and the soloists and chamber groups will be as varied as the interests reflected in the department itself.

The groups will also be as varied as the students within the department. About two-thirds of those students, in fact, are not music majors. The groups will be as varied as the students within the department. About two-thirds of those students, in fact, are not music majors. —Hope College News Service

JONATHAN BRINK, Brian Capps and David Evenhuis make up the "Saxophone and Percussion Trio." Major groups will be as varied as the students within the department. About two-thirds of those students, in fact, are not music majors. —Hope College News Service current trends in traditional Chinese painting and calligraphy. The works in calligraphy will cover a wide range of script types but will concentrate on popular standard, Running, and Cursive scripts. The calligraphers’ personal styles also vary widely from conventional to the idiographic and free.

In the painting part of the display, all major genres of traditional Chinese painting will be displayed. These include landscapes and figure painting, animals, flowers, plants, and other small natural objects. The exhibit will be on display until April 4 and admission is free.
Women netters to open season

by Kate Gingras

The Flying Dutch in the state of Michigan are spending hours each day preparing for the upcoming tennis season.

As the Lady Netters anxiously wait for the mercy of Mother Nature to allow them to venture outside and settle for late night practices in the shelter of the Holland Tennis Club.

The season promises to be challenging and exciting, beginning with a match this Friday against Ferris State University (undoubtedly the toughest challenge of the season).

Team members include all ages and levels of competitive experience (five returning players and three freshmen). Team captain, Jill Wyma '94 has already shown leadership qualities to the new players. Returning for their senior year are Marie Van Tubergen, Kate Gingras, and Wendy Murray. Lindsey Maxam '93 has also decided to return to the tennis court after taking a season off while working with Hope's newest intramural offer—Ultimate frisbee. Organizational meetings will be the cross between soccer, football and basketball popularly known as Ultimate Frisbee.

According to the Intramural Handbook, this coed, non-contact sport will be played by two seven-player teams, the object being to score. The Flying Dutch can only be moved by passing, and the thrower and catcher is not allowed to touch any part of the frisbee. Field size is incomplete, intercepted, knocked down or flies out-of-bounds, possession changes. The offensive goal is scored when a player successfully passes the disc to a teammate in their opponents' end zone.

Anne Irwin, intramural director, hopes ultimate frisbee can be played on a soccer field.

Men's, women's and coed softball teams are currently being formed, as well as coed ultimate frisbee. Organizational meetings will be March 15th: Coed softball at 7 p.m., in the Dow, women's softball at 7:30 p.m., and ultimate frisbee at 8:30. These meetings are mandatory. The sports' season will begin March 29.

Intramurals provide a way to exercise with others through team competition. These organized sports teams are open to all Hope students, faculty and staff.

In addition to the fun and exercise, there is an element of competition. Each team is awarded points and seasonal championship T-shirts. Points are awarded for participation with bonus points awarded for league standings and playoff games. T-shirts are won for each seasonal championship.

Two awards are given out at the end of the year. For the team with the most points is awarded the Outstanding Team Award and for the individual point leader is the Outstanding Individual Award. These awards do not necessarily go to the team or individual that wins the most. Because more points are given for participation, it is possible to win an award without winning a single championship.

“Suites for as long as I can remember, hope has been the most outstanding men’s team that did not win any championship all year. But they had people there constantly and not at every single game,” Irwin said.

Forming a team is easy. Simply gather as many people as needed and fill out the appropriate paper work. The forms are available at the Dow faculty offices. Then attend the organizational meeting to find out more information.

Students who are unable to form their own teams can either fill out the team paperwork and specify that they need a team, or attend the meeting where one will be formed. No one will be turned away.

10 different sports are offered to men, women's, and coed teams in six distinct "seasons" during the year. The team size can range from 6 to 12 players. The seasons are: Fall (September through November), Spring (February through May), Summer (June through August), Winter (October through December), Ultimate Frisbee (April through June), and Cross Country (November through April).

Additional players may be on the roster, but teams may not exceed the maximum number of participants during play.

Further information on intramural sports can be obtained at the Dow faculty offices or by calling the Intramural Office at x7956.
Class inspires prof to poetry

by Jay Bromberek
page designer

"It began as a class assignment," said Nancy Nicodemus about how she first became interested in writing poetry.

Nicodemus, a professor of English and most recently a poet, presented 10 selections from the packet, "A Sampler of Poems" and spoke about how she entered the world of poetry, during an Arts and Humanities Colloquium last Thursday titled "Turning Poet After Fifty: A Reading With Commentary."

A member of Hope's faculty since 1966, Nicodemus only recently began to write poetry. For this, she gives credit to a poetry class, Creative Writing: Poetry, she audited taught by department colleague Jack Ruhl, professor of English, in preparation for a sabbatical to Australia and New Zealand.

She was hoping the class would "sharpen her observational eye" but it proved to do quite a bit more. After an accident left her wheelchair bound just prior to the start of the semester, Nicodemus learned an important lesson about poetry from "Season of Silver," a poem she wrote about her father's death, which originally had well over a hundred stanzas but was published with just six.

"What you leave out is as important, if not more important, than what you leave in," she said. Some of her poems had lighter tones as well. "Whatever Happened to You?" A Lie in Five Parts is a humorous look at how she wanted to answer people when they asked why she was in a wheelchair.

"Through the Poets Don't Record It" is one of only two poems stemming from an idea rather than an experience. This poem's central theme revolves around the Greek character Antigone—from the play of the same name by Sophocles—being afraid of the dark. Since Nicodemus began writing poetry in 1989, her work has appeared in several anthologies and reviews such as The Black Fly Review and Saratoga, and magazines such as The Christian Science Monitor and Onionhead Magazine.

For Nicodemus, poetry satisfied her visual hunger, activated her mind and memory, made her notice more details and allowed her to reminisce. It also provided a resting place for life's fascinations. She described her style of narrative poetry not as anything didactic, philosophical or critical in perspective, but in terms of little realities. She wanted to take readers into miniature worlds. Important in Nicodemus' poetry is her "teller," or the voice of the poem. She stressed the fact that the poems may sound autobiographical, they are not. They may only be grounded in reality. Her poetry is influenced by everyday things: movies, paintings, fiction writers and people around her.

"I'm a very social poet," Nicodemus said, commenting on the fact that she enjoys getting input from those around her in order to make her poetry better.

One of her favorite processes is rewriting. Nicodemus likes to rework what is there until she is happy with the final output. She pointed out that just because a poem is published doesn't mean it is finished. She needs to read it and like it before it is done.

The poems Nicodemus read were all equally moving. Among them was one which had its Holland debut at the reading, "High Rail of Critical Caring," had never been read in public prior to this day because she felt it sounded too autobiographical when it actually wasn't. In fact, she was inspired by a scene from Hamlet. Also read was "Saluting the Crackety-Clack," the first poem she has had accepted for publication.

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MISS MARGARET: Happy 19th Birthday! May you do well in religion this semester. Good luck, kiddo! xoxo, —JULES

MISS MARIE WHITON: Happy 19th Birthday! May you do well in religion this semester. Good luck, kiddo! xoxo, —JULES

JESSICA MARIE WHITON: HAPPY 19th BIRTHDAY! Remember roller-skating in the Piatt St. garage? I owe you one.—xoxo, JULEUS

JANE: I miss you a lot; but honey, you just don’t scare me. Sorry, (smile) Call me . We have to talk, again.—I Love You Tara

JULIEUS JENNIFER ARNING AND KRISTEN SIKKENGA: We can’t cheap! FBTO SEIZED »ail 10 mM you guys. We tope yu 89 MERCEDES $200 "") Mester.—Love The 1993 Kappa Mustang $50 Choose from thousands starting $50. FREE Information 24 Hour hotline. (801)-379-2929 Copyright #MI041510

TARA: You are in BIG trouble.—Counting down to the Love Jane 20th...vroom, vroom! —S. & L.

KORNER KIT

ONLY 9 DAYS LEFT! SPRING BREAK IS ALMOST HERE! and we’re celebrating at the Kletz

Hurry in to get your official 32 oz. spring break cup filled with Pepsi for only 50 cents!

Register to win a Spring Break Survival Kit only at the Kletz!

Kit includes: Beach towel, beach chair, sand pillow, lotion, pop, cooler, shades and more!

NEW EXTENDED HOURS TO BETTER SERVE YOU!
Monday - Thursday 7 a.m. - 11 p.m.
Friday 7 a.m. - 9 p.m.
Saturday 8 a.m. - 8 p.m.
Sunday 12 noon - 5 p.m.

Did You Know
That We Carry A Variety Of Swimwear And Activewear For Men And Women?

Tan Body features your favorite tanning products: HOSS SAUCE - EGYPTIAN SOURCE INDIAN SUMMER - RADICAL BABE AND DUDE

CHECK OUT
Our Jewelry, Watches and Very Cool Accessories

SUPPORT GROUPS OFFERED THROUGH THE COUNSELING CENTER
CALL EXT. 7949 BETWEEN 8:30 A.M. AND 5:00 P.M.

ACOA For students who wish to understand the effects of parental alcoholism, and who desire positive relationships and effective coping skills.
Contact Darell Schregardus.

Eating Disorders For students who desire to change eating patterns characteristic of bulimia and/or anorexia. Contact Jeanne Lindell.

Grief/Bereavement For students who have either experienced the loss of a loved one or who are concerned about a friend or a family member who has lost a loved one. Contact Merrie Bannink.

Survivors of Sexual Assault For students who have experienced a sexual assault and who are learning to deal with the trauma it has caused them. Contact Jeanne Lindell.

Come on! Get into recycling
It's time to begin doing our part to save the environment
Start with this newspaper

Tan Body is the only SAE certified salon in Holland
Jones

Continued from page 1

I can honestly believe that rape has nothing to do with them, he said, "that rape only affects them when it occurs to their own bodies." Jones felt that people often avoid learning about this problem because they know that they will then be held responsible to do something about it.

He has often illustrated how the community can keep people reponsible to deal with issues like rape with a possible scenario, in which Jones is telling a story about a friend who is coming to his office and the community will stop about it. "You won't have the chance to think about where you stand. You won't get a chance to participate in some intellectual debate or read some scholarly publication. All of the theories, studies and research will go right out the window—there will be no warning."

"How will you respond? Or will you take your own busi-

Continued from page 1

and what have you done about it?'

Jones did, though, assure that if people listen long enough there is good news beyond social problems like rape and racism. He will discuss these today during his presentations. "My goal is for 100 Hope students to sign up and be tested," Kraay said.

Doctors diagnosed Van Wyk on Jan. 23 with lymphocytic leukemia.

Golden

Continued from page 1

the show he would catch himself losing the interest of the audience and quickly change the subject back to one that got a better response. He did not seem to get flustered when there were silences but rather he tried to use them to the rest of his act by remarking, "Did you all miss that one or did the joke just suck?" He also seemed to be trying to get in plugs for health and safety concerns such as practicing safe sex. "A full is all we appeared to be trying to tell jokes that the college community could relate to."

"One of these days you'll be sitting on the street and the community will come knocking on your door," he said. "One of these days you'll be 'minding your own busi-

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