ED METZGER (right) discussed the life of Albert Einstein after his talk on Thursday.

by Richard Blair

Metzger portrayed the man behind the E=mc\(^2\) equation on the third stop of the Great Performance Series. Metzger thought about his idea of working with a famous person. His first thought was to do a president. But, as he was leaving, however, Hans Albert Einstein was recalling it. He arranged an amusing anecdotes.

"The interview was not providing with anything useful and when it came to an end Metzger felt that he still did not have enough material. As he was leaving, however, Hans Albert stopped him and told him how his father thought of himself as a comedian, but could not memorize a joke. So each night he would read a joke at the dinner table and invariably mess up the punch line. Thus is what Metzger needed. He soon began writing the play with his wife. Layla who is also his producer, director, and agent. In 1978 "Albert Einstein: The Practical Bohemian" opened at The Matrix Theater in Los Angeles.

The performance lived up to expectation and more. Metzger brought a certain insight into the man, not the image. The audience was led through the life of Einstein, from his life in Germany to his life in America. Metzger took on the role of an old Einstein recalling his memories. The audience was given the image of a passionate and caring man.

But the most powerful part of the play dealt with Einstein's involvement in the Manhattan Project. Audience members were shown a man who possessed great joy for life and pacifism became a standard. Einstein was talking about the course of Einstein's life, his flight in Germany to his life in America. Metzger took on the role of an old Einstein recalling his memories. The audience was given the image of a passionate and caring man.

by Scott Runyon

Rape is a community issue and strongly linked to racism, said Steve Jones, a sex education programer who is on campus today to address rape during two presentations.

"I understand that rape is a community issue that requires community intervention," Jones said. "The community has no solution."

By Mellissa Endsley

Serving the Hope Community for 106 Years

COMMUNITY / Toddlers' lives could be saved by Hope students / COLUMN / A bond and a look at the other side of the coin / SPORTS / Intramurals cut a move: It's ultimate frisbee!

Vol.106 Number 20

March 10, 1993

Jones to address rape, racism, community and solutions

by Scott Runyon

Rape is a community issue and strongly linked to racism, said Steve Jones, a sex education programer who is on campus today to address rape during two presentations.

"I understand that rape is a community issue that requires community intervention," Jones said. "The community has no solution."

"I do this anti-rape work because it is the right thing to do," Jones said. "I do this work to help people. I am aware of the tremendous problem we have with rape in this society," Jones said who is from Ohio State University and is a national programer and consultant on the topic of sexual assault education.

"It is not out of obligation that I do rape education workshops. It is because it is the right thing to do," Jones said.

"I dedicate this work to a little girl named Stephanie," he said. "Stephanie is not even three years old. She has Jone's heart aching. Stephanie learned about the use of the atomic bomb on Hiroshima. The audience was left with an overall sadness that marred the life of a great man.

by Julia Blair

The Offices of Student Development and Residential Life announced their choices for 1993-94 resident assistants, bringing 57 freshmen faces and inviting 60 current RAs to return for two more semesters.

The paid position gives students a chance to develop leadership skills while they act as a valuable resource and advocate for fellow students. Responsibilities include establishing and maintaining close relationships with the floor or cottage community and advising residents in academic, social, personal and financial matters. RAs implement disciplinary procedures among their peers when needed and collaborate with resident directors and the life office of Student Development through staff meetings and written reports.

Screening for new candidates began after Christmas, an in-depth process in which the candidates and administration to get to know one another. The position, candidates must be full-time students taking no more than 18 credit hours, have a grade point average of 2.3, and be able to demonstrate leadership ability through active participation in formal and informal community or campus organizations. Two written recommendations are required. The preliminary cuts completed a series of group exercises in which the staff evaluated individuals to interact with others. Round three reduced five different candidates by half.
by Richard Blair

Ed Metzger portrayed the man behind the E=mc² equation last Saturday as Albert Einstein came to life.

He didn't give the audience merely facts about Einstein's theories, he delved into the personal life of the great man.

Metzger brought magic to the chapel with his performance as part of the Great Performance Series.

More than 15 years ago Metzger wanted to do a one-man play on a famous person. His first play on a famous person, Hans Albert. He arranged an interview, but felt that Metzger wanted to do a one-man play. He didn't have enough material.

Then it came to him, Albert Einstein. Metzger thought about Einstein and summed up what he knew in one equation, E=mc². He went home and asked his wife Layla about him.

"What do you know about Einstein?" he asked.

"E=mc²," she replied.

"That's the problem," he said.

What followed was a period of research that really did not give Metzger any information that he felt he would make a good play. Then came his break; he found Einstein's eldest son, Hans Albert. He arranged an interview with him, but Hans Albert agreed to the interview, but felt that Metzger was crazy to undertake such an endeavor.

The interview was not providing him with anything useful and when it came to meet Metzger to play, he realized he did not still have enough material.

As he was leaving, however, Hans Albert stopped him and told him how his father thought of himself as a comedian, but could not memorize a joke. So each night he would read a joke at the dinner table and invariably mess up the punch line.

"This is what Metzger needed. He soon began writing the play with his wife. Layla who is also his production director, and agent. In 1978 "Albert Einstein: The Practical Bohemian" opened at The Matrix Theatre in Los Angeles.

The play followed the course of Einstein's life, from his life in Germany to his life in America. Metzger took on the role of an old Einstein recalling his memories. The audience was given the image of a passionate and caring man.

But, the most powerful part of the play dealt with Einstein's involvement in the Manhattan Project.

Audience members were given a vision of who had possessed great joy for life and pacifism became a standard.

Metzger brought a feeling of grief to the audience as Einstein learned about the use of the atomic bomb in Hiroshima.

"The audience was left with an overwhelming sense of the life of a great man," said Jones.

Rape is a community issue and solutions

by Scott Runyon

"Rape is a community issue and solutions need to be sought at the community level. Our prime focus is to educate, challenge and empower within all relationships of students' self identity and development."

SAC comedian humorous, though controversial

by Melissa Endley

There was hardly room to sit, but there was plenty of room for contro vey as comedian Endley entertained his audience. He ended up doing just that. It's like he tried to tell a joke but everything came back to "not to offend" saying you can think because he seemed nervous performing. It made the audience nervous to watch him.

Despite some adversity to his content, there was quite a bit of laughter during the show. It was evident in his subject manner by telling jokes about being named "Rape." Ste van Dyke, '96 was one of the audience. He said, "I was offended. This is a very conservative community and takes somebody who is really funny to pull off some of the jokes he was telling and I think he is brave." He didn't think he was funny enough to get away with some of the stunts he was trying to do. The audience added, making the audience nervous to watch him.

For more information on the Hope Community, see page 8

COMMUNITY / Toddlers' lives could be saved by Hope students / 3
COLUMN / Abortion and a look at the other side of the coin / 5
SPORTS / Intramurals cut a move: it's ultimate frisbee! / 6
Peace of Mind
David Chamin

The Branch Davidians: a case against the Second Amendment

The Constitution of the United States endures as arguably the greatest symbol of world democracy. It endures as an immutable statement, because of its perfection, but in spite of its imperfection.

The Founding Fathers recognized both its potential for greatness and inherent weakness. They nevertheless enshrined their devotion to their work through amendments to the Constitution. Of the 27 amendments to the Constitution, the first 10, the Bill of Rights, are perhaps the most important.

1993 was the 200th anniversary of the Bill of Rights. Many around the country celebrated the document that guaranteed so many of the freedoms which we hold so dear. The amendment is quite clear. The Bill of Rights, are perhaps the most controversial amendment: the Second Amendment to the Constitution.

The Second Amendment states, "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.

For this author, the question becomes simplified with the current example. The question becomes the intensity of the weapons, a note in order. A 50 caliber machine gun is strictly military issue. Indeed, the project site fired from the casing of a "fifty cal" easily rips through any body armor currently available, and the gun is used in light anti-aircraft roles. The AR-15 is the semi-automatic version of the military M-16, but all of the Davidian sub-machine guns are equipped with "halffire switches", which allow the weapons nearly full automatic fire. A Mac-10 such a switch empties its 30 round clip in roughly 3 seconds, and was banned in the U.S. several years ago because of the ease of full-automatic convertibility. The Glock 9mm is a pistol of German manufacture, favored by terrorist and movie makers (Die Hard II) because of its reputation of avoiding metal detectors. Its construction is primarily of plastic and porcelain, and its thirteen round clip makes it equal the best weapons of law enforcement.

Even the most hardened NRA supporter decries the use of such weapons, especially against the law enforcement officials who proted the Branch Davidians. NRA supporter stating that "guns don't kill people, people kill people" and "criminals do not buy their guns on the open market." do appear to make sense. Yet, at the same one, one wonders what makes America the Western nation with the highest murder-to population ratio. In no other Western nation are firearms so readily available. But I would not trade our position with those nations. They lack the Constitutional basis for the protection of liberties that so many Americans take for granted. Yet, what is the harm of a mandatory waiting period for the purpose of a background check? Or, what is liberty being infringed by a limit of one semi-automatic assault rifle? These theoretical arguments and questions are hard to weigh Liberty versus societal good, Constitutional protection versus law and order.

For this author, the question becomes simplified with the events in Texas. Four officers of were law enforcement officials that of lack of training, but because the officers were quite simply overmatched.

The Second Amendment does not protect one's right to play war with real bullets and real casualties. Of weapons or ammunition which was used to kill those officers was bought legally. And because of the protection of theoretical liberties, the Second Amendment protects a nebulous right that is unenforceable.

The United States

The Second Amendment no longer protects a basic need of the provision of food. Instead, it protects a nebulous right that is unenforceable. It is time to limit reasonable expectations on the second amendment, as it is part of a document whose greatest citizen's of the United States.

The Second Amendment

The Bill of Rights

The Constitution of the United States endures as arguably the greatest symbol of world democracy. It endures as an immutable statement, because of its perfection, but in spite of its imperfection.
Every Coin Has Two Sides
Nicolle Mueller

While living in Scotland last year, I encountered the other side of the abortion coin. She was a young, Irish girl who had endured repeated rape at the hands of her best friend's father. I was shocked and flabbergasted. It is one of the most traumatic experiences of her life. Since most people cancel their subscription and boy-
cott the paper. Since most people cancel their subscription and boycot

Can do is plead with you and the few recyclers do not even accept any-
thing so important and culturally significant. We fell in love with the hustle and bustle of the big city.

We have taken it as our mission to try and change but also learn about the

The greatest controversy we have encountered on the East is “pop” verses “sodapop.” One part of the country took the word “pop” and the other “soda.” Each part of the country feeling, of course, that their word was not her own, but that of a “higher” law?

He also said that soy-based ink is environmentally safe having qualities related to the research center, who I spoke with John Serafano, director of the research center, who has done extensive research with recycling and recently received a $3.1 million grant from the government to do recycling research.

He said that it does not matter whether or not a newspaper has color. All newspaper goes through a de-inking process before it is recy-
ciled. He also said that soy-based ink really makes no difference in terms of recyclability but has proven to be very efficient, stable, clean and environmentally safe having qualities superior to other inks.

The Anchor is sponsored in part by the Hope College Student Congress Appropriation Committee. Letters to the editor are encouraged, though due to space limitations, those of 50 words or less will be favored. Plans to publish the editorial are sol-
Catch the rhythm with Dance 19

by Melissa Endseley

arts & entertainment editor

Whether you like ballet, tap, jazz or modern or just plain old great music, Dance 19 is the event to see. The members of the department of dance were preparing hours on end preparing all of these for their upcoming concert which will premiere March 11 and run through March 13.

"This concert is so cool," Kathy Van Tubbergen said, "It's our chance as individual groups to show off what we've got."

The show is divided into six pieces of dance that have been choreographed by the faculty of the department of dance and performed by Hope students. Each of the pieces feature different types of dance.

To start things off, professor of dance and chairperson of the department Maxine Defruye choreographed a modern dance piece titled "Flesh and Wings" with music by Peter Gabriel from the album Passion.

A ballet piece was choreographed by associate professor of dance Linda Bartley and had music by Jan Hammer, composer of the movie "Weather Came," which was the focal point of 12 separate compositions.

Faculty contributions were great additions to the celebration. Fiedler's clay sculptures offered delightful humor with her twist on fairy tales. The works in calligraphy will...
Women netters to open season
by Kate Gingras
women's tennis team

Through snow, sleet, and rain—although not very appropriate conditions for a tennis game—members of the women's tennis team are spending hours each day preparing for the upcoming season.

As the Lady Netters anxiously wait for the mercy of Mother Nature to allow them to venture outside, they settle for late night practices in the shelter of the Holland Tennis Club.

The season promises to be challenging and exciting, beginning with a match this Friday against Ferris State University (undoubtedly the toughest challenge of the season).

Team members include all ages and levels of competitive experience (five returning players and three freshmen). Team captain, Jill Wyma ('94) has already shown leadership qualities to the new players. Re- turning are their senior leaders, Marie Van Tubbergen, Kate Gingras, and Wendy Murray. In February, Mr. Murray has also de- cided to return to the tennis court after taking a season off while spending time in the Midwest.

Rookie members of this year's team include Laura Baker ('96), Cindy Canaveras ('96), and Meredith Kooyer ('96). They will be great additions to the team (a few ball- fetching slaves were needed, anyway).

The line-up has not been officially posted yet, but those in training are still in progress, so the de- tail of everyone, will soon be over.

After the match Friday at Ferris, the next event will be a trip down to Hilton Head, South Carolina (the retired golf-and-tennis-lovers' paradise) over spring break. On the morning of Friday, March 18, the Lady Netters will load up a Hope College van and embark upon a 24 fan-filled road trip. Five matches are scheduled for the team during this time, with their opponents' end-zone. But, with the team being so strong, victory will likely be commemorated with the championship trophy.

Women's Swimming Report: Flying Dutch go to nationals
by Jay Bronsbergen, page designer & Dick Joldensma, features editor

Many students seek exercise which is fun, organized and moderate. One common sport, walking to class and kicking 50 pounds of books all the way is simply not enough.

Hope's newest intramural offering will be the cross between soccer, football and basketball popularly known as Ultimate Frisbee.

According to the Intramural Handbook, this coed, non-contact sport will be played by two seven-player teams, the object being to score goals. The disc or frisbee can only be moved by passing, and the thrower and catcher is not allowed to take part in moving the disc. The disc must be complete, intercepted, knocked down or flies out-of-bounds. The game's goal is scored when a player suc- cessfully passes the disc to a team- mate in their opponents' end-zone.

Anne Irwin, intramural director, hopes ultimate frisbee can be played on a soccer field.

Men's, women's and coed soft- ball teams are currently being formed, as well as coed ultimate frisbee.

Organizational meetings will be March 15th: Coed softball at 7 p.m. in the Dow, women's softball at 7:30 p.m., and coed ultimate frisbee at 8:30. These meetings are mandatory. The sports' seasons will begin March 29.

Intramurals provide a way to exercise with others through team competition. These organized sports teams are open to all Hope students, faculty and staff.

In addition to the fun and exercise, there is an element of competition. Each team is divided into two teams and seasonal championship T-shirts. Points are awarded for participation with bonus points awarded for league standings and playoff games. T-shirts are won for each seasonal championship.

Two awards are given out at the end of the year. For the team with the most points is the Outstanding Team Award and for the individual point leader is the Outstanding Individual Award. These awards don't necessarily go to the team or individual that wins the most. Because more points are given for participation, it is possible to win an award without winning a single championship.

For more information on intramu- ral sports can be obtained at the Dow faculty offices or by calling the Intramural Office at x7956.

Women's Tennis: Coed 

Women's tennis team are spending each day preparing for the upcoming season.

As the Lady Netters anxiously wait for the mercy of Mother Nature to allow them to venture outside, they settle for late night practices in the shelter of the Holland Tennis Club.

The season promises to be challenging and exciting, beginning with a match this Friday against Ferris State University (undoubtedly the toughest challenge of the season).

Team members include all ages and levels of competitive experience (five returning players and three freshmen). Team captain, Jill Wyma ('94) has already shown leadership qualities to the new players. Re- turning are their senior leaders, Marie Van Tubbergen, Kate Gingras, and Wendy Murray. In February, Mr. Murray has also de- cided to return to the tennis court after taking a season off while spending time in the Midwest.

Rookie members of this year's team include Laura Baker ('96), Cindy Canaveras ('96), and Meredith Kooyer ('96). They will be great additions to the team (a few ball- fetching slaves were needed, anyway).

The line-up has not been officially posted yet, but those in training are still in progress, so the detail of everyone, will soon be over.

After the match Friday at Ferris, the next event will be a trip down to Hilton Head, South Carolina (the retired golf-and-tennis-lovers' paradise) over spring break. On the morning of Friday, March 18, the Lady Netters will load up a Hope College van and embark upon a 24 fan-filled road trip. Five matches are scheduled for the team during this time, with their opponents' end-zone. But, with the team being so strong, victory will likely be commemorated with the championship trophy.

Women's Swimming Report: Flying Dutch go to nationals
by Jay Bronsbergen, page designer & Dick Joldensma, features editor

Many students seek exercise which is fun, organized and moderate. One common sport, walking to class and kicking 50 pounds of books all the way is simply not enough.

Hope's newest intramural offering will be the cross between soccer, football and basketball popularly known as Ultimate Frisbee.

According to the Intramural Handbook, this coed, non-contact sport will be played by two seven-player teams, the object being to score goals. The disc or frisbee can only be moved by passing, and the thrower and catcher is not allowed to take part in moving the disc. The disc must be complete, intercepted, knocked down or flies out-of-bounds. The game's goal is scored when a player successfully passes the disc to a teammate in their opponents' end-zone.

Anne Irwin, intramural director, hopes ultimate frisbee can be played on a soccer field.

Men's, women's and coed softball teams are currently being formed, as well as coed ultimate frisbee.

Organizational meetings will be March 15th: Coed softball at 7 p.m. in the Dow, women's softball at 7:30 p.m., and coed ultimate frisbee at 8:30. These meetings are mandatory. The sports' seasons will begin March 29.

Intramurals provide a way to exercise with others through team competition. These organized sports teams are open to all Hope students, faculty and staff.

In addition to the fun and exercise, there is an element of competition. Each team is divided into two teams and seasonal championship T-shirts. Points are awarded for participation with bonus points awarded for league standings and playoff games. T-shirts are won for each seasonal championship.

Two awards are given out at the end of the year. For the team with the most points is the Outstanding Team Award and for the individual point leader is the Outstanding Individual Award. These awards don't necessarily go to the team or individual that wins the most. Because more points are given for participation, it is possible to win an award without winning a single championship.

One year we had the most out- standing men's team that did not win any championship all year. But they had people there constantly and were at every single game," Irwin said.

Forming a team is easy. Simply gather as many people as needed and fill out the appropriate paper- work. The forms are available at the Dow faculty offices. Then attend the organizational meeting to find out more information.

Students who are unable to form their own teams can either fill out the team paperwork and specify that they need a team, or attend the meeting where one will be formed. No one will be turned away.

10 different sports are offered to men's, women's and coed teams in six distinct "seasons" during the year. The teams can range from a small group that plays once a week to a more advanced group that plays multiple times a week.

Additional players may be on the roster, but teams may not exceed the maximum number of participants during play.

Further information on intramu- ral sports can be obtained at the Dow faculty offices or by calling the Intramural Office at x7956.

Sidelines: Good Ju Jingling

During my four years at Hope I have often been in- structed with the following question, "in one form or another: Ju Jingling, why did you choose to attend Hope College in lieu of perhaps a more prominent school in Wisconsin?" The answer I give literally depends on who asks it.

For example, during a job interview I'll give the typical "because of its outstanding academic reputation, its liberal arts philosophy, and because you're not just a number" answer. Obviously, these campus recruiters can see right through this sandbagging technique as I am without future employment at the present time.

If my pastor (who incidently is my father) were to pose this question, I would give the typical "because of its strong religious environment" answer. Just for fun.

Lastly, if my tennis coach were to ask this question I'd give the reason I wanted the opportunity to play Division III athletics" answer.

Sure, these things are true. I did choose Hope because of its outstanding academic reputation. I did choose Hope because professors see you as more than just a number. I did choose Hope partly because of its religious affiliation. And I did choose Hope because it has given me the opportunity to play collegiate tennis.

But I also chose Hope for another reason—a reason that may seem unimportant and trivial to many, but one which is very important to me. That reason is simply because Hope is located in the state of Michigan. Sound corny? Well, consider this: I am from a small town in Wisconsin. Michigan is not too far away. I can spend your Saturday and Sunday afternoons in one of three states. You can (1) milk the cows, (2) replenish the silos with additional grain for the coming winter, (3) watch the Pistons have won the NBA Championship two of the last four years, (4) brighten your day, on the other hand, is no context. The Brewers constantly underachieve. The Minnesota Twins are terrible. They have no future. Sure, Milwaukee fans know how to tailgate with bratwursts and beer, and they do have Bob Ueker doing play- by-play in the broadcast booth, but the Tigers have Ernie in the booth and they actually have something to cheer about during the season—whether it be a Cecil home run or a Trams to Sweet Lou to Fielder double play.

So these aforementioned factors negated any possibility I would be staying in the state of Wisconsin and going to school there. The pressure of spending my Saturday and Sunday afternoons in front of the television set watching Michi- gan sports are just too much. Ju Jingling was not the right choice for me. It sure beats milking cows!

Women's Sports This Week:

Women's Swimming
Thurs.-Sat., March 11-13
NCAA Championships at Atlanta, Ga.

Flying Dutch go to nationals
The Flying Dutch will compete in the NCAA Division III national championships at Emory University in Atlanta, Ga. Thursday-Saturday, March 11-13. Hope has qualified five relay teams and swimmers in eight individual events. Last year Hope fin- ished fourth in the nation.

Thursday, March 11 events include the 200 freestyle relay, the 500 freestyle, the 200 individual medley, and the 400 medley relay. Friday's events are the 200 medley relay, the 100 butterfly, the 200 freestyle, the 100 yard backstroke, and the 800 freestyle relay. Saturday consists of the 1,600 freestyle, the 200 backstroke, the 200 butterfly, and the 400 freestyle relay.

—Hope College News Service

Head Coach: John Patnott

Women's Tennis
Thurs., March 12
Pittsfield State, 2 p.m.

For up-to-date Hope College Sports action call the 24-hour Hope Sports Hotline: 394-7888

March 10, 1993 The Anchor 5
by Jay Bromberek
page designer

"It began as a class assignment," said Nancy Nicodemus about how she first became interested in writing poetry.

Nicodemus, a professor of English and most recently a poet, presented 10 selections from the packet "A Sampler of Poems" and spoke about how she entered the world of poetry, during an Arts and Humitites Colloquium last Thursday titled "Turning Poet After Fifty: A Reading With Commentary."

A member of Hope's faculty since 1966, Nicodemus only recently began to write poetry. For this she gives credit to a poetry class, Creative Writing: Poetry, she audited taught by department colleague Jack Roll, professor of English, in preparation for a sabbatical to Australia and New Zealand.

"I was hoping the class would "sharpen her observational eye" but it proved to do quite a bit more. After an accident left her wheelchair bound just prior to the start of the semester, Roll's instructions were a resting place for life's fascinations. She described her style of narrative poetry not as anything didactic, philosophical or critical in perspective, but in terms of little realities. She needed to read it and like it before it is done."

For Nicodemus, poetry satisfied her visual hunger, activated her mind and memory, made her notice more details and allowed her to remain. It also provided a resting place for life's fascinations.

She described her style of narrative poetry not as anything didactic, philosophical or critical in perspective, but in terms of little realities. She wanted to take readers into miniature worlds. Important in Nicodemus' poetry is her "teller," or the voice of the poem. She stressed the fact that though the poems may sound autobiographical, they are not. They may only be grounded in reality.

Her poetry is influenced by everyday things: movies, paintings, fiction writers and people around her. "I'm a very social poet," said, commenting on the fact that she enjoys getting input from those around her in order to make her poetry better.

"I've had important processes is rewriting. Nicodemus likes to rework what is there until she is happy with the final output. She pointed out that just because a poem is published doesn’t mean it is finished. She needs to read it and like it before it is done."

Nicodemus said, commenting on the fact that she enjoys getting input from those around her in order to make her poetry better.

One of her favorite processes is rewriting. Nicodemus likes to rework what is there until she is happy with the final output. She pointed out that just because a poem is published doesn’t mean it is finished. She needs to read it and like it before it is done. The poems Nicodemus read were all equally moving. Among them was one which had its Holland debut at the reading, "High Rail of Critical Caring," had never been read in public prior to this day because she felt it sounded too autobiographical when it actually wasn't. In fact, she was inspired by a scene from Hamlet.

Also read was "Saluting the Clackety-Clack," the first poem she had accepted for publication. Nicodemus learned an important lesson about poetry from "Season of Silver," a poem she wrote about her father's death, which originally had well over a hundred stanzas but was published with just six.

"What you leave out is as important, if not more important, than what you leave in," she said. Some of her poems had lighter tones as well. "Whatever Happened to You?" A Lie in Five Parts" is a humorous look at how she wanted to answer people when they asked why she was in a wheelchair.

"Through the Poets Don't Record It" is one of only two poems stemming from an idea rather than an experience. This poem's central theme revolves around the Greek character Antigone—from the play of the same name by Sophocles—being afraid of the dark. Since Nicodemus began writing poetry in 1989, her work has appeared in several anthologies and reviews such as The Black Fly Review and San Jose, and magazines such as The Christian Science Monitor and Onionhead Magazine.
Hey Kappa Chi pledges: Hang in there and keep up the good work! You’re almost done! —Love, The Kappa Delta Chi Actives

SSSHHH!! The Kletz will be having a great specials 3/22 to 3/26! The boss will be on vacation and we’re cutting prices! SSSHHH!! —Alpha Phi

Hey Deb: Juneau, May ‘93?? Or maybe Albuquerque...? —L.

Hey Marshall: Thanks for the great tunes!! —The Anchor staff

Miss Margaret: Happy 19th Birthday! May you do well in religion this semester. Good luck, kiddo! xoxo, —Jules

Jane: I miss you a lot; but honey, you just don’t scare me. Sorry, (smile) Call me. We have to talk, again. —I love you Tara

JESSICA MARIE WHITON: Happy 19th Birthday! Remember roller-skating in the Piatt St. garage? I owe you one.—xoxo, Jules

Kappa Delta Chi pledges: We can’t wait til Sunday. We love you much—Love The 1993 Kappa Delta Chi Pledges

CHEAP! FRUITS & SEIZED
89 MERCEDES .............................. $200
86 VWW .................................. $50
78 MERCEDES ............................. $100
65 MUSTANG ............................... $50
Choose from thousands starting $50.
FREE Information 24 Hour hotline.
(801)-379-2929 Copyright #MI041510

JULIEUS JENNIFER ARNING AND KRISTEN SIKKENGA: We can’t be cheap! FBTO.S. SEIZED »ail 10 mM 89 MERCEDES $200

NEW EXTENDED HOURS
TO BETTER SERVE YOU!
Monday - Thursday 7 a.m. - 11 p.m.
Friday 7 a.m. - 9 p.m.
Saturday 8 a.m. - 8 p.m.
Sunday 12 noon - 5 p.m.

Did You Know
That We Carry A Variety Of Swimwear And Activewear For Men And Women?

Tan Body offers your favorite tanning products:
HOSS SAUCE - EGYPTIAN SOURCE
INDIAN SUMMER - RADICAL BABE AND DUDE

Our Jewelry, Watches and Very Cool Accessories

Come bronze your buns in our tropical sun

184 S. River, Holland
396-3228

Tan Body is the only SAE certified salon in Holland

SUPPORT GROUPS OFFERED THROUGH THE COUNSELING CENTER
CALL EXT. 7949 BETWEEN 8:30 A.M. AND 5:00 P.M.

ACOA For students who wish to understand the effects of parental alcoholism, and who desire positive relationships and effective coping skills. Contact Darell Schregardus.

Eating Disorders For students who desire to change eating patterns characteristic of bulimia and/or anorexia. Contact Jeanne Lindell.

Grief/Bereavement For students who have either experienced the loss of a loved one or who are concerned about a friend or a family member who has lost a loved one. Contact Merrie Bamink.

Survivors of Sexual Assault For students who have experienced a sexual assault and who are learning to deal with the trauma it has caused them. Contact Jeanne Lindell.
Jones

Continued from page 1

Jones felt that people often avoid learning about the problems because they know that they will then be held responsible to deal with issues like rape with a possible scenario.

“One of these days you’ll be sitting in your office and the community will come knocking on your door,” he said. “One of these days you’ll be ‘minding your own business,’ casually strolling down the street and the community will stop you and ask, ‘What about you? Where do you stand on this issue and what have you done about it?’”

“You won’t have the chance to think about where you stand. You won’t get a chance to participate in some intellectual debate or read some scholarly publication. All of the theories, studies and research will go right out the window—there will be no warning.”

“How will you respond? Or will you react? Will you be ready? The community is coming with all those ugly problems you’ve been reading about in the paper, hearing about in the news, avoiding as you drive down the highway and blocking out of your mind as you roll over to sleep at night. You can run but you can’t hide. Will you be ready?”

Jones did, though, assure that if people listen long enough there is good news beyond social problems like rape and racism.

He will discuss these topics today during his presentations.

Editor’s note: Quotes from Steve Jones in this story were taken from a letter he wrote to Fonda Green, director of special programs, about why he speaks to men about rape.

Miracle

Continued from page 2

The Anchor concert before Mar. 13 will go directly to offset blood test fees. Meece will appear at Christ Memorial Church, 395 Graafschap, on Apr. 22. Tickets are available for $10 at Jacob’s Ladder on College Ave. and Baker Book House on James St.

Church officials hope 2,000 donors will volunteer to take blood tests on Saturday. Chances of finding a donor match are greater in this area since both of the children have ancestry here.

To be tested, each person must be 18 years old, in good health and consent to being added to the National Marrow Donor Program Registry.

“My goal is for 100 Hope students to sign up and be tested,” Krazy said.

Doctors diagnosed Van Wyk on Jan. 23 with lymphocytic leukemia.

Golden

Continued from page 1

the show he would catch himself losing the interest of the audience and quickly change the subject back to one that got a better response. He did not seem to get flustered when there were silences but rather he tried to work them into the rest of his act by remarking, “Did you all miss that one or did the joke just suck?” He also seemed to be trying to get in plugs for health and safety concerns such as practicing safe sex.

All in all he appeared to be trying to get in plugs for health and safety concerns such as practicing safe sex.

This is the most common type of leukemia and occurs in children between the ages of two and 13 and has a 70 percent cure rate with chemotherapy. In leukemia, the body makes too many abnormal white blood cells causing infections, anemia and excessive bleeding.

Since she also suffers from Philadelphia chromosome syndrome, a result of abnormal short chromosomes, her body will eventually become immune to chemotherapy and her body will fail victim to the leukemia unless she has a bone marrow transplant.

Doctors have told her parents that her only chance of survival is with a bone marrow transplant.

Isenga has had aplastic anemia for about one year. This disease turns bone marrow into a fatty substance, causing few blood cells to be produced. As a result, Isenga needs to have a blood transfusion every seven to 10 days.

CAR OR VAN $90

SPRING BREAK

SPECIAL WEEKEND RATES

Holland
176 Columbia
across from Pizza Hut
(616) 394-4800

ARTS & ENTERTAINMENT

March 12-14 School Tues., Fri. and Sat. 7, 9:30 and 12; Sun. 6 p.m.
Kloosterheer Theatre - March 8-18 The Architecture of Doom, 7 and 9:30 nightly
Art Exhibitions - March 8 and 9, "Contemporary Calligraphy & Painting from the Republic of China," DePree Art Gallery
Recitals - Thurs., March 11, Student Recital, Wichers, 7 p.m. Sun., March 14, Faculty Recital, Wichers, 4 p.m. Fri., March 13, Jesseetstic, Iris Van Houten, Wichers Auditorium, 8 p.m.
Dance XIX - Thurs., Sat., March 11-13, DeWitt Center Main Theatre, 8 p.m.
March 11, "Ordering Your Private World," meet in the Chapel's Office, 6:30 p.m.
Jim Morrison's "T-shirt Sale
Thurs.-Fri. March 11-12, by Environmental Issues Group, DeWitt Lobby, 10 a.m.

Campus Events cont.

Announcing Your Career Interests - Part I!, Thurs. March 16, 6:30 p.m., Career Planning & Placement Conference room, call X7540 for info.

SAC movie - Friday, Mar. 18, "The Architecture of Doom," 9 p.m.

The Anchor - March 10


Health Clinic

Non-Profit Organization U.S. Postage PAID Hope College

Concerned?

Call X7585 Confidential counseling Free Pregnancy Testing

Business Office

The Anchor Hope College DeWitt Center
P.O. Box 9000 Holland, MI 49422-9000

The Anchor March 10, 1993