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Communication problems slow recycling effort

by Rychard Bouwens staff writer

The Environmental Issues Group hopes to implement a standard recycling program in the dormitories and cottages so that the Hope students can have a more positive influence on the environment.

Presently, the group plans to place containers in the dormitories and cottages, where students and faculty can place recyclable office paper. The group has proposed to place the containers near the mailboxes so that students can easily dispose of their junk mail.

Dr. Hemenway, a faculty advisor to the group and English professor at Hope, said, "Our focus primarily is to get a recycling program in all the dormitories and many cottages. Actually, many cottages and some small dormitories such as Van Vleck are (already doing) a good job."

Several problems, however, have retarded the immediate implementation of the recycling program.

Dr. Hemenway said, "It is a financial investment for the school, and the school wants to make sure they are purchasing the right kinds of things."

Furthermore, placing the container in a place both convenient for students and fully in accord with fire regulations has proven to be another difficulty.

Pam Schmidt ('91), an active participant in the Environmental Issues Group, pointed out another problem: "There have been communication problems between Waste Management and administration, and those communications problems have been what has been slowing down the progress.

Waste Management is the contractor hired by the college to pick up trash and recyclables.

The group had planned to establish recycling in the dormitories before the Critical Issues Symposium, so they expressed some disappointment in the delays.

Schmidt said, "We have been really frustrated with the slowness of the administration and Waste Management."

See, 'Recycle,' P. 2

Speakers explain Native American perspective

by James R. Hall assistant news editor

As a way of increasing awareness about other cultures and changing some preconceived notions about Native Americans, two speakers came to the campus last week, each with a slightly different perspective on these issues.

Jerry Pigeon spoke from his personal experiences as a Native American, and two days later Ed Gillis spoke from the non-native perspective of historian and friend of the Native Americans.

Jerry Pigeon, Sr., is a member of the Eagle Clan, a Potawatomi tribe of the Whitepigeon family of Western Michigan. His Feb. 25 talk titled "Being Native American" addressed many topics about Native American culture and lifestyle. He used an open approach in which he shared many things about his personal life and beliefs, but stressed that he could only speak from his own background: "I can't tell you how the Sioux people are because I'm not Sioux."

Pigeon dressed in a full Native American outfit embellished with many feathers, animal skins and other colorful ornaments. He explained that each part of his costume has a specific meaning, and each feather he wears is an honor given to him from someone special.

Pigeon calls himself a traditionalist because he is interested in maintaining his people's culture in its true form. He seemed to take pride in who he is and what his people represent, especially in light of the hardships they have endured.

"I have been around reservations but I have never been reserved," he said.

But though he values this culture, Pigeon also explained that indians of today aren't the same as those several hundred years ago; they have changed with the times. He said, "I'm not someone who just came walking out of the past. I'm here today." He thus presented himself as a representative of these beliefs and customs, though Native Americans have changed some in the last several hundred years.

Pigeon also talked about some of the notions people have about Native Americans, especially those which are false.

One example is the stereotypical picture of a Native American with a stereotypical look. Pigeon explained how wrong this is: "That's not how we are -- we are always laughing."

In explaining his culture, Pigeon emphasized the importance of treating others fairly.

"The highest thing we try to teach our children and teach each other is respect," he explained. But he also noted that respect does not equal love and you can respect a person's rights without loving him or her.

Ed Gillis spoke from a different viewpoint -- that of a fascinated non-native -- in his lecture "Studying Native Americans" Feb. 27. He has published over 140 papers on archeology and has been studying and living Native American culture for 40 years. Gillis presented an overview of Native American peoples (including those from North and Central America) and displayed many of the objects he has collected.

See, 'Perspective,' P. 3
News

Admission applications down by two percent

by Beth Pechta
editor in chief

The Hope College Admissions Office has made somewhat of a comeback in recent weeks.

With admission applications down across the country, Hope is just two percent behind last year's number of applications at this time. This is, however, up from six weeks ago when applications were 11 percent behind.

Gary Camp, director of admissions, cites worries about the Middle East and the economy, "a general malaise that seems to be out there" as well as the "strong procrastination personality" of this year's high school senior class as reasons behind the lagging application levels.

He credits the comeback to diligent work by many groups.

"We're gratified by the number of applications we've received, particularly in the last six weeks and feel it's the result of a lot of hard work by a lot of people," Camp said.

Recruiting is big business at Hope.

"It's sort of the lifeblood of the college," said Bill Anderson, vice president of finance for the college.

"Today the facts are that you have to recruit students rather than just sit back and wait for them to apply," Anderson mentioned that professional salaries could be cut by one percent should Hope not be able to make its incoming class goal.

In general, Camp said he is pleased with the caliber of students who have been applying.

"Although we're down in overall applications, we're up in applications from the top academic group."

"Today the facts are that you have to recruit students rather than just sit back and wait for them to apply."

--Bill Anderson

Camp said the office has also been recruiting a greater number of students from nonwhite backgrounds. Admissions staff have visited more high schools in general and recently held a Hispanic visitation day.

Despite such efforts, applications from students of color are down only slightly.

"I'll always be disappointed," said Camp, "until I see the numbers being significant because I know what a great place Hope is -- regardless of a person's ethnic background."

Still, Camp did not expect immediate results.

"It's going to be a tough road," he admitted.

approximately 610 students to decide to come to Hope, about the same number who enrolled last year.

Hope has a great interest in keeping overall enrollment steady. This year's senior class will graduate more than 600 students. For every student lost overall, the college loses nearly $10,000 in just tuition income.

The college had already projected a decrease of 12 students, but a two percent drop in incoming students (a loss of around 12 tuitions) would mean further cutbacks, said Anderson.

"That would mean we'd have to cut our budget back by $120,000," he said. "It's not impossible to deal with, but this would be a problem."

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Phelps announces recipe contest winners

by Scott A. Kaukonen
news editor

The Hope College Food Service recently announced the winners of its Home Recipe Contest. In a meal served last Thursday during the dinner hour in Phelps, students had the opportunity to sample the winning dishes.

Five dishes were named first place and were a part of the meal served at Phelps. Winners and their recipes included the following: Kim Duvan ('91), Spaghetti, Pizza-Style; Geoffrey Legg ('94), Chop Steak Noodle Bake; Richard Blair ('94), Schezuan Chicken; Eric Fielding ('93), Apple Crisp; Jenn Frakle ('92), Chicken Salad.

Each of the first place winners received coupons worth $20 of food from the Kletz.

Second place awards went to Angela Jontry ('93), Elizabeth Gormly ('93), Jill Forney ('91), Natalie Hallyn ('92) and one without a name.

According to Don Hershey, who oversaw the contest for the Food Service, "One or two might appear on the menu cycle, but that's a company decision."

"(The students) really loved the spaghetti, pizza-style and the Schezuan chicken," said Hershey. "We really appreciate the feedback we received and we will do this again."

Recycle

Continued from P. 1

To stimulate interest in recycling office paper, the group is sponsoring an Eco-Olympics, the deadline of which is March 7. Waste Management has loaned the containers, which have been placed in Phelps Hall, for the contest. The group is offering prizes to the residence which contributes the highest amount of office paper.

The group has gathered the signatures of several hundred students who have agreed to recycle their trash.

Dr. Hemenway believes that Holland will eventually mandate the recycling of certain products, so the Environmental Issues organization would like Hope College to be environmentally ahead of the community.

"Our group would like to think that Hope College had been manded, we have an educated student body, faculty, administration, saying 'O good, everyone else is doing this now.'"

After the implementing the recycling of office paper, the group hopes to add glass, plastics and other recyclable materials.

Additionally, the group hopes to affect the use of recycled paper rather than virgin paper for Hope College.

Schmidt explained that the switch is not without difficulties: "The problem is all the area public schools have to switch over together."

In fact, recycled paper is more expensive than virgin paper, but the prices are becoming more comparable.

Schmidt said, "This is the 1990s. It's this generation that has to get going and change the way we live."
Student Congress compiles results of survey

by Scott A. Kaukonen
news editor

Student Congress recently compiled the results of a survey conducted in mid-January with the assistance of Hope professor, Dr. Roger Nemeth. The purpose of the survey was "to further assess the wants, needs, and opinions of the student body of Hope College on student organizations and issues on campus."

"None of the results really surprised me," said Student Congress President Brad Votava (Y2). But Votava did comment that among the things that stood out in the survey was "the high percentage of students who don't seem to take an interest in Student Congress; 70 percent of the student body never listens to our own radio station; and the high percentage of students who oppose the full integration of Nykerk and Pull." Eighty percent of the respondents did not "feel that Nykerk should be fully integrated with respect to gender," with only 12.6 percent answering "yes."

Eighty-three percent were female, while two-thirds were freshmen or sophomores. Votava said that Student Congress had already used the data from questions...under "campus speakers" in their presentation to the administration on a Campus Speaker Series. We have also already used the data on kiosks in our discussions on those (the funding of which was not passed)."

Only 40.4 percent of the respondents had thought the installation of kiosks on campus would improve campus communication. One of the final questions in the survey asked students to prioritize ten items. "Academic Quality" ranked number one, followed by "Tuition," "Quality of Campus Residence Life," and "Quality of Campus Facilities."

"Rather than continually trying to speculate on how the students think or feel on a number of topics, it is refreshing to have some data to look at," Votava commented.

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Workshop improves male-female communication

by Jill Sandor
staff writer

Sex Talk, a communications workshop held last week, centered on improving male-female communications. It was lead by Dr. Pat Ponto, a clinical psychologist who is the director of Kalamazoo College Counseling Center. The workshop focused on the differences in the way males and females communicate as a result of socialization.

The workshop consisted of a series of male-female dating scenarios introduced by Ponto, which students were then asked to roleplay in small groups. Ponto then asked the students what they had learned, and discussed the results with them.

Ponto said that as a result of socialization, women tend to seek attachment and men tend to seek separation. That is, women are socialized to see relationships and attachment as important, while men are more encouraged to seek individuality and independence. As a result, women usually are the ones to "take responsibility" for the relationship.

"Men often have a harder time when relationships fail, but women will feel more responsible."

--Pat Ponto

Ponto suggested several ways to solve some of these problems. She said that women should learn to be more assertive by the taking the initiative in stating their goals; men could learn to be more receptive by listening carefully and expressing needs and emotions of their own.

Throughout the workshop, Ponto quoted from the book, The New Male-Female Relationship, by Herb Goldberg. The book talked about the traditional socialization of men and women, and ways in which things can change for more productive relationships.

One of the roleplay situations dealt with schedules and time commitments in a relationship. The groups suggested that women tend to conform their activities to men's schedules, because they are socialized to support the relationship while men are encouraged to be the "breadwinner."

Ponto said it was important for women to have commitments outside the relationship and to be more autonomous, rather than to always "wait around" for a man.

At the same time, Ponto emphasized that relationships must not turn into a competition between individual needs and commitments, but should become a compromised and understanding balance.

Ponto ended the workshop by saying she had hope for better male-female communications as a result of less traditional socialization and of the women's movement. She said that stepping out of traditional sex roles and being equally receptive to one another's needs could lead to better, more balanced male-female relationships.

Students said the workshop was helpful and that they could identify with the situations they roleplayed. They said they saw the need for workshops like this because of changing times and new sex roles for men and women.

In addition to being a clinical psychologist, Ponto teaches a class called, "Psychology of Women." She visited Hope three years ago and taught in Hope's psychology department from 1984-1985.

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Editorial

Everyone needs to start saving the environment

You have to start somewhere.

In recycling, as in everything else, there has to be an initial push to get the program started.

Fortunately, the Environmental Issues Organization has made the first move. This group has been working for the better part of two years to get a recycling program on campus.

Currently, however, the only recycling program formally available on the campus is paper recycling, but even then it is only available in selected locations.

Students who want to be committed to the recycling cause, however, have many options.

Personally, a student can do much to save energy and recycle waste materials.

For example, turn off the dorm’s TV when leaving the room. Do the same with the lights in the cottages or in bedrooms. Take shorter showers. Walk to class (there’s nowhere to park anyway).

For durables, separate glass, tin, plastics and paper products.

Cottages have no excuse not to do this. Recycling bags are available from Director of Housing Derek Emerson in the Student Development Office.

Other students don’t have justification for not recycling either. Holland has a recycling center. It’s located on Coolidge Ave. and takes newspapers, plastics, glass and tin, properly separated, of course.

All students should try to conserve paper products. Students using microcomputers are some of the worst culprits. Check a paper carefully before it’s printed. If it absolutely has to be printed out several times, use the laser printer and put scrap paper into the paper tray to begin with.

Actually, Computer and Technical Services could eliminate a lot of waste paper by dismantling the computer command that prints out a cover sheet for each print job.

Recycling is not difficult. Most students already know how to do it. Everyone saves aluminum cans. Although that reward is monetary, the benefits of recycling energy or other products, when taken as a whole, can be just as significant.

Recycling can also, however, be made easier through a concerted campus effort. The recycling responsibility is everyone’s responsibility. It’s not just the concern of certain groups or the administration.

Last year, for the 20th anniversary of Earth Day, people around the world pledged to be more environmentally conscious. While Hope has gotten a start, the start has been slow. This year, there’s another chance. The Critical Issues Symposium on Lifeboat Earth provides another opportunity to focus concerns. This can be the impetus behind a campus-wide effort by both students and the administration.

From the administration to RA’s to individual students, recycling has to become a year-round, personal commitment for the cause to acquire a permanent status on campus.

Let’s just start what we can finish.

Letter to the Editor

Charity groups may be frauds

To the Editor;

Before You Give, Know Who Is Going To Get It

Many Americans are givers, and this enables volunteers to work for the common good.

Unfortunately, their work is being threatened by a few less-than-reputable organizations that are soliciting donations and then using most of the money for their own private purposes.

“Look-alike” organizations are springing up across the country and using names like “Foundations,” “Research,” “Society,” “National Institute,” and “American” to ride upon the reputations of more credible institutions to solicit donations. Often, they pay much more than half of the donations to fund-raising agencies to produce more money and a big chunk of the rest for administrative costs.

The Ottawa County American Cancer Society is having particular problems with look-alikes. People are being misled by the look-alikes that are using stationery, logos, and names similar to those of the American Cancer Society.

Consequently, good people are becoming angry after giving to a look-alike unknowingly and then receiving a request for a donation from the American Cancer Society.

The problem is there are other honest and reputable nonprofit organizations that desperately need the public’s support. But because a rotten apple or two are in the barrel, it is affecting all the good nonprofits.

The public needs to know that some nonprofit organizations may be operating within the dictates of law, but without the dictates of ethics. And unfortunately, this hurts the common good because money given for research never makes it there.

When anyone asks for money, either at the door or in the mail, be sure you know who’s going to get it.

Sincerely,
Kenneth Terpstra, President
Ottawa County Board of Directors
A Chronology of Important Dates or Why does Hope College produce so many graduates with MRS degrees if there isn't any dating going on?

It's obvious that if 55% of Hope graduates marry each other, there must be dating going on. But when you don't have a date on Friday night and most of your friends don't either, it's easy to wonder if anyone is dating. Sure, you see the couples who walk around locked at the hip. But they are a small noticeable, nauseating minority.

Do they know something you don't? Possibly, they've just learned to play the Hope game.

And it is a game. Dating is a game of give and take, of hit and miss, of friendship and lust and of success and failure. Those people who claim that they play no games while dating are just playing the 'I'm above that and you' game.

Now just because dating is a game doesn't necessarily mean that it is bad. If so, then there must be rules to follow. The best way to examine the rules of dating at Hope College is to follow the five phases: Scoping, Contact, Early Dating, Relationships, and Parting.

Phase I: Scoping. It's a known fact that the architect of Phelps cafeteria designed it for scoping out people to date. The two levels make scoping all the more possible. Scoping also goes on in classrooms, labs, the Kletz, the library, Parrots and anywhere else that the sexes mix. Unfortunately, so many potential relationships are lost right here at Phase II.

Phase II: Contact. At my brother's college this is called "scheming." At Hope few people make it from scoping to scheming. The problem is that we are afraid to crash and burn.

If you go up and talk to someone you don't know, you're "moving too fast." The other option is to "find an in." This is someone who can introduce you or a place where you can legitimately introduce yourself (organizations are great for this).

The two biggest pitfalls with Phase II, if you get past the fear of crash and burn are Bobs and Rings.

Bobs are hometown boyfriends or girlfriends. The first two years of college are tough because people with Bobs don't usually wear Rings.

But by your junior year, guys have learned to check fingers for rings. Diamonds and Pearls (big "P" of course) are not a single person's best friends. One of the worst feelings in the populated universe is to ask a woman out and have her flash the "You poor single fool everyone knows that I've got a boyfriend" look usually accompanied by a flash of light off the Ring.

Phase III: Early Dating. When you ask someone to do something with you it seems necessary to clarify whether this is a date or just going out with a friend. The difference seems to be how the evening (or whatever) is set up. If the date usually requires 24 hours notice (to the person who did the asking) it is usually required to go pick the other up at their residence (Side Note: Women can ask guys out. It's socially permissible and we LOVE IT!)

A big problem with dating at Hope stems from the lack of options for dates.

Campus movies are tough because chances are good to run into half your friends. This is bad because most of their express reason for being is to embarrass you in front of someone you'd like to impress. It's also likely you'll run into a past significant other with her new date.

Campus movies also run the risk of labeling. You know the score: seen once as a couple and the wedding invitations are going out.

The other date opportunities have their drawbacks too. Bowling requires a certain type of person who won't be insulted at your lack of class. Dinner could be too costly an investment for a first or second date. Movies off campus are fine, but you can't get to know someone at a movie. A campus concert is a good option, but runs the risks of campus movies. On the other hand they are different and offer a lot of time to talk.

Another big part of Early Dating is the first two weeks where "dating," "going out" or "doing things." "Doing things" seems to be a designation for activities between two people who are 'just friends.' "Going out" is casual dating and most likely involves other people as well. To actually be "dating" suggests monogamy.

In high school there was another step called "goin' together" which was an eighties version of "going steady." Thankfully, this has been dropped at Hope. Now people go from "going out" to "dating" to "serious" to "Pearls."

The problem with continuing is the risk of that "c" word that stereotypically males can't pronounce. Yes, "commitment," that's the one. This gets especially harsh with the flash of the Rings.

Seniors feel this if they're in a relationship as they head toward graduation. There is no law that says engagement must follow graduation. A college degree has little to do with the readiness to commit to someone for fifty years.

Phase VI: Parting. For most people playing the dating game at some point you break up. This is when the small campus size hurts.

Top 5 Things Women Want from Men

1. Commitment
2. Equality
3. Time and space
4. A 'real' date (i.e. dinner, dancing or something different)
5. FUN

by anchor women

You can't avoid each other. It gets worse if you're in the same group of friends (especially if one doesn't want to break up). It's also hard to introduce a new person into your group of friends since they still like your last significant other.

Knowing the nature of this Beast, it's obvious that I've missed large chunks of the "Must Knows" for Hope dating. Some big topics I've skipped include off-campus parties, sex, birth control, who pays, and life after the Ring.

But after all the best way to learn about Hope's dating scene is to give it a shot. The worst that can happen is you'll not earn your MRS degree (is this bad?). So what do you got to lose?

Corrections

Last week's WTHS story should have said the memo on options for the station originated from Reed Brown, station advisor, not Sandra Aspach. The anchor regrets the error.
Artistic integrity
SCOTT KAUKENEN

An artist (be he or she a painter, writer, musician, creator) must constantly evaluate his work in terms of the audience. In some circles, the audience is the bottom line. Or rather, the economic indicators are the bottom line and the economic success is generally regarded with a certain gift, how is the artist to use that gift— for pure self-expression, entertainment or ministry?

If God has provided an artist with a certain gift, how is the artist to use that gift— for pure self-expression, entertainment or ministry?

However, this tends to put restrictions on the artist in terms of artistic creativity. While a Christian artist may experiment with his work, he runs the risk of severely limiting his audience and thereby reducing the number of people he can reach with his message.

Christian artists, more and more, are moving into smaller, more progressive styles, but the tendency is still to keep it as mainstream as possible.

But Christian artists want to be known as much as artists as Christians. Unfortunately, whenever an artist is Christian, one of two responses from audience members is usually forthcoming. Those for whom "Christian" carries positive connotation will want to know everything about their Christianity, regardless of their art. For some, "Christian" carries a lot of baggage they don't care to deal with, and they'll want nothing to do with either aspect of the artist.

For this reason, Christian artists often seem anxious to bolt and crossover (record purely secular music) to prove themselves as artists and not just Christians who happen to perform an act.

What is the bottom line for Christian artists? What should Dwight (of Groovers and Beal) do when he travels to Nashville and learns that "Christian" record labels are a business and they view Groovers and Beal as a potential profit producer, rather than as a ministry?

What is the responsibility of an artist such as Amy Grant, who has built a loyal following in the genre of Christian pop/rock. Her latest release is clearly secular. Should Grant take full advantage of her position to share the gospel? Or can she be given reign to utilize past success with the Christian audience to crossover to a broader audience, even if the music is no longer carrying the message?

Bringing this to a more personal note, what do I, as a young writer, do when my professor voices a legitimate concern that I may cost myself a part of my audience if I take it too far. Do I try to keep the appeal as broad as possible, even if it means a more generalized message? Or do I focus on the smaller, specific audience that can be most significantly touched if the book does hit on theological issues?

A Christian artist must be aware of his audience. But at what point does "awareness" become "pandering"? On the other hand, when does the attempt to "broaden appeal" become "compromise message"?

This is perhaps not an issue with any hard and fast answer. But I think Christians must constantly evaluate "Christian art" in this context. Too often, we judge solely by the world's standards, seeking their approval, when our eyes should be set on a higher criteria.

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Oliver Stone’s *The Doors* creates myths

by Tim Shaw

This anecdote is true. It shows the obsession that Jim Morrison created over 20 years ago. And that obsession continues today.

When I was in the seventh grade, a girl named Dawn asked me out. The only problem was I did not want anything to do with her (sound familiar?). Anyway, I did not know how to tell her, so I just flat out told her. Needless to say, she was quite hurt. At the time, I did not think too much of it and a few months later I moved away.

A couple of years later I asked some of my old friends what ever happened to Dawn. I mean, she was kind of a nice girl. They said after I moved out she turned really weird. She was even planning who Jim Morrison was, let alone present. After viewing Oliver Stone’s new movie, *The Doors*, it somehow all makes sense.

Stone’s new movie, *The Doors*, it’s often been written that Jim Morrison looked at life through the film as well.

I am not sure I respect Jim Morrison the man, but I better understand his music. He was a poetic genius (his IQ, was reportedly 147). And it’s hard to hear the intro to “Break On Through” and not get caught up in the emotion of the psyche-delic keyboard sounds. I may even run, out and buy some Doors on compact disc.

People who chronic popular culture say that Jim Morrison lives, more in death than in life. Unfortunately, I would have to agree. In one of the movie’s early, scenes, Manzarek pleads to Morrison to “make the myths.” Ironically, one of those myths has now been made.

Nostalgia writes high school *Book of Love*

by Jim Monnett

Spring must be near for the first teenage sex comedy opened last Friday. Unfortunately, *Book of Love* (yes, after the song) isn’t quite sure if it’s a sex comedy, a coming of age flick, or a nostalgic look at the 1950’s.

*Book of Love* is told flashback style by a successful writer upon his teenage years when he was free and unencumbered by youthful libido.

Linda Graham-Fallon’s “Suite Nat” is a jazz piece that will be performed by seven students to the music of Nat King Cole. Graham-Fallon describes it as an altogether fun piece and said that she loves music from the 40s era.

“Do You Hear the Angel’s Wings?” is also choreographed by Graham-Fallon and contemporary ballet style. “It explores the idea of inspiration within dreams,” Graham-Fallon said. The music is an excerpt from “Symphony No. 3, (Gloria)” by Glenn Branca and a trio of dancers will perform em poine.

Thommie Rhetter’s “The Big Game” is a tap piece that will be performed by ten students. Rhetter said the piece deals with taking sports like basketball and cheerleading and tying in with dance. “It’s a piece that will be performed,” Rhetter said.
March 6, 1991

**Strong female leads hunt**

**Cinematography builds suspense in film**

by Jim Monnett

**Book**

- Acclaimed director Jonathan Demme's film is a fair adaptation of Harris' complex psychological thriller. The movie condenses, of course, but it follows the plot twists and does a good job of presenting the book's complicated motivations for the serial killer Hannibal the Cannibal. The film's strengths are in its acting, direction, and cinematography. It succeeds in capturing the essence of Harris' novel, allowing us to see the character of Hannibal the Cannibal from the perspective of the audience. The ending is as satisfying as one would expect, but the film is not without its flaws. The pacing is slow, and some scenes feel rushed. Overall, it is a well-made film that should appeal to fans of the novel and cinema goers alike.

**Dance**

- The production takes place in the DeWitt Center main theatre with curtain time at 8 p.m. for the March 7-8-9 performances.

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**Parrots**

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  - Eric & Charlie
- **Thursday**
  - DJ & College Night
- **Friday**
  - Jerry & the Juveniles

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Sports

Accomplishments outshine Dutchmen's dark finish

by Rochelle Anderson
sports editor

Last Saturday is a day very few Hope Calvin fans will forget. Two teams pitted against each other through 40 minutes of regulation play and 5 minutes of overtime when it was over, one advanced in the NCAA Division III playoffs and the other went home. Contrary to the regular season, Hope couldn't quite pull this one out, while Calvin stuck to its true form by pulling last second games out of the hat. In the end, losing 89-84 in overtime, Hope had to go home.

This is an uncommon feeling for Hope as they posted a 24-2 season record. It was hard to see their faces as they came out of the locker room after the game had ended and most of the fans had gone away.

When asked what he will think about 20 years from now as he looks back on this game, Eric Elliott ('91) could not even think. The loss had gripped his heart and he didn't care if he looks off balance or not. "I don't care if he looks off balance or not," he said while trying unsuccessfully to hold back tears.

The game came down to the end of regulation after Hope had led most of the game. With 11 seconds to go, Elliott was fouled and went to the line. Making both free throws, Elliott put Hope up by two and the team was confident they were going on. But a last basket by Calvin, tied the game and sent it into overtime. But the tone had changed. Wade Guigino ('92) and Steve Honderek ('93), the big men in the middle, had both fouled out, and Hope had lost some of its spark. Jon Joffe ('92) felt the change. "At the end of regulation, I felt a let down in the team," he said.

Coach Glenn Van Wieren said, "They (Calvin) came in with a frame of mind. They were far more confident than what they were last Saturday. The longer the game went, the more confident they became."

The end came with 12 seconds left in overtime, when Elliott put up two quick three point attempts to tie the game once more. "We said we wanted to get a three or a two and get a time-out and with Eric Elliott shooting the ball I'm not questioning anything. I don't care if he looks off balance or not," said Van Wieren.

When asked what he will remember about his basketball career, Elliott answered, "The things I will remember are the relationships with the players and the coaches."

Though this year's edition of the Hope men's basketball team may have come up short Saturday, they had a most successful season. In fact, they have been very successful in three of the major goals of playing basketball. The first is entertainment for the fans. If you have seen any one of the games this team has played, you would definitely agree.

The core of this team had been playing with each other for three solid years, making the game all the more fun for the fans who watched them grow. They came to play by instinct, aware of each other's moves. They always knew where each other was and where they were going. That can't be taught. It comes from time and time spent together on the court.

Elliott commented, "When you play with guys for a while, you understand what they are thinking and they understand what you are thinking."

The second is developing relationships. "There is a special understanding between the guys," said Elliott, "I probably had that the first time with the team induces a lot of good times, but he has taught me a lot about myself."

Gano will have most of these things that she will remember fondly about Hope. "I think a lot of it is the people that I have met, Coach Pannott as well. We have become real close over the past four years. We have our bad times and our good times, but he has taught me a lot about myself."

Gano feels that she will use the things she has learned from swimming later in life. "Through swimming it is not just something you learn just for swimming. It is something that you can apply for all of your life. Coach Pannott taught me that."

Gano will have most of memories from swimming. "For the past four years I think that it is the people that I have met, not only that but the memory that I worked as hard as I could this year and that I swam so well."

Swimmer earns double gold medals four years in a row

by Dan Combs
staff writer

Lori Gano ('91) swimmer for Hope College, recently competed in her fourth Michigan Intercolligate Athletic Association (MIAA) Championship Meet. The result was her fourth consecutive first place finish in the 100 meter and 200 meter backstroke swims. This has been accomplished by one other person in the MIAA. Now Gano is preparing for the NCAA Division III National Championships in Atlanta, G.A., on the 14-16th of this month.

At the national championships, Gano will be competing in seven events. The 100 and 200 meter backstroke, the 50 meter freestyle and four relay swims. Her highest finish in individual events, at the national championships, was 13th in the 100 meter backstroke last year. In her first season, she was an All-American with her relay team.

Gano said, "That is my goal for this year, to go for All-American, which is a top eight finish."

Gano is now in her ninth year of competition swimming. She started swimming at Albion High School, where she grew up.

She said, "I got into it because of my high school coach and I have enjoyed it ever since. My high school coach was the one who kept me going. She helped me a lot with my confidence."

"That is my goal for this year...to go for All-American, which is a top eight finish."

--Lori Gano

Gano is not someone that finds herself with a lot of spare time. She has a double major of Business Administration and Psychology. She is a member of the Baker-Schuyler group, which is a group of business interested students on campus. She works as a secretary by preparing herself for triatholons. Gano plans on staying in the Holland area after graduation in May. She also wants to continue swimming. She plans on doing so by preparing herself for triatholons. Triatholons will suit Gano because they consist of three of her favorite activities; swimming, biking and running.

'It is like that on a team, you are willing to sacrifice for these people.'

--Lori Gano

Gano said that there are things that she will remember fondly about Hope. "I think a lot of it is the people that I have met, Coach Pannott as well. We have become real close over the past four years. We have our bad times and our good times, but he has taught me a lot about myself."

Gano feels that she will use the things that she has learned from swimming later in life. "Through swimming it is not just something that you learn just for swimming. It is something that you can apply for all of your life. Coach Pannott taught me that."

Gano will have most of memories from swimming. "For the past four years I think that it is the people that I have met, not only that but the memory that I worked as hard as I could this year and that I swam so well."
Outshine

Continued from P.

...with Colly (Carlson '92).

They are always there to help you and you to help them.

The third reason for considering this a successful season is the accomplishments they have had.

To name a few, the undefeated MIAA season was the 25th Michigan Intercollegiate Athletic Association championships Hope has won.

This was their fifth consecutive trip to the NCAA Division III playoffs. They held a 20-game winning streak, the second longest in Hope's history, and scored over 100 points in eight games, which set a new school record. Their 92.3 points per game scoring average is also a new Hope record.

They led the league in three-point field goal shooting average (45.1 percent) and total field goal shooting average (54.5 percent).

But most of all, the team showed its excellence through the quality players it has produced. Men like Wade Gugino (92) and Elliott, who have been voted MIAA all-conference first team for the second year in a row.

Elliott was all-conference first team for the MIAA this year and is a strong candidate for Kodak All-American, which he was voted to last year.

Carlson earned second team All-MIAA honors this season, and has consistently pulled his team through some tough times. He led the team in assists (114) and steals (45).

Depth has always been a key for Hope, and Bert VerHulst (92) played for the first time since the beginning of the season. "I was ready to play," said VerHulst. "I am way ahead in my therapy."

Having one more year to play, VerHulst will look to a new year and a new season.

Looking with him will be most of his teammates. Hope is graduating two people -- Elliott and Todd Holstege (91). "To get you to have to give and no one gives more than Todd Holstege does," said Van Weren. "He's always working hard and smiling."

When Todd goes in the game, everyone is rooting for him. "We're losing two seniors this year. They are both outstanding people."

So remember the season as one of great accomplishments.

Entertainment, achievement and relationships have all been built and will always be remembered.

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In the swimming article last issue, Amy Bongers (93), Erica Hansen (93), Kristy Achtendorf (92) and Caryn Borchers (92) competed in the relay and took first. The anchor regrets the mistake.

---

Sports Scoreboard

Final Standings

WOMEN'S BASKETBALL
1. Adrian
2. Calvin
3. Hope
4. Alma
5. Olivet
6. Albion
7. Kalamazoo

MEN'S BASKETBALL
1. Hope
2. Calvin
3. Kalamazoo
4. Albion
5. Alma
6. Adrian
7. Olivet

WOMEN'S SWIMMING
1. Kalamazoo
2. Hope
3. Albion
4. Calvin
5. Alma
6. Adrian
7. Olivet

MEN'S SWIMMING
1. Hope
2. Kalamazoo
3. Albion
4. Calvin
5. Alma
6. Adrian

MIAA ALL-SPORTS STANDINGS

(Through Winter Sports Season)

Pts.

1. Hope 89
2. Calvin 87
3. Kalamazoo 71
4. Albion 57
5. Alma 57
6. Adrian 42

All-Conference Men's Swimming and Diving Teams

1. Jeff Bannink, Hope
2. Brian Bollone, Hope
3. Steve Coleman, Albion
4. Matt Dahl, Hope
5. Jim Davis, Kalamazoo
6. Brad Genson, Hope
7. Terry Gleason, Kalamazoo
8. Aaron Gorey, Hope
9. Jon Hescott, Hope
10. Kevin Pfaff, Kalamazoo
11. Alex Porter, Calvin
12. Erik Scollon, Albion
13. Pat Sokol, Hope
14. Mitch Veldkamp, Kalamazoo
15. Chris Vondrus, Hope
16. Jeff Walker, Kalamazoo

Green Bauer.

Theatres: Kelly Hiatt & Steve

Winner of dinner for 2 at the Hatch: Sigma Dine and Dash Winners!

Congratulations Sigma Sigma Dine and Dash Winners! Winner of dinner for 2 at the Hatch: Rick Lumsden.

Winners of a pair of movie tickets to the Quad 31 Theatres: Kelly Hiatt & Steve Groenhauer.

Congratulations Sigma Sigma Dine and Dash Winners! Winner of dinner for 2 at the Hatch: Rick Lumsden.

Winners of a pair of movie tickets to the Quad 31 Theatres: Kelly Hiatt & Steve Groenhauer.

Congratulations the winners of the Alpha Gamma Phi Kaffe: Dave Zomer, Karen Barber & Jodi Neinhuis.

Lindster -- Going to make a copy at the copy machine. T

Independent -- hang in there! We've almost made it through another three weeks of nauseating Greekness. Remember, it'll soon be over, and we can all sit back and laugh.

K & AS -- I'm certainly glad PSG wore his hat when he was eating his pretzel. The birds and dogs (woof!) sure liked that caramel topping on it! I miss you (me) guts (vers)! Love, your drive-by? late night walk? adventure anyone? partner (just a little longer and we'll be back in action!)

Hey Mr. Whipple -- It's going to snow again! -- Goodwill

Cute golden Retriever puppies looking for homes. Six weeks old male and female puppies wanting love and attention. If interested, call Dave, Scott, Steve or Joe at 396-1707.

Congratulations the winners of the Alpha Gamma Phi Kaffe: Dave Zomer, Karen Barber & Jodi Neinhuis.

Lindster -- Going to make a copy at the copy machine. T

Are you staying in Holland for the summer? Do you need a place to stay? We are looking for 3 or 4 people to sublet. If interested, call 396-3409.

Phil Waalkes -- Are you still interested? or did I scare you away? What are you doing tonight? Call me.

Renee & MARIANNE -- I was just joking. You guys aren't homos, you're geeks! TC

Jeff Schanze -- Everybody wants you! You are sooooo great! Love you!!!

Good luck Alpha Gamma Phi pledges! Only one week to go! Love you! Your Captain, O Captain! Thanks

Congratulations Michelle Beckley & Brian Andrew on your engagement!!!

Darcey: I can't wait for spring break! Tanya

Brian -- How is pledging? I think that plebes were the lower class in Rome! We love you anyways! We want you!!!

Leanne are you sure it's just 8?

Gage Marino -- How are you little buddy? I miss you in the mail room -- Love Christa

Jenny Brusveen -- How are you? I promise that I will come visit you soon! Aren't you glad that you don't have good anymore? Love your old accounting buddy!

Ericka -- You're pretty darn awesome. T

Deb, Michelle, Heather, Carolyn and Jen--you "oh-so-wonderful" women of Vorhees last year! Yo! How's it going? I miss you all! Things are "simply smashing" here but I can't wait to see everyone. Write, you RWs! And, as always, have a simply wonderful fantastic, ordinary day! Love ya, Kim.
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