Communication problems slow recycling effort

by Rychard Bouwens
staff writer

The Environmental Issues Group hopes to implement a standard recycling program in the dormitories and cottages so that the Hope students can have a more positive influence on the environment.

Presently, the group plans to place containers in the dormitories and cottages, where students can place recyclable office paper. The group has proposed to place the containers near the mailboxes so that students can easily dispose of their junk mail.

Dr. Hemenway, a faculty advisor to the group and English professor at Hope, said, "Our focus primarily is to get a recycling program in all the dormitories and many cottages. Actually, many cottages and some small dormitories such as Van Vleck are (already doing) a good job."

Several problems, however, have retarded the immediate implementation of the recycling program.

Dr. Hemenway said, "It is a financial investment for the school, and the school wants to make sure they are purchasing the right kinds of things."

Furthermore, placing the container in a place both convenient for students and fully in accord with fire regulations has proven to be another difficulty.

Pam Schmidt ('91), an active participant in the Environmental Issues Group, pointed out another problem: "There have been communication problems between Waste Management and administration, and those communications problems has been what has been slowing down the progress."

Waste Management is the contractor hired by the college to pick up trash and recyclables.

The group had planned to establish recycling in the dormitories before the Critical Issues Symposium, so they expressed some disappointment in the delays.

Schmidt said, "We have been really frustrated with the slowness of the administration and Waste Management."

See, "Recycle," P. 2

Speakers explain Native American perspective

by James R. Hall
assistant news editor

As a way of increasing awareness about other cultures and changing some preconceived notions about Native Americans, two speakers came to the campus last week, each with a slightly different perspective on these issues.

Jerry Pigeon spoke from his personal experiences as a native American, and two days later Ed Gillis spoke from the non-native perspective of historian and friend of the Native Americans.

Jerry Pigeon, Sr., is a member of the Eagle Clan, a Potawatomi tribe of the Whitepigeon family of Western Michigan. His Feb. 25 talk titled "Being Native American" addressed many topics about Native American culture and lifestyle.

He used an open approach in which he shared many things about his personal life and beliefs, but stressed that he could only speak from his own background: "I can’t tell you how the Sioux people are because I’m not Sioux."

Pigeon dressed in a full Native American outfit embellished with many feathers, animal skins and other colorful ornaments. He explained that each part of his costume has a specific meaning, and each feather he wears is an honor given to him from someone special.

Pigeon calls himself a traditionalist because he is interested in maintaining his people’s culture in its true form. He seemed to take pride in who he is and what his people represent, especially in light of the hardships they have endured.

"I have been around reservations but I have never been reserved," he said.

But though he values this culture, Pigeon also explained that Indians of today aren’t the same as those several hundred years ago; they have changed with the times. He said, "I’m not someone who just came walking out of the past. I’m here today." He thus presented himself as a representative of these beliefs and customs, though Native Americans have changed some in the last several hundred years.

Pigeon also talked about some of the notions people have about Native Americans, especially those which are false.

One example is the stereotypical picture of a Native American with a stoic expression. Pigeon explained how wrong this is: "That’s not how we are -- we are always laughing."

In explaining his culture, Pigeon emphasized the importance of treating others fairly.

"The highest thing we try to teach our children and teach each other is respect," he explained. But he also noted that respect does not equal love and you can respect a person’s rights without loving him or her.

Ed Gillis spoke from a different viewpoint -- that of a fascinated non-native -- in his lecture "Studying Native Americans" Feb. 27. He has published over 140 papers on archeology and has been studying and living Native American culture for 40 years. Gillis presented an overview of Native American peoples (including those from North and Central America) and displayed many of the objects he
News

Admission applications down by two percent

by Beth Pechta
editor in chief

The Hope College Admissions Office has made somewhat of a comeback in recent weeks.

With admission applications down across the country, Hope is just two percent behind last year's number of applications at this time. This is, however, up from six weeks ago when applications were 11 percent behind.

Gary Camp, director of admissions, cites worries about the Middle East and the economy, "a general malaise that seems to be out there" as well as the "strong procrastination personality" of this year's high school senior class as reasons behind the lagging application levels.

He credits the comeback to diligent work by many groups.

"We're gratified by the number of applications we've received, particularly in the last six weeks and feel it's the result of a lot of hard work by a lot of people," Camp said.

Recruiting is big business at Hope.

"It's sort of the lifeblood of the college," said Bill Anderson, vice president of finance for the college.

"Today the facts are that you have to recruit students rather than just sit back and wait for them to apply." According to Anderson's figures, Hope spends 2.8 percent of its education and general budget ($877,000) on the Admissions Office.

Camp said the office has also been recruiting a greater number of students from nonwhite backgrounds. Admissions staff have visited more high schools in general and recently held a Hispanic visiting day.

Despite such efforts, applications from students of color are up only slightly.

"I'll always be disappointed," said Camp, "until I see the numbers being significant because I know what a great place Hope is -- regardless of a person's ethnic background."

Still, Camp did not expect immediate results.

"It's going to be a tough road," he admitted.

Andersen mentioned that professorial salaries could be cut by one percent should Hope not be able to make its incoming class goal.

In general, Camp said he is pleased with the caliber of students who have been applying. "Although we're down in overall applications, we're up in applications from the top academic group."

"What are we realizing," said Camp, "is that the best kind of contact you can have with a student is face-to-face and the next best is person-to-person contact over the phone."

Recycle

Continued from P. 1

To stimulate interest in recycling office paper, the group is sponsoring an Eco-Olympics, the deadline of which is March 7. Waste Management has loaned the containers, which have been placed in Phelps Hall, for the contest. The group is offering prizes to the residence which contributes the highest amount of office paper.

The group has gathered the signatures of several hundred students who have agreed to recycle their trash.

Dr. Hemenway believes that Holland will eventually mandate the recycling of certain products, so the Environmental Issues organization would like Hope College to be environmentally ahead of the community.

"Our group would like to think that Hope College had been in the forefront when (these) rules had been mandated, we have an educated student body, faculty, administration, saying 'O good, everyone else is doing this now.'"

After the implementing the recycling of office paper, the group hopes to add glass, plastics and other recyclable materials.

Additionally, the group hopes to affect the use of recycled paper rather than virgin paper for Hope College.

Schmidt explained that the switch is not without difficulties: "The problem is all the area public schools have to switch over together."

In fact, recycled paper is more expensive than virgin paper, but the prices are becoming more comparable.

Schmidt said, "This is the 1990s. It's this generation that has to get going and change the way we live."
Student Congress compiles results of survey

by Scott A. Kaukonen
news editor

Student Congress recently compiled the results of a survey conducted in mid-January with the assistance of Hope professor, Dr. Roger Nemeth. The purpose of the survey was "to further assess the wants, needs, and opinions of the student body of Hope College on student organizations and issues on campus."

"None of the results really surprised me," said Student Congress President Brad Votava (’92). But Votava did comment that among the things that stood out in the survey was "the high percentage of students who don't seem to take interest in Student Congress; 70 percent of the student body never listens to our radio station; and the high percentage of students who oppose the full integration of the traditional events of Nykerk and Pull."

Eighty percent of the respondents did not "feel that Nykerk should be fully integrated with respect to gender" with only 12.6 percent answering "yes."

Eighty-three percent were "willing to see some of (their) tuition dollars go towards the bringing of such speakers to campus."

Votava said that Student Congress "had already used the data from questions...under 'campus speakers' in our presentation to the administration on a Campus Speaker Series. We have also already used the data on kiosks in our discussions on those (the funding of which was not passed)."

Only 40.4 percent of the respondents had thought the installation of kiosks on campus would improve campus communication.

One of the final questions in the survey asked students to prioritize ten items. "Academic Quality" ranked number one, followed by "Tuition," "Quality of Campus Residence Life," and "Quality of Campus Facilities."

"Rather than continually trying to speculate on how the students think or feel on a number of things, it is refreshing to have some data to look at," said Votava.

Student Congress had sent out 600 surveys. "We were hoping for 300 responses, but 250 is close enough to the desired margin of error to consider the results valid for a student population of Hope's size," said Votava.

Sixty-five percent of the respondents were female, while two-thirds were freshmen or sophomores.

Perspective
Continued from P. 1

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Sixty-five percent of the respondents were female, while two-thirds were freshmen or sophomores.
Another person commented that society often tries to push emotion-oriented modes on women and thinking-oriented modes on men. There is still pressure for people to act in accordance with these traditional sex roles.

Ponto said that many problems in male-female communication are caused by traditional socialization. Women are often not assertive enough and fail to state their needs. Men often fail to express their emotion and are not receptive enough to women. As a result, there can be confusion and misunderstanding between a couple.

"Men often have a harder time when relationships fail, but women will feel more responsible."

--Pat Ponto

Ponto suggested several ways to solve some of these problems. She said that women should learn to be more assertive by the taking the initiative in stating their goals; to be more receptive by listening carefully and expressing needs and emotions of their own.

Throughout the workshop, Ponto quoted from the book, The New Male-Female Relationship, by Herb Goldberg. The book talked about the traditional socialization of men and women, and ways in which things can change for more productive relationships.

One of the roleplay situations dealt with schedules and time commitments in a relationship. The groups suggested that women tend to conform their activities to men's schedules, because they are socialized to support the relationship while men are encouraged to be the "breadwinner". Ponto said it was important for women to have commitments outside the relationship and to be more autonomous, rather than to always "wait around" for a man.

At the same time, Ponto emphasized that relationships must not turn into a competition between individual needs and commitments, but should become a compromised and understanding balance.

Ponto ended the workshop by saying she had hope for better male-female communications as a result of less traditional socialization and of the women's movement. She said that stepping out of traditional sex roles and being equally receptive to one another's needs could lead to better, more balanced male-female relationships.

Workshop improves male-female communication

by Jill Sandor
staff writer

Sex Talk, a communications workshop held last week, centered on improving male-female communications. It was led by Dr. Pat Ponto, a clinical psychologist who is the director of Kalamazoo College Counseling Center. The workshop focused on the differences in the way males and females communicate as a result of socialization.

The workshop consisted of a series of male-female dating scenarios introduced by Ponto, which students were then asked to roleplay in small groups. Ponto then asked the students what they had learned, and discussed the results with them.

Ponto said that as a result of socialization, women tend to seek attachment and men tend to seek separation. That is, women are socialized to see relationships and attachment as important, while men are more encouraged to seek individuality and independence. As a result, women usually are the ones to "take responsibility" for the relationship.

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1-800-GO-BOYNE.
Everyone needs to start saving the environment

You have to start somewhere.
In recycling, as in everything else, there has to be an initial push to get the program started.
Fortunately, the Environmental Issues Organization has made the first move. This group has been working for the better part of two years to get a recycling program on campus.
Currently, however, the only recycling program formally available on the campus is paper recycling, but even then it is only available in selected locations.
Students who want to be committed to the recycling cause, however, have many options.
Personally, a student can do much to save energy and recycle waste materials.
For example, turn off the dorm’s TV when leaving the room. Do the same with the lights in the cottages or in bedrooms. Take shorter showers. Walk to class (there’s nowhere to park anyway).
For durable goods, separate glass, tin, plastics and paper products. Cottages have no excuse not to do this. Recycling bags are available from Director of Housing Derek Emerson in the Student Development Office.
Other students don’t have justification for not recycling either. Holland has a recycling center. It’s located on Coolidge Ave. and takes newspapers, plastics, glass and tin, properly separated, of course.
All students should try to conserve paper products. Students using microcomputers are some of the worst culprits. Check a paper carefully before it’s printed. If it absolutely has to be printed out several times, use the laser printer and put scrap paper into the paper tray to begin with. Actually, Computer and Technical Services could eliminate a lot of waste paper by dismantling the computer command that prints out a cover sheet for each print job.
Recycling is not difficult. Most students already know how to do it. Everyone saves aluminum cans. Although that reward is monetary, the benefits of recycling energy or other products, when taken as a whole, can be just as significant.
Recycling can also, however, be made easier through a concerted campus effort. The recycling responsibility is everyone’s responsibility. It’s not just the concern of certain groups or the administration.
Last year, for the 20th anniversary of Earth Day, people around the world pledged to be more environmentally conscious. While Hope has gotten a start, the start has been slow. This year, there’s another chance. The Critical Issues Symposium on Lifeboat Earth provides another opportunity to focus concerns. This can be the impetus behind a campus-wide effort by both students and the administration.
From the administration to RA’s to individual students, recycling has to become a year-round, personal commitment for the cause to acquire a permanent status on campus.
Let’s just start what we can finish.

Letter to the Editor
Charity groups may be frauds

To the Editor;
Before You Give, Know Who Is Going To Get It
Many Americans are givers, and this enables volunteers to work for the common good. Unfortunately, their work is being threatened by a few less-than-reputable organizations that are soliciting donations and then using most of the money for their own private purposes.
“Look-alike” organizations are springing up across the country and using names like “Foundations,” “Research,” “Society,” “National Institute,” and “American” to ride upon the reputations of more credible institutions to solicit donations. Often, they pay much more than half of the donations to fund-raising agencies to produce more money and a big chunk of the rest for administrative costs.
The Ottawa County American Cancer Society is having particular problems with look-alikes. People are being misled by the look-alikes that are using stationery, logos, and names similar too those of the American Cancer Society. Consequently, good people are becoming angry after giving to a look-alike unknowingly and then receiving a request for a donation from the American Cancer Society.
The problem is there are other honest and reputable nonprofit organizations that desperately need the public’s support. But because a rotten apple or two are in the barrel, it is affecting all the good nonprofits.
The public needs to know that some nonprofit organizations may be operating within the dictates of law, but without the dictates of ethics. And unfortunately, this hurts the common good because money given for research never makes it there.
When anyone asks for money, either at the door or in the mail, be sure you know who’s going to get it.
Sincerely,
Kenneth Terpstra, President
Ottawa County Board of Directors
Opinion

Learning the ins and outs of Hope dating

A Chronology of Important Dates

1. The first day- when they first meet. This is when most relationships begin.
2. The two biggest pitfalls with Phase II, if you get past the fear of crash and burn are Bob's and Rings.
3. If you go up and talk to someone you don't know, you're "moving too fast." Other option is to "find an in." This is someone who can introduce you or a place where you can legitimately introduce yourself (organizations are great for this).
4. The two people spend every waking moment together. This is where you find out if there is some attraction beyond the initial. It's a tough time for grades and also the riskiest time for getting too physical too fast.
5. The problem is that we are afraid to crash and burn.

Campus movies are tough because chances are good to run into half your friends. This is bad because most of their express reason for being is to embarrass you in front of someone you'd like to impress. It's also likely you'll run into a past significant other with her new date.

Campus movies also run the risk of labeling. You know the score: seen once as a couple and the wedding invitations are going out.

The other date opportunities have their drawbacks too. Bowling requires a certain type of person who won't be insulted at your lack of class. Dinner could be too costly an investment for a first or second date. Movies off campus are fine, but you can't get to know someone at a movie. A campus concert is a good option, but runs the risks of campus movies. On the other hand they are different and offer a lot of time to talk.

Another big part of Early Dating is the first two weeks where

Men:
1. Never assume anything
2. If you say you'll call, CALL
3. For forms, get flowers regardless of what she says
4. If you don't have a beard, SHAVE
5. NO MEANS NO

Women:
1. Never assume anything
2. Don't be coy, say what's on your mind
3. Remember that men don't think
4. Let them THINK that they are in charge
5. Let your sexual limits be known.

by Jim Monnett and Christa Aronson

Phase III: Early Datin. When you ask someone to do something with you it seems necessary to clarify whether this is a date or just going out with a friend. The difference seems to be how the evening (or whatever) is set up. A date usually requires 24 hours notice and the person who did the asking is usually required to go pick the other up at their residence (Side Note: Women can ask guys out. It's socially permissible and we LOVE IT.)

A big problem with dating at Hope stems from the lack of options for dates.

Campus movies are tough because chances are good to run into half your friends. This is bad because most of their express reason for being is to embarrass you in front of someone you'd like to impress. It's also likely you'll run into a past significant other with her new date.

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Top 5 Things Women Want from Men

1. Commitment
2. Equality
3. Time and space
4. A 'real' date (ie. dinner, dancing or something different)
5. FUN

by anchor women

Phase V: Relationships. Say you've moved into "dating." For me, it's always been a surprise to realize, that this woman and I have been dating for any length of time. The most important part of building a relationship is learning to communicate. This is usually done when the relationship reaches the "Two Month Hump." After two months of dates, you start seeing the other person as human. Yes, they have faults that annoy you. And two months sounds like a long time. Your friends constantly refer to the two of you as "Jack-and-Jill" all in one breath. At two months you must make a conscious decision to continue dating or to back off.

You can't avoid each other. It gets worse if you're in the same group of friends (especially if one doesn't want to break up). It's also hard to introduce a new person into your group of friends since they still like your last significant other. Knowing the nature of this Beast, it's obvious that I've missed large chunks of the "Must Knows" for Hope dating. Some big topics I've skipped include off-campus parties, sex, birth control, who pays, and life after the Ring.

But after all the best way to learn about Hope's dating scene is to give it a shot. The worst that can happen is you'll not earn your MRS degree (is this bad?). So what do you got to lose?

Corrections

Last week's WTHS story should have said the memo on options for the station originated from Reed Brown, station advisor, not Sandra Alspach. The anchor regrets the error.
An artist (be he or she a painter, writer, musician, creator) must constantly evaluate his work in terms of the audience. In some circles, the audience is the bottom line. Or rather, the economic indicators are the bottom line and the audience is the control valve to the money.

However, there does remain, in circles more often associated with high art, a collection of artists and critics who are not concerned with judging art by number of units sold. Rather, it is concerned with "artistic integrity."

Generally speaking, this is the idea that the artist should create or perform whatever he wishes, regardless of the reaction from the masses. The value of the work is determined in and of itself, not by the marketplace. One always desires the praise of the "correct" critics, but even that is not entirely necessary.

But what about the Christian artist? Is there not yet another sort of integrity "required" of their work? If God has provided an artist with a certain gift, how is the artist to use that gift—for pure self-expression, entertainment or ministry?

This is one of the difficult questions facing Christian artists and their critics. Often it is misunderstood by secular critics who judge Christian artists without understanding what lies behind the public product.

In the field of Christian music, ministry is generally regarded (though not by all) as the primary purpose. Christian artist carry the message of the Gospel of Christ using contemporary music as the vehicle. The goal tends to be to reach as wide an audience as possible by appealing to as broad a taste as possible.

If God has provided an artist with a certain gift, how is the artist to use that gift—for pure self-expression, entertainment or ministry?

However, this tends to put restrictions on the artist in terms of artistic creativity. While a Christian artist may experiment with his work, he runs the risk of severely limiting his audience and thereby reducing the number of people he can reach with his message.

Christian artists, more and more, are moving into smaller, more progressive styles, but the tendency is still to keep it as mainstream as possible. But Christian artists want to be known as much as artists as Christians. Unfortunately, whenever an artist is Christian, one of two responses from audience members is usually forthcoming. Those for whom "Christian" carries positive connotation will want to know everything about their Christianity, regardless of their art.

For some, "Christian" carries a lot of baggage they don't care to deal with, and they'll want nothing to do with either aspect of the artist.

For this reason, Christian artists often seem anxious to bolt and crossover (record purely secular music) to prove themselves as artists and not just Christians who happen to perform an act.

What is the bottom line for Christian artists? What should Dwight Beal (of Groovers and Beal) do when he travels to Nashville and learns that "Christian" record labels are a business and they view Groovers and Beal as a potential profit producer, rather than as a ministry?

What is the responsibility of an artist such as Amy Grant, who has built a loyal following in the genre of Christian pop/rock. Her latest release is clearly secular. Should Grant take full advantage of her position to share the gospel? Or can she be given reign to utilize her past success with the Christian audience to crossover to a broader audience, even if the music is no longer carrying the message?

Bringing this to a more personal note, what do I, as a young writer, do when my professors voice a legitimate concern that I may cost myself a part of my audience if I take it too far.

Do I try to keep the appeal as broad as possible, even if it means a more generalized message? Or do I focus on the smaller, specific audience that can be most significantly touched if the book does hit on theological issues?

A Christian artist must be aware of his audience. But at what point does "awareness" become "pandering?" On the other hand, when does the attempt to "broaden appeal" become "compromise message?"

This is perhaps not an issue with any hard and fast answer. But I think Christians must constantly evaluate "Christian art" in this context. Too often, we judge solely by the world's standards, seeking their approval, when our eyes should be set on a higher criteria.
Arts

Oliver Stone's The Doors creates myths

by Tim Shaw

staff writer

This anecdote is true. It shows the obsession that Jim Morrison created over 20 years ago. And that obsession continues today.

When I was in the seventh grade, a girl named Dawn asked me out. The only problem was I did not want anything to do with her (sound familiar)? Anyway, I did not know how to tell her, so I just flat out told her. Needless to say, she was quite hurt. At the time, I did not think too much of it and a few months later I moved away.

A couple of years later I asked some of my old friends what ever happened to Dawn. I mean, she was kind of a nice girl. They said after I moved out she turned really weird. She read "No One Gets Out Alive," and early biography of Jim Morrison. (Back then I had no idea who Jim Morrison was, let alone present. After viewing Oliver Stone's new movie. The Doors, it did prompt me to think about the late 1960s to their overnight success and ultimately to Morrison's untimely death in Paris at the age of 27.

It's often been written that Jim Morrison was the Doors. However, the other members of the band included Ray Manzarek on keyboards, John Densmore on drums and Robbie Kreiger on guitar. These three are still living-content in letting Morrison escape reality and the law in France. (Before he died he was appealing several criminal charges, including public exposure, in Florida.)

'My obsession continues today. I respect Jim Morrison the man, but I better understand his music.'

Morrison's road to self-destruction was quite clear and it's a little disturbing that none of the other band members tried to stop him. Yet, Morrison was a free spirit, more so than other rock stars that have come and gone since then. Danny Sugarman, who co-wrote "No One Gets Out Alive" with Jerry Hopkins, characterized Morrison as "a trailblazer... and they (the band) let him lead."

I am biased when it comes to Oliver Stone. He is a somewhat visionary filmmaker, even though he seems to have a fetish with the past, notably the sixties. Stone is loyal to the actors in his former movies and this is the case in the casting of Kevin Dillon (Platoon) as the drummer, Densmore.

Meg Ryan portrays Morrison's lover, Pamela Courson, and again I am biased; I loved her work in such movies as The Presidio and When Harry Met Sally. However, this may have been her most challenging role to date. She doesn't steal any thunder from Val Kilmer, who plays Morrison, but her role as supporting actress is very convincing.

Kyle Maclachlan (Dane) is Ray Manzarek. The real Manzarek is said to have disliked the screenplay very much and some credibility may be lacking. However, the other members of the band have stated that most of the action in the movie really happened. Also, watch for a cameo of Crispin Glover as Andy Warhol. Rocker Billy Idol plays a small role, too.

Interestingly, Val Kilmer sings all the tracks in the movie and he does an exceptional job. After a while, Kilmer's voice begins to replace Morrison's in your memory. It's a little uncanny. But it wasn't Morrison's voice that intrigued the public. It was his lyrics and outrageous stage antics that breathed life into the masses.

So what is the movie all about? That's not an easy question to answer. Of course, it's biographical. But the film is too emotionally exhausting to outline its effect on paper. We see Morrison the alcoholic, we see Morrison the sexpot, we see Morrison taking part in a witchcraft marriage. What does it all mean? One should see the movie first and then draw conclusions.

The film has not been released in Holland and I wouldn't be surprised if it takes a while to get it here, either. It's definitely not a film to watch with your parents. They might have a hard time explaining they lived in the Doors era. Extreme nudity, oral sex, profane language and minor violence are some of the attributes of Morrison's life. It's detailed in the film as well.

For the most part, Jim Morrison looked at life through the bottom of an Old Bushmill's whiskey bottle. And the things he did not want to see were covered with a heavy veil of LSD and pot. It's a sobering look at life, to say the least.

One notable scene shows Ed Sullivan's staff pleading with the band not to sing the lyric, "girl we couldn't get much higher." CBS wanted the line to be, "girl we couldn't get much better." The other members of the band didn't have a problem, noting that even the Rolling Stones changed their lyrics. However, Morrison was offended and ended up singing the original line verbatim adding extra emphasis to boot. It was their first and last performance on The Ed Sullivan Show.

Coming away from the film, I am not sure I respect Jim Morrison the man, but I better understand his music. He was a poetic genius (his I.Q. was reportedly 147). And it's hard to hear the intro to "Break On Through" and not get caught up in the emotion of the psychedelic keyboard sounds. I may even run out and buy some Doors on compact disc.

People who chronicle popular culture say that Jim Morrison lives, more in death than in life. Unfortunately, I would have to agree. In one of the movie's early, scenes, Manzarek pleads to Morrison to "make the myths." Ironically, one of those myths has now been made.

Nostalgia writes high school Book of Love

by Jim Monnett

arts editor

Spring must be near for the first teenage sex comedy opened last Friday. Unfortunately, Book of Love (yes, after the song) isn't quite sure if it's a sex comedy, a coming of age flick, or a nostalgic look at the 1950's.

Book of Love is told flashback style by a successful writer upon his teenage years when he was free and unencumbered by yesteryear.

(Does this sound like Stand By Me or what?). The movie traces the life of Jack Triller from his families move to some small town in Pennsylvania through his coming of age and his graduation from high school.

The cast are unknowns, but the sound track are all fifties tunes which change with every scene change. Remarkable every scene seems just the length of the song.

See 'Book' P.9

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Dance 17 prepares to open

by Sharon Roebuck

staff writer

The annual dance production, titled Dance 17 this year will showcase a variety of dance styles drawing from modern, jazz, ballet, and tap. The pieces are choreographed by Hope dance professors and performed by Hope students.

Guest artist Lori Belilove will perform two works that were choreographed by the late Isadora Duncan, founder of American modern dance. Belilove is an expert in the Duncan technique of modern dance. She is a charter member of the Isadora Duncan Centenary Dance Company and founder of the Isadora Duncan foundation.

Guest instructor Julio Rivero has choreographed a modern piece called "Salsa Street". It will be performed by eight Hope dancers to the music of Zaka Percussion and Herb Alpert. Rivera describes the piece as having the ambience of people trying to, in their own way, step out of the harshness of the inner city and establish territory without violence. Rivera is a faculty member of the Alvin Ailey American Dance Center in New York City and has established his own dance company, Contemporary Motions. His company will be in residence on Hope's campus for four weeks, later this Spring.

Maxine DeBruyn has also choreographed a modern piece which is called "Circular Motion" with music by Andrew Lloyd Webber called "Variation 1,2,3." William Crowley, one of the seven students dancing in the piece said that the piece involves the aspect of how relationships develop and/or stor, how they pick up, move on, and drop off.

Linda Graham-Fallon's "Suite Nat" is a jazz piece that will be performed by seven students to the music of Nat King Cole. Graham-Fallon describes it as an "allegro" fun piece and said that she loves music from the 40s era.

"Do You Hear the Angel's Wings?" is also choreographed by Graham-Fallon and is contemporary ballet style. "It explores the idea of inspiration within dreams," Graham-Fallon said. The music is an excerpt from "Symphony No. 3, (Gloria)" by Glenn Branca and a trio of dancers will perform en pointe.

Thommie Rhetter's "The Big Game" is a tap piece that will be performed by ten students. Rhetter said the piece deals with taking sports like basketball and cheerleading and tying in with dance. Ti e piece will be performed See 'dance' P.9.
Strong female leads hunt|

Cinematography builds suspense in film

by Jim Monnett
arts editor

First, Thomas Harris' bestseller scared the pop reading audience. The movie version of Silence of the Lambs brings the same suspense and shock to a wider audience.

Acclaimed director Jonathan Demme's film is a fair adaptation of Harris' complex psychological thriller. The movie condenses, of course, but it follows the plot twists and does a good job of presenting the book's complicated motivations for the serial killer called Buffalo Bill.

The plot pits a senior Federal Bureau of Investigations (FBI) agent played by Jodie Foster against the serial killer Buffalo Bill-

played devastatingly by Ted Levine. To try to get into the mind of Buffalo Bill, Foster interviews the last major psychopath, Hannibal "the Cannibal" Lecter. As Foster plays mental games with Hannibal, Buffalo Bill kidnaps a senators daughter (Brooke Smith) as his next victim. The race is then on to track Bill down before he skins her.

Demme shows John McTiernan, last summer's book to movie director, how to do it. McTiernan's Hunt for Red October condensed Tom Clancy's book at the cost of the characters. Demme digs deeper into his characters through cinematography. He uses camera angle, lighting and sound to convey psychological motivations. McTiernan just relied on Sean Connery and Alec Baldwin to act the characters. Demme does this too, but gets more using all the tools.

The best acting in the movie is found in Anthony Hopkins as Hannibal the Cannibal a former psychiatrist who moved from place to place killing people and eating them. Often not in that order. Hannibal was the nemesis for Foster's boss, Jack Crawford, in Harris' last bestseller Red Dragon which was unsuccessfully made into a movie by Michael (Miami Vice) Mann called Manhunter.

In the book and the movie of Silence of the Lambs Hannibal is intelligent, observant, cultured, witty and yet intriguingly dark. Hopkins does a superb job of recreating a incredibly complicated character. Hopkins is always understated and unassuming. And yet the audience is constantly aware that something evil is lurking within him. The question is just when that evil will bubble forth.

The waiting is the best part of Demme's film. Demme shows the mastery of cinematography that earned him an Oscar nomination for his Talking Heads concert film Stop Making Sense. In Silence of the Lambs shadows grow, steel doors bang, sunlight filters through grey clouds, screams echo off stone and heartbeats race. For example, Hannibal is only shown in diffused light which contributes to his effect as something oily.

Another successful choice on Demme's part is his use of Harris' heroine. Foster does a good job with this role which is one of the few movies that lets a woman play the hero rather than just the victim turned hero as is Julia Roberts part in Sleeping with the Enemy.

Foster takes the role and shines. Throughout the movie she must contend with sexual harassment from rural police officers as well as the other FBI trainees. She does so without self-pity or lashing out. She simply does her job through hard work.

One flaw in Demme's direction is that much of Harris' weaving of characterization about his heroine is lost in the movie. Her childhood which Hannibal painfully draws out of her in exchange for information about Buffalo Bill is lost on the audience. This wouldn't be as important if the significance of the title wasn't within these stories. Because of the brevity that these scenes take in the movie, and because these scenes constantly focus on Hannibal, Foster isn't allowed to breathe as much life into the character as Harris intends.

The violence in Silence of the Lambs is understated. In comparison to the book, it is toned down. It has none of the cheapness of a slasher flick, relying more on terror and suspense than horror and grossout. The movie does have two grossouts right near each other in the second half of the movie. The first is done psycho style with a focus of the drops of blood and the second is done in a dim area so as to lessen the visual impact. But the imagination is much more effective filling in the visual blanks just as it does in the shower scene of Psycho.

The ending of the movie is flawed with a cheap theatrical gimmick that was unnecessary. One wonders if Demme lost confidence in his ability to hold suspense for a moment. Fortunately, the suspense kicks back in for the last ten minutes.

The movie version of Silence of the Lambs is a suspenseful movie. Of course, it isn't as good as the book. But it stands alone without the book.

cont. from P.8

Dance

cont. from P.8

"Sweet Georgia Brown" by Mickey Finn Music

Showing different Broadway styles, Ken Tepper's piece is titled "Broadway Medley" and will be performed by ten dancers to a medley of Broadway hits. Tepper describes his piece as high-spirited medley of Broadway hits. Tepper performed by ten dancers to a cont.

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the anchor
Sports

Accomplishments outshine Dutchmen’s dark finish

by Rochelle Anderson
sports editor

Last Saturday is a day very few Hope-Calvin fans will forget. Two teams pitted against each other through 40 minutes of regulation play and 5 minutes of overtime when it was over, one advanced in the NCAA Division III playoffs and the other went home. Contrary to the regular season, Hope couldn’t quite pull this one out, while Calvin stuck to its true form by pulling last second games out of the hat. In the end, losing 89-84 in overtime, Hope had to go home.

This is an uncommon feeling for Hope as they posted a 24-2 season record. It was hard to see their faces as they came out of the locker room after the game had ended and most of the fans had gone away.

When asked what he will think about 20 years from now as he looks back on this game, Eric Elliott (’91) could not even think. The loss had gripped his heart and consumed his thinking. “I really can’t think of that right now,” he said while trying unsuccessfully to hold back tears.

The game came down to the end of regulation after Hope had led most of the game. With 11 seconds to go, Elliott was fouled and went to the line. Making both free throws, Elliott put Hope up by two and the team was confident they were going on.

But a last basket by Calvin, tied the game and sent it into overtime. But the tone had changed. Wade Guigo (’92) and Steve Honderd (’93), the big men in the middle, had both fouled out, and Hope had lost some of its spark. Jon Joffe (’92) felt the change. “At the end of regulation, I felt a let down in the team,” he said.

Coach Glenn Van Wieren said, "They (Calvin) came in with a frame of mind. They were far more confident today than what they were last Saturday. The longer the game went, the more confident they became.”

The end came with 12 seconds left in overtime, when Elliott put up a quick three point attempt to tie the game once more. “We said we wanted to get a three or a two and get a time-out and with Eric Elliott shooting the ball I’m not questioning anything. I don’t care if he looks off balance or not,” said Van Wieren.

When asked what he will remember about his basketball career, Elliott answered, “The things I will remember are the relationships with the players and the coaches.”

Though this year’s edition of the Hope men’s basketball team may have come up short Saturday, they had a most successful season. In fact, they have been very successful in three of the major goals of playing basketball. The first is entertainment for the fans. If you have seen any one of the games this team has played, you would definitely agree.

The core of this team had been playing with each other for three solid years, making the game all the more fun for the fans who watched them grow. They came to play by instinct, aware of each other moves. They always knew where each other was and where they were going. That can’t be taught. It comes from time- time spent together on the court.

Elliott commented, “When you play with guys for a while, you understand what they are thinking and they understand what you are thinking.”

The second is developing relationships. “There is a special understanding between the guys,” said Elliott, “I probably had that the See ‘Outshine’ P. 11

Swimmer earns double gold medals four years in a row

by Dan Combs
staff writer

Lori Gano (’91) swimmer for Hope College, recently competed in her fourth Michigan Intercollegiate Athletic Association (MIAA) Championship Meet. The result was her fourth consecutive first place finish in the 100 meter and 200 meter backstroke swims. This has been accomplished by one other person in the MIAA. Now Gano is preparing for the NCAA Division III National Championships in Atlanta, Ga., on the 14-16th of this month.

At the national championships, Gano will be competing in seven events. The 100 and 200 meter backstroke, the 50 meter freestyle and four relay swims. Her highest finish in individual events, at the national championships, was 13th in the 100 meter backstroke last year. In her first season, she was an All-American with her relay team.

Gano said, “That is my goal for this year, to go for All-American, which is a top eight finish.”

Gano is now in her ninth year of competition swimming. She started swimming at Albion High School, where she grew up.

She said, “I got into it because of my high school coach and I have enjoyed it ever since. My high school coach was the one who kept me going. She helped me a lot with my confidence.”

‘That is my goal for this year...to go for All-American, which is a top eight finish.’

--Lori Gano

Gano is not someone that finds herself with a lot of spare time. She has a double major of Business Administration and Psychology. She is a member of the Baker-Schuyler group, which is a group for business interested students on campus. She works as a secretary.

Gano said, “That is my goal for this year, to go for All-American, which is a top eight finish.”

Gano plans on staying in the Holland area after graduation in May. She also wants to continue swimming. She plans on doing so by preparing herself for triathlons. Triathlons will suit Gano because they consist of three of her favorite activities; swimming, biking and running.

‘It is like that on a team, you are willing to sacrifice for these people.’

--Lori Gano

Gano said that she spends around 25 hours a week involved in swimming. Spending so much time with the team induces a lot of camaradrene and friendship.

‘A lot of my friends are from the swim team. It is basically because I spend a lot of time with them and they are a great group of people. They are people that are always there for you.”

Gano feels that she will use the things that she has learned from swimming later in life. “Through swimming it is not just something that you learn just for swimming. It is something that you can apply for all of your life. Coach Patrick taught me that.”

Gano will have most of memories from swimming. “For the past four years I think that it is the people that I have met, not only that but the memory that I worked hard as I could this year and that I swam so well.”

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Outshine

Continued from P.

...a new Hope record.

They are always there to help you and you to help them. The third reason for considering this a successful season is the accomplishments they have had. To name a few, the undefeated MIAA season was the 25th Michigan Intercollegiate Athletic Association championships Hope has won.

This was their fifth consecutive trip to the NCAA Division III playoffs. They held a 20-game winning streak, the second longest in Hope's history, and scored over 100 points in eight games, which set a new school record. Their 92.3 points per game scoring average is also a new Hope record. They led the league in three-point field goal shooting average (45.1 percent) and total field goal shooting average (54.5 percent). But most of all, the team showed its excellence through the quality players it has produced.

Men like Wade Gugino ('92) and Elliot, who have been voted MIAA all-conference first team for the second year in a row. Elliot was voted most valuable player in the MIAA this year and is a strong candidate for Kodak All-American, which he was voted to last year. Carlson earned second team All-MIAA honors this season, and has consistently pulled his team through some tough times. He led the team in assists (114) and steals (45).

Depth has always been a key for Hope, and Bert VerHulst ('92) played for the first time since the beginning of the season. "I was ready to play," said VerHulst. "I am way ahead in my therapy." Having one more year to play, VerHulst will look to a new year and a new season.

Looking with him will be most of his teammates. Hope is graduating two people -- Elliot and Todd Holstege ('91). "To get you to have to give and no one gives more than Todd Holstege does," said Van Weren. "He's always working hard and smiling. When Todd goes in the game, everyone is rooting for him. We're losing two seniors this year. They are both outstanding people."

So remember the season as one of great accomplishments. Entertainment, achievement and relationships have all been built and will always be remembered.

Classifieds & Personal

Sports Scoreboard

Final Standings

WOMEN'S BASKETBALL
1. Adrian
2. Calvin
3. Hope
4. Alma
5. Olivet
6. Albion
7. Kalamazoo

MEN'S BASKETBALL
1. Hope
2. Calvin
3. Kalamazoo
4. Albion
5. Alma
6. Adrian
7. Olivet

All-Conference Men's Swimming and Diving Teams

MIAA ALL-SPORTS STANDINGS
(Through Winter Sports Season)

1. Hope
2. Calvin
3. Kalamazoo
4. Albion
5. Alma
6. Adrian
7. Olivet

INDEPENDENTS -- HANG in there! We've almost made it through another three weeks of nauseating Greekness. Remember, it'll soon be over, and we can all sit back and laugh.

KA & AS -- I'm certainly glad PFG wore his hat when he was eating his pretzel. The birds and dogs (woof!) sure liked that caramel topping on it! I miss you (me) guts (vers)! Love your drive-by? late night walk? adventure anyone? partner (just a little longer and we'll be back in action!)

HEY MR. Whipple -- It's going to snow again! Goodwill

CUTE GOLDEN Retriever Puppies looking for homes. Six weeks old male and female puppies wanting love and attention. If interested, call Dave, Scott, Steve or Joe at 396-1707.

CONGRATULATIONS TO the winners of the Alpha Gamma Phi Kaffe: Dave Zomer, Karen Barber & Jodi Neinhuis.

LINDSTER -- GOING to make a copy at the copy machine. T

ARE YOU Staying in Holland for the summer? Do you need a place to stay? We are looking for 3 or 4 people to sublet. If interested, call 396-3409.

PHIL WAALKES -- Are you still interested? or did I scare you away? What are you doing tonight? Call me.

Renee & Marianne -- I was just joking. You guys aren't homos, you're geeks! RC

JEFF SCHANZE -- Everybody wants you! You are sooo great! Love you!!!

GOOD LUCK Alpha Gamma Phi pledges! Only one week to go! Love you! Your Captain, O Captain! Thanks

Jon Joffe ('92) is hounded by a fleet of Calvin Knights as he takes the ball to the basket in the first half of the Hope-Calvin playoff game. Hope lost in overtime 89-84. Photo by Lance Evert.

CONGRATULATIONS MICHHELLE Beckley & BRIAN Andrew on your engagement!!!

DARCY: I can't wait for spring break! Tanya

BRIAN -- HOW is pledging? I think that plebes were the lower class in Rome! We love you anyway! We want you!!

LEANNE ARE you sure it's just 5?

GAGE MARINO -- How are you little buddy? I miss you in the mail room -- Love Christa

JENNY BRUSVEEN -- How are you? I promise that I will come visit you soon! Aren't you glad that you don't have good anymore? Love your old accounting buddy?

ERICKA -- YOU're pretty darn awesome. T

DEB, Michelle, Heather, Carolyn and Jen--you "oh-so-wonderful" women of Vorhees last year! Yol How's it going? I miss you all! Things are "simply smashing" here but I can't wait to see everyone. WRITE, you RWs! And, as always, have a simply wonderful fantastic, ordinary day! Love ya, Kim.
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