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Hope College
Boesak and Critical Issues inspire Hope

President John Jacobson (right) awards Rev. Dr. Allan Boesak (center) with an honorary doctorate divinity for his humanitarian work in the anti-apartheid cause while Provost Jacob Nienhuis (left) presents the honors sash.

photo by Caty Kehs
Candlelight vigil calls for racial harmony

by Carol Ormby
feature editor

Approximately 70 students answered “The Call” and turned out for the Candlelight Vigil in the Pine Grove sponsored by WTHS, Multicultural Life and the Black Coalition. “The Call,” a speech provided by a group called The Call for Racial Harmony and Justice, was read by Samantha Gano, president of the Black Coalition, as a summons to the vigil Tuesday evening, Feb. 27. Gano also talked of her personal experiences regarding prejudice against herself and fellow minority students on a mostly-white campus. Gano pointed out that prejudice isn’t always blatant, but may be expressed through more subtle comments.

Shawn Jacob, publicity director at WTHS, agrees. “Prejudice is exercised in the little things we say — jokes we say or how we react. No one may find out about it but you and God.”

“I think in Holland (prejudice) is more of a personal thing.”

-Sean Jacob

Jacob also spoke at the vigil where he talked of some personal reflections spurred by the prejudice found among a few of his relatives as he prepared for the days before the vigil. In his speech, Jacob stressed the point that prejudice “is so incredibly stupid.”

“After completing the speech,” Jacob said in a later interview, “the realization of the situation hit me hard. I walked away with the candle and felt myself really talking to God.”

Jacob was delighted with the turnout, and commented that he was thrilled to see Hope President John Jacobson there.

“I thought it was very nice on his part. He was willing to take a stand and get involved with what the students are doing on campus,” Jacob said. Continuing he said that although students are often viewed as being apathetic, a lot of the time faculty and staff are the same way. Apathy comes not just from the dorms but also from the classrooms and offices as well, according to Jacob.

Jacob was pleased with how smoothly the actual ceremony ran. Participants were “in tune with how important the ceremony actually was,” he said.

Standing together in the group was “a powerful jolt as far as impact was concerned,” added Jacob. “It definitely raised people’s awareness.” Jacob commented that there were people at the vigil who went with prejudice and left, hopefully, rethinking their position.

Jacob hopes the vigil will become an annual event. “Even if it does become annual, it won’t stop prejudice,” said Jacob. But he hopes that if the event is once a year, it will function as a reminder, like any other ceremony.

“Humans tend to forget what we’ve learned,” said Jacob.

Tuition increases again for 90-91 school year

by Tim Grotenhuis
staff writer

Hope College’s annual tuition has increased 3.2 percent from 1989-90 figures.

Vice-president of Finance Bill Anderson said, “We needed about 8.8 percent in tuition to maintain our regular program and an additional one percent to do some special things we need to do over a period of years.”

Accounting for the one percent increase, the special things that he mentioned include increased computer access throughout campus with terminal centers added to Dykstra and Phelps, a $500,000 campus wide security system, and a $100,000 renovation of the Kletz.

The other 8.9 percent falls into two categories. The first is the projected leveling off of admissions at Hope and the second is the projected decrease in the supply of professors nationwide.

In previous years the college has been largely financed through the tuition dollars of increasing numbers of students attending Hope. That is, allowing for increases in salaries and such based on the amount of new available income. With a zero projected growth rate for the college in the next year, the college will not be able to count on that extra capital from new students.

The Board of Trustees will, instead, raise tuition. Mr. Anderson said the alternative is larger classes.

As of now, Hope College faculty are paid the lowest salaries on the average in the Great Lakes College Association.

“Nobody ever likes (tuition increases)” sophomore Jennifer Fettig said. “I don’t like it because it is hard enough to make the payments already let alone adding more to it.”

Those already on financial aid will not have to worry very much about the increase because financial aid has also increased 20 percent. The effects, however, may be felt by those who do not receive any financial aid.

Junior Rob Starr said, “As of next year, I’m going to have to have a job if I don’t get some financial aid. I don’t have it now.”

Regardless of whether or not one is on financial aid, the tuition has increased and sophomore Erick Wampler commented, “If it’s justifiable, well then I guess it’s got to happen.”
Boesak addresses capacity crowd in chapel

by Carrie Maples
news editor

Before a standing room only crowd of over 1200 in Dimnent Chapel, Rev. Dr. Allan Boesak accepted an honorary doctorate of letters from the Hope College Board of Trustees. The ceremony last Wednesday night was part of the opening of the 1990 Critical Issues Symposium.

'We had to work for the honor of honoring your work,' Dr. Jane Dickie, professor of psychology, Dickie said the degree was in honor of Boesak's "achievements as a theologian and gifted preacher in the Reformed tradition" and for his "leadership in the quest for justice in South Africa and throughout the world."

Earlier Wednesday afternoon, Boesak spoke at a press conference arranged by Public Relations. The conference was well attended by the local media and Boesak was questioned on the future of South Africa. He remarked, "We don't know what the future holds. We have not yet begun the dismantling of the government system," and concluded, "apartheid as a system can't last."

Boesak discussed the future of democracy in South Africa calling for a one man/one vote policy for all. "I cannot see how we can have a democracy without this. I just want rights I can identify with as an individual," he explained that the current government and the African National Congress (ANC) need to "Let the people have a free and equal election to determine who will sit down at the table," and decide what to do.

Boesak also stressed the connection between the South African government and the Israeli government. He expressed the irony of a link between a government whose roots lie in Nazism and a government that arose as a direct result of Nazi persecution. Boesak likened the situation of the West Bank Palestinians to that of the blacks in South Africa.

Following the press conference, an invitation-only dinner was held in the Maas Auditorium for Boesak and the other Critical Issues speakers.

In her introductory address, Dickie expressed the sentiment, "We had to work for the honor of honoring your work, Allan Boesak," and told the crowd, "In honoring him, we confirm our own Christian identity." Dickie had the chance to meet with Boesak last year while in South Africa on sabbatical. After receiving the degree from President John Jacobson, Boesak addressed the crowd on the theme, "South Africa Yesterday, Today and Tomorrow: Facing the Challenges of our Times."

He opened by saying, "I hope that what happens here tonight will lead the way for Hope to help in ways not possible before," and the Hope students, faculty and administration will come to stand alongside the people of South Africa.

Boesak called the 80s a "remarkable decade," referring to the winds of change blowing around the world, winds of democratic change. "Nobody knew in the beginning of 1989 that we would end the year the way we did." But with the dramatic change in Eastern Europe, Boesak urged that it not be forgotten that such change has not yet come to South Africa.

"Apartheid is not dismantled, the laws are still in place," had the chance to meet with Boesak said, "I am absolutely convinced the new day is coming. There is no way in which Mr. deKlerk, even if he wanted to, can turn back now."

"It would be a tragedy beyond words if the new South Africa would be born in blood that leads to death rather than blood that brings life."

Boesak closed by challenging the crowd to take part in South Africa saying, "For the day is coming when every valley shall be exalted, and every mountain and hill laid low, and the rough places made plain, and the glory shall be revealed. All eyes shall see together. We in that foreign and painful and beloved country shall have our freedom. We shall have our freedom."

"South Africa belongs to all its children, white and black," said Boesak. He expressed hope that the two sides will be able to agree and "learn to share things together," to participate equally in "the creation of a new and totally free non-racial democracy," where the rights of both blacks and whites would be equally respected. This is the only way, Boesak believes, the future of South Africa can be achieved, not through revenge.

"We had to work for the honor of honoring your work. Honoring your work, Allan Boesak," and told the crowd, "In honoring him, we confirm our own Christian identity." Dickie explained that the current government and the African National Congress (ANC) need to "Let the people have a free and equal election to determine who will sit down at the table," and decide what to do.

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Rita Nakashima Brock speaks with Cynthia Van Duyne at the Critical Issues Symposium

Justice and violence debated

by Pam Lundberg
assistant news editor

Going along with the theme of Critical Issues Symposium 1190, the focus session entitled "Can Violence Advance the Cause of Justice?" debated the issue of violence as a means to justice.

Speakers for this session were Donald Cronkite, chairperson of the biology department at Hope, Jack Holmes, chairperson of the political science department, and Rev. James Van Hoeven, member of the World Alliance of Reformed Churches.

The three speakers basically agreed that sometimes violence is necessary and the only possible way to bring about justice. They also agreed that it depends on whose definition of justice is used, the oppressor's or the victim's.

A question often asked by the speakers was if the ends justify the means. They felt that this had a lot to do with the violence and justice debate.

Donald Cronkite spoke first. "Violence will not advance justice because violence is injustice," Cronkite concluded. He also stated that one can achieve a just society using violence depending on what one thinks justice is. If people's rights are violated, no justice is obtained.

Cronkite suggested using active resistance to overcome violent means to justice. This is not to say, change places with the oppressor, as that would not bring justice, according to Cronkite.

Jack Holmes spoke on the issue of violence and justice using world power as a base for his discussion. He said that the United States violence has been used to advance justice.

"Our national powers have been exercised for a good reason. We would be a lot worse off if power had not been exercised," said Holmes. Rough going may be part of the struggle toward justice. The Korean War was an example used to express "good violence," with the end being democracy. Holmes concluded by stating that the United States power can and has prompted justice. Therefore, changes should be avoided to avoid disaster. Holmes added that change is not always terrible, however.

Van Hoeven spoke on this issue from the standpoint of the church. He said that the Reformed Church has used violence as a last resort, never as a basis. However, when violence seems to be the only solution, the legitimacy of armed revolution is discussed as far as the extent to which war harms the character of the person and of society. The ultimate task of the church is to stand in solidarity with the oppressed and diminish power of the oppressors. In response to the challenges of violence, the church must maintain three positions. Although war may be the responsibility of Christians, the use of weapons is never to be regarded as just is the root of world hunger identified as political corruption

by Pam Schmidt
staff writer

At first Kathy Pomroy didn't see a connection between justice, the theme of this year's Critical Issues Symposium, and hunger. Upon her arrival in Holland, she learned that the title of her Wednesday evening focus session in Wichers' Auditorium was "Justice and Politics." As a representative from the hunger-prevention organization Bread for the World of Washington, D.C., she was well aware of the relationship.

Pomroy began her lecture by asking the audience to imagine the horror of a "jumbo jetliner filled with children" burning and dying every ten minutes at Metro Airport in Detroit. That is the rate at which children die of hunger throughout the world. She compared the coverage given to minor plane crashes with the coverage of hunger-related deaths throughout the world, the hunger problem is no longer getting the attention it did during the early 80s.

Pomroy views the hunger problem as an unavoidable, reachable, reducible problem. "While it no longer occurs nightly on the evening news, it is still a very real problem.

In her discussion, Pomroy focused on problems in the "Horn of Africa" (Sudan, Somalia and Ethiopia). She said that the hunger problem is still serious in this area and is caused by political conflict. In Ethiopia, this "political conflict," she said, is fueled by U.S. allies that supplied half of this money to Ethiopia, which is, in turn, supplied by the U.S. The political conflict is itself caused by political actions over charitable aid (seeds) instead of economic aid. In contrast, Ethiopia received $60 million raised in a charity concert for Ethiopia and $80 million raised for hunger relief through a "single act of Congress."

Pomroy urged those in attendance to write letters to politicians about the issue. Politicians rarely hear from people on international issues, especially from those asking for help for others.

To protest the U.S. and U.S.S.R.'s indirect and direct support of military supplies to Ethiopian forces, Pomroy suggested writing to Herman Cohen, Assistant Secretary of African Affairs, 2201 C St. NW. Washington, D.C., 20200. Pomroy supports providing humanitarian aid (seeds) instead of economic aid which may be more likely to fall into the wrong hands.

Pomroy also discussed the "Harvest of Peace Resolution" sponsored by the Bread for the World Organization. It proposes reducing military spending and putting half of this money into humanitarian aid and using the rest to help other problems such as the deficit. The resolution is written on the premise that "a world is more secure where people are well-fed," and is expected to be voted on this year in Congress.

Kathy Pomroy is the Director of organizing for Bread for the World and Supervisor of the four regional offices for Bread for the World. She received her undergraduate degree in international relations from the University of Minnesota and is currently doing graduate work in public administration.
Critical Issues

Luncheon focuses on the end of apartheid

by Kris Venenk
staff writer

Rev. Dr. Allan Boesak speaks with members of conference held Wednesday afternoon.

The Shattering of Apartheid: South Africa in the coming decade was the topic of discussion at a lunch session on Critical Issues day between the Rev. Dr. Allan Boesak and Dr. James Van Hoeven.

Van Hoeven asked Boesak questions about the situation now in South Africa, focusing on the most relevant topics. He first asked Boesak what different things had catalyzed the apartheid situation to bring it where it is now.

Boesak felt that one of the most important influences in bringing about a change in South Africa is that Prime Minister de Klerk is beginning to see the need for a change. He realizes that, economically and politically, apartheid cannot continue. It is no longer possible to finance it or be accepted internationally with it intact. The sanctions imposed by other countries started to have an effect, according to Boesak.

As far as leadership, Boesak said, "as a religious leader, I can never go back. And the longer he waits, the greater the danger they face and the more difficult it will be to do what needs to be done."

Boesak said that Nelson Mandela and he believe that the president is sincere, although they wonder if he really grasps the gravity of the situation.

Boesak was pleased to hear Mandela, who Boesak thought was more of a political figure than a religious one, say that he has appreciated the role that the church has played and would like to see it continue. If the ANC were to take control of the government, Mandela said that he wouldn't want a quietistic church, but one that will speak and have the courage to do what needs to be done.

Boesak feels that there are quite a few capable leaders among the different groups both older and experienced and younger and upcoming in the ANC.

But he doesn't see someone over 70 taking leadership once apartheid is broken down. Mandela, for instance, is 72 and would probably not lead the governmental changes but would still play a large role. Boesak has great respect for Mandela because of his devotion to the cause and his selflessness, even after 27 years in jail.

"Nelson Mandela will always have an incredible amount of authority that rests with him because he is who he is -- there is nothing anybody can do about that."

Finally, Van Hoeven inquired about the church's role in South Africa. The church has had a greater role because the political leaders haven't been present to lead as much. But now the church doesn't have to lead marches in place of the political leaders anymore, though it will still participate in them. The church's role will change somewhat, but in many ways will also remain the same because "the harsh realities of apartheid haven't changed yet," according to Boesak.

Christmas still have a responsibility to challenge the situation and change it until they move toward the model of the Kingdom of God. Even when there is change for the better in government, the church will always have a role in challenging whatever is in government.

Boesak believes that the church must have a place at the negotiating table in order to ensure that whatever is happening in the political arena is closest to obeying God.

"The reformed tradition in South Africa is represented by those who struggle against apartheid and for the integrity of the gospel of Jesus Christ," said Boesak, and Hope must follow in the footsteps of the denomination.

The last question had to do with how Boesak thought the change would be handled by both the black and whites. There is fear on both sides about what will happen with the majority, the blacks, in control.
Father Sirrico, Rev. Dr. Allan Boesak, Rita Brock and moderator Nicholas Wolterstorff (left to right) discussed their individual views of justice in "The final Refrain." Photo by Beth Byrn

James Washington, of Union Theological Seminary, spoke Thursday at a focus session titled 'Political and Economic Rights and Christian Justice: A Black Perspective.' Photo by Beth Byrn

Pablo Dieros, the Hope Northrup Lecturer, gave a Wednesday night Focus Session on 'Christ and the Oppress'd: Biblical Perspectives.'
Students protest campus KKK

(CPS) - About 300 students at Bradley University in Peoria, Ill., demonstrated on February 8th to call for the punishment of a student who distributed fliers advocating the formation of a white supremacist group on campus.

Freshman Matt Hale, who says that equality is "disadvantageous to white people," distributed flyers for a group called KKKOC, or Ku Klux Klan On Campus, on a private campus of 5,000 students.

The crowd carried a banner reading "We Want Action Now," while speakers urged administrators to speed their investigation of Hale, who could not be reached for comment.

A student formed a similar White Student Union at Temple University in Philadelphia in December, 1988, and it is still a registered group today.

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Critical Issues awash with successes

The success of last week’s Critical Issues Symposium started with the estimated thirteen hundred people crammed, standing room only, in the DeVos Center Chapel for the Rev. Dr. Allen Boesak’s keynote address on Wednesday evening. Most of the focus sessions filled up and the Thursday luncheon through the final panel discussion in Dewitt Theater were all packed. The student body and faculty are applauded for their attendance at so many of the events.

Most applause must be given to Dr. Robert Elder chair of the CIS committee and to Dean of Multicultural Events, Alfredo Gonzales for the high quality speakers and the overall professionalism of the program.

Unfortunately, everyone at attendance at CIS doesn’t deserve applause. Concerned community members should be welcome at CIS, but not at the expense of students. For example, some community members were overheard, half-jokingly complaining that there were too many students at the events. Also while waiting in the throng of people in the Maas lobby before the luncheon, some community members were complaining about all the students moving around them.

Hopefully, these few community members were the exception, but CIS should be for Hope students first.

But should CIS events be required for Hope students? Requiring certain lectures for classes does ensure a good size crowd, but it also keeps people from attending the focus session of their choice and it might keep some people out of the ones they want to hear.

The use of the overflow room for the Boesak’s Wednesday speech and for the luncheon were good ideas and should be utilized more next year.

The full attendance is a tribute to the organizers, the topic choice and Boesak’s taking part, but also showed a need for either bigger lecture halls (space limitations accepted) or for more focus sessions to be offered.

But then after the poor attendance last year for the American Dream: Rags, Riches and Reality, one must wonder if the timely changes in Europe and Nelson Mandela’s release didn’t contribute to community and student body interest. It'll be interesting to see how this year’s attendance affects next year’s CIS.

Another of the high points of this past CIS was Rita Nakashima Brock’s Thursday morning keynote. Hope College needs to hear more of this year’s Critical Issues Symposium. Ms. Brock made several statements during and after her focus session with Ms. Japinga that I believe are in direct contrast to Christian beliefs and I would like to just a few of those with you.

Ms. Brock does not believe the death of Jesus on the cross was important or redemptive. Romans 5:8-11 tells us differently. She also believes the community that was formed around Christ had redeeming power, was God incarnate, and could have formed around someone else. John 6:12 says Jesus is the light of the world and that whoever follows him will never walk in darkness, but will have the light of life. Ms. Brock also stated that it would have been better if Jesus would have lived a long and fruitful life. It seems Ms. Brock has a better plan than God’s Divine Plan that Jesus was willing to accept when he prayed to His Father, “yet not my will but yours be done.” Luke 22:42 NIV

In her book, “Journeys by Heart,” Ms. Brock claims “we cannot rely on one past event to save our future. No almighty power will deliver us from evil. The power that gives and sustains life does not flow from a dead and resurrected savior to his followers. Rather, the community sustains life-giving power…” (p. 165). Once again the Bible tells us differently in 1 Corinthians 15:34-36, Matthew 16:18, Titus 3:1-7, John 8:36, James 1:4-5, and Corinthians 13:1.

I appreciate the hard work of the members of the Critical Issues Committee for a symposium that was challenging with many Christian voices. I am, however, deeply disappointed that Ms. Brock’s perspective was included under the category of Christian voices. It also upsets me that the views she advocated may have misled people, especially since these views were presented as Christian.

Lastly let us remember: John 4:1-3

Dear Editor,

I am writing in protest to the presence of Rita Nakashima Brock as a Christian Voice during this year’s Critical Issues Symposium. Ms. Brock made several statements during and after her focus session with Ms. Japinga that I believe are in direct contrast to Christian beliefs and I would like to just a few of those with you.

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Lastly let us remember: John 4:1-3

Sincerely,
Jennifer Sieffer
(EDITOR’S NOTE - the ideas and beliefs attributed to Brock may or may not be what she said. The anchor regrets not having covered this controversial lecture for its readers.)

Letters to the Editor
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Pro-Choice table tent doesn't tell the whole story of abortion

Dear Editor,

I was disturbed to hear as I left Dr. Nakashima Brock's focus session, many members of the audience immediately and emotionally rejected outright any views that differed from their own. One group could find nothing in her views with which they could agree. The fact that she staunchly affirms the existence of a god, the resurrection of Christ, and the need for a community to which one belongs if one's wounds are to be healed by justice. What Christian would not agree with these views? Some in the audience proclaimed that she did not understand (Christianity, I presume), that she was militant feminist (and possibly dangerous, I guess), or simply crazy. These immediate and emotional judgements of her credibility make it much easier to dismiss her views, and it seems to me one's own views if they are shared by this confused fanatic. It is disturbing to see that, in a nation with a democratic faith in an a g n o s t i c o r a t h e i s t s, Philosophy, scientists, and theologians can argue and discuss these fundamental questions of the interpretation of the Bible, but in the context of the quest for justice, the functional egalitarianism of faith is such that if we all live in the manner that Jesus lived, we would have heaven on earth. That someone continued on page 18

Students miss the point

Dear Editor,

The following are personal observations concerning the response of some to the Critical Issues Symposium: "The Quest for Justice. The most remarkable aspect of the presentations was not what was said by the speakers, though that was stimulating. Rather, I found the reaction of many in the audience to be far more noteworthy, and, ultimately, quite disheartening. The varied features of the participation by the speakers and the attendance of the audience would suggest that all are concerned with the quest for justice. One requirement for justice is that we consider many perspectives. To consider means not only to hear, but to think about, to weigh, to "try on." I was saddened to hear as I left Dr. Nakashima Brock's focus session, many members of the audience immediately and emotionally rejected outright any views that differed from their own. One group could find nothing in her views with which they could agree. The fact that she staunchly affirms the existence of a god, the resurrection of Christ, and the need for a community to which one belongs if one's wounds are to be healed by justice. What Christian would not agree with these views? Some in the audience proclaimed that she did not understand (Christianity, I presume), that she was militant feminist (and possibly dangerous, I guess), or simply crazy. These immediate and emotional judgements of her credibility make it much easier to dismiss her views, and it seems to me one's own views if they are shared by this confused fanatic. It is disturbing to see that, in a nation with a democratic faith in an a g n o s t i c o r a t h e i s t s, Philosophy, scientists, and theologians can argue and discuss these fundamental questions of the interpretation of the Bible, but in the context of the quest for justice, the functional egalitarianism of faith is such that if we all live in the manner that Jesus lived, we would have heaven on earth. That someone continued on page 18

Professors applaud 1990 Critical Issues

Dear Editor,

We want to thank you for your outstanding work in organizing this year's Critical Issues Symposium. It is encouraging and enlightening that, in the span of a few days, voices of strength, reason, and compassion can come together on Hope's campus and contribute to or, in many cases, open the dialogue that is so vital to us all. By bringing Allan Boesak, Rula Nakashima Brock, and others here together, you have helped us to remember that we share a common responsibility within each of us and that our choices make us responsible for our actions and inactions.

Sincerely,
Jackie Bartley, lecturer, Hope College
John Bartley, instructor, Muskegon Community College

Student criticizes anchor's limited coverage.

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Student criticizes anchor's limited coverage.

Dear Editor,

I was disturbed to hear as I left Dr. Nakashima Brock's focus session, many members of the audience immediately and emotionally rejected outright any views that differed from their own. One group could find nothing in her views with which they could agree. The fact that she staunchly affirms the existence of a god, the resurrection of Christ, and the need for a community to which one belongs if one's wounds are to be healed by justice. What Christian would not agree with these views? Some in the audience proclaimed that she did not understand (Christianity, I presume), that she was militant feminist (and possibly dangerous, I guess), or simply crazy. These immediate and emotional judgements of her credibility make it much easier to dismiss her views, and it seems to me one's own views if they are shared by this confused fanatic. It is disturbing to see that, in a nation with a democratic faith in an a g n o s t i c o r a t h e i s t s, Philosophy, scientists, and theologians can argue and discuss these fundamental questions of the interpretation of the Bible, but in the context of the quest for justice, the functional egalitarianism of faith is such that if we all live in the manner that Jesus lived, we would have heaven on earth. That someone continued on page 18
this anchor will remain for the rest of our miserable lives. It'll be fun.

Another fun idea would be to vote for George Bush for a second term. He's a great President. We didn't really need that ten million in the education budget. We've got to cut costs somewhere. What if scholarship monies are harder to get? It'll teach us to work hard. And this way the defense contractors will continue to support the well-being of minorities everywhere.

I think a letter that was just what Hope College needed. That extra money makes sense. Dollars sound good. With the extra money we can finally build that new dorm I've been hearing about. We sure do need a new dorm, especially after passing restrictions to keep people from living off campus. Now that they aren't off campus we'll need more rooms since the housing surplus couldn't have been that large. Maybe the thirteen thousand students will also keep those lower income people from coning to Hope with their liberal arts and their different perspectives.

Yesterday I turned 21, or at least 40 or 50 or 18 or 100 or whatever. A million different people have had those milestone birthdays. Every writer from Socrates to Hemingway to Berke Breathed did too. What could I possibly add to what has already been said? All I could do would be to resist the patently obvious, when the merely obvious would have done just fine.

In other words, I'm afraid of life, of humans. Humans fail. Ergo: I fail. No, I refuse to accept it, humanity that is, not failure. I will accept failure, and cashiers and no humanity. Who would want to read a column about why I've rejected the notion that I'm human? Somehow I figured it out that I'm sub-human. Kind of akin to pro-football referees at Cleveland Browns play-off games.

So I sank to those depths? Sure I'm human

Ticket Office requires consistency

Dear Director,

This letter is in response to the recent distribution of tickets for the men's basketball games between Hope and Calvin. We would like to make known to the students and staff of Hope College of the troubles we encountered while trying to obtain those tickets.

For the game to be played February 24 at Calvin, we were informed that tickets were to be distributed on Saturday, February 17, at 12:30 p.m. to be eating dinner at the TV, relaxing over "Cosby" when your fork pauses as a lady in a towel asks you if "you've ever had that so fresh feeling?" I'm all for personal hygiene, but not during my spaghetti. As my appetite dies, I want to grab my 'poter and jam out a column against feminine product but I've always -topped all other feelings that maybe I'm being sexist. But then again do the ladies enjoy watching rock chick powder commercials during their meals? If so, please avoid me.

Speaking of television, I can't stand those ads for "Lifestyles of the Rich and Famous." Who watches that show? I can hear it now: "Hey Joe, come on over and watch this great game of professional hockey. Everyone was not cut out to write collegiate sports columns you couldn't pay me to write or the "I refuse to sink to those depths" columns.

What is it about writers block that every newspaper idiot thinks they have to force the reader to experience it with them? As a reader, I groan every time I see another of those whiney, pity me, I have an anvil for a brain columns. When you have writers block, you can't write. It's that simple. If I can go for three pages on writer's block then I obviously could have gone three pages on something important like squirrel mud wrestling. Who truly cares what I think about Hope College sports? I'm not a varsity athlete. I've never competed on the intercollegiate level. I know less about what goes into Hope College sports than I do about my personal space. Is there really space anymore? It's mere creative organized. My parents would call it a mess. On my desk...

I have my books, papers and a scissor jar just like everyone else. That part of my desk doesn't need to be cleaned. What's the purpose of having so much personal space? I suppose that it is all a personal hygiene, but not during my personal space. The previous edition was so misgiven that we speak for a great deal of the time we said about ticket sales. The point of this letter has nothing to do with the quantity or quality of the tickets that were sold. Rather, we wish to make is that the ticket office should stick to the time they said tickets would begin. If they decided not to hold tickets, but instead they would be sold on a first come, first serve basis starting at noon on Tuesday. Because of our previous experiences of misinformation with the ticket office, on February 17 morning we phoned to double check the time that ticket sales were to start. Not to break their track record, the ticket office had once again misinformed us, and ticket sales will begin sometime before 9 a.m. to make a long story short...

But, you're not allowed to have those quotes up on your wall," I would say "Hey, this is my space and I can do whatever I want with it because it's mine."
More News

Staff transition delays Inklings

by Carol Ormsby
feature editor

Although it seems the magazine is running a bit behind schedule, Inklings editor Kary Galloway hopes to have the next issue out in the near future.

Among the difficulties faced by Inklings were adjustments to staff changes. Galloway replaced Scott Kaukonen, last semester's Inklings editor who is off campus for the semester.

In addition, Inklings has had a change in operation's manager and layout staff as well.

"Having people go this semester," said Galloway, "I've had to learn all the aspects of the operation in order to tell others what to do. It's hard for me to tell them what to do since I've never been through the entire process before."

Although the publication is running behind, Galloway says that the weekly Inklings meetings have really taken off this semester.

"Judith Oliver, our operation's manager, has done a good job of publicizing the meetings and scheduling guest speakers," said Galloway.

Some speakers that they've invited this semester have been Maria D'Ambrosio, who wants to start a Pro-Life group on campus and Jonathan Quirk of Students for Choice. Comments by the speakers are then used as a springboard into a discussion. Other topics discussed have been capital punishment and hunger.

Coming up next week, Inklings has received permission to put up pictures of animals in Phelps as part of that week's discussion on animal rights. Speakers are providing information on animal experimentation and the slaughtering of dolphins, according to Oliver.

"The biggest misconception is that the Inklings meetings are staff meetings," said Galloway. "Every time students can get together and have an open debate/discussion on issues. The meetings this semester have brought new faces out each week. Meetings are geared towards getting students to think openly and vocalize their opinions."

"I would like to see the people coming to present their views at the meetings write some new Inklings, said Galloway. Quite often two opposing sides are represented and Galloway would like to feature some of those views back to back in Inklings.

Another reason Inklings is running behind schedule is due to the lack of the deadline submitted. This has caused the deadline to be pushed back.

"A lot of people are afraid to write," said Galloway. "It's not like Opus. We're not sitting here in judgment. It's a forum open to the campus." Many letters to the editor Galloway sees in the anchor contain issues, ideas and opinions that could be expanded and substantiated into ar Inklings article.

Inklings submissions can be sent to Inklings through campus mail, dropped off at the dean's office in DeWitt, or by contacting Kary Galloway.

Inklings meetings are held every Tuesday from 5-6 p.m. in the Haworth room in Phelps.

High schoolers invade for Model U.N.

(HOPE) - Hope College will sponsor its 18th annual Model United Nations Conference Thursday and Friday, with more than 850 high school students from 30 high schools participating.

Acting as delegates from 159 member nations of the United Nations in two General Assemblies, five Security Councils, one International Court of Justice (ICJ), and two Economic and Social Councils, the students will be taking part in a simulated exercise focusing on international issues. The issues will include narcotics, the rights of women, East and West Germany, refugees, and the dispute between the United Kingdom and Argentina concerning the Falkland Islands.

The political science department at Hope College sponsors the Model U.N., which is designed to give high school students an opportunity to take on the role of professional diplomats with the goal of achieving a particular country's national objectives while fostering a desired international consensus for real solutions to questions facing them.

Attending students have been working with their high school advisors for several weeks identifying the current issue positions of countries they have chosen to represent. During the conference they will be able to share with their peer delegates the knowledge that they have obtained through research in working towards attainable solutions to international problems.

The ECOSOC, Security Council and International Court of Justice (IRC) members begin their sessions Thursday afternoon, and continue till all day Friday, whereas the General Assembly members arrive Friday morning and debate for the remainder of the day.

The Guest Speaker for the conference will be Jack Smith, vice president of the Stanley Foundation of Muscatine, Iowa, which encourages citizen study of international issues and involvement in the U.S. foreign policy decision-making process. Smith will be speaking at the Model U.N. banquet for delegates, advisors and staff on Thursday evening and will also address the General Assembly members with his keynote speech Friday morning at 10:15 a.m. in Dimnent Memorial Chapel.

Smith has studied and analyzed U.S. foreign policy for nearly 20 years, and is a nationally recognized speaker, having received awards from the National Jaycees and the United Nations Association in Nebraska and including Bradley University. In their first open competition of the season, Davie Hope and Westra posted a 2-1 win, 3 losses record in the preliminary rounds but were edged out of the quarter final rounds by scoring two for Johnson against their team of 8.

Davies ranked ninth speaker at the tournament, based on speaker points. Coach Sandy Alspach was recognized for her clear decision criteria and instructive judging ballots and received the Judges Award.

Northrup lecturer speaks on Latin America

( HOPE) - The Reverend Dr. Pablo Alberto Deiros, pastor of Iglesia Evangelica Bautista del Centro, Buenos Aires, will present the fifth annual Northrup Lecture 3:15 on Thursday in the Auditorium of Graves Hall. Deiros' topic will be "Protestants and Politics in Latin America." The public is invited, admission is free and refreshments will be served.

English professor reads poetry

( HOPE) - Poet Nancy A. Taylor, professor of English at Hope College, will read from her recent work on Thursday at 7 p.m. in the gallery of the DeFree Art Center.

A long-time lover of literature and travel, Taylor only in the last year turned to the composition of poetry. In a biographical note, she has had poems published in "The Christian Science Monitor," "Sun Magazine" and "The Black Fly Review" and elsewhere. Taylor was selected by "Onbeing Literary Magazine" as one of five writers showcased in their most recent edition. The reading is sponsored by "OPUS," the Hope College literary magazine.

Forensics earns award

( HOPE) - The Hope College Forensic Association returned with two awards from the Rock Valley College "Land of Lincoln Speech Tournament" held February 23 and 24 in Rockford, Illinois. Junior Susan Laidlaw placed third and sophomore Andrew Christman placed fourth in the Novice Persuasion, after Laidlaw also competed in Informative Speaking and Impromptu Speaking.

"The Black Fly Review" and "The Christian Science Monitor," "Sun Magazine" and "The Black Fly Review" and elsewhere. Taylor was selected by "Onbeing Literary Magazine" as one of five writers showcased in their most recent edition. The reading is sponsored by "OPUS," the Hope College literary magazine.
Saxophone Quartet blows the blues at Showcase

HOLLAND — In Nykerk Hall of Music at Hope College, the Saxophone Quartet is fighting the winter blues with jazz. They open their rehearsal with a popular song, "Georgia on My Mind," bringing a glimmer of southern sunshine to a cold Michigan weeknight. The group prefers jazz, which isn't easy to find for a quartet of saxophones.

The rest of the campus is quiet, only a few students brave the chill winter air, and then only to hurry from one building to the next.

But it's a practice night for the quartet, one of several student ensembles who participated in the Hope College Musical Showcase at DeVos Hall last night.

"I think we have a capable group," Elliott Church said.

"It had been once a week, but because we've been preparing for the concert it's been twice a week," said Elliott Church, a junior from Traverse City. "I think we have a capable group. I think we're capable of playing well."

It was because of their skill that the quartet was selected for this year's Musical Showcase. Each of the event's solo and ensemble groups had to audition for a place on the program, a measure of both the showcase's popularity with the student performers and the music department's desire to provide a strong selection for the audience.

"For groups like the Saxophone Quartet, the experience is strictly for enjoyment--none of the quartet's members are playing for academic credit. None of its members are music majors.

Church, who plays tenor saxophone, is a math major, and was recently recognized by the U.S. Marine Corps as the outstanding graduate of its Platoon Leader Class Senior. The other three members of the group are Frank Magnotta, a sophomore from Grand Rapids interested in art and math, who plays alto saxophone; Kevin Rosenau, a junior from Cadillac interested in music and math, who plays baritone saxophone; and John Sarafa, a junior from Traverse City interested in art and math, who plays baritone saxophone.

"Somebody's practicing the saxophone and you think, 'Who's standing in front of people?' But it's a small school. You're walking through the hallway and somebody's practicing the saxophone and you think, 'Who's that?'" Sarafa said. "And if you don't know, you ask somebody else. Especially if they're good."

And usually we play in other groups besides this Wind Ensemble or Jazz Band," Rosenau added.

Each of the four has a long-standing interest in music, and three have taken or are currently taking lessons at Hope. Magnotta, Rosenau and Sarafa all started playing the saxophone between fourth and sixth grade, and although Church only began playing saxophone recently, he had played other instruments before such as the trumpet, piano and guitar.

"I enjoy performing in front of people in a group," Rosenau said.

"But it's fun when we get together," Magnotta said. "When you practice your own music, it's hard work, but this is fun. It's just four guys."

"But it's not that we don't work hard." Magnotta added.

The quartet formed last year, although Rosenau joined this year, and although Church only began playing saxophone recently, he had played other instruments before such as the trumpet, piano and guitar.

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"They all have a sincere interest in playing the saxophone..."

-Dr. Samuel Floyd

Floyd noted that the Saxophone Quartet's diverse academic background can be found in many of the student groups. "We have a lot of people in our ensembles who aren't music majors," Floyd said. "It shows that we have many students in disciplines other than music, and that shows the broad appeal of what we're doing here.

"Other ensembles featuring in the Musical Showcase will be a trumpet quintet, a percussion ensemble and a woodwind quartet. Magnotta performing during the program included the Chapel Choir, the College Chorus, the Collegium Singers, and the college's orchestra and jazz ensemble.

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The latest Hope College theater production, The Seagull (cast above) continues nightly through Saturday.

Russian drama flies

Chekhov's "The Seagull" brought to life by Hope theater department

by Brian Paige
arts editor

The Hope College theater department has "soared" to incredible heights in its production of Anton Chekhov's "The Seagull." The combination of a number of important elements contribute to the masterful creation of a realistic and moving play.

"The Seagull" takes place in Russia at the turn of the century. The play is set on the beautiful estate of the wealthy Serin, where a gathering of family and friends are passing the summer months.

Chosen as the Moscow Art Theater's initial production, "Seagull" also comes to Hope under the talented direction of visiting director David Colacci. Colacci's interpretation of the script along with collaboration with scenery and property designer Richard Smith was ideal in creating the perfect rendition and set which was crucial in presenting this play in the Hope College theater.

Like a leading character exclaims in one line of the play, "Stewart Leninger," the audience can say "I liked the play-there was something to it... something fresh and untouched about it."

Although Chekhov himself considered the play to be a comedy, it deals more with the humor of the tragedy of life than with straight comedy. It is the same feeling one gets when he falls down the stairs and must laugh at his own clumsiness. Indeed, much of the audience will leave the theater moved and disturbed by the depth of the "human comedy."

The role of Arkadina, a talented and self-engrossed actress played by junior Jennifer Martin gives the play its melodramatic qualities.

Her son, Konstantin, played by sophomore Scott Mellema, off-sets the melodrama with a sense of melancholy that leads to a startling ending.

"I liked the play--there was something to it... something fresh and untouched about it."

-Anton Chekhov

Probably the most captivating role, that of the innocent Nina, is played outstandingly by freshman Jessica M. Ferrar.

 Incredible performances were rendered by Martin, Alexander Wilson, Farrar and Leninger as a doctor. Other noteworthy appearances included Mellema, Konstantin and Robert Lano, Amy Gipe, Maria Yaver, Kim Duford and Mark Travis playing additional leading roles. In all, fourteen students make up the cast.

The set, constructed in thrust form is spectacular and allows the audience to become more involved in the production, as well as adding to the sense of realism. Combined with the sounds of nature--wind, birds, water, and insects--which are ongoing effects during the play, the viewer is easily transported to a "timeless place" where this story occurs. Although originally set in a pre-revolutionary Russia, the storyline could very easily happen anywhere at any time.

Lighting contributes immensely to the overall tone of the play and is designed by junior Erik

...test, she remembers "setting it down and then after the conversation thinking 'did she really say first place?'

Theune's prose entry "Run For Me" combines the elements of mysticism and fantasy which he believes represents his style of writing. Theune believes that this sense of "individuality" is important in prose creation.

"What you wrote moved me..." Theune recalls one listener responding with after his reading. "That's what I wanted--for these words I arranged on a sheet of paper to effect something," says Theune.

Both Worbois and Theune have special interests in English and philosophy and attribute much of their creativity to that interest.

"Philosophy is my left brain," says Theune, explaining his interest in logic, "but to say that's all I am would be to deny the whole."

This is the second consecutive year that Theune has won second place in this particular contest. Both authors are pursuing plans to do more future writing and are interested in applying their talents, especially in the field of education.

"Orange Men" by Kate Worbois

In November orange men come to kill the deer. They take their slug-guns from racked trucks and park along Point Beach. They fan into the woods men boys, boy men all orange and moving slow or standing in trees watching watching waiting for the deer. And the deer come. They don't see orange men when the slugs slam and this is how they die and orange men strip them and pile them on trucks, one-two-three on top of one another, white tails flagging.

But going down the Lower Falls Road early Saturday morning we see 19 deer feeding, safe in a bordered field. Orange men can't get in but park their trucks along the edge, slug-guns cold on racks. With ears held straight, the deer stamp their hooves at the orange men, flick their tails, and with deliberate slowness bow their heads to the grass.
Christian singer to rock church

Christian artist Kenny Marks will perform with at Central Wesleyan Church in Holland tonight.

Dominated by the reality of day-to-day living, Marks' music is aimed directly at the heart of the issues confronting a teen audience.

"Those issues and relationships that we all struggle with are what my songs are about," Marks points out. "They're real-life situations that people will often think Christianity can do nothing about -- let alone Christian rock.

"In my concerts, I try to relate to people on their own level," he says. "Then, in the course of two hours, I try to show them how God fits into their struggles, their joys, their loving, their friendships, and more."

Marks is one of the leading "American roots rock" Christian artists. His music emblazons the joys and hurts of living, and encourages his audience to a deep, daily relationship with Christ. This is where the power of Marks' ministry can be found.

A first generation American of Yugoslavian parents, Marks grew up in Detroit and later graduated from Messiah College in Philadelphia. His music reflects the passion and realism of his big city upbringing.

A student of classical piano for a decade, he taught himself to play the guitar at age 15. He began playing songs of his musical heroes, Bob Dylan and the Beatles, gradually adding his own songs about his faith.

As a college senior, Marks was invited to perform for Billy Graham's Afterglow Concert Series in New York, which included performances worldwide during the next 10 years. This international exposure resulted in various tour invitations, including a 21-date concerts series throughout Great Britain.

It was 1982 before Marks cut his first album on Word's Myrrh label. "Those 10 years between college and my first album gave me time to learn how to communicate," Marks explains. "I feel the word 'ministry' has been greatly overused -- because ministry cannot occur until communication takes place. What I try to do musically is to connect with everyone -- the guy on the front row to the people standing in the back. I want to relate to them, and they to my music."

In 1985 with the release of "Ezra's Cosmos", Marks moved to Word's DaySpring label. "Another Friday Night," released this November, is his fifth LP with Word.

Marks tours across the country and around the world, performing solo and with his band, the Rembrandt. His wife, Pamela, is his writing collaborator as well as his background vocalist.

True to his major musical influences, "Another Friday Night" carries the flavors of many of America's rock and roll legends, but the lyrics are trademark Kenny Marks. His music is an effective combination of folk, blues and rock.

Music is one of the best ways to reach people," Marks said. "I love the passion in rock and want to use it for good. I use this powerful art form to communicate hope to people right where they are. I want my lyrics to touch hearts." 

"Years of tours and travels all over the world have shaped my music, but I definitely retain a Christian perspective.

That "American roots" sound has earned Marks chart success. He has remained on the Top 10 charts of contemporary Christian music for months at a time, with such singles as "Make it Right," "White Dress" and "The Party's Over.

The first release on his newest album, "I'll Be a Friend To You," was the number one song on the CCM charts just four weeks after its release.

Marks views his music more as an expressive art rather than as a job. "If I can do a song and it reaches somebody -- that is what is important to me. I judge my songs one person at a time," he says.

Tickets are available at Baker Book Houses and Central Wesleyan Church 446 West 40th St Holland. Tickets are $4 for groups of ten or more, $5 in advance and $6 at the door.

Kenny Marks brings his Christian roots rock to Central Wesleyan Church in Holland tonight.

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Think you're pregnant? Need Help?

We are as close as your nearest phone.

We offer:
Free pregnancy testing
Trained counseling
Assistance in obtaining medical, financial and/or housing aid
Maternity clothing
Infant clothing
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Holland, MI 49423

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If you're like a lot of people, your longest-lasting memory of college is the student loan you're still paying back. The Army has a solution, though, quality, sign up with us, and we'll sign off on your loan.

Each year you serve as a soldier, the Army will reduce your college debt by $1,500, whichever amount is greater. So after serving just 3 years, your government loan could be completely paid off.

You're eligible for this program if you have a National Direct Student Loan, a Guaranteed Student Loan, or a Federally Insured Student Loan made after October 1, 1975. The loan must not be in default.

Get a clean slate, by erasing your college debt. Take advantage of the Army's Loan Repayment Program. Your local Recruiter can tell you if you qualify.
NEXT YEAR, WHEN NEARLY EVERYONE WILL BE ON CAMPUS, PEOPLE EVERYWHERE, AND YOU HAVE A DEEP URGE FOR A LITTLE PRIVACY, JUST DROP ON DOWN TO DECK LEWIS'S AND BRUCE JANSENS OFFICES, THEY'LL BE THE ONLY ROOMS AROUND WITH ONE PERSON IN THEM... SEAT AS LONG AS YOU LIKE.

IF YOU GET STUCK WITH ROOMMATES YOU DON'T WANT, JUST ACT PREHISTORIC AND BROWN AT THE MOUTH (IF YOU ARE LOW ON SALIVA, TOOTHPASTE WILL DO IN A PINCH) THAT GENERALLY GETS RESULTS.

AND SINCE NOT EVERYONE WILL FIT IN THE THREE REMAINING OFF-CAMPUS HOUSES FOR REAL PARTIES, TRY BASHING IN AN ONS CAMPUS DUMPSTER, THEY AIN'T SCHOOL PROPERTY.

25. HAVE SOMEONE DESIGNATED SOBER, BECAUSE YOU ALL CAN'T BE PASSED OUT WHEN THE GARBAGE TRUCK COMES IN THE MORNING.

IN THE BLEACHERS

by Steve Moore

WAVE UP, RALPH, CHECK OUT HIS MOUTH, LISTEN TO THE DEEP RESONANCE IN HIS VOICE... I'M TELLING YOU, IT AIN'T NATURAL.

Sportscasters on steroids
Dutch capture regional title

by Betsy Verhey

Apparent in post-season play for the first time, the Flying Dutch captured the regional title and advanced to the quarterfinals last weekend. The Hope College women's basketball team hosted the Great Lakes Regional of the National Collegiate Athletic Association Division III tournament this past weekend.

The fourth-ranked Flying Dutch advanced to the regional finals by defeating St. Benedict 75-68 Friday night. Dina Disney, who scored the first five points of the game and Hope never really looked back.

Trailing by no more than two points at any time, Hope took the lead for good on a beautiful wrap around pass from Disney to Robyn Schout with 8:41 left in the first half. Holly VandenBerg led the Flying Dutch with 24 points and 12 rebounds. Starting guards Disney and Lissa Nienhuis scored 13 and 11 points respectively and each added six assists.

St. Benedict was led by junior forward Joyce Spanier's 24 points. Junior center Mickey Jurewicz and freshman guard Kelly Mahlum added 16 and 11 points respectively.

The other opening round game featured two schools from the Wisconsin Women's Intercollegiate Athletic Conference. After splitting regular season games, unranked University of Wisconsin-Oshkosh defeated twelfth-ranked U of W-Eau Claire, 66-65. Sophomore forward Becky Krug led Oshkosh with 29 points. Junior center Maurya McClintock added 25 points and 19 rebounds. Pacing Eau Claire in a losing effort were senior forward Sue Christiansen and sophomore guard Diane Ring with 17 and 16 points respectively.

Hope's Holly VandenBerg's free throw with 51 seconds left turned out to be the difference in an exciting championship game Saturday night as Hope nipped Oshkosh 68-67.

Trailing by two points with 3:21 left in the game, senior center Anna-Marie Postmus grabbed her first of two key offensive rebounds and scored the putback. One minute later she was fouled trying to go up for a shot after her second offensive board. Postmus sank both free throws to give the Dutch a 66-63 lead. Becky Krug tied the score for the Titans with 2:05 remaining.

With 1:44 left, Michele Sterk put Hope back in the lead with a baseline jumper and VandenBerg's free throw gave the Dutch a three point edge. Krug cut the lead to one with just 36 seconds remaining.

Even with a six second differential between the shot clock and the game clock Hope ran the clock down completely. A mad scramble for the ball followed resulting in a turnover with Oshkosh gaining possession. The Titans took the ball out of bounds with only three seconds left on the game clock. After mishandling the in-bound pass, Oshkosh never got off a final shot.

VandenBerg led the Dutch with 21 points and six rebounds. Disney added 16 points and seven assists and Sterk came through with some big buckets and finished with 11.

Leading all scorers was Krug with 22 points. Also scoring in double figures for the Titans were Tricia Betthauser with 17, LuAnn Talma with 14 and Maura McClintock with 12. McClintock also finished with 10 rebounds.

The consolation game was won by Wisconsin-Eau Claire 67-59. Eau Claire was paced by Diane Ring who scored 19 points and grabbed nine rebounds. Chrisy Hedin and Sue Christiansen added 15 and 13 points respectively. Kelly Mahlum led St. Benedict with 15 points. Deb Schultz and Joyce Spanier added 12 and 10 points in a losing effort.

Hope's VandenBerg and Disney were both named to the all-tournament team. Also named to the all-tournament team were Becky Krug and Maurya McClintock of Wisconsin-Oshkosh and Diane Ring of Wisconsin-Eau Claire.

Next weekend the Flying Dutch will return to their home court to play Buena Vista (22-3) in quarterfinal action. Tickets for next weekend's contest are on sale at the Dow Center today.

Dutch receive honors

Hope College senior guard Dina Disney of Brandenburg, Ky, heads the 1990 Michigan Intercollegiate Athletic Association all-conference women's basketball team announced Feb. 28 by the league's coaches.

Disney was voted the league's most valuable player in leading the Flying Dutch to their third straight year of league championship and a berth in the NCAA Division III playoffs.

The all-conference first team includes four seniors and a sophomore. Alma senior forward Kelly Spalding of Manton and Hope senior forward Holly VandenBerg of Grand Rapids have earned first team honors for the second straight year. They are joined on the honors squad by Disney, Kalamazoo senior guard Heather Ramsey of West Bloomfield and Olivet sophomore forward Julie Davis of Martin.

Disney is the first Hope player to win MIAA women's basketball MVP honors since the award was started in 1983. The 5-7 Disney averaged 13.5 points per league game this season. She set an MIAA record for free throw shooting accuracy making 24 in a row over the season. She was also first in the MIAA in three-point shooting accuracy (44 percent), second in overall field goal shooting (55 percent), and third in assists (5.1 per game). Spalding was the league's leading scorer for the second year in a row, averaging 17.5 points per game. She was the league's MVP in 1989, but the Lady Scots ended in a tie for third place this season.

VandenBerg is becoming one of the most decorated athletes in MIAA history. She has now been All-MIAA a total of seven times in three sports - volleyball (4 times), basketball (twice) and softball (once). The all-time record for All-MIAA honors is eight by Stu Scholl of Hope four times each in cross country and track.

Players voted to the All-MIAA second team are Alma junior forward Chris Comito of Saginaw, Adrian junior guard Jodi Condon of Saline, Olivet sophomore center/foward Esther Dykstra of Hudsonville, Calvin senior center Sally Huysers of Zeeland, and Calvin sophomore forward Julie Overway of Zeeland.

The 1990 women's varsity basketball team enjoys the spotlight by winning the regional title for the first time in school history.

Anna Marie Postmus (41) takes the shot as Holly VandenBerg (45) and Lissa Nienhuis (22) crash the boards for the rebound.

Photo by Beth Byrrn
Calvin does hurt-dance on Hope in NCAA tourney

by Rochelle Anderson

The Flying Dutchmen were defeated by Calvin in the first round of the National Collegiate Athletic Association’s Division III regionals last Saturday. Calvin defeated the Dutchmen on their home court in Grand Rapids by the score of 95-68.

The Flying Dutchmen had a tough time getting started last Saturday and had to play catch up the entire game. Calvin started out strong and made the first six points of the game while Hope suffered from careless mistakes.

Wade Gugino was the first to score for Hope and scored the first six points. Gugino also ran into early foul trouble, picking up three personals in the first five minutes of play.

With 15:07 left to play in the first half, an official time-out was called and Hope went to the bench to regather their team. Bart VerHulst entered the game after stealing the ball, but it fell short. Elliott was held to just 11 points in the game which is well below his average of 21 points per game.

VerHulst and Gugino led the way for Hope in the second half, making two shots a piece in the first five minutes of play, including another slam by Gugino. Gugino had the high score for Hope with 26, just one shy of his record high score of 27, which came against the Knights the first time they played this year.

VerHulst added 12 to be the second leading scorer for Hope. VerHulst did not play the Knights two weeks ago because of a bruised knee.

Elliott picked up his third and fourth fouls shortly after 8:30 left to play and Gugino picked up his fourth. With 2:58 to play Gugino fouled out and Calvin pulled out its starters which brought the crowd to its feet for a standing ovation. Hope then pulled out its

points, closing the gap to five (16-11), but the fouls continued to haunt the Dutchmen. Bruce VanderKolk received an offensive foul, and Colly Carlson received a technical for arguing with the referee about a call.

With 10:06 left to play in the half, Hope called another time-out down by 17 (28-11). Most of the starters entered the game and play calmed down considerably on the floor, but the Calvin fans were just warming up. Gugino ended their cheers with a slam dunk. After that, play remained even with neither team making a change in the spread.

At the half, the Knights were winning by the score of 54-29. The momentum and the lead were in their favor. The Knights show 63 percent in field goals to Hope’s 34 percent. Hope went zero for five in three pointers and 50 percent in field goals, 40.4 percent in three pointers, and 73.4 percent from the line.

The start of the second half got the fans of Calvin on their feet as

Senior Dan Klunder drives around the outside for a basket near the end of the first half of the regional final game.

Photo by Lance Evert Jr.

Todd Hennick put in a three pointer, and Hope’s Eric Elliott tried to counter with his own after stealing the ball, but it fell short. Elliott was held to just 11 points in the game which is well below his average of 21 points per game.

With 1:10 left to play in the second half, while Calvin was held to 22-4 and widened the gap in the winning season with a record of 63-57. Graduating this year for the Dutchmen are co-captain Justin George of Schoolcraft, who shot 54.9 percent this year; Dan Klunder of Grand Rapids, who scored 256 points this year; VanderKolk of Hamilton, who shot 56.7 percent this year; and Kurt Boeve of Zeeland, who had the highest free throw percentage of the seniors this year at 85.7 percent.
MIAA co-MVP's named

(HOPE) - For the third year in a row, the Michigan Intercollegiate Athletic Association coaches have selected co-most valuable players and they come from the same hometown.

Calvin College senior forward Bill Sall and Hope College junior guard Eric Elliott, who both hail from Hudsonville, will share the league's top individual honor.

Sall is a graduate of Unity Christian High School in Hudsonville while Elliott prepped at Hudsonville High School.

Joining Sall and Elliott on the All-MIAA first team are Adrian senior center Daryl Dittmer of Grand Rapids, Bill Sail and Hope College junior or senior center Daryl Dittmer of Grand Rapids, and Davis and Matt Strong of Hope College.

Missed point

Continued from page 9

I was also disturbed by the competitive, adversarial attitude that some members of the audience displayed. Some applauded when others defended the traditional Christian viewpoint. Else may have a different interpretation of the significance of his death should not be threatening. One need not even believe that Jesus was God to be committed to his message of love.

There is certainly nothing wrong with expressing a different view, but a symposium is to bring to light new perspectives, new interpretations, and even entirely new ideas. Why bring them up if we do not even consider them? We need not agree with them, but we can neither agree nor disagree if we do not consider them.

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