Boesak and Critical Issues inspire Hope

President John Jacobson (right) awards Rev. Dr. Allan Boesak (center) with an honorary doctorate divinity for his humanitarian work in the anti-apartheid cause while Provost Jacob Nienhuis (left) presents the honors sash.

photo by Caty Kehs
Candlelight vigil calls for racial harmony

by Carol Ormsby
feature editor

Approximately 70 students answered "The Call" and turned out for the Candlelight Vigil in the Pine Grove sponsored by WTHS, Multicultural Life and the Black Coalition.

"The Call," a speech provided by a group called The Call for Racial Harmony and Justice, was read by Samantha Gano, president of the Black Coalition, as a summons to the vigil Tuesday evening, Feb. 27. Gano also talked of her personal experiences regarding prejudice against herself and fellow minority students on a mainly white campus. Gano pointed out that prejudice isn't always blatant, but may be expressed through more subtle comments.

Shawn Jacob, publicity director at WTHS agrees. "Prejudice is exercised in the little things we say — jokes we say or how we react. No one may find out about it but you and God."

"I think in Holland (prejudice) is more of a personal thing."

-Sean Jacob

Jacob also spoke at the vigil, where he talked of some personal reflections spurred by the prejudice found among a few of his relatives as he prepared in the days before the vigil. In his speech, Jacob stressed the point that prejudice "is so incredibly stupid."

"After completing the speech," Jacob said in a later interview, "the realization of the situation hit me hard. I walked away with the candle and felt myself really talking to God."

Jacob was delighted with the turnout, and commented that he was thrilled to see Hope President John Jacobson there.

"I thought it was very nice on his part. He was willing to take a stand and get involved with what the students are doing on campus, " Jacob said. Continuing he said that although students are often viewed as being apathetic, a lot of the time faculty and staff are the same way. Apathy comes not just from the dorms but also from the classrooms and offices as well, according to Jacob.

Jacob was pleased with how smoothly the actual ceremony ran. Participants were "in tune with how important the ceremony actually was," he said.

Standing together in the group was "a powerful jolt as far as impact was concerned," added Jacob. "It definitely raised people's awareness." Jacob commented that there were people at the vigil who went with prejudice and left, hopefully, rethinking their position.

Tuition increases again for 90-91 school year

by Tim Grotenhuis
staff writer

Hope College's annual tuition has been increased 9.2 percent from 1989-90 figures.

Vice-president of Finance Bill Anderson said, "We needed about 8.8 percent in tuition to maintain our regular program and an additional one percent to do some special things we need to do over a period of years."

Accounting for the one percent increase, the special things that he mentioned include increased computer access throughout campus with terminal centers added to Dykstra and Phelps, a $500,000 campus wide security system, and a $100,000 renovation of the Klets.

The other 8.9 percent falls into two categories. The first is the projected leveling off of admissions at Hope and the second is the projected decrease in the supply of professors nationwide.

In previous years the college has been largely financed through the tuition dollars of increasing numbers of students attending Hope. That is, allowing for increases in salaries and such based on the amount of new available income. With a zero projected growth rate for the college in the next year, the college will not be able to count on that extra capital from new students.

The Board of Trustees will, instead, raise tuition. Mr. Anderson said the alternative is larger classes.

As of now, Hope College faculty are paid the lowest salaries on the average in the Great Lakes College Association.

"Nobody ever likes (tuition increases)," sophomore Jennifer Fettig said. "I don't like it because it is hard enough to make the payments already let alone adding more to it."

Those already on financial aid will not have to worry very much about the increase because financial aid has also increased 20 percent. The effects, however, may be felt by those who do not receive any financial aid.

Junior Rob Starr said, "As of next year, I'm going to have to have a job if I don't get some financial aid. I don't have it now."

Regardless of whether or not one is on financial aid, the tuition has increased and sophomore Erick Wampler commented, "If it's justifiable, well then I guess it's got to happen."
Boesak addresses capacity crowd in chapel

by Carrie Maples
news editor

Before a standing room only crowd of over 1200 in Dimnent Chapel, Rev. Dr. Allan Boesak accepted an honorary doctorate of letters from the Hope College Board of Trustees. The ceremony last Wednesday night was part of the opening of the 1990 Critical Issues Symposium.

"We had to work for the honor of honoring your work.

-Dr. Jane Dickie

Boesak was presented by Dr. Jane Dickie, professor of psychology. Dickie said the degree was in honor of Boesak's "achievements as a theologian and gifted preacher in the Reformed tradition" and for his "leadership in the quest for justice in South Africa and throughout the world."

Earlier Wednesday afternoon, Boesak spoke at a press conference arranged by Public Relations. The conference was well attended by the local media and Boesak was questioned on the future of South Africa. He remarked, "We don't know what the future holds. We have not yet begun the dismantling of the government system," and concluded, "apartheid as a system can't last."

Boesak discussed the future of democracy in South Africa calling for one man/one vote policy for all. "I cannot see how we can have a democracy without this. I just want rights I can identify with as an individual." He explained that the current government and the African National Congress (ANC) need to "Let the people have a free and equal election to determine who will sit down at the table," and decide what to do.

Boesak also stressed the connection between the South African government and the Israeli government. He expressed the irony of a link between a government whose roots lie in Naziism and a government that arose as a direct result of Nazi persecution. Boesak likened the situation of the West Bank Palestinians to that of the blacks in South Africa.

Following the press conference, an invitation-only dinner was held in the Maas Auditorium for Boesak and the other Critical Issues speakers.

In her introductory address, Dickie expressed the sentiment, "We had to work for the honor of honoring your work, Allan Boesak," and told the crowd, "In honoring him, we confirm our own Christian identity." Dickie had the chance to meet with Boesak last year while in South Africa on sabbatical. After receiving the degree from President John Jacobson, Boesak addressed the crowd on the theme, "South Africa Yesterday, Today and Tomorrow: Facing the Challenges of our Time."

He opened by saying, "I hope that what happens here tonight will lead the way for Hope to help in ways not possible before," and the Hope students, faculty and administration will come to "stand alongside the people of South Africa."

Boesak called the 80s a "remarkable decade," referring to the winds of change blowing around the world, winds of democratic change. "Nobody knew in the beginning of 1980 that we would end the year the way we did." But with the dramatic change in Eastern Europe, Boesak urged that it not be forgotten that such change has not yet come to South Africa. "Apartheid is not dismantled, the laws are still in place."

Boesak said, "I am absolutely convinced the new day is coming. There is no way in which Mr. deKlerk, even if he wanted to, can turn back now."

-Rev. Dr. Allan Boesak

"It would be a tragedy beyond words if the new South Africa would be born in blood that leads to death rather than blood that brings life."

Boesak closed by challenging the crowd to take part in South Africa saying, "For the day is coming when every valley shall be exalted, and every mountain and hill laid low, and the rough places made plain, and the glory shall be revealed. All eyes shall see together. We in that foreign and painful and beloved country shall have our freedom. We shall have our freedom."
Critical Issues

by Pam Lundberg assistant news editor

Going along with the theme of Critical Issues Symposium 1990, the focus session entitled "Can Violence Advance the Cause of Justice?" debated the issue of violence as a means to justice.

Speakers for this session were Donald Cronkite, chairperson of the biology department at Hope, Jack Holmes, chairperson of the political science department, and Rev. James Van Hoeven, member of the World Alliance of Reformed Churches.

The three speakers basically agreed that sometimes violence is necessary and the only possible way to bring about justice. They also agreed that it depends on whose definition of justice is used, the oppressor's or the victim's.

A question often asked by the speakers was if the ends justify the means. They felt that this had a lot to do with the violence and justice debate.

Donald Cronkite spoke first. "Violence will not advance justice because violence is injustice," Cronkite concluded. He also stated that one can achieve a just society using violence depending on what one thinks justice is. If people's rights are violated, no justice is obtained.

Cronkite suggested using active resistance to overcome the root of world hunger identified as political corruption

The root of world hunger identified as political corruption

by Pam Schmidt staff writer

At first Kathy Pomroy didn't see a connection between justice and hunger. Upon her arrival in Holland, she learned that the title of her Wednesday evening focus session in Wicher's Auditorium was "Hunger and Politics." As a representative from the hunger-prevention organization Bread for the World of Washington, D.C., she was well aware of the relationship.

Pomroy began her lecture by asking the audience to imagine the horror of a "jumbo jetliner filled with children" burning every ten minutes at Metro Airport in Detroit. That is the rate at which children die of hunger throughout the world. She compared the coverage given to minor plane crashes with the coverage of hunger-related deaths throughout the world, the hunger problem is no longer getting the attention it did during the early 80s.

Pomroy views the hunger problem as an irrevocable, reducible problem, while it no longer occurs nightly on the evening news, it is still a very real problem.

In her discussion, Pomroy focused on problems in the "Horn of Africa" (Sudan, Somalia and Ethiopia). She said that the hunger problem is still serious in this area and is caused by political conflict. In Ethiopia, this "political conflict," she said, is fueled by U.S. allies that provide weapons to Ethiopian forces. Israel is a major supplier to Ethiopia, which is, in turn, supplied by the U.S. The political conflict in Ethiopia has caused over five million people to flee to Sudan where food is also limited.

To protest the U.S.A and U.S.S.R.'s indirect and direct support of military supplies to Ethiopian forces, Pomroy suggested writing to Herman Cohen, Assistant Secretary of African Affairs, 2201 C. S.t, N.W. Washington, D.C., 20520. Pomroy supports providing humanitarian aid (seeds) instead of economic aid which may be more likely to fall into the wrong hands.

Pomroy also discussed the "Harvest of Peace Resolution" sponsored by the Bread for the World Organization. It proposed reducing military spending by cutting half of this money into humanitarian aid and using the rest to help other problems such as the deficit. The resolution is written on the premise that "a world is more secure when people are well-fed," and is expected to be voted on this year in Congress.

Kathy Pomroy is the Director of organizing for Bread for the World and Supervisor of the four regional offices for Bread for the World. She received her undergraduate degree in international relations from the University of Minnesota and is currently doing graduate work in public administration.

Justice and violence debated

Rita Nakashima Brock speaks with Cynthia Van Duyne at the Critical Issues Symposium

"Violence will not advance justice because violence because violence is injustice."

-Dr. Donald Cronkite

example used to express "good violence," with the end being democracy. Holmes concluded by stating that the United States power can and has provoked justice. Therefore, changes should be avoided to avoid disaster. Holmes added that change is not always terrible, however.

Van Hoeven spoke on this issue from the standpoint of the church. He said that the Reformed Church has used violence as a last resort, never as a basis. However, when violence seems to be the only solution, the legitimacy of armed revolution is discussed as far as the extent to which war harms the character of the person and of society. The ultimate task of the church is to stand in solidarity with the oppressed and diminish power of the oppressors.

In response to the challenges of violence, the church must maintain three positions. Although war may be the responsibility of Christians, the use of weapons is never to be regarded as just is
Critical Issues

Luncheon focuses on the end of apartheid

Rev. Dr. Allan Boesak speaks with members of the media at a press conference held Wednesday afternoon.

by Kris Olenik
staff writer

The Shattering of Apartheid: South Africa in the coming decade was the topic of discussion at a luncheon session on Critical Issues day between the Rev. Dr. Allan Boesak and Dr. James Van Hoeven.

Van Hoeven asked Boesak questions about the situation now in South Africa, focusing on the most relevant topics. He first asked Boesak what different things had catalyzed the apartheid situation to bring it where it is now.

Boesak felt that one of the most important influences in bringing about a change in South Africa is that Prime Minister de Klerk is beginning to see the need for a change. He realizes that, economically and politically, apartheid cannot continue. It is no longer possible to finance it or be accepted internationally with it intact. The sanctions imposed by other countries started to have an effect, according to Boesak.

Boesak said that the church has had a role in bringing about change in South Africa. There is some fighting between the black groups about how they should fight the whites. But Boesak feels that total unity will not be achieved, within any country, and the only way to deal with the division is to treat the groups like political parties and have free elections.

There are still some things that have not been achieved, within the ANC. Another person asked if the church had a role in South Africa. Boesak said that Nelson Mandela and he believe that the church has had a role in bringing about change in South Africa. But Boesak feels that there are quite a few capable leaders among the different groups both older and experienced and younger and upcoming in the ANC. But he doesn't see anyone over 70 taking leadership once apartheid is broken down. Mandela, for instance, is 72 and would probably not lead the governmental changes but would still play a large role. Boesak has great respect for Mandela because of his devotion to the cause and his selflessness, even after 27 years in jail.

"Nelson Mandela will always have an incredible amount of authority that rests with him because he is who he is - there's nothing anybody can do about that."

Finally, Van Hoeven inquired about the church's role in South Africa. The church has had a greater role because the political leaders haven't been present to lead as much. But now the church doesn't have to lead marches in place of the political leaders anymore, though it will still participate in them. The church's role will change somewhat, but in many ways will also remain the same because "the harsh realities of apartheid haven't changed yet," according to Boesak.

Boesak believes that the church must have a place at the negotiating table in order to see that whatever is happening in the political arena is closest to obeying God.

"The reformed tradition in South Africa is represented by those who struggle against apartheid and for the integrity of the gospel of Jesus Christ," said Boesak, and Hope must follow in the footsteps of the denomination.

The last question had to do with how Boesak thought the change would be handled by both the blacks and whites. There is fear on both sides about what will happen with the majority, the blacks, in control.
Panel closes Symposium

by Pam Lundberg
Assistant News Editor

The Panel Discussion of the Critical Issues Symposium concluded the theme of the day. The panel consisted of the Rev. Dr. Allan Boesak, the Rev. Sirrico and Rita Nakashima Brock with moderator Nicholas Wolterstorff.

Boesak first spoke about the government. He emphasized the fact that we have a government because we delegated to have one, and, therefore, we can call it a deep misunderstanding of justice. He explained that we are dealing with this issue of human rights not being earned. Human beings are unable to just stand up for their rights. A person’s justice should be given regardless of his behavior or deals made.

Boesak stated that another problem is the fact that who decides when and under what conditions justice should be given to the oppressor. He feels that this is backwards and wrong.

Boesak emphasizes the need for reforms to be made, but reforms from the top are never satisfactory. They must come from below. Boesak also believes that God brings reforms through victims.

Boesak emphasized the fact that oppressors do not know what is just. He also said that the oppressed do not possess the knowledge, in some cases, to know how oppression affects them.

Wolterstorff agreed that there is a deep misunderstanding of justice. He explained that we are dealing with this issue of human rights not being earned. Human beings are unable to just stand up for their rights. A person’s justice should be given regardless of his behavior or deals made.

Brock agrees with Boesak. She says that the problem is related when the oppressed cannot resist oppression. She says that especially of women because they feel reluctant to display a sense of outrage because what the oppressor makes them feel. Adding to this is the sense of solidarity between the oppressed.

Sirrico emphasized the tendency of leaders to leave the people behind. He agrees with Boesak in the fact that institutions need to be created to limit power of the government. Voluntary spheres of influence need to be created.

Power can be abused unless we stop and give government limited responsibilities.

James Washington, of Union Theological Seminary, spoke Thursday at a focus session titled ‘Political and Economic Rights and Christian Justice: A Black Perspective.’

Pablo Dieros, the Hope Northrup Lecturer, gave a Wednesday night Focus Session on ‘Christ and the Oppressed: Biblical Perspectives.’

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Fists are raised for an end to apartheid during the Chapel choir’s singing of Black South Africa. Photo by Caty Kehs

Students protest campus KKK

(CPS) - About 300 students at Bradley University in Peoria, Ill., demonstrated on February 8th to call for the punishment of a student who distributed fliers advocating the formation of a white supremacist group on campus.

Freshman Matt Hale, who says that equality is "disadvantageous to white people," distributed fliers for a group called KKKOC, or Ku Klux Klan On Campus, on a private campus of 5,000 students.

The crowd carried a banner reading "We Want Action Now," while speakers urged administrators to speed their investigation of Hale, who could not be reached for comment.

A student formed a similar White Student Union at Temple University in Philadelphia in December, 1988, and it is still a registered group today.

Board of Trustees award Boesak degree

Hollandiae in Republica Michiganensi

Omnibus et singulis has literas lecturas.

Alfred Boesak

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Editorial

Critical Issues awash with successes

The success of last week's Critical Issues Symposium started with the estimated thirteen hundred people crammed, standing room only, into the Davenport Union Chapel for the Rev. Dr. Allen Boesak's keynote address on Wednesday evening. Most of the focus sessions filled up and the Thursday luncheon through the final plenary discussion in Dewitt Theater were all packed.

The student body and faculty are applauded for their attendance at so many of the events.

Most applause must be given to Dr. Robert Elder chair of the CIS committee and to Dean of Multicultural Events, Alfredo Gonzales for the high quality speakers and the overall professionalism of the program.

Unfortunately, everyone at attendance at CIS doesn't deserve applause. Concerned community members should be welcome at CIS, but not at the expense of students. For example, some community members were overheard, half-jokingly complaining that there were too many students at the events. Also while waiting in the throng of people in the Maas lobby before the luncheon, some community members were complaining about all the students moving around them.

Hopefully, they few community members were the exception, but CIS should be for Hope students first.

But should CIS events be required for Hope students? Requiring certain lectures for classes does ensure a good size crowd, and if it also keeps people from attending the focus session of their choice and it might keep some people out of the ones they want to hear.

The use of the overflow room for the Boesak's Wednesday speech and for the luncheon were good ideas and should be utilized more next year.

The full attendance is a tribute to the organizers, the topic choice and Boesak's taking part, but also showed a need for either bigger lecture halls (space limitations accepted) or for more focus sessions to be offered.

But then after the poor attendance last year for the American Dream: Rags, Riches and Reality, one must wonder if the timely changes in Europe and Nelson Mandela's release didn't contribute to the community and student body interest. It'll be interesting to see how the year's attendance affects next year's CIS.

Another of the high points of this past CIS was Rita Nakashima Brock as a Christian Voice during this year's Critical Issues Symposium. Ms. Brock made several statements during and after her focus session with Ms. Iapinga that I believe are in direct contrast to Christian beliefs and I would like to present just a few of those with you.

Ms. Brock does not believe the death of Jesus on the cross was important or redemptive. Romans 5:8-11 tells us differently. She also believes the community that was formed around Christ had redeeming power, was God incarnate, and could have formed around someone else. John 6:12 says Jesus is the light of the world and that whoever follows him will never walk in darkness, but will have the light of life. Ms. Brock also stated that it would have been better if Jesus would have lived a long and fruitful life. It seems Ms. Brock has a better plan than God's Divine Plan that Jesus was willing to accept when he prayed to His Father, "yet not my will but yours be done." Luke 22:42 NIV

In her book, Journeys by Heart, Ms. Brock claims "we cannot rely on one past event to save our future. No almighty power will deliver us from evil. The power that gives and sustains life does not flow from a dead and resurrected savior to his followers. Rather, the community sustains life giving power..." (p. 165). Once again the Bible tells us differently in 1 Corinthians 15:24-26, Matthew 16:18, Titus 3:7, John 8:36.

I appreciate the hard work of the members of the Critical Issues Committee for a symposium that was challenging with many Christian voices. I am, however, deeply disappointed that Ms. Brock's perspective was included under the category of Christian voices. It also upsets me that the views she advocated may have misled people, especially since these views were presented as Christian.

Lastly let us remember: John 4:1-3

Sincerely,
Jennifer Sieffer

(Editor's Note - The ideas and beliefs attributed to Brock may or may not be what she said. The anchor regrets not having covered this controversial lecture for its readers.)

Letters to the Editor

Student refutes Brock's views

Dear Editor,

I am writing in protest to the presence of Rita Nakashima Brock as a Christian Voice during this year's Critical Issues Symposium. Ms. Brock made several statements during and after her focus session with Ms. Iapinga that I believe are in direct contrast to Christian beliefs and I would like to present just a few of those with you.

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Letters to the Editor Note:

All solicited or unsolicited manuscripts, letters to the editor, photographs, cartoons, and or drawings may be edited for space and/or content (i.e. obscenity, false facts, etc.) as deemed necessary by the Editorial Board. All manuscripts must be double spaced, legible and submitted with a full name and telephone number. However, under certain circumstances these may be published without a byline. All decisions regarding manuscripts with such circumstances or source will be made individually by the editors. Letters may be edited if over 250 words. The final decision of whether or not to print a manuscript rests solely with the Editorial Board.

Dear Editor,

The following are personal observations concerning the response of some to the Critical Issues Symposium: "The Quest for Justice." The most remarkable aspect of the presentations was not what was said by the speakers, though that was stimulating. Rather, I found the reaction of many in the audience to be far more noteworthy, and, ultimately, quite disheartening.

The various facts of the participation by the speakers and the attendance of the audience would suggest that all are concerned with the quest for justice. One requirement for justice is that we consider many perspectives. To consider means not only to hear, but to think about, to weigh, to try to make sense of these different attitudes and ideas.

I have long been concerned about this issue of abortion. Specifically, I am referring is a single-session, one-hour, open forum on campus during the current basketball season. It is an attitude embraced by most of the young members of the League of Women Voters. It is an attitude embraced by all of the students, though that was stimulating. Rather, I found the reaction of many in the audience to be far more noteworthy, and, ultimately, quite disheartening.

The very facts of the participation by the speakers and the attendance of the audience would suggest that all are concerned with the quest for justice. One requirement for justice is that we consider many perspectives. To consider means not only to hear, but to think about, to weigh, to try to make sense of these different attitudes and ideas.

I have long been concerned about this issue of abortion. Specifically, I am referring to the fact that abortion is a matter of free choice. People have the right to determine whether or not to have sex in the first place (in most cases). That choice has to be made responsibly. If a woman consents to have sex, she must be willing to accept the consequences of her decision. If she cannot deal with the possibility of becoming pregnant and having a child, she should not take the chance. That is a matter of free choice.

Of course, people respond to this by saying, "What about rape and incest cases?" Rape and incest are horrible crimes, and the effects of becoming pregnant in this way are devastating, but to let the few instances of these types of pregnancies allow for the "termination" of millions of unborn children is criminal itself.

I have also heard the argument that in this society, many women really don't have a say in whether they have sex or not because they are subjugated in many ways. Even if this were a valid problem, which it may well be, is aborting the children that come about because of this problem solving anything? If the subjugation of women is the underlying problem, then let us deal with the problem itself, instead of trying to mask its effects.

Then also, there is the problem of women who cannot support a child financially. This truly is a problem, but allowing these women to have abortions does not solve the deeper issue of poverty and poor social programs. While I do not have any "miracle cures" for the situation these women are in, I do think that much of the problem can be helped by education and a better adoption system. If we can prevent these unwanted pregnancies from occurring in the first place, abortion will be less of a "need." And if we provide better adoption programs and support systems for the mothers, there will be a more positive alternative to abortion.

The issue cannot be solved merely by making abortion illegal — something must be done for all of those children that will be born. I don't know exactly what that is, but I don't think that we can just sit and continue to ignore this problem. I want to work out the problems within the system.

As a Christian, my faith reinforces my opinion on this issue. But I don't want to "argue" right now from that standpoint, because everyone by now is familiar with that view. I am biased for another reason — I was adopted. Had abortion been legal when I was conceived, I probably would not be here today. Obviously, I'm glad I'm alive. Someday I'd like to find the woman who gave me life and thank her. She made the right choice.

Sincerely,
Laura Gregg Junior

Students miss the point

Dear Editor,

I found it fascinating to attend theMini women's basketball game last week. It was an interesting experience, to say the least. The game was played with a high degree of emotion, and some véritable moments of excitement. It was an event that was well worth attending, and I recommend it to anyone who enjoys women's basketball.

Sincerely,
Jackie Bartley, lecturer, Hope College
SLIP OF THE MIND
Sinking to those depths

JIM MONNETT

Columns you couldn't pay me to write or the "I refuse to sink to those depths" columns.

What is it about writers block that every newspaper idiot thinks they have to force the reader to experience it with them? As a reader, I groan every time I see another of those whiney, pity me, I have an anvil to whet for you, I'm human. I suppose that it is the space your boy-girlfriend is having that I'm not supposed to forget.

These things are all part of my space. The sense of humor is caught up in the photographs and jokes about my lifestyle which are seen in the comics. The anchor will remain for the rest of our miserable lives. It'll be fun.

Another fun idea would be to vote for George Bush for a second term. He's a great President. We didn't really need that million in the education budget. We've got to cut costs somewhere. So what if scholarship monies are harder to get? It'll teach us to work hard. And this way the defense contractors will continue to support the will of minorities everywhere.

I think a little bit was just what Hope College needed. Threw that extra money around? Dollars Sounds good. With the extra money we can finally build that new dorm I've been hearing about. We sure do need a new dorm, especially after passing restrictions to keep people from living off campus. Now that they aren't off campus we'll need more rooms since the housing surplus couldn't have been that large. Maybe the thirteen thousand people who keep those lower income people from coming to Hope with their liberal education would be glad to have the space and therefore, causing us to have less control over. It's usually a girl-boyfriends or roommates/housemates who seem to squeeze into our space (thus leading to us having less space and therefore, causing us to want more).

But, let's take a look at what people do with their space - specifically, take a look at people's desks.

I consider my desk to be creatively organized. My parents would call it a mess. On my desk I have my books, papers and a Rolodex jar just like everyone else.

That part of my desk doesn't really tell me anything about me. It's really a place filled with stuff that u. ed to be space. So, once space has been used, it's value goes down and we begin wanting more space even if there's nothing in particular we want to fill it with.

So, what is this obsession with space? I suppose that it's all a matter of expression. We use the space we have to show the world what we've got or who we are. Our space is personal ground and intrusion on our space without invitation leads to warfare on the homefront (refer to all the times Mom cleaned your room while you were at school).

For the game to be played February 24 at Calvin, we were informed that tickets were to be distributed on Saturday, February 17. I do about 8:30 a.m. This fact was advertised around campus on flyers, and was confirmed by the ticket office. Because we weren't going to be out of town on Saturday, we made arrangements for friends who were at the Dow at 8:15 a.m. to assure that we would have good seats, only to discover that the ticket office started distributing the tickets at 7:30, leaving us in a state of panic. Of this fact we ended up with some pretty lousy seats.

On Sunday night we found out that Hope and Calvin would be playing each other once again on Saturday, March 3 in the playoffs, at approximately 8:30 we called the ticket office to find out how to obtain tickets. The woman on the phone took down our names and told us that our tickets would be held and we could pick them up after noon on Tuesday. Well, that was easy, we went to classes that day not having to worry about going through the hassle of getting to the Dow before the tickets were sold. However, we received a phone call later that afternoon informing us that they decided not to hold tickets, but instead they would be sold on a first come, first served basis starting at noon on Tuesday. Because of our previous experiences of misinformation with the ticket office, on the morning of the game we phoned to double check the time that ticket sales were to start. Not to break their track record, the ticket office had once again misinformed us, and ticket sales had begun sometime before 9 a.m. To make a long story short, we got our tickets around 11:40 a.m. and because the tickets were general admission it did not matter that we were not there when ticket sales began.

The point of this letter has nothing to do with the quantity or quality of the tickets that were available. This was not about the lottery. What this was about is that you do not have to think that the ticket office should stick to the time they said ticket sales would begin. If they were not sure what time the sales would begin, they should not quote a time but instead tell students to call back later. This complaint is not about the lottery, but to think what would happen if all information was so misguided. I believe we speak for a great deal of students when we express our aggravation at the misinformation given to us about ticket sales.

Kirsten Sullivan
Denise Hinte

Two perturbed FRESHMEN hoping to make a point and reduce future inconvenience.
High schoolers invade for Model U.N.

The political science department at Hope College sponsors the Model U.N., which is designed to give high school students an opportunity to take on the roles of professional diplomats with the goal of achieving a particular country's national objectives while fostering a desired international consensus for real solutions to questions facing them.

According to a spokesperson, the Model U.N. has had a change in operation's manager and layout staff as well.

"Having people gone this semester," said Galloway, "I've had to learn all the aspects of the operation in order to tell others what to do. It's hard for me to tell them what to do since I've never been through the entire process before.

Although the publication is running behind, Galloway says that the weekly Inklings meetings have really taken off this semester.

"Judith Oliver, our operation's manager, has done a good job of publicizing the meetings and scheduling guest speakers," said Galloway.

Some speakers that they've had this semester have been Mario D'Ambrosio, who wants to start a Pro-Life group on campus, and Jonathon Quirk of Students for Choice. Comments by the speakers are then used as a springboard into a discussion. Other topics discussed have been capital punishment and hunger.

Coming up next week, Inklings has received permission to put up pictures of animals in Phelps as part of that week's discussion on animal rights. Speakers are providing information on animal experimentation and the slaughtering of dolphins, according to Oliver.

The biggest misconception is that (the Inklings meetings) are staff meetings," said Galloway. "It's not like Opus. We're not sitting here in judgment. It's a forum open to the campus. Many people to the editor Galloway sees in the anchor contain issues, ideas and opinions that could be expanded and substantiated into an Inklings article.

Inklings submissions can be sent to Inklings through campus mail, dropped off at the mail room in DeWitt, or by contacting Kary Galloway.

Inklings meetings are held every Tuesday from 5-6 p.m. in the Haworth room in Phelps.
Saxophone Quartet blows the blues at Showcase

HOLLAND — In Nykerk Hall of Music at Hope College, the Saxophone Quartet is fighting the winter blues with jazz. They open their rehearsal with a pop song: "Georgia on My Mind" bringing a glimmer of southern sunshine to a cold Michigan weeknight. The group prefers jazz, which isn't easy to find for a quartet of saxophones.

One student brave the chill winter air, and then only to find for a quartet of saxophones. But it's a practice night for the quartet one of several student ensembles, who participated in the Hope College Musical Showcase at DeVos Hall last night.

"I think we have a capable group," Elliott Church, a junior from Traverse City I think we have a capable group," Church, who plays tenor saxophone, is a math major, and was recently recognized by the U.S. Marine Corps as the outstanding graduate of its Platoon Leader Class Senior. The other three members of the group are Frank Magnotta, a sophomore from Grand Rapids interested in art and math, who plays alto saxophone; Kevin Rosenau, a junior from Cadillac, with a double major in business administration and computer science, who plays alto saxophone; and John Sarafa, a senior from La Mesa, Calif., majoring in physics, who plays baritone saxophone.

"I enjoy performing in front of people in a group," Rosenau said, "It's fun when we get together." Magnotta said, "When you practice your own music, it's hard work, but this is fun. It's just four guys."

But it's a practice night for the quartet one of several student ensembles, who participated in the Hope College Musical Showcase at DeVos Hall last night.

It was because of their skill that the quartet was selected for this year's Musical Showcase. Each of the event's solo and ensemble groups had to audition for a place on the program, a measure of both the showcase's popularity with students and the music department's desire to provide a strong selection for the audience.

For groups like the Saxophone Quartet, the experience is strictly for enjoyment—none of the quartet's members are majoring in music, and three have taken or are currently taking lessons at Hope. Magnotta, Rosenau and Sarafa all started playing the saxophone between fourth and sixth grade, and although Church only began playing saxophone recently, he had played other instruments before—such as the trumpet, piano and guitar.

Dr. Samuel Russell Floyd III, assistant professor of music at Hope, works with the quartet. "It's a small school. You're walking through the hallway and somebody's practicing the saxophone and you say 'Who's that?' Sarafa said, 'And if you don't know, ask somebody else. Especially if they're good.'

And usually we play in other groups besides this Wind Ensemble or Jazz Band, Rosenau added. Each of the four has a long-standing interest in music, and three have taken or are currently taking lessons at Hope. Magnotta, Rosenau and Sarafa all started playing the saxophone between fourth and sixth grade, and although Church only began playing saxophone recently, he had played other instruments before—such as the trumpet, piano and guitar.

Floyd noted that the Saxophone Quartet's diverse academic background can be found in many of the student groups. "We have a lot of people in our ensembles who aren't music majors," Floyd said. "It shows that we have many students in disciplines other than music."

They all have a sincere interest in playing the saxophone and playing in the group..."-Dr. Samuel Floyd

The Saxophone Quartet performed at the Hope College Musical Showcase last night. Pictured from left to right are Elliott Church, John Sarafa, Frank Magnotta, and Kevin Rosenau.

Students prepare for Dance 16

by Julie Thornes

Hope College's annual dance concert, Dance 16, will be held at DeVitt Center Theatre April 5, 6, and 7. The concert will consist of a variety of dance styles, including ballet, jazz, tap and modern, and will feature guest choreographer Julio Rivera and guest artist, "tapper" Anita Feldman.

Maxine DeBruyn, chairperson of the dance department, is presently choreographing parts of the show. Other performers include Heather S. Blaukwamp, Terri Lynn Forte, Christie Guth, Carla Horton, Jill Richter, Sharon Roebuck and Amanda Tammi as the dancers.

A jazz piece will be choreographed by Susan Sauer and performed by Blaukwamp, Forte, Renee Gauthier, Julie Thor and Brittney Tyler. Luiza Graham-Fallon will also be producing a jazz dance in which Chris Beasly, William Crowley, Liza Fritz, Elizabeth

— Staff Writer
The latest Hope College theater production, The Seagull (cast above) continues nightly through Saturday.

**Russian drama flies**

Chekhov's "The Seagull" brought to life by Hope theater department

by Brian Paige arts editor

The Hope College theater department has "soared" to incredible heights in its production of Anton Chekhov's "The Seagull." The combination of a number of important elements contribute to the masterful creation of a realistic and moving play.

"The Seagull" takes place in Russia at the turn of the century. The play is set on the beautiful estate of the wealthy Sorin, where a gathering of family and friends are passing the summer months.

Chosen as the Moscow Art Theater's initial production, "Seagull" also comes to life in Holland under the talented direction of visiting director David Colacci. Colacci's interpretation of the script along with collaboration with scenery and prop designer Richard Smith was ideal in creating the perfect "individuality" and set which was crucial in presenting this play in the Hope College theater.

Like a leading character exclaims in one line of the play (Stewart Leninger), the audience can say "I liked the play--there was something to it... something fresh and untouched about it."

Although Chekhov himself considered the play to be a comedy, it deals more with the humor of the tragedy of life than with straight comedy. It is the same feeling one gets when he falls down the stairs and must laugh at his own clumsiness. Indeed, much of the audience will leave the theater moved and disturbed by the depth of the "human comedy."

The role of Arkadina, a talented and self-engrossed actress played by junior Jennifer Martin gives the play its melodramatic qualities.

Her son, Konstantin, played by sophomore Scott Mellema, off-sets that melodrama with a sense of melancholy that leads to a startling ending.

"I liked the play--there was something to it... something fresh and untouched about it."

-Anton Chekhov

Probably the most captivating role, that of the innocent Nina, is played outstandingly by freshman Jessica M. Farrar.

Incredible performances were rendered by Martin, Alexander Wilson, Farrar and Leninger as a doctor. Other noteworthy appearances included Mellenko, Konstantin and Robert Lano. Amy Gaipa, Maria Vaver, senior chip Farrar and Mark Travis playing additional leading roles.

In all, fourteen students make up the cast.

The set, constructed in thrust form is spectacular and allows the audience to become more involved in the production, as well as adding to the sense of realism. Combined with the sounds of nature--wind, birds, water, and insects--which are ongoing effects during the play, the viewer is easily transported to a "timeless place" where this story occurs. Although originally set in a pre-revolutionary Russia, the storyline could very easily happen anywhere at any time.

Lighting contributes immensely to the overall tone of the play and is designed by junior Erik Wilson.

Hope students place in writing competition

by Brian Paige arts editor

Two Hope students were honored in a prose and poetry contest sponsored by The Grand Haven Press and Bookmen Book Store in Grand Haven as part of the Grand Haven Winterfest.

Michael Theune, a sophomore from Spring Lake, and Kate Worbois, a special undergraduate from Holland, won second place in prose and first place in poetry, respectively.

The poem, "Orange Men," is the second award winning poem Worbois has produced in recent years. For Worbois the creation of a poem is more than mere art.

"I consider poetry to be a craft," says Worbois, "although there's certainly an artistic side to it."

Worbois seems to believe this because most of her poems are based on not only creativity, but also inspiration.

"My poems are usually based on some sort of experience, whether a death, or something that I see," she said.

Though not encouraged as a young adult to become involved in the arts, Worbois has past life experiences which are very conducive to her "craft." Besides being an English major at Hope College, she also has a degree in nursing and has plans to be married in the near future.

When Worbois was contacted by phone about winning the contest, she remembers "jotting it down and then after the conversation thinking 'did she really say first place?'"

Theune's prose entry "Run For Me" combines the elements of mysticism and fantasy which he believes represents his style of writing. Theune believes that this sense of "individuality" is important in prose creation.

"What you wrote moved me," Theune recalls one listener responding with after his reading. "That's what I wanted--for these words I arranged on a sheet of paper to effect something," says Theune.

Both Worbois and Theune have special interests in English and philosophy and attribute much of their creativity to that interest.

"Philosophy is my left brain," says Theune, explaining his interest in logic, "but to say that's all I am would be to deny the whole."

This is the second consecutive year that Theune has won second place in this particular contest.

Both authors are pursuing plans to do more future writing and are interested in applying their abilities, especially in the field of education.

"Orange Men"

by Kate Worbois

In November orange men come to kill the deer. They take their slug-guns from racked trucks and park along Point Beach. They fan into the woods men boys, boy men all orange and moving slow or standing in trees watching watching waiting for the deer. And the deer come.

They don't see the orange men when the slugs slam and this is how they die and orange men strip them and pile them on trucks, one-two-three on top of one another, white tails flailing.

But going down the Lower Falls Road early Saturday morning we see 19 deer feeding, safe in a bordered field. Orange men can't get in but park their trucks along the way, slug-guns cold on racks. With ears held straight, the deer stamp their hooves at the orange men, flick their tails, and with deliberate slowness bow their heads to the grass.
Christian singer to rock church

Christian artist Kenny Marks will perform with at Central Wesleyan Church in Holland tonight.

Dominated by the reality of day-to-day living, Marks’ music is aimed directly at the heart of the issues confronting a teen audience.

“Those issues and relationships that we all struggle with are what my songs are about,” Marks points out. “They’re real-life situations that people will often think Christianity can do nothing about — let alone Christian rock.”

“In my concerts, I try to relate to people on their own level,” he says. “Then, in the course of two hours, I try to show them how God fits into their struggles, their joys, their loving, their friendships, and more.”

Marks is one of the leading “American roots rock” Christian artists. His music embodies the joys and hurts of living, and encourages his audience to a deep, daily relationship with Christ. This is where the power of Marks’ ministry can be found. A first generation American of Yugoslavian parents, Marks grew up in Detroit and later graduated from Messiah College in Philadelphia. His music reflects the passion and realism of his big city upbringing.

A student of classical piano for a decade, he taught himself to play the guitar at age 15. He began playing songs of his musical heroes, Bob Dylan and the Beatles, gradually adding his own songs about his faith.

As a college senior, Marks was invited to perform for Billy Graham’s Afterglow Concert Series in New York, which heralded other performances worldwide during the next 10 years. This international exposure resulted in various tour invitations, including a 21-date concert series throughout Great Britain.

It was 1982 before Marks cut his first album on Word’s Myrrh label. “Those 10 years between college and my first album gave me time to learn how to communicate,” Marks explains. “I feel the word ‘ministry’ has been greatly overused — because ministry cannot occur until communication takes place. What I try to do musically is to connect with everyone — the guy on the front row to the people standing in the back. I want to relate to them, and they to my music.”

In 1985 with the release of “Attitudes,” Marks moved to Word’s Dayspring label. “Another Friday Night,” released this November, is his fifth LP with Word.

Marks tours across the country and around the world, performing solo and with his band, the Remarkables. His wife, Pamela, is his writing collaborator as well as his background vocalist.

True to his major musical influences, “Another Friday Night” carries the flavors of many of America’s rock and roll legends, but the lyrics are trademark Kenny Marks. His music is an effective combination of folk, blues and rock.

Music is one of the best ways to reach people,” Marks said. “I love the passion in rock and want to use it for good. I use this powerful art form to communicate hope to people right where they are. I want my lyrics to touch hearts.”

“Years of tours and travels all over the world have shaped my music, but I definitely retain a Christian perspective.”

That “American roots” sound has earned Marks chart success. He has remained on the Top 10 charts of contemporary Christian music for months at a time, with such singles as “Make It Right,” “White Dress,” and “The Party’s Over.” The first release on his newest album, “I’ll Be a Friend To You,” was the number one song on the CCM charts just four weeks after its release.

Marks views his music more as an expressive art rather than a job. “If I can do a song and it touches somebody — that is what is important to me. I judge my songs one person at a time,” he says.

Tickets are available at Baker Book Houses and Central Wesleyan Church 446 West 8th St Holland. Tickets are $4 for groups of ten or more, $5 in advance and $6 at the door.
March 7, 1990

Coloring Page

PERKINS

TIPS ON
NON-VIOLENT
PROTEST FOR
FIGHTING THE
NEW HOUSING
REGULATIONS
(I HAVE A DREAM...)

NEXT YEAR, WHEN NEARLY EVERYONE
WILL BE ON-CAMPUS, PEOPLE EVERY-
WHERE, AND YOU HAVE A DEEP URGE
FOR A LITTLE PRIVACY, JUST STOP ON
TOWN TO TWEET EACH OTHER AND BRUISE
JOHNSON'S EYES. (THEY WILL BE THE ONLY
ROOMS AROUND WITH ONE PERSON IN
THEM... SEEM AS LONG AS YOU LIKE!)

MISTER BOFFO
by Joe Martin

IT'S THE
RUNDERSKID.
IS HE A KING?!

IN THE BLEACHERS
by Steve Moore

WISE UP, RALPH.
CHECK OUT HIS MOUTH.
LISTEN TO THE DEEP
RESONANCE IN HIS
VOICE...I'M TELLING
YOU, IT AIN'T NATURAL.

Sportscasters on steroids

AND ANOTHER
THING WE TALK
FOR GRANTED...

WE NEVER HAVE TO
WORRY ABOUT GETTING
TO THE BUS BEFORE
IT CLOSES.
The 1990 women's varsity basketball team enjoys the spotlight by winning the regional title for the first time in school history.

Dutch capture regional title

by Betsy Verhey  
staff writer

Apparent in post-season play for the first time, the Flying Dutch captured the regional title and advanced to the quarterfinals last weekend.

The Hope College women's basketball team hosted the Great Lakes Regional of the National Collegiate Athletic Association Division III tournament this past weekend.

The fourth-ranked Flying Dutch advanced to the regional finals by defeating St. Benedict of Minnesota 73-60 Friday night. Dina Disney scored the first five points of the game and Hope never really looked back.

Trailing by no more than two points at any time, Hope took the lead for good on a beautiful wrap-around pass from Disney to Robyn Schout with 8:41 left in the first half. Holly VandenBerg led the Flying Dutch with 24 points and six rebounds. Starting guards Disney and Lissa Nienhuis scored 13 and 11 points respectively and each added six assists.

St. Benedict was led by junior forward Joyce Spanier's 21 points. Junior center Mickey Jurewicz and freshmen guard Kelly Mahlum added 16 and 11 points respectively.

The other opening round game featured two schools from the Wisconsin Women's Intercollegiate Athletic Conference. After splitting regular season games, unranked University of Wisconsin-Oshkosh defeated twelfth ranked U of W-Eau Claire, 68-65. Sophomore forward Becky Krug led Oshkosh with 29 points. Junior center Maurya McClintock added 21 points and six rebounds. Pacing Eau Claire in a losing effort were senior forward Sue Christiansen and sophomore guard Diana Ring with 17 and 16 points respectively.

Hope's Holly VandenBerg's free throw with 51 seconds left turned out to be the difference in an exciting championship game Saturday night as Hope nipped Oshkosh 65-63. Becky Krug tied the score for the Titans for the second straight year in a row over the season. She was also first in the MIAA in three-point shooting accuracy (.44%), second in overall field goal shooting (.55%), and third in assists (1.5 per game).

Spalding was the league's leading scorer for the second year in a row, averaging 17.8 points per game. She was the league's MVP in 1989, but the Lady Scots ended in a tie for third place this season.

VandenBerg is becoming one of the most decorated athletes in MIAA history. She has now been All-MIAA a total of seven times in three sports -- volleyball (3 times), basketball (twice) and softball (once). The alltime record for All-MIAA honors is eight by Steve Scholl of Hope. VandenBerg was named All-MIAA tournament second team.

Players voted to the All-MIAA tournament second team were Alma junior guard Chris Comtois of Saginaw, Adrian junior guard Jodi Condon of Saline, Olivet sophomore center/forward Esther Dykstra of Hudsonville, Calvin senior center Sally Huysen of Zeeland, and Calvin sophomore forward Julie Overway of Zeeland.

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Leading all scorers was Krug with 22 points. Also scoring in double figures for the Titans were Tricia Betthauser with 17, LuAnn Talma with 14 and Maura McClintock with 12. McClintock also finished with 10 rebounds.

The consolation game was won by Wisconsin-Eau Claire 67-59. Eau Claire was paced by Diane Ring, who scored 17 points and grabbed nine rebounds. Chrisy Hedin and Sue Christiansen added 15 and 13 points respectively. Kelly Mahlum led St. Benedict with 15 points. Deb Schultz and Joyce Spanier added 12 and 10 points in a losing effort.

Hope's VandenBerg and Disney were both named to the all-tournament team. Also named to the all-tournament team were Becky Krug and Maurya McClintock of Wisconsin-Oshkosh and Diana Ring of Wisconsin-Eau Claire.

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Dutch receive honors

... Hope College senior guard Dina Disney of Brandenburg, Ky. leads the 1990 Michigan Intercollegiate Athletic Association all-conference women's basketball team announced Feb. 28 by the league's coaches.

Disney was voted the league's most valuable player in leading the Flying Dutch to their first league championship and a berth in the NCAA Division III playoffs.

The all-conference first team includes four seniors and a sophomore. Alma senior forward Kelly Spalding of Manton and Hope senior forward Holly VandenBerg of Grand Rapids have earned first team honors for the second straight year.

They are joined on the honors squad by Disney, Kalamazoo senior guard Heather Ramsey of West Bloomfield and Olivet sophomore forward Julie Davis of Martin.

Disney is the first Hope player to win MIAA women's basketball MVP honors since the award was started in 1983. The 5-7 Disney averaged 13.5 points per league game this season. She set an MIAA record for free throw shooting accuracy, making 2-in-a-row over the season. She was also first in the MIAA in three-point shooting accuracy (.44%), second in overall field goal shooting (.55%) and third in assists (1.5 per game).

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Calvin does hurt-dance on Hope in NCAA tourney

by Rochelle Anderson

sports editor

The Flying Dutchmen were defeated by Calvin in the first round of the National Collegiate Athletic Association's Division III regionals last Saturday. Calvin defeated the Dutchmen on their home court in Grand Rapids by the score of 95-68.

The Flying Dutchmen had a tough time getting started last Saturday and had to play catch-up all the way through the game. Calvin started out strong and made the first six points of the game while Hope suffered from careless mistakes.

Wade Gugino was the first to score for Hope and scored the first six points. Gugino also ran into early foul trouble, picking up three personal fouls in the first five minutes of play.

With 15:07 left to play in the first half, an offical time-out was called and Hope went to the bench to regather their team. Bart VerHulst entered the game for Gugino.

Hope scored the next five points, closing the gap to five (16-11), but the fouls continued to haunt the Dutchmen. Bruce VanderKolk received an offensive foul, and Colly Carlson received a technical for arguing with the referee about a call.

With 10:06 left to play in the half, Hope called another time-out down by 17 (28-11). Most of the starters entered the game and play calmed down considerably on the floor, but the Calvin fans were just warming up. Gugino ended their cheers with a slam dunk. After that, play remained even with neither team making a change in the spread.

At the half, the Knights were winning by the score of 54-29. The momentum and the lead were in their favor. The Knights show 63 percent in field goals to Hope's 54 percent. Hope went zero for five in three pointers and 50 percent at the line. The team averages 51.6 percent in field goals, 40.4 percent in three pointers, and 73.4 percent from the floor.

The start of the second half got the fans of Calvin on their feet as Hope scored 39 points in the second half, pushing the score up 89-45. The game was well out of reach for the Dutchmen. Calvin countered, and then it was Hope-Calvin series to 61-57. Graduating this year are co-captain Justin Todd Hennick put in a three pointer, and Hope's Eric Elliott tried to counter with his own after stealing the ball, but it fell short. Elliott was held to just 11 points in the game which is well below his average of 21 points per game.

VerHulst and Gugino led the way for Hope in the second half, making two shots a piece in the first five minutes of play, including another slam by Gugino. Gugino had the high score for Hope with 26, just one shy of his record high score of 27, which came against the Knights the first time they played this year.

VerHulst added 12 to be the second leading scorer for Hope. VerHulst did not play the Knights two weeks ago because of a bruised knee.

Hope scored 39 points in the second half, while Calvin was held to 41. Despite their efforts, though, Hope was just too far behind to come back. Jeff DeMasse hit a three pointer and Calvin countered, and then it was Elliott for three. The officials called a time-out with 8:54 left to play and Hope down 73-45. Elliott picked up his third and fourth fouls shortly after 8:30 left to play and Gugino picked up his fourth. With 2:58 to play Gugino fouled out and Calvin pulled out its starters which brought the crowd to its feet for a standing ovation. Hope then pulled out its momentum and the lead were in their favor. The Knights show 63 percent in field goals to Hope's 54 percent. Hope went zero for five in three pointers and 50 percent at the line. The team averages 51.6 percent in field goals, 40.4 percent in three pointers, and 73.4 percent from the floor.

The start of the second half got the fans of Calvin on their feet as Hope scored 39 points in the second half, pushing the score up 89-45. The game was well out of reach for the Dutchmen. Calvin countered, and then it was Hope-Calvin series to 61-57. Graduating this year are co-captain Justin Todd Hennick put in a three pointer, and Hope's Eric Elliott tried to counter with his own after stealing the ball, but it fell short. Elliott was held to just 11 points in the game which is well below his average of 21 points per game.

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Senior Dan Klunder drives around the outside for a basket near the end of the first half of the regional final game.

Photo by Lance Evert Jr.

George of Schoolcraft, who shot 54.9 percent this year; Dan Klunder of Grand Rapids, who scored 258 points this year; VanderKolk of Hamilton, who shot 56.7 percent this year; and Kurt Boeve of Zeeland, who had the highest free throw percentage of the seniors this year at 85.7 percent.
MIAA co-MVP's named

(HOPE) - For the third year in a row, the Michigan Intercollegiate Athletic Association coaches have selected co-most valuable players and they come from the same hometown.

Calvin College senior forward Bill Sall and Hope College junior guard Eric Elliott, who both hail from Hudsonville, will share the league's top individual honor.

Sall is a graduate of Unity Christian High School in Hudsonville while Elliott, who prepped at Hudsonville High School.

Joining Sall and Elliott on the All-MIAA first team are Adrian senior center Daryl Dittmer of Winder, Michigan. Wade Gugino of Midland, and Hope sophomore center Ron Barczak of Centreville, Albion.

Sail is a three-time All-MIAA player while Elliott was voted for a second time. Both were voted to the Great Lakes All-District team for a second year in-a-row.

Sail finished his MIAA career at the league's 10th alltime leading scorer with 877 points (league games) over his four years. Elliott this year led the MIAA in scoring with 27 points per game average.

Players voted to the All-MIAA second team include Kalamazoo junior guard Ron Barczak of Centreville, Albion sophomore forward Dave Marcinkowski of Birmingham, and Calvin junior forward Jeff Reinoehl of Mishawaka, Ind. Alm.

Sail is a graduate of Unity Christian High School in Hudsonville while Elliott prepped at Hudsonville High School.

Continued from page 9

I was also disturbed by the competitive, adversarial attitude that some members of the audience displayed. Some applauded when others defended the traditional Christian viewpoint, else may have a different interpretation of the significance of his death should not be threatening. One need not even believe that Jesus was God to be committed to his message of love.

One need not even believe that Jesus was God to be committed to his message of love.

There is certainly nothing wrong with expressing a different view or asking thought-provoking questions, but a symposium is not an arena for competing ideas, nor a political debate where there can be only winners and losers. Why bring them up if we do not even consider them? We need not agree with them, but we can neither agree nor disagree if we do not consider; we can merely reject by refusing to think. Are some among us so certainly of the path to justice and truth, so intimately acquainted with the mind of God, that they can make decisions on exceedingly complex issues in the time it takes to walk out of an auditorium? If so, I suggest these infallible humans fill in the rest of us and then we can skip the symposium next year.

Let's spend the money on new educational materials for biology courses. Sincerely, Chris Oswald Assistant Professor of Biology

Missed point

Randy latches the deadbolt and foils Ernie's attempt at an easy backdoor layup.

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BACCHUS of Hope College announces
Safe Spring Break 1990
March 7-14 Pledge signing (Phelps)
March 13 Red Ribbon Day Kick-off
Party (Kletz 9-11)
March 14 Red Ribbon Day
Help us make Spring Break 1990 fun and
safe for everyone!!!
THE 1990 Alpha Gamma Phi pledge class would like to wish the best of luck to all our fellow pledges.

Kris E - We never knew salt could make you blush! -EAC, KRJ, LJH.

EARN A FEW extra bucks for the anchor. See the controversy before it comes out.

Jean Anne, Thanks for your help on skates. -The Next Dorothy Hamill-Bill

FRESHPERSONS AND SOPHOMORES LEARN TO FLY! U.S. Marine Corps seeks undergrads at Hope for the Guaranteed Flight Training Program. We offer free flight lessons, financial aid and officer training, all DURING college. Good vision, 2.0 GPA required. 1-800-292-1969.

ALPHA GAMMA PHI Pledges - Hang in there! Margaritaville is just around the corner.

IS THE ANCHOR NOT good enough for you? Improve it by typing for the anchor. Paid position. Free the writers for other jobs.

Tricia, I love you even if "MOM" ran away. Your A-PH-O-DAD

ATTENTION - GOVERNMENT SEIZED VEHICLES from $100. Ford, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A 18482

WOMEN—Accept the challenge! U.S. Marine Corps Officer Candidate School is open to third-year students at Hope. We'll fly you to Wash. DC this summer for 10 challenging weeks of leadership training. Pay $250/week. No better way to begin a career as a leader in Govt. or private industry than as an officer! 1-800-292-1969.

APPLICATIONS for student media positions are due before break in the Student Development Office. Get involved today. Don't let present staffs hog all the stress. There's more than enough stress for everyone.

Kate, I got my nickel's worth! KIM, Who would have thought that they serve cherry pie on Wednesday nights at the Country Inn?

TYPISTS NEEDED for the anchor. Don't miss this chance to earn extra money. Get involved in Hope's only weekly newspaper.

Carol, Is that enough typist ads? Maybe this week you won't have to be up til 3 a.m. typing. Isn't it fun, though, that you can say "The Buck Stops Here" and know that it does. I know I love it.

Meengs, I really think you should be next year's editor. You're better dressed than I am.

C.B. I've noticed that your feet get hot while propped in the air. I miss C... M.C.

--- Ro

March 2, 3 & 7-10, 1990

H O P E C O L L E G E T H E A T R E

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HOLLAND, M I 4 9 4 2 3

the anchor

Nicole, Happy 19th birthday! Have a super weekend. We love you and so does Adam.

Carrie and Steve

Monnett, you can keep the job. I'm defecting to the enemy. Radio is it in the '90's.

Nigel Peters

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