News
Critical Issues questions 'American dream'

Nearly 1000 high-school students to attend Model U.N.

Sports
Russell gears up for nationals

Arts
Israeli Choir combines Hebrew and Western music

Skating away...on 10th Street!
Senior Dan Bleitz and freshman Charla Schwerin were among a group of students who took advantage of the freezing rain last Friday night. Up to half an inch of ice formed on local roads in last week's storm.
Chisholm: American Dream not realized by everyone

by Mpine Qakisa
anchor staff writer

Speaking to students, faculty and guests in a sold-out Dimment Memorial Chapel at Hope College on March 1, Shirley Chisholm, the first woman to be elected to Congress, said, "We cannot endure another century without acknowledging the fact that an American dream is not reality for millions of Americans." Chisholm, the keynote speaker for Hope's Tenth annual Critical Issues Symposium, "The American Dream: Rags, Riches, Reality," was referring to the 25 million Americans whose annual income is below the poverty line. Chisolm's topic for the symposium, held March 1-2, was, "The American Dream: Is It Really for Everyone?"

In 1968 Chisholm was elected to Congress, and in 1972 she sought the democratic party nomination for President but was not successful in the nomination process. She has received honorary degrees in ten countries and is the author of Unbought and Unbosses and The Good Fight.

"In 1968 we still have problems in defining the diversity of this culture," Chisholm said, "America is still divided by class, race and ethnic groups." Stating the steps that should be taken in recognizing the problem, she said that America needs to recognize that "we have not yet fulfilled the dream."

"Blacks, Hispanics and native Americans are still clustered at the bottom of the economical line," she explained, "and women in general are discriminated against."

"How do we explain the American dream to these people?" she asked. "How do we explain a dream to native Americans who are totally ignored in this country?"

Chisholm, who remained a member of the U.S. Congress until 1982, said that 30 percent of children in the Native American reservation camps suffer from that, "while we pride ourselves with America being a melting pot."

"I asked the audience to look at this country politically, socially, economically and morally, then ask ourselves about the principles of real democracy. "We pride ourselves with a democracy that is the richest in the world," she added.

Chisholm also said that the principles and promises of real democracy remain an unfulfilled reality for thousands of Americans.

"I support a government which is dedicated to enhance the human condition," she said.

The former congresswoman told the audience that no nation in history has been able to survive if it squanders its fortunes in defense rather than helping those in need.

"I believe those who are in government," she said, "are not sensitive or attuned to the needs of the people." She stressed that people need to relate to one another as persons and not to the government.

"Blacks, Hispanics and native Americans are in poverty," she said, "and they need help."

"How can a dream become a reality for the elderly?" she asked. "How can we make it economically rich, as it is today; thus, they seek a realization of this dream too."

The former congresswoman said that four million people who are unemployed in this country are minorities.

"This shows the continual racial hatred," she said. "Looking back on our history, "we cannot afford to discriminate.""

"At least try to remove obstacles that don't allow you to fulfill this American dream for all," she challenged.

Chisholm told the audience to instill conviction and courage to do what is supposed to be done.

She challenged the audience to think about the welfare, patterns that will help thousands of homeless people in this country and make the American dream a reality to all.

"Legislators are engaging constantly in words, words, words, phrases, phrases...nothing has been done," she said.

Chisholm said that we should always remember that it was one woman who saved France; it was one man, Mahatma Ghandi, who freed his nation; it was one woman, Rosa Parks, who refused to sit at the back of the bus; it was an one individual who started the Protestant Reformation.

In conclusion she challenged the audience, telling them that it is only through our ideals of love for our society that we can climb the ladder of success side by side and "help to make the dream to become a reality to all Americans."

Several Hope students had the opportunity to share their thoughts on the American Dream during the Critical Issues Symposium. From left are Nathan Bocks, Lori Lovas, Kori Levos and Tracy Samms.

American dream different for graying population

by Julie Thomes
anchor news editor

The true American dream is to have something of yourself," said Charles Murray, Ph.D., at the focus session "Economics of the American Dream." Reverend Marion DeVelder's approach to the "Graying Population" focus session, explained on March 2, was "...saying for the elderly adult, the American dream is different."

Richards explained that attaining the BMW was no longer the goal. Instead the one wants to share his/her life with family, desires to have good health, affordable health care, good housing and especially does not want to be a burden on anyone.

"What about people presently in poverty? It's not a problem," Murray had stated. He was talking about a younger generation which, he felt, could lift itself out of poverty simply through education. What about the educated senior citizen who relies solely on a social security check for his/her well being? There is definitely a problem. Richards added to this, saying, "Even with MediCare, the elderly are paying out of pocket health costs. Read my lips - it's a tax!"

According to a fact sheet provided at DeVelder's focus session, "Large percentages of the elderly report considerable difficulty in making major home repairs (73.3 percent), minor repairs (51.8 percent), shoveling snow (42.1 percent) and doing heavy housework (35.4 percent)."

On hearing these statistics, many people conclude that the elderly could be relieved of those stresses if placed in some sort of group housing or nursing home arrangement. However, these situations, like a nursing home, often impose so many restrictions on the residents that basic freedoms are denied. What correlates more with the American dream that freedom? DeVelder explained how residents may not be allowed to decide when family members may visit due to specific visitation hours.

See GRAYING POPULATION, page 3.
Model U.N. focuses on international issues

HOLLAND – Hope College will sponsor its 17th annual Model United Nations Conference Thursday and Friday, March 9-10, with nearly 1,000 high school students attending. The conference involves 37 high schools participating.

Acting as delegates from 159 member nations of the United Nations in three General Assemblies, five Security Councils, one International Court of Justice (ICJ), and two Economic and Social Council (ECOSOC) Commissions, these students will be taking part in a simulated exercise focusing on international issues. The issues will include the reunification of North and South Korea, international terrorism, the Middle East, the Persian Gulf, Nicaragua, acid rain, the status of women, international arms control, refugees, international peace and security, chemical and bacteriological warfare and human rights in South Africa.

The Hope College Political Science Department sponsors the Model U.N., which is designed to give high school students an opportunity to take on the roles of professional diplomats with the goal of achieving a particular country’s national objectives while fostering a desired international consensus for real solutions to questions facing them.

Attending students have been working with their high school advisors for several weeks identifying the current issue positions of countries they have chosen to represent. During the conference they will work in small teams where the peer delegates the knowledge that they have obtained through research in working towards attainable solutions to international problems.

The ECOSOC, Security Council and ICJ members begin their sessions Thursday afternoon and continue all day Friday, whereas the General Assembly members arrive Friday morning and debate for the remainder of the day.

The Guest Speaker for the Conference will be Philip Tanis, mayor of Holland and a 1987 Hope College graduate. Tanis will be giving a speech at the ECOSOC-Security Council-ICJ Advisor Banquet on Thursday evening, and he will also be addressing the General Assembly members with his keynote speech Friday morning at 10:15 a.m.

The public is welcome to attend the Friday, March 10 keynote address.

The participating high school students will be judged on how well they portray their country and their clarity and effectiveness in discussing the issues at hand. The awards will be presented at 4:30 p.m. in Dimnent Chapel on Friday.

The Hope College Model U.N. is organized by students in a political science course aimed at the understanding of international politics and the United Nations’ role in international disputes. These students serve as session chairpeople and perform other administrative tasks throughout the formation and execution of the event. Dr. Pilkyu Kim, assistant professor of political science at Hope College, is the faculty advisor for the students.

The student leadership comes from the following people: Tanya S. Andretz of St. Johns, director and secretary-general; Seth Weidreyer of Mattawan, high school coordinator and director of general assemblies; Matt Rohe of Holland, director of security councils; Craig Makens of Grand Rapids, director of ECOSOC; and Paul M. Koester of Dearborn Heights, director of ICJ.

General Assembly chairpeople are Diane Peddie of Grandville; Gary Rogers of Califton, N.J.; Chris Briggs of Shelby, Ohio; Brian Keating of Troy; Melissa Nydam of Grandville; Karen Brake of Holland; Julie Vannenema of Grand Haven; Amy Adams of Grand Rapids; James O’Neal of Twin Lake; Reenie Sebold of Iowa City, Iowa; Melanie Cook of Hastings; Michelle Beckley of Spring Lake; and Eric Kivisto of Brighton.

Security Council chairpeople are Bret Bussey of Holland; Bill LaBarge of Holland; Pam Schmidt of Lake Leelanau; Art Love of Niles; Sue Gasper of Holland; Kristen Michel of Wilmington, Del.; Cassandra Derks of Battle Creek; Melanie Scholten of Holland; Tim Schaal of South Holland, Ill.; Greta Kennedy of Indian Head Park, Ill.; Lance Smith of Gobles; Dan Hoffines of Grand Rapids; Roger Berchialli of White Pigeon; and Michael Kortering of Holland.

ECOSOC chairpeople are Mary Beth Herin of Shelby; Sherry Hoekema of Grand Rapids; Martha Brandt of Grand Rapids; and Chris Lahl of Spring Lake.

International Court of Justice lawyers are Lori Lovas of Dublin, Ohio and Steven Peters of Jenison.
More News

College administrators confiscate student newspaper

(CPS) - A New Jersey Institute of Technology official, anxious to impress a group of high school students thinking of enrolling at the school, confiscated copies of the school paper and kept them out of sight until the prospective freshmen left campus. The Feb. 17 edition of The Vector, the student paper, reported that a student member had been assaulted and robbed near the Newark campus a few days earlier.

Admissions Dean William Anderson, apparently worried the story would tarnish the visitor's view of NJIT, ordered a student to take the papers from their display bins and store them in the admissions office.

"It is hard to believe administrators could be so unthinking and so ignorant of free press rights," said Mark Goodman of the Student Press Law Center in Washington, D.C.

"We are looking for an apology and a guarantee it won't happen again," said Michael Hanna, The Vector's managing editor.

"It was about Rushdie. It shouldn't have happened. I'm going to do everything in my power to make sure this won't happen again," Dean of Student Services Constance Murray said.

Anderson's action, Hanna maintained, was another example of NJIT officials downplaying a threat to safety, adding that if new students don't know crime is a problem on the Newark campus, they could get hurt.

"Being in Newark, we are aware of crime," replied NJIT spokesman Arlene Gilbert, but she said NJIT has a lower crime rate than other New Jersey campuses and that it has improved its security recently.

Vector Editor-in-chief Mark Budzyn discovered the newspapers were missing from their bins, and when he asked about the papers at the school information desk, he was told the admissions office had taken them just before a Feb. 19 open house for visiting high school seniors.

When he asked about the papers at the admissions office, Budzyn says he was stonewalled. Angered, Budzyn placed signs on the bins that said the papers were confiscated by the admissions office.

The signs prompted the admissions office to turn the bins around so the visiting high school seniors didn't see them. Budzyn then put signs on the back of the bins as well.

The newspapers were returned a few minutes later.

Anderson, who didn't return College Press Service's calls, met with several Vactor staffers Feb. 21 to discuss the issue, and although he told them he "realized it was a bad judgement call, he doesn't sound all that upset," Hanna said.

"He wants people to see the best of the institute," Hanna said of Anderson's guarantee that this is censorship. He doesn't understand our responsibility to let people know.

NJIT President Saul Fenster "doesn't consider this lightly," said school spokeswoman Phyllis Miller. "He wants to make sure it doesn't happen again."

Although the Student Press Law Center's Goodman thinks the paper's staff could sue, Hanna says The Vector staff is satisfied with Anderson's apology and the university's guarantee that papers won't be confiscated again.

U.S. Iranian students not affected by Rushdie uproar

(CPS) - For Mohammed, an Iranian student at the University of Idaho, the fears and riots and controversy about novelist Salman Rushdie's book "Satanic Verses" seem far removed.

While in 1979 the 50,000-odd Iranian students then studying in the U.S. reported incidents of harassment from their American-born classmates angered by the holding of American hostages in Teheran, Mohammed (who asked that his real name not be used) said the possibility that he could become a local target for anti-Iranian prejudices provoked by Ayatollah Ruhollah Khomeini's offer to pay for Rushdie's murder never occurred to him.

"I haven't heard of any problems," Mohammed said. "The people here in Idaho are very nice."

Mohammed's experience appears to be typical. The 9,000 Iranians still on U.S. campuses say the upheaval about Rushdie and the rise in tensions between the U.S. and Iran hasn't affected them much at all.

"I'd be surprised if anything came up," said Colin Davies of the National Association for Foreign Student Affairs in Washington D.C. "There have been heightened anti-Khomeini feelings, but I don't think there will be problems for students."

"Some others are less certain. "Unless there is an attempt by the (American) media to understand why the Muslim world is offended, there will be a rise of opposition to Islam in this country," predicted Seyyed Hossein Nasr, an Islamic Studies professor at George Washington University.

Many Muslims maintain Rushdie's book blasphemes the prophet Mohammed in a fictional dream sequence in which Mohammed momentarily recognizes women as saints.

Muslim clerics in Pakistan and Iran heatedly denounced the book as it was being released in Europe and the United States in mid-February, touching off wild anti-Rushdie and anti-West demonstrations.

Iranian leader Khomeini then called for the murder of Rushdie and anyone else associated with the publication of the book, promising 2.4 million dollars -- a bounty later increased to 4.9 million -- to Rushdie's assassin.

"One has to look at what's going on in Iran, to understand the controversy surrounding the book," suggested Salem Ajluni, an associate professor of economics at North Carolina's Guilford College.

"You don't hear of Muslims protesting in Indonesia, Saudi Arabia or Nigeria," said Ajluni. "The image the media have painted is that the Muslim world is reacting to this book, but most of the controversy has been in Iran."

Ajluni maintained isolationists in Iran are using the book to help them steer the nation clear of Western influences in the policy vacuum after war with Iraq, which ended in 1988.

He pointed out the European community's withdrawal of its diplomats from Iran is protest of what the Iranian isolationists want to fulfill "their vision of what the Islamic Republic should be."
**National News**

**Baker to visit Moscow in May**

(AP) – Secretary of State James Baker says he'll visit Moscow in May – a trip, he says, that could lead to renewed nuclear-arms talks. Baker and Soviet Foreign Minister Eduard Shevardnadze met yesterday in Vienna, Austria, and agreed on the Baker trip. The trip, he says, will be a "peace mission".

**Eastern machinists get support**

(AN) – Striking machinists and pilots at Eastern Airlines stand to pick up more support this week. The Air Line Pilots Association is calling on pilots at other airlines to fly, in its words, "By the book" to ensure safety in the sky. The Union says that's likely to mean delays for air travelers.

**Prime Minister Thatcher calls for saving of earth's ozone layer**

(AN) – British Prime Minister Margaret Thatcher is calling on governments to reduce the chemical used in refrigerants and spray cans as a way to save the earth's ozone layer. Thatcher says the government and industry must cooperate to end the use of chlorofluorocarbons. The chemicals used in refrigerants and spray cans are believed to deplete ozone – which shields out cancer-causing ultraviolet rays. Thatcher's remarks came at the close of a London conference on ozone depletion.

**Legislature repeals town charter**

(AN) – The people who call Mount Airy, North Carolina, their hometown can still call it home - but they can't call it a town anymore. State officials have discovered that the legislature accidentally repealed their town charter 22 years ago. It's a blow to a town that claims at least one famous native – actor Andy Griffith. He's starred in several TV shows as a North Carolina sheriff.

"Profs are lazy bums" says book

by Janet Singleton

(CPS) – Professors who curl up by the fireplace with this winter's new book about what's wrong with colleges – Charles Sykes' "Professors: "Profligate, Dull, and Lazy," says the book. Sykes, who was a journalism professor at the University of Wisconsin-Milwaukee, grew out of a 1985 article written by the senior Sykes for Milwaukee Magazine, then edited by his son. The piece, entitled "The Sorcerers and the Seven-And-A-Half-Hour Week," the senior Sykes accused his colleagues of poor work habits.

"It generated a gigantic response," the younger Sykes, who is a journalist, recalled. "The letters and calls indicated that this thing had touched a nerve. The administration and lots of faculty (at the University of Wisconsin-Milwaukee) were outraged. But some faculty, students and parents said, 'Yeah, this is absolutely correct.'

After his father's death, Sykes left teaching and guiding colleagues. "Sometimes the very finest teachers are let go." People who like and are good at teaching don't get tenure because they may not be good at publishing, Sykes contended.

"To be a teacher in higher education is virtually to commit professional suicide," he said. It would be different without tenure. "Tenure corrupts, energizes and dulls higher education," Sykes wrote in "ProfesScam," Knight, one of Sykes' most timid critics, disagreed emphatically.

"Sykes believes that by eliminating tenure, you'll weed out the deadwood and the incompetent, people won't get free rides," Knight argued. Yet bosses who hire incompetents often appear more "sensible" to the student body if they made a hiring mistake, and unenlightened teachers would be unlikely to risk angering their bosses by asking to weed out their bad colleagues.

Consequently, it's likely Sykes' system would lead to more deadwood, not less, Knight maintained.

Without the job security tenure gives them, Knight added, the best professors would move on to where the real money is: private industry.

"If you're a computer scientist earning $50,000 a year at a university without tenure," Knight hypothesized, "why should you stay when you can go to the Silicon Valley and get $100,000 and also don't have tenure?"

Dr. Robert Kreiser, also of the AAUP, added Sykes' correct estimate that professors spend less than nine hours a week preparing for classes and teaching, "misperceives the workload."

"Professors, Kreiser said, spend a lot more time 'preparing for classes, meeting with students, researching.'

While a professor at the University of Rochester, Kreiser said he worked between "40 and 60 hours a week."

"But even Knight conceded talented professors are dismissed when they fail to devote as much time to research and publishing as their tenured colleagues. Sometimes the very finest teachers are let go."

**Student loan program needs overhaul says College Board**

(CPS) – Student loans are a "shaky foundation for student aid," the College Board warned in a report released last week. The board said the loan system should be completely overhaul

In a report called "Radical Reform of Incremental Change: Student Loan Policy Alternatives for the Federal Government," the College Board presented various experts' suggestions for restroking Stafford Loans, the major federal loan program, and the board said the system should be completely overhaul

Among the suggestions for overhauling the loan system:

- Make grants, not loans, the cornerstone of federal student aid, said Joseph Cronin, president of the Massachusetts Teacher Education Assistance Corporation, and make the loans to parents, not students.

- College Board consultant Ar

- Bring the Social Security System's example: automatic deduction for payroll taxes

- Tax free savings

- Student's contribution

- Social Security surcharge

- College Board consultant Ar

"People who make a college education a family responsibility, not a college expense."
by Rianna Vande Vusse  

Special to the anchor

I suppose that I should have been shocked when I first arrived in Moscow. The students in my group were given just a few hours to walk around the city before flying on to Krasnodar, and we endeavored to make good use of the time. As we wandered through LUM, the department store located on Red Square, I was actually surprised that the building wasn’t empty. Everything I had ever read about the Soviet Union told me that there was “nothing to buy” in the shops. So, as I walked through this store in Moscow, I didn’t notice the missing things as much as the things that were there: scarves, sewing materials, handbags and groceries.

What did strike me, however, was the different aesthetics of the place. Everything struck me as... being ugly. The buildings, the clothes people wore—everything seemed to be tatty, old-looking. There were no tall, rectangular, shiny skyscrapers or brand-new motorcars. Everything I associated with a big city seemed to be missing.

I later learned that there were no tall, rectangular, shiny skyscrapers or brand-new motorcars when I moved on to Krasnodar, that I began to notice the mysterious lack of sugar, soap, chocolate, quality materials, handbags and groceries. I was actually surprised and we endeavored to make good use of the time. You see, this article is now 19 hours late.

Has this ever happened to you?

Wake up one weekend morning feeling healthy and refreshed. The day ahead isn’t very full, according to your personal calendar. Moving at a leisurely pace, you work on your daily tasks and finish them whenever. You have plenty of time to read and socialize and enjoy a break from the hectic pace of the work week. Eleven p.m. rolls around and you ask yourself: “Am I going to bed?”

Some days it is a perfect day, right? Wrong. No day could have been this easy. The warning bell doesn’t sound loudly enough for you to realize that you have just forgotten to write the five-page paper which is due tomorrow at 8 a.m. which is worth 15 percent of your grade.

Bring this up because I have just been the victim of such a day. You see, this article is now 396-4681 to register

March 8, 1989

Feature

Soviet Union standard of living far below ours

September 10, 1985, and May other vegetables are much the same.

Machinery in the home is a rare and beautiful thing. I can count on one hand the number of laundry machines I saw in three months, and I never saw a dryer. I’m led to believe that they do exist. Forget about vacuum machines, blow dryers, dish washing machines, microwave ovens, dust busters and any number of other handy items Americans use to cut the time they spend on housework. Most Soviet citizens have heard of them, but almost never seen them. The difference it makes in their lifestyle is incredible. Try washing a week’s worth of clothes in your tub once, wringing it out, and hanging it on a line to dry. Just one of the chores that Soviet women do on a daily basis takes more time than most of us spend on chores in a week.

This situation is made even worse by the total lack of most forms of sanitation and cleaning detergents. Flours and soaps are commonly washed with warm water which is swished over the floor by a woman who wrings the mop with her bare hands. The liquid, instead of disinfectant and deodorizers or just plain ammonia, public toilets really smell like what they’re used for, and most paper, outside of Intourist hotels, is never provided. It’s truly a bring-your-own-or-suffer-the-consequences kind of thing.

The clothes people wear and the shoes they put on their feet are also surprising. They are also, particularly for women’s boots, unacceptably expensive. State-made boots, when they can be found, run around 200 rubles (about $400). Keep in mind that the average salary is 127 rubles. Most other clothes are also very expensive, and blue jeans, by the time they reach the consumer on the black market, run anywhere from 190 rubles to 300 rubles. Women are expected to go to work in skirts and nylons. Nylons, when available, start at 10 rubles and go up from there. Imagine spending one-tenth of your salary on a pair of nylons.

Clothing quality is an issue of its own. Soviet boots are notorious for leaking. I recall walking with a couple of friends in a park once, and as we sat down, one of the girls remarked about the quality of the other girl’s shoes, and refused to believe that they were Soviet-made. The cheapest, ugliest clothes we could find here would still be worth a fortune in the USSR.

If you’ve been reading newspapers lately well, anyway, our press has remarked lately that shortages in the Soviet Union have been getting worse lately. Unfortunately for the average Russian, over the next year or two, they will probably get worse. If you want to know more about the economics of the Soviet Union, I suggest reading The Economics of the Soviet Union, by Soviet Hitory with Dr. Snipe.

On the Write Track

My mother told me there would be days like this

Has this ever happened to you?

You wake up one weekend morning feeling healthy and refreshed. The day ahead isn’t very full, according to your personal calendar. Moving at a leisurely pace, you work on your daily tasks and finish them whenever. You have plenty of time to read and socialize and enjoy a break from the hectic pace of the work week. Eleven p.m. rolls around and you ask yourself: “Am I going to bed?”

Some days it is a perfect day, right? Wrong. No day could have been this easy. The warning bell doesn’t sound loudly enough for you to realize that you have just forgotten to write the five-page paper which is due tomorrow at 8 a.m. which is worth 15 percent of your grade.

Bring this up because I have just been the victim of such a day. You see, this article is now 396-4681 to register
Freeze Frame: Was the time you spent at the Critical Issues Symposium worthwhile?

Scott Allen
Freshman
Physics

"It was, because I now question whether the American Dream is possible for everybody."

Beth Cromie
Junior
Biology

"Yes, because the seminars I attended really broadened my understanding of a lot of the minority groups, like the American Indians. I didn't know that much about how the legislature has tried to change their current situation."

Kathy Mendels
Senior
Learning Disabilities

"The keynote address with Shirley Chisholm was worthwhile and very interesting. I think it should be required by most classes. I've never really been exposed to any congressional issues and coming from a woman it was especially good."

Thomas Kyros
Senior
Economics

"Well, I was fortunate enough to host the keynote speaker Shirely Chisholm and was able to learn a great deal from her about her topic and politics in general."

Heidi Sunderhaft
Junior
Science Composite

"Yes, I think it was really good because it opened us up to different experiences and facts which we aren't exposed to on a daily basis."

Looking for us?

Haircuts: $8.00 to $13.00
BRAIDS $7.00 and up

From the wild radical style you've always wanted to the Business/Interview look! Open Sunday!

The Styling Salon at J C Penneys

392-4821

BLOOM COUNTY

The Styling Solon at C Pennys
Opinion

Editorial

CIS good, but still has room for improvement

The 1989 Critical Issues Symposium, "The American Dream: Rags, Riches, Reality" had the most potential for success of any of the recent Critical Issues Symposia. The number and quality of the speakers indicated that organizers of the event had worked hard, and that students, faculty and community members would be both entertained and enlightened by the lectures on Wednesday evening and Thursday morning.

And, in fact, this was the case. Speakers such as Shirley Chisholm and James Bratton made their points on the American dream eloquently, informing their audiences and causing us all to reexamine what the American dream means to each of us.

However, despite all this, the 1989 Critical Issues Symposium was not as well-structured or as focused as it might have been. Despite the fact that lectures were tailored to individual topics such as economics, conservation and the homeless, it felt as though the entire symposium was a bit redundant.

Perhaps it seemed this way because there were seven separate focus sessions on Wednesday night, of which only one could be attended, while in previous years there were as few as four separate focus sessions. In this, the evening schedule seemed to be both a bit long and also less accessible to people. Perhaps the overall response to the symposium would have been even better had there been focus sessions offered at different times throughout the evening instead of all at once.

Also, the daytime sessions were possibly a bit long to retain everyone's attention. Although the sessions were certainly informative and enjoyable, attendance and participation were below expectations. A solution might be to make the Thursday sessions less lecture-oriented and encourage more audience participation and involvement.

All in all, "The American Dream: Rags, Riches, Reality" was very well done. It was worth the effort and support it received from the faculty and students, and brought to Hope College a wealth of excellent speakers to lecture on a very relevant, vital topic. Even so, the annual Critical Issues Symposium has room for improvement in the future, and room to grow as well.

My friend Ernie stopped by to see me earlier tonight as I was frantically doing all that stuff that we frantically try to do on the average Sunday night as a new week looms before us. Anyway, I was at my computer, ripping off tender thank you notes to relatives for birthday gifts, when Ernie staggered into my room.

It's never a good sign when a friend staggers into your room on a Sunday Night. And it wasn't that distinct loud-talking stagger that your illegal mind may be imagining. No, this was that distinct stagger that reminds you of someone carrying a load of bricks on their shoulders.

Ernie collapsed into my room, mates green, non-Hope-issued desk chair. I turned from the keyboard and mentally put away the pen. I would like to say I was happy to see a friend, but I don't enjoy lying. As I looked at Ernie, my mind skipped from the obvious need of a friend to the List: Social Psych test, stats test, lit paper, lit reading, a column, thank you notes...ad infinitum.

"What's up, Ernie?"

"Are you busy?"

"Nah, I don't have much to do." I know I lied, but I didn't enjoy it. But how can you look at someone slumped into a chair like old jello, even when he knows that it's Hope's unofficial study time (Sunday night), and reject him? So I lied, sue me.

"I just can't take it anymore," Ernie said, staring at the carpet.

This could mean any number of things from girls to school to work. I'm hummed.

"Jim," Ernie said, "I've got so much to do. I'm never going to make it. I've got a big test tomorrow and a literature paper and a recital and homework and 150 pages of Jane Austin to read and two other tests next week. I just don't have time to do it all."

Not knowing quite what to say, I agreed, "Everyone's got a lot to do."

"Not like this. It's all too much and my parents are putting pressure on me to bring my girlfriend home over spring break to meet them for a few days. I can't do that to Lynn. My parents are Mr. and Mrs. Brady after electric shock treatment. I can't inject Lynn with them. She might not survive the experience. What am I going to do?"

I let the question fall to the floor. What do you say when someone seems to be caught in the great meat grinder of life? In the top, a perfectly normal college student drops, and out the little holes at the end, comes brown spam. It's not a pretty sight.

As I thought about Ernie's situation, I started to smile (on the inside anyway). Before he had arrived I was seriously considering diving into the grinder myself with all the stuff that I have to do in the next few weeks. I was feeling the great weight of my responsibilities. But you know, I don't have any desire to be spam. Sure, I've got a lot to do, but is any of it worth becoming Ernie? You bet your asparagus it ain't.

Once I had regained my perspective on life and mentally bit the lollipop, I started talking to Ernie. I encouraged, I joked, I chided, I quoted Monty Python, but most of all, I just let his weirdness flow out of me into him. Soon Ernie was strong enough to back-flip up to the edge of the grinder. Sure he's still stressed, but at least now he isn't spammed.

Ernie soon left and I returned to my computer, humming a few bars of "She Got the Gold Mine, and I Got the Shaft." I was weird again and it felt good. I wish I had a tootsie roll pop.
The weekend is the time to unwind, relax, kick up your heels a bit, catch up on letter writing, take in a movie, go out with friends, sleep in, and prepare for the next week’s classes, right?

Wrong. Some things never turn out how you plan them to, and weekends are at the top of my list. Regardless of what is going on and the work I have to do, they all turn out the same.

They begin Friday at 3:30 with somewhat of a headache, as if I can’t handle the thought of not having classes for another 46 hours. Anyway, the headache and the fact that it is Friday mean that the two hours until supper can be wasted. And they are.

Friday supper, in my opinion, is by far the worst meal of the week. But because it’s Friday, you stay in Phelps for at least an hour. After all, classes don’t start again for another 44. Often I have good intentions of studying after supper for a few hours, but this never works because I’ve worked too hard all week and my brain is already starting to slip into the weekend mode.

Friday night passes quickly, and the promise of having a full weekend ahead is still bright. I decide to sleep until I wake up in the morning and do a couple hours worth of homework before going to lunch.

But I never manage to get those couple of hours in. As soon as I get up, it’s lunchtime. So, off to lunch. Once again, you can stay in Phelps longer than usual because it’s the weekend, and isn’t it nice to not have any more classes for 46 hours?

It isn’t really necessary to start studying immediately after lunch because, after all, it is Saturday. It is also traditional to do something like go downtown on Sunday afternoon. And by the time you do get going on the homework, it’s just about dinnertime, so it’s not really worth starting anything anyway.

The distraction factor when combined with Phelps’-steak-and-fries-in-the-tummy feeling makes it nearly impossible to do worthwhile studying after supper.

You can kid yourself and try, but thoughts keep turning to going out in a little while and nothing gets done. It is best to realize this from the beginning and not even attempt. Besides, classes don’t start for another 40 hours.

Saturday nights are always fun except for the feeling I get when I return home and realize that the day after tomorrow is Monday. But since it is still Saturday (though in reality it may well be Sunday morning), I go to bed trying not to think about it.

Sometimes I set the alarm for early so I’ll have time to do something before church, but needless to say, this doesn’t work either. If I ever do happen to rise and fourth floors. That’s another well-known fact that homework on Sunday afternoons can only be started on the half-hour and you just missed 11:30, it is necessary to wait until noon.

Since it’s only noon and the library doesn’t open for another 22 hours, it is customary at this time to take a nap.

With all good intentions of getting over to the library by one and finding yourself one of those swell study rooms on the third and fourth floors. That’s another thing that doesn’t seem to work out for me.

About ten minutes to one I decide that another half hour of sleep is worth more than one of those stupid rooms anyway, and so I get to the library about 1:30 and after circling all the floors three times, settle into a carrel somewhere around 2:00.

It is at this time that the Sunday panic sets in. It suddenly occurs to me that I have a heck of a lot of work to do in the next 12 hours. Not only do I have a lot of work, but I have a lot of long and difficult work to do. Nevertheless, I always do the fun and easy stuff first.

Which usually takes me until 4:00, at which time I go into the computer room, sit down at the terminal and decide what to write my column on which is due at 7:00. As soon as it is finished (or I’m tired of working on it) I turn it in and go straight to supper.

After supper, the Sunday panic intensifies greatly.

Suddenly I have four huge pieces of work to do, and it’s 7:00 and classes start in just 15 hours. Usually at this time I start to feel sick.

Maybe it’s a hereditary thing. My father always gets a stomach ache on Sunday nights when he thinks about having to get up and go to the hospital at 7:00 in the morning to see the sick kids (Don’t ever be a doctor – they work too hard)

Sometimes my stomach ache is so bad that I have to lie down for a while. Somehow, though, it seems to be worse when I get up again.

I end up working like mad until 2:00 or so, with everything taking longer than expected. Miraculously, it all gets done one way or another, but I still always vow that next weekend, I will get started earlier.

Sure I will.

Mary Taylor

Anatomy of a weekend
Arts

Israeli choir blends Hebrew folk tunes with Western music

by Christine Medey
Special to the anchor

The Israeli National Choir Rintat (or “song”), under the direction of Stanley Sperber, presented a concert of sacred and secular music in Dimnent Memorial Chapel at 8 p.m. on Monday, March 6. The choir’s appearance was sponsored by the Jewish Centennial Committee of Muskegon in cooperation with the Hope College Music Department.

Because half of the choir had been delayed in La Guardia International Airport in New York and was not expected to arrive in Holland from England until the choir’s intermission, the first half of the program was devoted to music that could be sung effectively by a chamber choir of about eighteen members. The first three pieces of the program were madrigal-like hymns, nicely arranged and pleasant to listen to. Italian Renaissance and Baroque musician Solomone Rossi, the composer of the chorale-like “Reter Yitnu Lach,” was noted by Sperber to have written and published the first sacred pieces in Hebrew in the late sixteenth and early seventeenth centuries.

Arrangements of Hebrew folk tunes dominated the first half of the concert, but the choir also pulled from their repertoire two Negro spirituals, “Live A-Humble” and “Ain’t That Good News,” as well as a beautiful, innovative arrangement by Alice Parker of the Irish folk melody “Johnny I Hardly Know Ye.” Although a slight Middle-eastern accent seemed to color the English lyrics of these pieces, they were presented by the choir with obvious enthusiasm and appreciation for these other folk traditions.

With almost the full choir present for the second half of the concert, Sperber chose to perform some of the heavier works on the program. An arrangement of Psalm 67 (“May God Be Gracious to Us and Bless Us”), by twentieth-century American composer Charles Ives, was the most interesting piece beginning in two different keys for the men and the women, moving into a canon on the voices, and concluding in a chorale resolution. The piece was not pretty, but it provided fascinating dissonances and an unusual, stirring presentation of the famous text.

Canadian Aharon Charlap was the composer of the other major work on the second half of the program, “The Sacrifice of Isaac.” This contemporary setting of the story of Genesis 22 was the most dramatic of all the pieces presented that night. Using a rhythmic bass recitative to represent the voice of God demanding Isaac’s sacrifice and reaching its climax in a soprano-tenor duet describing the moment that Isaac was on the altar, the piece concluded with a high, soft soprano solo of God’s blessing upon Abraham.

Sperber was remarkably relaxed conductor, wearing a suit while the rest of the men were in tuxedos, and talking freely with the audience to give them information about the music that was not available from the program. His rapport with the choir seemed easy, perhaps a little too easy, because several choir members spent more time looking at the audience than at him and many of them swayed as they sang, movement I found distracting. However, this apparent lack of control did not reflect itself in the music’s presentation, which was generally accurate and dynamically expressive.

Although most of the music performed came out of the Hebrew tradition, it was of such a variety of periods and subjects, and interspersed with a selection of other nations’ music, that the program never got tedious. The only pieces that I did not enjoy were the three Love Songs from “Spanisches Liederspiel” by Robert Schumann. Perhaps I have gotten too accustomed to hearing Schumann’s art songs scored for solo voice and piano, but I found these songs unsuited to this large ensemble.

Overall, the choir gave an excellent performance of music that is rarely, if ever, heard by most concert-goers. With very few flaws and many lovely moments, the concert was a pleasant amalgamation of the familiar and the unusual. Hearing both classical and contemporary Hebrew music reminds us of a whole other musical tradition of which we are pitifully ignorant; the presence of both Hebrew and Western music on the program exemplifies the ideal that music is a means by which all people, regardless of nationality or religion, are drawn together.

Brooks share Javanese dance experience at Dance XV performance

by Julie Thornes
anchor news editor

“I want to document traditional dances from all over the world before those styles are lost forever. I want to have an international dance company to get people into the world of dance. This way I can open their minds and hearts to other cultures as humans, to other people who are different, who think different, who feel different.”

Stephanie Brooks, who just returned from a semester in Java, demonstrates a dance which she learned there.

Brooks to share Javanese dance experience at Dance XV performance

by Julie Thornes
anchor news editor

“I want to document traditional dances from all over the world before those styles are lost forever. I want to have an international dance company to get people into the world of dance. This way I can open their minds and hearts to other cultures as humans, to other people who are different, who think different, who feel different.”

Stephanie Brooks, who just returned from a semester in Java, demonstrates a dance which she learned there.

Brooks share Javanese dance experience at Dance XV performance

by Julie Thornes
anchor news editor

“I want to document traditional dances from all over the world before those styles are lost forever. I want to have an international dance company to get people into the world of dance. This way I can open their minds and hearts to other cultures as humans, to other people who are different, who think different, who feel different.”

Stephanie Brooks, who just returned from a semester in Java, demonstrates a dance which she learned there.

Brooks share Javanese dance experience at Dance XV performance

by Julie Thornes
anchor news editor

“I want to document traditional dances from all over the world before those styles are lost forever. I want to have an international dance company to get people into the world of dance. This way I can open their minds and hearts to other cultures as humans, to other people who are different, who think different, who feel different.”

Stephanie Brooks, who just returned from a semester in Java, demonstrates a dance which she learned there.

Brooks share Javanese dance experience at Dance XV performance

by Julie Thornes
anchor news editor

“I want to document traditional dances from all over the world before those styles are lost forever. I want to have an international dance company to get people into the world of dance. This way I can open their minds and hearts to other cultures as humans, to other people who are different, who think different, who feel different.”

Stephanie Brooks, who just returned from a semester in Java, demonstrates a dance which she learned there.
Black Coalition holds fashion show

by Mpine Qakia
anchor staff writer

"Stepping Out: From Africa to America" was the title of the first annual fashion show sponsored by the Black Coalition as part of Black History Month activities.

The fashion show, which was held in the Maas Center on March 4, was one opportunity for students and members of the community to become reacquainted with the beautiful colors and traditions of African dress, according to Alfredo Gonzales, Dean for Multicultural Life at Hope College.

The only places that people dress up for are at weddings and at church, and since we couldn't create a church scene we settled for a wedding scene," said Leah Franklin, a commentator for the event.

"Without the African roots of African studies here at Hope College, it would have been difficult for us to come up with this idea," Smith said. "The mood and the setting, including even the flowers on the table, was African."

"Stepping Out" offers a challenging image of positive opportunities for cultural events to come, according to Gonzales.

As models "stepped out" from African attire to American, the mood changed from an African one to a casual New York-type of mood. Clothes that were modeled were from Lily B & Me, Saugatuck, Fayes and Myra, Holland, The Tux Shop and Joanna's Bridal and Tux Shop. Other items also came from the Boutique Emmanuel and Linda's Boutique in the Amway Grand Plaza, Grand Rapids.

The fashion show was organized by Chileshe Chipampana, a senior at Hope College, and was attended by about 50 people from the college and the surrounding community. Joanne's Bridal and Tux Shop, Boutiques Emmanuel and Linda's, were from Lily B & Me. Students robed in traditional African dress modeled during "Stepping Out: From Africa to America".

Sunday Musicale features winds

Wind instruments will be featured in the Hope College Sunday Musicale series March 8, at 4 p.m. in Wichers Auditorium.

An interesting selection of music 'off the beaten track' for concert goers will be performed. The public is invited. Admission is free.

Gail Warnaar, oboe, and Robert Thompson, trumpet, will play the Concerto in E-flat major by J. C. van Wilhelm Hertz, a work 1 r.m. the early classical period, to open the recital.

Roberta Kraft, pianist, will join them. A trio for clarinet, violin, and piano by Soviet Armenian composer Aram Khatchaturian will be played by Russell Floyd, John Gilbert, and Charles Aschbrenner. This early work of the composer dates from 1932, employs the clarinet in imitation of a zurna, a transcaucasian wind instrument, and risks regional folk tune elements.

Laura Floyd will sing a piece often performed by the famous coloratura soprano Galli-Curci, "Lo, Hear The Gentle Lark", by Sir Henry Bishop. The flute obligato features Jill Brown.

They will be joined by cellist Robert Risnema and pianist Joan Conway in Maurice Ravel's exotic Chansons Made Camasses, a work commissioned by Elizabeth Sprague Coolidge. The songs are from Madagascar.

Completing the concert will be Karen Gorton's Folk Suite for Woodwind Quintet, a work in four movements—Jig, Lullabye, The Princess Waits, and The Russian Bear. Hope College Quintet members are Emily Butterfield, flute; Gail Warnaar, oboe; Russell Floyd, clarinet; Thom Working, horn, and Patricia Snyder, bassoon. The final concert in the series will be Sunday, April 9.

Fichman featured in concert

HOLLAND - Pianist Yuval Fichman will be featured in concert by the Hope College Great Performance Series on Thursday, March 9 at 8 p.m. in Dimnent Memorial Chapel on the Hope campus.

Winner of the 1986 Young Concert Artists International auditions, Fichman will present a program dominated by the works of Frederic Chopin. Included in the repertoire will be Chopin's Sonata No. 2 in B flat minor, Op. 35, Preludes, Op. 28, and Ballade in F Minor, Op. 52. He will also perform Mozart's Sonata in A Major, K. 331 and Sonata in D minor, Op. 31, No. 2 by Ludwig Van Beethoven.

A recent Detroit Free Press review noted that "Fichman gave off sparks of genuine fire. Equipped with an impressive technique, he displayed great range, combining reasonance and power with surprising delicacy.

Fichman gave his New York debut as the opening concert of the 1966-67 Young Concert Artists Series at the 92nd Street Y. and his Washington, D.C. debut in the 1967-68 Young Concert Artists Series at the Kennedy Center. He was also awarded the Bruce Hungerford Memorial Prize and the Norwalk Symphony Concerto Prize of Young Concert Artists.

He has performed often as soloist with the Montreal Symphony Orchestra; first as winner of their 1982 Young Artists Competition, reengaged in 1983, and as soloist on the Symphony's 50th Anniversary tour in Europe in 1984. He has also appeared as soloist with the Toronto, Quebec, Winnipeg, Edmonton, and Tallahassee Symphonies, and the Minneapolis Chamber Orchestra. In 1986 the Vancouver Symphony chose Fichman as soloist for its tour of Japan under conductor Kazyoshi Akiyama.

A highly regarded chamber musician, Fichman won the chamber music prize of the Gina Bachauer competition in 1984. He also won second prize in the 1988 Palm Beach invitational piano competition.

Fichman was born in Tel-Aviv, Israel. At the age of two he moved to Toronto, Canada with his family. He studied at the Royal Conservatory of Music in Toronto, and has also worked with Fanny Waterman in Leeds, England.

Tickets are $9 for adults, $8 for senior citizens and $4 for students. They will be on sale beginning March 2 at the DeWitt Center ticket office on the Hope campus and will be sold the night of the performance. All seats are general admission.

The final program of the 1988-89 Hope College Great Performance Series will feature the Boys Choir of Harlem with the Hope College Symphonette on Friday, March 31.

WHY?

Petitions dealing with the issue here at Hope College and in the Republic of South Africa available Wednesday and Thursday, March 8th and 9th in the Kletz, 11-12:30 and in Phelps 4:30 - 6:00.

Apartheid.
All music groups to perform

Joined in concert for the first time, nearly every Hope College student musical group will participate in Musical Showcase, and event scheduled for 8 p.m. on Wednesday, April 5, in DeVos Hall in Grand Rapids.

"This is the first time we've ever tried to do anything involving this many students," said Professor Robert Ritsema, chairman of the college's music department. "By and large, all of our major performing groups will be appearing on the same program. As far as I know, that's never happened."

Ritsema estimated that at least 250 students will be in the show. The program will feature the Chapel Choir, the College Chorus, the Collegium Singers, the college's orchestra and jazz ensemble, and several quartets, quintets, soloists and small ensembles.

According to Dr. Russell Floyd, an assistant professor of music at Hope and coordinator of the event, Musical Showcase was inspired by the "Collage Concert," featured at the college's Arts and Humanities Fair last fall. The "Collage Concert," in turn, was derived from a similar event held at the University of Michigan.

Ritsema is pleased with the opportunity to highlight the college's musical groups. "We are really enthusiastic about it," Ritsema said. "We think this will show off not only the quality of all our groups but also the depth of our student program." Floyd agreed, and applauded the efforts of the students who are devoting their time to the project—not only for the evening of the show and regular rehearsals, but also for an extensive rehearsal held during the day of the program. "It's a big commitment on their part to give up their whole day," Floyd said.

Ritsema explained that each group in the show will have from three to seven minutes to perform, and noted that DeVos Hall's expansive stage will permit multiple groups to be on stage simultaneously—allowing instantaneous transitions between numbers. Scheduled to be slightly less than two hours in duration, the event will feature a number of different types of musical pieces.

Tickets for Musical Showcase will be available beginning at 8:30 a.m. and may be purchased through the office of Public Relations at Hope College. The office, open from 8 a.m. to 5 p.m., is located on the second floor of DeWitt Center, and may be called at (616) 394-7550.

Tickets may also be purchased at the Grand Center Ticket Office for 8.50 each. The Grand Center Ticket Office is open Monday through Friday from 10 a.m. to 6 p.m.

In addition, tickets may be ordered by phone through Ticket-master, (616) 466-3333. Tickets are also available at Believe in Music stores in Grand Rapids, Grand Haven, Holland, Kalamazoo and Muskegon. A 1.50 service fee is added to the cost of each ticket purchased that way.

"Dangerous Liaisons' hinges on seduction

by Diane Tague
anchor staff writer

Are you up for a film full of "nastiness," "decadence," and "fun?" Then is exactly what you will get if you see "Dangerous Liaisons."

Nominated for seven oscars, "Dangerous Liaisons" is a drama, hinging on the bed-hopping and seductions of the wealthy in pre-revolutionary France.

Academy Award nominee for best actress, Glen Close, plays the villain in the story who finds pleasure in other's misery. Always up for a spiteful, exciting battle, Close dares the other. Richard's plans for a "nasty," "decadent" evening of fun, I recommend this film.

My only criticism of the film was names of characters were hard to keep straight with their covers. I found myself getting confused because there were so many characters involved in the sub-plots.

Overall, the film was a pleasure to watch. If you're up for a "nasty," "decadent" evening of fun, I recommend this film.
Russell to swim in seven different events at Nationals

by Scott A. Kaukonen

Shelly Russell is disappointed that after four years of collegiate swimming, she can't approach her performance in her nearly 3-4 years of high school. In nearly every event, Russell finds herself without an opponent. She is disappointed that her performance in her near future will not present the challenge it once did.

The numbers speak for themselves. This year, she became the first female in the MIAA Championships to win an event four consecutive years, and she did it in three events. She holds school records in eight events, league records in seven. She has been an NCAA Division III All-American six times, a national champion five times. This coming weekend, she will be competing in seven events at Nacionales, defending her titles in her three individual events as well as her role as last year's Female Swimmer of the Year.

Russell leads a Dutch team that is excited and anxious to improve on last year's fifth-place finish. She is hopeful that the Dutch can at least equal last year's performance and points to the relays as the key. That is where the points are found and Hope has qualified in four relays. Personally, Russell, with a 'nothing-to-lose' attitude, is psyching to hit the water and see how fast she can go. Despite a heavier work load in training as compared to last year, she is feeling better and swimming just as well — not exactly encouraging news for her rivals.

At Nationals, Russell will swim one individual event and one relay per day (preliminaries and finals). Concentration — what Russell considers the toughest aspect of swimming — will be a key, as will be ensuring that she switches from her lyca suit to her paper suit between prelims and finals. Of course, deciding when to shave her legs could be another key factor — oh, the idiosyncrasies of swimmers.

A self-motivated individual, Russell must love the sport as she spends four to four-and-a-half hours per day during the week in the pool, in addition to another hour or two on Saturday. Sunday is her day off. After all, this is Holland.

Russell's swim success has not been limited to the pool. She has also won in open water competitions where she has defeated everyone including the men. Though she considers the open water to be tougher, especially with choppy water, the freedom from walls and turns are welcome. She has competed in a few triathalons and plans to turn her attention to the sport following this swimming season.

Russell first became serious about swimming in eighth-grade — about the time she swam two legs of a four-person relay. She swam one leg with a cap on and one with it off. "We didn't get caught," Russell said, recalling the incident. Of course, not many competitors have ever "caught" her, either.

It hasn't always been so much fun for Russell. Numerous times she has questioned why she was doing this. In fact, she nearly quit altogether her freshman year. Russell was at Ohio University, a Division I school, on scholarship. But "they took the fun out of swimming" for Russell. She transferred to Hope where she found, not less pressure, but a program where swimming was "not a do or die kind of thing." There have been times, too, at Hope where she has considered walking away from the pool. But she "keeps coming back to (her) love for swimming."

Russell to swim in seven different events at Nationals

B-ball caps off decade of winning seasons

The decade of the 80's will go into the annals of Hope College men's basketball as the most successful era ever.

The 1988-89 Flying Dutchmen capped a 10-year period he had to be hard to match by any small college basketball team in the nation. Over the decade (1979-89), Hope possessed a .671 winning percentage (292-44), the most varsity game appearances (101) with Bill Vanderbilt, Jr. (1984-88).

The 88-89 Dutchmen will go into the record books as the highest scoring team in school history at 87.9 points per game. The record of 89.3 ppg was set just a year ago.

The team's free throw shooting percentage (.751) was the second best in school history. The record of .76% was also set in 1967-68.

Sophomore guard Eric Elliott of Hudsonville led the team in scoring (15.8 ppg) and field goal shooting (.573) while Holman was the leader in free throw accuracy (.871). Elliott was voted to the All-MIAA first team and the Great Lakes Division III All-District second team.

Senior center Tom Livingston of Dowagiac was voted to the All-MIAA second team. He led the team in rebounding (105) while averaging 9.6 points per game behind a 57 percent shooting average.

Senior guard Tim Van Liere of Portage had an excellent final season, averaging 11.2 points per game. Van Liere committed only 33 turnovers while playing an average of 24 minutes per game, and average of just 1.5 miscues a contest.

Hope will open its 1989-90 season the weekend of Nov. 17-18 in a tournament at Capital University in Columbus, Ohio.

Elliott named to all-district Division III second team

HOLLAND — Hope College sophomore Eric Elliott of Hudsonville has been voted to the Great Lakes all-District Division III second team by the National Association of Basketball Coaches.

The all-district team is determined by a vote of NCAA Division III coaches in Indiana, Michigan, Ohio and Pennsylvania.

The '510' Elliott is a starting guard on Hope's tournament-bound team. This season he averaged 15.9 points per game, shooting 56 percent from the floor and 87 from the free throw line. He also led the Dutchmen in assists (90) and steals (68). He led the MIAA in free throw shooting with a 60 percent average in league contests.

Calvin College junior Bill Sail, also from Hudsonville, was voted to the all-district first team. Elliott is a graduate of Hudsonville High School while Sail prepped at Hudsonville Unity Christian High School.

Joining Sail on the all-district first team are Steve Allmon and Brad Baldwin of Wittenberg University, Tom Lanier of Capital University and Tony Meyer of Heidelberg College.

Voted to the second team with Elliott were Dan Davis of Calvin, Mike Trimmer of the College of Wooster, Craig Huffman of John Carroll University and Garrett Daggett of Allegheny College.

Members of the all-district first team and Davis of Calvin are candidates for All-American consideration.
BILL MEENGS

Something about everything

IN THE CREASE

Much has happened in the last week in sports, both nationally and among Hope's own teams. Because of this, I decided not to focus on just one topic for this week's column.

Recent news is that the Tiger's Alan Trammell has signed a new $6.5 million three-year contract. Trammell becomes the first Tiger to ever earn more than $2 million a year. The new signing will likely allow Trammell to finish his career as a Tiger, which is good for both parties. The signing benefits the Tigers by keeping arguably the best all-around shortstop in the American league. Considering that injuries are going to happen, especially with a schedule as long as major league baseball's, their depth is very important. It's probably the greatest, and maybe only, advantage the Tigers have over the rest of the league, but it's important enough that a pennant could likely be won with it. If nothing else, Sparky will have them playing as a team which has made the Tigers perennial contenders.

On a subject closer to home, the most of Hope's winter sports teams have finished their season, and it was an excellent season overall. None of the Hope winter sports teams finished lower than second in the MIAA.

The women's swim team won the conference and had several members qualify for the national meet. The men's swim team finished second to Kalamazoo.

While the men's basketball team finished second to Calvin, they still had a good enough overall mark to earn a bid to the NCAA tournament. Though they lost in the first round to Allegheny, the season was a great and successful one. The women's basketball team also finished a strong second in the conference to Alma. Hope junior guard Dina Disney was named player of the week for the final week of the MIAA season. Though they didn't receive a bid to the tournament, the women's season was likewise a very successful one. Congratulations to all members of winter sport teams on their success this season.

Finally, Bob Probert was arrested last week attempting to smuggle about a ½ ounce of cocaine into the U.S. This is a new low for the Red Wing's troubled tough guy and will likely end his career. Saturday, Probert was expelled from the NHL, and his situation will be reviewed after legal proceedings against him are over. Probert faces up to 20 years in prison and up to $1 million in fines. It's sad to see a player with Probert's potential just throw it away, but perhaps this is what Bob needs before he'll realize he has a problem.

You can say what you want about violence in hockey, but one thing you cannot fault the NHL for (unlike the NBA and NFL) is their drug policy. In the NHL, you don't get a second chance; if you're caught with drugs, you're gone. Maybe this policy has something to do with the fact that the NHL hasn't been hurt by drug use. Perhaps the other pro leagues should adopt a similar policy. I'll see you next week, In the Crease.

FLY AWAY FOR BREAK

Airport Shuttle Service

3 shuttles leaving daily

Wed., Thur. and Fri. Mar. 15-17
6 a.m.  12:30 p.m.  6 p.m.

Return trips: Sun. Mar. 26
12 p.m.  6 p.m. Midnight

Sign-up: Student Development Office x7800
St. Cloud State students protest against sex magazines

(CPS) - A four-day sit-in convinced St. Cloud State University officials to stop selling Penthouse, Playboy and Playgirl magazines at the campus bookstore.

Students and faculty members voted to ban the sale the last week of January as members of two groups -- the Women's Equality Group and Women for Social Justice -- protested for four days at the campus student center's newsstand, calling the magazines degrading to women.

Similarly, the newsstand at Michigan Tech's Memorial Union stopped selling the magazines after renovations on the building were finished last fall.

The University Co-op at the University of Texas, however, resumed selling the sex magazines in September after the co-op, fearing children and teenagers who attended various camps on campus during the summer might see the publications, voted to ban them in June.

Moreover, only 14 people showed up at an October hearing to decide to stop selling the magazines at the University of Minnesota's West Bank Union.

In general, however, it has been a rocky year for Playboy on American campuses. Arizona State University women's groups denounced an appearance by magazine model Jessica Hahn at a business school fundraiser, calling it "especially offensive" to students "who consider themselves serious scholars."

The presidents of six Catholic colleges last fall issued statements denouncing Playboy's plan to ask their female students to pose unclothed for the magazine.

Boston College President Rev. J. Donald Monan called Playboy "symbolic of the exploitation of American women."

Only one Providence College woman showed up to interview when photographer David Mecce invited students in late October.

And in November, Dartmouth College officials returned a $5,000 Playboy grant in the name of a Dartmouth football player. "It is the college's view that many on campus find the magazine de-moralizing," said spokesman Alex Huppe. "At a time when we are actively trying to recruit women, we felt we could not keep the money."

Classifieds & Personals


HEY AXL "LOVE MONSTER" ROSE? When's the next concert going to be performed? We miss the white leather!
The best perm and highlighting prices in the area.

THE CUTTING EDGE:

+ Student Discounts
+ We Use And Carry Redken, And Paul Mitchell Products
+ No Appointment Necessary

Get a new cut or style for spring break!

HOURS:
Tuesday - Friday, 10-7
Saturday, 9-3
331 COLLEGE AVE
392-1112
Located At 14th & College Ave.

The only thing it won’t do is put you to bed

Free mouse and up to $100 off with any 286 LP computer purchase!

Model 1
Model 20
Model 40

w/35" floppy
w/20M hard drive
w/40M hard drive

$20/32$25/32$20/32

w/ZCM-149 Armor or White Plastic mouse Reg $1899 $1899 $2299
Now $1499 $1799 $1999
w/ZCM-1490 RGB Analog Color Monitor Reg $1799 $2299 $2499
Now $1499 $1999 $2199
w/ZCM-1499 FTM color monitor Reg $1899 $2299 $2699
Now $1499 $1999 $2399

American Collegiate Poets Anthology

International Publications

is sponsoring a National College Poetry Contest

$100 $50 $25 $20 Fourth
First Place Second Place Third Place Fifth

AWARDS of publication for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must have the student’s name, address on envelope also!
4. The judges’ decision will be final. No info by phone!
5. There is an Initial $3 registration fee for the first entry and a fee of one dollar for each additional poem.
6. The only thing it won’t do is put you to bed

Zenith Data Systems’ 286 LP will do just about everything. Word processing, desktop publishing and all your future business software that runs on the industry standard: DOS.

For more information contact:

Contact Computer Services x7670 or Brian Vroon at x5473 for more info.

Contact Computer Services x7670 or Brian Vroon at x5473 for more info.

The best perm and highlighting prices in the area.

THE CUTTING EDGE:

+ Student Discounts
+ We Use And Carry Redken, And Paul Mitchell Products
+ No Appointment Necessary

Get a new cut or style for spring break!

HOURS:
Tuesday - Friday, 10-7
Saturday, 9-3
331 COLLEGE AVE
392-1112
Located At 14th & College Ave.

The only thing it won’t do is put you to bed

Free mouse and up to $100 off with any 286 LP computer purchase!

Model 1
Model 20
Model 40

w/35" floppy
w/20M hard drive
w/40M hard drive

$20/32$25/32$20/32

w/ZCM-149 Armor or White Plastic mouse Reg $1899 $1899 $2299
Now $1499 $1799 $1999
w/ZCM-1490 RGB Analog Color Monitor Reg $1799 $2299 $2499
Now $1499 $1999 $2199
w/ZCM-1499 FTM color monitor Reg $1899 $2299 $2699
Now $1499 $1999 $2399

American Collegiate Poets Anthology

International Publications

is sponsoring a National College Poetry Contest

$100 $50 $25 $20 Fourth
First Place Second Place Third Place Fifth

AWARDS of publication for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must have the student’s name, address on envelope also!
4. The judges’ decision will be final. No info by phone!
5. There is an Initial $3 registration fee for the first entry and a fee of one dollar for each additional poem.
6. The only thing it won’t do is put you to bed

Zenith Data Systems’ 286 LP will do just about everything. Word processing, desktop publishing and all your future business software that runs on the industry standard: DOS.

For more information contact:

Contact Computer Services x7670 or Brian Vroon at x5473 for more info.

Contact Computer Services x7670 or Brian Vroon at x5473 for more info.

The best perm and highlighting prices in the area.

THE CUTTING EDGE:

+ Student Discounts
+ We Use And Carry Redken, And Paul Mitchell Products
+ No Appointment Necessary

Get a new cut or style for spring break!

HOURS:
Tuesday - Friday, 10-7
Saturday, 9-3
331 COLLEGE AVE
392-1112
Located At 14th & College Ave.

The only thing it won’t do is put you to bed

Free mouse and up to $100 off with any 286 LP computer purchase!

Model 1
Model 20
Model 40

w/35" floppy
w/20M hard drive
w/40M hard drive

$20/32$25/32$20/32

w/ZCM-149 Armor or White Plastic mouse Reg $1899 $1899 $2299
Now $1499 $1799 $1999
w/ZCM-1490 RGB Analog Color Monitor Reg $1799 $2299 $2499
Now $1499 $1999 $2199
w/ZCM-1499 FTM color monitor Reg $1899 $2299 $2699
Now $1499 $1999 $2399

American Collegiate Poets Anthology

International Publications

is sponsoring a National College Poetry Contest

$100 $50 $25 $20 Fourth
First Place Second Place Third Place Fifth

AWARDS of publication for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must have the student’s name, address on envelope also!
4. The judges’ decision will be final. No info by phone!
5. There is an Initial $3 registration fee for the first entry and a fee of one dollar for each additional poem.
6. The only thing it won’t do is put you to bed

Zenith Data Systems’ 286 LP will do just about everything. Word processing, desktop publishing and all your future business software that runs on the industry standard: DOS.

For more information contact:

Contact Computer Services x7670 or Brian Vroon at x5473 for more info.

Contact Computer Services x7670 or Brian Vroon at x5473 for more info.