Hope United for Justice backs ‘Beyond Coal’ campaign

The documentary “Carbon Nation” was screened Feb. 22 in the Fried-Hemenway Auditorium of Martha Miller for members of the Hope College and Holland communities.

The film is marketed as “a climate change solutions movie that doesn’t even care if you believe in climate change.” It foregoes the ominous tone that is often typical of the “eco-documentary” genre to instead focus positively on the actions of individuals and organizations passionate about protecting the environment and developing sources of clean energy. “Carbon Nation” also provides its viewers with practical ideas for ways to live more sustainably; examples include participating in “Meatless Mondays” and raising allowances for children who save energy and reduce utility costs. In its optimism, “Carbon Nation” is a breath of fresh air.

The Sierra Club and its Holland Beyond Coal volunteers hosted the screening, which was also co-sponsored by the student organization Hope United for Justice. As part of its mission, the Sierra Club works to help transition America away from the use of fossil fuels.

Its nationwide “Beyond Coal” campaign has become a force to be reckoned with, and has prevented the opening of over 150 coal-fired power plants. This success prompted “Beyond Coal” to “(turn their) efforts to making sure that the existing fleet of outdated coal plants gets cleaned up or phased out, “ according to Alex Ausubel, director of the campaign’s webpage.

The event kicked off a number of events that continue this week to mark the 20th anniversary of women’s studies at Hope. Four Hope College students read stories from the book, then 10 were chosen to hold a balloon in celebration of the triumph of women over time. Everyone at the event was invited to share their own stories of bold and courageous acts.

Before these stories were shared, Ausubel was introduced and started off the event by sharing her personal struggles as a woman, as well as disclaimers to various stereotypes, two of which were “feminist” and “courage.” She instilled in the audience to not stray from declaring themselves feminists because it does not mean a bitter, power-thirsty, hippie. It simply means believing in equal rights for men and women; men can be feminists too!

Also, that courage does not have to come with a trophy; it can be the simplest act that inspires you to persevere. Courage is not the absence of fear in your life, but instead, doing something even if you are afraid. Almost every woman who read a story and shared a personal experience was afraid. The most heart-rending story was “Saving Mommy, or The Night I Lost My Childhood,” read by Raquel Giron. Written by D.H. Wu, the story begins at age 6, when she saves her mother from committing suicide, and took us through the journey of their lives as they are abused by their father.

Second most compelling was a story which has a not-so-happy ending. “Not Minding My Own Business” by Mary Ann McCourt, read by Liz Martin, tells the story of a 74-year-old woman who saves a high school girl from a violent episode of rape by her boyfriend of three years, takes her to the police station to report the incident, only to have the young girl be too afraid to testify. After giving a preview to the book, 10 students passed forward with their stories and stated what each balloon celebrated: the right to own property, vote, take birth control, attain a profession, wear pants in all public locations, publish literature, opening of rape crisis centers and boutique, women’s shelters, “Myth of the Vaginal Orgasm” pamphlet, and having women’s studies be legitimized as a major.

Soon after this celebration, everyone was invited to share a courageous story, and rewarded with golden ovaries. Many women, and one man, took a stand and shared their courageous story. Most of which were hard to share and hard to hear. That Takes Ovaries taught a very valuable lesson to women and men. We must celebrate the progress of our world’s femininity by leading courageous and bold lives, and inspiring others to do so too.
CAMPUS

March 7, 2012

IN BRIEF

ANNIVERSARY OF WOMEN'S STUDIES AT HOPE

The Hope College Department of Women’s Studies celebrates its 20th anniversary as an academic department this week. The celebration, which consists of a week full of lectures and panels, falls during National Women’s History Month as well. Among the highlights falls during National Women’s History Month as well. Among the highlights falls during National Women’s History Month as well. Among the highlights will be a Special Guest Concert and Indian Music at 7 p.m. Friday and 5 p.m. Saturday.

The Anchor: What are you planning to do in your retirement?

PH: “Pure and simple – the people. I have so treasured working with my colleagues, my staff members, and the thousands of students and parents we have aided over all these many years. I have also enjoyed making complex systems and bureaucracies more simple and user-friendly for our families. Back in 1994, Hope was one of the first 100 schools nationally to participate in the Federal Direct Loan Program. It was great fun working to bring up a brand new federal loan program that offered our students and parents a much quicker and easier loan process with fewer expensive middlemen.

This new program became a national financial aid success story and I am so proud that I have aided over all these many years.”

CAMPUS

March 7, 2012

IN BRIEF

In Brief

Upon the retirement of the director of financial aid, Phyllis Hooyman, the office of the director of financial aid will also be occupied by a newcomer next fall.

The Anchor: What initially made you decide to work here?

PH: “I loved working at Hope and, in particular, wanted to work with students and families. I was therefore thrilled when offered the opportunity to work in Financial Aid in 1978.”

The Anchor: What are you planning to do in your retirement?

PH: “Ask me in a year. I know I want to do more of the things I love and that includes spending more time with family and friends, traveling, reading, volunteering and relaxation.”

The Anchor: What are some of your best memories working at Hope?

PH: “I was also thrilled when, about 10 years ago, Hope allowed me to serve as a consultant to the U.S. Department of Education in Washington, D.C. This offered me the opportunity of working in Washington about once a week or month for over a year and it was one of my greatest professional experiences.”

The Anchor: What are you going to miss the most about working here?

PH: “Again—pure and simple—the people. I have worked with incredible presidents and vice-presidents who have always served as my cheerleaders. I will also miss my staff members and the student/parent relationships we have forged. This office continually counsels with the student in crisis—whether it results from divorce, the death of a parent, a needed surgery, or a close relative who has just been diagnosed with cancer.

“Being able to help these students/parents in crisis is just about the most gratifying work I can imagine. I will miss being part of that helping process.”

Likewise, Hope College will miss Hooyman, an asset to the Office of Financial Aid as well as to the campus.
Romney victorious in Michigan primary

Rick Santorum comes in a close second place and earns nearly as many delegates as the winner

Cory Lakatos  World Co-Editor

On the evening of Feb. 28, Mitt Romney was declared the winner of Michigan’s Republic- can presidential primary election. Former Sen. Rick Santorum, who led the campus of Hope College on Feb. 24 and had hoped to pull off an upset win over Romney, took second place. Ron Paul came in third, with Newt Gingrich in fourth place.

Though Romney did come out on top, the margin between him and runner-up Santorum was small. The New York Times reports that Romney won 409,099 votes, or 41.1 percent of the total, earning 16 delegates to the Republican convention. Santorum garnered 377,521, or 37.9 percent of the total, and earned 14 delegates. The race was close, with other sources such as CNN indicating that the two candidates will split Michigan’s 30 delegates evenly.

Though Paul and Gingrich won 115,712 (11.2 percent) and 56,016 (6.5 percent) votes re- spectively, neither candidate received any delegates from the primary. All other Republi- can candidates combined only managed to win 29,024 votes, or 2.9 percent of the total. So far in the Republican presidential primary race, CNN estimates that Romney leads the pack with 181 delegates. Santorum currently holds 80, Gin- grich has 39, and Paul has earned 38. Jon Huntsman, who dropped out of the race in January and en- dorsed Romney, managed to secure two delegates before admitting defeat. A candidate will have to secure the support of 1,144 delegates to win the Republi- can presidential nomination.

According to exit polls posted by CBS News, Romney was most popular with Republicans who reported an income of $200,000, a year or more. He garnered 55 percent of the votes in this de- mographic, while both Rick Rom- ney earned only 29 percent. Among Republicans who reported an annual income of $100,000 to $200,000, there was a significantly narrower gap: 37 percent voted for San- torum and 44 percent voted for Romney. Santorum actu- ally beat out Romney among Republicans who earn less than $100,000 a year; Santorum won 39 percent of the vote while Romney earned 35 percent.

Earlier on Feb. 28, Romney also achieved victory in the Ariz- ona state primary. Exit polls based on income were remark- ably similar in Michigan and Ar- izona, as well as in other states that have already held their Re- publican primary or caucus. So far, Romney has enjoyed more success in the race than any of the other candidates. On March 1, he added another vic- tory to his total by winning the Wyoming caucuses. Both Santo- rum and former Speaker of the House Gingrich have been letting themselves as conserva- tive alternatives to moderate Romney, with limited success. Gingrich admitted at a cam- paign stop in Atlanta that he needs to win in the state that he once represented in Congress. “I have to win Georgia, I think, to be credible in the race,” he said. Thus far, Gingrich has won only one primary, in neighboring South Carolina. Romney has won the primaries or caucuses of seven states: Maine, New Hampshire, Michigan, Florida, Arizona, Nevada, and Wyoming. Though Mitt Romney’s odds look good, Rick Santorum’s campaign has been gaining mo- mentum recently. He currently holds three states: Minnesota, Iowa and Colorado. Paul has not achieved victory in any state.

At this stage in the race, it remains unclear which Repub- lican will face President Barack Obama in the presi- dential election in November.
Putin reclaims Russian presidency in contested election

Christopher Russ
Co-Editor in Chief

On Feb. 26, a week before the Russian Presidential elections took place, downtown Moscow was filled with thousands of protesters who had gathered to oppose Vladimir V. Putin, Russia’s prime minister who was running to reclaim his former position of president.

Putin served as president for two, four-year terms from 2000-2008. Formerly, Russian laws held this to be the maximum length of time that a person could hold the nation’s highest office (much like American laws). However, Putin’s political party changed the law. Now, an individual is legally allowed to serve back-to-back six-year terms, after which they must take a one-term break. After that break they may again serve back-to-back six-year terms and theoretically, they could continue repeating this pattern indefinitely.

During these past four years, Putin has been taking that break, but after this election, he has remained very active at the top of Russian politics in this role as prime minister.

Putin reclaims Russian presidency in contested election

The BBC reported last week that at least 30 Syrians were killed in countrywide violence as others voted on a constitutional referendum. The new constitution would call for a multiparty system. The multiparty election would eliminate the current political monopoly held by the Baath Party. The referendum’s opponents say the election is a farce. Many activist groups have already pointed out how easy it would be for a current regime to ignore any new constitution. The previous constitution, Sinjab noted, “guaranteed personal and political freedoms and banned torture.” The old regime ignored and violated these provisions.

According to Syrian activist Husein Saqer, “people don’t want to vote because they see no difference between this one and the other constitution.” Sinjab also reported interviews with housewives, who voted yes in support of the president in spite of the fact that she has not read the constitution. Top two candidates for the presidency received slightly more than 17 percent of the vote. Polls before the election showed that Putin did have a good chance of winning the election, and even his opponents do not deny his popularity. However, those pre-election polls indicated that the former KGB officer was set to receive around 40 percent of the vote. In a Russian presidential election, if a candidate receives less than 50 percent of the vote in the first round of the election, a second round run-off must be held after the field is narrowed to the top two candidates.

The referendum’s opponents held the election as a farce. Many of those voting on a constitutional referendum would call for a multiparty election. The new constitution’s opponents say the election is a farce. Many activist groups have already pointed out how easy it would be for a current regime to ignore any new constitution. The previous constitution, Sinjab noted, “guaranteed personal and political freedoms and banned torture.” The old regime ignored and violated these provisions.

Now, the highly contested election results have crowned Putin as the victor with close to 63 percent of the vote. French Foreign Minister Alain Juppé told reporters “The election has not been exemplary, to say the least.” Some spoke more harshly about the results and accused Putin of succeeding as a result of conspiracy and fraud.

Opposition activist Garry Kasparov claimed that Putin supporters “simply added new voters to the register using so-called supplementary voter roles. At one of the polling stations, the number of extra voters even exceeded the number of registered voters,” he said.

Putin completely denies these claims, and after wiping tears from his eyes, he told a crowd of supporters who had assembled in Maneznaya Square, “We have won an open and honest fight.” Four candidates ran against Putin, and the next closest candidate was Gennady Zyuganov of the Communist party who received slightly more than 17 percent of the vote. Polls before the election showed that Putin did have a good chance of winning the election, and even his opponents do not deny his popularity. However, those pre-election polls indicated that the former KGB officer was set to receive around 40 percent of the vote. In a Russian presidential election, if a candidate receives less than 50 percent of the vote in the first round of the election, a second round run-off must be held after the field is narrowed to the top two candidates.

Downtown Moscow saw thousands of Russians gathered to protest the election results. While this protest was sanctioned by the government, there were still 12,000 police sent out into the city to act as security forces. At one point, protest leader Sergei Udaltsov asked the crowd, “If it was a free election, why have they flooded the entire city of troops?” The crowd replied, “They fear us!” Any non-sanctioned protests that took place across the country were shut down by police forces. In St. Petersburg, a protest that was reported being around 2,000 people large was stopped after 100 protesters were arrested.

In St. Petersburg, a protest that was reported being around 2,000 people large was stopped after 100 policemen were arrested.

Protesters were not only unhappy with the results, they were also questioning the fairness of the election process. Putin’s opponents claimed that state-run television heavily favored Putin and gave him significantly more airtime.

Syrrian violence and protests continue; elections seen as farce

Megan Stevens
Stork Writer

The BBC reported last week that at least 30 Syrians were killed in countrywide violence as others voted on a constitutional referendum. The new constitution would call for a multiparty parliamentary election at some point in the next three months.

Among the voters was Syrian President Bashar al-Assad, who has spoken in favor of the referendum. BBC correspondent Lina Sinjab reported that the president sees the new constitution as major reform over the current system. The multiparty election would eliminate the current political monopoly held by the Baath Party. The referendum’s opponents say the election is a farce. Many activist groups have already pointed out how easy it would be for a current regime to ignore any new constitution. The previous constitution, Sinjab noted, “guaranteed personal and political freedoms and banned torture.” The old regime ignored and violated these provisions.

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The Red Cross is trying to evacuate injured Syrians and foreign journalists. It was also involved in recovery of the bodies of two journalists, Marie Colvin and Remi Ochlik, who were both killed in Homs. Both journalists had extensive experience reporting in war zones. Ochlik, a photographer, was known for his photos of the Arab Spring. Colvin had reported on wars for 30 years and was, according to The Guardian, “credited with saving the lives of 1,500 women and children” in East Timor.

The UN estimates that 5,400 people have been killed in the last 11 months. The number may have increased to 7,300, though sources differ. The casualty numbers cannot be confirmed due to the Syrian government’s strict restrictions on foreign correspondents.

U.S. Secretary of State Hillary Clinton warned the nation Feb. 26 that sending troops to Syria might only worsen the situation. The country, she told foreign journalists. It was also considered by some to be a recessionary event. The president later called the troops cannot continue to support a dying government.

On Feb. 27, the Obama administration summoned the senior Syrian envoy to the United States. The president later called for Assad to step down. This is the second time he has made such a request, having done so last August. Assad, said President Obama, is standing between Syrians and the future.
It’s a fun process too. I think that visually, it has a sense of film and with the color of film. I’m interested in what happens tonally with the last three years. I’m interested in what I’ve been shooting all film for the past three years. I’ve always been kind of into pictures and visual things. Growing up, I always did art: painting and drawing and things like that.

Coming to Hope, I wasn’t sure if I was going to do art or not. That was part of my reason for coming to Hope actually. I was like, well, I could major in English or history, or whatever I want. Probably sophomore year here I really decided that I’m interested in visual culture: making images and what that means. So, for the last three years I’ve been pretty devoted to photography and image making.

Are you exclusively a film photographer? What are your reasons behind using film as opposed to digital?

Yes, right now I am. I’ve been shooting all film for the last three years. I’m interested in what happens tonally with film and with the color of film. I think that visually, it has a sense of film that digital doesn’t have. It’s a film process too.

Do you develop your own film then?

Well, I shoot all color negative photos. You can really process color with hand chemicals like you could with black and white, so I just ship it all out. When I get it back, I scan my work into a computer with a film scanner, and then edit it as you would with any other photograph. It’s kind of like a mix of both worlds: I capture on film, bring it into the computer, then edit and print it from there.

Looking at your work, there’s a unique balance between photographs of people, as well as landscapes and inanimate objects. Would you say that this is an intentional balance, or just naturally comes out in your work?

I don’t really categorize my work as “landscape” or “portrait.” Kind of see it all more like one whole thing. I’m really interested in the relationship between myself taking pictures, and whatever I’m taking a picture of. I’m interested in what happens when the photographer is taking a picture of a person who is in a landscape, or a space, and what happens with the relationship between the person, the landscape, and myself. This three-way relationship and the conversation that evolves from it. I think that my images that are strictly portrait or strictly landscape, are just investigating a different portion of the relationship between photographer, person, and subject. With a lot of the work in the exhibition, it’s really kind of a mix of everything, you see to be a landscape, but you’ll notice subjects in it interacting with the land.

Is there anything specifically that you enjoy capturing more than anything?

I’m interested in people. I’m really into visual culture, and when a subject is captured on film, how their whole awareness of visual ideas, culture, attitude and mood is captured and portrayed to the camera. So I’m really interested in the person and how parts of them can come through on film.

How do you decide what to capture? Are you a planner, or do you run off more on feeling and spontaneity?

Recently, what I’ve been doing has been quite intentional. Everything has been pretty contrived. So, even if you see an image that appears to be spontaneous and loose, most likely I’ve spent some time really thinking about how it’s going to come together visually. Usually, before I do a shoot I really think about what’s going to happen but more so for the overall picture, not necessarily the individual compositions.

You have an exhibition opening March 8 at Holland’s CultureWorks Gallery. Tell us a little bit about what people are going to see at this exhibition.

Recently, I’ve been shooting black and white and color photos and sort of mixing those. With a lot of the work in the exhibition, it’s really kind of a mix of everything, you see to be a landscape, but you’ll notice subjects in it interacting with the land. I’m hoping the viewer can really get into it and frame themselves in the images. They’re so big that when you get up close, they’ll be the only thing you can see on the wall. There’s a mix of work too. It’s all stuff from New Zealand. There’s a mix of straight up landscape, figurative stuff, and some portraits. It’s really an overall look at my time studying there.

Jacob Bullard, who graduated a year ago, has recorded a soundtrack for the work too. It’s about a 30-minute long piece that he created in response to the pictures that will be played throughout the exhibition. The music should hopefully enhance the mood and feeling of the imagery. We’ll see how people respond to it. For me, I really like the music because I have such a personal connection to the work. It will be interesting to see someone who is not related to it and how they engage with both aspects.

This exhibition is images of your semester in New Zealand. How much of your time there consisted of actually going out and shooting?

My coursework out there was all studio stuff. I did an art history course, a photo course and a classical typography course. I spent a lot of time taking pictures too. All of the pictures in the exhibition are from the travels that I did there. The works are a mix of both the north and south islands of New Zealand. I stayed about a month after my classes, so I just traveled around. I spent a lot of time studying, but also we fortunately were able to travel and see the country.

Do you have career aspirations in photography?

Yeah, well I see what happens (laughs). I thought I was going to be doing commercial photography after school, like portraiture for a magazine or company. But over the last month I’ve been reconsidering that. I’m thinking of pursuing fine art now. Possibly doing exhibition and gallery work, kind of what I’m doing here. I’m also doing album design and directorial stuff with Jacob Bullard. He’s doing a new full length that will come out in the middle of June. I’ll be doing a lot of photography with him. I’m excited about that. I’m more interested in project-based stuff, if it’s like the commercial aspects of doing artwork for artists. I’m not going to hope or plan for anything too much. We’ll see what happens.

Any solid plans after you graduate?

I’m going to move to downtown Grand Rapids with Mr. Bullard. We’ll just be living right downtown in kind of a live-work apartment space, so I’ll hopefully do some exhibitions there. Jacob and I are going to work on the album there as well. But who knows, I could see myself moving to the East Coast or West Coast. Maybe grad school in a couple years. Teaching at the college level could be down the road but right now I just want to see where my work goes, and what opportunities come.
Is music piracy a ‘rip off’ or ‘cool’ marketing tool?

Chris Russ
Co-Editor-in-Chief

In recent months, the news has been full of stories documenting the controversy surrounding the Stop Online Piracy Act, a bill introduced in the House, and a similar bill introduced in the Senate, the Protect IP Act.

The stated goal of the bills now on hold is to make it more difficult for websites to spread pirated materials, but a number of complaints were raised about complications that could arise from the implementation of this policy.

The debate surrounding these bills once again brought to the forefront, the always controversial subject of music piracy, a subject that is particularly relevant to college students.

A 2011 University of Nebraska study published in “Psychology, Crime and Law” found that while students largely felt that shoplifting was wrong, they did not feel nearly the same way about digital music piracy. In fact, the majority of those polled had no moral objection to downloading copyrighted music for free.

The music industry has seen firsthand the results of this view-point. Even though record sales rose slightly in 2012, the overall totals for records sales are down by more than 50 percent prior to the dawn of easily accessible illegal downloading.

Steve, owner of The Full Circle record store in downtown Holland, which first opened in 2003 has seen the decline of record sales first hand.

“What gets to me, after seeing the effects of Napster, Limewire, CD burners being included in all computers, is that people have been trading music for so long that they feel that they’re entitled to it. It doesn’t have a stigma anymore.”

Steve also explained that piracy might have more pragmatic downsides. “People have accepted a lower quality sound of music, it’s compressed. You’re kind of ripping yourself off.”

Some take a different stance, and feel that the music industry is so vehemently against piracy, not because they support artists, but because they are afraid of not being able to profit off of those artists.

“Well as we can see, ‘piracy’ is just one of those scare words used by big business like Victory Records where the bands who produce the product don’t see any of the profits. It’s just another example of the ‘haves’ attempting to keep the ‘have nots’ from having,” Nicholas Pillsbury (‘12) said.

Pillsbury is referencing the disputes Victory Records has had with some of the artists signed to the label. One of those artists, Streetlight Manifesto, encouraged their fans to pirate their music or purchase it directly from the band website, due to disputes over royalties.

While the internet has hurt overall sales, it has given artists an opportunity to connect more directly with fans. Jake Kalmink is a sophomore at Hope and a member of the band Streetlight Manifesto. The coolest thing about bandcamp is that it gives artists the option of "Pay What You Want." This allows for the download helps people hear a lot of great music, but the laziness and lack of commitment to actually purchasing music really bugs me. Music has as much value as food does to me. And I love food. I don’t like to download music illegally mostly because I don’t feel as though I’m supporting the artist, and it doesn’t feel like I actually own the music,” Kalmink said. He added that he does feel that the penalties for music piracy are excessively harsh.

Matt Costello (‘14) serves as a music director at Hope’s radio station, WTHS and also has mixed views on illegal downloading.

“Piracy has taken a lot of money out of the hands of the artist, there’s no question. It makes it harder for smaller, independent musicians to get their feet off the ground. But there is more music available to the average person than ever before. This has created a sense of competition. Almost every previous generation shows record labels trying to cash in on one particular craze by producing hundreds of carbon-copies, from the British Invasion to Boy Bands. But now that we have easy access to conceivably anything, we as the consumer get to dictate what we listen to and who we support. So I suppose my main point is that despite the problems it brings to artists it’s had an overall positive effect on the music industry.”

Despite the overall lack of a consensus on the issue, the one point everyone seems comfortable agreeing on is that illegal downloading has changed the music industry permanently and will continue to change it in the years to come.

“In my opinion, artists are going to have to tour more to make a living, and they’ll get used to smaller paycheck, they probably already have,” Steve said.

How and when the government plans to step in and impact this current system remains to be seen.
Students plan mission, road trips

This spring break, around 170 students will be heading out across the nation and world to take part in Hope College’s immersion trips.

There are 14 trips with Washington D.C., Detroit, Mich; East Palo Alto, Calif; Tegucigalpa, Honduras and Blue Fields, Nicaragua being some of the places that students will visit.

These trips serve to immerse students in a different culture, challenge their ideas about injustice, deepen their faith, stretch their relationships and change the way they see the world.

According to Kate Kooyman, director of outreach and social justice through Hope College Campus Ministries, students will benefit from these trips because “students develop strong relationships with students they never would have met before, they get to meet people who are part of the Kingdom of God who will challenge them to ask questions they’ve never asked and to see God in a new way and they challenge students to discern their own call to be a part of working for justice in the world.”

While it may be too late to sign up for the national and international immersion trips, there is a local immersion trip that still has spots available. Students who participate in the Holland immersion trip will visit various organizations and ministries in Hope’s backyard. They’ll stay at different churches and flee the campus as March 16 marks the last day of classes and the beginning of spring break.

Although it’s not the easiest read, especially the first time through, I’ve read it at least four times and it gets better everytime. I think a really good book is one you can read any number of times and get something new out of it everytime and ‘Catch-22’ definitely fits the bill.”

“Hemingway rewrote the ending 47 times. I read the novel, ‘A Farewell to Arms’ by Ernest Hemingway so much. “Although it’s not the easiest read, especially the first time through, I’ve read it at least four times and it gets better everytime. I think a really good book is one you can read any number of times and get something new out of it everytime and ‘Catch-22’ definitely fits the bill.”

Jonathan Snavely
Sophomore

Sophomore year, I went on an Immersion Trip to Jackson, Miss. For our fun group event we went canyoning down a river. Little did we know there would be a couple of rapids by the grace of God, my partner and I didn’t flip, but not all the colors were as lucky. The event was one of the many that allowed our group to bond as we learned about injustice in Mississippi.

Alicia Curtis
Junior

“Last spring break, I went with a bunch of guys to the Central Coast of California. It was a blast. My favorite memory was longboarding down Pismo Canyon Road. We were able to ride mountains, go longboarding, visit museums, go to the beach, hit up some local shops and just relax.”

Charlie Gies
Sophomore

“Last spring break, I went with a bunch of guys to the Central Coast of California. I was a blast. My favorite memory was longboarding down Pismo Canyon Road. We were able to ride mountains, go longboarding, visit museums, go to the beach, hit up some local shops and just relax.”

Kelsey Carpenter
Junior

“Freshman year, my roommate and I went to Marco Island, FL. It was a week filled with sun, sand and relaxation. One memorable moment of the trip was getting jet skiing and getting stuck in the middle of the Gulf after my jet ski broke down. Someone had to come and rescue me.”

Tom Fifer
Senior

“Freshman year of high school my family went to visit my sister who was studying abroad in Barcelona, Spain. It was a wonderful week filled with beach soccer, paella, broken spaghettis in a FC Barcelona soccer match, subway travel, La Sagrada Familia, fresh markets, gelato, beautiful architecture, palm trees and a little bit of Barcelona night life.”

Sam Hirt
Arts Co-editor

“God’s equally important to interact it’s hoe... whether it be hear/smell up close. Studying it at God’ time. It’s a timeless American classic that will always remain my favorite book.”

Jonathan Snavely
Junior

Sophomore year I went on an Im-
In "The Love Song of J. Alfred Prufrock," T.S. Eliot mentions measuring one's life out in coffee spoons. I’m not much of a coffee drinker, so that analogy doesn’t do much for me. Me, I’ve measured my life out in basketball games.

That may seem like a strange statement coming from the girl whose basketball career consisted of two unimpressive seasons of B team middle school basketball, where she never quite grasped the concept of a play and had a career-high three points on one-on-one in eighth grade, but hear me out.

I grew up in the gym of Comstock High School in Comstock, Mich., where on Tuesday and Friday nights, my dad, a teacher at Comstock, brought me to the boys’ varsity games. I sat at the stat table after night, watching him fill out a book of points and fouls and all sorts of other things that made no sense to me. I may not have known what was going on, but I loved being at those games. I loved watching all those big high school kids play.

I spent my teenage years in the gym of Kalamaazoo Christian High School, the "biggest little gym in Michigan," according to the radio announcer that covered our games. I did not miss one home game for four years, and it was in that gym that I found my passion.

The drinking scandal of 2005, when the Intoxicated Ten, including four of our starters, were benched for six games and the Sober Six stepped up, sparked in me a love for sports journalism.

Under my bed at home, there is a binder that has every single article about Kalamaazoo Christian basketball that ran in the Kalamaazoo Gazette from the beginning of February 2005 until the end of March 2008.

I spent my senior year in the winters I spent in K Christian's gym, and to this day if you ask me what the highlights of my high school career was, I won't point to prom or graduation: I would tell you, without question, that the best day of my high school career was March 15, 2008, when two calm free throws from Mike VanderPloeg at the end of the game sealed the deal and earned us the Class C state title over Flint Beecher. (Side note: I’m a die-hard Western Michigan Christian alumnus — cheeks you on to a state title that day is also one of my favorite memories from high school.

I didn’t come to Hope for the Dew Crew, but I’ve said since freshman year that I couldn’t imagine going to a school that didn’t care about its basketball program. I think I might have fallen in love at that right place. The dedication I’ve seen and been a part of over the past four seasons from students, faculty, staff and all sorts of community members has redeﬁned passion for me.

You can have your Izzone. You can have your Cameron Crazies. If I could do it all over again, there’s no question in my mind: I would always choose to be a Hope College basketball season in the Dew Crew.

Leaving DeVos last Saturday night was great as a challenge for me as leaving the Civic Center after Nykerk this year, which, if you know me at all, is a pretty huge statement. I lingered until well past 10 p.m. because I knew once I left, I couldn’t go back. Sure, I can return up to the building, and I can go back to more Hope basketball games — and you believe better I will — but the one dedicated Dew Crew member has come to a close.

So the thing about senior year, though, is that you can’t look at everything as endings and lasts. It’s too overwhelming. I try (somewhat unsuccessfully, but try nevertheless) to look at my exits as entrances into something new. When I heard the east door of DeVos closed after I walked into Saturday night, I entered into a new phase of my basketball-loving life. I don’t know what that phase will look like, but there’s no doubt in my mind that it will still involve a lot of winter nights in gyms. Basketball has been a part of me since I was a little girl, and I intend to keep it that way.

Bethany would like to thank every single Hope College basketball team member, from coaches to players to managers, for four fantastic years of basketball.

And on the sixth day... 

Marc Tori
Staff Writer

I love nature. There’s something inside me that pulls me to the wild every so often. I have a desire to go on grand adventures exploring the vastness of creation. I’m not the most “outdoor” guy, but I’ve learned to enjoy it.

Something about the wilderness speaks to me. It might be the old, tall trees that have seen and heard so much. Maybe it’s the endlessly flowing streams with source of life or the thrill of imagining what the land looked thousands of years before.

There’s nothing like sitting in the woods watching the sunrise. The forest comes to life slowly. Birds begin to sing as dawn approaches. Squirrels wander down from their nests to play in the crankly leaves and look for hidden acorns. All the while, I sit quietly marveling at creation.

...are the crowning jewels of creation. We are all unique and created in the image of the God. Admittedly, I don’t always have the love for other people like I have the love for nature. Don’t misunderstand me though. I love people. I love being around them at Waffle House, giving them tours of Hope, or speaking Spanish with them. But people aren’t always as easy to love as a quiet morning in the woods. They let me down. They don’t clean up after themselves. People are selfish and rude. We tear down our brothers and sisters with our words. We are so imperfect.

I think this is one reason I’ve separated the first five days of creation from the sixth. Isn’t it easier to find irresistible the untouched pieces of wilderness, the ones man has contaminated yet? Isn’t it understandable I want a pet dog because it can’t argue with me? If I don’t have to engage with the flaws of humanity, they can’t hurt me.

But God has called me to so much more. He’s called each one of us to love seven days of creation together. There is no escaping creation. From the concrete jungles of urban skyscrapers to the golden plains of the west, God wants us to embrace, care for and cherish what He has made. He sent his son to redeem humanity, and one day He will restore creation to its intended state.

There are so many reasons to be cynical towards people. I don’t need to name any. Our world is broken. But like Derek Webb said in chapel last Friday, "There is no excuse for cynicism because Christianity is all about hope." As members of the Hope College community, we should know that better than most.

People are tough to love. We should love them anyways. God once destroyed all of creation to save Noah and his family, showing us that people are worth a lot. I pray we all, including myself, begin to see other people as the Jews they are, and that we would love them like God loves all of his creation.

Mankind wants to move out west and explore the other side of this continent. Bring on the Rocky Mountains!
Lessons learned while wandering

Samuel Tzou
Columnist

As I wander the city streets and roam the rolling hills, I am ever mindful of the les - sons I am learning. I came to this place knowing little, and though I still have an incred - ible amount to learn, each day I grow a little wiser and a bit more worn. I am still an amateur after these five short weeks abroad, but I will share with you, readers, a few of the lessons I’ve learned thus far:

1) Wear the right shoes. You’ve heard it before, and I’ll say it again: for heaven’s sake, wear the right shoes! I brought three pairs with me to Europe: Sperrys, ankle boots, and backpacking boots – none of which are ideal for the everyday. On a daily basis, I walk at least 5 miles, and on the weekends, 10 miles per day at minimum. My feet are already bruised, swollen, and sore. This, in part, is a blessing, for with each step I am reminded of the travels I have had the privilege to take and the enormity of the place in which I am present. On the other hand, though, it’s easier to just buy the right kind of shoe.

2) Travel-sized gear is worth the small investment. When your backpack is heavy, your back will hurt, and you will be no cleaner or fresher for it. Women, leave your plethora of products at home. If you disagree with this, I beg you to read some Thoreau. Your back and your mind will thank you later.

3) Never book the last possible bus. Few things will be open past six on a Sunday anyway, so there’s little use in staying those extra five hours. There will, without a doubt, be friends who have to wait for the old men shouting in foreign languages at the front of the bus, yet they also have the scent of stale alcohol and an overwhelming sense of discomfit. Just book the 7 p.m. trip.

4) Revel in the small things. Listen hard, breathe deeply, and keep your eyes focused on the world around you rather than on your own two feet. There is so much to be seen, so much to enjoy, and an incomprehensible amount for which to be thankful. The sounds of the streets, the flly sitting on your forearm, the smell of warm spring air – all of these are worthy of your time, of your acknowledgment. Behol in these subtleties, and be grateful for it.

I feel that it is officially time to consider myself a weary traveler. My feet are bruised, my body sore and dehydrated, my hair unbrushed. What a privilege it is to be lost in this place, to attribute my fatigue to the unequaled beauty of this land.

Dear Editor,

Hope College has some serious issues that need resolving, and sooner rather than later. There is serious problem with discrimination and intolerance on this campus, and it exists whether the college wants to admit it or not. As a student you can feel the air of disapproval of anyone who isn’t Chris - tian (if you are not a Christian); even Catholics are looked on with disdain. The college’s intolerance is as palpable as the racism and the homophobia.

This topic was inspired re - ally by a discussion I had with my friend at Northwestern. It had been nearly three years since we attended the Na - tional High School Institute in Journalism. In six weeks we ate, drank, and slept jour - nalism, writing over 500 arti - cles, and conducting over 200 interviews over that dumb tape recorder that I’ve since thrown away.

Out of the 80 or so of us, I’m probably one of five failures that didn’t end up going to Northwestern, Columbia, or one of the other top 10 journalism schools across the country.

Anyhow, our conversation ended up being a barrage of questions of why I never continued to do journalism. I dodged the question, and to tell you the truth, I’m not quite sure I have the best answer, but I think the title of the column is the best answer I’ll ever give.

Here is what I mean:

Not a week passes without someone telling me how awful the news media is today, with a comment on how biased it is or how worthless half the stories are. As the news moves away from print and towards an electronic version, it is even more discomfit to many students. There will be no more stories, no more writing, no more positions need to be filled, no more “journalist’s bias” will become more apparent in both their writing, as well as media broadcasts.

But the purpose of this column is not to call Fox News as Faux News or you to as - cert that CNN is really Compass NewsNetworkNews (Disclaimer: I don’t support either of those claims) Instead I would suggest that you yourself are a journalist on a news network.

Weber defines a journalist as one who collects and disseminates information to the general public. Each and every day, we come across hundreds of stories, witness thousands more events, and read thousands of words a day (pending on if you’re tak - ing a cultural heritage class or not this semester, it’ll be a lot more). And out of those things you access plus the millions of events you’ve witnessed or heard about, that’s what you talk about with your friends, family, acquaintances and you’ve accessed. And with that information that you relay, you are also relaying your opinion based off your experiences.

Granted, not all the events that you witness deserve world recognition, however, they are events that more than likely your friends will listen to and will watch just as closely as whatever events are on the television.

As a journalist on a news network objectively, I would suggest that we all have the same responsibility as the journalists to genuinely relay the infor - mation and describe it in a responsible manner.

For those who are Christians I would suggest that we should do as Paul suggested in 1st Thessalonians 2:4: “For we speak as messengers approved by God to be en - trusted with the Good News. Our purpose is to please God, not people. He alone examines the motives of our hearts.”

Unlike media journalists, our responsibility lies in glorifying the kingdom in all that we say and do. We are broadcasting to the world constantly in everything we do. There may not be a camera, Katie Couric is not on the other end asking questions, and our report will not be on the O’Reilly Factor or quoted by David Rich, but our words definitely make an impact beyond what we imagine.

I’m also not discounting the profession of journalism. The world needs profession - als in this area to continue to relay information. I’m just saying along the way there is no reason whatsoever that we can’t and shouldn’t be processing and regurgitating information that we have learned and have access to and doing it in a loving manner as Christ would.

Instead of being an occupational journalist, I would suggest we all are vocational journalists; individuals charged with sharing the gospel, and forthwith other events in a loving manner. This should be done as Paul describes in 1st Corinthians Chapter 13: Without love we are clanging cymbals, an obnoxious sound that no one wants to listen to. It’s the love that held Christ to this cross that we need to be reporting on and emulating.

At the end of the day we are all journalists.

But, I don’t see how we can work with these issues, because any efforts to change derogatory school issues have overwhelmingly fell short of true progress. The administration’s hand in keeping the college back in time from progress is staggeringly disappointing. I am at a loss for suggestions at this point.

Even when the student body has gathered together in grand amounts to make nothing real and long lasting has occurred. Last year reports of active racism were kept hushed on the down low until one thing, a publication, a presentation (KKK posters) finally, too late, brought the issue to light. A dialogue circle was created for healing, a great idea, but...now what? What is the lasting permanent effect.

When LGBT students and allies cam together against vandalism and discrimination and a huge motion was made with great effort to create a panel of homosexuality near the end of the year, formal and with seating for a great number of people; a public event to discuss the college’s degrading statement on homosexuality, it was optimistic that things were really starting to happen.

Letter to the Editors

Dear Editor,

Hope College and the Holland community. We hope to amplify awareness and understanding of what God has made extraordinary.

We are all journalists.

Samuel Tzou
Columnist

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through this, objective journalism and a vibrant Vicks voic - ers.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the blus page are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for $40. The Anchor reserves the right to accept or reject any advertising.

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Mail letters to The Anchor c/o Hope College, drop them off at the An -chor office (located in the Martha Miller Center 152) or email at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

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Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ad Representative at anchord@hope. - edu. To contact our office, call our office at (616) 305-7877.

Hannah Miekle
(F’13) studying in: Aberdeen, Scotland

I am confused that I am living in one of the most beau - tiful places in the world. I must be. If I’m not and there are more stunning lands than one I am in, I’m not sure my heart could take it. I’m certain that it couldn’t.

Scotland’s cities are lovely, of course. Aberdeen buzzes with that international excitement, the airspace brimming with the sounds of a hundred different languages. Edinburgh is majestic, rich in culture and his - tory, a sprawling town of cobblestone and cathedrals and barggins. But there is some - thing about this humble countryside, something subtle and breathtaking. It’s way that the sun is positioned in the sky, streaming through thin, white clouds that hang low over the hills. It’s the way that the shadows move steadily across the face of the moun - tains. It’s the way that the color of the land shifts from green to red to brown to the tan, the dirt and the pastures and the farmland creating an excitement, with blankets the earth as far as the eye can see. The black birds dancing in the breeze, the sheep speckling the landscape, the smell of pine needles and damp wood and rainwater, the sound of waterfalls and white water and the crunch of pebbles beneath your feet. It is everything gigantic, and it is nothing at all – certainly beauty in what we see and ordinary and beauty in what God has made extraordinary.

As I wander the city streets and roam the rolling hills, I am ever mindful of the les - sons I am learning. I came to this place knowing little, and though I still have an incred - ible amount to learn, each day I grow a little wiser and a bit more worn. I am still an amateur after these five short weeks abroad, but I will share with you, readers, a few of the lessons I’ve learned thus far:

1) Wear the right shoes. You’ve heard it before, and I’ll say it again: for heaven’s sake, wear the right shoes! I brought three pairs with me to Europe: Sperrys, ankle boots, and
discrimination continues

letter to the editor, from page 9

i went to the panel, and saw tolerant and educated faculty making incredibly well-stated arguments that could not be defied, and was full of hope that equality in this area may be making progress.

and what happened? the statement was not removed, and still leaves lgbt students second class citizens. in addition, the cis issue for this year on islam was an incredible idea, especially with so many stereotypes circulating about muslims in this country.

but, as i expected, rates of attendance for many discussions during cis were less than exemplary, and i experienced many students taking things in one ear and out the other.

efforts to internalize diversity, be open minded and encourage the self to consider new ideas and accept others’ belief systems were dismal, and remain dismal in this student body.

all in all: the panel of hope college’s official statement on homosexuality, healing dialogues for racist events, cis on islam, stand up, walks around campus and impromptu student meetings. all of these grassroots movements, all of them initiated by students and faculty that are sick and tired of being stuck in a culture not consistent with tolerance that exists in our 21st century life out in the real world.

all of these, ideas that could have changed campus life for the better forever, and crushed by an invisible, heavy hand. if we have powerful student organizations rising up hand in hand, overwhelming faculty support, and even shockingly high community support, who is left to for the decimation of all the progress we’ve attempted?

the college has been able to maintain a shockingly pure image of peace, harmony, and diversity through all of the turmoil that’s happening inside the walls. i know my attempts to voice this serious problem will fall short of true publicity, but if i can get a few people thinking, i’ll have at least done something.

i want real progress, i want real, institutionalized, permanently progressing movements against racism, homophobia, intolerance against other religions and cultures, and ignorance.

how much can we do, even as a combined student body, faculty, and community when the powerful, shadowed, wealthy hands of dominating influence pull the strings, collapsing and destroying true, palpable success.

think about it. i’m out of suggestions, out of ideas, out of recommendations. what else can we do that we have not already done? i’m asking you too faculty, i know the frustration many of you feel is my own.

sincerely,

emily dittmar ('14)
The men's basketball team hosted two rounds of NCAA tournament play over the weekend, defeating Westminster, Mo. 79-65 before falling to Illinois Wesleyan in a grueling double overtime game, 108-101.

Hope got off to a slow start in the beginning of the March 2 game as they struggled to overcome the Blue Jays’ lead. Hope finally took the lead with less than four minutes left in the first half and maintained that lead throughout the game.

“Good teams find a way to win,” Hope head coach Matt Neil said. “And we certainly had to work hard this game to find a way to win.”

Westminster’s head coach Matt Mitchell was proud of his team’s overall performance, especially how they held Hope off in the first half.

“I thought our kids played absolutely as hard as they could, “ Mitchell said. “Just to show (Hope) something and to get them out of their rhythm.”

The Flying Dutchmen continued to play strong in the second half stepping up its offense to shoot 52 percent.

“It was the establishment of something in the paint that caused them to have to collapse,” Neil said. “I think that is what got us going. We got some baskets in the paint.”

Hope finished off Westminster with a 79-65 victory. Junior forward Nate Snuggerud was the leading scorer with 37 points for the Flying Dutchmen.

“My teammates were able to find me in a place where I could go to the basket,” Snuggerud said. “It made my job a lot easier. I just had to put the ball in the basket.”

David Krombeen (’12) and Peter Bunn (’12) also hit double figures for the Dutchmen with 12 and 11 points, respectively.

With the win, the Dutchmen advanced to the second round of the NCAA Tournament on Saturday, March 3 where they played Illinois Wesleyan at DeVos.

After an excruciatingly close battle with Illinois Wesleyan that went in to double overtime, the Titans defeated the Flying Dutchmen 108-101, breaking Hope's winning consistency.

Hope opened the Saturday night game with a huge 15-2 lead, keeping the Titans from scoring more than one basket for almost a full quarter of the first half.

“They came out and kind of took our breath away,” Illinois Wesleyan head coach Ron Rose said. “At first, I wasn’t sure we were going to get a basket.”

The Flying Dutchmen struggled to maintain its lead over the Titans. Illinois Wesleyan made a speedy comeback after being down by as many as 12 points, cutting Hope’s lead to two by halftime.

The second half of the game left the two teams battling to maintain the lead. Hope led 52-41 at the 13:47 mark, while Illinois Wesleyan had a 70-63 lead with 6:44 to go.

“It’s hard not to see things happen you hope wouldn’t happen,” Neil said. “It was just a tough night for us all the way around.”

With 2:30 left in regulation, the teams were tied at 76-76, and this led them into their first of two 5:00 overtimes.

The Flying Dutchman and the Titans played a close first overtime and a late field goal by Hope’s Josh Holwerda (’13) in the waning seconds tied up the first overtime at 86-86.

The Titans offense, coupled with a significant amount of foul trouble that benched four Hope players, three of whom were starters, proved to be too much for the Dutchmen, and Illinois Wesleyan went on to score 22 points in the second overtime, claiming a 106-104 win.

The loss ended the Flying Dutchmen’s 23-game winning streak and its run in the NCAA Tournament.

Although there was no team victory, Snuggerud achieved a personal victory with a new career high of 40 points to end his record season and joined the 1,000-point club, making this the first season of Hope basketball where three players have achieved that milestone.

“I was just trying to step up and go out there and try to help,” Snuggerud said.

Next to Snuggerud, Bunn and Colton Overway (’13) also scored double figures for Hope with 19 and 12 points, respectively.

“I couldn’t be prouder of my team. I’m incredibly disappointed that we didn’t win,” Neil said. “I’m not going to let it take away the memories that we have had this season.”

“We feel extremely fortunate to come out of here with a win tonight,” Rose said. “I have a ton of respect for Hope College, Coach Neil and their program — how they do things, they do things right, and I congratulate them on a great season.”
Tennis teams continue indoor seasons

Bethany Stripp
Sports Editor

The men’s and women’s tennis teams competed last weekend, with the women suffering their first loss of the season to Ferris State and the men splitting their March 3 matches, first defeating Oberlin and then losing to Case Western.

The women’s tennis team played its second match of the season on March 2, traveling to Big Rapids to take on the Bulldogs of Division II Ferris State. Co-captain Shelby Schulz (’14), and a doubles team of Andrea Pickelman (’13) and Hannah Schulz (’15) picked up wins for the Dutch, but Ferris State’s six victories gave the Bulldogs an overall edge.

“I think that overall we did well on (March 2),” Shelby Schulz said. “While sometimes a D2 school can be intimidating, we came to play some good tennis and win some matches. We were down 2-1 after doubles. With a team like Ferris you must act on every opportunity. If they give you a chance to put the ball away you have to or else they’re going to find a way to win the point.”

Hope was 1-1 on the season after the loss at Ferris, having defeated Aquinas 8-1 on Feb. 25. The women competed in their last match of the indoor season on March 6 against Davenport. Their season will continue with the annual five spring break matches in Florida against teams from Wisconsin, Iowa and Washington.

“We are working on keeping our doubles teams strong so we can get a lead early on in our matches before the singles matches start,” co-captain Melissa Bieri (’13) said. “I think that we just have to go into every match knowing we have what it takes to win.” Schulz said. “We need to believe in ourselves and just go out there and, do what we know how to do.”

The men’s team traveled to Ohio over the weekend to play both Oberlin and Case Western on Saturday. Hope beat Oberlin 5-4 off singles wins from Bobby Cawood (‘13), Gabe Casher (’14), Kyle Kreps (’13), Davis Vanderveen (’13), and doubles wins from a Cawood-Casher team and a Kreps-Vanderveen team.

“We took care of business and got the win over Oberlin,” Kreps said. “I think our team’s intensity during both matches was great.”

The Dutchmen did not fare quite as well against Case Western later in the day, falling 4-3. “As a team, we can hang with every team we play,” Kreps said. “It’s a matter of taking advantage of the opportunities we get and capitalizing on them.”

“This team is dedicated to working hard in practice,” Vanderveen said. “We hold each other accountable for our actions, our play, and most importantly our effort every time we take the court.”

Hockey denied by MSU, preparing for national tourney

James Rogers
Assistant Sports Editor

Hope’s hockey team dropped two games to Michigan State University in the Michigan Collegiate Hockey Conference divisional playoffs this past weekend.

On Friday the Dutchmen suffered a 5-1 loss to the Spartans and came up short again on Saturday night, losing 4-2.

Hope concluded its regular season with three games against two of the toughest teams in the conference.

On Feb. 25 Saginaw Valley State handed the Dutchmen a 3-1 loss in the title game of the MCHC Blue Division championship. That was the last game played by the Dutchmen before its two contests with MSU, a team that Hope faced twice earlier in November.

Hope’s first game in November against MSU was a 2-0 loss in which MSU won. Hope then came up short the next day, being defeated in a 4-3 loss to the Spartans.

Three and a half months passed before these two stepped on the rink together again, a clear sign that the teams probably changed, in more than one way since their last two meetings.

MSU proved to be nothing short of dominant on Friday night, firing from start to finish and outlasting Hope 5-1. Justin Johnston (’13) was the lone scorer for the Dutchmen.

Jake Green (’13) and Caleb Digison (’14) were each awarded an assist on Johnston’s netter.

Drew Cook (’14), one of three goalies on the team, denied 29 of 25 shots that flew his way.

The Dutchmen were looking for more focus on the ice on Saturday night, taking on the Spartans at the Edge Ice Arena in Holland. Michigan State was a handful again, claiming the 4-2 victory at Hope’s home rink.

Chris Kunnen (’12), who leads the team in goals this season, assured in the first goal for the Dutchmen, which was assisted by Digison.

Drew O’Brien (’14) slapped in Hope’s final goal of the weekend. Nick Coricelli (’13) and Anthony Gasparotto (’13) aided O’Brien on the goal.

ACHA 1st team All-American Dave Nowicki (’12) occupied the goalie position for Hope, where he stopped 31 of 34 shots on the night.

The American Collegiate Hockey Association national tournament begins March 14 in Vineland, NJ.

Last year the Dutchmen hosted the national tournament at its home rink, the Edge Ice Arena located in Holland.

Hope finished second in the tournament in 2011, which was the third time in nine years the Dutchmen took runner-up honors in the tournament.

After being swept by Michigan State, Hope’s record dropped to 25-6-0-1 on the season.

The Dutchmen will ride this record into the national tournament that begins March 14.