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Hope College
Grant to fund Parkinson’s research at Hope

Chris Russ
Campus News Co-Editor

Dr. Gregory Fraley of the Hope College biology department has received a $50,000 research grant for his work studying the effects of the compound Resveratrol on Parkinson’s disease treatment. The grant was given by the Kenneth H. Campbell Foundation for Neurological Research and will support Fraley’s work from July 2011 through June 2013.

The Resveratrol molecule that is the focus of Fraley’s research is a compound that naturally occurs in skin of red grapes and is freed from the skin in the process of making wine. Attention was drawn to this compound due a concept known as “The Italian Paradox.”

“The Italian Paradox” is that the Italian diet is very high in meats, very high in fat, and in cheeses, but they as a culture have some of the lowest heart and brain diseases. It is now known that this is because of the amount of wine they drink,” Fraley said.

The molecule has the effect of encouraging cell survival and is currently used medically to treat patients following prostate surgery and heart attacks to help promote the survival of damaged tissues.

“In coordination with the New York College of Osteopathic Medicine, we began looking at it to see if it had similar cellular protective effects in the brain, and it does. We’re about to publish a paper showing that it conclusively does,” Fraley said.

The research done by Fraley and his associates at the College of Osteopathic Medicine will allow Resveratrol to be used in conjunction with the New York College of Osteopathic Medicine. Dr. Gregory Fraley recently received a grant that will support his research on Parkinson’s disease treatment. The $50,000 grant will support his research through July 2013, which is done in conjunction with the New York College of Osteopathic Medicine.

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Once the patient has electrodes implanted in their brain, these electrodes are wired to a device with a button. This button is pressed by a patient to initiate movement and to help control the tremors associated with Parkinson’s.

“Deep brain stimulation involves skipping the necessity of these dopamine neurons and going directly into a brain area that is involved in Parkinson’s disease but is not diseased itself and stimulating it with electrons,” Fraley said.

Once the patient has electrodes implanted in their brain, these electrodes are wired to a device with a button. This button is pressed by a patient to initiate movement and to help control the tremors associated with Parkinson’s.

However, the electrodes in the brain eventually result in scar tissue preventing the electrodes from affecting the brain. At this point, the electrodes are no longer useful.

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Food Fair raises awareness, funds for charity

The annual Hope College International Food Fair Saturday brought a large coalition of students who had prepared a diverse selection of dishes to share a bit of global culture. In the process, students raised money for charity as well.

The outside wall of the Maas Center was packed with tables, each of which held dishes from around the world. When a guest is first admitted to the event, they pay $5 for five tickets. Each of these tickets is worth one sample of a dish. Additional tickets were also available for purchase.

“Every year we select an organization from around the world; last year we sent money to Haiti through the Red Cross. The funds collected here will be used to support people affected by natural disasters or ones who need help,” international student adviser Habeeb Awwad said.

The event is organized by the international education office in conjunction with a number of campus organizations, including the Black Student Union, the multicultural office, the International Relations Club, Japan Club and Hope’s Asian Perspective Association. Chelsea Van Eck (’11), who helped organize the event, discussed the opportunity the event provides.

The fair is a chance for the international students to share their culture and to teach people about it and to bring global culture to Holland, Michigan.”

A large variety of dishes were prepared by students for the event. “I made Cambodian beef skewers and we also made pa-paya salad which is a popular Cambodian dish,” Henry Chhum (’11) said. Other dishes included a Peruvian caserole, German bratwurst, sauerkraut and potatoes, and Mexican cuisine that included plantains, quesadillas and hibiscus juice. There was a large variety of Japanese cuisine available that included a rice and curry dish, a variety of gelatins and rice balls.

“We’re just trying to spread awareness of international cuisine and culture on campus, because there is not enough of it on campus,” Caitlin Seay (’12) of Hope’s Asian Perspective Association said.

Robert Phillips (’12) traced his experiences participating in the event at Hope.

“I actually started my freshman year, I’m a junior now. I cooked for West Africa the past few years and this year I’m representing the Black Student Union, so I’m cooking for West Africa, Jamaica and the U.S.A. Everyone loves food so it’s a great opportunity to experience different foods from different cultures.”

Cinderella Project makes prom dreams come true

Alleasa Ribbens
Staff Writer

A combination of the perfect date, a beautiful dress, the right shoes and matching accessories make up the ideal prom night of millions of high school girls across the country.

However, for some, a beautiful dress can come at an unaffordable cost.

Last week Thursday and Friday, Hope’s Volunteer Services participated with The Cinderella Project to collect students’ old prom dresses.

The Cinderella Project is a non-profit, nationwide initiative that collects both new and gently used formal dresses and accessories and distributes them to high school girls. Not only do these donations enable them to attend their prom without having to worry about the high price of a dress, they help create a magical night for girls who would not have been able to afford a dress of their own.

The association between The Cinderella Project and Hope College was originally brought to life by one of Hope’s securities and has since been taken on by Hope’s Volunteer Services. This year, the project was headed by Volunteer Services Student Directors Andrew Haggerty (’12) and Allison Reynolds (’11) and brought in over 40 different dresses.

Reynolds, who has been involved with The Cinderella Project for the past three years, said the response from the women of Hope has been better than years past.

“The Cinderella Project has always been very well received on Hope’s campus... it has become a tradition that a lot of girls anticipate coming back from winter break,” Reynolds said.

Carly Henkel (’12) donated six of her old dresses that had been collecting dust in her closet at home. “Although I’ve had tons of fun in those dresses, I’m never going to wear them again,” reaoned Henkel.

Not only does The Cinderella Project put old dresses to a good use, it is a reminder of the importance of giving and the blessings that have been bestowed upon Hope’s student body.

“A lot of times, we live in abundance... and The Cinderella Project reminds us of the importance of living simply. It gives us an opportunity to take what we have and give in order to help other people,” Reynolds said.

Henkel said, “Hope is a place that reaches out to those who are in need in more than just “big idea” ways. Something as simple as a prom dress can really make an impact.”
EU promises sanctions against Libya

U.S. or China: Who’s on top?

An increasing number of Americans mistakenly pick China as the leading economy

Matthew Lee
Co-National Editor

A recent survey conducted by Gallup Polls shows that overwhelmingly most Americans mistakenly see China as the world's leading economic power rather than the U.S. In the Gallup phone poll, conducted in early February, 52 percent of Americans answered that they see China as the leading economy while 32 percent chose the U.S.

Gallup conducted a similar survey in 2009 and the results showed China and the U.S. in a close race. According to USA Today, the Pew Research Center conducted a similar survey which also showed most Americans choosing China as the leading economy.

Jeff Jones, the managing editor of the Gallup Poll, tells USA Today that the dramatic rise in respondents picking China rather than the U.S. is a direct indication of Americans' growing knowledge about the country and its economy. "It's still an emerging economy, and the living standard (of the Chinese) is much less than people in developed economies," Jones states.

But, as USA Today reports, China faces political challenges. "One is a property bubble that a growing number of analysts believe, if it bursts, could shake that country's economy and ripple around the world," Chua states.

The Gallup poll shows that while most Americans are ignoring China's economic shortfalls, they are "looking at the bigger picture, which is, China is on the verge of significant power," Li says.

In this 2011 Gallup poll, nearly half of the respondents chose China as the potential leading economy in 20 years. About a third chose the U.S. according to USA Today. Chua reports that this is a reversal of the 2009 poll's results in which 45 percent chose the U.S. to be the leading economy in 20 years while 34 percent chose China.

According to Chua, Goldman Sachs has predicted that China will pass the U.S. by 2027.

6.3 magnitude quake rocks New Zealand

Amy Alvine
Staff Writer

At 12:51 p.m. on Feb. 22 Christchurch, New Zealand experienced a 6.3 magnitude earthquake. The quake in the country's second largest city shook buildings to the ground, killing and trapping many people.

Prime Minister John Key declared a national state of emergency to cope with the effects of the tragedy. Rescue workers and volunteers spent the next 36 hours pulling people out of the wreckage of collapsed buildings, including the spire of Christchurch Cathedral.

Civil defense minister John Carter said at a media conference in Wellington Thursday morning that "it is not until you are down in Christchurch that you have an appreciation of the devastation — it is unbelievable."

Some of those trapped called from their cell phones to let others know where exactly they were trapped; others who were trapped called to say goodbye to their loved ones and yet were lucky enough to survive.

New Zealand is an island country located in the East Asian Pacific with a population of 4.4 million, with Christchurch being home to 350,000 individuals.

The destruction from the earthquake has been enormous but the news reports have been tempered by the fact that this tiny nation was tragically spared.

As of Feb. 26, 145 people had been confirmed dead and 200 other individuals missing. An estimated 120 of the missing are trapped beneath the rubble. The government is coordinating rescue efforts across the country and the rest of the world.

It is not until you are down in Christchurch that you have an appreciation of devastation — it is unbelievable.

— John Carter
Civil Defense Minister

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GENEVA (AP) — The European Union on Monday ordered its member states to arm embargo, visa ban and other sanctions on Libyan leader Moammar Gadhafi’s regime on Monday as part of an escalating global effort to halt a bloody crackdown on his critics in the North African nation.

The EU also discussed the possibility of creating a no-fly zone over Libya.

The Secretary of State Hillary Rodham Clinton came to Geneva on Monday to press EU diplomats, including Russian Foreign Minister Sergey Lavrov and EU foreign policy chief Catherine Ashton, for stronger action against Gadhafi’s regime.

Ashton said the European measures, including a freeze on assets, aim to reinforce U.N. Security Council sanctions against Libya approved over the weekend.

The EU action is significant because Europe has much more leverage over Libya than the United States — 85 percent of the country’s oil goes to Europe, and Gadhafi and his family are thought to have significant assets in Britain, Switzerland and Italy.

Switzerland and Britain already have hit Libya with a freeze on assets.

Even before Ashton announced the new sanctions, France pledged to send two warships to the Mediterranean to protect civilians and Gadhafi and his family are thought to have significant assets in Europe.

“Europe has much more power rather than the U.S. In the case of Libya, which has the largest proven oil reserves in Africa, ahead of even Nigeria and Algeria. In 2009, the EU imported $27.5 billion in fuel from Libya — accounting for 85 percent of all the $32 billion in fuel that Libya exported that year, according to World Trade Organization figures.

Gadhafi’s government has been in power since 1969, but Clinton told the U.N.’s Human Rights Council that he and his allies have “lost the legitimacy to govern” by repeatedly executing soldiers who refused to turn their guns on civilians and other severe human rights abuses. The council itself has recommended suspending Libya as a member.

“Governments that turn their backs on human rights should not sit on the Security Council,” she said in a speech to the council last week.
Senegal, Iran cut diplomatic ties

Amy Alvine
Staff Writer

On Feb. 23, Senegal announced that it would be severing its bilateral diplomatic ties with Iran. Senegal’s foreign minister accused Iran of providing weapons to rebels in the southern region of Casamance. The government of Senegal linked Iranian weapons to an attack that killed 14 Senegalese soldiers on Feb. 20 in Casamance.

“The report presented to the president of the Republic (Abdoulaye Wade) by the army chief of staff on recent developments in Casamance has shown that the Casamance Movement of Democratic Forces was using sophisticated weapons which caused the death of Senegalese soldiers,” said Senegal’s foreign minister Madické Niang to news sources.

This breaking of diplomatic ties with Iran over an arms shipment scandal will mainly affect aid, not trade. It is estimated that the Islamic Republic of Iran ships about $18 million worth of Iranian-made goods to Senegal each year, despite the trade sanctions of the United Nations.

Iranian officials said in a statement that Senegal made this decision to cut ties with them on impulse because they were under the influence of foreign powers. The Iranian foreign minister visited Senegal and held talks with President Abdoulaye Wade of Senegal and other officials about agreeing to undertake new projects between them to increase their mutual economic cooperation to $200 million.

We will think about this issue because the Senegalese might have embarked on this move in a hasty action. Therefore, we will show tolerance in order to encourage them to think more about their decision and in order that the basis and the reason behind the adoption of such a decision be clarified,” said Iranian foreign minister Ali Akbar Salehi to news agencies in response to Senegal’s announcement.

EU calls for economic sanctions against Libya

NATIONAL

Photo of the Week

A NIGHT AT THE OSCARS — Anne Hathaway, left, and James Franco, right (the one in the pink dress...) host the 83rd Academy Awards on Sunday. Their hour-and-a-half mix of reviews, with one CNN contributor calling the Twitter comments derivating their performance “way more entertaining than the actual show.” The night included awards presented to Colin Firth for Best Actor in “The King’s Speech” and Natalie Portman as Best Actress in “Black Swan.” “The King’s Speech” also won Best Picture.

• Sanctions, from page 3

guns on their own people have no place in this chamber,” Clinton said, adding the U.S. would continue to “explore all options ... nothing is off the table” in dealing with Libya’s human rights abuses.

In Paris, French Prime Minister François Fillon said planes were taking off for the city of Benghazi with doctors, nurses, medicines and medical equipment. “It will be the beginning of a massive operation of humanitarian support for the populations of liberated territories,” he said on RTL radio. “(France is studying) all the options to make Colonel Gadhafi understand that he should go.”

Germany’s foreign minister, Guido Westerwelle, said “the German proposal as part of broader sanctions against Gadhafi’s regime.”

British Prime Minister Tony Blair, meanwhile, said he has personally urged Gadhafi to step down and set up a transitional government to prevent further violence. Blair told The Times newspaper that he made two telephone calls to the embattled dictator last week, but the message that he should resign was rebuffed. He described the Libyan leader as being in denial about his situation.

EU proposes new sanctions against Gadhafi’s Libya

Kevin Rudd called on the world’s states to impose a no-fly zone over Libya.

“Libya is in the grip of the most unspeakable atrocities,” Rudd said in a keynote speech to the Human Rights Council.

“The U.N. Security Council has a responsibility and duty to respond to this cruel oppression and to the profound violations of international law,” Rudd said.

Rudd made the remarks as the U.N. Security Council voted Saturday to impose new penalties against Libya. Clinton said the United States was “reaching out to many different Libyans who are attempting to organize,” mostly in eastern Libya.

“Let us not simply stand idly by while similar atrocities are committed again,” Rudd told the AP.

Fillon said many more discussions were needed before the United Nations would support a no-fly zone over Libya and questioned whether NATO should get involved in a civil war in a North African country. The NATO chief has already rejected intervening in Libya.

British and German military planes swooped into Libya’s desert over the weekend, rescuing hundreds of oil workers and civilians stranded at remote sites. The secret military missions signaled the readiness of Western nations to disregard Libya’s territorial integrity when it comes to the safety of their citizens.

The U.N. Security Council has told the International Criminal Court to look into possible crimes against humanity occurring in Libya, only the second such referral. The first was in 2005 when the U.N. asked the world’s first permanent war crimes tribunal to probe mass killings in Darfur.
Dance 37 piece addresses homophobic hate crime

Annual dance show features Hope College Dance Department faculty’s choreography

By Caitlin Klask

Annie Yetzke of Hope’s dance faculty got the idea last semester when she heard about a hate crime involving the word “gay” marked in spray paint in front of a cottage on campus last fall. Her message was one of silence, and her outlet was choreography.

Yetzke’s Dance 37 piece, aptly titled “And he fell among us…” Par-choreography, was a joint collaboration between herself and the dancers. “[My dancers] were extremely involved in inspiring discussions that led us to create movement together.”

“Many times throughout the rehearsals, everyone would sit in a circle and discuss various aspects of discrimination and similar topics,” said dancer Hannah Spahn ’14.

“Dancers shared personal stories and feelings which they could use as inspiration for their movements. This piece focuses not so much on the movements but on the meaning and audience’s interpretation of the message being relayed,” she said.

“This work is not meant to be a statement about pro-gay rights but one about anti-silence in regards to bullying,” Yetzke said. “In a time when the political tension is high here at Hope over this topic and the argument is over [who is right versus who is wrong], we’re looking at the bigger picture...To be able to express turmoil through art is a truly positive thing.”

Yetzke teaches jazz and modern in Hope’s dance department. Last year was her first year with Hope; this year, she is the co-coordinator of Dance 37. She wants to relate the climate of Hope to the characters in the Good Samaritan parable. This time, however, the focus is on the priest and the Levite – not the Samaritan himself.

“We are holding a mirror to the parable of the Good Samaritan. Jesus didn’t say, ‘Choose who your neighbors are and love them.’ This is about recognizing the priest and the Levite in ourselves,” she said.

Yetzke hopes her piece, which explores the thoughts and struggles of the bystander, will promote conversation among those who are remaining silent.

“And he fell among us...parable of the innocent bystander” will be second to last in the Dance 37 line-up. The show is an annual faculty-choreographed dance concert, often one of the most popular dance performances of the year.

“Inspirit,” a ballet on pointe piece by Hope dance faculty member Amanda Smith Heynen, is chiefly inspired by the frenzied acoustic guitar work of Ewan Dobson. His videos are available on YouTube, but his fingers are nearly impossible to follow. Smith Heynen, who danced professionally for the Joffrey Ballet, also cites the dancers as her inspiration for “In spirit.”

“Sur la Table,” by Stephen Iannac-one, explores the dynamics of one of the most practical object conceivable: the table. Iannacone is renowned for his impressive dancing, teaching and choreography background, his artistic direction in dANCE pROj ect and his unorthodox but decidedly inspiring pieces.

Guest artist Eddie Stockton choreographed “Pieces of a dream,” first choreographed in Brooklyn, N.Y., in 2002 and inspired by a daydream. Three stages of the piece mirror three stages of sleep: Counting Sheep, Bump in the Night/Sandman and Daymare.

“Some of the key images Eddie gave us to work with are waking up from a dream and not being able to remember a person you saw in that dream, waking up in the middle of the night either from a nightmare or from being frightened by a noise, counting sheep and being taken like minions to a dream state by the ‘sandman’ (a character that is danced by a soloist in the piece),” said Mary Cantor, a dancer in Stockton’s piece. Stockton has taught jazz for 10 years; last semester, he choreographed parts of Hope College’s own “Street Scene.”

Anne Rene Petrarca, another guest artist, choreographed a piece which investigates the emotional properties of touching and feeling and synchronicity of movement. Petrarca dances and choreographs in the modern style. She is an Alexander Technique teacher.

A third guest artist and 2005 Hope graduate, Dolores Sanchez, brings a collaborative piece that combines the techniques of street jazz and hoofing. Sanchez lives in New York where she works as a professional tap dancer, member of TAHDAH and performer for SubHitters.

The costumes for Dance 37 were designed by Darlene Christopher and Susan Eyler. Erik Alberg designed the lighting and sets.

Dance 37 runs March 4-5 and 10-12 at the Knickerbocker Theatre with showings at 8 p.m. each night. Tickets are $10 general admission, $7 for seniors and $5 for students.
The artwork of Thomas Allen will be on display in the DePree Gallery until March 18. Allen has a great interest in vintage pulp paperbacks. It is not reading these paperbacks that interests him, though; the images are what draw him in. Using an Exacto knife, Allen delicately cuts away at the figures from these paperbacks, and using materials such as glue, pins and tape, he pops the figures out from their paper covers and into the space in front of them.

These image come to life apart from their covers that once contained them. Allen places the figures in contemporary scenes and situations and photographs them.

The exhibit features 20 photographs, along with some of the actual paperback books, allowing viewers to see his process of working. In his artist statement posted in the gallery, Allen states, “I cut, crimp, crease and convert the covers of vintage paperbacks into 3-dimensional collages and photograph them – an idea that feeds my penchant for pop-up books and all things 3-D.”

Allen is from Southwest Michigan. He attended Wayne State University where he received his Bachelor's in Fine Arts Degree. He received his masters degree at the University of Minnesota. Allen’s work has appeared in many different periodicals from all around the world such as Harper’s, Field and Stream, O Magazine, GQ and Telorama.

“King of Limbs” is more akin to Yorke’s 2006 solo project “The Eraser”, yet, as the track transitions into “Mr. Maggie”, the listener is once again acclimated to the familiar sounds of Jonny Greenwood and Ed O’Brien’s double-layered guitars as Yorke’s angst-ridden voice spouters, “You stole it all, give it back.” During the chorus, a layer of hazy noise back the bass and gives the song an aura of confusion that perfectly coincides with Yorke’s paranoid lyricism.

Throughout the album, it’s the subtle sonic elements within each track that set “The King of Limbs” apart. Yorke’s lyrics have been praised by The New York Times as “technically in control and interpretively most persuasive.”

Extensive travels throughout Spain and Latin America have allowed Burgess to experience traditional guitar styles. He has also studied many popular and folkloric types of music. He brings all of these together in his captivating performances.

Burgess’s talented guitar-playing has taken him to performances in North and South America, Europe and the Far East. He was the first prize winner of the Andres Segovia Fellowship Competition in New York City. He has won honors in the Ponce International Competition in Mexico City, the Guitar 1981 Competition in Toronto and the 31st International Music Competition in Munich.

Burgess began playing guitar in Mexico City with the well known Argentine guitarist Manuel López Ramos. He later received his Bachelor of Arts degree in music at the University of Washington. After finishing his degree he attended the Accademia Musicae Chigiana in Siena, Italy. He received a Diploma di Merito while he was on a full scholarship there.

Burgess is a former guitar instructor at both the University of Washington and the Cornish Institute of the Arts. He currently lives in New York City. He travels world-wide but also performs at places in his hometown such as the Carnegie Recital Hall and Lincoln Center.

Tickets for the performance are $10 for regular admission, $7 for senior citizens and $5 for children under 18. They are available at the DeVos Fieldhouse ticket office.

**Critics Corner:**

**Radiohead’s ‘King of Limbs’**

Joel Hoffman

On Feb. 14, music fans around the world awoke to suddenly discover that the premiere band of the last 20 years was releasing its eighth studio album for an Internet release on Feb. 19.

Given the fact that there were no previous signs of this release date, the news immediately sent Radiohead fans into a frenzy of gossip as to what this record was going to be.

When Radiohead surprised fans by releasing “The King of Limbs” a day earlier than previously announced, music blogs and critic sites were slaphappy trying to release the first review of an album that everyone had access to at the same time.

Though that may sound meaningless, Radiohead effectively did what is nearly impossible in the digital age of music—they put out an album with no singles and no prior internet leak, making the release of “King of Limbs” a simultaneously ecstatic moment for its scores of fanatical fans. Since the album came out in such an abrupt fashion, critics and fans alike rushed to get their first opinions out, which initially made the earliest commentaries on “King of Limbs” sound like a slightly underwhelming experience.

The truth is, if you are a Radiohead “fan” looking for a return to the guitar-heavy anthems of “The Bends,” “Ok Computer,” or even “In Rainbows”, you will be slightly disappointed. That being said, any Radiohead fan knows they make music that slowly grows on you, and that is exactly what “The King of Limbs” does.

Album opener “Bloom” comes in with a complicated drum pattern complemented by a spacey, 908-sounding bass that swoops below Yorke and the rest of the band. From this opening track, it feels as if

**Brazilian solo guitarist at the Knickerbocker**

**Katie Schewe**

Guitarist David Burgess will perform his Brazilian solo music Tuesday, March 8 at the Knickerbocker Theater at 7:30 p.m.

Burgess is recognized as one of today’s most outstanding guitarists. His guitar music has been praised by The New York Times as “technically in control and interpretively most persuasive.”

Extensive travels throughout Spain and Latin America have allowed Burgess to explore traditional guitar styles. He has also studied many popular and folkloric types of music. He brings all of these together in his captivating performances.

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Dear Gentleman of Hope College,

Valentine’s Day is over. Now, it’s March. Guess what’s coming up? That’s right, “Ring by Spring.” To give you some motivation, here is how some people in other countries celebrate their love for one another. Now, if you’re in a relationship with that “special someone” and you’re thinking that it’s about time to pop the question, let these stories give you some inspiration and maybe some ideas about how to eventually propose. Get ready, because this is going to be wild.

In Israel, a day called “Tu B’Av” is celebrated. “Tu B’Av” is known as a Jewish holiday that is the typical day for ceremonial marriage in Israel. So, people in Israel have a second chance if their significant other doesn’t agree to marry them on Valentine’s Day. Luckily for them, there is a chance to redeem themselves after Valentine’s Day. So here’s some inspiration for you, Hope College men, just in case your first proposal didn’t work out.

In Mexico, men show up at their love’s door with a Mariachi band and romantic songs. Of course, they sing these songs under her window. There you go, Hope College men! You can shoot for a Romeo and Juliet style of proposal if all else fails.

Scotland is another story. This one requires a hypothetical scene. Picture this: you’re walking down the street and you see a woman walking your way. Now, be careful not to make eye contact with her unless you know that she is the person who you want to date on Valentine’s Day. In Scotland, the first unattached woman a man sees and makes eye contact with is his date on Valentine’s Day. Thankfully for men, there are an exceeding number of women at Hope College. Go ahead, make eye contact.

Let’s take a trip to Wales. Men, here is the ultimate romantic way to show her you love her. This gift could even be used to pop the question. In Wales, men give women a spoon. Yes, a wooden spoon. They even carve these spoons themselves. It’s the ultimate engagement present. What better way to show her you love her than to give her something handcrafted, and even able to be used in the kitchen. It’s a two-in-one package deal. You can skip out on the wooden shoes, yay!

Men, I think you get the point. There are many ways to find that special someone and hopefully pop the question one day. Take the inspirational stories from men around the world. Get a Mariachi band and woo her with romantic ballads, take a second shot using the Israeli holiday as motivation, or take the initiative and make eye contact. If all else fails, hand-craft her a wooden spoon (she might even appreciate hand-crafted wooden shoes). It’s your time to shine, Hope College men.

*All information in this article can be found at lovetrekker.com, just in case you would like to learn more.

By Alyssa Barigian
Graphic by John Rebhan
About what the people want. Yes, ev- erybody 18 and older can vote for whomever they want to represent them. Once these representatives get elected, however, they promised be- fore the people to serve them to the best of their abilities. Now, you see it, now you don’t.

Everyday Americans even get caught up in party politics. Republicans abhor anything that says simply because a liberal said it. Democrats loathe Re- publican opinion because it came from the mouth of a conservative. It’s as if the whole country needs a mediator.

People complain about it but nothing gets done. Now, I’m not saying Congress does nothing; it does. Without Congress, our country would be in shambles. Each member of Congress votes on and even- tually allows for the passage of a lot of bills. But in order to improve our country, members need to put aside their party af- filiation, their arrogance and their unwillingness to listen and get something done.

Our political revolution happened al- most 250 years ago. Since then people have fought (and are still fighting) for our coun- try. During my lifetime, it seems as if their efforts are being missed.

All we need to take notice of what the citizens of Egypt are doing. What the people in Libya, Algeria, Bahrain and many other countries are doing. Regardless of whether their actions are com- pletely justifiable or not, at least they are doing something. At least they are stand- ing up for what they believe in. At least they have a strong desire to see that their freedom is carried out.

It is time to put to rest the myth that homosexuality and transsexualism happen by choice. “Studying individuals found that heterosexual and homosexual individuals vary in ways unlikely to have been influenced by upbringing or choice,” Hope professor Dr. David Myers states. When I look back at the years, I do not believe that the word has jury by 1st Thessalonians 5:24a, a verse that a friend wrote about me. “On the contrary, we speak as those approved by God to be entrusted with the gospel. We are not trying to please people but God.” To have the mindset where every word that leaves our mouths should please God—that is a challenge that we all must face a step at a time. For me it’s something I must change with my writing.

I can try to close out this column with some in-depth analysis of this verse, examining the context and ev- erything that is so powerful behind this verse. Alternatively, I could just delete all 500 words and start over and ana- lyze the Libyan crisis from a Christian perspective. I could crack some cheesy metaphor that stays in your head for a couple minutes.

Instead I choose to dedicate my column to the verse in Thessalonians. May the words that I write and the thoughts that are conveyed behind my columns be ones that are pleasing and honorable to God. So here goes the most important concept that I have written about and will ever write about—one directed at solely pleasing God and not myself. The words that will be presented in the following sentences (keep read- ing), should have been in 20 columns preceding this one or at the very least, when I started submitting columns to The Anchor. The most important thing that I can tell you is this: Jesus Christ died on the cross for all mankind. For those who admit they are sinners and believe in him, they shall be saved and spend eternal life with him.
Letters to the Editors

‘Passive discrimination’

Just think about 21st century Ameri- can. It is the most powerful nation on earth. It is a nation of progress, freedom and equality. Here in this fantastic coun- try, it is not only no longer better than any other. No one is judged on his or her appearance, belief systems, or to whom they give their love. All types of peoples are accepted and even cele- brated here, in this nation that is their home.

Wouldn’t it be wonderful if we actu- ally lived there?

In the 21st century, America may or may not be the most powerful nation on earth (we certainly act as if we are, but I’m not here to debate that topic). We take pride in our values; we fly the flag of progress, freedom and equality higher than any other population, but do we re- ally live up to all that we claim to be?

I was raised in Holland and am very well entrenched in the community, both of my own accord and through my fam- ily. I love my hometown. I believe that a lot of the people here are genuinely kind. I can walk down Eighth Street in Holland or Main Street in Zeeland and complete strangers will flash me a smile. The Gallup-Healthways Well-Being In- dex ranked Holland as the second happi- est city in the nation, landing just below Boulder, Colo. If my experience is any indication, Holland should be number one.

Hope College has always seemed to exemplify the endearing qualities of Holland. No so people smile at you when you walk by them, but they will oftentimes say hello, shake your hand, or give you a warm “hello.” I think that if the Gallup poll had inter- viewed more Hope students, we would have left Boulder in the dust. Looking back on my experience thus far, I would conclude that Hope’s campus is one of the most nurturing and accepting in America. Here’s the kicker: I’m a hetero- sexual WASP, and so my experience can’t be viewed as anything but a feel-good anecdote, warm fuzzies abounding.

Over the past eight or so years, I have observed a beecolored presence in the per- fect world in which I seem to live. The events of this past year have brought to light the fault lines in Hope’s community with a vengeance. For years I have been content to live in my bubble, ignoring the discrimination that is quite rampant all around me.

Every day, each of us partakes in some form or another of discrimination—and I mean everyone. Whether you realized it at the time or not, you have all laughed at a racist joke or called something you find inane, “gay.” Maybe you secretly are wary of anyone in a turban or have gri- maced at someone you find unattractive. These are only examples of the passive form discrimination sometimes takes in our community. The flyer that was post- ed on Jan. 26, I believe, was an embed- diment of this passive discrimination, and I am ashamed to say that we are all to blame.

I don’t think that we can change over- night. Some of these discriminatory be- haviors are so habitual that we may not be able to change them at all. But we can try to change, and we can try to make the world a more welcoming place for every- one. I think that if everyone tries daily to recognize and put a stop to discrimina- tion—no matter what form—we will be living the ideal to which Hope students, Holland-ers, and Americans in general subscribe.

Nicholas Rebhan 

‘Support nonconformity’

It is your second day of Hope College orientation and you don’t know anyone. You are with your orientation group, your first glimpse of the community that you will be spending the next four years in. Someone in your group tells you that you don’t be- long here. How does that make you feel? I can tell you personally that it feels horrible, really bad.

We played the “stereotype game” dur- ing orientation. You hold a card up with a distinguishing characteristic on it, while others try to guess what you see. It says by asking you questions and mak- ing conversation based on preconceived stereotypes. We were told that we should avoid stereotypes and see people for who they are (though I don’t really understand how that’s promoted). This game seemed harmless to whoever decided it would be a good group activity. Nobody in our group could have had mixed ethnic backgrounds, differing political or religious beliefs, trauma- tic hardships, or disabilities, right? We were all Hope students, after all.

I was hoping to appear “normal” and blend in for my first few months of col- lege, until I found my footing. I didn’t want to step on too many toes, but I also wanted to be true to myself. After getting the “ATHLETE” card at Hope, I learned that being honest about my beliefs wasn’t going to help me. I hoped that college was going to be a time to grow, but I shrank that day, my voice stifled by fear of re- sentment.

Eventually I found people with whom I could be honest. Before, I was fre- quently creating new excuses to decline Bible study sessions and invitations to the Gathering—thank goodness I had de- cided to be an engineering major and had tons of homework.

However, it shouldn’t have taken me so long to find people who accepted me for me. I needed social activities that would introduce me to people with similar in- terests. But there is no room within Hope College’s policy statements for a Nonbe- liever Society, LGBT Rights Advocacy Organization, or atheist Book Club. How are we supposed to STAND UP when our feelings are unknown, outnumbered, and unconsidered?

We often forget the hurt that is pro- duced with a single statement. People shouldn’t have to stand in silence as their classmates, friends, teachers, and leaders make racial slurs, derogatory jokes, or negative comments about something that is deeply ingrained in their being. They are important members of our commu- nity, and their differences should be ap- preciated instead of overlooked and dis- considered.

We should teach others about our uniqueness and support nonconformity. Learn about the world outside of Hol- land, Mich, and the Reformed Church of America. Indifference, insensitivity, and ignorance isolate us. Encouragement and respect enlighten us. If we increase our levels of tolerance for those who STAND OUT, perhaps one day we will be able to STAND UP and truly accept and under- stand each other.

Terra Fox

Clarification Statement

The Anchor would like to clarify a statement made in the “From the inside out” column of the Feb. 23 issue. It was not the intention of the writer to link Hope is Ready or any individuals associated with Hope is Ready to hostile or insulting com- ments directed towards the administration. The column’s purpose was to relate the writer’s experience in reporting on the LGBT rights issue on Hope’s campus and to encourage civility by all parties involved.

Terra Fox 

Passed

Echoed wall to wall, sanctuary beams bounce voices from the past.

Hands shake, heads nod, and the peace is passed.

Poised carefully at the peak of a wave, it crashes into the next.

Even in the whirlpool of the ocean, ignorance is passed.

Clutched in the smooth hand of a small son, malice is passed.

As purposely as the red in raspberries, silence is passed.

Soft ear shells cave and cascade and swirl atop soft lobes.

Above them, below, beside, from far away: secrets are passed.

Dark presses its splayed hands at the window, leering.

Outside, candles tip to candles, walkers sway, awareness is passed.

In a house that has settled around a body, three days later:

Outside, candles tip to candles, walkers sway, awareness is passed.

Lie next to me, as close as you can, but don’t touch me.

In a house that has settled around a body, three days later:

Outside, candles tip to candles, walkers sway, awareness is passed.

Apolgies

I’m sorry I’m an only child.

I’m sorry I locked my keys in my car and made you rescue me.

I’m sorry I never told you I was in lust with you.

I’m sorry I forgot to wear the neckless you gave me.

I’m sorry I spend so much time on Facebook.

I’m sorry I didn’t call on your birthday.

I’m sorry I was such a brat on mine.

I’m sorry I make so much noise when I get up in the morning.

I’m sorry I ignored you that afternoon on the beach.

I’m sorry I didn’t tell you I’m a lesbian until now.

I’m sorry I am (gay, I mean).

I’m sorry I got too close and couldn’t read your mind in time to back off.

I’m sorry I exaggerate the stress in my life.

I’m sorry I cried so much, that year.

I’m sorry for who I am attracted to.

Poetry by Elizabeth G. (’13)
When should we talk about it?

The first time I was discriminated against happened when my high school organized an event to raise awareness of discrimination. I'm serious. This was nearly eight years ago now, so my memory might not be clear, but I recall receiving a letter that excused me from my third hour class if I would appear at a gathering of some sort. A few of my fellow students and I were puzzled but happy to get out of class, assembled at the appointed time and place and waited to hear why we were being excused. Half the calculus while the rest of our friends were not.

It turned out the reason was the color of our skin. Rather, it was whatever ethnicity we were marked as in the school computer; which they had searched and used to single us out. For the very first time in my youth, for my classmates and I had only been together since kindergarten, we looked around the classroom and noticed we were different.

"We wanted to gather you here today to discuss diversity in our school," a teacher said to our uneasy group. He went on to ask questions such as "Are you ever hidden or concealed in this school?" and he also probe to ask if we were being visibly treated as the forties and fifties ability to handle something of this magnitude.

To not inform me that a member of a Hope College athletic team made racist remarks and has since been prohibited participation on this team?

To not respond to an incidence of sexual and racial harassment, no immediately and concern, so as to ensure the safety and well-being of a student?

To not inform our college colleagues that assistants in the dark about the very occurrences that they are supposed to be equipped to prevent?

To not inform the student body that rocks were thrown at a specific dorm window, possibly in attempts to harass specific students because of their sexual orientation?

"What gives you the right?"

The backlash of a way in which Hope College officials choose to respond to particularly distressing incidences is not satisfactory. Repeeled use of flimsy emails with simple rhetoric will no longer do. How is any student ever supposed to feel safe here? The administration lies to us. Things are kept secret, and are swept under the rug. This is not right. This is MY school. I am paying to get an education from Hope College. Why am I not being informed of the money that I put out. What gives you the right to ever hide things from me?

To not explain fully and explicitly the contents of this flyer and the situation surrounding it?

To not explain fully and explicitly why, in what ways, and at what cost the forties and fifties ability to handle something of this magnitude?

To not inform me that a member of a Hope College athletic team made racist remarks and has since been prohibited participation on this team?

To not respond to an incidence of sexual and racial harassment, no immediately and concern, so as to ensure the safety and well-being of a student?

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To not inform the student body that rocks were thrown at a specific dorm window, possibly in attempts to harass specific students because of their sexual orientation?

I am offended. I am sad, angry, mad, upset, and I feel that the distressed group are not treated with the same respect and worth is being stripped away. My fundamental right to be safe, informed, and respected is disappearing because of incompetency and abuse of authority.

Personal beliefs of the administration, of the founding members of Hope College and religious affiliations to the last, are not what is important is that students, the lifeblood of this school, are not receiving due attention and care. This must be addressed.

The college can no longer carry on in this indolent and disengaged way.

I entreat you to reevaluate your position at Hope College. Who have you been serving? Who should you serve? Avoid dedication to those above you, and avoid self-serving deeds, but instead resolve to act always with the best interest and most prominent desire of the students in mind.

The amount of secrecy and cover up that persists is deplorable, and has led to a disgusting amount of apathy campus wide. Students seem to be easily cajoled with slightly stern and kindly worded emails. It appears that you, a member of the administration, know this and are only looking to protect yourselves. I only hope that this most recent incident has been eye-opening for both you and students alike to truly understand the impact that we, as students, have on the college. Perhaps one way you can rise up and take its rightful place as the true command of Hope College.

Sincerely,
Michael Parmelee ('12)
Flying Dutch fall in MIAA finals, push forward

James Rogers
Guest Writer

The Flying Dutch were a mere nine seconds away from winning their sixth straight MIAA Tournament. The championship battle between Hope and Calvin on Saturday came down to the final moments, and the Flying Dutch were defeated as Calvin’s Jill Thomas sank a 3-pointer as time expired to give the Knights a two-point victory.

Hope opened up the tournament with a 103-42 route against Midland over the weekend. Their win against Oakland provided them with the momentum to go on and win the American Collegiate Hockey Association Division III National Championship scheduled for March 9-12 at the Edge Ice Arena in Holland. Due to their title as conference champions, Hope will enter the tournament as the number one seed among North-region teams. This will be Hope’s 10th year in a row in this position, and so far they have yet to come home without a title.

“We always want to play fast,” coach Brian Morehouse said. “The up-and-down style works in favor of our depth. We play a lot of people so more possessions are better.”

Courtney Kust (’13) took over starting at the 3:24 mark with the assist in their overtime victory.

In our game versus Davenport we were looking towards the National Championships and forgot we had to play the MCHC playoffs,” coach VanTimmeren said. “Versus Oakland, our passing was much better and we played with a sense of urgency. We looked at it as our second over one national championship game. It was a must win for us to get back on track.”

Despite being disappointed with their loss versus Davenport, the team believes their win against Oakland provided them with the momentum to go on and win the American Collegiate Hockey Association Division III National Championship. Hope will enter the tournament as the number one seed among North-region teams. This will be Hope’s 10th year in a row in this position, and so far they have yet to come home without a title.

The Flying Dutch have had the best offensive season in years. The team made clear shots throughout the season, and the defense has been impeccable.

In the championship game against Calvin, the team had a 20-point lead at one point. The team had a 14-0 run before the game was over.

Calvin came out of the gates firing in the second half, delivering a rapid 13-2 run in the first 2:30 that put the Flying Dutch down 20. However, Hope called a timeout and became re-energized, answering with a 14-2 burst of their own. The deficit was cut to eight with a substantial 3:08 remaining.

A pivotal 8-0 Dutch run started by Geers tied the battle at 54. Brittney Bergman’s 500th mark to end the game was up for grabs.

After Hope regained possession following a Calvin turnover, Ellis found Brunsma for the go-ahead lay-up with just nine seconds to play. Calvin’s Jill Thomas shot the game-winning 3-pointer to end the game.

Snikkers led the Dutch with 22 points. Meredith Kussmaul (’13) added 14 points, while Geers had 10 points and grabbed 7 boards.

Although the loss was crushing, Morehouse says they are “a special team.”

Sports and life are very similar, he said. “The difference is few people know when a student struggles on an exam. Everyone knows when we lose a game. Our successes and failures are very public. How we deal with these situations helps shape how we respond to other things as we move through life.”

Morehouse also had no significant issues with his team’s desire and resiliency that they are phenomenal players with great attributes.

“I was pleased with our effort after we went behind by 20. Not going to lie and say we gave a complete great performance for 40 minutes. I told them I really love them and believe they are great. I was proud of their comeback and how they han- dled themselves after a tough loss on the court. They looked the opponent in the eye, shook their hand, and told them good game.”

The loss sent Hope to 26-2 on the season, with both defeats coming against rival Calvin. The Knights clinched an automatic bid to the NCAA Tournament and improved to 24-4 on the year.

The Flying Dutch received an at-large bid to the beloved NCAA Tournament and will play DePauw (Ind.) at 5:15 p.m. Friday at DeVos Fieldhouse.

Hockey prepares for ACHA National Tournament

Charlotte Park
ASS. SPORTS EDITOR

The Flying Dutchmen finished third in their Michigan Collegiate Hockey Association (MCHC) tournament played in Holland over the weekend.

After receiving a first round bye due to their Conference Championship, Hope bowed to Davenport (2-4) before regaining strength and beating Oakland University (6-2).

“A CLEAR SHOT— Carrie Snikkers (’11) led the Dutch for the day with 22 points vs. Calvin,” Coach of the Year: Chris VanTimmeren

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“In our game versus Davenport we were looking towards the National Championships and forgot we had to play the MCHC playoffs,” coach VanTimmeren said. “Versus Oakland, our passing was much better and we played with a sense of urgency. We looked at it as our second over one national championship game. It was a must win for us to get back on track.”

Despite being disappointed with their loss versus Davenport, the team believes their win against Oakland provided them with the momentum to go on and win the American Collegiate Hockey Association Division III National Championship.
Dutchmen ‘fly’ into the NCAA Tournament

Joelen Jeske
Sports Editor

Soaring into the NCAA tournament, the Flying Dutchmen took the road most travelled, playing Calvin College for the seventh straight year in the MIAA tournament final.

In the six years prior to the 2011 championship, Hope College had four championships and Calvin College only two. Making this four years in a row, the Flying Dutchmen captured the seventh MIAA title.

The anchor of the Bulldogs was a threat to the Flying Dutchmen throughout the game. Tanis. The Dutchmen built their field percentage from 39.1 percent in the first half to a 58.6 percent in the second, making a combined percentage of 50. The driving forces on the wings were the driving forces down low. Coach Neil knew that Bowser was going to be a threat to the season, and they have strong guys that knew pretty well. The men started their road to victory with a win against Alma College last Wednesday, with a final score of 110-77. The 7-17 Scotts were no match for the 19-6 Flying Dutchmen that night; every player on Hope's bench had a chance to shine and put his skills on the court. Coach Matt Neil was impressed with all of his players, giving them praise for playing with such intensity not only in practice, but also in the game.

"I think that the guys that bring it every day in practice know that they might get in the ball game, and that’s what happened, everybody got in the ball game," Neil said.

Not only did everyone play in the ball game, everybody scored. It was the fourth out of 28 games in which this has happened in the 2010-2011 season. The top scorers included Nate Snuggerud ('13) with 10 points, Ty Tanis ('11) with 16 points and Will Bowser ('11) knocking down 15 points. The Flying Dutchmen shut the Scotts down in the paint with 26 points, and outstanding rebounding by both Snuggerud (10 rebounds) and Logan Neal ('12) (nine rebounds).

With the win on Wednesday, Hope prepared for the game on Friday against 13-12, Adrian College. Adrian put up a fight against the Flying Dutchmen throughout the season, only trailing the Dutch within 10 points each game. The defensive force of the Bulldogs was a threat to the Flying Dutchmen, which is something Bowser knew pretty well.

"I was frustrated in the game. Adrian’s defense is probably the best we play all season, and they have strong guys that can move," Bowser said.

Even though Adrian’s defense rattled some players, it didn’t stop the Dutch from driving towards the MIAA Finals. At the half, Hope held the lead by only six points, with a score of 21-15. The Dutchmen tied their record of the least amount of points scored in a half, 21, which shows the effectiveness of Adrian’s aggressive defense. Their defense not only held the teams overall score, but scores particular-ly for guards. The paint was where the ball needed to go. Players Snuggerud, Bowser, and Adam Dickerson ('11) were the driving forces down low. Coach Neil knew that Bowser would be heavily guarded, so he relied on players like Snuggerud to move the ball around in the paint.

"I challenged Snuggerud to hit the next five baskets coming out of the half, he hit four. I challenged the guards to screen for the forwards, so players like Snuggerud could get a bucket. The defense on the wings was too strong not to," Neil said.

After the half the Dutchmen kicked it into gear, forcing some shots on the perimeter to David Krombeen ('12) and Tanis. The Dutchmen built their field goal percentage from 39.1 percent in the first half to a 58.6 percent in the second, making a combined percentage of 50. The driving forces on the wings and quick ball movement in the paint won the game for the Dutch, ending the night with a final score of 63-45, securing the Dutchmen into the MIAA finals against Calvin College. Leading the Dutchmen was Snuggerud with 15 points, Krombeen with 10 points, six assists and five steals and Dickerson contributing eight points.

With a sealed victory against the Bulldogs, Coach Neil and his players focused on being mentally prepared for Saturday’s game against Calvin. Since it was the 129th meeting of the two teams throughout their rivalry history, Neil knew what to expect from the Knights the night of the MIAA finals.

"We know their personnel, they know ours — they know exactly what we’re going to set up offensively and we know exactly what they’re going to set up offensively. It’s going to be fun," Neil said.

The second half proved promising for the Dutchmen, Tanis scored his third 3-pointer of the night, only 30 seconds in. Bowser reciprocated, knocking another 3-pointer down, only 30 seconds later. The quick baskets rattled Calvin coach Kevin Vande Streek, forcing a full timeout at 19:04 in the second half. The Knights seemed to be affected by the crown and Vande Streek recognized the advantages of having home court.

"The game was a mental victory for Hope. I mean they were dictating play and they were the aggressor. We struggled with the crown and ball pressure," Vande Streek said.

The Knights’ struggle against the Dutch lasted for much of the second half, until the last five minutes. Calvin came charging hard after Coach Neil called a full time out with 7:50 remaining in the game. The Dutchmen faced missed shots and rebounds with five minutes remaining. Snuggerud hit two free throws reducing the margin 56-56, still favoring Hope.

The margin was reduced even more with 1:07 left in the game. Calvin’s Brian Haverdink ’12 and Jordan Brink (’14) each sunk shots, making the score of 64-66.

However, the defensive pressure of the Dutch held the Knights, only giving them two more free throws to finish the game. Bowser capped the game with a 3-pointer down, only 30 second later. The quick baskets rattled Calvin coach Kevin Vande Streek, forcing a full timeout with 14 seconds left in the game. The Dutchmen reigned victorious over the rival Knights, with a final score of 72-67.

Leading the Flying Dutchmen in scoring was Bowser with 23 points, Tanis with 17 points, and Colton Overway (’13) with 11 points.

This game marked the fourth year straight that the Dutchmen have won the MIAA tournament, and Neil’s first as head coach.

“It’s really sweet; every coach dreams of this their first time. I couldn’t be any more proud of my players,” Neil said.

Bowser was also feeling the emotion of another MIAA tournament win, “Having won the MIAA four years in a row is a dream come true, we wanted to lead by example for the underclassmen, and I think we did,” Bowser said.

The road to victory isn’t over for the Flying Dutchmen just yet. The first round of the NCAA tournament starts on March 4 at Augustana College in Rock Island Ill., and the Dutchmen are gearing up for what hopes to be another dream come true.

• *Hockey, from page 11*

While the team remains confident in their abilities, they know that mental preparation and training ready to play every game is what will lead them to victory.

“My thoughts are not so much on the game itself, but getting into the right mindset and getting our team to play at our highest potential’’ said Captain, Brett Kopinski (’11). “We need that desire, that hunger that in games translates to intensity and hustle.”

Hope is ecstatic for the opportunity to host the championship, in which 16 teams from around the nation will be competing.

“I am very excited that Na-tionals are being held in Hol-land on our home ice, which will make for great turnouts from friends and family,” Kopinski said. “It would be great to play in front of packed stands each game.”

Ready for new competition, the Dutchmen said playing teams outside of their ence gives them an advantage.

“I love going up against a new opponent we don’t know much about; it make it easy to let your ability dictate your game and not your emotions,” Kopinski said.

Hope is scheduled to open pool play against Florida Atlantic University on Wednesday, March 9 at 7 p.m. The Flying Dutchmen will continue with Robert Morris University March 10 at 7 p.m. and University of Colorado March 11 at 5:15 p.m before championship play resumes.