WELCOME TO THE BIG SHOW

Men's and women's basketball teams set to begin NCAA Tournament following conference victories

PUMPED UP—
(Left) Zach Osburn ('09) scrambles for a ball in Hope’s victory against Calvin College. The senior captain contributed 12 points, six rebounds and a block in the win.

(Right) Mike McAuliffe ('10) cheers with the rest of the Dew Crew at the MIAA Championship game at Van Noord Arena.

Road to the top
Round 1

Men

Wheaton (24-3)

Hosted by Wheaton 8 p.m. (C.T.) March 6

Fontbonne (18-8)

UW-Platteville (22-5)

Hosted by Wheaton 6 p.m. (C.T.) March 6

Hope (21-7)

Winner of each will move on to sectionals March 13-14

Game 2
7 p.m. (C.T.) March 7

Game 2
7 p.m. March 7

Defeated Calvin 69-59

Defeated St. Mary’s 77-47

Hope (25-1)

Hosted by Hope 7:30 p.m. March 6

Wash. & Jeff. (24-4)

Baldwin-Wallace (21-7)

Hosted by Hope 5:15 p.m. March 6

Pitt-Greensburg (24-2)

Men Women

Food Fair— Students experience multicultural food.

Career Spotlight— Job tips in a struggling economy.

Got a story idea? Let us know at anchor@hope.edu, or call us at 395-7877.
Food Fair exhibits international tastes

The food fair, which is an annual event organized by the Hope College's Orthodox Christian Fellowship and Religious Life Committee, took place on Monday, March 23. The event featured various food stalls from around the world, each representing different cultures. The food included traditional dishes from countries such as Kenya, Mexico, and Ghana. Attendees could try dishes from various cultures and learn about the unique aspects of each cuisine. The event was a great opportunity for students to experience different cultures and learn about the diversity of international food.

Event examines Orthodox Christianity

The evening of Feb. 23, “The Practice Eastern Orthodox,” was held in the DeVos Center for Cultural Arts. The event was organized by the Hope College’s Orthodox Christian Fellowship and Religious Life Committee. The event featured guest speakers who discussed various aspects of Eastern Orthodox Christianity. The speakers included Dr. John Fortner, an expert on Eastern Orthodoxy, and Dr. Karlie Luidens, a member of the Orthodox Christian Fellowship. The event was well-attended, with many students and faculty members in attendance. The speakers discussed topics such as the history of Eastern Orthodoxy, its theology, and its practices. The event was informative and engaging, providing attendees with a deeper understanding of Eastern Orthodox Christianity.

Facebook privacy comes into question

Facebook has been under scrutiny for its data-sharing practices. In response, the company has introduced new privacy settings to give users more control over their data. However, these changes have not been enough to satisfy all users. Many have expressed concerns about the company’s handling of their data, and there have been calls for greater transparency and accountability. The issue of Facebook’s data practices is a significant one, as it impacts not only the company’s reputation but also the trust many users have in social media platforms.
Stimulus package generates praise, criticism

After 122 inches of hope, Snow students readily await spring

PERSPECTIVES

Benjamin O’Dell

The starting approach to end the winter, which means the start of spring. For anyone who can remember how hot it was during the first few weeks of school back in late August and early September, you know that we have been feeling the polar opposite of that over the last few months or so, and I think we are all waiting for gracing us with some warmer weather around here.

The Midwest, particularly Michigan, is definitely known for its harsh temperature swings throughout the year, so during the hot summer months we will typically make it well into the 80s and sometimes into the 90s. While during the winter months, we can make it down to around 80 degrees in the evening, especially on sunny days. And it’s not just the cold; we all know firsthand that it never seems to stop snowing between November and March. So now that we’re almost done with the brutal cold for another year, let’s take a look at why it’s getting so cold around here, and even why it snows so much.

The biggest factor in Michigan climate is our geographic location, and even though this corner comes across as common sense, I need to remember what influence this has on us. First, because we’re so far north on the planet (in relation to Florida, for example), the sun’s rays hit at such a low angle that a significant amount of heat simply bounces off our planet, compared to during summer months when the sun’s rays hit at a much more direct angle.

Second, because we are only a few miles inland from Lake Michigan, we feel the effects of this almost every day, predominantly during the winter months when we get lake-effect storms.

It’s such a tease. Why can’t it be spring already? I don’t like the back and forth.

-Marc Turi (’12)
Oscars a break from endless winter

Oscar’s Golden Winners

Motion Picture: “Slumdog Millionaire”

Actor: Sean Penn, “Milk”

Actress: Kate Winslet, “The Reader”

Supporting Actor: Heath Ledger, “The Dark Knight”

Supporting Actress: Penelope Cruz, “Vicky Cristina Barcelona”

Director: Danny Boyle, “Slumdog Millionaire”

“West Side Story”, “Chicago” and “Grease”, “Moulin Rouge”, “Mama Mia!” and “High School Musical” and Amanda Seyfried and Dominic Cooper from “Mama Mia!”

The musical is back!” shouted Jackman at the end of the salute.

For a salute to musicals. In this medley, Knowles and Jackman danced and sang songs from “Grease”, “Moulin Rouge”, “Westside Story”, “Chicago” and “Mama Mia!” They were then joined by couples from two recently successful musicals - Zac Efron and Vanessa Hudgens from “High School Musical” and Amanda Seyfried and Dominic Cooper from “Mama Mia!”

The award for Best Actor, presented by Michael Douglas, went to Sean Penn for his role as Harvey Milk. In his acceptance speech, Penn said, “I think it is a good time for those of you who voted for the ban against gay marriage to sit and reflect, and to anticipate their great shame and the shame in their grandchildren’s eyes if they continue that way of support. We’ve got to have equal rights for everyone.”

Finally, Kate Winslet won the award for her role in “The Reader,” beating out the 15-time nominee Meryl Streep.

“I’d be lying if I said I haven’t made a version of this speech before. I think I was probably eight years old and staring into the bathroom mirror. And this would have been the shampoo bottle!” Winslet said, holding up her award.

But the big winner of the evening, the “underdog” some may say, was “Slumdog Millionaire.” The film took home eight wins, including the awards for Best Director (Danny Boyle), Cinematography and Best Picture.

And while after four hours (five, for those of you who watched the Barbara Walters Special) the Hollywood elite headed off to Elton John’s after party, I, like most of you little people out there, headed back to reality and off to bed.

Julie Kocsis

Bucking trends in a Supporting Role. This year, each of the four main awards (Best Actor/Actress, Best Supporting Actor/Actress) were presented by winners from previous years. Presenting Cruz with her award was Tilda Swinton, who won in 2008 for her role in “Michael Clayton.” This made the moment more than just winning an award, but an invitation to join an elite group of actors and actresses.

Joining the ranks of previous winners for the title of Best Supporting Actor was Heath Ledger for his role as the Joker in “The Dark Knight.” This win drew much emotion from the audience in light of Ledger’s unexpected passing nearly one year ago. His parents and sister, however, were there to accept the award on Ledger’s behalf.

About eight hours into the show (Ok, maybe it was more like two) Beyoncé Knowles joined Hugh Jackman on stage for a salute to musicals. In this medley, Knowles and Jackman danced and sang songs from “Grease”, “Moulin Rouge”, “Westside Story”, “Chicago” and “Mama Mia!” They were then joined by couples from two recently successful musicals - Zac Efron and Vanessa Hudgens from “High School Musical” and Amanda Seyfried and Dominic Cooper from “Mama Mia!”

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I felt like Sojourner Truth was pushing down on one shoulder and Harriet Tubman was pushing down on the other—saying, ‘Sit down girl! I was glued to my seat.”

Claudette Colvin, a 15 year old, refused to give up her seat on a bus in Montgomery, Ala. nine months before Rosa Parks did in 1955.

“I don’t think there was anyone who had more influence on American popular culture last year, and I think she secured her place as the queen of popular culture last year, anyone who had more...”

“I think it is a good time for those of you who voted for the ban against gay marriage to sit and reflect, and to anticipate their great shame and the shame in their grandchildren’s eyes if they continue that way of support. We’ve got to have equal rights for everyone.”

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**Graphic by Dave Lukins**
Music to our ears, locally and abroad

Hope student bands to play Lemonjello’s with international group on March 7

**Paul Rice**

Matthew Scott, the man behind Lemonjello’s and its counter, is very intentional about the selection of musicians that come to play in his cleared-out corner of Holland’s local hipster hub. He appreciates variety, bringing in loads of different genres and generations, with shows oriented towards college crowds as well as older or younger crowds.

Scott is deliberate in using the venue’s following to help local musicians—including Hope students—get experience and attention. But Scott also has to make sure the venue’s following that he’s endorsing is actually g o o d.

He feels the show on March 7, put on by the Hope College Concert Series, will certainly deliver.

The headlining band is a Dutch electro-pop duo, Anderson. They played Lemonjello’s on their last American excursion, savoring the humor of playing consecutive shows in Holland, Mich., and their hometown Holland. They’re far from breaking through in any commercial sense in America, but their last jaunt here generated a fervent following.

Expectations for this exotic, little group are high. WTHS, Lemonjello’s hosts performers every weekend. The venue offers an opportunity to tap into the flourishing creative communities of Hope College and Holland. Tickets are $5 for the general public. Hope students will get in free with ID.

**ACOUSTIC ELECTRONICA**—Anderson is an indie-pop duo from the Netherlands, consisting of Bas van Nienes and Jeroen van der Werken.

**SIBLING DUO**—Adam Nelson (’09) and Erica Nelson.

Hope’s radio station is contacting the band to conduct an on-air interview in the evening before the show. Listeners can expect to gather some insight into the band’s career and personality.

There are two opening acts, each featuring a Hope student. First, the Travis Kingma Band—a household name here on campus—has played at venues in the Kletz to the Paragon Theater. Travis Kingma (’09) will be representing the band’s music as a solo act at this show. The Travis Kingma Band as a whole is set to play at Lemonjello’s near the end of the year.

Kingma is a senior and plays for Hope’s worship band. His bandmates are music students at Western Michigan University. Influenced by “just about everything but country” and coming from diverse musical backgrounds, their style transcends blanket statements of genre. The band is a long term project, and they have recorded many songs. Most of what will be played at the upcoming Lemonjello’s show will be new material. A new single entitled “Firefly” was released on their last recording.

The second opening act for Anderson, Call Me Anadarko, will be playing their Lemonjello’s debut. This brother and sister duo consists of Adam Nelson — another Hope worship team member — on guitar and vocals, and Erica Nelson on piano and vocals. The two play original music that they have been writing together and apart for two years now. Nelson’s influences come mostly from the pop/punk side of the spectrum, tempered by his experience in the worship band. His sister’s music comes from a more subtle “indie” vein. As a sophomore, Adam anticipates many more Call Me Anadarko performances on Hope’s campus.

Lemonjello’s hosts performers every weekend. The venue offers an opportunity to tap into the flourishing creative communities of Hope College and Holland. Tickets are $5 for the general public. Hope students will get in free with ID.

**Bestselling author set to visit campus**

The highly sought after Francine Prose to read and speak on her recent works.

Andrew Gohl

**Profs Rave**

Prolific, award-winning author Francine Prose will be visiting Hope College as part of the Jack Ridl Visiting Writers Series on Wednesday, March 11.

Prose’s work has been in publication for over 30 years and covers a broad range of subjects. Her writing includes 15 novels, a few collections of short stories, a handful of children’s books, several nonfiction volumes on art and travel, a couple of controversial articles, and a meditation on one of the seven deadly sins—“Gluttony.”

Her 2006 book of helpful tips, “Reading Like A Writer,” was a New York Times bestseller, and her 2000 novel “Blue Angel” was a finalist for the National Book Award. Prose has been published in over a dozen magazines and collections. Prose has received praise for her work from many critics.

USA Today comments, Francine Prose has a knack for getting to the heart of human nature.”

Her stories deal with very specific situations and conflicts, but never fail to connect to the “big picture” of existence.

**Her latest novel** “Goldengrove,” is a haunting tale of death and adolescence. Thirteen-year-old Nico loses her sister in a tragic drowning, and the rest of the summer looms ahead of her and her family as they attempt to cope with the loss. As the family tries to learn how to put itself back together without all of its pieces, Nico slips into a dangerous relationship with her dead sister’s ex-boyfriend. The story addresses the unhinkable suffering of a child’s death, the pain of growing up and the ways in which humans— or fail to rely—on each other in order to see WVS, page 10


**This Week in Art**

**Thursday March 5**

**Big Love**

8 p.m., Dewitt Center main theatre

**Friday March 6**

Jackie Tice performs

7:30 p.m., Wichers Auditorium

Dance 35

8 p.m., Knickerbocker Theatre

**Saturday March 7**

Senior Recitals

2 p.m. and 4 p.m., Wichers Aud.

**In Brief**

**PROFESSOR Writes 2008 best mystery BOOK**

“Library Journal” has named “The Blood of Caesar: A Second Case from the Notebooks of Pliny the Younger” by Dr. Albert Bell the 2008 mystery faculty one of the five best mysteries published in 2008.

“Library Journal” is read by more than 100,000 library directors, administrators and staff in public, academic and special libraries, and in its 132nd year of publication. Its review sections evaluate nearly 7,000 books annually. The 2008 “Best Books” list, released in December, included “Best Genre Fiction” in five categories: mystery, science fiction and fantasy, romance, Christian fiction and thrillers.

In its review of “The Blood of Caesar” in June 2008, the Library Journal called the book “outstandingly researched and laden with suspense,” noting that “this journey into ancient Rome by history professor Bell could be one of the masterpieces of the historical mystery genre.”

Bell’s mystery featuring Pliny the Younger, who was a real-life historical figure, as a protagonist was “All Roads Lead to Murder,” which was set in April of A.D. 85 and followed his sleuth as he solved a murder in the provincial city of Smyrna. “The Blood of Caesar,” published this past summer, takes place a few months later in the city of Rome.

“The Blood of Caesar” draws on Bell’s professional interest in ancient history. His scholarly work includes the book “Exploring the New Testament World,” which reviews the social, political and cultural background against which the New Testament was written, and a number of articles on topics including Pliny the Younger.

A professor of history, Bell has been a member of the Hope faculty since 1978. He holds a bachelor’s degree from Carson Newman College, a master’s from Duke University, a Master of Divinity degree from Southwestern Seminary and a doctorate from the University of North Carolina.

“The Blood of Caesar: A Second Case from the Notebooks of Pliny the Younger” is available for $15.95 at the Hope-Geneva Bookstore, or at any bookstore or online book dealer.
Art students turn professional

DePree Gallery's latest exhibition gives art students a chance at curation

Karlie Luidens
ASSISTANT GRAPHICS EDITOR

Amateurs curated the latest show to go on display in the De Pree Gallery, but you would not know it from the professional quality of their work.

Eight Hope College students who took last fall's Art 361—"Renaissance and Early Modern Prints"—researched and designed the exhibition "The Printed Image," which consists of about 30 small etchings and engravings from across Western Europe.

Dr. Anne Heath, assistant professor of art history and gallery director at De Pree, guided the process, but the majority of the work was conducted by the students.

"We had a few introductory lectures on printmaking basics, but after that it was entirely independent so that we could accomplish the mass of research that we had—and it was a lot," Jaci Van Groningen ('10) said. "I have never checked so many books out from the library at one time!"

Each student selected several prints to research in greater depth in order to produce a final thesis paper. For example, Van Groningen's images all depicted architecture, while Allison Hawkins' ('09) focused on self-portraits.

The works were created by a variety of different artists, some familiar and others less known, from Italy, France, Belgium and beyond. Different regions tended to produce different styles, for example, portraiture in France, and highly detailed landscapes or vedute in Italy.

"The class certainly gave me some good experience researching obscure artists and subjects," Hawkins said. "It taught me perseverance and (gave me) a small idea of what it would be like to curate a similar exhibition in a museum.

Beyond exploring the history and significance of their own selected images, the student curators also had the challenge of designing and implementing a unified exhibition.

"I appreciate the class for how I learned much about eighteenth century prints, but also how to connect such acquired artworks into a modern context, that is, the De Pree Gallery," Van Groningen said. "The prints have been given new life in their mats and frames."

The prints were collected by art historian Dr. Richard Wunder, who has a long relationship working with Hope. They were then made available to the college by Maurice Kawashima, who works in fashion design. Both Kawashima and Wunder received honorary degrees from Hope in 1999 in gratitude for their ongoing efforts to enrich the arts at Hope.

"It feels good to have the show open—although the weight hasn't been quite lifted off my shoulders. There's still presenting and publishing to worry about!" Hawkins said.

The students will present their research on Friday, March 6, from 9 a.m. to 1 p.m. at De Pree. Dr. Timothy Smith of Birmingham Southern College and Dr. Hope Saka of the Detroit Institute of Arts will also give keynote addresses as part of the presentation. An opening reception will follow that evening from 5 to 7 p.m. in the gallery.

The Printed Image runs from Feb 23 to March 13. The De Pree Gallery is open Monday through Saturday, 10 a.m. to 5 p.m., and Sunday 1 p.m. to 5 p.m.
T
he end of the academic year is near. For seniors, it is time for some major decisions to be made. One of these major decisions revolves around employment: what is the job, where will one live, for whom one will work and how much money can be made. While the task of job searching may seem intimidating given the economic climate, there are multiple options and resources worth considering.

The process of choosing a location is a complex one. There are several aspects of a location outside of job opportunities.

According to Dale Austin, director of Career Services at Hope College, there are several factors worth considering when choosing a location: quality of life, cost of living and living surroundings.

“There are certain parts of the country where there are solid opportunities and high quality of life dimensions—climate, cultural, educational, recreational opportunities—and a reasonable cost of living,” Austin said.

Austin also addressed the relational side of the decision: Do you have family, friends, relatives, peers and/or other acquaintances in the area?

Although there are some fields of work that show promising opportunities in Michigan, many graduates have found success in searching out-of-state. Austin emphasized the importance of networking. According to him, over 60 percent of employed professionals find their work through contacts. Students can network with Hope alum contacts by scheduling a networking appointment at the Career Services office.

On the Career Services website, there are two online resources available to aid students in their search. First, there is a link to Spotlight on Careers, a site with job and internship listings, as well as other resources for various liberal arts career fields. CareerSearch is a database of over 4 million organizations that can be searched by location or type of organization. Another helpful online site is Riley Guide (www.rileyguide.com). Austin highlighted the regions of the nation that have shown recent growth. The Southeast, specifically North Carolina and Georgia, the Southwest, specifically Texas and Arizona; and the mountain states, mainly Colorado and Utah, have overall economic growth. Other regions may have growth in a particular field and Chicago remains a favored opportunity for Hope graduates.

Another option for seniors is federal government work. According to Austin, over 40 percent of federal employees will be eligible for retirement between 2003 and 2010. This means over 1.7 million nationwide opportunities with solid pay, benefits and job stability.

“The key is to keep in mind that we cannot control the opportunities in the job market, but we do have control over the energy, initiative and actions that we take to find work,” Austin said.

He has these final points of advice for finding work:

1. Have a focus on the type or types of work that you are seeking; it is difficult to look for work that you have not defined. Our staff can assist with helping you clarify your direction.
2. Get your support materials set, like a resume, cover letter, references and other supporting documents (portfolio, etc.).
3. Learn how to interview effectively; what goes on in the interview plays a big role in your success, and should not be overlooked or taken lightly.
4. Develop a plan for finding work. What are your resources, contacts, timetables for finding work? What is your back up plan; your contingency plan? What are your plans for finding short-term work until you gain meaningful longer-term work!

What is it that you do? What are the duties and responsibilities of your particular job? What is a typical and atypical day/week?

I design and validate microprocessors before they are fabricated, basically computer engineering. My responsibilities include any and more of the following:

• Develop testplans and testing strategies
• Write software tools
• Run simulations
• Debug failures
• Due to the technical nature of my work, I constantly need to communicate with others

Doing all of the above would describe a typical day for myself. An atypical day would be at a quarterly event or celebration where we go out as a team for lunch then blow off some steam at go-karts, a movie or other fun activity.

What was your first position, and what other positions have you held before your current one?

I’ve basically been in the same line of work doing very similar tasks but on different products. This is my fourth product cycle. A typical product will take three to four years from start to finish.

How can students best prepare themselves in college to work in your field?

Having a passion for understanding ‘how things work’ was my motivation. Without that, anyone would quickly lose interest in technical obscurities we deal with everyday. After that, strong computer skills in computer engineering (electrical engineering and computer science) will land a student in my field.

What does your organization look for in an entry-level candidate? What should one expect as an entry-level worker?

Because we get an overwhelming number of applicants, a candidate’s resume is the first and likely only way to catch our attention. A high GPA and appropriate course work are a must. When a resume is pulled, a phone screen will be conducted where we ask a few technical questions trying to gauge if they have good communication and their interest in the job. Offers are not made until an on-site interview is conducted.

If hired, a recent college graduate will be mentored to help ease the transition. The mentor will help facilitate training and guidance in performing the job at hand. The learning curve can be steep but new hires usually become productive in a month or two.

How do people find entry-level work in this field?

When recruiting occurs, the large universities are usually visited by many tech companies during career fairs. However, all individuals have an opportunity by applying for positions and submitting their resumes online.

Is graduate school necessary for your position, either right after school or after work experience? What kind of entry-level position would you recommend for someone interested in this field before attending graduate school?

Graduate school would certainly help in my field, especially coming from Hope. Hope gives you a great toolkit to be a well-rounded person, but it lacked many of the technical engineering courses necessary for a resume to make it through the screening process.

How has your liberal arts education helped you or hindered you in your position?

A liberal arts background in a technical field as mine makes me different. While I work with many very brilliant people, so many are missing different pieces of the puzzle. Many of the ‘off courses’ I took at Hope don’t necessarily give me an advantage at work, they do make me feel more complete as a person. Life is much more than work.

Did you choose to live in your area because of the employment opportunities or for other reasons? If you have other reasons, what are they?

What are some of the positives and negatives of living in that location?

I chose Fort Collins, Colo., because of my original employer, Hewlett Packard. But now, I have difficulty imagining myself going through another Michigan winter and being happy. We get 300+ days of sunshine a year and my mother calls me saying they broke the record this month for the most cloudy days. However, I love Michigan and will always cherish its many advantages: trees, water, beaches, etc. The worst thing about living 1,200 miles away from home is missing our families.

What advice would you like to offer students considering a career similar to yours?

Never stop learning and never be afraid to learn new technologies. If you stop in this business, you will quickly fall behind and become obsolete.

Q & A with Joe Zupancic ('98), Engineer for Hewlett-Packard, Denver, Colorado

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A privileged life

Ashley DeVecht
Co Editor-in-Chief

Whether we like it or not, as Hope College students we are a group of privilege. No matter what your circum-
stances — if you’re working your way through school, getting a free ride be-
cause of scholarships, or if your parents are paying the bill — you are enter-
ing into a group of privileged people by earning a college degree.

Because of this, we as Hope College students can often become blinded to the ef-
fects of the economy. We hear about the recession on the news, are lectured about it
in our classes, but the emotional nature of the issue is often shrugged off. We lived
in a bubble of Phelps food and campus jobs, of cottages and dormitories. Perhaps we
may struggle finding a job after graduation, but it is rare that the issues of homeless-
ness or starvation affect us personally.

But I might argue that, in fact, the effects of the economic downturn are beginning to
show up subtly on and around our campus. During poor economic times, people get
desperate, and that desperation can be seen in recent happenings. It seems that
desperate times call for desperate measures.

On Monday, Feb. 23, a student reported to Campus Safety that her windshield
wipers were stolen off her car. Later that week Campus Safety responded to an
incident at a Hope College cottage. A middle-aged man had walked up to the house
and was asking for money because “he ran out of gas.” Later that same day the Stu-
dent Activities Committee reported that some of their sound equipment was missing.

Some may argue that these incidents would happen here no matter what the state of
the economy is. But I would argue that the economy has a direct impact on our
safety and general good will.

In recent history, crime rate has been correlated with the state of the economy;
when times get tough, crime goes up. In Chicago, property crimes have risen 3 per-
cent since the beginning of the recession, and robberies have risen 9 percent, accord-
ing to the Chicago Tribune. Nationwide, crime has increased during every recession
since the 1950s, said Richard Rosenfeld, a criminology professor from the University
of Missouri-St. Louis.

So what can be done to help the situation? It’s not like we have control over the
nation’s economy, right? Well, maybe not, but we can help out in our local commu-
nity during these tough times.

• Holland Rescue Mission: Donate gently used clothes to cloth those who can’t afford to buy pricey clothing. Contact: (616) 355-6221
• Habitat for Humanity: Help build a house with a family that doesn’t have
suitable housing. Contact: habitat@hope.edu or Shannon Morton at (616)
393-8001 ex. 103
• Total Trek Quest: Mentor and train third through fifth grade boys in an after
school running program. The program ends with a 5K run. Contact:
Leigh Moordyk at (616) 396-2301 ext. 127

This is just a sampling of the endless possibilities for reaching out to our commu-
htm for more opportunities.

We have been blessed to bless others and with privilege comes a responsibility;
we must care for and protect others. Don’t stand unaffected in the face of others’
misfortune. What if you were the one to become misfortunate one day?

Ashley is enjoying the lack of snow and the abundant sunshine we’ve been expe-

ciencing lately. She hopes this means the groundhog was wrong.

Growing in the soil

Aftan Snyder
Columnist

Ah yes, the half semester mark has come and gone, and some of us
are gleefully dropping a class while others dutifully take it up. Whate-
ever your situation, I have one general piece of advice: get out of your room!

This needs some explaining. For those of you who don’t know, I am one of
those students who agonizes over every

every comma within a paper, who reads every paragraph within a text, and who has
an almost physical inability to skip class. Basically, I am a really annoying perfectionist.

I tend to shut myself away in or-
der to more completely devote myself to my studies.

I know there’s some of us, shall we say “more fun people,” who could probably do with
some shutting-in to study, but this article is written for those who identify more with me.

This article is for those of you who take
every assignment too seriously, who pri-
sitize studying above living. Take it
from me, get out of your rooms! “There is a
time for everything under heaven,”

including cramming for that biology

exam, but there is also a time for cutting
back and letting go.

I hate to employ a rather tired man-
tra, but here it is: College is about dis-
covering who we really are. How, I ask,
can we discover ourselves in a cramped
room surrounded by nothing but thick
textbooks and fly-away papers? Col-
nCe is the perfect opportunity to get
involved, to meet new people (yes, you
CAN make new friends even if you’ve
already established a basic friend base),
to divert yourself with fun activities, to
find out what really inspires you.

These don’t have to be mind-blow-

ing, life-changing revelations that come
from being a basketball star or student
body president. Maybe it’s something as
simple as, “Hey, I really care about my
neighbors and the community in which I
live. Maybe in some free time I’ll be a
CASA tutor.” Take a chance. Embrace the
risk. You never know how God will
use you to help someone, or how He will
use someone else to help you.

There are so many ways to do things
you love here at Hope, but the thing
is, you may not know you love something
until you try it.

You who have a heart for your neigh-
bors, get involved with Hope For The
Nations. They organize a prayer walk twice a month, knocking on doors and asking for
prayer requests. Not a broad enough scope for you? They also support an orphanage in Ethiopia, sell bracelets for women in India, and dialogue with a Cambodian church.

Get out of your rooms. Get involved
with something new. Discover who you are.

Please don’t come away from this
thinking I just authorized you to dump
all your homework out the nearest win-
dow. “Sorry Professor, I’m discovering myself!” Like I said earlier, there is a
time to be a student. But don’t let that
time consume you. There is also time to live.

Aftan is discovering the joys of living,
specifically with dark chocolate chip cookies and banana pancakes.

Wondering what March to Support is all about?

Residential Life staff of TEAM Kollen is lead-
ing a collection drive to support troops in Iraq. Stu-
dents, faculty and staff can turn in items to the SUD
desk in DeWitt, including:

Canned fruit (pears, peaches, pineapple, oranges, NOT cock-
tail); Canned soup/chili/rice (pull-top and ready to eat);
beef jerky (various flavors); Jolly Ranchers (miscellaneous hard candies); chap stick; and bug spray. For a complete list
on items, check KnowHope.

Take advantage of this opportunity for Hope College
to give back to our troops serving overseas.
Myths, tricks, and trainwrecks

Hitting the jackpot

Loving someone is easy. It’s finding someone who will love you back equally that’s difficult. Now that’s hitting the jackpot. That’s the moment when every-thing is right, and the opinions of the world don’t even matter. But does anyone really get there? Is it too much of a gamble to wait for the person who could win your heart? Is it even conceivable that love just a rigged game in which someone always loses?

When you think about love, it’s supposed to be selfless. The Biblical account of love goes into great depth to describe it as keeping no record of wrongs. Imme-diately “a Yeah, but...” comes to mind. Because if love keeps no record of wrongs, or doesn’t even consider how hurting or giving more than the other, is love really just blind? Is love supposed to be igno-rant?

How do you even begin to measure love, the risks and benefits, and, for that matter, wrongs or selfless giving? If we were to go against the Biblical idea of love and keep a tally, how would one even start to factor in all the parts of love? Before making the gamble, would you even weigh what benefits might be to you against your luck from the past? Should dating just be keeping score cards? But then again, we all love differently and how two people come together in a relation-ship seems to be more than some correct check list or online dating profile match-up. So what then? Is love really just luck?

It seems that some people are just lucky in general—the kind of people you want to take with you to Vegas. But is that luck or skill? Perhaps deep down there is something more. It’s unexplainable, that was something else going on as well, the jackpot, you’ve taken that chance, but there is a skill in getting lucky. It notes, and that the inspiration for this piece came from a close friend finding a note with this title on it and asking her what it meant. Thanks, dear friend, for the encouragement.

Erika English Columnist

Lent yourself

Despite all of my experiences, hopes and especially pride, I must admit that I am not at all qualified to give advice on spiritual matters. But in preparing for Lent over a week ago, I was surprised by how many non-Catholics follow Lent, or at least one of its biggest parts—self-denial. And I began to wonder if the purpose of Lent is overlooked by some Christians.

Giving up something for Lent is noble. It really is. Self-denial serves a noble and spiritual purpose and it can be done through abstaining and fasting. But my concern is that Lenten self-denial for any other purpose than God is just self-denial. Some people do away with doughnuts for Lent. Pop isn’t uncom-mon. Coffee is also a popular choice. We should be careful. We can be do-ing self-denial for the sake of physical health, of psychological health, of social health, but if it does not lead us to God, point towards God, remind us of God, draw us to God, then it is simply a self-focused exercise.

I joined the Catholic Church a couple of years ago and the advice that was given me I’ll repeat here. Do not give up something for Lent just because it’s physically unhealthy for you. Lent is not about losing weight and lowering cholesterol. Also don’t give up things for financial reasons such as going out to eat so that you can save some money. One can abstain from things for the right reason, but in deciding what to give up for Lent, make sure you can answer How does this draw me to God?

Do, however, give up things that tempt you to follow a way other than God’s. Give up that addiction to go out (or staying in) if it’s hurting your relation-ships. Give up that late-night TV show if you should be using the time for prayer. Give up argument and debate if it always requires you to judge others (especially if you prefer to argue in editorials).

Do change your habits. Let these habits be a sign and reminder to you of the inward change for which you’re striving. Wash your hands in cold water to remind you to pray throughout the day. Wear an uncomfortable necklace or bracelet you have to adjust in order to remind you of the suffering and sacrifice of Christ. Find something that works for you.

Lastly, and perhaps most difficultly, keep it to yourself. It’s OK to tell people what you’re giving up for Lent, but let that be the end of it. Memento mori. – Remember death. We are to die to ourselves, to give ourselves up to Christ. And we cannot do this if we are making a show of our sacrifices, if we are com-plaining or if we forget that pride in earthly things eventually passes away.

And even though Lent has already begun, it’s never too late to start a good habit. Think it over and see if there’s something you’d like to start/stop doing to benefit your submission to God. Think of the next time you notice a habit. Remember that Lent is a Christian tradition. Non-Catholics shouldn’t feel that they can’t observe Lent. Catholics, in turn, shouldn’t be possessive of Lent.

Finally, I’m no authority. It could be that a more mature Christian reads this and corrects me. But compare these words with those found in your church, in Scripture and don’t be afraid to observe Lent for the purpose of slavery to God’s will. It’s a process of purificaton and we are all of us suitable candidates.

Out of all of the proposed titles for Blagjevich’s bookdeal, Sam prefers, “Bul- lenproof Hair; Swiss Cheese Morals.”

From the inside out

Your passion about an issue, concerned about a problem, or fed up with something, e-mail your letter to anchor@hope.edu

Managing Editor
Sam Ogles
Facebook affects students’ future

Students have come forward with complaints in the past, but only very rarely, perhaps once per school year. Such incidents have generally been related to inappropriate alcohol use.

“Thankfully, we have not had a situation of the same nature as the recent events at Calvin,” Jobson said. “If it were to happen, however, the college’s processes—the judicial process, the sexual harassment policy, or the discriminatory behavior policy—would be used. Our guidelines for responding are the same when dealing with social networking sites as any other form of information.”

Students should be aware of their online activities not just to stay on the good side of Hope’s policies, but to plan for their professional futures.

According to Sara DeVries of Hope’s Career Services, employers regularly scan applicants’ Facebook profiles as part of the hiring process. Though privacy settings are supposed to protect your page from unauthorized eyes, there’s no guaranteeing that potential hirers won’t have ways to see everything you upload.

“Employers say that they’re routinely able to see profiles,” DeVries said. “If you’re a student relying on your privacy settings to protect your page, you’re relying on something you can’t control.”

In general, a little common sense is all it takes to keep your online profile out of trouble.

“Be careful with photos. Look at photos thinking, ‘If I was hiring someone, how would I interpret this picture?’” DeVries said. “If you’re a student relying on photos, it’s something you can control.”

She also recommended avoiding any depiction of intimate relationships, using foul language or using public posts to express fits of passion.

“Avoid extreme emotional language. If you go off on a rant, either negatively or positively, that gives a picture of your maturity level.”

On the other hand, armed with the knowledge that future employers may be scouting your Facebook page, you could polish the image you convey to your advantage.

“The site is for fun and should be a place for you to show the real you,” DeVries said. “A Facebook page doesn’t have to be professional—but it shouldn’t be inappropriate.”

Visiting Writer to visit Hope College

rely—on each other in order to make it through tragedy.

“Marshaling magnetic characters, hidden history, suspense, and acute insight into the transmutation of anguish into compassion, Prose plunges through the scrim of melodrama to reach the realm of myth,” proclaims Booklist’s Donna Seaman.

Prose will be reading at the Knickerbocker Theatre. Admittance is free, and Hope students as well as community members are invited to come and listen. The reading begins at 7 p.m. on Wednesday, March 11; jazz will begin a half hour earlier. A Q&A session will also take place in the Herrick Room of the DeWitt building at 3 p.m. for those interested in having a more intimate encounter with the widely respected author.

The Anatomy of Prejudice

Presented by Linda Elliot
Sponsored By Hope College
Student Congress

March 11th, 2009 at 8:00pm
Dimnent Memorial Chapel
Event is open to the public and free for all
Fourth NCAA appearance icing on the cake for Reest Delo’s swimming career at Hope

Bethany Stripp

To say Brittaney Reest Delo (’09) has had a successful swimming career at Hope would not do justice to all she has accomplished.

Throughout her four years as a member of the swim team, Reest Delo has been selected to the all-MIAA team three times and was the MIAA’s most valuable swimmer in 2008. She has qualified for the NCAA Division III Championships in the 100-yard backstroke every year and so far has finished in the top eight twice. Her best finish came in 2006 when she finished fifth; in addition she placed eighth last season and 14th in 2007. On top of the MIAA honors, Reest Delo was an All-American in the 100-yard backstroke in 2006 and 2008.

A week and a half ago, she tied the MIAA record in the 100-yard backstroke and swam on the 400 freestyle relay team that set both an MIAA and a Hope College record.

Her time of 57.82 in the 100-yard backstroke was good enough to qualify her for the 2009 NCAA Division III Championships, which will take place from March 18-21 in Minneapolis.

Reest Delo also conditionally qualified in the 200-yard backstroke but will have to wait until Saturday to find out if her time was good enough to send her to the national meet.

“I’m really excited (to swim in the 100-yard backstroke at the championship meet),” Reest Delo said. “I hope to improve my time. I’ve improved every year in a tiny bit and I would like to continue to do that.”

Despite the pressure some might feel at a big meet like the national championships, Reest Delo is doing what she can to stay calm.

“I just try to stay relaxed,” she said. “I want to make it as fun as possible. I feel like I do better when I’m just goofing around with my teammates right up until it’s time to focus on the race. I don’t do as well when I get stressed and nervous before.”

However, with all the excitement comes some sadness. Reest Delo has been swimming since she was 8 years old. After the championship meet, her swimming career will be over.

“It’s really sad, because not only is it the end at Hope, but it’s the end; she said. “I really have mixed emotions, because it’ll be a relief to be done and have no more morning practices, but I’m a lot more sad than relieved. It seems like I’ve been doing this my whole life.”

As far as her future in the sport is concerned, Reest Delo isn’t exactly sure what she’ll do.

“I’m definitely going to take some time off,” she said. “I probably won’t do any more competitive swimming—just for fun or to work out.”

Even though the communications major from Holland has experienced much success in her swimming career, she said without hesitation that the highlight of her swimming career at Hope has been the people she has met because of it.

“The people that I’ve met through swimming are my best friends,” Reest Delo said. “I can’t imagine my life without these people. I couldn’t have done any of it without my team.”

As Reest Delo concludes her career, she will have learned some important lessons about life from swimming.

“I’ve learned to enjoy the things I do and do everything with all the passion I have.”

—Brittaney Reest Delo

NATION’S ELITE— Brittaney Reest Delo (’09) has been leading Hope swimming since her freshman year. She will be competing in the 100 backstroke at the NCAA Championships.

Karen Patterson

Spring is definitely beginning to make an appearance: temperatures are warmer, the sun shines more frequently and spring sports have officially begun their respective seasons after months of open gyms and off-season training.

Men’s tennis has already gotten off to a positive start, putting forth strong performances in the non-scored Grand Rapids City Tournament and defeating Washburn college 8-1 over the weekend despite falling to Luther and Davenport.

The 2009 roster of 12 players includes nine returning letter winners, including co-captains John Schlotz (’09) and Zach Huber (’09) who have played on the varsity since their freshmen years.

Also leading the team is co-captain John Pelton (’09) who competed in the NCAA Division III national tournament and was named the most valuable player in the MIAA last year.

Head coach Steve Gorno hopes that the level of experience will help the team to be competitive in the MIAA.

“We want to capitalize on the experience and maturity of the seniors,” Gorno said. “Last year we were very competitive with some of the best teams in the region and conference.”

The team will have an opportunity to travel to southern California to play some of the best Division III teams in the country.

“The quality of tennis in California is quite possibly the best in the country,” Gorno said. “We will have a huge challenge in our dual meets and at the Stag-Han Invite.”

Despite the challenge that awaits the team, Gorno is confident that his players have what it takes to compete with the best.

“We have a chance to compete with the best teams in the country, to see how we measure up, which is cool to see,” Schlotz said. “He’s been working really hard at practice and is really tough in the doubles matches.”

Though they did not finish atop the MIAA last season, the men’s tennis team is looking to move to the top and dominate the MIAA this year.

With strong leadership from returning players and promising talent in the younger classes, Gorno is confident in his team’s ability to compete with the best in the region.

Gorno has high expectations for his players but knows that they can deliver.

“They’re the hardest working, nicest group any coach could ask for,” Gorno said.

“Each one shows great sportsmanship in the midst of intense competition, and with all the experience, we are a true definition of a team.”

—we are the true definition of a team.

—Coach Steve Gorno

Experienced team gets into the swing of things
INDOOR GAMES GET BALL ROLLING BEFORE SEASON BEGINS

Bethany Stripp

Softball

Hope College’s women’s softball team played their first game on Feb. 27. The fact that their season started so early is interesting enough, but what made the event even more interesting was its location: the Superior Dome in Marquette. For the second year in a row, the Superior Dome in Marquette hosted the Finlandia University Dome Tournament.

The Superior Dome is a 14-story high enclosed playing field on the campus of Northern Michigan University.

The Dome is equipped with artificial turf carpet, which creates a very different environment in which to play softball.

“Turf is just so different than real grass,” co-captain Dona Enochs (’10) said. “I’m a pitcher, and when we’re out on a real field, I can actually use the dirt in the infield to my advantage when pitching. But on the turf there is nothing to really push off of.”

The differences stretch beyond just the turf, though.

“It’s different in several ways,” Coach Karla Wolters said. “There’s no wind, the surface is more like a carpet, no cleats are worn, and lights, rather than sun, are used to illuminate a fly ball difficult.”

Even with these big differences, there are advantages to being able to play so early in the year.

“We are used to scrimmaging against each other and hitting off our own pitchers. This tournament allows us to see different pitchers and hitters,” co-captain Kelli Duimstra (’09) said. “It gets us out of the gym and onto an actual field. It just lets us see how our team is looking and make adjustments we need to before we get outside.”

“It helps us prepare for the outdoor season by playing on a field against a team,” —COACH KARLA WOLTERS

Outdoor games get ball rolling before season begins

Indoor games get ball rolling before season begins