WELCOME TO THE BIG SHOW

Men’s and women’s basketball teams set to begin NCAA Tournament following conference victories

PUMPED UP—(Left) Zach Osburn (’09) scrambles for a ball in Hope’s victory against Calvin College. The senior captain contributed 12 points, six rebounds and a block in the win. (Right) Mike McAuliffe (’10) cheers with the rest of the Dew Crew at the MIAA Championship game at Van Noord Arena.

Road to the top
Round 1

Winner of each will move on to sectionals March 13-14

Men

Wheaton (24-3)

Hosted by Wheaton
8 p.m. (C.T.) March 6

Fontbonne (18-8)

UW-Platteville (22-5)

Winner of each will move on to sectionals March 13-14

Women

Hope (25-1)

Hosted by Hope
7:30 p.m. March 6

Wash. & Jeff. (24-4)

Baldwin-Wallace (21-7)

Hosted by Hope
5:15 p.m. March 6

Pitt-Greensburg (24-2)


WHAT’S INSIDE

National 3 Voices 8
Arts 5 Sports 11

Food Fair—Students experience multicultural food.

Career Spotlight—Job tips in a struggling economy.
**CAMPUS**

**MARCH 4, 2009**

**2 THE ANCHOR**

**THIS WEEK AT HOPE**

**Wednesday**

- March 4
- **Women of Color Celebration Dinner**
  - 5 p.m. Mead Auditorium. Hosted by the Hope College Black Student Union, the event will take place.

**Thursday**

- March 5
- **Model UN Conference**
  - 3 p.m.-22:30 p.m. Friday, March, 6.
  - Various locations on campus. Hope will host high school students from throughout the Midwest.

- March 5
- **Dance Marathon**
  - 7 p.m. until Saturday at 7 p.m. The Dow Center.

**Friday**

- March 6
- **Dance Marathon**
  - 7 p.m. until Sunday at 7 p.m. The Dow Center.

**Saturday**

- March 7
- **Anderson in concert with Travis Kingma and Call Me Arandako**
  - 8:30 p.m. Lemen/Jones. Part of the Hope College Concert Series.

**Sunday**

- March 8
- **The Printed Image**
  - 1 p.m. Depree Art Center. Free Art Exhibit through March 13.

- March 9
- **DeVos Musical Showcase**
  - 8 p.m. DeVos Performance Hall. Various Hope musical ensembles and choirs will perform.

**Tuesday**

- March 10
- **Pre-Sem Society Meeting**
  - 5:30 p.m. The Johnson home, 79 W. 13th St.

**ANCHOR STAFF AWARDED**

Over the weekend of Feb. 20-22, members of The Anchor staff attended the Associated Collegiate Press, West of the Midwest Conference in Minneapolis.

Four of the Anchor staff won individual awards in recognition of their work for The Anchor. Competing against college journalists from across the Midwest, Karie Luidens (‘09) won an award for her coverage of the Hope shuttle changeover news story, Karen Patterson (‘11) and Chris O’Brien (‘12) were awarded for their joint sports news work on the Title IX Education Act Amendments, and Kevin Sobsy (‘11) was awarded for his news photo of Hope’s “Recent “No Zebras, No Excuses” show.”

**DANCE MARATHON**

Hope College’s Dance Marathon will take place in the Dow Center starting Friday, March 6 at 7 p.m. This is the 10th anniversary year for Dance Marathon. The 24-hour event raises money for Helen DeVos Children’s Hospital and raises awareness of the hospital’s work. The marathon will include testimonials of families served by the hospital, performances by local student groups and a lip-sync contest. The total amount of money raised will be announced on 5:30 p.m. Saturday, March 7.

**Food Fair exhibits international tastes**

from 30 minutes to Japan Club's six hours preparing each dish. Japan Club made onigiri, a traditional Japanese dish consisting of rice and meat. The rice is balled by hand, which typically makes the making of onigiri a lengthy process.

Jessica Noriega and Sara Ochoa, international students from Queretaro, Mexico, and Chihuahua, respectively, served enchiladas verdes. They said their dish is traditionally made by groups of people, so the two of them preparing it alone took some time. They also said that tortillas from Mexico are better than the store-bought tortillas they were serving.

Tub boki and kitchi pancakes, which had a combined preparation of about two hours, were offered at the Korea booth. Junee Choe (‘10) and Annie Lang (‘11) said that kitchi pancakes are a typical Korean food, as typical as fench fries are in the United States.

The International Food Fair booth bought most of their ingredients at the Vietnamese market in Holland. The other booths purchased their ingredients mostly from Meijer.

But as Habeel Aawad, the International Student Advisor, explained, "The food fair is not just for people to eat, but for international immersion.

Event examines Orthodox Christianity

"The common Eastern heritage of all Christians share is more than a heritage concerning the birth, history and doctrinal development of Christianity in the Eastern church, it occurred in," said Fortner, paraphrasing John Dians. "In fact, as 'Easterners' perspective does not refer to a particular geographic region or culture, as much as it does to the Eastern Orthodox Christian Church."

"The people who took Orthodoxy to the region during the time of Christ which transcends both time and place." Hopko emphasized aspects of Orthodoxy Christianity in his lectures that apply to all Christians. In his second lecture the night of Feb. 23, "The Practice of Eastern Orthodoxy," Hopko talked of the meaning of rightness.

"The college does not actively monitor postings on social networking sites," Jobson said. "However, in that information posted on sites such as Facebook is not private and can come into play in Hope's judicial processes."

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Stimulus package generates praise, criticism

Cory Lakatos
Guest Writer

Much has been said recently about the $787 billion economic recovery plan, dubbed the American Recovery and Reinvestment Act (ARRA) of 2009. The Democratic-controlled Congress passed two weeks ago at the urging of President Barack Obama. Democrats praise it as a much needed stimulus package for the ailing U.S. economy while Republicans criticize it as a pork-laden bill that will not assist the U.S. economy out of the current recession.

The Obama administration has set up Recovery.gov, a website dedicated to educating the public about the ARRA and to ensuring transparency as the bill’s provisions are carried out. According to the site, the largest portion of the money, some $288 billion, is going towards tax relief. Other big-ticket items include state and local fiscal relief ($144 billion) and infrastructure and science ($111 billion). The bill also includes money for education and training, energy, health care, and “protecting the vulnerable.” The full bill is available to the public at recovery.gov.

One of the more obvious effects of the bill will be tax cuts. According to the Tax Policy Center, a nonpartisan research group, approximately 97 percent of Americans will receive some kind of tax break from the plan. On average this will amount to $1,179 saved annually but savings will vary widely with income and marital status of the tax filer.

Various state governors of both major parties have had a lot to say on the subject of the stimulus. The Republican executives in Idaho, Alaska, Texas, South Carolina and Louisiana have stated their intentions to turn away a portion of the federal money, though they do support some federal action toward a middle-class tax increase, and not just in the income tax.

This money has to come from somewhere. If the health care plan passes I think you’ll see a lot of small businesses closing up shop, (creating) additional problems in unemployment payments, Polet stated.

"Expect the state to look at increasing the take from every possible revenue stream, including sin taxes. Leaving bars open later is one way to do that," Polet said.

March 4, 2009

Benjamin O’Dell
Guest Writer

We’re starting to approach the end of winter, which means the start of spring. For anyone who can remember how hot it was during the first few weeks of school back in late August and early September, you know that we have been feeling the polar opposite of that over the last few months or so, and I think we are all waiting for a taste of some warmer weather around here.

The Midwest, particularly Michigan, is definitely known for its harsh temperature swings throughout the year. During the hot summer months we will typically make it well into the 80s and sometimes into the 90s. While during the winter months, we can make it down to around 8 degrees in the evening, especially when clouds move in. And it’s not just the cold; we all know firsthand that it never seems to stop snowing between November and March.

So now that we’ve almost done with the brutal cold for another winter, let’s take a look at why exactly it gets so cold around here, and even why it snows so much.

The biggest factor in Michigan climate is our geographic location, and even though this doesn’t come across as common sense, it is important to remember what influence this has on us. First, because we’re so far north on the planet (in relation to Florida, for example), the sun’s rays hit at such a low angle that a significant amount of heat simply bounces off our planet, compared to during summer months when the sun’s rays hit at a much more direct angle.

Second, because we are only a few miles inland from Lake Michigan, we feel the effects of this almost every day, predominately during the winter months when we get lake-effect snowfall.

For this reason, the average snowfall of Holland is right around 100 inches annually, compared to Chicago, where the average snowfall is less than 40 inches per year, mainly because it’s on the other side of the lake. We are already up to 122 inches.

As we get closer and closer to official start of spring, March 20, what kind of weather should we expect, is the weather going to be “normal”? We will likely see the average temperature warm up by about 10 degrees or so during the month of March, (which probably can’t come fast enough for most of us), as well increase in the amount of daylight time we have (weather.com).

However, we all know that there is almost no chance that the weather will perfectly fit a "normal" description, as we will typically see a great deal of temperature swings as the seasons begin to change.

"It’s such a tease. Why can’t it be spring already? I don’t like the back and forth."

— Marc Tori ('12)
Oscars a break from endless winter

Julie Kocsis

“Now, this is not the end. This is not even the beginning of the end. But it is, perhaps, the end of the beginning.”

During these long, winter months in Michigan, there is one thing and one thing only that gets me through the cold, snowly days: award shows. For me—and I’m sure a few others— there is nothing more enjoyable than lounging on the couch in man-sized pants watching Hollywood’s shiniest and best-dressed parade down the red carpet and then, for some, onto the stage to receive that most coveted award.

So far this year, we’ve seen the Golden Globes, the People’s Choice Awards and the Grammys. But on Feb. 22, the mother of all award shows—the 81st Annual Academy Awards—was held at the Kodak Theatre in Hollywood. And for a few hours (OK, four hours), we joined our friends Brad and Angelina, Meril and Mickey, Kate and Hugh for an evening of gilt, glamour and some never-ending acceptance speeches.

Hugh Jackman, who hosted the marathon event, opened the show with a tribute to some of this year’s nominated films. However, “due to cutbacks,” Jackman decided to put together his own tribute in his garage. The set he constructed for the “Slumdog Millionaire” tribute included empty pizza boxes and a couple of lawn chairs. In the “Mill” tribute, Jackman announced his “Craigslist backup dancers.” This “more economical” decision made the opening number hilarious!

This great introduction transitioned to the bulk of the show with the award presentations. For her role in the Woody Allen film “Vicky Cristina Barcelona,” Penelope Cruz won the award for Best Actress in a Supporting Role. This year, each of the four main awards (Best Actor/Actress, Best Supporting Actor/Actress) were presented by winners from previous years. Presenting Cruz with her award was Tilda Swinton, who won in 2008 for her role in “Michael Clayton.” This made the moment more than just winning an award, but an invitation to join an elite group of actors and actresses.

Joining the ranks of previous winners for the title of Best Supporting Actor was Heath Ledger for his role as the Jocker in “The Dark Night.” This win drew much emotion from the audience in light of Ledger’s unexpected passing nearly one year ago. His parents and sister, however, were there to accept the award on Ledger’s behalf.

About eight hours into the show (Ok, maybe it was more like two), Beyoncé Knowles joined Hugh Jackman on stage for a salute to musicals. In this medley, Knowles and Jackman danced and sang songs from “Grease,” “Moulin Rouge,” “Westside Story,” “Chicago” and “Mama Mia!” They were then joined by couples from two recently successful musicals—Zac Efron and Vanessa Hudgens from “High School Musical” and Amanda Seyfried and Dominic Cooper from “Mama Mia!”

The musical is back! Shout–ed Jackman at the end of the salute.

The slightly less exciting awards of the evening followed this fun, upbeat performance. Maybe it’s just me, but finding out who won for Sound Mixing or Best Documentary Short Film doesn’t really get my pulse racing. (Note to the Academy: No one cares who won Best Lighting—myself and Christian Bale included.)

The award for Best Actor, presented by Michael Douglas, went to Sean Penn for his role as Harvey Milk. In his acceptance speech, Penn said, “I think it is a good time for those who voted for the ban against gay marriage to sit and reflect, and to anticipate their great shame and the shame in their grandchildren’s eyes if they continue that way of support. We’ve got to have equal rights for everyone.”

Finally, Kate Winslet won the award for her role in “The Reader,” beating out the 15-time nominee Meryl Streep.

“I’d be lying if I said I haven’t made a version of this speech before. I think I was probably eight years old and starting into the bathroom mirror. And this would have been the shampoo bottle!” Winslet said, holding up her award.

But the big winner of the evening, the “underdog” some may say, was “Slumdog Millionaire.” The film took home eight wins, including the awards for Best Director (Danny Boyle), Cinematography and Best Picture. And while after four hours (five, for those of you who watched the Barbara Walters Special) the Hollywood elite headed off to Elton John’s after party, I, like most of you little people out there, headed back to reality and off to bed.

Oscar’s Golden Winners

Motion Picture: “Slumdog Millionaire”

Actor: Sean Penn, “Milk”

Actress: Kate Winslet, “The Reader”

Supporting Actor: Heath Ledger, “The Dark Knight”

Supporting Actress: Penelope Cruz, “Vicky Cristina Barcelona”

Director: Danny Boyle, “Slumdog Millionaire”

That’s Al Qaeda’s dream. It’s our nightmare. That’s why Pakistan is Obama’s potential Vietnam. ” – Washington Post senior staff Writer David Kennedy, professor at New York’s John Jay College of Criminal Justice, on why new approaches to dealing with street crime could be better for the community as a whole.

“The primary near-term security concern of the United States is the global economic crisis and its geopolitical implications.” – Director of National Intelligence, Dennis Blair, on the CIA’s newest concern alongside terrorism and stopping nuclear proliferation.

“I would like to continue the political talks in a way that does not contradict Israel’s international obligations.” – Benjamin Netanyahu, Israel’s prime minister elect, on his plan to continue the peace talk that began at Annapolis.

“I don’t think there was anyone who had more influence on American popular culture last year, and I think she secured her place as the queen of comedy.” – Jeff Zucker, NBC Universal CEO, on Tina Fey’s extremely successful and interesting year.

“I felt like Sojourner Truth was pushing down on one shoulder and Harriet Tubman was pushing down on the other—saying, ‘Sit down girl!’ I was glued to my seat.” - Claudia Colvin, a 15 year old, who refused to give up her seat on a bus in Montgomery, Ala. nine months before Rosa Parks did in 1955.

“The current crisis will allow artists who do less material and more ephemeral, less manufactured and more nomadic kinds of art to emerge from the shadows.” - Montreal conceptual artist Jocelyn Fiset on how the global economic recession could benefit artists and artistic expression.

This Week In News

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Music to our ears, locally and abroad

Hope student bands to play Lemonjello’s with international group on March 7

Bestselling author set to visit campus

Paul Rice
Staff Writer

Matthew Scott, the man behind Lemonjello’s and its counter, is very intentional about the selection of musicians that come to play in his cleared-out corner of Holland’s local hipster hub. He appreciates variety, bringing in artists of different genres and generations, with shows oriented towards college crowds as well as older or younger crowds.

Scott is deliberate in using the venue’s following to help local musicians— including Hope students— get their music heard. “The venue’s following is huge, and it’s a great opportunity for people to get their music out there,” he said. “I think it’s important to give the community a chance to support local musicians.”

Scott has a knack for getting to the heart of human nature. “His stories deal with very specific situations and conflicts, but never fail to connect to the ‘big picture’ of existence.”

Bestselling author set to visit campus

Andrew Gohl
Staff Writer

Prolific, award-winning author Francine Prose will be visiting Hope College as part of the Jack Ridl Visiting Writers Series on Wednesday, March 11. Prose’s work has been in publication for over 30 years and covers a broad range of subjects. Her writing includes 15 novels, a few collections of short stories, a handful of children’s books, several non-fiction books on art and travel, a couple of controversial articles, and a meditation on one of the seven deadly sins—“Gluttony.”

Her 2006 book of helpful tips, “Reading Like A Writer,” was a New York Times bestseller, and her 2000 novel “Blue Angel” was a finalist for the National Book Award. Prose has been published in over a dozen magazines and collections.

Prose has received praise for her work from many critics. USA Today comments, “Francine Prose has a knack for getting to the heart of human nature.”

Her latest novel, “Goldengrove,” is a haunting tale of death and adolescence. Thirty-year-old Nico loses her sister in a tragic drowning, and the rest of the summer looms ahead of her and her family as they attempt to cope with the loss. As the family tries to learn how to put itself back together without all of its pieces, Nico slips into a dangerous relationship with her dead sister’s ex-boyfriend. The story addresses the unthinkable suffering of a child’s death, the pain of growing up and the ways in which humans— or fail to— rely on each other in order to see VWS, page 10.

 Francine Prose has a knack for getting to the heart of human nature. —USA Today

This Week in Art

Thursday March 5
Big Love
6 p.m., Dewitt Center main theatre

Friday March 6
Jackie Tice performs
7:30 p.m., Wickers Auditorium
Dance 35
8 p.m., Knihtsbocker Theatre

Saturday March 7
Senior Recitals
2 p.m. and 4 p.m., Wickers Auditorium.

In Brief

PROFESSOR WRITES 2008 BEST MYSTERY BOOK

“Library Journal” has named “The Blood of Caesar: A Second Case from the Notebooks of Pliny the Younger” by Dr. Albert Bell the best mystery featuring a Hope College faculty one of the five best mysteries published in 2008. “Library Journal” is read by more than 100,000 library directors, administrators and staff in public, academic and special libraries, and is in its 132nd year of publication. Its review sections evaluate nearly 7,000 books annually. The 2008 “Best Books” list, released in December, included “Best Genre Fiction” in five categories: mystery, science fiction and fantasy, romance, Christian fiction and thrillers.

In its review of “The Blood of Caesar” in June 2008, the “Library Journal” called the book “outstandingly researched and laden with suspense,” noting that “this journey into ancient Rome by history professor Bell could be one of the masterpieces of the historical mystery genre.”

Bell’s first mystery featuring Pliny the Younger, who was a real-life historical figure, as a protagonist was “All Roads Lead to Murder,” which was set in April of A.D. 83 and followed his sleuth as he solved a murder in the provincial city of Smyrna.

“The Blood of Caesars,” published this past summer, takes place a few months later in the city of Rome.

“The Blood of Caesar” draws on Bell’s professional interest in ancient history. His scholarly work includes the book “Exploring the New Testament World,” which reviews the social, political and cultural background against which the New Testament was written, and a number of articles on topics including Pliny the Younger.

A professor of history, Bell has been a member of the Hope faculty since 1978. He holds a bachelor’s degree from Carson Newman College, a master’s from Duke University, a Master of Divinity degree from South- eastern Seminary and a doctorate from the University of North Carolina.

“The Blood of Caesar: A Second Case from the Notebooks of Pliny the Younger” is available for $15.95 at the Hope-Geneva Bookstore, or at any bookstore.
Art students turn professional

DePree Gallery's latest exhibition gives art students a chance at curation

Amateurs curated the latest show to go on display in the De Pree Gallery, but you would not know it from the professional quality of their work.

Eight Hope College students who took last fall's Art 361—"Renaissance and Early Modern Prints"—researched and designed the exhibition "The Printed Image," which consists of about 30 small etchings and engravings from across Western Europe.

Dr. Anne Heath, assistant professor of art history and gallery director at De Pree, guided the process, but the majority of the work was conducted by the students.

"We had a few introductory lectures on printmaking basics, but after that it was entirely independent so that we could accomplish the mass of research that we had—and it was a lot," Jaci Van Groningen ('10) said. "I have never checked so many books out from the library at one time!"

Each student selected several prints to research in greater depth in order to produce a final thesis paper. For example, Van Groningen's images all depict portraits. Hawkins' ('09) focused on self- education architecture, while Allison Groningen's images all depict engravings from across Western Europe.

"The class certainly gave me some good experience researching obscure artists and subjects," Hawkins said. "It taught me perseverance and (gave me) a small idea of what it would be like to curate a similar exhibition in a museum."

Beyond exploring the history and significance of their own selected images, the student curators also had the challenge of designing and implementing a unified exhibition.

"I appreciate the class for how I learned much about eighteenth century prints, but also how to connect such acquired artworks into a modern context, that is, the De Pree Gallery," Van Groningen said. "The prints have been given new life in their mats and frames."

The prints were collected by art historian Dr. Richard Wunder, who has a long relationship with Hope. They were then made available to the college by Maurice Kawashima, who works in fashion design. Both Kawashima and Wunder received honorary degrees from Hope in 1999 in gratitude for their ongoing efforts to enrich the art at Hope.

"It feels good to have the show open—although the weight hasn’t been quite lifted off my shoulders. There’s still presenting and publishing to worry about!" Hawkins said.

The students will present their research on Friday, March 6, from 9 a.m. to 1 p.m. at De Pree, Dr. Timothy Smith of Birmingham Southern College and Dr. Hope Saska of the Detroit Institute of Arts will also give keynote addresses as part of the presentation. An opening reception will follow that evening from 5 to 7 p.m. in the gallery.

The Printed Image runs from Feb 23 to March 13. The De Pree Gallery is open Monday through Saturday, 10 a.m. to 5 p.m., and Sunday 1 p.m. to 5 p.m.

HISTORICAL ETCHINGS—(Foreground) "The Presentation of the Chinea to Pope Clement XIII with a Tree Canopy Flanked by Gatehouses," 1759 by Italian engraver, Giuseppe Vasi, designer Giuseppe Palazzi and architect of set-piece Paolo Porsi.

BEAUTY & ROMANTIC RUINS — "Vedute di Roma, no. 682," ca. 1746 by Italian engraver, Giovanni Battista Piranesi.
What is it that you do? What are the duties and responsibilities of your particular job? What is a typical and atypical day/week?

I design and validate microprocessors before they are fabricated, basically computer engineering. My responsibilities include any and more of computer engineering. My original employer, Hewlett Packard. But now, I have difficulty imagining myself behind and become obsolete.

Q & A with Joe Zupancic ('98), Engineer for Hewlett-Packard, Denver, Colorado

What is your current one?

Lunch then blow off some steam at a typical day for myself. An atypical day/week?

Doing all of the above would describe a typical day for me. An atypical day would be at a quarterly event or celebration where we go out as a team for lunch then blow off some steam at go-karts, a movie or some fun activity.

What was your first position, and what other positions have you held before your current one?

I’ve basically been in the same line of work doing very similar tasks but on different products. This is my fourth product cycle. A typical product will take three to four years from start to finish.

How can students best prepare themselves in college to work in your field?

Having a passion for understanding ‘how things work’ was my motivation. Without that, anyone would quickly lose interest in technical obscurities we lose interest in technical obscurities. Without that, anyone would quickly lose interest in technical obscurities we lose interest in technical obscurities. Without that, anyone would quickly lose interest in technical obscurities. Without that, anyone would quickly lose interest in technical obscurities.

What does your organization look for in an entry-level candidate? What should one expect as an entry-level worker?

Because we get an overwhelming number of applicants, a candidate’s resume is the first and likely only way to catch our attention. A high GPA and appropriate course work are a must. When a resume is pulled, a phone screen will be conducted where we ask a few technical questions trying to gauge if they have good communication and their interest in the job. Offers are not made until an on-site interview is conducted. If hired, a recent college graduate will be mentored to help ease the transition. The mentor will help facilitate training and guidance in performing the job at hand.

The learning curve can be steep but new hires usually become productive in a month or two.

How do people find entry-level work in this field?

When recruiting occurs, the large universities are usually visited by many tech companies during career fairs. However, all individuals have an opportunity by applying for positions and submitting their resumes online.

Is graduate school necessary for your position, either right after school or after work experience? What kind of entry-level position would you recommend for someone interested in this field before attending graduate school?

Graduate school would certainly help in my field, especially coming from Hope. Hope gives you a great toolkit to be a well-rounded person, but it lacked many of the technical engineering courses necessary for a resume to make it through the screening process.

How has your liberal arts education helped you or hindered you in your position?

A liberal arts background in a technical field as mine makes me different. While I work with many very brilliant people, so many are missing different pieces of the puzzle. Many of the ‘off courses’ I took at Hope don’t necessarily give me an advantage at work, they do make me feel more complete as a person. Life is much more than work.

Did you choose to live in your area because of the employment opportunities or for other reasons? If you have other reasons, what are they?

What are some of the positives and negatives of living in that location?

I chose Fort Collins, Colo., because of my original employer, Hewlett Packard. But now, I have difficulty imagining myself going through another Michigan winter and being happy. We get 300+ days of sunshine a year and my mother calls me saying they broke the record this month for the most cloudy days. However, I love Michigan and will always cherish its many advantages: trees, water, beaches, etc. The worst thing about living 1,200 miles away from home is missing our families.

What advice would you like to offer students considering a career similar to yours?

Never stop learning and never be afraid to learn new technologies. If you stop in this business, you will quickly fall behind and become obsolete.
A privileged life
Ashley DeVecht
Co Editor-in-Chief

Whether we like it or not, as Hope College students we are a group of privilege. No matter what your circumstances — if you’re working your way through school, getting a free ride because of scholarships, or if your parents are paying the bill — you are entering into a group of privileged people by earning a college degree.

Because of this, we as Hope College students can often become blinded to the effects of the economy. We hear about the recession on the news, are lectured about it in our classes, but the emotional nature of the issue is often shrugged off. We lived in a bubble of Phelps food and campus jobs, of cottages and dormitories. Perhaps we may struggle finding a job after graduation, but it is rare that the issues of homelessness or starvation affect us personally.

But I might argue that, in fact, the effects of the economic downturn are beginning to show up subtly on and around our campus. During poor economic times, people get desperate, and that desperation can be seen in recent happenings. It seems that desperate times call for desperate measures.

On Monday, Feb. 23, a student reported to Campus Safety that her windshield wipers were stolen off of her car. Later that week Campus Safety responded to an incident at a Hope College cottage. A middle-aged man had walked up to the house and was asking for money because “he ran out of gas.” Later that same day the Student Activities Committee reported that some of their sound equipment was missing. Some may argue that these incidents would happen here no matter what the state of the economy is. But I would argue that the economy has a direct impact on our safety and general good will.

In recent history, crime rate has been correlated with the state of the economy; when times get tough, crime goes up. In Chicago, property crimes have risen 3 percent since the beginning of the recession, and robberies have risen 9 percent, according to the Chicago Tribune. Nationwide, crime has increased during every recession since the 1950s, said Richard Rosenberg, a criminology professor from the University of Missouri-St. Louis.

So what can be done to help the situation? It’s not like we have control over the nation’s economy, right? Well, maybe not, but we can help out in our local community during these tough times.

• Holland Rescue Mission: Donate gently used clothes to cloth those who can’t afford to buy pricey clothing. Contact: (616) 355-6221
• Habitat for Humanity: Help build a house with a family that doesn’t have suitable housing. Contact: habitat@hope.edu or Shannon Morton at (616) 393-8001 ext. 103
• Total Trek Quest: Mentor and train third through fifth grade boys in an after school running program. The program ends with a 5K run. Contact: Leigh Moerdyke at (616) 396-2301 ext. 127

This is just a sampling of the endless possibilities for reaching out to our community. Visit www.hope.edu/student/organizations/activities/volunteer/opportunities. Hint for more opportunities.

We have been blessed to bless others and with privilege comes a responsibility; we must care for and protect others. Don’t stand unaffected in the face of others’ misfortune. What if you were the one to become misfortunate one day?

Ashley is enjoying the lack of snow and the abundant sunshine we’ve been experiencing lately. She hopes this means the ground hog was wrong.

Change for tradition’s sake

Growing in the soil

Leaving our rooms behind

Ah yes, the half semester mark has come and gone, and some of us are gleefully dropping a class while others dutifully take up. Whatever your situation, I have one general piece of advice: get out of your room!

This needs some explaining. For those of you who don’t know, I am one of those students who agonize over every comma within a paper, who reads every paragraph within a text, and who has an almost physical inability to skip class. Basically, I am a really annoying perfectionist. I tend to shut myself away in order to more completely devote myself to my studies.

I know there are some of us, shall we say “more fun people,” who could probably do with some shutting-in to study, but this article is written for those who identify more with me.

This article is for those of you who take every assignment too seriously, who prioritize studying above living. Take it from me, get out of your rooms! “There is a time for everything under heaven,” including cramming for that biology exam, but there is also a time for cutting back and letting go.

I hate to employ a rather tired mantra, but here it is: College is about discovering who we really are. How, I ask, can we discover ourselves in a cramped room surrounded by nothing but thick textbooks and fly-away papers? College is the perfect opportunity to get involved, to meet new people (yes, you CAN make new friends even if you’ve already established a basic friend base), to divert yourself with fun activities, to find out what really inspires you.

These don’t have to be mind-blowing, life-changing revelations that come from being a basketball star or student body president. Maybe it’s something as simple as, “Hey, I really care about my neighbors and the community in which I live. Maybe in some free time I’ll be a CASA tutor.” Take a chance. Embrace the risk. You never know how God will use you to help someone, or how He will use someone else to help you.

There are so many ways to do things you love here at Hope, but the thing is, you may not know you love something until you try it. You who have a heart for your neighbors, get involved with Hope For the Nations. They organize a prayer walk twice a month, knocking on doors and asking for prayer requests. Not a broad enough scope for you? They also support an orphanage in Ethiopia, sell bracelets for women in India, and dialogue with a Cambodian church.

Get out of your rooms. Get involved with something new. Discover who you are.

Please don’t come away from this thinking I just authorized you to dump all your homework out the nearest window. “Sorry Professor, I’m discovering myself.” Like I said earlier, there is a time to be a student. But don’t let that job consume you. There is also time to live.

Aftan is discovering the joys of living, specifically with dark chocolate chip cookies and banana pancakes.

Wondering what March to Support is all about?

Residential Life staff of TEAM Kollen is leading a collection drive to support troops in Iraq. Students, faculty and staff can turn in items to the SUD desk in DeWitt, including:

- Canned fruit (pears, peaches, pineapple, oranges, NOT cocktail; canned soup/chili/rice (pull-top and ready to eat); beef jerky (various flavors); Jolly Ranchers (miscellaneous hard candies); chap stick; and bug spray. For a complete list on items, check KnowHope.

Take advantage of this opportunity for Hope College to give back to our troops serving overseas.
Myths, tricks, and trainwrecks

Erika English
Columnist

Hitting the jackpot

Loving someone is easy. It’s finding someone who will love you back equally that’s difficult. Now that’s hitting the jackpot. That’s the moment when everything is right, and the opinions of the world don’t even matter. But does anyone really get there? Is it too much of a gamble? It’s what makes two people last. It’s what clears the score card.

Before making the gamble, would you weigh what benefits there might be to you against your luck from the past? Should dating just be keeping score cards? But then again, all we love differently and how we tip the scales with kindness, what relationship seems to be more than some correct answers? Two people come together in a relationship, with no guarantees, finding the perfect timing. But could skill play a part? If we set the scales with kindness, what does it mean to keep a tally? What’s the point? The score cards and predictions will never tell us the truth that lies in the gamble.

The Romans and Hitch’s of our times can never deliver the simple shortcuts to the heart and soul of the game. The truth, heart and soul tell us that in order to hit the jackpot and find that person who balances our hearts, with no guarantees, we’ll just have to take a chance. And it’s in that selfless chance that we might really get lucky.

Erika English would like to add that she has a mild obsession with Post-It notes, and that the inspiration for this piece came from a close friend finding a note with this title on it and asking her what it meant. Thanks, dear friend, for the encouragement.

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From the inside out

Lent yourself

Despite all of my experiences, hopes and especially pride, I must admit that I am not at all qualified to give advice on spiritual matters. But in preparing for Lent over a week ago, I was surprised by how many non-Catholics follow Lent, or at least one of its biggest parts – self-denial. And I began to wonder if the purpose of Lent is overlooked by some Catholics.

Giving up something for Lent is noble. It really is. Self-denial serves a noble and spiritual purpose and it can be done through abstaining and fasting. But my concern is that Lenten self-denial for any other purpose than God is just self-denial. Some people do away with doughnuts for Lent. Pop isn’t uncommon. Coffee is also a popular choice. We should be careful.

I joined the Catholic Church a couple of years ago and the advice that was given me I’ll repeat here. Do not give up something for Lent just because it’s physically unhealthy for you. Lent is not about losing weight and lowering cholesterol. Also don’t give up things for financial reasons such as going out to eat so that you can save some money. One can abstain from things for the right reason, but in deciding what to give up for Lent, make sure you can answer How does this draw me to God? Do, however, give up things that tempt you to follow a way other than God’s. Give up that addiction to going out (or staying in) if it’s hurting your relationships.

Do change your habits. Let these habits be a sign and reminder to you of the inward change for which you’re striving. Wash your hands in cold water to remind you to pray throughout the day. Wear an uncomfortable necklace or a bracelet that you adjust in order to remind you of the suffering and sacrifice of Christ. Find something that works for you.

Lastly, and perhaps most difficultly, keep it to yourself. It’s OK to tell people what you’re giving up for Lent, but let that be the end of it. Memento mori – Remember death. We are to die to ourselves, to give ourselves up to Christ. And we cannot do this if we are making a show of our sacrifices, if we are compelled or if we forget that pride in earthly things eventually passes away.

And even though Lent has already begun, it’s never too late to start a good habit. Think it over and see if there’s something you’d like to start/stop doing to benefit your submission to God. Remember that Lent is a Christian tradition. Non-Catholics shouldn’t feel that they can’t observe Lent. Catholics, in turn, shouldn’t be possessive of Lent.

Finally, I’m no authority. It could be that a more mature Christian reads this and corrects me. But compare these words with those found in your church, in Scripture and don’t be afraid to observe Lent for the purpose of slavery to God’s will. It’s a process of purification and we are all of us suitable candidates.

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Write Letters to the Editors

If you are passionate about an issue, concerned about a problem, or fed up with something, e-mail your letter to anchor@hope.edu.

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Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to promote awareness and provide dialogue through fair, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. All ad and classified requests must be submitted by 5 p.m. Monday, prior to Wednesday distribution.

Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ads Representative at anchor@hope.edu. To contact our office, call our office at (616) 395-7877.

Anchor Logo
Facebook affects students’ future

Students have come forward with complaints in the past, but only very rarely, perhaps once per school year. Such incidents have generally been related to inappropriate alcohol use.

"Thankfully, we have not had a situation of the same nature as the recent events at Calvin,"Jobson said. "If it were to happen, however, the college’s processes—the judicial process, the sexual harassment policy, or the discriminatory behavior policy—would be used. Our guidelines for responding are the same when dealing with social networking sites as any other form of information."

Students should be aware of their online activities not just to stay on the good side of Hope’s policies, but to plan for their professional futures.

According to Sara DeVries of Hope’s Career Services, employers regularly scan applicants’ Facebook profiles as part of the hiring process. Though privacy settings are supposed to protect your page from unauthorized eyes, there’s no guaranteeing that potential hirers won’t have ways to see everything you upload.

"Employers say that they’re routinely able to see profiles," DeVries said. "If you’re a student relying on your privacy settings to protect your page, you’re relying on something you can’t control."

In general, a little common sense is all it takes to keep your online profile out of trouble.

"Be careful with photos. Look at photos thinking, ‘If I was hiring someone, how would I interpret this picture?’" DeVries said. "If you’re a student relying on each other in order to make it through tragedy."

"Marshaling magnetic characters, hidden history, suspense, and acute insight into the transmutation of anguish into compassion, Prose plunges through the scrim of melodrama to reach the realm of myth," proclaims Booklist’s Donna Seaman.

Prose will be reading at the Knickerbocker Theatre. Admission is free, and Hope students as well as community members are invited to come and listen. The reading begins at 7 p.m. on Wednesday, March 11; jazz will begin a half hour earlier. A Q&A session will also take place in the Herrick Room of the DeVitt building at 3 p.m. for those interested in having a more intimate encounter with the widely respected author.

Visiting Writer to visit Hope College

Visit the Anchor meetings are always open to all Hope students! Every SUNDAY, 6 p.m. MMC 151

Write Letters to the Editors

E-mail your letter to anchor@hope.edu (Please limit letters to 550 words or less).

The Anatomy of Prejudice

Presented by Linda Elliot
Sponsored By Hope College
Student Congress

March 11th, 2009 at 8:00pm
Dimnent Memorial Chapel
Event is open to the public and free for all
Fourth NCAA appearance icing on the cake for Reest Delo’s swimming career at Hope

Bethany Stripp
Sports Writer

To say Brittaney Reest Delo (’09) has had a successful swimming career at Hope would not do justice to all she has accomplished. Throughout her four years as a member of the swim team, Reest Delo has been selected to the all-MIAA team three times and was the MIAA’s most valuable swimmer in 2008. She has qualified for the NCAA Division III Championships in the 100-yard backstroke every year and so far has finished in the top eight twice. Her best finish came in 2006 when she finished fifth; in addition she placed eighth last season and 14th in 2007. On top of the MIAA honors, Reest Delo was an All-American for the 100-yard backstroke in 2006 and 2008. A week and a half ago, she tied the MIAA record in the 200-yard backstroke and swam on the 400 freestyle relay team that set both an MIAA and a Hope College record.

Her time of 57.82 in the 100-yard backstroke was good enough to qualify her for the 2009 NCAA Division III Championships, which will take place from March 18-21 in Minneapolis. Reest Delo also conditionally qualified in the 200-yard backstroke but will have to wait until Saturday to find out if her time was good enough to send her to the national meet.

“I’m really excited (to swim in the 100-yard backstroke at the championship meet),” Reest Delo said. “I hope to improve my time. I’ve improved my every year in a tiny bit and I would like to continue to do that.”

Despite the pressure some might feel at a big meet like the national championships, Reest Delo is doing what she can to stay calm. “I just try to stay relaxed,” she said. “I want to make it as fun as possible. I feel like I do better when I’m just goofing around with my teammates right up until it’s time to focus on the race. I don’t do as well when I get stressed and nervous before.”

However, with all the excitement comes some sadness. Reest Delo has been swimming since she was 8 years old. After the championship meet, her swimming career will be over.

“It’s really sad, because not only is it the end at Hope, but it’s the end,” she said. “I really have mixed emotions, because it’ll be a relief to be done and have no more morning practices, but I’m a lot more sad than relieved. It seems like I’ve been doing this my whole life.”

As far as her future in the sport is concerned, Reest Delo isn’t exactly sure what she’ll do. “I’m definitely going to take some time off,” she said. “I probably won’t do any more competitive swimming—just for fun or to work out.”

Even though the communications major from Holland has experienced much success in her swimming career, she said without hesitation that the highlight of her swimming career at Hope has been the people she has met because of it.

“The people that I’ve met through swimming are my best friends,” Reest Delo said. “I can’t imagine my life without these people. I couldn’t have done any of it without my team.”

As Reest Delo concludes her career, she will have learned some important lessons about life from swimming.

“I’ve learned to enjoy the things I do and do everything with all the passion I have. — Brittaney Reest Delo”

Despite the challenge that awaits the team, Gorno is confident that his players have what it takes to compete with the best.

“With a team this experienced, we wanted to play the best in the country to challenge ourselves the best possible preparation for the MIAA season," Gorno said. “I hope to improve my time. I’ve improved every year in a tiny bit and I would like to continue to do that.”

We are the true definition of a team.

—Coach Steve Gorno

Karen Patterson
Co-Sports Editor

Spring is definitely beginning to make an appearance: temperatures are warmer, the sun shines more frequently and spring sports have officially begun their respective seasons after months of open gyms and off season training.

Men’s tennis has already gotten off to a positive start, putting forth strong performances in the non-scored Grand Rapids City Tournament and defeating Wabash College 8-1 over the weekend despite falling to Luther and DePauw.

The 2009 roster of 12 players includes nine returning letter winners, including co-captains John Schlottz (’09) and Zach Huber (’09) who have played on the varsity since their freshmen years.

Also leading the team is co-captain John Pelton (’09) who competed in the NCAA Division III national tournament and was the most valuable player in the MIAA last year.

Head coach Steve Gorno hopes that the level of experience will help the team to be competitive in the MIAA. “We want to capitalize on the experience and maturity of the seniors,” Gorno said. “Last year we were very competitive with some of the best teams in the region and conference.”

The team will have an opportunity to travel to southern California to play some of the best Division III teams in the country.

“T he quality of tennis in California is quite possibly the best in the country,” Gorno said.

“We will have a huge challenge in our dual meets and at the Stag-Han Invite.”

Despite the challenge that awaits the team, Gorno is confident that his players have what it takes to compete with the best.

“We have been playing together for two or three seasons now, giving the team a strong bond and good chemistry between the players,” Gorno said. “They’re the hardest working, nicest group any coach could ask for,” Gorno said.

“Each one shows great sportsmanship in the midst of intense competition, and with all the experience, we are a true definition of a team.”

Even though the team did not finish atop the MIAA last season, the men’s tennis team is looking to move to the top and dominate the MIAA this year.

With strong leadership from returning players and promising talent in the younger classes, Gorno is confident in his team’s ability to compete with the best in the region.

Gorno has high expectations for his players but knows that they can deliver.

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Hope’s Snikkers, Reimink named MVP

**Women’s MVP**

**Karen Patterson**
Co-Seniors Emma

Carrie Snikkers (‘11) has been named the MIAA women’s basketball Most Valuable Player for the 2008-09 season after a remarkable breakout season.

Snikkers finished atop the MIAA in scoring average, with 13.7 points a game. In addition to pouring in 360 points over the course of 26 games, she led the MIAA in field goal percentage with a .526 average.

After missing part of the 2007-08 season due to injury, the 6’4” center came back to be a dominant force on both offense and defense for the Flying Dutch. She showed no signs of lingering injuries throughout the season, starting all 26 games for the Flying Dutch this season.

Snikkers finished the season with 39 steals and 49 blocks; with an average of 1.63 blocks per game, she finished second for the conference.

In route to helping the Flying Dutch claim an MIAA title and tournament championship, Snikkers contributed 33 points in two games, gaining her sixth double-double of the season in the championship game against Saint Mary’s with 10 rebounds and 20 points.

She was also one of five different Hope players to be named the MIAA Player of the Week, earning the honor twice.

**Men’s MVP**

For the third time in as many years, a Flying Dutchman was named as the MIAA’s Most Valuable Player. This year the honor went to Jesse Reimink (‘09) who led the MIAA in scoring this season with 21.1 points per game.

The three-year starter has been a steadfast presence on the team since his freshman year, scoring 1,424 points and grabbing 631 rebounds in his four seasons with the Flying Dutchmen— the most of any Hope basketball player ever.

Reimink contributed 587 points coupled with 201 rebounds in his final season at Hope College.

In addition to the stand-out scoring and rebounding, he finished the season ranked third in field goal percentage, second in free-throw percentage, tied for second in steals, and tied for fifth in 3-pointers per game.

Reimink finished his MIAA career on a high note, helping lead the Dutchmen to a 69-59 away victory against rival Calvin to claim the MIAA tournament championship.

In the conference game of his career, Reimink netted 25 points, including shooting 5-6 from the 3-point line. Coupled with notable performances in the victories over Alma and Albion, Reimink was named the final MIAA player of the week for the fifth time this season.

**Indoor games get ball rolling before season begins**

**Bethany Stripp**
Staff Writer

Hope College’s women’s softball team played their first game on Feb. 27. The fact that their season started so early is interesting enough, but what made the event even more interesting was its location: the Superior Dome in Marquette.

For the second year in a row, the Flying Dutch traveled to Michigan’s Upper Peninsula to compete in the two-day long Finlandia University Dome Tournament.

The Superior Dome is a 14-story high enclosed playing field on the campus of Northern Michigan University.

The Dome is equipped with artificial turf carpet, which creates a very different environment in which to play softball.

“Turf is just so different than real grass,” co-captain Dendra Enochs (‘10) said. “I’m a pitcher, and when we’re out on a real field, I can actually use the dirt in the infield to my advantage when pitching. But on the turf there is nothing to really push off of.”

The differences stretch beyond just the turf, though.

“It’s different in several ways,” Coach Karla Wolters said.

“There’s no wind, the surface is more like a carpet, no cleats are worn, and lights, rather than the sun, could make seeing a fly ball difficult.”

Even with these big differences, there are advantages to being able to play so early in the year.

“We are used to scrimmaging against each other and hitting off our own pitchers. This tournament allows us to see different pitchers and hitters,” co-captain Kelli Duintstra (‘09) said.

“It gets us out of the gym and onto an actual field. It just lets us see how our team is looking and make adjustments we need to before we get outside.”

“It helps us prepare for the outdoor season by playing on a field against a team.” —COACH KARLA WOLTERS

**“It helps us prepare for the outdoor season by playing on a field against a team.” —COACH KARLA WOLTERS**

**Outdoor games beat ball rolling before season begins**

**Brett Walz**
Staff Writer

Hope College’s men’s basketball team started their first game on March 14 in Kissimmee, Fla. with a 111-73 win over Concordia, Wisc., 13-3.

For the second year in a row, the Flying Dutchmen fell to the University of Wisconsin—Oshkosh, 3-4. In their second game on Friday, Hope’s softball team beat Concordia, Wis., 13-3.

During this game, four Hope players hit homeruns, including a pair of homeruns from designated hitter Kori Nieuwsma (‘11).

On Saturday, Hope scored seven runs in the second inning to come back from a 7-4 deficit against Simpson College to win the game, 11-7. Later that day, Hope lost to St. Scholastica, Minn., 7-1.

The team put together a strong offensive effort over the course of the four games, finishing with 36 hits.

The team will take their 2-2 record into their next game against Geneva College, Penn., on March 14 in Kissimmee, Fla. during the Rebel Spring games over Spring Break.

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