DUTCH WIN CHAMPIONSHIP

Executive director of the Dance Marathon Dream Team, Tara Vandevreest ('07), said, “About 60 percent of the total amount of money earned is through the letter-writing campaign.” The campaign is an ongoing event open to any individual who wishes to write a letter informing friends, family members or others about Dance Marathon to encourage support from the community. Although the marathon is approaching quickly, there is still time to get involved. Students can pick up request slips in the Student Development office on the first floor of DeWitt Student Center and put together their own fundraiser. “A new idea for a fundraiser is always worth a try,” Vandevreest said. Whether competing in a residence hall penny war, collecting soda cans around campus or buying an ice cream cone at downtown Holland’s Cold Stone Creamery, the students have several ways to participate in the annual dance event.

Coaching Brian Morehouse congratulates his players after their 71-65 victory over rival Calvin Saturday to take the MIAA title. See full story on page 8.

ART CONTEST: ‘Shadow Casting’ to grace MMC
Paige Calamari Staff Writer

On Feb. 17, four jurors met to decide which art competition entry will hang in the art alcove of the Martha Miller Center. Out of 26 entries, the judges came to the unanimous decision of John Saurer’s “Shadow Casting.” Saurer graduated from Hope College in 1989 with a degree in art that concentrated on sculpture and drawing. He earned his Masters of Fine Arts and specialized in sculpture at Colorado State University. Saurer is currently an assistant professor of art at St. Olaf College in Minnesota.

Jurors included Joseph Becherer, curator of sculpture and director of exhibitions at Frederik Meijer Gardens and Sculpture Park in Grand Rapids; Henry Matthews, the director of galleries and collections at Grand Valley State University; Judy Hillman, Hope College art department faculty member; and Dolph Michel, professor emeritus of Art at Hope College.

Describing Saurer’s entry, Becherer said, “John Saurer’s ‘Shadow Casting’ — a relief sculpture in bronze and wood — was the unanimous decision for the jurors. Mr. Saurer’s work is composed of a multitude of small, finely crafted abstract objects in lead to cast shadows as part of the composition.”

All entries were to represent the themes of communications and globalization.

GRAVES HALL TO BE RESTORED

To guarantee the completion of the Graves Hall Adaptive Restoration Project was part of a 2004 bond issue. In order for the bond funds to be used, renovations must begin by July of this year.

Alison Mills Copy Editor

Dedicated on June 6, 1984, Graves Hall has been a structural jack-of-all-trades. Since its construction, Graves has served as a library, chapel and the home for the departments of sociology, social work and modern and classical languages. Now, in its 113th year, the building on so many Hope College postcards will undergo yet another transformation.

According to Campus Development, which is devoted to the construction that occurs around Hope, the renovation is expected to cost $1.5 to $2 million and will include a more capacious layout featuring a replica of the original main stairwell and “attractive spaces for lectures, exhibits, meetings, receptions and dinner events” on the main floor.

The second floor will be redecor to hold four large classrooms complete with state-of-the-art audio/visual equipment and Internet access. The fire escape on the north side facing North Hessie Hall will also be removed, the outer stonework cleaned and a new roof added.

The Graves Hall Adaptive Restoration Project was part of a 2004 bond issue. In order for the bond funds to be used, renovations must begin by July of this year.

C a m p u s D e v e l o p m e n t a n t i c i p a t e s five months of final design and seven months of construction. With the construction phase anticipated to begin this July, the renovation should be completed in November 2007.

Paused on Harry Pau, the Graves Hall of ‘Yester-Year’ — Students hit the books in the Graves library where Winants Auditorium is now located.

To guarantee the completion of the Graves Hall Adaptive Restoration Project was part of a 2004 bond issue. In order for the bond funds to be used, renovations must begin by July of this year.

Alison Mills Copy Editor

Dedicated on June 6, 1984, Graves Hall has been a structural jack-of-all-trades. Since its construction, Graves has served as a library, chapel and the home for the departments of sociology, social work and modern and classical languages. Now, in its 113th year, the building on so many Hope College postcards will undergo yet another transformation.

According to Campus Development, which is devoted to the construction that occurs around Hope, the renovation is expected to cost $1.5 to $2 million and will include a more capacious layout featuring a replica of the original main stairwell and “attractive spaces for lectures, exhibits, meetings, receptions and dinner events” on the main floor.

The second floor will be redecor to hold four large classrooms complete with state-of-the-art audio/visual equipment and Internet access. The fire escape on the north side facing North Hessie Hall will also be removed, the outer stonework cleaned and a new roof added.

The Graves Hall Adaptive Restoration Project was part of a 2004 bond issue. In order for the bond funds to be used, renovations must begin by July of this year.

C a m p u s D e v e l o p m e n t a n t i c i p a t e s five months of final design and seven months of construction. With the construction phase anticipated to begin this July, the renovation should be completed in November 2007.

Paige Calamari Staff Writer

It’s encouraging to see how selfless college students can be to give back to the community. It shows how much students care,” said Katie Holm (‘09), Dance Marathon representative for Dykstra Hall.

To learn more about fundraisers for Dance Marathon, log onto www.hope.edu/dancemarathon and get a complete schedule of upcoming events. Updates about Dance Marathon fundraisers are also available under Campus Announcements on KnowHope. Students are welcome to stop by the Dance Marathon office, located on the first floor of DeWitt near the Student Union Desk.

John Saurer
ATTACK ON BASE MISSES CHENEY

Gordie Fall
Staff Writer

Vice President Dick Cheney was not harmed after a suicide bomber attacked Bagram Air Base, a main U.S. military base in Afghanistan.

According to the Associated Press, Afghan officials announced 23 people died in the attack; however, U.S. officials expect an updated figure to be released.

The Taliban has claimed responsibility for the attack. Cheney, however, was not near the blast site.

According to the Associated Press, vehicles trying to enter the military base must pass through three checkpoints. The explosion occurred at the first of these checkpoints.

According to Cheney, he heard the explosion and was rushed to a bomb shelter by his Secret Service guards.

The majority of the victims have been thought to be Afghan truck drivers, who were waiting in line to make deliveries to the base.

Cheney was in the region to meet with Afghan President Hamid Karzai. The two leaders reportedly discussed problems with Pakistan.

Prior to his stop in Afghanistan, Cheney visited Pakistan.

CERVICAL CANCER VACCINE MAY BECOME MANDATORY IN TEXAS

Brian McLellan
Staff Writer

In an executive order, Texas Gov. Rick Perry stated that starting in September 2008, all girls entering the sixth grade will be required by law to be inoculated against the human papilloma virus, or HPV.

This virus is sexually transmitted and can lead to cervical cancer in infected girls and women.

The vaccine that would be used is Merck & Co.’s Gardasil, a medication approved by the FDA in June 2006.

There is some controversy over Perry’s order as he completely bypassed the Texas Legislature to enact this order.

According to some, Perry’s avoidance of the legislature was because of the opposition he would have found there.

In any case, the legislature is considering an override of Perry’s executive order. It is not known whether they would find the votes to carry through that override or if the governor would merely veto it.

Other groups besides the Legislature are in opposition to this order. Some, such as conservative parents’ rights groups, fear that making such a vaccine mandatory would be seen as the government condoning premarital sex, which is something these groups oppose.

As one of their primary reasons for opposition they cite Texas’ abstinence-only sex education policy, a measure they say that this mandatory vaccination violates.

They also fear that such a move would force men and women to change the way they raise their children and interfere in the process of parents making medical decisions for their children.

Perry has stated that he is not rigidly set on the order as it currently stands.

“If the Legislature has some restrictions that they want to put on this, I’m highly respectful of this process,” Perry said.

Moral issues aside, if the vaccine were to eventually become mandatory nationwide for all young women, it would be a major money maker for Merck & Co.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.

The three-shot set costs $360. Due to the lucrative nature of this inoculation, Merck & Co. has been bankrolling efforts nationwide to make Gardasil a mandatory vaccine.

Also, it has doubled its lobbying efforts in Texas in addition to contributing approximately $6,000 to Perry’s campaign via its political action committee.
**INFINITY ON HIGH**

**Natalie Grand**  
**Guest Writer**

Fall Out Boy’s latest CD “Infinity on High” is a mix of their classic style combined with some new flare.

The sound of this album is similar to their first album “Take This to Your Grave” and has less of a pop sound than their second album “From Under the Cork Tree.”

Fall Out Boy’s intelligent but often strange sense of humor is still apparent, and their unique lyrics combine with a different sound for each song to make this CD a great one to listen to all the way through.

The album is great, but it takes some getting used to if you have been a long-time Fall Out Boy fan. It sounds more produced and brings Fall Out Boy closer to the “sell-out” band category.

The result is a wide appeal to those who are not yet into rock, but not so much for fans who like to rock hard and not like a pop princess.


The opinions expressed do not reflect the views of The Anchor.

**A CHOREOGRAPHER’S LIFE**

**Courtenay Roberts**  
**Arts Editor**

Dance is often called the most ephemeral of the fine arts, meaning it lasts only for a short time.

However, in that short time, many number of experiences and emotions can be evoked in the viewer.

A twist of the foot can say an infinite number of things, and it is the choreographer’s job to be sure that twist is just right in order to communicate the intended message.

How does one accomplish such a feat (no pun intended) you might ask?

The Anchor contacted Laurie Parker (“07), a dance major who is currently working on a piece for the Spring Student Dance Concert.

**Anchor:** Can you describe your choreographic process?

Laurie Parker: My process includes first brainstorming for ideas. Then I begin to move. Unlike many choreographers, I rarely choreograph to music. However, expressing music in my body is something that is very important to me, and I love to stimulate movement and directly turn on music. For me the details of quality and changes in specific part of the piece are essential.

What you do is never as important as how you do it. The steps are just a frame for expression. I find it helpful to have a storyline and (I) have not yet done enough choreography to be very successful without using a story as an outline for my work.

Professor Maxine DeBruyn once told us that in order to be a good writer, you must be a good writer. I find this to be true and the process of writing and creating a dance are much the same.

Since words in dance are created through movements, the first step to choreographing is creating the words to speak through the development of movement and their final qualities.

**Anchor:** What techniques do you use to communicate your ideas to your dancers?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What challenges do you face?

Laurie Parker: It is extremely difficult for me to first decide on an idea and then to find the music to fit it. I also long to do a piece with movement that is so physically demanding that most people cannot perform it. Even when I have less physically challenging movement, it is hard to foresee who will be best for various roles. Getting dancers who can commit is also a challenge, especially when working with busy college students.

**Anchor:** What do you want out of your experience so far?

Laurie Parker: Themes: the idea of community is very important to me, and I love to stimulate movement and directly turn on music. For me the details of quality and changes in specific part of the piece are essential.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.

**Anchor:** What is rewarding for you as a choreographer?

Laurie Parker: I love working with dancers and seeing them put my ideas on their bodies. Often dancers cannot immediately do what I ask of them, but it is thrilling to finally see them get the exact qualities that I am looking for.
Editor’s Note: In this week’s “Beyond the Bubble, a student shares his thoughts on his experience as a past participant in the Oregon Extension.

Rob Kenagy
Guest Writer

I’m not sure I’m the best person to write a reflection on the Oregon Extension. The other students at Hope who have attended are more than qualified to write a deeply poetic, moving piece on what it was like to study on a mountain. They would be completely accurate—it was incredible. I’m just not sure I’m capable of writing anything that could do justice to my Fall 2006 semester. However, because it was such a deeply rewarding experience, I hope the following will give others a glimpse of the possibilities at the Oregon Extension.

Fridays are workdays at Lincoln. The students divide into different groups—some chop wood, some prune trees, some clean the buildings, etc. I, for reasons I cannot fathom, thought I had a lot to offer to the chainsaw crew, a group dedicated to extreme physical labor in thinning areas of pine trees to produce firewood.

One particular Friday, Doug, one of the OE’s finest faculty members, passed out chainsaws. Most likely distracted by the scenery, I found myself last in line and was given the heaviest, largest chainsaw. After it proved exceedingly difficult to even pick up, Doug called the guy with the smallest chainsaw to switch with me.

Doug then pointed me to my pile of wood—a mammoth stack of fallen logs, resting halfway up a steep hill. To make matters worse, it was raining. My saw, of course, was malfunctioning. The safety device that keeps its users from maiming themselves was simply not working. Amidst the pouring rain, mud, the stench of gasoline and an intimidating pile of wood, I made peace with my limbs and began to cut. Incredibly, I did not lose any limbs. In fact, save for a headache, I felt truly empowered. The whole thing was spiritual. The saw glided through the wet pine with a soft ease. I was covered in mud, soaking wet, and I’m sure my technique was heuristically embarrassing to lumberjacks across the globe, but I couldn’t stop laughing. The more I cut, the more I laughed.

Last year, my friend Gabby asked me what a spiritually transformative experience was, and I’m sure I gave her some smug, pompous answer. But in that moment on the side of a muddy hill in the Cascade Mountains, a wicked chainsaw jammed into my hands, I knew exactly what a spiritual experience was. It was like a soulful experience out of an Annie Dillard book. It was the kind of intense in-the-moment experience that makes the Oregon Extension such a unique place.

Hope College community on Thursday at 7 p.m. in Dimnent Chapel by author Byron Motley.

Mooney co-wrote a memoir with his father Rob Motley entitled “Ruling Over Montana, Giants & Stars: Umpiring in the Negro Leagues & Beyond.” He is also producing a documentary.

The memoir tells his father’s story from growing up in a segregated America, to serving in World War II as one of the first African-American Marines, to his experiences umpiring in the Negro Leagues. The presentation is coordinated by the Hope College Black Student Union group with additional sponsorship by several other campus departments and programs.

Motley holds a master’s degree in music from the University of Southern California. He is also a singer who has performed on Broadway.

Byron Motley

Rights Movement is now voiced by those who remember the stories and wish to recognize the teams whose persistence and love of the game preserved the spirit of the Major Leagues. The legacy of the Negro Leagues will be presented to the community.

LUMBERJACK — Kenagy (’08) teams about themselves while chopping wood in Oregon.

Editor’s Note: Jenny Cancer is a sociology major with an interest in psychology. She recently presented a paper on her research on the effects of grade inflation on Hope College students.

Jenny Cancer
Student Congress

The bleachers hushed as the pitcher for the Homestead Grays strode to the mound. Whipping back, he hurled a slider at the Hilldale Daisies’ designated hitter, who was dug in at the plate. Did he strike him out to win the series? The outcome of that game is remembered by few and usually only by those of one race.

The clubhouses and staff of the Negro Leagues (1920-1948) witnessed the injustices of segregation in America until Branch Rickey signed Jackie Robinson with the Brooklyn Dodgers. For 28 years, legends such as Satchel Paige, Hank Aaron, Ernie Banks and Willie Mays ruled ballparks around the country. Their contributions and the stories of the Negro Leagues have been honored this summer at the National Baseball Hall of Fame in Cooperstown, N.Y.

The league’s lasting contributions and impact on the Civil Rights Movement is now voiced by those who remember the stories and wish to recognize the teams whose persistence and love of the game preserved the spirit of the Major Leagues. The legacy of the Negro Leagues will be presented to the community.

Constitutional Corner

Academic Affairs Discussion

Student Congress hosted the Academic Affairs Board regarding academic rigor at Hope College. The conversation centered on how academic standards could be raised. They reviewed the number of hours students spend studying and preparing for class as well as the amount of work professors require of their students.

Questions came up about the impact of the extensive and varied extracurricular options at Hope College. Representatives from many student organizations were present to share their viewpoints with congress and with the Academic Affairs board.

No final decisions have been reached and conversations will be continuing over the coming months as the administration attempts to tackle these questions.

Closed Financial Meeting

Student Congress also held a closed financial meeting. Only elected members of congress were permitted to attend closed meetings. All financial decisions are made in closed sessions.

Meetings

Student Congress meets Tuesdays at 9 p.m. in the Student Center, second floor of the DeVos Student Center. You can also contact Student Congress at congress@hope.edu.
**The Vagina Monologues’ Shares Women’s Struggles**

Lindsey Manthei

What started out as casual conversations with friends about love and sexuality eventually turned into more than 200 interviews with women of all ages and races. Their stories of violence, love, and self-hatred inspired Eve Ensler, who wrote the first draft of “The Vagina Monologues” in 1996. The goal of the monologues is to celebrate women of all backgrounds and beliefs.

Ensler never intended to become the “vagina lady,” though it is what she has come to be known as around the world. The award-winning playwright, performer and activist has garnered respect and spurred controversy through her outspoken commitment to reclaiming women’s sexuality and preventing violence against women.

First appearing in New York City in 1996 with Ensler depicting each woman in the monologues, the play garnered attention through word of mouth, gaining recognition and support. In 2001, Whoopi Goldberg and Melissa Etheridge played parts in the monologues at Madison Square Gardens. The monologues have been translated into more than 45 languages.

“The Vagina Monologues” eventually launched the V-Day movement. Each year on Valentine’s Day, women around the country organize performances of “The Vagina Monologues” to benefit a local charity that works to prevent violence against women.

Several Hope students decided to organize a V-Day event as part of an activist project in a women’s studies class. “This is such an important event for Hope College because we need to be exposed to issues that face real women outside of the Hope bubble,” official organizer Jenny Blair (‘08) said.

The production at the Park Theatre will benefit the Center for Women in Transition, a holistic-based organization dedicated to helping women deal with significant life changes. Programs include a domestic violence shelter, legal advocacy education and prevention.

The “V” in V-Day stands for victory, Valentine’s Day and vagina. V-Day events raise funds and awareness for women’s organizations across the globe. Since its inception in 1998, V-Day has raised more than $35 million to end violence toward women.

Each year, the V-Day movement focuses on a particular group of women, with a new monologue introduced to share the struggles that these women face. This year, V-Day is focusing on women in conflict zones—women in the midst of war and in the aftermath of it, with an emphasis on reclaiming peace.

“We stand with our sisters from Beirut to Baghdad, Kandahar to Darfur. We know their suffering is our suffering,” Ensler wrote on the V-Day website.

“The Vagina Monologues” has been sponsored by and performed on campus at several Christian colleges in Michigan, including Alma College, Olivet College and Albion College. Many Christians criticize the monologues for portraying lesbian sexual interactions in a positive light and for being too graphic in nature. Production of “The Vagina Monologues” was recently halted at 16 Catholic universities, and St. Louis University refused to endorse the 2007 production of the monologues, forcing the production to move off campus.

Hope also refused to endorse the production of “The Vagina Monologues” on campus. Instead, the production will take place at the Park Theatre at 248 River Ave. in Holland on March 1, 2 and 10 at 8 p.m. Tickets are $5 in advance and $8 at the door. To order tickets in advance, contact Jenny Blair at 224-715-3051 or Melissa Murray at 616-395-4832. Credit cards are accepted.

For more information, visit www.vday.org

**NEW VACCINE HELPS PREVENT CERVICAL CANCER**

Lindsey Manthei

Attention all women: in June 2006, a vaccine was approved that could prevent cervical cancer.

Cervical cancer is the second most common cancer in women, killing 233,000 women each year worldwide. Cervical cancer can be caused by the human papillomavirus (HPV), a virus which is passed through genital contact.

According to the Centers for Disease Control and Prevention, at least 50 percent of sexually active men and women will contract HPV at some point in their lives. HPV is the most common sexually transmitted infection in the United States.

Most types of HPV cause no symptoms and clear up on their own. However, several high-risk types of HPV can lead to cervical cancer.

The HPV vaccine Gardasil is recommended by the Advisory Committee on Immunization Practices for females ages 13-26. Gardasil is offered at the Hope College Health Clinic.

The vaccine should be administered before a woman is sexually active, but women who have already been sexually active may benefit from it. Gardasil prevents against four types of HPV, which together cause 70 percent of cervical cancer and 90 percent of genital warts.

The vaccine is administered as a series of three injections over a six-month period. The price of the vaccine is approximately $360 for all three doses. According to Linda Dalman, clinical manager of the Hope Health Clinic, women do not need to receive all three doses from the same health care provider.

“This is such an important vaccine that we don’t want women not getting it because they’re graduating or going home for the summer,” Dalman said.

An immunization record should be presented when health care providers are changed, and women should be mindful to receive all three doses within the six-month timeframe.

The Hope Health Plan does not cover the HPV vaccine. Several major health insurance providers do cover the HPV vaccine, including Blue Cross Blue Shield, Humana and First Priority Health, Dalman said.

HPV can affect both women and men, though HPV is not known to cause cancer in men. HPV can be contracted through oral, vaginal and anal sex.

“The very best way to prevent HPV is through annual gynecologic exams and yearly Pap tests,” Dalman said.

Yearly Pap tests detect abnormal cells that have been caused by HPV before they turn into cancer. Most women who are diagnosed with cervical cancer have never had a Pap test or have not had one in the last five years.

The Hope Health Clinic provides Pap tests and yearly gynecological exams.

“It’s really important that students ask us about the vaccine,” Dalman said. “This is such a valuable vaccine and we need to get the information out.”

Human Pappilomavirus

- Human papillomavirus is passed through genital contact.
- At least 50 percent of sexually active people in the U.S. get HPV at some point in their lives.
- Condoms may not protect against HPV.
- Most types of HPV have no symptoms.
- HPV can lead to cervical cancer.
- Cervical cancer is the second most common cancer in women.
- 233,000 women die from cervical cancer each year.
- The HPV vaccine is almost 100 percent effective in preventing the cancer causing strains of HPV.
- The Hope Health Clinic offers the HPV vaccine.

Info. from the Centers for Disease Control and Prevention [http://www.cdc.gov/std/hpv/default.htm](http://www.cdc.gov/std/hpv/default.htm)
One Community
A Hope for Change

Matthew Lane Oosterhouse

Picture this: In the near future, 20 or 30 years from now, we will have cars that run on cold fusion and that drive themselves, cell phones that can be surgically implanted beneath a person’s skin and dormitories that have a self-cleaning function. In that same time span, the local hooligans hangout at the Lincoln skate park (across the street from Dykstra Hall) will be replaced by a high tech and world class performing arts hall, Hope will have gender equal mascots—“Dutch” and “Dutchess”—and the speed of Hope’s Internet on Sunday nights will no longer be slower than a sloth on barbiturates. This is my vision of the future.

To go along with these grand advancements, there are other parts to my vision. I dream of a world where hate is hated by all people, voices are voiced without ridicule or derision, people live their daily lives in harmony and melody with each other, and Hope students quit ranting about their gloomy macaroni and egg stew at Phelps Dining Hall. Needless to say, I realize that these concepts verge on creating a sort of utopia, a perfect society, even though—as our liberal arts educatedHope community will tell you—utopias are doomed to failure.

However, this should not prevent us from striving to make these things commonplace in our present society. What would the world look like if hatred was as much of a social outcast as Michael Jackson after he dangled his infant son over the balcony? How awesome would our society be if everyone’s voice was as accepted as Oprah Winfrey’s philanthropic endeavors? Or best yet, how cool would Hope be if students walked out of Phelps Dining Hall praising their last meal because, in fact, they are fortunate enough to even have a hot meal to eat and Dining Services tries its very best (and succeeds) in providing us with good, quality food.

I like to think of the Hope community as the train, Casey Jr., in the Disney movie, Dumbo. This train, even though it is laden down with circus animals, successfully climbs a steep hill, albeit after much struggle. The train’s success is due in part to its positive thinking: “I think I can, I think I can, I think I can.” We, the Hope community, can learn from this little train. With a lot of effort and positive thinking, Hope can become a leader in revolutionary thinking and become a force of change in this utopian-aspiring world. Hope, I know you can, I know you can.

As an R.A. and aspiring pastor, Matt should be granted an automatic minor in psychotherapy. His d Neat is open if you need a shoulder to cry on or a Blake to celebrate with.

Saddam Hussein’s ‘accomplishments’

To the Editor:

Who was Saddam Hussein and what has he done to be considered a “terrorist”? Ask these questions nowadays to virtually any American, and she/he will not be able to tell you more than he/she knows. I don’t want to talk about previous wars and foreign constructions that have had no effect on us. Instead, I want to talk about the current war, nor to talk about previous conflicts.

In the near future, let’s think about the achievements of the former president of Iraq, which have made Iraq a stable country without violence, terrorism, militias and lack of water or medicine.

First and foremost, Saddam Hussein nationalized the oil revenues of his country and by doing so, returned to the Iraqi people their oil fortunes that were under the control of foreign oil companies. He then followed this with another act to rebuild his country. Instead of stealing the money, he used it to build economic infrastructures that were the cornerstone of a vibrant Iraqi economy in which they exported more products than they imported products. The billions the Iraqis earned from the oil business were used to build and modernize Iraq from a desert to a modern technological country.

Second, Hussein conducted a ruthless campaign against illiteracy in his country, from the youngest toddler to the oldest man. In the end, he reduced it from 80 percent of the population to 9 percent of the population by issuing laws of compulsory education and providing free educational institutes from grade schools to universities. All Iraqi universities in his era were state controlled and supported by the government and used to provide a free education to virtually anyone. Many Arabs used to travel to Iraq to study and obtain a degree that was considered among the best in the Middle East and possibly the world.

Third, he reformed the health code of his country, forbade unhealthy practices (religious or not), opened free clinics, free hospitals and free medical schools that raved the best in the Middle East. He created a nationwide health care system that provided free medications and enabled Iraqis to be cured and become healthy.

Fourth, he distributed fertile lands to the peasant class and provided agricultural equipment and aid for harvests. Hussein created local organizations to buy and sell these products nationwide, maintained a fair exchange of products and to raise the income of all classes.

Fifth, he was the first Arab president that issued laws for the equality of women and men, and created an organization in the Islamic world that pioneered for women from sexual injustices.

These five points are worth mentioning in this word-constrained letter. It is a good thing he is dead and does not have to see all his work go down the drain and witness the destruction of Iraq.

- George Philip Krohany ’09

Dance

LP: It is extremely rewarding for me to help other dancers expand their abilities to move and express ideas.

ANCHOR: And how has your experience as a dancer at Hope shaped your art?

LP: The great variety of styles that we are taught at Hope has expanded my horizons and the boundaries of ballet. I now can move in many different ways and go beyond what is familiar. My experiences with Sacred Dance have also shaped my ability to tell God’s Word through dance. I also went to Cuba and danced in churches there. This experience showed me that by taking off my point shoes I can minister in many more places than just on a stage. Because this experience was largely improvisational in terms of songs in Spanish, I learned that God could use me and communicate through me even when I did not understand what my body was saying or what the song was saying.

Dance Marchathon

March 7-10, 2007

Sign up at www.hope.edu/dancemarathon!
Musings of a wandering environmentalist
Visible encounters with the ancient

Stephen Cupery

On a recent winter’s day I met a fellow along the roadside. It is no doubt he was curious of this luggage-burdened stranger randomly standing at a small-town intersection with his thumb pointed outward. He kindly offered me a ride to my intended northern destination and I gladly accepted.

So while we exchanged formalities and debriefed on our unfolding adventures, I was pleasantly surprised to discover my new-found friend was a Native American. After nearly an hour of fulfilling conversation on topics mostly concerned with natural history, native lifestyle and the earth’s condition, our paths diverged toward each other’s respective travels.

Only then, during the farewells, did we actually introduce ourselves and swap addresses. Warren Petoskey, it turns out, is a Waganakising Odawa of the Little Traverse Bay Band of Odawa Indians. He provides restorative counseling for his tribe, is a published free-lance writer, Odawa historian, and considered a traditional in medicinal/healing practices. He is also the great-great grandson of Ignatius Petoskey and a very distant relative of both Sitting Bull and Benjamin Franklin.

That night on the trails, I often halted my gliding skis amid the backcountry woods as my eyes drifted frequently to the expansive skies. In doing so I became quickly humbled by the ubiquity of light above and an inexorable awareness of the heavens that both I and the rest of humanity are under.

Furthermore, it became understandable how Warren and his ancestors can inextricably integrate all natural scenery as culturally and spiritually meaningful, giving special due credit to the lofty unknown overhead because they live directly exposed and among its cornucopia.

Though, I also tragically realized how very few persons can behold the starry magic of untold galaxies, or even have the desire to, since the majority of civilians reside in artificial light-polluted cities.

Unlike indigenous populations or original settlers, our modern-day night sky offers an environment where we can easily contemplate infinitesimal magnitudes, proportional significance and ultimately, eternal purpose.

In his spare time, when Stephen is trekking across lakeshore dunes, he can be heard stealthily narrating Shakespearian soliloquies and attempting performances of Danish operas.

Waganakising Odawa of the Little Traverse Bay Band of Odawa Indians.

Sitting Bull and Benjamin Franklin.

Petoskey and a very distant relative of both Sitting Bull and Benjamin Franklin.

TRAVIS BUSH

Creative Director

Wes Leonard

Sports Editor

Want to receive hands-on training and clips to add to your resume? Ever imagine yourself as an olde time newie? The Anchor is currently accepting applications for reporters, web designers, photographers and layout staff. Stop by the office for more information.
HOPE BASKETBALL TEAM NSA BOUND

Women defeat Calvin to take MIAA, earn chance to defend national title

James Ralston
Sports Editor

At the beginning of the season, the Calvin College women’s basketball team handed Hope College its first loss in 44 games and went on to claim the MIAA regular season crown. The Flying Dutch turned things around in the championship game of the MIAA tournament, beating Calvin 71-68.

“This game we did more of the little things,” Phalana Greene (’10) said. “We played hard from the beginning to end, and we had a ton of emotion.”

The Dutch led throughout the game and were able to hold off a late drive by Calvin. Coach Brian Morehouse attributes strong team play for the win.

“I thought our whole team stepped up,” Morehouse said. “A lot of focus is often put on who scored, but I thought our team defense was the biggest thing that stepped up.”

The win automatically qualified Hope for the NCAA tournament where they will face Denison University in the first round.

“They’re a good team with an All-American nominee (Kristen Sheffield), we are going to work to shut her down,” Lindsay Lange (’08) said. “Our goal is to go in and play strong defense and control the game so we can play our best game rather than adjusting to theirs.”

Hope entered the tournament in 2006 as relative unknowns and came out champions. Due to their results in 2007, they are no longer unknown.

“Our result from last year will make it so our teams may come in more prepared to play us,” Morehouse said. “The fact that we are more well known should not affect the outcome, if we play hard it shouldn’t matter.”

Heading into the NCAA tournament as defending champions makes for a different atmosphere for the team.

“The opposition will certainly be jacked up to play us,” Morehouse said. “My message to our team is just be yourself. Don’t try to be last year’s team.”

Greene, the lone freshman starter on the team, recognizes the added pressure that being defending champions brings.

“I like the feeling of us having a bullseye on our back rather than being the underdog,” Greene said. “This year, when we play teams, they will expect us to be good, so we have to bring our A-game.”

The first round of the NCAA tournament will be at DePauw University in Greencastle, Ind. Hope’s first game will be against Denison University at 5 p.m. on March 2.

Men lose in MIAA championship game, get bid to NCAA tournament

Gordie Fall
Sports Writer

After Hope College experienced a Saturday with two incredibly close games with different outcomes, both of Hope’s teams got the call to the NCAA Tournament.

The Flying Dutchmen played Calvin College on Feb. 24 before a record crowd of 3,599 at DeVos Fieldhouse. Calvin took an early lead in the first half.

Coach Glen Van Wieren described their mood as “too excited.” However, Hope never let Calvin’s lead get out of hand, and the first half ended with a 6-point Hope run to cut the Calvin lead to 6 points.

The second half started with both teams alternating baskets. A basket by Stephen Cramer (’07) cut Calvin’s lead to one point with 7:58 left to play. Hope did not take the lead until a Jesse Reimink (’08) basket gave Hope a 74-73 lead with 1:48 on the clock.

The game came down to the last shots, as Calvin’s Derek Griffin scored with 4 seconds left to give Calvin a 78-76 lead. A last second try by Marcus Vanderheide (’08) missed the hoop, clinching the Calvin victory and possibly the end of the Dutchman’s season.

“(I’m) really proud of our guys, they hung tough and didn’t give up,” Van Wieren said. “It was a battle down to the end and someone has to lose,” unfortunately.”

The loss came after two strong wins at DeVos to place Hope in the MIAA championship game. Hope began the tournament on Wednesday night, with an 89-49 win over Alma. Led by 12 points from Cramer and 11 points from Derek Van Solkema (’08), the Dutchmen were in control for the entire game.

John Gardner (’08) said. “Adrian had a good strategy to slow the game down, but Hope had more depth and kept their poise despite all the fouls,” Bultman said.

Despite the loss to Calvin, Hope made the NCAA Tournament as an at-large seed. The Flying Dutchman will travel to Aurora, Ill., for potentially two games. Hope will play the University of Chicago on March 2 for their opening round game, and with a win, will play either host Aurora College or rival Calvin.

ONLINE OVERDOSE: STUDENTS AND POKER

R.J. Thebo
Staff Writer

Sunglasses, tacky T-shirts and cigars often come to mind when thinking of poker players.

What comes to mind when thinking of someone who plays online poker?

“I think of someone who is an adult, some of them are married, and they have a full-time job,” Van Wieren said. “There are a lot of them online.”

Some people might get a kick out of having a bullseye on their back rather than being the underdog,” Greene said. “This year, when we play teams, they will expect us to be good, so we have to bring our A-game.”

The first round of the NCAA tournament will be at DePauw University in Greencastle, Ind. Hope’s first game will be against Denison University at 5 p.m. on March 2.

Online poker players are often thought of as being addicted to gambling. These players have at least one serious problem as at least one in three college students play online poker.

According to a study by the University of Delaware, the results of online poker are rarely as good as TV portraits. The student in this case lost more than $25,000 in one night, and was eventually pulled out of the university after his parents found out.

“Gambling can be a recreational activity that is fun in moderation,” Ben Strong (’09) said. “Like many things the choice to gamble or not is a personal decision that responsible adults should be able to make for themselves.”

THE WEEK IN SPORTS

HOCKEY

John Schlotz (’09)

The men’s hockey team opened conference play with a victory over Tri-State 9-0 on Feb. 24. The performance included number six singles Cameron DeHaan (’09) who won 6-0, 6-0. The number three doubles team of John Gardner (’10) and Jeff Vredenburg (’10) won 8-0. The Dutchmen faced Grand Valley Feb. 27 and were defeated 1-8. The lone winner from Hope was James Ralston

Sports Editor

At the beginning of the season, the Calvin College women’s basketball team handed Hope College its first loss in 44 games and went on to claim the MIAA regular season crown. The Flying Dutch turned things around in the championship game of the MIAA tournament, beating Calvin 71-68.

“This game we did more of the little things,” Phalana Greene (’10) said. “Two teams may come in more prepared to play us,” Lange said. “The fact that we are more well known should not affect the outcome, if we play hard it shouldn’t matter.”

Heading into the NCAA tournament as defending champions makes for a different atmosphere for the team.

“The opposition will certainly be jacked up to play us,” Morehouse said. “My message to our team is just be yourself. Don’t try to be last year’s team.”

Greene, the lone freshman starter on the team, recognizes the added pressure that being defending champions brings.

“I like the feeling of us having a bullseye on our back rather than being the underdog,” Greene said. “This year, when we play teams, they will expect us to be good, so we have to bring our A-game.”

The first round of the NCAA tournament will be at DePauw University in Greencastle, Ind. Hope’s first game will be against Denison University at 5 p.m. on March 2.

Men lose in MIAA championship game, get bid to NCAA tournament

Gordie Fall
Sports Writer

After Hope College experienced a Saturday with two incredibly close games with different outcomes, both of Hope’s teams got the call to the NCAA Tournament.

The Flying Dutchmen played Calvin College on Feb. 24 before a record crowd of 3,599 at DeVos Fieldhouse. Calvin took an early lead in the first half.

Coach Glen Van Wieren described their mood as “too excited.” However, Hope never let Calvin’s lead get out of hand, and the first half ended with a 6-point Hope run to cut the Calvin lead to 6 points.

The second half started with both teams alternating baskets. A basket by Stephen Cramer (’07) cut Calvin’s lead to one point with 7:58 left to play. Hope did not take the lead until a Jesse Reimink (’08) basket gave Hope a 74-73 lead with 1:48 on the clock.

The game came down to the last shots, as Calvin’s Derek Griffin scored with 4 seconds left to give Calvin a 78-76 lead. A last second try by Marcus Vanderheide (’08) missed the hoop, clinching the Calvin victory and possibly the end of the Dutchman’s season.

“(I’m) really proud of our guys, they hung tough and didn’t give up,” Van Wieren said. “It was a battle down to the end and someone has to lose,” unfortunately.”

The loss came after two strong wins at DeVos to place Hope in the MIAA championship game. Hope began the tournament on Wednesday night, with an 89-49 win over Alma. Led by 12 points from Cramer and 11 points from Derek Van Solkema (’08), the Dutchmen were in control for the entire game.

John Gardner (’08) said. “Adrian had a good strategy to slow the game down, but Hope had more depth and kept their poise despite all the fouls,” Bultman said.

Despite the loss to Calvin, Hope made the NCAA Tournament as an at-large seed. The Flying Dutchman will travel to Aurora, Ill., for potentially two games. Hope will play the University of Chicago on March 2 for their opening round game, and with a win, will play either host Aurora College or rival Calvin.

ONLINE OVERDOSE: STUDENTS AND POKER

R.J. Thebo
Staff Writer

Sunglasses, tacky T-shirts and cigars often come to mind when thinking of poker players.

What comes to mind when thinking of someone who plays online poker?

“I think of someone who is either learning how to play the actual game, or is a gambler who is thinking of poker players. These players have at least one serious problem as at least one in three college students play online poker.

According to a study by the University of Delaware, the results of online poker are rarely as good as TV portraits. The student in this case lost more than $25,000 in one night, and was eventually pulled out of the university after his parents found out.

“Gambling can be a recreational activity that is fun in moderation,” Ben Strong (’09) said. “Like many things the choice to gamble or not is a personal decision that responsible adults should be able to make for themselves.”

THE WEEK IN SPORTS

HOCKEY

John Schlotz (’09)

The men’s hockey team opened conference play with a victory over Tri-State 9-0 on Feb. 24. The performance included number six singles Cameron DeHaan (’09) who won 6-0, 6-0. The number three doubles team of John Gardner (’10) and Jeff Vredenburg (’10) won 8-0. The Dutchmen faced Grand Valley Feb. 27 and were defeated 1-8. The lone winner from Hope was John Schlotz (’09)