Smoke-out protests Student Development

Students upset about process for creating new regulations.

Matt Cook
Campus Beat Editor

A group of Hope Students lit up cigarettes, cigars, and pipes on the patio outside of DeWitt on Monday, in protest of the recent proposals of new housing regulations made by members of the Student Development staff.

According to Jim Plasman ('03), who organized the protest, the main complaint of the protestors was the final say is still going to lie with Dean Frost," Plasman said.

Frost said that although the problem of smoking in the doorways of campus buildings remains a concern of his, he is currently waiting for input from the Administrative more PROTEST on 2

Student Congress weighs in on new housing rules

New proposal requires that Congress be notified sooner

Danielle Koski
Grossman

Due to the recent changes in the housing terms and conditions, Student Congress has been looking to increase their involvement in decisions about campus life.

"We were frustrated," said Louis Canfield ('01), president of Student Congress. According to Canfield, a proposal was made two weeks ago that would have let Student Congress veto policy changes in the same manner that faculty can veto policy changes. However, the proposal has changed.

Student Congress thought it would be wiser to introduce a proposal that would ensure that they would be notified sooner of policy changes.

"It would be more useful for students on the Student Life Board, so they can discuss them with Student Congress," Canfield said.

Canfield has already sat down with Richard Frost, dean of students, and explained Student Congress's frustrations.

"[Frost] treated favorably to the proposal [of being informed earlier]," said Canfield.

There is no need for a veto, according to Frost.

"I have no problem with seeking ways to inform them of questions or concerns involving policies," Frost said. more CONGRESS on 2

Campus Greeks hold New Member Education

Matt Cook
Campus Beat Editor

Hope's Greek organizations have finished their Rush season and are now in the midst of New Member Education.

According to Amber Garrison, assistant director of housing and Greek life, the turnout for Rush this year was about the same as in recent years, except for a small drop in males rushing.

"It has yet to be determined why this is, but all of the organizations are looking for creative ways to recruit new members," Garrison said.

Garrison feels that Rush went well this year.

Richard Frost, dean of students, would not comment on whether or not any organizations were under investigation for Rush violations.

"I appreciate the ability of the organizations to respect each other and work towards a common goal of helping the Greek community grow," Garrison said.

According to Garrison, the purpose of New Member Education is not to prove oneself to a Greek organization.

"New Member Education is a time for the new members of the organization to become familiar with the purpose, activities, and traditions of an organization," Garrison said.

Greek organizations must abide by college regulations on New Member Education. According to Garrison, there are several more GREEKS on 2
Protest from 1

Grievances: Protestors taped up a sign listing their problems with the Hope College administration.

Women's week

Andrew Kleczek

Protestors taped up a sign listing their problems with the Hope College administration.

PROTEST from 1

Women's week

Lynn Japinga, Leanne VanDyke, Diane Manduch, Bethy Turner, and Betsy Turnbull participate in the panel discussion, "Women and God."

Women's week is also sponsoring a bake sale on Friday, March 2 from 8:30 a.m. until 2 p.m. The proceeds from the sale will benefit the Center for Women in Transition.

Greeks from 1

campus-wide changes being made to the regulations.

One of these prohibits Greek organizations from holding events overnight or out of town without an advisor present.

"This changed the events in order to accommodate the regulations," Garrison said.

All organizations have to have their New Member Education schedule approved by Garrison and Diana Broock, director of student activities.

"Based upon New Member Education policies, having policies and student rules, some changes may have been made in order to ensure that the program was in accordance with these policies," Garrison said.

In order to assure that the policies are followed, faculty and staff spot-checkers attend New Member Education events. The spot-checkers are all volunteers.

This is a great way for faculty and staff to see what New Member Education is all about, and to form relationships with student in the Greek organizations," Garrison said.

If an organization is found in violation, the case goes before the Greek Judicial Board, made up of Greek students and faculty members.

Sociology professor examines nonprofit organizations in government

Deborah Sturtevant, associate professor of sociology and social work, is researching the relationship between government and charitable nonprofit organizations in Michigan. Her special emphasis is on the effectiveness of nonprofit organizations in the public policy process, how their role and influence can be enhanced.

"The content in generally relevant, but it is particularly relevant to what is going on right now with the federal and state policy debates on faith-based nonprofit organizations in the delivery of human services," Sturtevant said.

Her research is being supported through a grant awarded by the Nonprofit Sector Research Fund of the Aspen Institute in Washington, D.C.

Out of 23 proposals from Michigan, the fund chose only three: Deborah Sturtevant, and Minerva Perez ('01), James Plasman ('03), Jacob Sinat (91), and Kristy Truax ('02).

Sociology professor examines nonprofit organizations in government

Campus Briefs

Hope students represent Jordan and Morocco for model Arab League

Hope students won a variety of honors during the Michigan Model League of Arab States.

The purpose of the model is to introduce students to the Arab world; to highlight the important issues in the region; and to generate understanding about the patterns of cooperation and conflict within the Arab world and with the international community.

Students role-play members of the Arab League during the model, working on one of five committees:

Economic Affairs, Political Affairs, Security Affairs and Social/Cultural Affairs. Each delegation wrote position papers outlining their nation's stand on the various issues was discussed and wrote resolutions that were presented to the committees for discussion and voting.

The students from Hope represented Jordan and Morocco. In addition, Whitney Schaw ('01), served as secretary general.

The students representing Jordan day care for student children.

Frost felt that the list was harmful rather than helpful, because it included some attacks on individual members of the Student Development staff.

"You can disagree with rules, and you can disagree with policies, but it's unfair when you start saying things about people," Frost said.

About 20-30 students participated in the protest.

"It would have been nice to see more people there," Plasman said. "But I think we said a lot by the number of people that did turn out and felt strongly about this issue."

Frost was not opposed to the protest, and according to Plasman, he even sent Plasman an e-mail of encouragement.

"If that's how students feel that's how they can most effectively communicate, then I support them fully," Frost said.

WOMEN'S WEEK: Lynn Japinga, Leanne VanDyke, Diane Manduch, Bethy Turner, and Betsy Turnbull participate in the panel discussion, "Women and God."

The concert is at 8:30 p.m. on Thursday in the DePree Art Gallery. "I think that'll be a great event," Lamers said. "A nice relaxing evening of poetry and art. A nice study break."

According to Lamers the art and the poetry complement each other, sharing themes and images.

"Let's like making the same subject and looking at it through two art forms," Lamers said.

Frost understands Student Congress frustration, but says that there are also some policy changes that cannot be helped.

"I am very open, but there are times when the state fire marshal says I have to do something and I have to agree," said Frost. "We have to use our judgement to protect and insulate a healthy and clean environment."
February 28, 2001

**Artist and poet present exhibition**

Emily Moellman
Art Editor

For its second offering of the spring semester, the gallery of the De Pree Art Center is presenting a interdisciplinary exhibition titled "Patterns" works by Katherine Kadish and Jackie Bartley.

The exhibition opened on Monday, Feb. 19, and will run through March 23, in conjunction with Women's Week. A reception for the opening was held on Friday Feb. 23 in De Pree Hall.

In this recent exhibition, Kadish and Bartley address in mixed media art and poetry respectively similar subject matter, sewing, in the cultural context of the 1950s and '60s. Kadish is from Yellow Springs, Ohio and Bartley is an avocating professor of English and teaches at Hope.

Bartley learned of Kadish's work from a poet friend, who had read several of her "sewing poems" over the summer, while Bartley was working at an artist residency.

"My friend suggested I send them to Katherine who was working on a series called "Patterns," said Bartley. "Since the poems and paintings had already taken shape when we shared them, this exhibit is not a collaboration in the typical sense."

The two artists have spent the past several months corresponding via email and telephone, sending slides of art and poetry's text back and forth, and exchanging ideas about how the exhibition should be. Their first meeting was at the beginning of the exhibit Kadish, I have found that we have a lot of little commonalities," said Bartley.

The exhibition itself is a complete interdisciplinary experience. Works of Kadish's art hang on the walls, while sculpture incorporating traditional sewing patterns and forms on to the art are displayed. One hears a recording of Bartley's collection of poetry entitled "Threading the Bobbin" from speakers in the rafters of the building, incorporating sounds of sewing machines and string instruments done by John Erskine of the music department.

Bartley believes that her poetry recalls images from her past. "As a poet, I often attempt to recreate the memories from her 1950s-world," recalls Bartley. "But my memories of sewing with my mother as a child."

"As one poem followed another, I began to realize that during those years I was watching my mother sew. I had been an apprentice, not necessarily an apprentice seamstress, but an apprentice human, watching I learned to pay attention to detail, to value quality and precision."

Kadish's mixed media art also represents images from her past. "Clearly these pieces owe a debt to Dadaist perception as well as life-long and quite literal interest in things," Kadish said in her artist statement posted in the gallery. "Kadish has returned to Ohio to work independently."

Bartley is currently working to have the exhibition showcased at other GLCA colleges across the Midwest.

### Amateur film festival announced

Kurt Koehler
Staff Writer

In April the Student Activities Committee will sponsor Hope College's first annual Amateur Film Festival.

The festival will serve as a venue for the best two hours of amateur films submitted.

"All Hope students are definitely encouraged to participate. A group can even be said to make one. This contest is for everybody," said Matt Goupell '01, the founder of the event.

Many students are excited about the festival and are planning to submit films.

"Sounds like a lot of fun," said Hope student (s) who is planning on submitting. "You get your hands on film with a group of people and have an opportunity to be creative doing stuff we wouldn't otherwise be able to do." Those who choose to submit films will have nearly full artistic freedom with which to produce their film with limitations on length (films must be less than ten minutes long on VHS video cassette) and offensive or inappropriate material.

"For example, do not run through an academic affairs board meeting with a super soaker," said Goupell. "Participants can either use their own video equipment, or they can get a video camera and access to editing equipment from Video Services.

"Films will be judged for quality, artistic merit, originality, and general entertainment value. For example, anyone can make an amusing film about their friends chasing squirrels and it would be entertaining to some extent," said Goupell. "However, if someone enters a film about how powerful alcoholism can be in a person's life, supplemented with visual effects and music, this is a candidate for an exceptional film."

The winning film will be selected by a panel of five judges (Jack Quinn, assistant professor of Latin, Monica Marcelis, Cook Hall Resident Director, Richard Pippi, associate professor of music, Richard Smith, professor of theater, and one selected from the showings of all the films."

"Hopefully the crowds can affect the judges in some way," said Goupell. "The Amateur Film Festival is Goupell's brainchild."

"When I came home from my first semester of Hope, my friends and I thought it would be fun to make a martial arts action flick," said Goupell. "It turned out to be quite exceptional. Then my roommate wanted to make a film for a class. After helping my roommate with that project, I thought that it was possible to make a film during the semester. Thus I figured we should have a competition or something similar on campus so that everyone can make some fun films."

For more information concerning the Amateur Film Festival contact Matt Goupell at 356-2884 or gm30110@hope.edu.
I understand that some people were offended about the content of The Rimers of Eldritch play. It seems they objected to the dark portrayal of small-town religion and its tendency to be judgmental, apathetic, and not willing to accept blame for wrongdoings. When director John Tammaro chose this play, he knew it would be a conversation starter. He knew people would begin talking about their own perceptions of religion, blame, and complacency. People who objected to the play didn’t see that there was no "reductive" aspect to the story. They not only the absence of a character but also an event that was supposed to happen.

At a school like Hope, we must walk a fine line on the issue of sex. Do we deal with the issues that are happening on campus and the possibility that those students may not be engaging in safe sex, exposing them to the possibility of disease and/or conception? Or do we ignore the issue, leave discussions about sex, AIDS, and abortions out of our public discourse? It seems that a good option is for the college to be supportive of others’ right to choose the way that they lead their own lives, but not necessarily condone their activities.

Running a campaign based upon the fact that condoms were going to be distributed does not necessarily condone their activities. It seems that a good option is for the college to be supportive of others’ right to choose the way that they lead their own lives, but not necessarily condone their activities. Talking about sex, even distributing condoms, is not necessarily an encouragement for people to have sex. Instead, it is a way to get people to understand the consequences of engaging in sexual activity by changing their feelings, as well as to provide them with contraceptives so that if they choose to engage in sexual activity, they can do so safely.

Recently, Student Congress decided not to help fund an AIDS awareness concert based upon the fact that condoms were going to be distributed at the event. It was their choice as an organization to decline sponsorship, regardless of the reasoning behind the decision. But it also seems a little irresponsible on their part. Student Congress is a group that supposedly represents the interests of the students of Hope College. They undertake a number of tasks and projects to benefit all different groups of students, with all sorts of opinions and positions. Sexually active students are a part of this group, and the decision to not support the AIDS concert and the distribution of free condoms, something that is intended to protect the health of a group of students on campus, may be a decision that is focusing on specific interests rather than on the idea of supporting and helping all parts of the student body.

Fortunately, there are organizations on campus that are willing to engage the topic of sex in ways that are constructive to the Hope College community. CAARE works to educate the campus about sexual issues, especially with regards to sexual abuse and rape. The counseling centers, staffed with people who are fully able to discuss all sorts of sex-related issues with students. There is going to be an AIDS awareness event in the Klotz on March 6th, and free condoms will be distributed. And through all of these resources, Hope students will be able to learn in an open and honest manner about sexual activity, AIDS, and safe sex. While it may be a taboo issue to some on campus, sex occurs at Hope College, and we as a community must be ready to deal with reality.
Replacing the blue pills

Hope College health clinic retires the blue pills for safer drugs

Megan Krigbaum
The Anchor

There is something significant missing from the Hope College health clinic this semester. Enter, known as the blue pill, frequently prescribed by the clinic, has been taken out of circulation because of studies that show an ingredient in the pills, phenylpropanolamine (PPA), could potentially put patients at risk of brain hemorrhages. Contrary to popular campus belief, this pill was not a placebo, or a sugar pill, and was prescribed to students with upper respiratory infections, the common cold.

“The blue pill was a prescription strength decongestant with another drug, as well, that was given out to broken up secretions. The reason we gave it out so often was that it treated students’ symptoms,” said Anne McKay, nurse practitioner and director of the health clinic.

The reaction on campus to the frequency with which the pill was given “turns the misconception that when you’re sick you need antibiotics. This is because for years and years, when patients came in sick, they were given antibiotics. We have a primarily healthy body here that doesn’t need antibiotics,” McKay said. “The blue pills have even become a joke among us in the clinic because we handed it out so much.”

McKay explained that new yellow and pink pills that do not contain PPA and are a longer-acting version of old-the-counter Sudafed have replaced the blue pill, called Enter. The pink and yellow pills are the same drug, just produced by different manufacturers.

When the results of the study on PPA were released, replacements for Enter were in high demand and it was necessary to get new decongestants quickly. “It just so happened that the two manufacturers used different colors,” McKay said.

“Our goal is to decrease symptoms and make students comfortable, help them understand and make sure they are able to study, as well as trying to reduce resistance to antibiotics,” McKay said.

This is not to say that the health clinic does not prescribe any antibiotics, they simply use them only when absolutely necessary. McKay said that when a patient comes to the clinic with a cough, 95% of the time the problem is viral and treating this with antibiotics will not help. Viruses usually last 7 to 14 days. Students with chronic illnesses like asthma and lupus or who are heavy smokers will be given antibiotics earlier than 14 days into the illness to be sure the symptoms do not worsen. Asthma in the chronic illness most commonly seen at the clinic.

The staff of the health clinic is composed of two nurse practitioners, four registered nurses and five physicians, three of which are Hope grads, who rotate on a weekly basis. There is also an ObGyn who visits the clinic monthly.

Usually, if a student calls and wants to see a doctor, they will first see a nurse. If the illness turns out to be beyond the scope of a nurse, then the patient will see a nurse practitioner and if further assistance is needed, a physician is consulted.

“Nurse practitioners in this population can normally do anything that a physician can. Our nurses are very experienced and have seen a lot. We try to use the physicians for their expertise,” McKay said. “For example, we have a pediatrician who can diagnose any rash.”

The health clinic sees everything from the common cold to serious depression, eating disorders and self-inflation.

“There are currently 40 students we are treating with antidepressants. We try to see these patients at least once each month,” McKay said.

Within the past month, the health clinic has given 150 immunizations for students going on mission trips and to other countries like Mexico and India for May Term.

Most often, however, the mission of the clinic is to see students and get them well as soon as possible, as well as provide health education for the campus by going into cottages and residence halls.

The health clinic consistently treats 110 students each week giving an average 5000 visits each year with 82% of students visiting the clinic at least once. Although it may seem that more students are sick this year, McKay said that the cold going around is not uncommon.

“We expected the influenza this year to be much worse than it was, but there were only 30 cases of influenza to the clinic,” said McKay.

Although the clinic simply hands out decongestants that can be bought over the counter, McKay vacillates between whether or not it is beneficial to have students come to the health clinic when they have a cold.

There is an idea of creating a website that would enable students to care for themselves by looking at the symptoms of the common cold and show pictures of throats for students to see if “the throat looks like this?” However McKay also places value on having students come to the clinic.

“I hope that freshmen, especially, will come in. We like to see them even for minor things as it gives us a chance to meet and get to know them,” McKay said.
**Students use technology to keep in touch**

Meredith TerHaar, Carrie Arnold

**Spotlight**

While some may consider letter writing a lost art, putting pen to paper is one of the few remaining tangible ways of communicating. Carol Miller ('02) received weekly phone calls from her parents during her semester in Africa, but she had to rely on "snail mail" to keep in touch with her friends and family back in the States.

"You feel so special when you get something in the mail," Miller said. "It says that people took extra lime and effort to touch with her fellow student teacher, is learning firsthand the difficulties of keeping in close contact with many people.

Though letter writing is her favorite form of communication, she has had to resort to email to keep in touch, close contact with many people.

"Letters are more personal because they put out more effort to write your address and buy a stamp," Lubbers said. "Email is faster but not as personal. You can get lost in all the forwards." Although Katie Gipson ('02) would like to send real letters, she rarely finds the time and finds email to be more convenient. Gipson tries to defy the stereotype that email is too impersonal by using it to communicate better.

"Email seems more like a conversation because you can get a quicker response," Gipson said. Email is also Katie Pyle's ('02) favorite way to communicate. He is attracted to its spontaneity and randomness.

"It's fun to use lots of expressions and meaningless chatter," Pyle said. "So much goes on in one's life, but there is a small amount of time to catch up." Pyle isn't the only student to feel the limitation of time. Amber Besson ('03) attempted to keep in touch with friends from high school through the computer.

"It worked for about a semester, but then it just stopped," Besson said. "All it takes is one person not writing back and you feel you have to stop." Besson and her friends have increasingly used America Online Instant Messenger (IM) to keep up with each other.

"This is good for quick little updates to show you still care," Besson said. "But you really don't get very deep on IM." Although Lubbers has used IM on several occasions, it's not her preferred way to stay in touch. Living in a cottage further limits IM use, as it ties up the phone lines.

"Over the telephone, you can hear a person's voice," Pyle said. "The inflection in their voice tells you what they are feeling. You can make each other laugh just by laughing." While letters, email, IM, and phones help people cross the miles between each other, most find no substitute for seeing a person face-to-face.

"I'd much rather talk to a person in person," Besson said. While written and verbal communication suffices for maintaining basic relationships, body language can express a wider range of emotions. For Besson, the knowledge that she can hug a friend in need is important.

No matter what your favorite form of staying in touch happens to be, most people appreciate the effort.

"It hurts that best friends from high school say we'll always keep in touch, and no matter how bad you want to, you just can't," Besson said. "When I do get to see my high school friends, it's like we never left."
Babysitter wanted- 2 children, 2 days a week, 2:30-5:30 p.m., call Stephanie at 335-5316.

Miriam- We are trivia divas. They just don’t know it yet. -Megan

Mt- I’ll miss you this weekend. At least we’ve finished all the Hellraisers. -A

Warboss Nick- They’ll miss our thunder on Sunday. I believe the only way to decide the which situation is to have an arbitrator. Lee suggests DK battle arena.

Free Mumia!

dear gold and blue, forever we’ll be true to you! I love you all...- emily

O’Leary- I hope you enjoyed the editorial by my boss about sex. do i need to get some of those free hand-outs on monday? -Randum

Joke of the Day- Did you hear about that new pirate movie coming out? It’s rated “Arrrrr.”

Gle- That bud’s for you. -Arrrrwady

It’s your birthday? Whoody crap. Another year towards death.

**Hope College Gospel Choir Annual Spring Concert**

The Hope College Gospel Choir Annual Spring Concert will be held Saturday, March 21, at the Holland Civic Center (150 E. 8th Street). The performance will begin at 8 p.m. Tickets are $5 each, and may be purchased at the Chaplain’s Office (129 E. 10th Street) during office hours. For more information call 295-7145.

This is my brother Omar.

He had a hole in his tummy.

A bullet hit him.

I saw red grass.

A gun was in the garage.

I didn’t mean to shoot daddy’s gun.

I didn’t mean to shoot daddy’s gun.

An unlocked gun could be the death of your family. Please lock up your gun.

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Flying Dutch win MIAA tournament

Andrew Kleczek

They don't come much tougher than this. Well, not when you're winning anyway.

"We had everything but the kitchen sink thrown at us this week between Alma and Calvin," said Brian Morehouse. Hope head basketball coach.

On Thursday, Calvin and Hope battled into overtime, where the Flying Dutch edged the Knights 73-71. Then, on Saturday, Hope and Alma fought a full game as the Flying Dutch edged the Scots 64-59 for the Michigan Intercollegiate Athletic Association league title. The game was finally determined in the final five minutes as the Flying Dutch's defense held the Scots scoreless. Both games were played in the Dow Center.

The two wins earned Hope a birth in the NCAA Division III playoffs, and hope court advantage. Hope will play the winner of Wednesday's Lake Forest - Ohio Wesleyan game.

Alma's inability to score in the final minutes of the game was partly a result of coaching, as Morehouse worked to keep his team focused.

"I told our team, we were not playing very good defense," Morehouse said. "And I told them if they wanted a chance to cut down the nets and be champions, we were going to have to start playing Hope College defense."

However, Alma's inability was also a result of the Dow Center fans, which became increasingly vocal in the winning minutes of the game.

"It was about 1,000 to 5 for five minutes out there," Morehouse said.

The Dow Center crowd probably reached full volume near the end of the first half when Jodi Boom ('02) ran down court to block a shot on an Alma player's breakaway. Boom is 5'5", and had been hobbled all week with torn knee cartilage. She did not practice until the morning of the game.

Hope closed out the first half leading 35-34. It was a competitive half with each team exchanging the lead a number of times. At one point, Alma led by as many as eight points, and at others, Hope held as much as a four point advantage.

The second half would be much of the same, as Alma opened up scoring with a 9-2 run before Hope would answer with a 7-2 run of their own. Again, both teams exchanged the lead multiple times, without either one putting together a decisive run.

Hope guard Becky Sutton ('02) was never worried about the game's outcome.

"Sometimes you wake up in the morning with a gut feeling that you're not going to lose," Sutton said. "We weren't going to lose."

Amy Ballmaris ('02) played a decisive role in the victory, scoring four of the game's final points with less than two minutes left to play. Her performance earned her MIAA player of the week honors.

Despite Hope's depth and height in the post (three players 6 foot or over), Alma was able to out rebound the Flying Dutch 36-30. rebounders are an area the team is usually strong in, and one that Morehouse emphasizes to players. However, Hope's depth in the post position had an impact.

"They just keep having subs with fresh legs," said Shelly Ulfig ('03), Alma's lone rebounder over 6 foot.

Amanda Kerkstra ('03) was Hope's leading scorer with 14 points. Laura Geurink ('04) was next with 12 points. Laura Poppema ('02) and Ballmaris had 10 points each. Ulfig was Alma's leading scorer with 15 points.

Hope needed overtime to defeat Calvin, but managed to get by them, 73-71. The decisive basket was a Sutton three-pointer that came with seven seconds left in overtime. It was Sutton's only three-pointer of the game as she went 1-4 from behind the arc.

"You gotta step up and take big shots," Sutton said. "You love those moments. You make some, you miss some. We're going to win."

Our team struggled from the free throw line, shooting an uncharacteristic 17 of 26.

"Sometimes you wake up in the morning with a gut feeling that you're not going to lose," Sutton said. "We weren't going to lose that game."

Hope's final play, according to Sutton, was originally designed for Ballmaris. However, Ballmaris passed the ball to an open Kerkstra, who drove towards the basket before pushing it to open Sutton, who scored the decisive shot.

Sutton almost ended the game during regulation with appearances at the free throw line, but she went 1-0 in the final 30 seconds.

The entire team struggled from the free throw line, shooting an uncharacteristic 17 of 26.

"We just didn't hit 'em (free throws) tonight," Morehouse said. "But we won the ball game."

The pair of wins extended Hope's winning streak to 21 games. Hope will play the winner of the NCAA Division III first round game of Lake Forest against Ohio Wesleyan in the Dow Center this Saturday at 3 p.m.

Tickets are available at the ticket office located inside the Dow and on sale Thursday morning. Saturday's game will be the first women's NCAA tournament game held at the Dow.

Hope men end season with loss to Adrian

Rand Arwady Sports Editor

When you're hot, you're hot. When you're not, you're not.

That's how it is with 3-pointers in basketball, and in Friday's semifinal game at Calvin College, it was sixth seeded Adrian College that was hot, and it was second seeded Hope College that was not.

Adrian defeated Hope 94-88 in overtime, finishing Hope's season with a 16-10 record, and sending Adrian into its first Michigan Intercollegiate Athletic Association final four Saturday night (where the Bulldogs lost to Calvin, 77-63). It was only Adrian's second loss in 15 years.

The story of Friday's game was told from outside the arc, where Adrian finished the game 13-10 in comparison to Hope's six of 25 from three-point land. Those 15 three pointers tied a MIAA tournament record set by Calvin in 1996 against Olivet.

"Their three-point shooting was the difference in the game, and they scored 17 three pointers," said Hope head coach Glen Van Wieren.

Leading the three-point shooting for Adrian was sophomore Steve Brooks who finished the game with an impressive 7-11 from behind the arc on his way to a game-high 32 points. None of Brooks' three-pointers was more important than the one he hit just over a minute left in overtime, giving Adrian a 50-48 lead. Hope would never score again.

The loss ended the collegiate careers for five Hope seniors, but they did not go down without a fight. Hope forward Ryan Klingler ('01) led the way for Hope with 24 points, Craig Veldman ('01) ended with 13. Kyle Vander Wall ('01) had 12, all on three-pointers, and guard Chad Zagar ('01) ended with 10 points for Hope. The fifth senior, Kyle Mass ('01), was forced to watch his final game from the bench due to injury.

"It's frustrating for them. Frustrating for all of us. But we had our chances," Van Wieren said.

Hope's sophomore center Don Overbeek ('03) had 17 points and seven rebounds. He also blocked a potential game winning shot for Adrian at the end of regulation.

In the first half Adrian came out on fire, thanks to the great play of Brooks and Dan Walter, who had 24 points on the night. The Bulldogs built up a 12-point lead in the first half, but a Klingler lay-up at the end of the half cut their lead to only three at 44-41.

Three of Hope's outside threats had a tough night. Zagar, Veldman and sophomore Chad Carlson ('03) finished the game with a combined 0-11 on three-pointers.

The Flying Dutchmen went into a scoring drought at the end of regulation as well as at the end of overtime. Hope failed to score in the final 2:49 of regulation and the final 3:03 of overtime.

"I thought that our kids made it happen when they had to," said Adrian head coach Buck Riley. "That was the difference in the game."

Read this issue 25% any campus building.