Profs retiring

- Hope's English Department loses 50 years of service in May.

ANDREW KLECZEK

When Mary Jellema started teaching at Hope in 1968, Neil Armstrong had yet to walk on the moon. Nixon was running the country, and Calvin VanderWerf was president of the college.

This May, Jellema and fellow English professor Jane Bach will retire. Bach began teaching in 1975. Combined, the pair has more than 50 years of teaching experience.

Jellema, however, took time off during her career to raise her children and teach intermittently in other places. During her tenure, Jellema found her relationships with students and faculty to be a source of joy.

"I really enjoy the students. I always have," Jellema said. "I enjoy being a part of their educational journey as they continue to learn and grow."}

Tuition increased for next school year

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<th>Tuition at Hope Through the Years</th>
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PAUL LOODEEN

Production editor

Hope College increases tuition on average of three percent every year. According to Bill Anderson, Vice President of Finance, this increase goes mainly to pay for the increases in the salaries of faculty and staff.

Roughly 90 percent goes to these increases while the other 10 percent goes to supplies, technology improvements, research opportunities for students and utilities for buildings.

This year's increase pushes tuition up to $11,854, $620 higher than last year's. This amount is lower than the previous year's increase of $780.

"Usually we have to increase tuition because of inflation," Anderson said. "We try to keep the increases as low as possible, but we also have to consider the needs of our faculty and staff."
Campus Beat

Speakers to focus on faith and vocation

Hope's Senior Seminar program will be co-sponsoring three speeches on how God's call relates to vocation in life.

The first speech in this series, to be given on Monday, March 6 at 4 p.m. in the Herrick Room, is titled "Vocation as Calling: The Inter: Voice and the Outer World." It will be presented by Dr. Dale Soden. Soden received his Ph.D. from the University of Washington, and is currently an associate professor of history at Whitworth College and the director of the Weyerhauser Center for Faith and Learning.

His research is involves the relationship between religion and public policy in the Pacific Northwest.

The keynote address, "Vocation and the Shape of Christian Life," will be presented by Dr. Mary Boys in the Herrick Room on Monday, April 10 at 4 p.m.

Part of the provision for these speeches comes from the Lilly Endowment's Theological Exploration of Vocation grant program. Admission is free, and the public is invited.

CONGRESS from I

The case against two Centurian members Nathan Brown ('01) and Chet Scherer ('00), who had been charged with selling alcohol without a license at a party in October, is still being resolved.

However this incident will not remain on Brown's permanent record if he complies with all the stipulations in his sentence.

The case with Scherer is still on going as he will go to trial on March 15.

PROFS from I

The keynote address, "Vocation and the Shape of Christian Life," will be presented by Dr. Mark Schwein at 4 p.m. Thursday, March 9, in the Maas Center conference room.

Schwein is the author of "Exiles from Eden: Religion and the Academic Vocation in America," and is professor of humanities and dean of the honors college at Valparaiso University.

The final address, "The Practice of Dialogue: A Crucial Dimension of the Vocation of Teaching," will be presented by Dr. Mary Boys in the Herrick Room on Monday, April 10 at 4 p.m.

Part of the provision for these speeches comes from the Lilly Endowment's Theological Exploration of Vocation grant program. Admission is free, and the public is invited.

Women's Week Workshop

Women's Week: Project on Body Image and Self-Esteem

Haworth Center, 9 a.m. to noon and 1-4 p.m.

College Night At New Holland

Every Tuesday

NEW HOLLAND BREWING
Call at 335-NHB

Under 21

Over 21

Two Topping Pizza

+ Soda

$6

Two Topping Pizza

+ Pint

$7

A Portion of the Proceeds Go to Sigma Sorority Dance Marathon

Must Be 21 After 10:00

THE HEIFER PROJECT

$4,328 has already been raised to meet Hope College's $5000 goal in efforts to help underprivileged families all over the world! Let's meet the goal together!
March 1, 2000

Sociopathic Leanings
Andrew Lotz

Cutting Costs

I received a somewhat disturbing piece of mail the other day. It was a letter from the Registrar about ID number changes. It also included a sticker with my new ID number, which incidentally didn't fit correctly on the back of my ID. But the sticker-oversized label was not the disturbing part of the letter. What worried me was the envelope. It was a tan envelope, with a return address of some lady from Okemos, Mich, crossed out in pen. The arrival of this conspicuously recycled letter worried me a little bit. Perhaps Hope is having some financial troubles, and is stretching its budget to make ends meet. I do that all the time in apartment living. But despite the $600 increase in tuition, I don't need a class to teach. I'm not a corporate affiliations. The college could have raised extra funds by selling handicrafts in the bookstore. These handmade leather wallets with the Hope insignia could be made in the CASA program. The kids could simply rake in the dough. Better yet, Wallet-Stitching and Sweatshop 101 could be added to the core curriculum. This is how life gets so much easier.

The following are a few suggestions for eliminating some of the costs of operating Hope.

Since Hope is recycling mail on the sending end, I think that we can save costs at the recipient end as well. My apartment receives about three tons of mail a day, mostly credit card applications and Career Services literature. Hope should simply screen out all the junk mail, and use it for other purposes. It could be stacked and used to fire the rest of the way. "You will pee your pants laughing, guaranteed!"

Angel food cake, with white or chocolate frosting. The $15 cost is treated as a contribution to the missions of Third Reformed Church. "We have a lot of second and third time parents who order cakes." Vande Bunte said. "We also get a lot of thank-yous from the parents. It is gratifying to the ladies to hear that their work is appreciated." Parents interested in ordering cakes should watch their mailboxes for Third Reformed's summer mailing, which will contain all of the ordering information.

Cake deliveries bring smiles

ANDREW LOTZ
spotlight editor

Thomas Leed (’01) had a bit of a shock when he received a birthday cake from his parents, mainly because his parents live in New York. But one arrived at his door on his birthday through a service run by Third Reformed Church here in Holland.

"It was a surprise," Leed said. "It’s nice to know someone remembered you on your birthday."

Leed received the cake delivered to his door by one of Third Reformed’s volunteers.

"It was delivered by a sweet old lady," Leed said. "She knocked on the door and asked how we did with the $600 increase in tuition, in apartment living. But despite the $600 increase in tuition, I don’t need a class to teach. I’m not a corporate affiliations. The college could have raised extra funds by selling handicrafts in the bookstore. These handmade leather wallets with the Hope insignia could be made in the CASA program. The kids could simply rake in the dough. Better yet, Wallet-Stitching and Sweatshop 101 could be added to the core curriculum. This is how life gets so much easier.

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The level 7 Jedi masters are out for Knight blood.

We need Hope support (the audience is rigged by those sneaky Calvin students).

Make the short drive up to see the show.

Vanderprov versus Calvin

Saturday, March 4th
8:00 p.m., but get there early to get the good seats.
Main Stage in the Calvin Admissions building

The level 7 Jedi masters are out for Knight blood.

We need Hope support (the audience is rigged by those sneaky Calvin students).

Make the short drive up to see the show.

Hurry it up, Kids!
Apply now for positions in Hope’s media.

Anchor editor
WTHS general manager
OPUS editor

Applications available at the Student Union Desk in DeWitt.
Deadline: 5 p.m. Wednesday, March 15th.

"You will pee your pants laughing, guaranteed."*

*not a guarantee.
Opinion

Two directions of Hope

The issue of diversity is a murky topic at Hope College. Every time the school takes an intended step forward, it seems to be accompanied by some sort of action that negates its good intentions.

For example, the college is taking direct steps in hiring a more diverse staff with its recent job openings. This is definitely a necessary step, as a diverse staff usually equates to a diverse education, and Hope isn’t exactly brimming with minority professors.

While the hiring move was wise, the possible implications of raising tuition could have damaging consequences.

Hope raised its already $20,000-plus tuition over $600 for next year. For the candle-lit kids the hike will not be a problem. After all, inflation is almost always unavoidable. But the raise could also have an influence on minority students who may not be able to continually pay such a high price tag.

There is no doubt that Hope can offer a quality education, but if the school claims that it’s trying to promote a diverse population, then excessive tuition isn’t a way to help.

The knee-jerk reaction to this argument is to point out the number of scholarships that are offered to minorities as a way to help.

Unfortunately, there are even those that don’t think diversity should be an issue at Hope. There is also the perception that Hope shuffles its minorities into one residence hall with the Phelps Scholar Program, and once there, the college community can forget about them.

The Phelps Scholar Program is a step in the right direction in creating a more diverse campus. But it’s by no means an end. Diversity is far from an easy topic, and it seems like even when intentions are good, Hope has things that keep pulling back.

A WORD FROM THE EDITOR...

...to the “community”

There are just too many things on the Hope College front that make me want to scream.

So rather than taking the time to address just one of the many problems existing at Hope, I’ll take the opportunity to address a few.

The first involves mentoring pairs composed of faculty in the second, third and fourth years cooperating with a senior faculty member. I organized the dinner meeting of the past three years. The professor involved in the “Mentoring Models Initiative” project that I am involved with in your Feb. 23 edition of the Anchor.

I do, however, want to correct one claim in the other the story claims.

“Director has Hope College’s mentoring program for two years now. The program is now role and fails to give credit where credit is due.”

Bill Reynolds, Dean of Arts and Humanities, has been responsible for overseeing Hope College's mentoring program for the past two years. The program has had two major aspects. The first involves dinner meetings for faculty in their second year which help new faculty understand the mission of Hope College, including its context in the historic Christian faith. The second involves mentoring pairs composed of faculty in the second, third and fourth years cooperating with a senior faculty member. I organized the dinner meeting part of the program for the past two years. Professor Steve Bouma-Proctor is overseeing the dinner meeting this year. Professor Nancy Nicademus ran the mentoring-pairs program for two years. Professor Barbara Mezeks is currently overseeing this part of the program.

Like many things at Hope College, the enormous number of people involved in the mentoring program involves many people cooperating together to get the job done. I am happy to have been part of this group effort.
On the road

Spring Break is nearly here and it’s time to plan that essential college tradition, the road trip.

The distance you travel defines the trip. True road trips last more than two and a half hours. Note: a drive from Hope to Grand Rapids does not count. Hope to Chicago is barely acceptable.

A quality road trip should last anywhere from five to 10 hours and should include some night driving time. This doesn’t include stops. They want to visit outcroppings. Occasionally, this means that our Chevy conversion van sputtered and expired on a hillside. Luckily for dad, we were able to change a flat tire.

Men refuse to stop for gas even though the van appeared to be empty. My father illustrates this point. On the way to my brother’s choir concert in Minnesota, my dad refused to stop for gas even though the van sounded like it was about to sputter. “Why are you stopping?” he asked. “We have to save gas,” I said. “It’s not about gas,” my dad said, “It’s about being economical.”

Women, on the whole, have a different view. (WARNING: this section contains massive generalizations. Please lighten up before reading further.)

Male colleges tend to think anything, including gas. For some reason, men in their infinite wisdom, seem to think cars can run solely on gas fumes. Some reason, men in their infinite wisdom, seem to think cars can run solely on gas fumes.

My son summed it up before reading further. “Males refuse to stop for anything, including gas. For some reason, men in their infinite wisdom, seem to think cars can run solely on gas fumes.”

As I see it, there are two schools of thought on the stops route. The male route and the female route. (WARNING: this section contains massive generalizations. Please lighten up before reading further.)

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DAWN DODGE  
staff reporter

The upcoming "Dance 26" dance recital will feature a variety of different dance styles created by Latin faculty choreographers as unique as the dances themselves.

The concert will be presented Thursday, March 9, in the DeVitt Theater at 8 p.m. Tickets cost $6 for adults and $4 for students and senior citizens.

"Dance 26," so called because this is the 26th year it has been performed, is the annual faculty choreographed student performed dance concert.

"It was the first dance event to become regularly performed," said Linda Graham, associate professor of dance at Hope College who is presenting two works in "Dance 26." Each fall, Hope students and faculty from the dance department start preparing for the concert. Auditions are held and faculty members, who do most of the choreography, decide which students they want to perform their pieces.

"Every member of the Dance faculty is also a professional choreographer," Graham said. "Most are award-winning and regularly create works for other dance companies both nationally and internationally."

Participants in "Dance 26" put in six to eight hours of practice each week. "It is the culmination of months of process, rehearsal, and sacrifice. The time they give is amazing and beyond their regular school and personal schedules," said Julio Rivera, visiting professor of dance who choreographed a modern piece for the concert.

The concert will include a wide variety of dance styles including jazz, modern, and ballet.

A few of the pieces being presented are Graham's jazz piece, "Red Wolf," a tap piece choreographed by Terri Filips, "Union Station," and Julio Rivera's "Silent Whispers." "I started out with the idea of letters to another that for whatever reason are silently written and need expression," Rivera said. "This is a way to say the silent letter or whisper that we sometimes send to another that is not there physically, but lives in our hearts."

Other faculty who contributed to Dance 26 are Ray Tadio, Dawn McIlhargey-Wigert, and Steven Lanneconne.

"This is the audience's only opportunity to see the works of all these choreographers on the stage at one time," Graham said. Rivera feels that there is a lot to be gotten out of the performance. "The concert serves as entertainment while transporting the spectator into creative worlds and visions outside of their everyday life," Rivera said. "Art is a celebration of ourselves and our talents as a society, and it is a tradition rooted in the Dance Department at Hope College."

Tickets for "Dance 26" can be purchased at the DeVitt Theater ticket office.

Area Arts Council exhibits work of Latin artists

MATT COOK  
intermission editor

With Latin performers coming to the forefront of the entertainment world, the Holland Area Arts Council is taking a look at what Latin artists are accomplishing in the fine arts.

The Holland Area Arts Council is currently displaying an exhibition of contemporary Latin art. The exhibit is called "Vision Latina: Latin Artists of the New Millennium."

"Right now we're hearing so much about Latin artists, mostly in the music industry," said Rachel Dahl, Marketing Director for the Holland Area Arts Council. "It's exciting to bring a contemporary view of Latin art here to the Holland area."

The exhibit is a collaboration between the Arts Council and the Grand Rapids Art Museum. The exhibit is split between the two sites, with the Arts Council featuring work of Cuban artists, and some works by MexicanAmericanartist, Jose Narea. The museum is displaying more of Narea's work, as well as that of another artist, Gretchen Minhnh.

"Grand Rapids Art Museum invited us to be a part of this exhibit, which we were very excited about," Dahl said. "It's been a wonderful collaboration."

A unifying theme behind the Holland exhibit is art work made in or inspired by Cuba. The political situation in Cuba can be seen reflected in the art.

"I think just like contemporary art that is done here in the United States, a lot of it reflects a lot of what is going on politically, and this is very much true of what's going on in Cuba," Dahl said.

"Jose Narea, an artist from western Michigan, traveled to Cuba in 1998 and 1999 while he was there, he took many photographs. Most of those photographs are to be exhibited in Grand Rapids, but Holland has the art that he created based on the photos. His exhibit is entitled "Cuba Clandestina.""

"He did art work once he came back, and that artwork reflects what he saw in Cuba," Dahl said.

Holland's diverse community and this event is a tradition rooted in the Dance Department at Hope College."

Tickets for "Dance 26" can be purchased at the DeVitt Theater ticket office.

Music students go solo in annual Concerto/Aria concert

Hope music students will get a taste of what it means to be a professional as they perform in the Concerto/Aria concert.

At 8 p.m. on March 3, the music department will present its annual Concerto/Aria Concert in Dimnent Chapel. Admission is free.

The concert will feature instrumental and vocal soloists performing with the accompaniment of the Hope College Orchestra or Symphony.

"It gives students a wonderful opportunity to gain experience on a professional level," said conductor Richard Pappo. "This is something they may be involved in as their careers excel."

Early this year, judges from outside institutions selected the winners based on their performances in individual auditions. The judges selected contralto Meredith Arwady (90), pianist Susan De Kam (92), soprano Patricia Rhiu (90), and pianist Laurie Spent (90).

Arwady will perform "Voci donna" from La Gioconda" by Amilcare Ponchielli. De Kam will perform "Piano Concerto in D Minor" by Mozart, Rhiu will perform "Peer Gynt" from "Peer Gynt" by Edvard Grieg, and Spent will perform Mendelssohn's "Piano Concerto in G minor."

In addition, the Orchestra will play "Overture from the Ballet 'Die Gescoppe de Prometheus'" by Beethoven, and the Symphony will play "Cossack Dance from Mazeppa" by Tchaikovsky.

Up and Coming Events...

March 1-17  1 p.m.
"Piling Prints: 20th Century Prints from the Permanent Collection" DeVree Art Gallery

March 5  4 p.m.
Faculty Recital Series Wickers Auditorium

March 7  7 p.m.
Jazz Ensemble I and Jazz Chamber Ensemble Snow Auditorium

March 9  4 p.m.
Lecture: "Vocation and the Shape of Christian Life" Dr. Mark Schwenk Mas Center

March 9-11  8 p.m.
Dance 26 Student dance concert DeVitt main theater

March 11  4 p.m.
Wind Symphony concert with the Interlochen Wind Ensemble Dimnent Chapel
strictly classified.

GO DIRECT! We're the Amazon.com of Spring Break! #1 Internet-based company offering WHOLESALE pricing by eliminating middlemen! Come see what other companies begging for mercy! Serving ALL destinations. Guaranteed Lowest Price! 1-800-367-1252: www.springbreakdirect.com


Babysitter needed 3 days a week. 2:30-6 p.m. Call 335-5316.

You should skip your medicine more often. It makes me laugh. -A

Jane: Sorry I couldn't go. "Friend." Thanks for understanding. -A

Dave: thanks for the ice cream treat. It made my evening. Now play nice with the boys. -J

Luke: Umm. yeah. Did you get that memo? I'll need you to squirl like a pig. I'll just page you if there's more info... Z

Entitleme.com - for all of your procrastination needs.

You deserve a break!

Call 392-4556
Hope College Special

one large, one topping pizza

Only $5.99 +tax

(Restrictions may apply)
Andrew Kleczek

February 27, 2000
Dear NCAA nominating committee:

I am writing you to inform you of a mistake you made. Perhaps through some computer glitch or oversight you forgot to include the Hope College women’s basketball team in the NCAA Division III tournament.

Having now learned of your heinous error I’m sure you’ll be sending the Flying Dutch to the tournament immediately.

If you are having trouble deciding on who to bump from the tournament please allow me to help. In the Great Lakes region the one Hope should be playing is there is Kenya (21-6), Wilmington (20-6) and Calvin (21-6), all of which have comparable records to that of Hope. The Flying Dutch defeated the Knights 59-36 last time the two met and since then Hope actually won the MIAA’s regular season. It could also be argued that Hope could take the place of Lake Forest (21-3) since they are not from Hope’s region. When considering to eliminate a team, remember Lake Forest is outside the region, and that more than one MIAA team has made the tournament every year since 1996. Dump Lake Forest for the Flying Dutch.

If you still feel compelled to keep Lake Forest, consider giving Hope a bid into another region based upon the fact that there are 14 teams in the tournament with records worse than those of Hope and one with an equal record. All but two teams in the West conference have records inferior to Hope’s.

Thank you for your time and I look forward to seeing you in the tournament.

Sincerely,

Andrew Kleczek

February 28, 2000
Dear NCAA:

Apparently you failed to receive my last letter. In my last letter I informed you of the reasons to place the Flying Dutch in the national tournament.

You can however redeem yourselves by placing Hope in the second round immediately. I’m sure an extra game won’t really disturb the tournament too much. I’ll see you soon.

Andrew Kleczek

March 1, 2000
Dear NCAA:

You failed to let my team into the tournament. But I’m not bitter. In fact I’m actually grateful.

By denying the Flying Dutch you’ve only given feed and fodder to a hungry beast. An animal that will stop at nothing short of a national tournament birth and victory.

Lisa Hoekstra (’00) won’t be there, but the rest of the team will be. You might want to start learning their names now, because you’ll need to in a year. I’ll be there too, of course, watching Hope make a run at the title.

Andrew Kleczek

PS - 365 days and counting.