Committee to begin presidential search

STACY BOGARD

The presidential search committee is now complete with the final additions of one student and two faculty representatives.

Dr. Carol Simon, associate professor of philosophy and Dr. Jim Heisler, professor of economics, were selected by the Board of Trustees from a condensed list of six faculty nominees. Missen Weeldreyer ('99), was selected from a list of four potential candidates as the student member.

"It is helpful to the trustees also to have a student and faculty perspective, because it helps for them to understand views on what faculty and students feel they need in a president," said Provost Jack Nyrenius. "I'm very thankful to the trustees for including them because they are not obligated to, but it makes for a more complete process."

It is stated in the Hope College Charter that the Board of Trustees has jurisdiction over the presidential selection process and does not have to include anyone outside of the Board.

Simon, Heisler and Weeldreyer will join seven other representatives, including two alumni, two administrative staff and three Board of Trustees members to complete the committee.

Dr. George Zuidema, Reverend Peter Kennery and Chairperson Joel Semeyn will represent the Board of Trustees; Dr. Nancy Miller, Dean of the Social Sciences and Robert DeYoung, Vice President for College Advancement will represent the administration and Mary Beth Van Dis Bauman and Brian Koop will represent the alumni.

The process of selecting faculty members involved nominations from their peers to the Administrative Affairs Board, and the six top vote getters were then passed along to the Board of Trustees for the final selection of two representatives. Some members of the faculty objected to the secrecy of this process, since it was done via secret ballot in a closed session.

Jane Holman to retire next year

MIKE ZUIDEMA

Jane Holman and the Hope College Dow Center have a lot in common.

In the 1970s both were introduced to the community and while the Dow Center evolved into a highly used recreational facility, Holman's responsibilities with that building evolved from few to many.

Holman recently announced that she will retire effective October 30, 1998. This has left the college searching for four people to replace Holman, filing her jobs as Dow Center Director, Women's Golf Coach, Athletic Ticket Manager, and DeWitt Tennis Center Director.

Holman's tenure at Hope originated in December of 1973, but she left in 1977 for personal reasons.

"I had gone through a divorce and figured Holland was not the right place for me," Holman said.

"I thought, 'that would be fun. I would sort of take.' So Holman returned to Hope in 1978 and began working in a tiny office surrounded by the frames and cars of an uncompleted recreation center.

In 1980, when the present manager left to study at seminary, Holman added a second job as ticket manager.

"I thought, 'that would be fun. I would sort of take to do that,'" Holman said. "And the administration liked the idea of having someone doing it on campus."

The job was incorporated into her Dow Center duties. Holman began as ticket manager when the Civic Center rarely had a full house. Today, the only way to receive season tickets is when someone passes away or moves.

"Then it was a simple job," Holman said. "You could have fired a cannon in the upper deck, but the job grew."

Holman continued to add to her duties when women's golf became an intercollegiate sport in 1991, and she was hired on as coach.

"I had been a golfer all my life and was just waiting for something like this to come around," Holman said. "I said, 'Here I am.'"

In Holman's seven years as golf coach, the team captured four Michigan Intercollegiate Athletic Association championships and finished no lower than second.

"I would often kid other coaches in the league and ask what was the hard part," Holman said.

In 1994 the newly built DeWitt Tennis Center was almost ready for public use and the school was searching for someone to oversee it. So Holman more
Images to display Hope's diversity

STACY BOGARD

The fourth annual "Taste the Irony" Bake Sale will help to continue the efforts that have made up this year's Women's Week. Some events will be held in the French House Lobby.

The event is sponsored by the Women's Issues Organization and will be held on Friday, March 6, from 10 a.m. to 4 p.m. in the DeWitt Center, Lobby.

Proceeds from the event will go toward the support of the Child and Family Services, an organization that provides foster care for abused children. Donations will also be accepted.

Any baked goods contributions are welcome and donors are asked to contact Stacy at C407.

STACY BOGARD

Admissions strives to draw more minority students to Hope

SARA LAMERS

While the topic of diversity on Hope's campus may seem like a new issue, the backgrounds of students have been an area of focus for a number of years.

"Issues of diversity are not new," said Jim Bekkering, Vice President of Admissions. "As far as back-ground is concerned, there is a strong desire to attract more people of color who want to be here, but we have struggled to find these students.

Despite this fact, the Admissions Office has seen an increase in the number of minorities who apply.

"There hasn't been a strong pattern over the years, so it is difficult to predict how the numbers will change from year to year," Bekkering said.

The overall student population at Hope is increasing, so more students from minority student backgrounds should be able to come to Hope, but we have to start somewhere, so we will begin with the recruitment process," said Lisana Medel (97), Admissions Counselor.

"I have seen the changes occurring over the five years that I have been at Hope, but they are taking place slowly," she said. "I recruit from high schools that have a greater number of minority students, but I talk to all students that would fit in.

"Hope has a long way to go, but we have to start somewhere, so the number of minority students would be doubled," said D. Wesley Poythress, Director of Multicultural Life.

The numbers were high, diversity wouldn't be an issue like it is now.

"In order to increase the number of minority students, the Admissions Office has taken many steps.

One of them has been to increase the focus on recruiting students from areas that are more diverse.

Bekkering said. "My hope is that all students will be able to touch on it in some way."

"We are also making strides in our faculty by hiring more minority students."

"The new core will have more classes devoted to diversity and we hope that all classes will be able to touch on it in some way," said Bekkering.

"My hope is that the presence of these faculty will help make a difference."

"There are a lot more American minority students involved in this year," said Amy Oski, Special Programs Coordinator and Office Manager for International Education.

"Last year, it mostly international students."

"We are also making strides in our faculty by hiring more minority students."

"The new core will have more classes devoted to diversity and we hope that all classes will be able to touch on it in some way," said Bekkering.

"My hope is that the presence of these faculty will help make a difference."

New member passes out due to illness

STACY BOGARD

A new member* of the Delta Phi sorority fainted twice during a new member education event last Tuesday, Feb. 4.

Public Safety was called as a precautionary measure and the member was taken to the hospital for monitoring, but released later that night.

"She has a family history of this and it has happened to her in the past," said Ellen Awood, Delphi Advisor and Cook Residence Hall Director.

Awood was present at the event along with two spot checkers, who routinely show up at new member events to ensure that procedures are being followed.

The student suffers from hypoglycemia, which is a rare disorder, and was also feeling ill at the time, according to Lara Plewka (97), Public Relations Chair.

"You don't see true hypoglycemia very often, usually they have a strong family history of diabetes," said Amber McCoy, Director of Health Services.

"Also when you are sick you use up glucose quicker when you can't eat." She said.

Hypoglycemics do not tolerate sugar well, and so insulin may be used in response, causing their blood sugar to lower.

Symptoms include feeling shaky, irritable, nausease, having tunnel vision, and also passing out. Consuming proteins and complex carbohydrates are the best response because more sugar could eventually push the level even lower.

"Many students, especially females, can experience hypoglycemic episodes when they skip a meal or exercise without truly having the disease," McCoy said.

"You can usually write off the symptoms if it is a normal person would eat, but they still have low blood sugar."

Monitoring the prey of foods consumed is necessary and is about the only way to treat hypoglycemia.

"She's still struggling and is not yet 100 percent better," Awood said.

Anyone who suspects that they have this disease can visit the Health Clinic for a glucose test.

"Name not included in order to protect the identity of the student."
March 4, 1998

Loan bill may affect students

STACEY BOARD
Campus Beat editor

Expected changes in financial aid this summer could have a positive or a negative effect on Hope students seeking for college funding. The Clinton Administration proposes to lower the interest rates by ten percent effective July 1, 1998, causing the rate of payments to fall from seven and eight-tenths percent to seven percent. This drop will save students hundreds of dollars each year, especially as they further their education, but it has yet to pass Congress.

"The ball is still up in the air over the changes of our student loan program, but students will gain if the rates are lowered," said Phyllis Hooyman, director of Financial Aid.

Banks and other corporations that lend money, who state that they will lose money under the proposed plan, which may cause many banks and lenders to no longer offer loans. Banks maintain that this reduction will not be enough money to enable them to administer the program and make a profit on student loans," according to a summary and proposal of the 1998 Interest Rate Change in Federal Student Loan Program on the Southern Illinois University website.

"The banks want to keep the current formulas," the site reads. The primary barrier to doing this is that many borrowers will face a much higher interest rate. Since the interest rate facing students will fall sharply on July 1, students are understandably opposed to any change that will result in higher costs.

"Anything that lessens the debt for me when I get out of here will help, but we definitely need to test it out," said Crystal Sprouse (’99).

Inaugural Pew lecture to feature renowned speaker

NOELLE WOOD
staff reporter

The Hope College Pew Society is hosting its inaugural Pew Lecture on Thursday March 5 in the Assembly Auditorium. The speaker will be Dr. Elizabeth Fox-Genovese who will discuss faith and the life of the mind. Fox-Genovese is a renowned scholar, professor, and writer. She currently teaches history and women’s studies at Emory University.

Fox-Genovese graduated in 1969 from Bryn Mawr College and received her Ph.D. from Harvard University.

"She is the author, editor, or co-editor of 11 books and, since 1990 alone, 57 articles and essays," said Professor Marc Baer, an advisor for the Pew Society. "She has written on historical and contemporary topics including feminism, race, religion, multiculturalism, politics, the American South, law, post-modernism and post-colonialism.

Her most famous work is Within the Plantation Household: Black and White Women of the Old South, for which she was awarded the C. Hugh Holman Prize and Julia Child Special Prize. The book was named outstanding book of the year by the Gustavus Myers Center for the Study of Human Rights.

In the book, according to The Reader’s Catalog, she argues how class and race affected women’s experiences and says that slaves and slave-holders were never linked in sisterhood.

"In the past four years, she has spoken in such diverse settings as the law schools of Columbia, Yale, Duke, Notre Dame, and the University of Pennsylvania, the Women’s Freedom Network, the National Italian American Foundation, and Cambridge and Oxford Universities in Britain," Baer said.

The Pew Society was established at Hope in 1997 and has 46 sophomore and junior members. Its purpose is to encourage Hope students in the pursuit of careers in college and university teaching as Christian service. Interested people can learn more about the group by checking its website at http://www.hope.edu/student/organizations/activites/pew/index.html.

They’re both under the same umbrella of the federal student loan program when dealing with how interest is calculated," Hooyman said.

The difference lies in where the money comes from. The Direct Loan Program allows the borrowers to receive their funds directly from the U.S. Department of Education, Stafford Loans involve lenders, but the borrower may choose which lender they prefer.

According to the National Association of Student Financial Aid Administrators website, "the House authorizing subcommittee is still scheduled to markup its reauthorization bill on March 4. It is possible at that time a House alternative to the Clinton Administration’s proposal will be offered.

Weekdayer is ready to begin her role as student representative.

"I hope as a student to represent the student body well, and through my vision and interaction with other students, I hope that they feel free to contact me so that we can all find the best candidate," Weekdayer said.

Weekdayer is a leader in the Fellowship of Christian Students and is also active in Residential Life.

"Through these positions I get to see a lot of people, and so I’ll hopefully be able to talk to a lot of people," Weekdayer said. "I really care a lot about what happens to Hope College."

The committee will convene for its first meeting on Friday, March 27.
Opinion

Freedom of speech is a tough thing to nail down in matters of black and white; there is a lot of gray area.

Last week, two disc jockeys were fired from WTHS for voicing their opinion on the music the station plays. The DJs insulted the music, poke fun at the station personnel and made rude remarks that would deter local businesses from wanting to advertise with them.

The point of the college radio station is to provide students with the opportunity to be on the radio and to play music not offered on other stations. Sure, not everyone is going to like what kind of music WTHS plays, but the same can be said for any station.

It is impossible to play music everyone is going to like, and it would be an exercise in futility to even try to.

The two DJs used what they thought was freedom of speech to force their views onto their listeners and in the process lost track of what the personal right of speech means.

Freedom of speech is not supposed to be a vehicle for absurd comments and inaccurate accusations. Instead, it should be used as a way of initiating discussion and saying how you feel without insulting anyone or anything.

It is absurd to think that your individual right to freedom of speech means you can invade someone else's right to be offended. Freedom of speech is a good thing if it is used the correct way. At the same time, when used the wrong way it can lead to others having less freedom of speech as well.

When insulting the music WTHS plays, the DJs did not take into consideration anything or anyone but themselves and they therefore did the wrong thing.

We who work at the radio station exercise their rights of freedom of speech every day by speaking on the air, but in the process most people do the right thing and respect the needs of the radio station and, more importantly, its listeners.

Ironically, the two DJs stand so strong and firm on their rights but in the process ignore the rights of others. How truly American of them.

Jennifer Frayer • Lori Jean Irvine • Jennifer James • Jodi Knnze

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How truly American of them.

I want to thank Amanda Schneider for her honesty and courage in putting all that is true and important about religious tolerance at Hope. Unfortunately, I can't say that I am responding to her challenge to provide proof that Christianity endorses the truth. Amanda brings up the point that we cannot know what is true and what is not. I thoroughly agree that each person determines for themselves what is the truth. That is where faith comes in. We can't know what is true, but we must all decide what or who we are going to believe.

So I have no proof to offer, only faith and my own experience. "Now faith is being sure of what we hope for and certain of what we do not see" (Hebrews 10:1).

That brings us to another point Amanda made last week - the authority of the Bible. What is its role in regard to Truth? Amanda discredit- es it as just another human book filled with unverifiable claims. I view the Bible as God's answer to our inability to find God on our own. I said that I agree that we cannot find out who God is and what He is like on our own. Knowing this, God re- veals Himself to us. That is the only way we, who are human, can know God, who is divine. That is the purpose of Scripture and the purpose of the Word made flesh (Jesus) - to show us who God is and what He is like.

The same skepticism that leads me to believe I have no truth to offer, leads me to be skeptical of any other human teaching (i.e. pluralism) which really is merely faith in one's self and one's own ability to find Truth over and above all religious traditions. Such human teachers tear down any au- thority and replace it with only themselves.

So there is the crux of the debate. Amanda makes an appeal to us to leave the Bible behind and discuss other religious literature. We know that we have nothing of our own worth discussing; and that our only way to know Truth is through the Bible. Being convinced of our own lack of understanding, we can't get of our own guide or only faith and find Truth. I'll be praying that you will be lost.

In closing, I want to remind every- one that this is not a new debate.

On the contrary, the cultures of Rome and Christianity were both at least as pluralistic as our own. The Romans did not seek to change other religions or force their own on the cultures they came into contact with, they simply annexed all these beliefs and religions into their own religious beliefs. So there was the ultimate skepticism regarding human's ability to find truth, which prompted Pontius Pilate, a good Roman, to ask mockingly, "What is truth?" as Jesus stood before him. His own skepticism kept him from recognizing Truth when he was star- ing Him in the face. Just because we are no longer under the same standing in front of us waiting to be recognized.

God bless you all as you search for Truth. I'll be praying that you will be found by Him.

Kay Edfelson ('98)

Student clarifies misconceptions of overcoming of Bible

Dear Editor,

This letter is in response to Amanda Schneider's letter of Feb- ruary 25. I wish to clarify a point that I see to be crucial to this de- bate.

Miss Schneider said that the Bible is "a book we know was writ- ten by human hands, a second hand account of what a small group of people claim to have seen..." This is, if not strictly untrue, cer- tainly not a complete representation of the Bible as a unique, historical document. I am not arguing for or against the "Truth" of the Bible, merely the uniqueness.

Obviously, the system of beliefs that one subscribes to must ulti- mately be an individual's choice. The Bible is utterly unique. It was written over a land and written in a span of time in three languages, by over 40 authors (including kings, peasants, philoso- phers, fishermen, poets, scribes, and scholars), in different locations (among others: exile, in prison, at war, in a royal court, and on the road), in modes ranging from es- tablished to an impromptu, and it was written over on three continents.

At every step along the way, it Bible is a challenge to work at a a solidification of faith, and as one were to take any ten authors of the classics of our literature, even those who more or less agreed with each other on major life issues, the best
The Gospel Choir has grown in size and opportunity this year. As the choir experiences many changes, however, a few things still remain the same. Praising God through gospel song to share Christ with others and growing closer to God through these experiences will never change for the individuals in the Choir itself as well. This year, over 100 Hope students had a unique opportunity to go on a tour over Winter Break. They shared the Gospel of Christ in the churches that were affected positively by the experience.

Yet, it wasn’t just the congregation in the churches that were affected in a positive way, but the individuals in the Choir itself as well. “The Holy Spirit totally came down and inspired not only the people we ministered to, but also the Gospel Choir as well,” said Arnold.

The weekend tour was an opportunity for the participants to witness to others as well as grow in their faith and fellowship with those around them. “I had a wonderful time praising the Lord in such an in-depth way,” said Sarah Shibley (’04). “I got to know my fellow brothers and sisters a lot better as well.” The congregations in each of the churches welcomed the Gospel Choir with warm hearts. The choir was almost treated like royalty as they were served dinner and made to feel at home.

Many of the students in the Choir felt very privileged to be able to take part in this ministry and to express their love for Christ to the people in the churches. “It's such an honor to be part of this ministry that God is using to bring people to Him,” said Kelly Gormly (’01), a participant in the Choir.

The Gospel Choir spent some time in Chicago. They took the opportunity to experience a Gospel Choir service themselves, rather than perform one for others. This was a learning experience for many people in the Choir as they encountered this charismatic church.

“I was so glad to be able to listen to a choir and experience gospel from a different perspective,” said Davelaar. The Gospel Choir gave a lot during their weekend on tour, but they gained a lot as well. The tour was an opportunity for the students in the Choir to witness their faith to others, and to grow in their faith while doing so. Spending a lot of time together, the Choir was also able to make new friendships as well as strengthen old ones.

But what the Gospel Choir members will never forget will be what God did to the lives of the people in the congregations of the churches as well as what He did in their own personal lives.

“It was encouraging and uplifting to see how God moved in the hearts of the people,” said Elizabeth Twerko (’93).

A strong faith and a sense of belonging are considerations in the reasons for many to become involved in the activities of the Choir. “I got to meet some great people because we do different kinds of activities,” said Randall. The camps meetings are typically morning Bible studies, Randall said. Often, the kids that have been coming to club on a regular basis come to camps. “It’s really for anybody who’s willing to take a more in-depth look at faith,” Randall said. The third level of Young Life is a subtle but effective aspect called contact work. “Basically it’s hanging out with kids,” Davelaar said. “It’s going where the kids are, like high school sporting events, going out to lunch, or coffee.” Contact work is getting “involved in things in their lives and areas that are important to them,” Hahn said. “We form friendships with people because they share their own faith.”

While working to build foundational levels of trust with household leaders, the leaders try to be seen around the high school campuses so that they can become more approachable to the kids.

“A lot of it has to do with the fact that there’s so many kids out there who don’t have healthy relationships,” Davelaar said.

As a result of the newly formed relationships, the kids begin to see Christ in the leader's lives.

“Hopefully we can help them develop their own relationships with Christ,” Davelaar said. Being a volunteer leader is a big commitment, as Young Life needs stability. “It’s a lot of time, but I think it’s definitely worth it. Through this more YOUNG LIFE on 9

“I think a lot of kids don’t get the impression that being a Christian is fun,” Davelhaar said. “It’s a new way of reaching (both) churched and un-churched kids.”

Christian arts are not considered legitimate arts. Secular arts are considered the only “true” arts. -Sam Arnold (’98)

“Christian arts are not considered legitimate arts. Secular arts are considered the only “true” arts.” said Arnold.

Berk anticipates Stone Soup to be an organization through which people can learn to develop their talents and do the best they can for God. People can ask questions together. It will be a community time and working time as well as a time to discuss prayer concerns.

“We want to present the Gospel through song, dance, and theater [and other mediums] and provide a way for all people interested in doing Christian arts an outlet,” said Arnold.

The Stone Soup group has written and performed dramas in chapel, as well as Ridgepark Community Church. They hope to be a “regular group the Chapel staff can rely upon for good drama,” Arnold said.

“One day we’d like to be a resource for other people,” Burk said. “We would go into schools and churches and teach people to do the same thing that we are trying to do.”

Arnold hopes to branch out and include more involvement in the future.

“There is a stress on missions (within the group),” Arnold said. “But before we go out and spread anything, we have to have a strong base first.”

For its members, Stone Soup is the kind of organization that allows them to pursue their long-term vocational interests. Stone Soup meets every Sunday evening in the Juliana Room from 4-6 and is open to all students. Stone Soup’s motto is “Take whatcha got and put it in the pot!”

Because, said Arnold, “We want everybody to bring what they have. Only in community can we be strong.”

Students reach out to youth

LORI JEAN IRVINE staff reporter

The ways a Hope College student can grow in the life of a young person seem to never end. Teams of volunteers, as well as Young Life staff, work with high school kids in the Holland area. This year, there are nearly fifteen Hope students actively volunteering as Young Life leaders.

“The intention is to reach high school kids and show them what having Christ in your life can do for you,” said Kate Davelhaar (’00). “It’s really for anybody who’s willing to take a more in-depth look at faith,” Randall said.

The third level of Young Life is a subtle but effective aspect called contact work. “Basically it’s hanging out with kids,” Davelaar said. “It’s going where the kids are, like high school sporting events, going out to lunch, or coffee.”

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Elizabeth Fox-Genoveso
Professor of History and Women’s Studies
Emory University

The Inaugural Pew Faith and Learning Lecture

Maas Auditorium, Thursday, March 5, 1998, 11:00 a.m.

"Faith and the Life of the Mind"
TICKETS ARE AVAILABLE FOR STUDENTS, FACULTY, ALUMNI AND STAFF OF HOPE COLLEGE AND THEIR GUESTS.

TICKETS ON SALE

FOR MORE INFORMATION CONTACT OPUS@hope.edu

THIS EVENT OWES ITS LIFE TO OPUS, THE STUDENT ACTIVITIES FEE, THE SOCIAL ACTIVITIES COMMITTEE AND THE ART DEPARTMENT.
Full of Beans?

Beanie Baby craziness takes over Holland and the campus

MIKE ZUIDEMA
Sports Editor

Chilly the polar bear
Status: retired
Current value: $1300

Humphrey the camel
Status: retired
Current value: $1400

Patti the platypus
Status: retired
Current value: $1100

Peking the panda bear
Status: retired
Current value: $1350

Quackers the duck
Status: retired
Current value: $1950
(with no wings, that is)

Slither the snake
Status: retired
Current value: $1050

Peanut the elephant
Status: retired
Current value: $3500

Teddy the bear
Status: retired
Current value: $1350 - $1550
(depending on color)

Spot the dog
Status: retired
Current value: $2500
(without the spot, that is)

CUDDLIN’ CUBIES: Beanie Babies cram the shelves of Michelle Balcerski’s (’00) room in Voorhees Hall. She owns 70 of the over 130 different characters available, and she keeps 50 with her here on campus.

Chill the polar bear

Michelle Balcerski (’00) has never gotten into a fight over a Beanie Baby. She has, however, spent about a half-hour in line waiting for one.

“I think some people go overboard,” Balcerski said. “I just collect them because they’re cute.” Balcerski is just one member of the still-growing phenomenon that is Beanie Babies.

Of the 65-70 stuffies she owns, she has 50 with her on campus. She has seven retired Beanie Babies that range in value from $20 to $30. Balcerski has never paid a huge price for any single baby.

“My limit is about $5.50,” she said.

Stores such as The Paper Place and Doll Place have had customers line up outside, waiting for a shipment of the toys that had just arrived.

Auctions and hobby shows often take advantage of the fad, some charging over a thousand dollars for a single toy.

The fad of Beanie Babies spreads far and has hit Holland, where many in the community will wait in line for hours for a chance at the most recent shipment.

“I think that it has gotten way out of hand,” said Alicia Stojic (’00), an employee of SandCastle For Kids, a shop on 8th Street that stocks the stuffed toys.

“People are always in and asking if we have them,” Stojic said. “After working at a toy store I have no desire for them.”

SandCastle also has a Beanie Baby website, as does The Holland Sentinel, which lists a hotline where people can post information to both buy and sell the toys.

“They should get rid of the people who kill people over these things,” said Shivaughn Myers (’01), who currently has only six Beanie Babies on campus, while most of her nearly 40 dolls are waiting for her back home.

“I think they’re cute and fun to play with,” Myers said. “That sounds generic, but it’s the truth.”

What’s in a fad?
Reflections on societal madness

Andrew by Lotz

One of my favorite memories as a child is watching foliage of parents rooting over Cabbage Patch dolls, punching, kicking, and hitting other parents to reach a box and then having to fight their way back to the checkout line.

I wondered why adults would do such a thing. How important is a stupid doll? I was happier with the Garbage Pail Collector cards.

Toy fads have come and gone after Cabbage Patch dolls. Power Rangers, Tickle Me Elmos, and now Beanie Babies are the “must have” toys that parents are looking for. At least we have come beyond physical violence, replacing it with the payment of exorbitant sums of money for a simple children’s toy.

Again I find myself wondering, why do adults do such a thing? Certainly economics play an important role in the creation of fads. Why did people fight or pay out the nose for children’s toys? Because there was a higher demand for the products than there were actual products being produced. This led to limited quantities and inflated pricing.

Economics partially explain why parents were willing to go to such great lengths to get the toys, but I think there is an underlying factor in children that creates a base for these events to happen. If kids didn’t want the toys, the parents wouldn’t seek them nearly as exhaustively as they do. How can a child’s demands for a simple stuffed animal lead his or her parents to pay immense amounts of money for an official Ty Beanie Baby?

It’s funny how kids hold pressure over their parents. Society holds that it is the parent’s job to exert control over their children in a loving but authoritative manner. But parents don’t always live up to their duties.

Kids have all sorts of ways to exert their will over their parents’ commands. Tears, screams, continual pestering, and complaints all find that soft spot in their parents’ heart. How many of us have not seen a parent purchase a ridiculously unhealthy cereal in the supermarket for their child because the child is screaming?

My parents always told me to shut up, and that if I really wanted it I ought to save my own money for it. After a while, I’d forget I wanted it and the urge would pass. But today’s kids are constantly bombarded with pressures to purchase.

Kids spend more time watching television than they go to school, being assaulted with continuous ads for every new product on the market.

Have you watched Saturday morning cartoons lately? In about a half hour, you see the same seven commercials four times over.

What’s more is that pressure from other children as well. I have heard tales of elementary school students being the object of ridicule because they don’t own a Beanie Baby, or what’s worse, own a non-Ty brand Beanie Baby. The manufacturers must love this fact. Children close the market for generic brands of their product by themselves.

This emerging trend for name brand recognition among elementary school children is frightening. What happens when they get older, and begin to have more and more expensive items, such as clothes, that this intense name brand discrimination affects?

The 4th century B.C. Chinese philosopher Mo Tzu called for a removal of barriers within a society that lead to inequality, especially those based on personal possessions.

In a world where parents fight for dolls, spend massive amounts of money for a specific brand of stuffed animal, and where children badger their parents into submission to gain status in the schoolyard, sometimes I think he may be right.

Spotlight

Beanies are worth nothin’ without their tags — both the tush tag, and the ear (swing) tag.

So, if you’re smart, YOU WON’T CUT
We've all been there. In fact, you've probably been there within the last month. For me, the whirlwind ensued on Friday. I had a midterm in two hours. I had to memorize seven Greek tragedies for a paper due all day at 11:00 and it was already 11:33. I had obligations. So, I plotted out the next few hours carefully. 15 minutes for this, 10 for that, trying not to spin out of control.

Then someone with an equally insane Friday asked me if I would cover for them and volunteer for an hour at the Women's Art and Folk Art Show. Of all things, I thought. How could I give up that carefully planned and guarded sixty minutes?

But I went. And though at first I hauled out my notes and books, attempting to analyze Athens and Sparta and my own agenda, eventually the quiet and solitude in the makeshift gallery absorbed me.

I found myself in a place of my mind to do something, without worrying about the next minute or the next one after that. Between Jackie Bartley's subtle South American photography, Amy Hall's ('98) funky bears and hearts, Laura Myers' ('98) beautiful, real "Feet," and several other intriguing or intricate pieces, there was a solace.

When my hour was up, I found that although I may not have studied intensely or met all my obligations, I still knew somehow that I would make it. Call it clarity or perspective or maybe just relief: whatever it was, it was important for me to find during that Friday.

Too often I schedule and survive only by calendar or dayplanner and find that I'm missing out on some of the best parts of life, the cues and necessities for me. Sometimes the most unexpected breaks into my carefully organized day can be the most important.

And I know you've been through weeks of midterms and maybe more papers and then all the "other stuff" on top of it, and maybe you've decided the same thing that I have. Throwing a new light on things can be a lifesaver, whether it comes from time spent in DePree Gallery, an hour with the Visiting Writers, or a chapter of your favorite book.

In the middle of the whirlwind, discovering new worlds, or just pieces of them, isn't so much an interruption as it is an essential part of me. It's really close to my heart.

Professor composes pieces with new perspectives

KATE FOLKERT
intermission co-editor

Two cultures come together in a single concert with the help of composer and professor Edward K. Mallett.

"Tanku and Haiku: August 1945" and "Spirit Voices," the featured pieces in the Sunday, March 15 concert, to be held at the Knickerbocker. The performance will begin at 4 p.m.

"Both pieces are reflections of American history and how it has impacted other cultures," Mallett said. "Each piece draws on the music of both cultures, combined with the Western musical training that I have."

The inspiration for "Tanku and Haiku: August 1945" was something that Mallett had considered for quite some time.

"It's been in the back of my mind to do something with Japanese music for a while," Mallett said. His "father-in-law lived in Hiroshima when the atomic bomb was dropped and was a survivor. That gave me a direct family connection to the event."

"Tanku and Haiku: August 1945" is written for piano, flute, and soprano. In addition, slides of photos taken by the U.S. War Department and of artwork by survivors of the bombings will be featured during the performance.

While the piece did not originally include the visual aspect, Mallett decided to add the pictures after seeing the premiere. "While I was doing research for this piece, I saw hundreds of photos of the bombing," Mallett said. "Seeing it performed for the first time, I realized that the audience wasn't seeing what I was seeing, so I decided to add the pictures."

The inspiration for "Spirit Voices" came from Mallett's childhood interest that continued into his adult years...
March 4, 1998

The Anchor

Some people would rather believe anything other than that Christianity might be true. Sometimes, even you might wish that there was some other way.

At VictoryPoint, Pastor Greg Smith will examine the ties that we tell ourselves to avoid the truth we fear.

March 1

Myth #1: “There is No God”

March 8

Myth #2: “God Doesn’t Want Anything From Me”

March 15

Myth #3: “I Don’t Need God”

March 22

Myth #4: “I Can Be My Own God”

March 29

Myth #5: “God Agrees With Me”

Recycle the Anchor.

Tony the Tiger™ challenges you to...

March 16, 1998 stop by the Kletz for your chance to win a $100 gift certificate from the Sport Shop. All you have to do is put a hole-in-one in the least amount of tries. Join us for Fun and Prizes!!!

Come to the Kletz for Great Food and the best Shakes in town!!

25¢ off Kletz Munchie Meal through March

Go ahead, give something back--Kara McGillicuddy, Tom Goodhart, Angie DeForest, Kevin Burgun are pledging a combined $140. Become a part of Hope’s Legacy. Look for our website on KnowHope!

Images will feature approximately 100 students, faculty and community members who hope to leave a lasting impression with the audience. “When they (the audience), leave Images they will have a greater understanding of a culture,” Poythress said. “Each group will leave an image.”
Anchorage.

“IMMEDIATE OPENINGS, your envelope stuffing - S600 - $800 even. Excellent Extra Income Now!: Everyone can make extra money by sending in their student group. EARN $750-$1500 AVERAGE: Raise college costs or be a Campus Rep. ICP.


A chance to experience realistic radio station to give people a chance to experience realistic radio station to give people all the money their student group needs by sponsoring a VISA action that she is part of. We're trying to have a morning show with a lot of talk and a few songs that people like,” Cain said.

“The administration was wondering what kind of person should head it,” Holman said. “I wasn’t a promoter, I was more of an administrator. The college could have hired someone from the outside.”

“The performance also includes a narrator who will read excerpts of speeches from four different Native Americans, who span four centuries. A unique aspect of the concert for Mallett is that both his wife and HOLMAN from 1 again stepped forward and added to her duties with a fourth job. "It's great to have her be a part of the school's events," said Holman.

Clint Eastwood
Directs
Kevin Spacy
in the off-broad drama
John Cusack
Midnight in
the
Garden of
Good & Evil
Graves Hall
March 14
tickets on sale NOW at the Student Union Desk
Fri & Sat 7:30 12 3pm

“Pssst... Have you heard about VictoryPoint?”

“No, What's a VictoryPoint?”

“VictoryPoint is a very different kind of church. It's morning evangelism services are aimed at Gen-X and deal with things that keep us from knowing and experiencing a saving relationship with the heart of God’s word. Check it out.”

Clint Eastwood

AN ABSOLUTE STUNNER!”

MAGICAL!

FROM THE DIRECTOR OF LATCHO DROM

AN ABSOLUTE STUNNER!”

MAGICAL!

990 St, Los Angeles, FL

March 4, 1998

The Anchor

 Kashmir, India... Han Solo is the largest religious figure there is left and he works at the Student Union desk.

Han Solo: Thanks for saving my life. I'll remember to stop, drop, and roll... Crispy Spacex

Congratulations! You are...!!!

Nykerk Pictures: If you have received the wrong Nykerk Song picture or did not receive your picture please contact Steven Delong at 392-1296.

BEST HOTELS, LOWEST PRICES: All Spring Break locations Florida $119+, Cancun, Jamaica $399+, Mazatlan, Bahamas: Reserve or be a Campus Rep ICP 800-828-7015. www.icpt.com

SPORTY HANSON: even when I get 81’s, more and more—you’re still there. You’re the best Denver Spice.

Hi, I'm Glynn Williams. You may remember me from... again stepped forward and added to her duties with a fourth job.

The administration was wondering what kind of person should head it,” Holman said. “I wasn’t a promoter, I was more of an administrator. The college could have hired someone from the outside.”

The school had already begun the attempt to fill Holman’s shoes. Women’s track coach Donna Eaton mother are performing. His wife, Jen Okada, is also a member of Hope’s faculty, and often performs with Mallett. “She specializes in 20th century music,” Mallett said. “She’s the best pianist I’ve met for this type of music.”

Mallett’s mother, who will be playing the viola for ‘Spirit Voices,’ said to accompany him during his undergraduate years. “It’s great to have her be a part of it,” Mallett said. “We haven’t worked together in probably eight years.”

Having people who know perform the pieces he writes is nothing new for Mallett. “I've never written a piece that I didn't know who was going to play it, either because I was asked by a performer to compose something or I had the people in mind who would perform it,” he said. "Other composers don't get that luxury.”

Holman plans to read, spend time with her grandchildren, and renovate her cottage with her husband, Paul. “I kid that I’m going to watch T.V. and eat box bons, but that’s not true.” Holman said. “I’m going to miss the contact with the people I brunch against, and that includes students, season ticket holders, golfers, and others. I’ll miss the whole thing.”

In addition to Okada, "Enka and Hakuto: August 1945" will be performed by soprano Margaret Kennedy-Dygas and flautist Jill Heyboer. The featured performers for "Spirit Voices" are: Heyboer, Dave, Okada, piano; Mallett, euphonium and Menemese flute; Janet Mallett, viola; Greg Socc, drums; Eric Soco, drums; and Griffin Campbell, narrator. Brian Coyle will be conducting.

Mallett hopes the performance will have a greater impact than just being entertaining. "Both are about events that are not ignored, but often dissected. When each culture writes about its own history they usually favor themselves, but this is not always the most accurate representation," Mallett said. "Hopefully people will leave the concert thinking about what really happened.”

2 • Have you heard about VictoryPoint?

3 "Pssst... Have you heard about VictoryPoint?”

4 "No, What's a VictoryPoint?”

5 "VictoryPoint is a very different kind of church. It's morning evangelism services are aimed at Gen-X and deal with things that keep us from knowing and experiencing a saving relationship with the heart of God's word. Check it out.”
Hope tennis hits indoor season

MIKE ZUIDEMA
sports editor

Four games into the season, the Flying Dutchmen tennis team has already experienced a series of ups and downs.

In the past two weeks the Flying Dutchmen followed a 5-2 defeat of Grand Rapids Community College with 3-4 losses to Wheaton and Wisconsin-Oshkosh. Following those, Hope was able to blank Wheat 7-0.

"We haven't done as well as we hoped," said head coach Steve Gorno. "We lost two right 4-3 matches to teams ranked in the region. We were hoping to win both and expecting to win both but we ended up losing. It's been a rough start."

Although the team has had a rocky beginning, the Flying Dutchmen are looking to improve on last year's second place tie in the Michigan Intercollegiate Athletic Association.

One of our big goals is we want to finish in the top 10 of our region and in the top 25 nationally," Gorno said. "That is one of those goals that has been stated each season."

"We have a very strong team as a whole," said head coach Mark Norlhuis. "We have a lot of depth, and I'm not going to hold back on anyone, whether they're freshmen or seniors."

"I don't care how many games we have left, you'll see all the guys playing. I have a tremendous amount of confidence in these guys, and I'm not going to hold back on that," Van Wieren said.

"We're playing our hair out trying to get us back in it offensively," head coach Mike Turner said. "But the defense is what's at stake. There are no hidden secrets, either you do or you don't and it comes down to that."

"We were playing our hair out trying to get us back in it offensively," Turner said. "But we've had circus dances and circumstances that we haven't had."

"No one person is more important than another," Van Wieren said. "I don't care how many games we have left, you'll see all the guys playing."

"We want to finish no lower than second... Last year we finished tied with Calvin and that is like kissing your sister," Gorno said.

"We lost five seniors and that was the core of that team," Gorno said. "The good thing is that we have a good mixture of experience and youth and must have been through this before."

Included in those returning is Lillie, who played number three singles a year ago and had a 15-5 singles mark.

Others that should play a bigger role this year are Erik Berg ('00) and Chad Bollinger ('00), according to Gorno.

"(Bollinger) is probably the most improved player from last year," Gorno said. "We hope to have set it by spring break."

"We aren't going to be as strong a challenge as we have the past couple years. But we definitely have a strong team and are someone to reckon with in the MIAA."

"We have a very strong team coming back but we aren't as deep this year," he said. "It's going to be a different year, but this is definitely a team that can pull off some upsets and be a strong regular season player."

The Flying Dutchmen will next play Western Michigan University Tuesday in the DeVos Tennis Center.

"This is a match that we can play very, very freely and allows us to do our best. This should be a good measuring stick," Gorno said.

Weather helps Hope Track begin season

MIKE ZUIDEMA
sports editor

El Ninio has allowed the Hope College men's track team the opportunity to practice early this season.

"The mild winter has certainly helped as I'm sure it has other teams," said head coach Mark Novrup.

The warm weather has allowed the Flying Dutchmen to prepare for their Spring Break trip from March 27-28.

"In the first nine weeks we concentrate on training," Novrup said. "We'll run at the University of Florida Invitational to try and give them some Division I running experience.

The Spring Break trip will be the starting point for a season in which the team hopes to move up from last year's third place finish in the Michigan Intercollegiate Athletic Association.

"Our hope is to finish third in the dual meets behind Albion and Calvin," Novrup said. "I don't think we have the depth to win the conference meet, but in the dual meets we can spread things out."

A year ago, Hope finished sixth at the MIAA Field Day and split their conference meets, defeating Olivet and Adrian and falling to Calvin and Albion.

The Flying Dutchmen have already competed in the Grand Valley Invitational on Friday, Feb. 13. Although the team traveled to GVUSL, the event was used as a time trial rather than an official meet.

"We took a skeleton crew to break up our training and I think it revealed where our training was at that point," Norlhuis said. "We use it to see where people are and to make some adjustments."

"We have a lot of good first place potential," he added.

"The team has had to cope with the loss of five of the top freshmen from a year ago, in addition to the usual crop of seniors, including Dan Barnink ('97), the team's lone NCAA Division III qualifier.

"We have a lot of holes to fill," Norlhuis said. "But our sprints have improved and our middle and long distance should continue to be strong and our hurdlers have improved."

Although Hope has leadership in Jeremy Bogard ('98), Paul Bellard ('98), Tim Franklin ('98), Mark Youngs ('99), and Mark Putnam ('99), the team will have to rely on some freshmen to step up.

Some of those underclassmen is Norlhaus is expecting to step up are Chase Carpenter ('98), Steve Rabuck ('98), Kevin Richardson ('99), and Joe Veldman ('01).

"We're certainly going to have to rely on the freshmen to score quite a big chunk of points," Norlhuis said. "They come from quality programs where they performed at a high level."

The Flying Dutchmen's first MIAA meet will be when they host Alma and Adrian on April 1 p.m.
On to the Big Dance

Flying Dutch earn bid with Calvin defeat

MIKE ZUIDEMA
Sports editor

The Hope College women’s basketball team wasn’t supposed to go to the NCAA Division III National Tournament.

But with a 5-3-40 defeat of Calvin College in the finals of the Michigan Intercollegiate Athletic Association tournament, the Flying Dutch became one of only 48 teams in the country to make the Division III national tournament.

“We were not invited to the party, but we decided to attend the party,” said head coach Brian Morehouse. “We didn’t do it by going in the back door, we walked right through the front door by beating a great Calvin team.”

The 16-10 Flying Dutch will now travel to Baldwin-Wallace University in Berea, Ohio to play in the first round tonight.

“It’s nice to be in the tournament, but it’s nice to win,” Morehouse said. “There is not a team in our region that can beat us and we are happy to be in but now we have to get over it and focus on next week and taking care of business.”

As the sixth seed in the region, the Dutch have most likely played their last home game of the season, but that doesn’t phase Morehouse.

“We are the Road Warriors now,” he said. “We have played some of our best basketball on the road this year and our team is a bunch of competitors. They hate to lose as much as I do. We are going to compete and hopefully we are going to come out on top.”

Hope was able to advance to the MIAA finals by defeating Olivet, 105-68 on Tuesday, Feb. 24 and Alma, 62-52 on Thursday, Feb. 26.

The wins set up their championship game showdown with the 15th nationally ranked Calvin Knights.

Hope had lost their previous two meetings and was now traveling to play a team that had already locked their place in the tournament.

Calvin was able to jump to an 8-0 lead in the beginning of the game, but Hope stormed back on an 18-5 run and ended the first half with a 22-17 advantage.

Hope began the second half with a 9-2 run before Calvin made a charge of their own. The Knights outscored the Flying Dutch 23-11 and seemed in control when Lisa Hoekstra (‘00) and Kristin Koenigsknecht (‘01) fouled out with about four minutes to go.

Calvin pulled ahead to 45-42.

In the second half, Hope came back and took it to 69-65.

Calvin followed that with a bucket of their own and Rachel Postmus (‘98) hit a free throw to make it 47-46 with 2:32 left.

With the two leading Hope scorers out of the game, Amy Brower (’01) took advantage of her opportunity.

Brower was fouled while hitting a fadeaway basket and, after the free throw, Hope had a 49-47 advantage.

A Zeh steal which led to a Tara Hosford (‘98) layup and free throws by Christie Eding (‘98) and Renee Carlson (‘99) sealed the win and the trip to the National Tournament.

“It’s overwhelming right now,” Hosford said. “I had a feeling we were going to win. This is a dream come true and the best senior present I could ever have.”

Leading in the scoring column for the Flying Dutch was Hosford with 14 points. Brower and Hoekstra followed with 12 and 10 points respectively.

“We are pretty happy with the way things ended up,” Morehouse said. “We had a lot of people step up. If ever there was a team effort, this was it.”

“All 15 players on this team won our game for us,” Zeh said. “That is why we won the game; because we played as a team.”

The win now sends Hope to one more game and back to the tournament for the first time since 1994.

“An al lot of people told us we couldn’t do it,” Morehouse said. “I know how great it is and that is why I wanted it so bad.”

“I know what a great experience it is and we are going to savor it,” he said.