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Committee to begin presidential search

The presidential search committee is now complete with the final additions of one student and two faculty representatives.

Stacy Bogard, associate professor of philosophy and Dr. Jim Heisler, professor of economics, were selected by the Board of Trustees from a condensed list of six faculty nominees. Muxen Weeldreyer ('99), was selected from a list of four potential candidates as the student member.

"It is helpful to the trustees to also have a student and faculty perspective, because it helps for them to understand views on what faculty and students feel they need in a president," said Provost Jack Nyenhuis. "I am very thankful to them for including them because they are not obligated to, but it makes for a more complete process." It is stated in the Hope College Charter that the Board of Trustees has jurisdiction over the presidential selection process and does not have to include anyone outside of the Board.

Simon, Heisler and Weeldreyer will join seven other representatives, including two alumni, two administrative staff and three Board of Trustees members to complete the committee.

Dr. George Zuidema, Reverend Peter Semeyn and Chairperson Joel Bouwens will represent the Board of Trustees; Dr. Nancy Miller, Dean of the Social Sciences and Robert DeYoung, Vice President for College Advancement will represent the administration and Mary Beth Van Dusen Bauman and Brian Koop will represent the alumni.

The process of selecting faculty members involved nominations from their peers to the Administrative Affairs Board, and the six top vote getters were then passed along to the Board of Trustees for the final selection of two representatives. Some members of the faculty objected to the secrecy of this process, since it was done via secret ballot in a closed session.

more SEARCH on J

Jane Holman to retire next year

Mike Zuidema

Sports editor

Jane Holman and the Hope College Dow Center have a lot in common.

In the 1970s both were introduced to the community and while the Dow Center evolved into a highly used recreational facility, Holman’s responsibilities with that building evolved from few to many.

Holman recently announced that she will retire effective October 30, 1998. This has left the college searching for four people to replace Holman, filling her jobs as Dow Center Director, Women’s Golf Coach, Athletic Ticket Manager, and DeVitt Tennis Center Director.

Holman’s tenure at Hope originated in December of 1973, but she left in 1977 for personal reasons.

“I had gone through a divorce and figured Holland was not the right place for me,” Holman said. “I decided I wanted to do something different.”

Holman moved to Grand Rapids where she worked at MaxPower for a year until Bill Vanderbilt, the chairman of the newly built Dow Center, called and offered her a job.

“At the time, the Dow Center was almost ready for use. I said, ‘yes,’ I’ll come back, but I probably won’t come back,” Holman said. “I talked to him and he offered me the job and services coordinator. I called him back and talked to him too.”

Yet, even after rejecting the position, Holman still felt something drawing her back to Holland.

“In the next 24 hours I went through the most unrest I’ve ever experienced,” Holman said. “I really think it was God telling me I was making a mistake.”

So Holman returned to Hope in 1978 and began working in a tiny office surrounded by the frames and cars of an uncompleted recreation center.

In 1980, when the present manager left to study at seminary, Holman added a second job as ticket manager.

“I thought, ‘that would be fun. I would sort of like to do that’,” Holman said. “And the administration liked the idea of having someone doing it on campus.”

The job was incorporated into her Dow Center duties. Holman began as ticket manager when the Civic Center rarely had a fall house. Today, the only way to receive season tickets is when someone passes away or moves.

“Then it was a simple job,” Holman said. “You could have fired a cannon in the upper deck, but the job grew.”

Holman continued to add to her duties when women’s golf became an intercollegiate sport in 1991, and she was hired on as coach.

“I was a golfer all my life and was just waiting for something like this to come around,” Holman said. “I said, ‘Here I am.’”

In Holman’s seven years as golf coach, the team captured four Michigan Intercollegiate Athletic Association championships and finished no lower than second.

“I would often kid other coaches in the league and ask what was the hard part,” Holman said.

In 1994 the newly built DeVitt Tennis Center was almost ready for public use and the school was searching for someone to oversee it. So Holman more next year.

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The Social Activities Committee has received more national and regional awards to add to their mantle. The committee, which is under the aegis of the National Association of Campus Activities (NACA), received three awards at the national conference over the weekend, and at the regional conference meeting over winter break weekend, Feb. 14. At the fall conference, SAC was named "Outstanding Programming Board" along with the University of Akron Residence Hall Program Board for 1997 in the Great Lakes Region Honor Roll at this conference for their efforts on SAC. Two second place awards were earned at the national conference for event publicity by Overmeyer and Rebecca Hollebeck. Overmeyer won in the "theme publicity" category, and Hollebeck won for her work on the New Student Orientation program in the "Professionally-Student-Designed Publicity" category. Randall was also recognized at the national level as a recipient of a $300 leadership scholarship.

Sale concludes Women's Week events

The fourth annual "Taste the Irony" Bake Sale will help to conclude the events that have made up this year's Women's Week. The event is sponsored by the Women's Issues Organization and will be held on Friday, March 6, from 8 a.m. to 4 p.m. in the DeWitt Lobby. Proceeds from the event will go toward the support of the Child and Family Services Program, an organization that provides foster care for abused children. Donations will also be accepted.

Any baked goods contributions are welcome and donors are asked to call Tracy at 4907.

Other events on the final day include an art class with Professor Jeff Tyler focusing on "Monks, Mystics, and Magic in the Middle Ages," and a chemistry center event by Dr. Caroline Arnold Jarrod from the University of Illinois-Chicago. A potluck to the Week will be the Meyer/Visiting Writers Series event. "A Minority Within the Majority: An Evening With Gish Jen and Lisa Lenzo.

Admissions strives to draw more minority students to Hope

SARA LAMERS
campus beat editor

While the topic of diversity on Hope's campus may seem like a new issue, the backgrounds of students have been an area of focus for a number of years.

"Issues of diversity are not new," said Jim Beckler, Vice President of Admissions. "As far as back ground is concerned, we have had a strong desire to attract more people of color who want to be here, but we have struggled to find these students.

Despite this fact, the Admissions Office has seen an increase in the number of minorities who apply. "There hasn't been a strong pattern over the years, so it is difficult to predict how the numbers will change from year to year," Bekler said.

The overall increase in the student population at Hope is increasing, so one would assume that the number of minority students would as well," said D.Wesley Poythress, Director of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Di rector of Multicultural Life. "We have had a Potthies, Dir. of Multicultural Life.

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D.Wesley Poythress, Director of Multicultural Life.

One of them has been to increase the focus on recruiting students from areas that are more diverse. "Hope has a long way to go but we have to start somewhere," so we go about the recruitment process," said Lorianna Medel (97). Admissions consists.

"I have seen the changes occurring over the five years that I have been at Hope, but they are taking place slowly," she said. "I recruit from high schools that have a greater number of minority students, but I talk to all students that would fit in." Both Beklering and Medel stress that any student, despite their background, must also meet the academic standards set by the college. "We want qualified and prepared students to come to Hope and we will continue to seek them out, despite their race. We just try to focus on a wide range of students," Bekler said.

An influencing factor in a student's college choice is how comfortable he or she feels there. "Many students come to Hope because it is like their high school and they feel comfortable here," Poythress said. "We need to look at whether or not our campus is a true reflection of society.

"In the past our experience too often was that prospective minority students enjoyed the campus and academics but expressed a concern for their comfort," Bekler said. "This area of comfort has continued to be a struggle for many years.

In addition to factors of comfort, Hope is also striving to improve the curriculum in order to make it more attractive to potential students. "The new core will have more classes devoted to diversity and we hope that all classes will be able to touch on it in some way," Model said.

"We are also making strides in our faculty by hiring more minorities in the past few years," Bekler said. "My hope is that the presence of these faculty will help make a difference.

Image of diversity

"Images to display Hope's diversity

STACY BOGDAR

Students representing a variety of cultures and countries will fill the Rockeberger Theatre with song, dance, poetry and fashion this Saturday night.

Images We All Make Them, is the theme for the fifth annual event that gives students from different ethnicities a chance to showcase their talents and give people insight into their culture.

"It's a reflection of cultures, but also the images we leave with people," said D.Wesley Poythress, director of Multicultural Life. "This celebration, this reflection, will pull upon that." It shows off the different cultures that exist at Hope because people don't realize how much multicultural life there is," said Martha Langemuir (99). "They think it's all Dutch people.

Language is participating in the acting out of a French song with other residents of the French House and a "guest." Fifteen to sixteen other cultures will also be represented including American cultures, such as African American and Asian American.

"There are lot more Asian American minorities involved this year," said Amy Quis, Special Programs Coordinator and Office Manager for International Education. "Last year, it was mostly international students."

"I have seen the changes occurring over the five years that I have been at Hope, but they are taking place slowly," she said. "I recruit from high schools that have a greater number of minority students, but I talk to all students that would fit in." Both Beklering and Medel stress that any student, despite their background, must also meet the academic standards set by the college. "We want qualified and prepared students to come to Hope and we will continue to seek them out, despite their race. We just try to focus on a wide range of students," Bekler said.

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New member passes out due to illness

STACY BOGDAR

A new member of Delta Phi sorority fainted twice during a new member education event last Tuesday night, Feb. 24.

Public Safety was called as a precautionary measure and the member was taken by an organizer to the hospital for monitoring, but released later that night.

"She has a family history of this and it has happened to her in the past," said Ellen Awad, Delphi advisor and Cook Residence Hall Director.

Awad was present at the event along with two spot checkers, who routinely show up at new member events to ensure that procedures that are being followed.

The student suffers from hypoglycemia, which is a rare disorder, and was also feeling ill at the time, according to Lara Piewka ('98), Public Relations Chair.

"You don't see true hypoglycemia very often, usually they have a strong family history of diabetes," said Ammi McKay, Director of Health Services. "Also when you are sick you use up glucose quicker when you can stress on the system.

Hypoglycemias do not tolerate sugar well, and so insulin goes up. They are extremely sensitive in response because more sugar could eventually push the level even lower.

"Many students, especially females, can experience hypoglycemic episodes when they skip a meal or exercise without truly having the disease," McKay said. "You can usually see a normal person would eat, but they still have low blood sugar.

Monitoring the proof of foods consumed is necessary and is the only way to treat hypoglycemia.

"She's still struggling and is not yet 100 percent better," said Awad. Anyone who suspects that they have this disease can visit the Health Clinic for a glucose test.

"Name not included to protect the identity of the student."
March 4, 1998

**Loan bill may affect students**

**STACY BOORD**
**campusbeat editor**

Expected changes in financial aid this spring could have a positive or a negative effect on Hope students searching for college funding. The Clinton Administration proposes to lower the interest rates by ten percent effective July 1, 1998, to help students looking for college funding. The interest rates will be lowered, said Phyllis Hooyman, director of Financial Aid. This drop will save students hundreds of dollars each year, especially as they finish their education, it has yet to pass Congress.

"The ball is still up in the air over the choice of whether to keep or lower rates, but students will gain if the rates are lowered," said Phyllis Hooyman, director of Financial Aid.

Many banks and loan corporations that lend money, who state that they will lose money under the proposed plan, may cause many banks and lenders to no longer offer loans. Banks maintain that this reduction will not be enough money to enable them to administer the program and make a profit on student loans, according to a summary and proposal of the 1998 Interest Rate Change in Federal Student Loan Program on the Southern Illinois University-Earlhamsville web site. The banks want to keep the current formula, the site reads. The primary barrier to doing this is that many borrowers will face a much higher interest rate. Since the interest rate facing students will fall sharply on July 1, students are understandably opposed to any change that will result in higher costs.

"Anything that lessens the debt for me when I get out of here will help, but we definitely need to test it out," said Crystal Sprouse (’99)."
Freedom of speech is a tough thing to nail down in matters of black and white; there is a lot of gray area. Last week, two disc jockeys were fired from WTHS for voicing their opinion on the music the station plays. The DJs insulted the music, poked fun at the station personnel and made rude remarks that would deter local businesses from wanting to advertise with them.

The point of the college radio station is to provide students with the opportunity to be on the radio and to play music not offered on other stations. Sure, no one is going to like what kind of music WTHS plays, but the same can be said for any station. It is impossible to play music everyone is going to like, and it would be an exercise in futility to even try to.

The two DJs used what they thought was freedom of speech to force their views onto their listeners and in the process lost track of what the personal right of speech means. Freedom of speech is not supposed to be a vehicle for absurd comments and inaccurate accusations. Instead, it should be used as a way of initiating discussion and saying how you feel without insulting anyone or anything.

It is absurd to think that your individual right to freedom of speech means you can incite someone else's right to not be offended. Freedom of speech is a good thing if it is used the correct way. At the same time, when used the wrong way it can lead to others having less fruitful lives.

When insulting the music WTHS plays, the DJs did not take into consideration anyone or anything but themselves and they therefore did the wrong thing.

People who work at the radio station exercise their rights of freedom of speech every day by speaking on the air, but in the process most people do the right thing and respect the needs of the radio station and, more importantly, its listeners.

Ironically, the two DJs stand so strong and firm on their rights but in the process ignore the rights of others.

How truly American of them.

Vol. 111, Issue 19

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How truly American of them.
Choir tour benefits audience and performers

JENNIFER FRAYER staff reporter

The Gospel Choir has grown in size and opportunity this year. As the choir experiences many changes, however, a few things still remain the same. Praising God through gospel song to share Christ with others and growing closer to God through these experiences will never change for the individuals in the Gospel Choir.

This year, over 100 Hope students had a unique opportunity to go on a tour over Winter Break. They shared the Gospel of Christ through song at churches in Traverse City, Kalamazoo, Mich., as well as Ripon, Wis.

In the three churches combined that the choir visited countless people gathered for both services and were affected positively by the experience.

Yet, it was just the congregation in the churches that were affected in a positive way, but the individuals in the Choir itself as well. “The Holy Spirit really came down and inspired not only the people we ministered to, but also the Gospel Choir as well,” said Sarah Shibley (‘01).

In the last couple of weeks, posters have appeared around campus advertising a new organization called Stone Soup.

Although the name is based on the book Stone Soup, they will not be brewing up food and feeding the hungry. Rather, it is a place for people to use their talents toward the cause of Christian living. “We want to establish a permanent Christian arts group on campus,” said Sam Arnold (‘98).

From the concept of a Stone Soup group in the fall, it led to a big brainstorming session and led to the newly formed Stone Soup group in winter. “It started because Christian arts is not considered legitimate arts. Secular arts are considered the only ‘true’ arts,” said Arnold.

Burk anticipates Stone Soup to be an organization through which people can learn to develop their talents and do the best they can for God. People can ask questions together, it will be a community and working time as well as a time to discuss prayer concerns. “We want to present the Gospel through song, dance, and theater and other mediums” and provide a way for all people interested in doing Christian arts an outlet, said Arnold.

The Stone Soup group has written and performed dramas in chapel, as well as Ridgecrest Community Church. They hope to have a “regular group the Chapel staff can rely upon for good drama,” Arnold said.

“One day we’d like to be a resource for other people,” Burk said. “We would go into schools and churches and teach people to do the same thing that we are trying to do.”

Arnold hopes to branch out and include more involvement in the future. “There is a stress on missions (within the group),” Arnold said. “But before we go out and spread anything, we have to have a strong base here.”

For its members, Stone Soup is the kind of organization that allows them to pursue their long-term vocational interests. Stone Soup meets every Sunday evening in the Juliana Room from 4-6 and is open to all students.

Stone Soup’s motto is “This is a place of encouragement and support.” Because, said Arnold, “We want everybody to bring what they have. Only in community can we be strong.”

STONE SOUP Group provides outlet for Christian arts

JENNIFER JAMES staff reporter

LORI JEAN IRVINE staff reporter

The ways a Hope College student can devote himself in the life of a young person seem to never end. Teams of volunteers, as well as Young Life staff, work with high school kids in the Holland area. This year, there are nearly fifteen Hope students actively volunteering as Young Life leaders.

The outreach takes place on three different levels geared toward building relationships with high schoolers. Their involvement lies in two weekly meetings, called club and campaigns, in addition to “contact work.” “Young Life is a relational ministry,” said Kate Davelaar (‘00). “The intention is to reach high school kids and show them what being a Christian means and what having Christ in your life can do for you.”

“I think a lot of kids don’t get the impression that being a Christian is fun,” Davelaar said. “It’s a new way of reaching (both) church and un-churched kids.”

Clifton Randall (‘00) described the organization as, “a youth group type thing,” where leaders and students get together and “play games like Bible Jeopardy.”

“We do skits with (just) the leaders, or sometimes we get some of the youth involved,” he said. The main purpose of the club after the singing, games and skits are done, is the talk given by one of the leaders. It’s a short, “very simple, and practical application of the Christian lifestyle and basic Christian values” said Randall.

The group meetings are held at kids’ houses because, “it’s less threatening for kids who don’t go to church,” said Laura Habor (‘99). “It draws in all sorts of different people because we do different kinds of activities.”

The campaigns meetings are “typically morning Bible studies,” Randall said. Often the kids that have been coming to club on a regular basis come to campaigns. “It’s really for anybody who’s willing to take a more in-depth look at faith,” Randall said.

The third level of Young Life is a subtle but effective aspect called contact work. “Basically it’s hanging out with kids,” Davelaar said. “It’s going where the kids are, like high school sporting events, going out to lunch, or coffee.”

Contact work is getting involved in things in their lives and areas that are important to them,” Hahn said. “We form friendships with individual kids.”

While working to build foundational levels of trust with high schoolers, the leaders try to be seen around the high school campuses so that they become more approachable to kids. “A lot of kids do go to the fact that there’s so many kids out there (who) don’t have healthy relationships,” Davelaar said.

As a result of the newly formed relationships, the kids begin to see Christ in the leader’s lives. “Hopefully we can help them develop their own relationships with Christ,” Davelaar said. Being a volunteer leader is a big commitment, as Young Life needs stability.” It’s a lot of time, but I think it’s definitely worth it. Through this experience, I’ve learned more about the kids.”

On the other hand, the Outreach of the Gospel Choir felt very privileged to be able to take part in this ministry and to express their love for Christ to the people in the churches. “It’s such an honor to be a part of this ministry that God is using to bring people to Him,” said Kelly Gormly (‘01), a participant in the Choir.

Many of the students in the Gospel Choir felt very privileged to be able to take part in this ministry and to express their love for Christ to the people in the churches. “It’s such an honor to be a part of this ministry that God is using to bring people to Him,” said Kelly Gormly (‘01), a participant in the Choir.

At the end of the tour, the Gospel Choir spent some time in Chicago. They took the opportunity to experience a Gospel Choir service themselves, rather than perform one for others. This was a learning experience for many people in the Choir as they encountered this charismatic church.

“It was great to be able to listen to a choir and experience gospel from a different perspective,” Gormly said.

The Gospel Choir gave a lot during their weekend on tour, but they gained a lot as well. The tour was an opportunity for the students in the Choir to witness their faith to others, and to grow in their faith while doing so.

Spending a lot of time together, the Choir was also able to make new friendships as well as strengthen old ones.

But what the Gospel Choir members will never forget will be what God did to the lives of the people in the congregations of the churches as well as what He did in their own personal lives.

“1 was encouraging and uplifting to see how God moved in the hearts of the people,” said Elizabeth Tworek (‘02).
Tickets are available for students, faculty, alumnus and their guests.

Tickets on sale now.

For more information contact OPUS@hope.edu.

His event owes its life to OPUS, the student activities fee, the social activities committee and the art department.
**Full of Beans?**

Beanie Baby craziness takes over Holland and the campus

<table>
<thead>
<tr>
<th>Animal</th>
<th>Status</th>
<th>Current Value:</th>
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<tr>
<td>Chilly the polar bear</td>
<td>retired</td>
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</tr>
<tr>
<td>Humphrey the camel</td>
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<td>$1400</td>
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<tr>
<td>Patti the platypus</td>
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<tr>
<td>Peking the panda bear</td>
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<tr>
<td>Quackers the duck</td>
<td>retired</td>
<td>$1950 (with no wings, that is)</td>
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<td>Slither the snake</td>
<td>retired</td>
<td>$1050</td>
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<tr>
<td>Peanut the elephant</td>
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<td>retired</td>
<td>$1350 - $1550  (depending on color)</td>
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<tr>
<td>Spot the dog</td>
<td>retired</td>
<td>$2500 (without the spot, that is)</td>
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</tbody>
</table>

**MIKE ZUDEMA**

Sports Editor

Michelle Balcerski ('00) has never gotten into a fight over a Beanie Baby. She has, however, spent about a half-hour in line waiting for one.

"I think some people go overboard," Balcerski said. "I just collect them because they're cute.

Balcerski is just one member of the still-growing phenomenon that is Beanie Babies.

Of the 65-70 stuffies she owns, she has 50 with her on campus. She has seven retired Beanie Babies that range in value from $20 to $30. Balcerski has never paid a huge price for any single baby.

"My limit is about $5.50," she said.

Stores such as The Paper Place and Doll Place have had customers line up outside, waiting for a shipment of the toys that had just arrived.

Auctions and hobby shows often take advantage of the fad, some charging over a thousand dollars for a single toy.

The fad of Beanie Babies spreads far and has hit Holland, where many in the community will wait in line for hours for a chance at the most recent shipment.

"I think that it has gotten way out of hand," said Alicia Stojic ('00), an employee of SandCastle For Kids, a shop on 8th Street that stocks the stuffed toys.

"People are always coming in and asking if we have them," Stojic said. "After working at a toy store I have no desire for them."

SandCastle also has a Beanie Baby website, as does The Holland Sentinel, which lists a hotline where people can post information to both buy and sell the toys.

"They should get rid of the people who kill people over these things," said Shivaughn Myers ('01), who currently has only six Beanie Babies on campus, while most of her nearly 40 dolls are waiting for her back home.

"I think they're cute and fun to play with," Myers said. "That sounds generic, but it's the truth."

**CUDDLIN' CUTIES:** Beanie Babies cram the shelves of Michelle Balcerski's ('90) room in Voorhees Hall. She owns 70 of the over 130 different characters available, and she keeps 50 with her here on campus.

---

**What's in a fad? reflections on societal madness**

Andrew by Lotz

One of my favorite memories as a child is watching foliage of parents rioting over Cabbage Patch dolls, pushing, kicking, and hitting other parents to reach a box and then having to fight their way back to the checkout line.

I wondered why adults would do such a thing. How important is a stupid doll? I was happier with the Garbage Pail collector cards.

Toy fads have come and gone after Cabbage Patch dolls. Power Rangers, Tickle Me Elmos, and now Beanie Babies are the "must have" toys that parents are looking for. At least we have come beyond physical violence, replacing it with the payment of exorbitant sums of money for a simple children's toy.

Again I find myself wondering, why do adults do such a thing? Certainly economics play an important role in the creation of fads. Why did people fight or pay out the nose for children's toys? Because there was a higher demand for the products than there were actual products being produced. This led to limited quantities and inflated pricing.

Economics partially explain why parents were willing to go to such great lengths to get the toys, but I think there is an underlying factor in children that creates a base for these events to happen. If kids didn't want the toys, the parents wouldn't seek them nearly as exhaustively as they do. How can a child's demands for a simple stuffed animal lead his or her parents to pay immense amounts of money for a specific brand of toy? It's funny how kids hold pressure over their parents. Society holds that it is the parent's job to exert control over their children in a loving but authoritative manner. But parents don't always live up to their duties.

Kids have all sorts of ways to exert their will over their parents' commands. Tears, screams, continual pestering, and complaints all find that soft spot in their parents' heart. How many of us have not seen a parent purchase a ridiculously unhealthy cereal in the supermarket for their child because the child is screaming?

My parents always told me to back up, and that if I really wanted something I ought to save my own money for it. After a while, I'd forget I wanted it and the urge would pass. But today's kids are constantly bombarded with pressures to purchase. Kids spend more time watching television than they go to school, being assaulted with continuous ads for new products on the market.

Have you watched Saturday morning cartoons lately? About a half-hour, you see the same seven commercials fighting for dollars, spend massive amounts of money for a specific brand of stuffed animal, and where children bicker their parents into submission to gain status in the schoolyard, sometimes I think he may be right.

---

**Spotlight**

March 4, 1998
Musicians display their talents

SALLY SMITS
intermission co-editor

When it's a labor of love, time no longer comes into consideration. For students giving their senior or junior recitals, at least a year has been poured into the planning of their night on stage.

"I'd been preparing since the day after my junior recital, Feb. 28 of last year," said Michael Lemoire ('98), who gave his Senior Percussion Recital in Dimnent Chapel past Saturday.

It may seem like too much preparation for just one hour, one hour of just the student's own performance. But, it is a required hour for a Bachelor of Music Performance degree, and there are several behind-the-scenes duties that need to be taken care of before the big night.

The music is selected a year in advance and sifted through all of the different possibilities can be an insurmountable task.

"There's so much piano music out there," said Gwen Veldhof ('99), who is preparing for her Junior Recital on Mar. 6. "Miss Lemoire sort of guided me."

Conway and other music professors, help their students get these performances off the ground. They advise the students on which pieces best suit their style and skill level. Lemoire, with his unique instruments that include the marimba and gongs, also had some counsel in selecting his music.

"My percussion instructor, Greg Secor, also gave me some direction. He gave me ideas and hints along the way," he said. "Most of the music (for percussion) is more modern as opposed to vocals using Bach. It was mostly written in the 19th century."

Lemoire said that each piece draws on the music of both cultures, combined with the Western musical tradition that he has.

"I started playing in second grade. My father-in-law was a conductor. He gave me ideas and hints along the way," the percussionist said. "I didn't have any specific goals when I started, but it's something that I have been working on over the years."

"I've been interested in the different possibilities of how music can be communicated. Music is a universal language that transcends cultural barriers."

When my hour was up, I found that although I may not have studied intensively or met all of my obligations, I still knew somehow that I would make it. Call it clarity or perspective or maybe just relief: whatever it was, it was important for me to find during that Friday.

Too often I schedule and survive only by calendar or day planner and find that I'm missing out on some of the better parts of life, the cures and necessities for me. Sometimes the most unexpected breaks into my carefully planned day can be the most important.

And I know you've been through weeks of four midterms and maybe more papers and then all the "other stuff" on top of it, and maybe you've decided the same thing that I have.

Throwing a new light on things can be a lifesaver, whether it comes from time spent in DePree Gallery, an hour with the Visiting Writers, or a chapter of your favorite book.

In the middle of the whirlwind, discovering new worlds, or just pieces of them, isn't so much an interruption as it is an essential.
Some people would rather believe anything other than that Christianity might be true. Sometimes, even you might wish that there was some other way.

At VictoryPoint, Pastor Greg Smith will examine the ties that we tell ourselves to avoid the Truth we fear.

March 4, 1998

The Anchor

YOUNG LIFE from

Modern Myths: How We Talk Ourselves Out of Becoming Christians

March 1
Myth #1: “There’s No God”
March 8
Myth #2: “God Doesn’t Want Anything From Me”
March 15
Myth #3: “I Don’t Need God”
March 22
Myth #4: “I Can be My Own God”
March 29
Myth #5: “God Agrees With Me”

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March 29
Myth #5: “God Agrees With Me”

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SPORTY HANSON: even when I get 81st, more, and more—you're still there. You're the best Denver Spice.

Hi, I'm Glynn Williams. You may remember me from . . .

When I was younger I wanted to grow up to be an Indian," said Mallett. "I found out that it didn't work that way, but I have always been interested in the culture.

Mallett's interest led him to contact the Native American instruments himself. The experience of making them by hand helped shape the music he composed to play on them.

"Each instrument has its own spirit, which really determined how the piece came out. It can't play what it was not meant to," Mallett said. "I really don't think that the piece would have been the same if I hadn't made the instruments myself. I was part of the entire creative process."

The performance also included a narrator who will read excerpts of speeches from four different Native Americans, who span four centuries. A unique aspect of the concert for Mallett is that both his wife and mother are performing.

Her husband, Jim Okada, is also a member of Hope's faculty, and often performs with Mallett.

"She specializes in 20th century music," said Mallett. "She's the best pianist I've met for this type of music."

Mallett's mother, who will be playing the viola for "Spirit Voices," used to accompany him during his undergraduate years.

"It's great to have her be a part of it," Mallett said. "We haven't worked together in probably eight years."

Having people who knows perform the pieces he writes is nothing new for Mallett. "I've never written a piece that I didn't know who was going to play it, either because I was asked by a performer to compose something or I had the people in mind who would perform it," he said. "Other composers don't get that luxury."

In addition to Okada, "Tanka and Hanu: August 1945" will be performed by soprano Margaret Kennedy-Dyas and flutist Jill Heyboer.

The featured performers for "Spirit Voices" are: Heyboer, Dave Okada, piano; Mallett, euphonium and Menominee flute; Janet Mallett, viola; Greg Secor, drums; Eric Sisco, drums; and Griffin Campbell, narrator. Brian Coyle will be conducting.

Mallett hopes the performance will have a greater impact than just being entertaining.

"Both are about events that are not ignored, but often distorted. When each culture writes about its own history they usually favor themselves, but this is not always the most accurate representation," Mallett said. "Hopefully people will leave the concert thinking about what really happened."

Composers from 8

"I kid that I'm going to watch T.V. and eat bon bons, but that's not true," Holman said. "I'm going to miss the contact with the people I brush against, and that includes students, season ticket holders, golfers, and others. I'll miss the whole thing."

Clint Eastwood

Kevin Spacey

John Cusack

in the off-beat drama

Midnight in the Garden of Good & Evil

Graves Hall

March 14

tickets on sale NOW at the Student Union Desk

"Pssst...Have you heard about VictoryPoint?

"No. What's a VictoryPoint?"

"VP is a very different kind of church. It's morning evangelism services are aimed at Gen-X and deal with things that keep us from knowing and experiencing a saving relationship with Christ. It's edgy, loud and points right to the heart with the truth of God's word. Check it out."
We want to finish no lower than second… Last year we finished tied with Calvin and that is like kissing your sister. 

Gorno
Men’s Tennis Coach

Hope tennis hits indoor season

MIKE ZUIDEMA
sports editor

Four games into the season, the Flying Dutchmen tennis team has already experienced a series of ups and downs.

In the past two weeks the Flying Dutchmen followed a 5-2 defeat of Grand Rapids Community College with 3-4 losses to Wheaton and Wisconsin-Oshkosh. Following those, Hope was able to blank Wheat 7-0.

"We haven’t done as well as we hoped," said head coach Steve Gorno. "We lost two tight 4-3 matches to teams ranked in the region. We were hoping to win both and expecting to win both but we ended up losing. It’s been a rough start.”

MacDoniels has won all four of his matches on the season, while Paul Lillié (’00) and Kevin Gingras (’01) have won three of their four matches.

"We lost five seniors and that was the core of that team," Gorno said. "The good thing is that we have a good mixture of experience and youth and must have been through this before.”

Included in these returning is Lillié, who played number three singles a year ago and had a 15-5 singles mark.

Others that should play a larger role this year are Erik Berg (’00) and Chad Bottlinger (’00), according to Gorno.

"(Lillié) has been hurt and the big thing for him is getting healthy," Gorno said. "(Bollinger) is probably the most improved player from last year. He’s already been in the lineup for every meet and has improved," he said. "He’s one of those players that will be prominently in the lineup, same with Bollinger."

Hope is currently working on setting the lineup for the season.

"We’re still working through a lot of things, especially in doubles. We hope to have it set by spring break," Gorno said. "We’re not going to be as strong a challenge as we have the past couple years. But we definitely have a strong team and are someone to reckon with in the MIAA."

"We have a very strong team coming back but we aren’t as deep this year," he said. "It’s going to be a different year, but this is definitely a team that can pull off some upsets and be a strong regular season player.”

The Flying Dutchmen will next play Western Michigan University Tuesday in the DeVitt Tennis Center.

This is a match that we can play very, very freely and allows us to do our best. This should be a good measuring stick," Gorno said.

Hope awaits tourney foe

HOOP SCOOP: Joel Holstige (’98) finger rolls for two in Hope’s 68-54 win over Adrian in the MIAA semifinal. Hope has earned a bye in the Tournament and will play Saturday. 

MIKE ZUIDEMA
sports editor

Heading into the National Tournament, the Hope College men’s basketball team has more questions than answers.

In the finals of the Michigan Intercollegiate Athletic Association tournament, the Flying Dutchmen were upended by Albion 65-56 Saturday in the Civic Center, giving the Britons an automatic berth into the MIAA.

Hope carried a bye in the first round of the tournament and will face the winner of tonight’s Alleghey-Baldwin-Wallace on Saturday, March 7.

"We have worked extremely hard and have looked forward to this moment," said head coach Glenn Van Wieren. "Every guy knows what’s at stake. There are no hidden secrets, either you do or you don’t and it comes down to that.’"

Hope was able to advance to the MIAA finals with a convincing 68-54 win over Adrian, Friday night, Feb. 27.

Heading into the finals, Hope was favored in part to the team’s 75-62 and 72-59 victories over Albion in regular season play.

The game looked to be in hand as the Flying Dutchmen were able to jump out to a 34-25 halftime lead and follow that with a 6-9 run to start the second half.

Hope led 51-38 with about ten minutes to play, then Albion made their comeback.

Hope managed just two Joel Holstige (’98) buckets over the final ten minutes and Albion was able to go on a 14-4 run to make the score 55-54, with less than 20 seconds left in the game.

Albion’s Tim Carnecki grabbed a rebound, went the length of the floor, and put a six-foot baseline shot in the basket to give the Britons the lead with eight seconds left. Hope raced down the court, but a missed Holstige jump shot and a missed tip sealed the victory for Albion.

"We lost our connection offensively and once we lost it we never got it back again,” Van Wieren said.

"We were playing our hair out trying to get us back in an offensive,” said senior forward Matt Putnam (’01).

"We knew going into this that we needed to get our three-pointers going but we were trying to do it with our backs against the wall.”

"We were putting the ball in the hole and we could have done a lot of things,” Van Wieren said. "We just couldn’t get it into the basket against them.”

"Our defense did a good job and we’ll be right back,” Van Wieren said. "It was a tough game and I can’t put enough confidence in this group and I’m not going to hold back on that.”

Men’s Division III Regional Bracket

March 5 - March 7

Allegheley (PA) 21-6

Baldwin-Wallace (OH) 20-7

Great Lakes

Hope (MI) 22-4

Weather helps Hope Track begin season

MIKE ZUIDEMA
sports editor

El Nino has allowed the Hope College men’s track team the opportunity to practice early this season.

"The mild winter has certainly helped as I’m sure it has other teams,” said head coach Mark Norlhuis.

The warm weather has allowed the Flying Dutchmen to prepare for their Spring Break trip from March 23-28.

"In the first nine weeks we concentrated on training,” Norlhuis said. "We’ll run at the University of Florida Invitational to try and give them some Division I running experience.”

The Spring Break trip will be the starting point for a season in which the team hopes to move up from last year’s third place finish in the Michigan Intercollegiate Athletic Association.

“Our hope is to finish third in the dual meets behind Albion and Calvin,” Norlhuis said. "I don’t think we have the depth to win the conference meet, but in the dual meets we can spread things out.”

A year ago, Hope finished sixth at the MIAA Field Day and split their conference meets, defeating Olivet and Adrian and falling to Calvin and Albion.

The Flying Dutchmen have already competed in the Grand Valley Invitational on Friday, Feb. 13. Although the team traveled to GVUS, the event was used as a time trial rather than an official meet.

“We took a skeleton crew to break up our training and I think it revealed where our training was at that point,” Norlhuis said. "We use it to see where people are at and make some adjustments.”

“We have a lot of good first place potential," he added.

The team has had to cope with the loss of five of the top five seniors from a year ago, in addition to the usual crop of seniors, including Dan Barronk (’97), the team’s lone NCAA Division III qualifier.

“We have a lot of holes to fill," Norlhuis said. "But our sprints and hurdles have improved.”

Although Hope has leadership in Jeremy Boyd (’98), Paul Bellard (’98), Tim Franklin (’98), Mark Youngs (’99), and Matt Pinnam (’98), the team will have to rely on some freshmen to step up.

Some of those underclassmen that Norlhuis is expecting to step up are Chase Carpenter (’01), Steve Rabuck (’01), Kevin Richardson (’00), and Joe Veldman (’01).""We’re certainly going to have to rely on the freshmen to score quite a big chunk of points,” Norlhuis said. "They come from quality programs where they performed at a high level.”

The Flying Dutchmen’s first MIAA meet will be when they host Alma and Adrian on April 1 p.m.
The Poolside Mentor

For almost twenty years, Hope College has had one of the best coaches in the nation in its women's swimming and diving program. John Patnott has been a mainstay of the swimming and diving program for a long time. In 1978, Patnott came to Hope and began the first swimming program for the college, and although his first men's team finished fifth in the league, and the women third, Patnott has not had to worry much about success since. This season Patnott coached the women's team to their unprecedented seventh straight first place finish in the Michigan Intercollegiate Athletic Association. The first place finish was also Patnott's 15th women's title over all.

That's 15 titles in 18 years of coaching. Patnott has yet to finish lower than that third place finish in his rookie year with the women.

Patnott won the title with only thirteen members on the team. The team had only one senior, Monica Stubb's ('98), and was very heavy in underclassmen.

"We don't have as many swimmers as you like, but the number ones that we have, we like to think are among the best in the league," Patnott said.

The men's team also narrowly lost its eighth title at the league meet to Kalamazoo. The team may have had the title in hand, but they were forced to compete without a diver. With a diver, the Dutchmen may have been able to make up the final margin.

"Both teams swam very well and I was pleased," Patnott said. "Every year is a different year and a different focus."

Patnott has been able to focus on winning consistently. In his 18 years as coach he was not the coach during the 1982-83 and the 83-84 seasons. Patnott has coached 76 All-Americans. He has also had 27 Academic All-Americans since 1984, and an impressive number of All-MIAA selections.

Patnott was named NCAA Division III National Coach-of-the-Year in 1991 for the men's team, and in 1994 with the women.

In the 1992-93 the men's team finished third in the nation following the swimming championships. The women were able to finish as the number two team in the country in the 1993-94 season.

Despite the success, Patnott isn't ready to rest on his laurels and take it easy.

"We use the past for the tradition," Patnott said. "We should be confident with what we are doing. It should set the tone for the way things are done, but that's the only thing we use the past for."

"We cannot control what other people do, we can only control what we do," he said. "To compete openly and freely is what they need to learn to do and that is a lesson for life."

For 20 years Patnott has been a mainstay of success for Hope College. Another coach that has been around since that time, Glen Van Wieren, is usually associated with success at Hope College, and deservedly so, as he has over 400 wins.

For this same amount of time the only people that have known about Patnott's dedication to success have been the College Swimming Coaches Association and his swim teams. Patnott has amassed over 250 wins of his own.

Perhaps after about 10 more league championships and a few top ten National finishes, people will learn the name of John Patnott.

---

On to the Big Dance
Flying Dutch earn bid with Calvin defeat

Mike Zuidema
Sports editor

The Hope College women's basketball team wasn't supposed to go to the NCAA Division III National Tournament.

But with a 53-49 defeat of Calvin College in the finals of the Michigan Intercollegiate Athletic Association tournament, the Flying Dutch became one of only 48 teams in the country to make the Division III national tournament.

"We were not invited to the party, we had to crash the party," said head coach Brian Morehouse. "We didn't do it by going in the back door, we walked right through the front door by beating a great Calvin team."

The 16-10 Flying Dutch will now travel to Baldwin-Wallace University in Berea, Ohio to play in the first round tonight.

"It's nice to be in the tournament, but it's nicer to win," Morehouse said. "There is not a team in our region we can't beat and we are happy to be in but now we have to get over it and focus on next week and taking care of business."

As the sixth seed in the region, the Dutch have most likely played their last home game of the season, but that doesn't phase Morehouse.

"We are the Road Warriors now," he said. "We have played some of our best basketball on the road this year and our team is a bunch of competitors. They hate to lose as much as I do. We are going to compete and hopefully we are going to come out on top."

Hope was able to advance to the MIAA finals by defeating Olivet, 103-68 on Tuesday, Feb. 24 and Alma, 62-52 on Thursday, Feb. 26.

The wins set up their championship game showdown with the 15th nationally ranked Calvin Knights.

Hope had lost their previous two meetings and was now traveling to play a team that had already locked their place in the tournament.

Calvin was able to jump to an 8-0 lead in the beginning of the game, but Hope stormed back on an 18-5 run and ended the first half with a 22-17 advantage.

Hope began the second half with a 9-2 run before Calvin made a charge of their own. The Knights outscored the Flying Dutch 23-11 and seemed in control when Lisa Hoekstra ('99) and Kristin Koenigsknecht ('01) fouled out with about four minutes to go. Calvin pulled ahead to 45-42 with about four minutes to go. Calvin pulled ahead to 45-42 and 78-73. Calvin's lead was cut to 78-73 as Calvin was down 27-11.

The Flying Dutch's guard, DePauw (IN) 22-4
March 7
Hope (MI) 16-10
March 13-14

14 points. Brower and Hoekstra followed with 12 and 10 points respectively.

"We're pretty happy with the way things ended," Morehouse said. "We had a lot of people step up. If ever there was a team effort, this was it."

"All 15 players on this team won this game for us," Zeh said. "That is why we won the game, because we played as a team."

The win now sends Hope to one more game and back to the tournament for the first time since 1994.

"A lot of people told us we couldn't do it," Morehouse said. "I know how great it is and that is why I wanted it so bad."

"I know what a great experience this is and we are going to savor it," he said.