2-28-1996


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**Gospel Fest spirits praise**

JENN DORN  
campusbeat editor

Voices echoing "Hallelujah" and "Amen" were heard throughout Dimnent Chapel Saturday night as gospel choirs from the area gathered together to perform and commemorate Black History Month.

Three local college choirs, from Hope, Calvin, and Grand Valley State University and an area Youth Choir belted out hymns and songs of praise as one of the final Black History events of the month. "We are here to have fun and lift the voice of God, so get up and shout for joy," welcomed Theo Robert, president of the Black Coalition, who co-sponsored the event.

The attendance of the concert was dominated by community members, both young and old, including many members of Holland's African-American population. Many parents brought their children with them to expose them to the beautiful sounds of praise. Though not as many, Hope students and faculty also turned out for the event.

"It is nice to know that gospel is not limited to the African-American community alone," said Germaine Pellebon-Smith, Hope's community liaison.

The choirs each performed two hymns of their respective groups; one slower number and a second song with an increased tempo that often started the audience clapping their hands and bringing them to their feet.

The first group to perform was the youth choir members from the Fall Gospel All Nations Church. Their brightly colored robes hung down over their hands, making it difficult for them to clap and sway to the beat, but that did not stop them from being absorbed by the rhythm and the message of the hymn.

A quartet of four children came forward to showcase their voices. Their young, strong voices, backed up by the remaining members of the choir, filled the Chapel with their innocence and their praise of the Lord.

A quartet of children rose to the challenge and their voices with the piano accompaniment. Hope's own Gospel Choir, which consists of over 50 students, performed next. Darnisha Taylor, co-director of the choir, joined the choir during their second song.

Dressed in their black attire, the Calvin College Gospel Choir was the final act to perform. Lastly, the choirs combined to form a mass choir. This 200-voice choir collaborated to put more GOSPEL on 8.

**Keynote urges gender unity**

KIM POWELL  
staff reporter

Thirty years ago, Susann Komives could not wear blue jeans to class. She and all the other women who attended Florida State University had to be in their residence hall by 10 p.m. while the men roamed freely around campus.

And a woman never asked a man on a date. Women across the country were following a pattern that the future leaders of the world taught them to follow.

Now in 1996 Komives is full-time on the graduate faculty at University of Maryland and is taking a new approach to the old ways.

Challenging the women of Hope to look ahead to the future and be the leaders that will take us into the 21st century, Komives gave the keynote address for Women's Week '96. Her keynote speech "Women Shaping the Future" addressed future challenges and implications for women.

According to Komives the new women's agenda is being human together. The purpose of Women's Week is for both men and women to become aware of the gender schemes in the American society.

"The most exciting breakthrough of the 20th century was technology," Komives said. "The breakthrough of the 21st century is looking to be humans together."

"Only by learning to work together as people will the humanity make the world a better place. In order to make a change we have to look at societal problems and be willing to do something to make a change."

"We all need to think globally but act locally," said Komives. "Heroic heroes are real people that make a difference."

Komives looks at college as the real world and students have to start making a difference now. The patterns established now in dealing with priorities carries over to the rest of our lives.

The way to start making a difference, Komives says is by learning how to deal with any campus issue in thoughtful, responsible ways.

Students need to come out of college with a sense of self identity and of how to relate to others. Only twenty percent of Americans have a college degree. They will be the ones in the high positions who can make a difference.

"College students need to learn to be caring and take that to the real world," said Komives. "You don't just make the difference, you are the difference."
Campus Life Board chair. "The Greeks have worked hard to rede- sign the pledging program. We have to work within the system. The Fraters were recently granted an appeal with revoked their risk violations and re-instated their pledging rights. And the Fraternity is confident that their new program will both educate their pledges and adhere to the new regula- tions.

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Greeks alter pledging programs to coincide with new proposal
Celebrations of Eve

For 14 days Hope spotlights the achievements of women. Because of their vibrance, vitality, and spirit the celebration will not cease.

Surviving the syndrome: Superwomen learn to juggle it all

AMY HALSECKER
spotlight editor

8 a.m.
Dr. Lynn Japinga (’81) opens her eyes to the sound of her two-year-old daughter Dickie bouncing in her crib and realizes she has overslept.

9:30 a.m.
After she sends Mark off to his 9 a.m. class with lunch money waiting to ask her questions.

9:45 a.m.
She arrives on the third floor of Cabin hoping to take a breather, but is greeted by a line of students wanting to be home with her.

10:15 a.m.
Dickie, Director of Women Studies, said, “I want my students to stay home with my daughter.”

1:00 p.m.
Johnston, said, “I want my students to have that position.”

5:00 p.m.
Mark and systems ran on caffeine, but for many years in school to earn her to defer for one year so she could spend time with her new baby.

10:00 p.m.
She gets no support from men, child are on the woman’s back and it makes it harder on her,” Johnston said.

No longer.
More than half the women in America today are trading in their vibrance, vitality, and spirit the celebration will not cease.

The Superwomen Syndrome:
A buzz word among most of us in the 90’s. Daily planners are jammed packed with appointments and soccer games, women juggling family and career.

It was not long ago women were not alone. Lynn, along with many other female professors at Hope, not only balanced with appointments and soccer games, women juggling family and career. Not alone.

It was not long ago women were traded in for 14 days Hope spotlights the achievements of women. Because of their vibrance, vitality, and spirit the celebration will not cease.

The purpose of the clothesline is to bear witness to the survivors and victims of the war against women, both the casualties of the war and the wounded.

Spots
Spotlight editor
February 28, 1996

M. HERWALD
interim editor

Captivating couple Russell Banks and Chase Twichell will present their equally dynamic writing skills on Thursday, March 1, at 7 P.M. in the Knepperbocher Theatre.

Twichell has been brought to Hope through the sponsorship of Opus, the college literary magazine, and through the college’s Eva Lehnwitz Pelgrim Meyer Lecture, an endowed lecture-ship used annually to bring a distinguished woman in the arts and humanities to campus for Hope’s Women’s Week.

Twichell’s reading is free.

The Clothesline Project

The Clothesline Project on display Tuesday, Feb. 27 through Friday, March 1

The Clothesline Project is a silent threat to women’s health discussed led by Nancy Bates, Ottawa County Health Dept. about effects of STDs. Thursday Feb. 27 7 p.m. in Otte Room, Phelps Hall.

WORKS OF WOMEN: Hannan Arroade’s (’96)
“Spring” is displayed in the Annual Women’s Art Show. Arroade and many other female students, faculty and administrators at Hope are sharing their talents during Women’s Week. Art will be displayed in the Mass Auditorium through Thursday Feb. 27.

HAPPY BIRTHDAY
Lynn Japinga

HAPPY BIRTHDAY TO THE TOP EDITOR IN THE LAND

This husband-and-wife dynamic duo to deliver double reading

DeWitt Lobby
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Congress' Clout

It's all about power—who has it and who doesn't. And according to many disgruntled Student Congress representatives and many in the student body, Congress is the latter.

The issue is a messy one. Some complain representatives' hands are tied by an administration who wants to keep a tight leash on student activities. Others accuse representatives of working for the cause only in effort to place an extra campus activity on their resumes. Some say it is the naturally constrained workings of a democratic organization that keeps Congress from pushing through proposal after proposal. Representatives counter that they aren't taken seriously, that the student body doesn't make an effort to vote, to let alone show up for public meetings to help ferret out the issues.

The truth is some to all of these. It is the nature of running a large student organization on behalf of a distracted community under the guise of a private, conservative institution.

Like most student governments, Hope has its problems. But that doesn't mean Student Congress can't work toward flexing more muscle.

Student Congress is made up of 33 of Hope's best and brightest, movers and shakers who don't mind making waves in their own lives, whose drive and innovative thinking can do great things for the Hope College community. Furthermore, we have entrusted our representatives with $250,000 of our tuition money to be directed to our media organizations, our government and our entertainment.

But because Congress is an advisory board, it cannot ask proposals be fed through the body before each College board. These proposals be fed through the body before each College board. These

Full participation is the way to real power.

Student urges “true” open-mindedness

Dear Editor,

If I had a dollar for every time I

have heard statements about the close-mindedness of Christians at Hope College in my three years here, I would be a rich man (with enough to pay off my student loans). Every issue that comes up in public debate concerning Christi-

anism always evokes epiphanies of close-mindedness hurled at ortho-

dox Christians by supposedly tol-

erant, open-minded individuals. Their generalizations are non-argu-

ments and I am tired of listening to them. This recent question over how we are to address God is the straw that broke the camel's back. It is my purpose in this letter to 1) define what true close-mindedness is, 2) proclaim what true Christian-

ity is, and 3) defend Dean of Chapel Ben Patterson's role at this school. Ironically, those who claim to be free-thinkers are just as closed-

minded (if not more so) than the Christians they attack. Their theo-

logies and world-views are narrowly constructed no matter how inclusive they purport to be. Why? Because their world-views are their own cre-

ations—the constructions of their finite minds with their own biases and agendas. Their claim to open-

mindedness is merely rhetorical. It is foolish to fool us into believing that they possess some sort of moral high ground. Their minds are tightly closed to the possibility of God revealing Himself in history. They categorically deny that God could give us only masculine words to address Him with. They are closed to this since it does not fit their pre-

conceived political theology. They are also not open about their own narrowness of thought. Inquiry without honesty is hypocrisy. Similarly, orthodoxy without hu-

mility is also hypocrisy. I am well aware that there are those who pro-

fess Christianity with their lips and deny it with their closed thinking used to destroy others. This is not true Christianity. The true Christian realizes his own sinfulness and ten-

dency to create a tightly closed world-view. But he does not stop there. The true Christian is open to God's grace, God's saving power, and God's holy Word. True Chris-

tians do not hold to orthodoxy for political or social correctness. They hold to it because they are open to God's Truth and they are faithful to follow Him. This admitting of per-

sonal limitations and the need of God's intervention is one of humility and repentance. Christianity is a supernatural revelation, not the creation of a political theology by an academic.

Sadly, the student who is faithful to God and cares for people's souls is maligned by the tolerant-just as Ms. Meyers judges Dean Patterson in her letter questioning his charac-

ter and position at this school. What a judgmental position for an open-

minded person to take. Dean Patterson preaches the Gospel of Jesus Christ faithfully. If this is off-

ensive, then it is the Gospel that offends the closed mind of the sin-

ful. There are plenty of other people in authority at Hope College with susptected closed theologies. Why does Ms. Meyers fail to question them? Because those closed, fals-

ifiable, human creations (such as feminist theology) fit her own opin-

ions. She, like the other so-called open-minded individuals, discrimi-

nates against the orthodox due to her personal preferences.

Therefore, let us be honest and admit our shortcomings. Let us open ourselves to God's power and Truth. Open your minds, follow God and the Gospel of His Son. Anything less is arrogance and self-

delusion.

Sincerely,

Jon Adamsos ('97)

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Jon Adamsos ('97)
Castagnacci paints myth, ocean and wind

M. HERWALDT
Intermission editor

Refined structure dominated by vibrant color is rendered in oil paint on canvas, cotton, and linen by Vincent Castagnacci, artist of abstraction. Castagnacci’s paintings, drawings, and collages are currently being exhibited at DeFree Art Center through Hope College’s presentation of “Castagnacci: Works: 1968-1995.” This exhibition surveys over 25 years of work by the artist, continuing through Sunday, March 24.

Castagnacci, originally from Rhode Island, trained at the School of Boston Museum of Fine Arts. After receiving his BFA and MFA from Yale University. Since 1973 Castagnacci has been a member of the University of Michigan faculty, where he is the Professor of Fine Arts.

The exhibition begins with Castagnacci’s Myth Series, which, according to the curator notes beside the paintings, demonstrates, “dynamic conflict, the clash and reconciliation of irreconcilable forces.”

The first piece of this series is a paper collage of beige, with orange and blue. This collage, entitled, “Maureen,” was a study for the rest of the Myth Series, implementing the agglomeration of parts that never evolved into straight edges.

The paintings that follow, including Myth number 7, 13, 9, and 14, distill Castagnacci’s inspiration by nature, specifically the coastal landscape of Massachusetts. According to the curator’s notes, these paintings, “might be regarded as graphic evolution of mental states.”

One of the series, entitled, “SG,” was a study for the rest of the Myth Series, demonstrating the agglomeration of parts that never evolved into straight edges.

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One of the series, entitled, “SG,” was a study for the rest of the Myth Series, demonstrating the agglomeration of parts that never evolved into straight edges.

The paintings illustrate a curved triangular figure represented in different juxtaposing colors. The triangular shapes look like bent iron in its illustration of an object that is soft, yet durable. The colors are green on pink, and blue on red, among others.

Following the Myth Series is Castagnacci’s Cape Ann Paintings, dating from 1978-1985.

NATURE IN ABSTRACTION: Painter Vincent Castagnacci sees nature through the artistic illusion of abstraction, and creates his own reality through his paintings.

Pianist Seung-Un Ha

February 28, 1996

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The proposal that would turn the Klez from Marlboro Country into a smoke-free zone has left several Student Congress members hot under the collar and has ignited a debate about the powers and responsibilities of the organization. The Student Congress Board recently passed a proposal that would ban smoking from the Klez, a move many say undermined the efforts of students. As policy stands, members of Congress sit on the various boards of the College, but no proposals are required to be shown to a full Congress. Only when the administration requests the discussion of a proposal in Congress does it receive a review by the full Congress. They just bypassed us," said Tony Wilkerson ('96), representative "Members were a little upset." Upset, said President of Student Congress Nina Bieliauskas ('97), because the issue of smoking had been a pet of both the 1995 and 1996 Student Congress. Both bodies, at the request of the administration, conducted research on the issue. Congress let the issue of smoking in the Klez go at those times due to the lack of student interest, she said. It was a surprise, Bieliauskas said, when the administration suddenly unveiled the issue again. Congress representatives did not know what the issue was on the table, nor did they know they would be asked to vote on smoking until two days before the meeting. Bieliauskas contends that was not enough time for the representatives to tackle base with a full Congress. The Board felt that a fall '95 survey indicating 63 percent of students approved of a ban of smoking in the residence halls and not the Klez was enough to vote on. The survey, was decisive enough for being a vote, said Andrew Dell'Olio, Chairman of the Administrative Affairs Board. The members of the Board showed a clear concern and asked us very clearly what the student opinion was and how Student Congress had worked on this," said Congress Administrative Affairs representative Tyler Smith ('97). But, said Jon DeWitte ('98), Smith's fellow representative "President Jacobson...knew what our view was and where we stood. He was very aware of how the students felt." The Board's action on this issue, though controversial, was procedurally correct. To my knowledge, there is no rule that the decisions or proposals made by these boards have to go through Student Congress," Dell'Olio said. "They were perfectly in the right to do what they did, but I can't help feeling there's something wrong," Bieliauskas said. "Student Congress can just be bypassed if it's inconvenient to ask their opinion." Bieliauskas also worries that there was such an urgency and speed in the decision. "It may seem to be a quick decision, but this issue has been discussed for seven years," Dean of Students Richard Frost said. "The issue that caused the uproar, consists Van Edes, was not that of the smoking proposal simply in itself, but the issue of power." According to Anne Bakker-Guss, the staff advisor to Congress, "The role of Student Congress is to represent the students." But some wonder if Congress is feasibly able to do so. "In the grand scheme of things, Student Congress doesn't have any power—we're just for show," said Wilkerson. While the role of Congress is primarily as an advisory board, other powers include the allocation of a $250,000 budget for student organizations, hardly an unimportant decision. Proposed projects have also included the building of handicapped-accessible doors in the DeWitt Center, additional safety boxes on campus, and upgrading computer equipment. "It's nice that we have votes on the committees, and that is important, but I'd like to see us have more power," DeWitte said. “There is a lot of potential for Congress to expand the powers it has." Some see the place to look for the source of this problem as within. The votes that Student Congress has on the boards are an integral part of the power that it does have. "When it comes down to actual decision making, Student Congress has no power except for its representative on the boards," Dell'Olio said. But while this could be utilized to Congress' advantage, it does not always happen. Student Congress has no general rules about how its representatives on the boards are to vote. The two Congress members on the Administrative Affairs Board "do not vote as a block," Dell'Olio said. "The Administration is concerned with student opinion, but sometimes we just don't get a good picture of what the students want," Smith said. "I think Student Congress could do a better job of giving us accurate, organized responses and information." "If we want Student Congress to be powerful, we must make it so," stated Representative Jennifer Van Elk ('96) in a Feb. 3 letter to the Congress. Van Elk cited three major areas of concern: the protection of board decisions, the role of President, and their representational duties. Van Elk says that awareness is also a problem in that "the average student believes that the student body is a political body. University elections are a problem because of their extremely low turnout rate—approximately 20 percent. This along with the fact that many candidates are running uninterested is a cause for the Congress' legitimacy." The third difficulty addressed was the attitude of Student Congress members themselves. "If even we, the members of Student Congress, do not take it seriously, who will?" Van Elk asked. Smith agreed. "Congress is a great opportunity for students, but it has got to be more than a one hour commitment on Thursday nights." The stress now is on active student participation. "I think a lot of it has to do with mentality and perception," Van Edes said. "The campus as a whole needs to reevaluate our voices as students and our influence on policy."
Flying Dutchmen swarm over Hornets 89-78

GLYN WILLIAMS staff reporter

Playing for the league championship was important as it gets. The winner gets bragging rights, a shiny trophy, and a relatively high placement in the NCAA Tournament. But this time it was personal, as the Hope College Flying Dutchmen faced the Kalamazoo Hornets in a rematch of Hope's only MIAA loss all season. Hope, 27-1 in MIAA action over the past two seasons, beat the Hornets 89-76 last Saturday. The Dutchmen beat Albion College on Friday night 74-62 in the semifinals.

"It feels good to win the tournament," said Coach Glyn Van Wieren. "Let me tell you, we have three other teams in the league that are good enough to be in the NCAA tournament (K-Zoo, Albion, and Calvin) and winning the league has not come easy. I have great respect for Kalamazoo and they are just playing exceptionally well right now.

The game was not at all easy won by the Dutchmen, although K-Zoo had the lead only once in the game, 9-7 with 14:33 left. However, the Hornets battled back often, tying the score at various times throughout the game, but the last coming at 16 all with 11:10 to play until intermission. Hope led at halftime, 42-27.

The key play of the first half was quite controversial and caused the Kalamazoo coaches, players, and fans to become extremely livid. With the score tied at nine apiece, Marc Whifield (96) was thrown the long ball to dunk it, but in flew a relentless Hornet and fouled Whifield hard. The refrees called the technical, saying the foul was flagrant, for it appeared the K-Zoo player went for the throat. Whifield hit both free throws and then Jeff VanFossen (96) shot a 15-footer to put the Dutchmen up 13-9 with 14:00 to go. Kalamazoo never fully recovered from that point.

The second half was all Dutchmen, as Kalamazoo got no closer than 63-53 with 9:30 left. In fact, the Dutchmen were up as many as twenty, 54-34 with 16:20 left in the game. However, Kalamazoo pulled the game as close as 72-69 with twenty-five seconds left, but time ran out on the Hornet rally, and Hope sailed away on the victory vessel.

Duane Bosma (96) led all scorers with 23 points, 10 of which came from the field and an unusually low 7/12 from the foul line. At halftime, Bosma was perfect from the field and an average 7/8 from the foul line. In fact, early in the game, Bosma was 0/3 from the line.

"Early on I just didn't really have much focus," Bosma said. "It takes a lot of focus to hit free throws with the opening team's fans going "Blair!" and I usually can make the free throws and have problems from the field. I guess the important thing is that we won, and not really what percent I shot."

Kevin Brientz (96) has recovered almost perfectly from his shin splints injury, as he scored 16 points, off of 3/10 shooting from behind the arc, 5/5 overall, and 3/3 from the foul line. He also had three assists in three and one foul in 30 minutes of play.

Although their record now stands at 24-8, 13-1 this season was the Dutchmen's best year in a long time as we were 6-3 in the season," Van Wieren said. "People were saying what's wrong with Hope College? At that point we regrouped, set goals that we wanted to accomplish, and we executed. When we played hard and when we play like we mean it, we are a pretty good ball club."

Holstege's eyes light up when the talk of tournament time creeps up, as he thinks the team could be a better and more seasoned than last season's. "Our goal is to win and that is it," he said. "We will be right on this time. We will win."

Men's basketball psych up for face-off with Kalamazoo...again

GLYN WILLIAMS staff reporter

Last Sunday night, February 25, many members of the Holland community, faculty, and students, gathered in the Macc Room Conference room. The crowd, overcome with excitement, was anxious to hear the NCAA tournament committee divulge whom the Hope College Flying Dutchmen basketball team will face next.

To the surprise of all in attendance, Hope will face off against Kalamazoo College (17-10) in the first round to be played Thursday, February 29, at the Dow Center. Hope has played K-Zoo three times already this season, winning two of the games.

"This is good news," Coach Glenn Van Wieren said. "This is the best thing that can happen to us at this point. We know how well we have to play and let me tell you there is no question how good a team Kalamazoo is. Our guys really respect them as a team and it will definitely be a battle.

The winner of the Hope, Kalamazoo game will face the victor of the first round clash between Wooster College and John Carroll University. The second round of games will be played on Saturday, March 2. The highest seeded team will host the game.

The Dutchmen were given a direct seeding into the tournament because of their Mid-Atlantic Conference win, but Kalamazoo is seeded on a wild card and was unsure whether or not they would even make it into the tournament. "Our team is our own worst pot for granted," Van Wieren said. "We knew we'd be here, whereas Kalamazoo is ecstatic to see this level. We've been here before and we know what to expect, but this is our first time.

The controversy surrounding last year's first round game against Baldwin-Wallace was the matter of not being able to play in the much larger Civic Center for the tournament. As a result of the Civic Center court's floor being four feet too low, the Dutchmen were forced practically at the last minute to transfer play to the Dow Center. As memory recays, Hope lost the first game 72-69 and then in the return game 1,500. The seating capacity for the Dow Center is 1,500. NCAA Division III tournament regulations state that the home school must provide the visiting team with at least 2,000 seats. All 250 seats must be sold to students, faculty, etc. of Kalamazoo. Thus Tuesday at 8:00 p.m. or the tickets given to Hope College. Seats for Hope students, faculty, and season ticket holders went on sale Tuesday morning at 8:00 a.m.

"Not nearly as many men made the cut-offs as women. Among the men going to Nationals are Keith Nynka (96) who will compete in both the 100 and 200 yard backstroke, while Derek VanderHeide ('97) will sprint in the 50 and 100-yard freestyle meets and also in the 50 and 100-yard backstroke. "I wish" he said, "that I could make the road trip to Georgia to hope to capture the gold in the 200-yard freestyle.

Each competing at Nationals will be the 200-yard freestyle relay team of Troy Aumassung ('95), Jeff VanFossen ('96), Don Shelley ('98), and Derek Mazurak ('96). It is the relay team that Patnott takes most pride in. "We have a lot of chemistry and if we are able to place well, the relay team will have to swim well," Patnott said.

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form three newly-learned selections together.

"This is the first time that I can remember that all choirs have joined to sing together," Taylor said.

The choirs learned these final three numbers earlier in the afternoon Saturday at a workshop.

"The workshop combines the choirs together," Taylor said. "Each director teaches the group a different song. The mass choir practiced the final songs for only two and a half hours before they performed them.

Overall, the audience seemed to enjoy the concert. "Those kids were out of sight," one audience member exclaimed. "I've gotten very good feedback," Taylor said. "I think that people generally enjoyed it. It's a new experience for Holland."

MOO from 5

cause of the truth-telling ring. We realize exactly how perfectly she has captured and satirized the lives of students, administrators, idealists, capitalists, leftists, rightists, sinners, radicals, and bureaucrats. Another realization comes with Smiley's point that these people do indeed affect one another. This university is a microcosm of the United States and beyond that, the world, except its more entertaining.

This book is perfect for those of us who just don't have time to sit down and read an entire book straight through. Read one chapter, and it is satisfying. It tautalizes us until we have time to read "just one more chapter," and then one more, and then one more.

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