**Hoopsters double the pleasure with two MIAA titles**

by Glyn Williams

staff reporter

Last Saturday, the Hope College Women’s Basketball (20-6) team were crowned MIAA champions after an ugly game of poor referees and harsh runs from both benches. Despite being down by as many as nine points late in the first half, the Flying Dutch began hitting jumpers from everywhere on the court, and came out ahead, 54-43.

The game started out in the Dutch’s favor, as they went on an opening scampers that placed the score 13-2 with ten minutes left in the first half.

However, after the Dutch sat back on their heels assuming an easy win, the Knights recovered all but two of their separating points, making the score 13-11. This little run awakened the Dutch and scared them into playing better, putting them up 18-11, with about six minutes left before the half.

Calvin then stepped up and took control, sinking every shot and playing engulfing defense. With a beautiful and timely three point basket from Tami Holleman with fifteen seconds remaining, the half was down, 28-22 at the half.

**Dutch slam-dunk Knights**

by Glyn Williams

staff reporter

Not only did Hope’s Mens Basketball team break a record with 26 wins and no losses and win the Midwest Intercollegiate Athletic Association, but they did it over arch-rival Calvin College, beating them for the third time this season.

The Flying Dutchmen defeated the Knights of Calvin 71-60 in a battle royal that never died down until the victorious conclusion of Saturday night’s game, played at the Civic Center.

“It always gets to be emotional when we play Calvin,” said Coach Glenn Van Wieren. “It feels good to win Calvin three times in the same year because it is quite an achievement. It really personifies the feeling of success and solidifies our performance as a historical team for the years to come,” he said.

The big concern of the game was center Dune Booms (‘94) Friday night, while playing Albion at the Civic Center, Booms took a fall with ten minutes to play in the first half. He came out of the game in agony, and went to the hospital to get an x-ray.

**NCAAs move to Dow Center**

by Jim Riekse

staff reporter

It’s back to the Dow Center for the Men’s basketball team with fewer fans and a longer court.

Hope players and fans let out a sigh of relief Sunday night, when Tom Renner, director of public relations, announced the Thursday night game will be rescheduled on regulation length Dow Courts.

This year, instead of being the number one seed in the Men’s National Collegiate Athletic Association Division III playoffs浩 it sped up last Wednesday, Feb. 22, when officials revealed the court of the Holland Civic Center was approximately four feet short of NCAA regulations, and the home games of the playoffs will not be allowed to take place on the sub-park court.

With this announcement, Beemer, along with Athletics Director Ray Smith, began searching for the solution. One option was to play at a area school or college, but no other school in the area has a court of the same size.

Unfortunately, Holland High’s gymnasium basketball court is the same length.

**Holland, Michigan**

Serving the Hope Community for 108 Years

Volume 108, Number 17

March 1, 1995

**Cookie organizations remember their roots**

by Jodi McFarland

features editor

As pledging gets underway this week, the process shifts the daily routines of those who have chosen to join Greek organizations, yet pledging affects more than just the few who elect to join the 20 percent of campus that is Greek—it affects independents as well.

For independent students with Greek friends, some say that the two weeks that surround pledging reshape the dynamics of their friendships just as pledging itself reshapes activists’ and pledges’ schedules.

For Meredith Kooyer (’96), who lives with four SIBs (students in independent brother), the process goes deeper than a shift in time commitment.

“There’s a little bit of a wall between us,” she said. “It can’t help but get in the way. Something is great until one person mentions something about the sorority, and then I feel that maybe I should leave because... they might want to talk about pledging or something, and say something that shouldn’t be spoken of outside the group.”

Kooyer said that this wall is of her own making, as well. “I keep that wall up, too, because if they told me, I wouldn’t make things any different than they are.”

“When I first heard them talk about Greek organizations, I thought they were bad, and my feelings about them haven’t changed.”

Kooyer thinks that this is because there are no Greek organizations in her chosen major, but she also believes it’s because “the atmosphere is the same.”

Kooyer is not the only one who feels this way. When asked why they might want to talk about Greek organizations at all, Kooyer said, “I believe it’s for the secret society.”

**Pledging activities take toll on independents**

by Jodi McFarland

features editor

Current sorority and fraternity pledges have a wide variety of reasons for joining Greek organizations, though rarely cited is the desire to enhance their public speaking skills. Yet, according to John Norden (’96), Greek advisor to the Cosmopolitans, this was the original purpose of that fraternity.

Originally known as the Cosmopolitan Literature Society, it was formed in 1890 with the main objectives being to improve the writing and speaking skills of Hope men. “Obviously things have changed a lot since then,” Norden said. “It’s now acknowledged that the primary purpose is social.”

Literature clubs gave birth to other Greek organizations including the Fratsters, Donates and Knickerbockers, who have evolved from their roots, except for the Fraternal Society which, according to member Chris VerMeulen (’96), still holds literary meetings.

These organizations enjoyed extremely large memberships; so many alumni attest, they were the only social outlet for students.

“Hope only had about 1400 students, the majority of whom were in fraternities,” former Knickerbocker, Rob Bedingfield (’56) explained. “All organizations, though rarely cited in the current college, but no other school in the area has a court of the same size.

Unfortunately, Holland High’s gymnasium basketball court is the same length.

**Fantasia sparkles at Amway**

by Rob Abbott

staff reporter

The change in location was clearly a positive one, and was received well by the student body. Tickets for the dance sold out in five hours, impressive for an event that hasn’t sold out in the past few years—regardless of location. This year, it in years past, the event was scheduled on the first night of Greek pledging.

However, some members of Greek organizations decided to make Fantasia part of the first night of pledging. SIB Sarah Beemer (’96) decided to get tickets, but could not attend because SAC was sold out. Nonetheless, Beemer said that she will start ticket shopping earlier next year. “It’s an annual tradition of Hope students getting together in a non-Greek situation where there are no Greek separations,” Beemer said. “It’s back at the Amway.”

Others feel that the event is important primarily for the inde-

**Fantasia sparkles at Amway**

by Rob Abbott

staff reporter

Tipping the light fantastic can be difficult for the fast-paced existence of the average Hope student—especially when the only town to be painted red around here is Grand Rapids.

Over 150 pairs of Hope’s happy feet, some even dancing previous engagements, packed up and headed to the Amway Grand Plaza’s Pentland Ballroom to dance the night away at this year’s Fantasia.

Back at the Amway Grand after a year at the Holland Holiday Inn, students returned to what Perry Allie (’97) calls “a classier atmosphere”—enjoyed getting out of Holland.

“You really can’t compare it to last year’s setting,” said Amy Perris (’96), SAC coordinator of this year’s Fantasia. “We were interested in returning to the nicer atmosphere.”

**SIGN HERE**

Kappa Delta Chi pledges Charlotte Duckett (’96), Mona Nasir (’97) and Bobbie Steelman(’97) hit the books at Phelps on Monday.

“... that wall up, too, because if they told me, I wouldn’t make things any different than they are.”

Kooyer said that this wall is of her own making, as well. “I keep...
LEADING THE WAY TO HOPE

Campus tour guide Corie Britton (’95) gives Hope prospective students the five star tour of the college grounds on Monday. Student guides on the road to plug Hope, sitting on panels, answering questions at college nights and visiting high schools.

"Hope students both have initiative and are supportive; they help to spark students' interest in coming to Hope and they maintain that interest throughout the decision-making process," Camp said.

"Most of the most important things you can do is to maintain ideas that you want, that you will admit and that you believe in," Morgan said.

"The students who decide to come to Hope are the best choices for interacting with the students. They enjoy sharing what they think and what they consider," Morgan said.

"The Baker Scholars Program is devoted to taking learning out of the classroom," said Graydanus. "It is wonderful, you lose credibility,"

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"The students who decide to come to Hope are the best choices for interacting with the students. They enjoy sharing what they think and what they consider," Morgan said.
Markham and Broadway, duo-pianists, will perform through Hope College Great Performance Series on Saturday, March 11, at 8 p.m. in Dimnent Memorial Chapel.

Growing recognition for the duo-pianists Ralph Markham and Kenneth Broadway is reflected in a growing number of important orchestral debuts. During the 1991-92 season, they gave concert debuts with the Vienna Chamber Orchestra at the Vienna Konzerthaus, the Northern Netherlands Orchestra in a national tour of Holland and the Philharmonia Hungarica in Berlin. During that same season they also debuted as soloists in a North America tour performing with the Mozart and Poulenc concertos with Sir Yehudi Menuhin conducting.

The three-week tour of the Eastern seaboard included performances in New York's Lincoln Center, and in other important cities.

More recent orchestral engagements include debuts with the Atlantic Symphony, Austin Symphony, Pacific Symphony and Los Angeles Philharmonic Orchestra in Ireland, and their returns to the Vancouver Symphony, all with solo recital repertoire.

Markham and Broadway, who play piano trios, give more than 30 recitals every season. Recent appearances include London's Wigmore Hall, Dublin, Glasgow and Belfast, in addition to performances of a special March anniversary recital at Pierpont Morgan Library in New York, as well as in Los Angeles and Vancouver.

Last season, they recorded a Carnival of the Animals with Yoel Levi and the Atlantic Symphony on the Telarc label, in a new version featuring lyrics and narration by Peter Schickele. Upcoming recordings include a solo recital CD mixed record and as all Lint recital CD.

February of 1989 saw the worldwide release of their highly acclaimed recording of Vaughan Williams' "Concerto for Two Pianos" with the Royal Philharmonic Orchestra, under the baton of Sir Yehudi Menuhin on Virgin Classics.

The Duo-pianists' Markham & Broadway's fourth appearance in as many years with the Royal Philharmonic Orchestra.

The duo-pianists' first album, of original works for piano duet by Anton Rubinstein, was released by RCA Records. Recordings of their works will be available at the concert.

Tickets for the concert will be available at the door on the evening of the performance. Tickets are $12.50 for regular adult admission, $10 for senior citizens and $6 for students.

—Hope College News Service

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March 3 & 4 devitt studio theatre tickets $2.00 at the door

**7th Annual Hope College MUSICAL SHOWCASE**
Monday, March 6 Devo Hall Grand Rapids

All of the major musical organizations of Hope College will be featured on one stage. This is a unique opportunity to enjoy on one night the diverse offerings of one of America's finest small college music programs.

Tickets for Hope College students are $3 each. They may be purchased at the Office of Public Relations on the second floor of the DeVitt Center. These special discounted tickets will be sold only until March 3. Tickets at the door on the night of the concert will be $9.00.

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Duopianists Markham and Broadway will perform on two 9-foot Yamaha grand pianos March 11 in Dimnent.

Jewish author shares visions of humanity

by Melissa Herwaldt

One of the dreams is a woman's freedom, which is on dreams. Max did some reading about the Jewish culture to tell his story, yet he makes his experience accessible to all readers. His themes deal with a constant struggle between man and his beliefs—doing what is right for himself versus doing what is right for his society. His books are available at the Hope's bookstore and at other area bookstores.

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performer reveals the essence of dance 21

by Thien-Di Do

The Hope College dance department will sponsor its annual Dance 21 concert, March 9-11, in the DeVitt theatre. Presented entirely by the faculty and the students of the dance department, this year's concert will feature presentations of ballet, jazz, tap, and modern dance. Works by directors Max Deboyn and Linda Grahan-Paillon will be presented. The Anchor got the inside scoop about production techniques, dance themes and differences in direction with dance students Jack Magee, who will be performing in Dance 21.

Anchor: How do Deborahs and Graham-Paillon differ in their direction of the works?

JM: Max and Linda are like night and day and as far as choreography goes, Max relies on individual personality. She likes to choreograph what fits their bodies. Her ideas come from watching the dancers, and she has no set pattern. Linda's ideas come from watching the dancers, and she has no set pattern.

by Thien-Di Do

staff reporter

"I write stories. Out of my imagination a world is born. You might say that I put flowers in my writing. It is a world as I dream it."

Chaim Potok, Jewish author of such novels as The Promise and My Name is Asher Lev, will be giving a reading titled "In The Beginning" at Dimnent Chapel on Wednesday, March 15 at 7 p.m. Admission is free.

Potok, who is an ordained rabbi, has received numerous prizes for his works, including a nomination for the National Book Award. The Edward Lewis Wallant Award, and the Atheron Prize, and the National Jewish Book Award.

Many prize-winning authors have come to Hope's campus. What, however, makes Chaim Potok different from all of the other Opus Series visitors? Jack Roll, professor of English, says that Potok's work is an "experience of culture that we don't often encounter. He is a major author dealing with issues that are very relevant to Hope's concerns. First, he is someone who explores liberal arts ideas that students at Hope explore, and secondly, he offers a sense of struggle between the spiritual and the religious aspects of life."

Potok demonstrates the conflict between traditional versus the non-traditional. He uses his experience and knowledge with the Jewish culture to tell his story, yet he makes his experience accessible to all readers. His themes deal with a constant struggle between man and his beliefs—doing what is right for himself versus doing what is right for his society. His books are available at the Hope's bookstore and at other area bookstores.

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by Melissa Herwaldt

staff reporter

Motivic dissonance is a set of theme and variations. Anchor: What, however, makes Chaim Potok different from all of the other Opus Series visitors? Jack Roll, professor of English, says that Potok's work is an "experience of culture that we don't often encounter. He is a major author dealing with issues that are very relevant to Hope's concerns. First, he is someone who explores liberal arts ideas that students at Hope explore, and secondly, he offers a sense of struggle between the spiritual and the religious aspects of life."

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by Peter Kuehnelt

staff reporter

Last Tuesday evening, Michael Budwitz presented an organ recital in Dimnent Memorial Chapel.

Part of the program included works of Bach, Widor, and Franck. The opening piece, Prelude, Choral, and Fugue in G minor, is a set of theme and variations. The theme, which is first introduced in the pedal, continues throughout, moving from the pedal to the right and left hands. Budwitz did an exquisite job of maintaining a driving rhythm in the theme, while still drawing the listener to the beautiful subtleties that lie within the voices of the variations. After the intermission, Budwitz startled the audience with Peti Eben's Mono Ostinato.

He did a commendable job of utilizing the total possibilities of the organ. The program reached its climactic high in the moving delivery of the Crucifixion, from Symphony - Passion by Marcel Detoy. Budwitz's interpretation allowed the listener to escape from the recital hall and into the mysteries of the Christian faith. Throughout the evening's performance, the audience was captured by the consistent energy and flair, as well as genuine artwork that was unmistakably present in Budwitz's playing.
Tuition upped $900 plus

by Julie Blair

The Board of Trustees approved a 7.8% raise in tuition at the annual meeting on Feb. 15, President John Jacobson at-
tending. In letter mailed out to Hope students, parents and faculty dated Feb. 15, President 3-jacobsen at-
tributed rising costs to an increase in faculty and staff salaries, general operational costs, and overall inflation.

In addition, part of the funding will go towards a 14% increase in financial aid, a pool which helps
provide money for 70-80% of Hope students. One hundred dollars, 8 percent of the increase, will go towards covering costs formerly classified as "class fees," monies spent on materials necessary for science labs, IDS, art, language and music courses. The fees were not included in the old tuition rates, said regis-
trar Jon Huisken.

"We received a lot of complaints from parents and students that there were hidden costs not publicized by the institution," Werkman said. "We want to be fair to everybody." (This article has been reprinted and is funded through space limitations, the Public Relations Office)

The Anchor, March 1, 1995
PUBLIC PASSING THE TORCH

This week's topic: Public Pledging

Rachel Karpanty

One week from Thursday over 800 high school students from Michigan, Indiana, and Ohio will begin to descend on Hope's campus and participate in Hope's 23rd Annual Model United Nations Conference. The conference is sponsored by the Political Science Department, in conjunction with the Student Government. It is also organized by a Secretary General and an Under Secretary General. This year's Secretary General is Karen Sepura ('95) and the Under Secretary General is Mike Yantis ('95). Dr. Jack Holmes is the advisor for their entire program. The conference will be a time for the political science community to work through the issues of the world in a more organized and realistic manner.

High school students have been preparing for the experience for the past several years. In conferences or classes these students have been learning about the issues of the countries they will represent, and how to engage in diplomatic activity. In addition to gaining a better understanding of world issues, Sepura feels both the college students conducting the high school students will participate in a better perspective on how the world works politically. She also feels they will get a feel for diplomatic speaking and group cooperation.

The high school students will act as the 184 members of the U.N. The Model U.N. will consist of two General Assemblies, six security councils, one international council, one International Court of Justice, and Economic and Social Council Commissions. So far, this is the largest Model United Nations in Michigan.

Topics to be discussed are: Financing peacekeeping, taxation of arm sales, U.N. restructuring, sustainable development, poverty, arms control, democracy, human rights, and the situation in the Persian Gulf.

The students will come to the campus Thursday March 9 and will leave Friday after the general assembly has concluded.
OVER THE TOP: Lisa Timmer ('97) scans the court for an opposition player. She is the only player on the team that has played in the MIAA Championship.

"A CLOSER LOOK: WOMEN'S BODY IMAGE" is the theme of the Women's Body Image Keynote Workshop that will be held in the DeWitt Tennis Center at 9:30 and 12:00 on Sunday, March 5.

"The question to ponder now is what do we do with all the money we have raised?" noted Smolko.

"We've got 250 tickets to our opponents. If all of the tickets aren't sold, they will be returned to Hope and sold to more students." Smolko added.

"That could mean an extra 30 tickets to go to the students. Thirty extra Dew Crew kids is equal to 100 extra raffle tickets," Smith said.

Giving up the home court advantage never crossed the minds of anyone involved. "We are the number one seed in the Great Lakes region, so we will most assuredly accept and hopefully prosper from the home court advantage," said Men's basketball coach Doug Schlaff ('96). "The crowd will no doubt be equally exciting in the Dow as they would be in the Civic Center, and the playoffs will still be just as festive."

Men's basketball coach Van Wieren said, "We have played on that court (the Dow), we pressure that court, we like that court also. I don't feel it will change our playing very much at all."

"Of course, we were concerned for Bosma as a person, not as a player," Van Wieren said. "Our season has not been just simply about basketball. We've never been down the bench, so it was just a simple matter of regrouping." At the time of the team meeting, the number of seeds of the final four teams is still to be determined.

"At the beginning of the season, our goal was to win the MIAA tournament, but also to bring the trophy raised high above their heads," said Carlson. "When we were playing against Calvin, grabbing the MIAA championship, "You don't want to end it all with a loss to Calvin."

"Indeed they did, as Hope took the big lead, 38-34 with eight minutes left in the game. Calvin never quite caught up, and the Dutch ran away with a league championship trophy raised high above their heads. This win was special for all players because of the importance of the MIAA tournament, but also due to the fact that they were playing Calvin College, the rival down the road."

"The fact that we were playing Calvin adds extra to the trophy," said Gugino. "It really says a lot about your program when you can beat a team three times in a season. That just doesn't happen very often, especially not against Calvin. At the beginning of the season, our goal was to win the MIAA tournament and it feels good to accomplish our goal. If we go out winning in the NCAA Tournament, we can say at least say 'Hey, we won the MIAA' and there is nothing that can get in the way of us going on."

Lucas' expectations are high. "Lisa and I expect to go to the NCAA playoffs. Gugino is feeling stronger, both mentally and physically," she said. "The team is now able to play cold weather matches because of the DeWitt Tennis Center. It's a wonderful place to play. It's so comfortable and convenient, you can play anytime you want, which is great," explained Lucas.

"Of course, we were concerned for Bosma as a person, not as a player," Van Wieren said. "Our season has not been just simply about basketball. We've never been down the bench, so it was just a simple matter of regrouping." At the time of the team meeting, the number of seeds of the final four teams is still to be determined."

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"Of course, we were concerned for Bosma as a person, not as a player," Van Wieren said. "Our season has not been just simply about basketball. We've never been down the bench, so it was just a simple matter of regrouping." At the time of the team meeting, the number of seeds of the final four teams is still to be determined."

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Men's basketball coach Van Wieren said, "We have played on that court (the Dow), we pressure that court, we like that court also. I don't feel it will change our playing very much at all."
TOOT YOUR HORNS: Members of "Hope Horns" from right to left are: Row 1, Katie Drake ('98), Julie Meyers ('95) and Marla Cross ('97); Row 2, Daen Samsel ('98), Ryan Nace ('97), Miriam Garcelano ('98) and Becky Ponka ('98); Row 3, Amy Thompson, visiting professor of geology, Thom Working (director), Julia Hoffman ('98), Kathleen Vos ('97), Sarah Van Harken ('96) and Rhonda Kulip ('95).

Showcase takes on French flair

In a concert prized for its variety, there is room for familiarity—particularly if it works. Hope College's Musician Showcase, now in its seventh year and scheduled for Monday, March 6, at 8 p.m., presents all of the college's major performing groups and many smaller ones at DeVos Hall in Grand Rapids.

A soprano soloist may follow the multi-piece Symphony Band; a contemporary jazz piece can precede a classical work; students who intend to make a music career perform side-by-side with dedicated hobbyists.

This year's varied mix will include a group consisting of 12 of the same instrument: the Hope College French horn ensemble, which will perform selections from Handel's Water Music. Although the ensemble's instrumentation will appear monotonous, its sound will be anything but, according to Thom Working, the group's director.

"The French horn has a broad range and a rich sound," said Working, who is a part-time instructor of music at Hope in addition to being the French horn player for Byron Center Middle School. "Our piece will have more of a full, rich sound than the original, because it is all brass and does not involve the woodwinds and so forth," said Rhonda Kulip ('95), agreed. "It's a different experience," she said. "Horns sound pretty amazing when they're all together."

Working knows well the instrument's potential. He was a founding member of the West Michigan Horn Choir, a group of nearly 40 French horns from the area who perform several times a year.

Half of the "Hope Horns" musicians—such as Kulip—are also in the larger West Michigan group, which has included Hope students since the more beginning. This will be the first year, however, that Hope's horn players have had such a group of their own. According to Working, it was all a matter of timing. Hope happened to have a hump crop of French horn players this year, particularly because many freshman players enrolled in the fall.

"I thought it'd be a really neat experience for the students," Working said. "And when I approached them, they were very eager to do it."

"Actually, for a small college like Hope, it's unique to have such a large number of French horn players and—"they're all good players," he said.

"Of this group, there are four or five who are doing some smaller quintet kinds of things and performing at local churches."

The "Hope Horns" will be playing an arrangement of Handel's work by Martinet. The piece has been written for six horns, so the groups performance will feature two instruments on each part.

Tickets for Musical Showcase cost $9 each, and may be ordered through the Office of Public Relations at Hope College. The offices, open from 8 a.m. to noon and 1-5 p.m. Monday through Friday, is located on the second floor of the DeVos Center, and may be called 459-4783. A service fee is added to the cost of each ticket purchased.

Tickets may also be purchased over the counter at the Grand Center Ticket Office for $9 each. The Grand Center Ticket Office is open Monday through Friday from 10 a.m. to 6 p.m.

In addition, tickets may be ordered by phone, and charged to Visa, through Ticketmaster by calling (616) 283-8870 for reservations.

Women address their roles in global society

Global gender issues sparked debate from international organizations and activists in a "Reflections from around the world" forum Tuesday evening. Despite the fact that students attending the forum from countries ranging from Russia to Bulgaria presented a range of different perspectives in this ongoing, and still heated, issue as part of the "Women's Week" series.

"Palestinian women are always there in [men]'s struggle for independence," said Aamer Madi ('97), "always in front of man or woman...ideology...Palestinian women are not deprived of education or opportunity."

"That's very sweet, Amer, but it is just as easy as that," contended Fatimah Mutawwii ('97). "There are still challenges back home.

"Afghanistan has declared that women are not supposed to be educated, but that is not a very important norm."

In South Africa, women have also been actively involved in the social struggle—this case, against apartheid. "Women are at the center of the grassroots organizations which are reconstructing South Africa," said Kgotshane Mofokeng ('95), co-president of Hope's Women's Issues Organization. The group is becoming more involved in politics and governance, serving in the Parliament and Cabinet.

Women are also considered largely equal to men in the African country of Botswana, according to Triapelo Matengoe ('95). However, "there is no real change when it comes to men's social roles, which are so different in botswana and other countries. We have vasty different cultural and political issues."

The Marxist regime in Eastern Europe dramatically affected women's issues. "With the Communist rule in Bulgaria, women achieved full legal equality," said Hristo Dimitrov ('96).

Fantasia

Pledging from page 1

some people, but it's not for me."

For independent Kirsten Heinrich ('98), whose roommate is currently going through the pledging, pledging process hasn't had too great an impact on their friendship, but it is a bit more tension now. "It feels a little more tense," she said. "I don't like the secretive feeling. I'd really rather have a more open relationship."

As a resident assistant in Dykstra Hall last year, Sandy Federico ('96) sensed this wail as well with her pledging resident. They were "going through a very rough time, and they couldn't talk about it, so I couldn't help them with it," she said.

Federico's perspective on the pledging process was somewhat unique in that she witnessed the way the pledging affected non-pledgers as well.

"They were more careful with things that were pledging related, that they would never speak up or countering them," she said.

Yet pledging is not a big factor to everyone. For independent Bill McGovern ('96), who has friends from the Centurian and Frater fraternities and also the SIB and Doriat sororities, the dynamics of their friendships are not especially altered during this time.

"The guys get a little busier, but I don't see much change during pledging," he said.

Not just being friends with active, but the public nature of some pledging connects independents to pledgers.

"At first I felt sorry for the people, but at the same time now I don't feel sorry for them because it is their choice," Kooper said.

"I think it's an initiation to get people connected," said Henry Chen ('97) who said he noticed but declined a bid this year. A pledger together need to feel a sense of togetherness, Kelley Raymond ('96), a member of the Sigma Sigma sorority, said. "The acts that they do in public grows their sense of togetherness," she said. "I learned a lot about myself, she said. "It's not for everybody, but then there are lots of organizations that aren't for everybody."

For some freshmen independents, this is their first time for witnessing pledging. "It hasn't affected me yet, it was just a little quieter this weekend," Casey Carey ('98) said.

"I think it's pretty tame from what I've heard about other collegues," Josh Major ('98) said.

Federico said that the public acts of pledging do concern her, but that "it's something they really want, it's something they want to be independent, and change our thinking."

Fantasia from page 1

independent portion of the student body. "I don't know why it was put on the backburner," said SAC member Tyler Smith ('97), "but I think it gives the independent student a lot more freedom."

Regardless, the Pastfind Ballroom was packed full. In fact, the dance was so crowded that many of the students had to find their own section of the dance floor. "There's no room to move," Smith said. "We'll have to have a bigger room for next year," she said. "The tickets were not sold out, but it was a struggle to the excitement, the "group mentality" that's not always there."

"There's no dance without a crowd. It is a very important part of the event. Even though it was tight, everybody was dancing and having a good time," Feels said.

"Dancing was the focus of the event," according to this year's Fantasia was the second in a row not to serve a sit-down dinner. "We thought people would rather have a choice of where they wanted to eat," Ferris said. "This way people could go to McDonald's or some other fast food."

Refreshments were served in the form of punch, elegant petit fours and other desserts.

For many the highlight of the evening was not the desert or the dessert, but the main attraction: a Tia and Company performs with a bit of a soul. Selections were varied but remained on the R&B, jazz and pop spectrum, while the dancers were interpreted with dejay music of contrasting styles courtesy of the DJ and music Directed. "It was well received," Smith said. "There was good variety and I thought it was great to have a DJ for this event."

The music stopped for another year. The dance was so crowded that is first stepped out into the cold, empty, dark streets of Grand Rapids and then walked out dry of the location of the location and scheduling problems neatly taken care of, the Win- ter Fantasia can continue the tradition of being a staple on the social calendar of many Hope students.

March 1, 1995 The Anchor 7
DREAM WEAVER: You are doing fabulously! Keep up your spirit! I am thinking about you. Love, your "Freaky" mom.

MARCH IS NATIONAL NUTRITION MONTH! In celebration of National Nutrition Month, the corporate distortion from Creative Dining Services will be holding a nutrition information booth in the campus dining hall. Enter the drawing for a free prize, grab a nutritious snack, pick up some valuable nutrition information pamphlets, or have your diet analyzed. Come find out how you can incorporate good nutrition into any meal or snack anywhere you eat. Look for the booth and direction in the Dining Hall during the lunch service on Monday March 6th. Don't miss your chance to have all of your nutrition-related questions answered. Hope to see you there!

Happy one-year-and-five-months. I think this at exactly midnight to think it sorts' amounts. Or just pretend it's February 29th... Only 16 more days—look alive, buddy. And hey—be good this weekend! A

The National League for Leaders invites you on March 6th in the Maas Conference Room for a Senior Recital—Musical Showcase—Student Recital—SAC movie—Sat., 7, 9:30 and midnight, nightly. Sun., 3 and 9 p.m., Dimnent Chapel.

Carl Haan, Sat., Mar. 4, 8 p.m. Dimnent
Wed., Mar. 1, 6:30 p.m., Lobbins 111
Chemistry Club Meeting—Thurs., 6:30 p.m., Labs 8
Intervarsity Christian Fellowship—Mon., 7:30 p.m., Mass
Fellowship of Christian Students—Mon. 9 p.m., Philips
Inquiring Minds Discussion Group—Wed., 4 p.m., Kletz
Women's Issues Organization—Thurs., 5 p.m., Kletz

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