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Women's Week highlights: dramatic presentation and poetry

Burrows displays joys, pains, hopes of women

by Nicole Meuller

Audiences at the Knickerbocker were treated to a rich and deeply moving tributes to women's work. Vinie Burrows performed her one woman show, "Sister, Sister!" on Monday, February 22. Drawing from the works of such figures as Sean O'Casey, Carl Sandburg, Sojourner Truth, and Winnie Mandela, Burrows relives moments in the lives of nine different women, displaying for the audience the joys, pains, hopes, and burdens faced by women throughout the world.

Burrows began her show with an invocation to goddesses from all walks of mythology, and an appeal to western cultures. "There are more than two billion women in the world. Can they come together in friendship and peace, saying sister, can we hold hands?"

From there she assumed an amazing variety of voices. An Irish woman pleading for her dying child; an African woman pelting with white volleys and filling the auditorium. It cracked and weaved a "fear of being a woman," took on the youthful tones of a child abuse victim, slid in accented breadth Britiish English into Italian, and each ring with authenticity.

No newcomer to the stage, Burrows has been performing for decades, beginning with an appearance on Broadway in "The Wiz."

This love of music comes through in her poetry. She is the featured poet for DeWitt terrace area picnic tables.

Her poems are wrenching, honest, and unflinching. Burrows left audiences with a guttural "I give you back," a poem she was awarded the 1992-1993 Meyer Lecture, giving one of the most moving speeches ever heard in front of a packed house.

"You can't help but think there's something missing—it's chairs." The structure of the tables was a great concern of Congress. They wanted to be sure that there was wheelchair accessibility and that the materials would be sturdy enough to last a long time without much risk of damage or theft. Kuiper said that the weathered wood should be preserved from the elements for 20 years.

Congress also felt the tables should be locked down to the ground to prevent theft. Kuiper said, "You can't help but think there's something missing—it's chairs."

"As long as we are going to do it we might as well do it right," Kuiper said. In addition, the price right. Kuiper received quotes of $169 for each hexagonal picnic table and $120 for each rectangular picnic table, bringing the total to $438.

The proposal gained unanimous support by Congress and many commenting that they felt it was an excellent idea.

Abruizi woman, relating the struggle of giving birth—all with a strong and infecting laugh. At times, her performance was painful, as when she re-enacted the rape of a thirteen-year-old girl in "The Rape of Donna." She balanced the pain with humor, a woman speaking on "Liberalization." "You, a man, ask me, a woman, what you should do about women's club? Wear a dress." Each character, through its diversity, offers us a glimpse of the strength of all women.

Her most valuable asset is her voice. Burrows speaks like she sings, her mellifluous yet strong voice giving way to liquid vowels and filling the auditorium. It cracked and weaved an "fear of being a woman," took on the youthful tones of a child abuse victim, slid in accented breadth British English into Italian, and each ring with authenticity.

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The conference opened with the presentation of papers analyzing the agreement. An expert for the American Enterprise Institute, J. Kermit Beckman, an economist with the organization, pointed out in his response that manufacturers in this country will have an advantage. Since Mexico is not dropping tariffs on Japanese cars, U.S. carmakers can workers are MacGyver, using tools where Mexican plants tend to American workers usually use power versus where Mexican plants tend to do with labor-intensive market. This means that manufacturers in this country will be able to produce more products using fewer resources where Mexican plants tend to rely heavily on people. For example, the United Auto Workers, put it, Mexican workers are MacGyer, using whatever is available, while American workers are Batman, with a tool for every occasion.

The impact of NAFTA, according to economists, is that workers in Mexico are far less efficient than American workers. J. Kermit Beckman, an economist with the Mexican economy in particular, the industry of primary importance is the automobile industry. Most economists believe that NAFTA will help this industry. As Mexico is able to produce more products using fewer resources where Mexican plants tend to rely heavily on people, the Mexican economy is far more efficient than American workers. J. Kermit Beckman, an economist with the Mexican economy in particular, the industry of primary importance is the automobile industry. Most economists believe that NAFTA will help this industry. As Mexico is able to produce more products using fewer resources, they will have an advantage.

The dependence on volunteer support makes the need for a Hope chapter all the more crucial. "Our objective is to help the local chapters," said Karen Pollock, "to help them build their chapter." Their efforts include fund-raising and public relations, as well as providing information on the symbolism of the location. The chapter hopes to build within the next five years.

As well as building homes, Habitat For Humanity builds community. "The reason we're doing this is to help our community," said Karen Pollock, "to help them build their chapter." Their efforts include fund-raising and public relations, as well as providing information on the symbolism of the location. The chapter hopes to build within the next five years.

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Dear Sander DeHaan,

Thank you for your letter to the editor in last week's Anchor. I agree that something is terribly wrong! with an average chapel attendance of less than 1% of the students. To be honest, when I attend chapel - I share your feelings of sadness. I miss the sense of unity that chapel offered me at Wheaton College. Sometimes I'm discouraged by the poor chapel attendance. I don't think poor chapel attendance necessarily produces poor service, but a poor chapel service will undoubtedly produce poor attendance.

I also do not think that compulsory chapel is undesirable, so how can we improve chapel attendance? First, I don't think poor chapel attendance necessarily produces a poor chapel service, but a poor chapel service will necessarily produce poor attendance.

Therefore, no amount of organization or advertisement is going to improve chapel. If students want to, they would come; if they don't want to, then their presence at chapel could actually detract from the service.

During our talk you encouraged me to come up with some specific suggestions for improving chapel. I offer the following with the goal of improving the attendance and the service:

1) Community hour: change the church schedule so that students have a free hour every MWF. They could then eat lunch or attend chapel.
2) Grapes chapel: the regular chapel is too large for twenty people to worship with any amount of intimacy. If the numbers grow, move to the DeWitt theater or back to the chapel.
3) Lengthen service: forty minutes may be about right for a quality service.
4) Offer variety in worship: designate days for different worship styles.
5) Get college community involved: a) continue to encourage students and faculty to give the medications, b) start a worship band that gives college credit, c) ask the theater department to put on a short passion play, d) ask the dance department for a liturgical dance program, e) and continue to tap into the students' creativity.
6) Bring people and programs in: speakers, music groups, Christian scholars, etc.
7) Most importantly: find a person or group that is willing to make some changes. I offer these as suggestions, and I would like to hear other students' suggestions.

Unfortunately, change is always threatening, but I feel that the only mistake we could make is not to shoot it, or we should try to nurse it to health. Whichever happens, I hope we don't allow it to continue to suffer.

Sincerely,

Kevin Lamoie ('93)

Suggestions to nurse an "ill" chapel program

Letters to the editor

The Anchor staff

The Anchor is printed on Thursday and distributed through the Hope College Student Congress Appropriations Commission. Letters to the editor are not identified, though due to editorial considerations, those of 250 words or less will be reviewed. The opinions expressed in the editorial are those of the editorial board. Stories from the Hope College News Office are the property of the Public Relations Office. Subscriptions to The Anchor are available for $18 a year or $10 a semester. We reserve the right to edit or reject any advertising.

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**Meat For Your Mind**

Greg Brown

For the past few years, the topic of choosing life has dominated news and social media. It seems every week there is a new story about someone choosing to terminate their own life or the life of another. But what does it mean to choose life? Why do we have the choice of life and death?

**The Choice:**

The choice of life is a complex one. It involves more than just choosing to live or die. It's about choosing to make a positive impact on the world and on the people around us. It's about choosing to live a life that is full of love, kindness, and compassion.

**Why Choose Life?**

Choosing life means choosing to live a life that is full of purpose. It means choosing to make a difference in the world. It means choosing to love and be loved. It means choosing to live a life that is full of joy and happiness.

**Choosing Not to Live:**

Choosing not to live is a decision that is not taken lightly. It's a decision that is made after much thought and consideration. It's a decision that is made when all other options have been exhausted.

**The Choice: A Decision for Life:**

The choice of life is a decision that should be made with the help of a trusted advisor. It's a decision that should be made when all other options have been exhausted. It's a decision that should be made with the knowledge that it is the right thing to do.

**The Choice: A Decision for Death:**

The choice of death is a decision that should be made with the help of a trusted advisor. It's a decision that should be made when all other options have been exhausted. It's a decision that should be made with the knowledge that it is the right thing to do.

Choose Life!
**Music department hoppin' with events**

by Mellissa Endsley

The Department of Music has a big month ahead.

First, the orchestra will present a concert they also will present a concert on March 29. Both concerts will be in Dimnent Chapel.

The orchestra concert features the 60 Hope College orchestra members and guest director Dr. Robert Retramo. Hailie Croavette is to be featured on the violin.

Concerts conclude the Holiness in the fall of 1992 and is an associate professor of violin and viola. He taught the attention of the international music world when he appeared as a soloist with the orchestra on Robert Schroeck's "Hour of Power" program at the Crystal Cathedral in Garden Grove, Calif.

The orchestra will also perform the "Overture" from the opera "The Barber of Seville" by Rossini and "Gioconda" by Rossini.

The concert will be presented in concert with the orchestra, which is one of the most obvious differences between gospel and other choral concerts in the energy and the vigor with which the singers perform. Martha Miller, 95, a member of the Hope College Gospel Choir, tried to explain the difference, saying, "I love praising God, and that is what gospel really is. It's so different from the sacred language: you understand what you're singing and you like what you're singing. This makes gospel energetic and exciting."

The energy of the singers was quickly shared with the audience. Susan Reeves (96) said, "I really liked the concert. I've never experienced live gospel music before. It was a feeling...I don't know exactly how to explain in the other words to worship. I definitely get you going."

Other members of the audience showed in their smiles and clapping that they too loved another opportunity to worship with the sounds of gospel.

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**Academy Awards: Up for Best Picture**

In many respects the Academy Awards are the Oscars of the American culture. When Miss Kasan (or whoever) gets crowned, the attention of the world is supposed to believe that she is the most beautiful woman in the United States disregarding the tape of a plastic surgery, a swim suit plugged to her butt, and internal politics that may have gotten her there.

By the same token, when the Oscar is given to the winner of the Best Picture Award, the audience is supposed to believe that this is the best movie of the year disregarding the fact that internal politics, fameous actors, and a plethora of other reasons may have gotten it there—not the film itself.

Before you plop down any of your hard earned cash for any of this nonsense, think twice, or maybe three times. What should be the most entertaining films of the year (in the eyes of the Academy, or at least, a Gerald's attempt to find the treasure in Al Capone's vault—disappointing to say the least.

If you do decide to sit back and watch the Academy Awards this year, just keep in mind that every other thing you see is not necessarily what you get.

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**The Unforgiven**

Robie Rating: **1/2**

First of all, the movie that I think will win the award for best picture is The Unforgiven starring Gene Hackman, Morgan Freeman, and Clint Eastwood.

I honestly don't know what it is, but it is the best of the field, but because Eastwood has never won an Academy Award, he is an obvious choice for "The Year's Best." You can tell in his voice that he has nothing to say, and you don't hear the "Hey Veta" guy on television never got one either, and you don't hear the "Hey Veta" guy on television.

The main thrust of the movie is that a reformed gunfighter avenges the death of his horse at the hands of a gang of rustlers and tries to get money to raise his kids better. In the process of killing off the dastardly guys, he becomes a bit of a guy again. Frankly, gratuitous violence is not my thing, so it might just be that I don't understand this film...then again it might just be that it really sucked big fat hairy Chitaun.

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**Scent of a Woman**

Robie Rating: **1/2**

One more movie for the Oscar for best picture is Scent of a Woman starring Al Pacino. Al's character was a crooked old soldier who just had a chance to do a weekend of debauchery dragging the kid his niece hired to "kill" him, in tow.

I thought the movie was too stuffy, and that the end of it was a little weak.

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**Room with a View**

Robie Rating: ****

**Runner Up**: Scream: The Best in the Breed

The Movie is a two hour masterpiece. It is a two hour masterpiece theatre rehabs. This pretty much sums up the flavor of the film, although I feel that the performance by Emma Thompson was the closest to that to rule. I didn't hate this movie, I simply wished it hadn't outdone Marsha when we all knew that no matter how hard she tried she would always be the nerdy little Brady chick that couldn't quite ever do better than her older sister. The reason that A Room with a View was so difficult to make was that it was content to just tell the story and didn't leave viewers with a strained feeling.

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**The Silence of the Lambs**

Robie Rating: **3/4**

This brings us to the film which I believe in the end is the best of the field. This is a movie which I did not except to have to say anything about this film. It is simple, yet it is moving.

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**The Unforgiven**

Robie Rating: **1/2**

I tried to remember this advice as I entered school after winter break. I drove back from my hometown of Lansing on Jan. 25. You may recall that we got a lot of snow over winter break and that the roads were covered and slippery. I thought of this advice while my dad was warning me that the driving would be bad and that I should be especially careful while driving back. "The most important thing is that you get there safely," he said, "so take your time and slow it down." While he was telling me this I was like "Yeah, OK, dad, sounds good, whatever"—but my mind was somewhere else. I mean, I was nervous about driving back in the snow and all but I was more concerned with making it back in time to type up a paper for my 130 class. So I started my trip I was 55 mph. It was slippery, but I was doing OK.

Then about 25 miles into my trip I was stuck driving 55 mph back into a ditch in front of me. That was when I decided to slow down. Talking back to that day, I can honestly say that I feel like an idiot. Why is it that even everything that happened in the show made me think that it was fake and I that I ought to slow down, it took a rolled up newspaper and a needle for me to get the point. It made me think of all of the other times when every-thing held back to me. It was to be careful and wait for something bad to happen before I really got the point. The like the time my girlfriend in high school took me out to dinner and said that she had to go somewhere and talk about something. We sat through the whole meal and he hardly said two words. So, I figured impatience and nothing to say so after dinner when we were just sitting there and I said "We better go so we are not late for the movie" when I thought what he should have said was "Hey, what did you need to talk about?"

Or the weekend before Christmas break when I went home and my mom wanted me to stay until Sunday afternoon so I could go with her and dad and get our Christmas tree. On Friday I told her I would stay, but then when I woke up on Saturday I got nervous about all the stuff that I had to do back at school, and told her I had to leave. It was tough leaving her with anger, hurt feelings, and one less person to help trim the tree.

Why do I do things like that, you know? Like why did it take me so long to realize how important going with her was. It just seems so wrong.

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**Left Off Center**

Robie Rating: **1/2**

Another movie up for the Oscar is Left Off Center starring Demi Moore, Kevin Bacon, and Robin Williams. It really should have been titled Top Gun 2: The Courtyard Challenge.

In the beginning of the movie it is very apparent that the main character is going to have a challenge because of the ghost of his father (hmmmm...this DID happen in Top Gun, didn't Nay—must have been his imagination). The guy really is good enough to overcome, just has to be convinced by a good woman (gee, THIS ALWAYS happened in Top Gun, didn't it)? Only problem is, the woman is portrayed as a bimbo and a half. I mean she was worse than Rhonda the "USA Up All Night" chick. The guys confused me when they took her to the yard and she laps it up like a dehydrated puppy dog.

Don't wait for your car to slide into a ditch.

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**As I Was Saying Mellissa Endsley**

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**Worse than being flogged by a rubber chicken at close range**

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**Better than having a Velvet Elvis for your very own**

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**As a fun being Anywhere outside of Hollywood this weekend**
by Amy Seibert
staff reporter

As they stepped through the doors of the Palace of Auburn Hills, some students could not help but take a breath in awe.

"I was used to seeing games in a big gym, but the Palace was just huge," said Heidi Schilder, one of 100 students from Hope, Calvin, and Adrian colleges who went to see the Detroit Pistons take on the Philadelphia 76ers.

As a part of their Pepsi-Piston challenge, Creative Dining Services sent 25 winners to the Palace for the February 23 basketball game. Students who won the trip included Jason DeVries (94), Jason Ruckert (94), Renny Abraham (95), Malt Lenger (96), Jason Gibbs (95), Ryan Kreider (94), Kim Ebrigt (96), Tom Wilkins (95), Russ Bush (95), Jeremy Monty (96), Jeff Majzel (95), Andy VanDam (96), Kari Essex (95), Ryan DeBoer (95), Ben LaBarge (95), Melanie Parks (96), Wayne Anguilm (96), Eric Wolthuis (94), Heidi Schilder (96), Dave Nicholson (96), Lynn Smith (96), Chris Kaplan (96), Duane Bosma (96), and Yolanda Carter (94).

On the bus ride to the game, students had many chances to win even more prizes. Pepsi products such as visors, squeeze bottles and frisbees were given away and everyone received a "Hope-Pepsi-Piston Challenge" t-shirt. Students also received bags filled with candy and Kletz coupons.

Before the game, students had the opportunity to be courtside to watch the 76ers up close while they warmed up. The excitement continued as they witnessed the victory of the Pistons, who won with a score of 101-89.

Jeff Majzel was especially happy about the outcome of the game because he won the "guess the final score" contest with a prediction of 101-90, only one point away from the actual score. His prize was an autographed picture of Dennis Rodman, which may prove to be valuable because the game that they saw was the last game Rodman would play as a Piston.

After the game, all the colleges got together for some pizza in the stands and students were given "scratch and win" cards to win autographed photos of other Pistons.

Schilder found the trip to be well worth her while and a lot of fun. "I'd never been to a pro game before, so I thought it was neat," she said. If you think the trip sounded like fun, there's still hope. The event has been such a success in the past that CDS plans to do it again next year.

(LEFT) FOR THE FIRST half, the group had seats In the upper deck, but by the second half, many were able to move closer to the action.

(ABOVE) THE WINNERS braved the cold weather to model their "Pepsi—Pistons Challenge.

(BELOW) 76° Gerald Wilkins practiced his shots before the game, but to no avail. The Pistons beat the 76° 101-89 at the Palace of Auburn Hills last Tuesday.
After swimming an undefeated season, Hope College's swimming and diving teams swept both conference trophies at the MIAA championship in Kalamazoo College this weekend, leaving the competition in their wake.

The men's team churned out 658 points while the women tallied up a score of 639, blasting main contenders Kalamazoo and Albion to capture first place in 17-of-20 events. Their win records their second consecutive league crown and the 12th in 14 years and the second highest point total in MIAA history.

Though the Dutch were favored to take the championship, their achievement was no cakewalk.

"They wanted to win this very badly but it was a struggle every morning," Coach John Patnott said. "That was the challenge to rise above."

Pleased with the team's results, Patnott admits he was somewhat concerned the team's mental edge was slipping. Those headed for nationals were ready for action, he said, yet remained distant during training for the K-Zoo meet.

But the team didn't disappoint, pulling together to support one another on deck and gaining momentum in the pool, setting personal bests and stealing several MIAA records. Freshmen Kristen Hoving Belmont to break national champion Shelly Russell's record in the 1650 meter freestyle with a time of 17:31.88. In addition to capturing the gold in the 1650, she won both the 200 and 500 freestyle races.

Dawn Hoving ('94) matched her sister's haul, winning three gold metals in the 100-yard, 200-yard butterfly races and 200-yard individual medley, setting league records in both fly events for the third year.

In the 100 yard freestyle, Denice Masselink ('96) touched out teammate Jennifer Noorman ('94) by four-one-hundredths of a second and an Albion swimmer by a tenth of a second for a time of 55:22, earning her the gold. Masselink also won the 50-yard freestyle.

Though Calvin's Jenn Cole led the 200 yard breaststroke, Monica Bullard ('94) pulled out a first, catching up in the last two lengths, squeaking by Cole with a 2:34.73. Cole, unable to hang on to her lead, missed the slot with a time of 2:34.75.

Michelle Mojzak ('96) overthrew MIAA records, winning the 100-yard and 200-yard backstroke events, placing her in a consideration slot for nationals.

Masseink, Dawn Hoving, Kristen Hoving and Noorman led the 400 freestyle relay with a time of 3:39.59, whom Patnott called "the four fastest sprinters in the conference."

In the men's competition, Kirk Assink ('95) let loose and pushed his way into nationals, swimming the men's 1650 in 17:31.88, a MIAA record. Meanwhile, in lane five, unrested defending 1650 champion Steve Hope ('95) swam off two hungry Kalamazoo swimmers and competition from Albion, touching them out at 16:32.65.

Saturday morning at the preliminary meet, backstroker Keith Nycamp ('96) broke into nationals with a 1:53.22, later to swim the same event again in the afternoon and achieve a 1:54.22 against former high school teammate Mike Lubbers of Calvin who had edged him out earlier to win the 100 yard backstroke title.

Senior Jon Hescott finished out his MIAA career by winning the 50-yard and 100-yard freestyle races each for see SWIM page 8

Anchor photos by Julie Blair

Women's Division Results:
Hope 659, Kalamazoo 635, Albion 332, Calvin 229, Alma 150.

Men's Division results:
Hope 658, Kalamazoo 635, Albion 332, Calvin 229, Alma 150.
Sidelines
Todd Jungling

The void is no longer...

Void—it's so poignantly defined in our English language as "a feeling of want or hollowness." Ever since the Hope College basketball season came to a scrunching halt last Friday evening I have been experiencing this emptiness, this hollowness, this void. It's a feeling that I just can't seem to shake.

You see, last Friday marked the end of an era for me. For the last four years I have had the enviable pleasure of experiencing, first hand, twelve Hope/Calvin basketball games. It's difficult, if not impossible, to describe the immense intensity and emotional exhilaration of a Hope/Calvin basketball game. It's hard to experience being awakened out of deep R.E.M sleep by a blaring alarm clock at 6:00 in the morning and heading to the arena clock at 6:00 in the morning and finding in our English language as "a feeling of want or hollowness." Ever since the Hope College basketball season came to a screeching halt last Friday evening I have been experiencing this emptiness, this hollowness, this void. It's a feeling that I just can't seem to shake. You see, last Friday marked the end of an era for me. For the last four years I have had the enviable pleasure of experiencing, first hand, twelve Hope/Calvin basketball games. It's difficult, if not impossible, to describe the immense intensity and emotional exhilaration of a Hope/Calvin basketball game. It's hard to experience being awakened out of deep R.E.M sleep by a blaring alarm clock at 6:00 in the morning and heading to the arena.

During the game on Friday I happened to be sitting at the media table next to one of the sports writers for the Holland Sentinel. He was also obviously rooting for Hope. (At this point I have to confess that although I sit at the media table, my account of the game is far from objective.) After trashin' Honderd for a while we engaged in meaningless chatter. (As a sidenote, is it me or does it always seem that everyone else is busy talking when there is no Hope to talk about?) Anyway, once the game was finished we set off to the Holland Sentinel. Jeff Bannink ('93) and Jon Mesecar ('96), two of the Hope/Sentinel reporters, were there. It was almost as if they were a part of the game.

After the game I happened to sit in on the post game interviews. There is one thing I am totally sure of, though. After four years as a student here at Hope there will be no more Elliot, no more Colly, no more Wade, no more Hondo, no more DeManses, and no more Mesecar. But I wouldn't trade the time I have spent watching Hope basketball for anything.

So don't be surprised if next year you see me at the Civic Center rooting for the Box, Daumertmans, and the next freshman phenom. Who knows, perhaps I'll even be on the media table in a capacity other than that of the Anchor sports editor! Perhaps I'll even be in the locker room for post-game interviews after we defeat those Knights from Calvin. The void is no longer...
The season came and went so quickly...

by Shelly Visser

(Editors note: As the Hope College basketball season drew to a close this week, a letter to senior Shelly Visser to give her impressions of the season. So here is the story from Shelly’s perspective.)

It’s hard to believe that four years have passed. Each season has gone by quickly, especially this past one. Basketball has been a part of all of the seniors’ lives for so long. It seems strange to think that it is all over.

There were four seniors on the Hope College Flying Dutch basketball team this year: Jamie Crooks, Candi Kalman, Katie Kowalczyk, and Shelly Visser. Each one of us learned a lot over the past four years, both about basketball and about life. We are all going to miss it very much.

Although our record wasn’t the greatest, I still consider it a successful season. We all learned a lot this year. Each one of us improved as the season progressed. This year’s team was quite young. It was a team which consisted of the four seniors, one junior (Sara Chase), six sophomores (Kristin Carlson, Nikki Mannes, Anna Pomp, Kairista Campbell, Alyssa Postmus, and Vonda Evans), and two freshmen (Kari Nyse and Shelly Kayers).

We are looking forward to having the majority of our team back again next year. While each person held an important spot on the team, there were two accomplishments which stand out. Katie Kowalczyk established a new school record by making 49 three pointers in one season and Kristin Carlson was tops in the MIAA both in field goal percentage and rebounding.

The team also had a lot of fun this year. We were able to go to Florida over Christmas Break which was a really good time. When you spend about 60 hours on a bus with 17 people, you really get to know each other well. Our trip was a time of togetherness and memories, which really helped us to grow as a team.

Not only is this an end for the four seniors, but it also marks the end of Sue Wise’s coaching career at Hope College. In the fall she will be completing full time at the Western Theological Seminary and she will also be getting married on August 1st.

We appreciated having Tod Gagnon as our assistant coach this year, and we look forward to having him back again next year.

This year’s seniors would like to wish next year’s team the best of luck. The team would like to thank the students, faculty, and parents for their support and encouragement throughout the season.

1993 All-MIAA Women’s Basketball Teams

Most Valuable Player — Kim Bartman, Calvin College

FIRST TEAM
Kim Bartman, Calvin, Sr.
Jennifer Kennedy, Albion, Sr.
Audrey Seymour, Adrian, Sr.
Colleen Wruble, Alma, Sr.
Pam Wubben, Calvin, Jr.

SECOND TEAM
Dawn Brooks, Adrian, Sr.
Kristin Carlson, Hope, So.
Beth Hollander, Calvin, Jr.
Jamie Crooks, Sr.
Hope’s Honorable Mentions:
Candi Kalman
Shelly Visser, Sr.

THE FLYING DUTCH concluded their season with an 8-15 record and finished in a tie for fifth place with Kalamazoo College at 3-9 in the MIAA standings. These four seniors leave Hope with future plans that range from social work to elementary education to graduate school. Best of luck to these four seniors.

MIAA ALL-SPORTS STANDINGS
(Through Winter Sports Season)

Men Women Points
1. Calvin 48 50 98
2. Hope 49 46 95
3. Kalamazoo 44 37 81
4. Albion 41 32 73
5. Alma 23 44 67
6. Adrian 12 27 39
7. Olivet 22 0 22

The MIAA All-Sports award is based on the cumulative performance of each member school in the league’s 18 sports for men and women.

The All-Sports standings at the end of the school year will be determined on the basis of each college’s standings in eight of nine sports for men and eight of nine sports for women. The standings through the winter season have been determined in five of six sports for men and five of six sports for women.

The MIAA All-Sports award has been presented since 1934-35 Hope College is the defending MIAA All-Sports champion.

1992-93 MIAA Standings by Sport

FOOTBALL
1. Hope
2. Kalamazoo
3. Adrian
4. Calvín
5. Alma
6. Olivet
X Calvin

MEN’S BASKETBALL
1. Calvin
2. Kalamazoo
3. Albion
4. Adrian
5. Alma
5. Kalamazoo
6. Olivet
7. Adrian

MEN’S SWIMMING
1. Hope
2. Kalamazoo
3. Albion
4. Calvin
5. Alma
6. Adrian
X Olivet

MEN’S CROSS COUNTRY
1. Calvin
2. Adrian
3. Hope
4. Albion
5. Alma
6. Adrian
7. Calvin

WOMEN’S BASKETBALL
1. Calvin
2. Adrian
3. Hope
4. Albion
5. Alma
6. Adrian
7. Olivet

WOMEN’S BASKETBALL
1. Calvin
2. Adrian
3. Hope
4. Albion
5. Alma
6. Adrian
7. Olivet

WOMEN’S SWIMMING
1. Hope
2. Kalamazoo
3. Albion
4. Calvin
5. Kalamazoo
6. Olivet
7. Adrian

WOMEN’S CROSS COUNTRY
1. Calvin
2. Adrian
3. Hope
4. Albion
5. Alma
6. Adrian
7. Calvin

For up-to-date Hope College Sports action call the Hope Sports Hotline: 394-7888

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March 3, 1993 The Anchor 9
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10 The Anchor March 3, 1993
To: Vanessa Allen, Darisha Taylor, Yoli & John Vega, Germain & Fran Smith, Robin Diana, and Hope College Gospel College. (Thank you! For all your work in making Gospel Fest '93 a wonderful success. —Omaniai Cates, Terrance Haynes, Co-Presidents of Black Coalition


WIO—

Continued from page 2 discussion with college guys, an activity that an estimated 300 people attended.

Locally, Women's Issues will sponsor a "Take Back the Night" march April 13 at 6 p.m. that will protest male attendance.

"ioin because of the name," Poel said. An estimated 300 people will attend.

There have been males who have attended. "It's tough for a guy to support a female member, they don't turn night.

Although the group now has only female members, they are learning to deal with the trauma it has caused to a loved one or who are concerned about a friend or a family member.

Dr. Annie Dandavati, assistant professor of political science, is the high school coordinator.

Craig Ikens ('95), and Bill Sikkel ('94), are the General Assembly directors. Security Council directors are Christina Nielsen ('93), Ill., and Sarah Reedy ('94). The director of ECOSOC is John Jobson ('95). The director of ICJ is Dan Brady ('95).

Dr. Anna Dandavati, assistant professor of political science, is the faculty advisor for the students.

—Hope College News Service

Hope sponsors annual model United Nations Conference on Thursday and Friday, March 11-12, with more than 900 high school students from across the country participating.

Asking as delegates from 179 member nations of the United Nations in two General Assemblies, seven Security Councils, one International Court of Justice (ICJ), and two Economic and Social Council (ECOSOC) Commissions, the students will take part in a simulated exercise focusing on international issues. Some of the issues to be discussed include Iraqi nuclear power, the crisis in Somalia, the conflict in the former Yugoslavia, disarmament, free trade, and a case involving Libya, the United States and the United Kingdom and the bombing of Flight 103 over Lockerbie, Scotland.

Model U.N. is designed to give high school students an opportunity to take on the roles of professional diplomats with the goal of achieving a particular country's national objectives while fostering a desired international consensus for real solutions to questions facing them. The event is sponsored by the department of political science at Hope.

Attending students have been working with their high school advisors for several weeks to identify the current issue positions of countries they have chosen to represent. During the conference they will share the knowledge with their peer delegates, working towards solutions to international problems.

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INKLINGS

The 1992-93 academic year marks the tenth year of Inklings, a forum magazine published by students. The mission of Inklings is to provide a forum for ideas for the Hope College community and the community-at-large. Inklings accepts articles on all topics, written in any genre, be it commentary, exposition, or satire.

WRITE FOR INKLINGS....LET YOUR MIND BE SET FREE!
Mail articles for Inklings: Office of Student Development; Dewitt Center; Hope College; Holland, MI 49423
Movie
Continued from page 5
highlight of the film, but figure that anyone that you pay a whole lot of money to will be able to shout for twenty minutes, no problem. Heck, I could yell lines at a camera for hours on end if it would pay off my tuition bill.
The Crying Game
Rogie Rating: ****
Lastly, we have the most talked-about movie released in time for the Oscars: The Crying Game. The movie stars Forest Whitaker, Stephen Ray (who looks like the guy with the fish in a Fish Called Wanda, but isn’t), and newcomer Jaye Davidson. In Time magazine Neil Jordan summarized the movie as being “a love story without sex, beyond sex. You think that love is the same thing as sex—and it’s not, is it?”
Everyone seems to be talking about “the secret.” If you haven’t seen the movie don’t let people discuss it with you, unless you don’t plan on seeing it in the future. If you do see it, don’t try to anticipate “the secret” just sit back and let the plot take you where it may.
WARNING: for those who are not open-minded—this movie is not for you. I have a friend that thought this movie was an IRA (Irish Republican Army) thriller, and was really let down because it didn’t turn out to be that kind of movie. Try to leave your expectations behind because, cause they will only serve to disappoint you.

Alcohol quickly affects your judgment, balance, and coordination. When these faculties are impaired, riding becomes more than difficult. It becomes dangerous. Don’t drink and ride. Or your last drink might be your last drink.

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