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Administration to make decision on fate of WTHS

by Scott Kaukonen
news editor

Across the Hope College campus, there are several distinct visions of what WTHS-FM (89.9) is to become. The debate ranges from who the audience of WTHS is to who should control the airwaves to how to make it a better radio station.

The consensus among those involved seems to be that decisions need to be made. Recently, the Student Communications Media Committee, which oversees all campus media (including the anchor, Inklings, Opus, and Hope TV) held a special meeting to discuss the future of WTHS.

As the anchor prepared to go to press Tuesday afternoon, a copy of a memo dated Feb. 19, 1991, from Sandy Alspach, chair of the Student Communication Media Committee to Reed Brown, administrative director of WTHS, arrived in the mail.

It contained "several options to consider" along with the Alspach's recommendation.

Much of the debate hinges upon defining and reacting to the station's listening audience. The mission statement of the station, as it is currently written, reads that "The purpose of (WTHS)...is to serve the information and entertainment needs of the Hope College student community..."

Chris Allman (92), last semester's general manager of the station, said that WTHS "shouldn't have any doubt that it is currently written, reads that "The purpose of (WTHS)...is to serve the information and entertainment needs of the Hope College student community..."

"The license we operate under presumes that we operate as a public service for educational purposes in a non-commercial manner," said MacDoniels. "We must be prepared to demonstrate that we intend to educate and to serve the audience in the listening audience in our coverage area.

See "WTHS," P. 4
**Actress performs African-American poetry**

by James R. Hall
assistant news editor

"Could we turn up the house lights a little? I like to be able to see the people I'm reading to." With this opening statement, Schyleen Qualls showed that she wanted a personal approach, and this is exactly what she brought to her African-American poetry reading on February 21.

Some of the poets she read were renowned, such as Nikki Giovanni and Langston Hughes, but she also read from other of her favorite poets as well as some of her own verses. She quoted the poems almost completely from memory, adding a great deal of energy and color.

Halfway through the program she brought a group of young people on stage to act as a chorus background for one of her poems. A similar thing happened near the end of the program, as the audience snapped or clapped a steady beat while she read a poem. She seemed to want an interactive situation rather than merely a poetry reading.

This approach seemed to work well for the audience: those who came seemed to enjoy themselves with chuckles and small bursts of applause after many of the pieces. The front section of DeWitt Theatre was mostly filled for the program.

Qualls choose poems which she said were important to her. These most often celebrated women, usually showing them to be strong and proud. Other poems dealt with the beauty and mystique of Africa.

One poem was from the perspective of a woman who just lost her man to another woman, explaining how "I hate to lose something." The poet explained how she lost a watch once, and if she got that upset about a lost watch, you can imagine how she felt about losing a man.

Other poems found reasons to celebrate in the midst of a troubled life. An example of this is Hughes' poem "Still Here": "I been scarred and battered. My hopes the wind done scattered... But I don't care! I'm still here!"

She added a personal note to the performance with a story about her first trip to Africa and how it affected her life. In 1977 she went as part of the U.S. delegation to the Second World British and African Arts and Culture Festival in Nigeria, which was an enormous event.

Qualls explained that when the U.S. delegation entered the stadium for the opening ceremony, 90,000 black people stood and cheered, saying "Welcome Home, We love you." She mentioned, "I just happened that it was on the birthday of Martin Luther King."

She said she was so excited, "For the first four days... I couldn't go to bed. I felt like I was walking across the continent of Africa."

One thing this experience taught her was about acceptance towards others. She stressed, "In this Western society of ours, it would be good if we were a little warmer to each other."

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**Board of Trustees raises tuition, cites inflation**

by Rychard Bouwens
staff writer

A few weeks ago, the Board of Trustees decided to raise Hope College's tuition and fees, including room and board, to $13,912 to offset inflation, the expected falling student population, and the escalating faculty salaries.

The increase marks a 6.7 percent increase over the tuition and fees for 90-91 ($13,036).

By raising Hope's tuition, the board desires to make the salaries of Hope's faculty more competitive with that of other colleges.

Bill Anderson, vice president of finance, said, "We are going into a period of time where there's a shortage of college professors in the market.... There's going to be more demand for professors, and the good people will go to where they get the most competitive salaries. We want to be able to catch up, so (that we're in the range of being competitive.)

Expecting Hope's student population to fall next year, the board will hope tuition to offset a smaller student population.

"Anderson agreed, "Our enrollment has been going up every year, so we've been able to use some of the enrollment dollars to do some things like buy many computers.... We won't be able to do this kind of thing any longer. We are actually projecting a decline anywhere from twelve to twenty-five students for next fall.... so our classes will no longer be as large. We will have fewer dollars to meet our fixed expenses."

"I think we've been quite responsible in this increase."

---Bill Anderson

Bill Anderson believes that Hope students can continue to expect such hikes in the tuition.

"My guess is that we will continue to have tuition increases in that area," Anderson said. "There are projected declines anywhere from ten to twenty-five students for next fall... so our classes will no longer be as large. We will have fewer dollars to meet our fixed expenses."

In response to the tuition hike, interviewed students believed that Hope needed to cut excesses. Robert Wertheimer ('92) said, "I feel this college needs to adjust its expenditures rather than readjusting our tuition."

Rachael Frick ('94) said, "I support the increase only if they use the money to help our education and not for purely entertainment, i.e. the Kletz."

Anderson believes, however, that Hope has operated, and is seeking, to operate, rather efficiently. He said, "We think that compared to other colleges we're very lean. For instance, we are only going to allow expenses other than salaries and other costs that we can't control to increase four percent (next year)."

To subsidize tuition more in the future, a Leadership Conference for "Hope in the Future" aspires to raise $50 million toward Hope's endowment fund.

In summary, Anderson, speaking on the tuition increase, said, "I think we've been quite responsible in this increase. It primarily allows us to retain quality and to do a little more for our faculty salary wise."

Anderson agreed with Anderson's conclusion. By far, the largest part comes from tuition and fees. Therefore, to increase faculty salaries, to improve services that are provided to students it is necessary to increase tuition charges. 
Hope develops exchange program with Soviet Union

by RycharD BouwenS
staff writer

By hosting approximately twenty Russian students and scheduling a May Term in Leningrad, Hope College will be experiencing more Russian culture during the next year.

Dr. Sander DeHaan, associate professor of German, is planning a May Term in Leningrad. Also, during the next year, up to twenty Russian students will attend Hope College through the sponsorship of a trustee.

Hope College has already received one hundred-fifty Russian applications to attend Hope. From this pool, twenty will be selected, capable of both communicating in English and adjusting culturally. DeHaan said, "We are screening applicants very stringently...We want them to be able to participate in classes without being at a disadvantage."

By maintaining that Hope would only accept such highly capable English-speaking students, he conceded that they may not realize the goal of twenty students.

Also, the students will in no way financially burden Hope College because of the trustees' sponsorship. The school will then train the students intensively for seven weeks in English to enable them to express themselves clearly both orally and in writing.

A Soviet computer company, selecting Hope College as a place to better equip their employees for the future, has served as an outlet to distribute the applications. DeHaan said, "[We feel honored] that this computer company looks upon Hope College as a place where they would like to have their future leaders trained. 'The contacts we have will be very influential.'"

"We will be working with the folks in the remodeling of their Russian cathedral. It was badly damaged in World War II...Our students are invited to participate in this."

--Dr. Sander DeHaan

DeHaan also notes that Hope's intake of Russian students will increase multiculturally awareness. The students will attend Hope College for only one year.

On the other side of the Russian experience, DeHaan also is planning a May Term in Leningrad. The students would stay at the church, which proposed the offer. The pastor of the church there is the father of Vladik Nikolayev ('94), a Russian student attending Hope this year. Concerning the trip, DeHaan said, "We will be working with the folks in the remodeling of their Russian cathedral. It was damaged badly in World War II...Our students are invited to participate in this."

The May Term is aimed at two types of Hope students. DeHaan said, "We offer the opportunity as a senior seminar. The students, working on their senior seminar, can write about the many issues transpiring around them such as glasnost, perestroika or the food shortages."

Presently, DeHaan said that only four students have committed to going. Unless more students commit to going, the May Term will be canceled as only a few weeks remain before the decision must be made.

During their May Term, the students will give reports throughout the week on the progress they are making in learning Russian. While they will spend only three weeks there, DeHaan said the students will learn more Russian than the one semester of Russian for which they will receive credit. Furthermore, because most Russians do not speak English, the students will need to use the language very frequently.

Overall, DeHaan said, "It really is a unique experience."

Collegiate News

NMU president refuses to recall ‘sexist’ admissions video

MARQUETTE, MICH. (CPS) -- Northern Michigan University President James B. Appleberry refused to recall an 8-minute promotional videotape that some faculty members claimed was sexist.

A 70-second introduction to the video featured dancing teenaged girls wearing form fitting leotards. While the controversy raised "basic and contextual gender issues" on campus, Appleberry told a Faculty Senate meeting the tape was "very professional."

He said that, while he would not recall the tape from any of the 400 Michigan High Schools that had already received it, he would not send it to any more schools.
The fear of anti-American sentiment and Sadaam Hussein's threats of terrorism have brought many students studying in Europe back to the States. Three Hope students, Julie Beemer, Laurie Camiller and Amy Haveman chose to return home from Madrid for these reasons.

The anti-American feelings were obvious in Spain. "The first full day we were there we were hassled verbally by a man," said Camiller. She said there were signs in many Metro stations saying "Assassinate Americans!"

Within days of arrival, said Beemer, "We got a bomb threat that was delivered to the mailbox." The threat turned out to be a hoax but still very frightening. "We couldn't tell anyone we were Americans," said Beemer. "We had to lie. I hated lying. We couldn't travel in large groups as Americans."

Camiller said, "After a while we started saying we were from Canada to avoid a lot of problems." She said even waiters in restaurants would ask if they were Americans and then ask questions about the war.

Beemer talked with her parents after the bomb threat and decided to return home. "I felt not because of one specific thing, but a building of things," said Camiller. "I wanted to get out, but it was still possible for us to get out."

As far as returning to Madrid, Beemer said, "For me there isn't any time if I want to graduate in four years." She mentioned the possibility of going back for the summer session in 1992. "We don't get our deposit back or the cost of living (there) for one week."

"I would not probably go back to Europe for a little while," said Camiller. "I really have been asked to come back, but not until the war is over, and I don't know when that will be," said Camiller.

Neither student regrets going to Madrid. Camiller said it brought the reality of the situation home. "Nobody could have warned me. I guess I needed to see what we saw. Beemer said it was a good experience - now that she's home.

Because the semester had already started when they x'ed out, neither was able to live on campus. Both are commuting.

Beemer said it wasn't too difficult to return four weeks into the semester. "As for the classes, I've had no problem. The professors have been great."

"I was really surprised about how hard it was emotionally to come back," said Camiller. She said professors were great about the situation but she just didn't feel like she belonged. Haveman is attending Calvin College this semester.

Alspach was concerned that Student Congress is responsible for determining the level of funding for WTHS and that Congress members may vote to limit funding because they do not listen to WTHS. Only Reed Brown's $5,000 salary from WTHS' $14,000 budget, does not come from Student Congress appropriations.

"There are a lot of people who talk about the radio station, but don't talk to it," said Allman. "I never had a meeting with any of the higher-ups in the administration. A lot of the info I got (concerning administration thoughts on WTHS) was second-hand."

"Right now, all we're doing is trying to get our hands on instead of trying to heal," said Alspach. "There needs to be a single, coherent vision selected."

According to Votava, Student Congress leadership has been asked to draft a proposal, which will be forthcoming.
English prof interviews
SHERLOCK HOLMES' cast

by Shelly Venema
staff writer

Reading her favorite fiction mystery books as a child, Beth Trembley never imagined she would actually get to meet Sherlock Holmes, but now she has.

Two weeks ago, Visiting Assistant Professor, Elizabeth Trembley, returned from an adventure in England that has changed her interpretation of the "silver screen" forever. Interested in film adaptations of fiction and in mysteries, and the Sherlock Holmes films, shown in this country on PBS' "MYSTERY," Trembley decided last August to research the topic further. More specifically, Trembley decided to go to the source and interview the producer of the "new improved" Sherlock Holmes series, Michael Cox. Additionally, she was to interview actors, Jeremy Brett (Holmes) and Edward Hardwicke (Watson).

"You don't get a chance to do that every day," Trembley says, "so I took that day off work and drove to London."

Appreciated, you and I and millions of others who are familiar with Sherlock Holmes and Dr. Watson have been misled. That is what Trembley discovered. Growing up and watching the old 1930's and 1940's renditions of Sherlock Holmes with Basil Rathbone (Holmes) and Nigel Bruce (Watson), she had certain perceptions of the team. Sherlock Holmes was supposedly a super-detective, an ultra efficient man. Watson, on the other hand, was supposedly his fumbling assistant, a clown. However, viewing the innovations of Britain's Granada Television's Sherlock Holmes confused her original perceptions of the team. Cox's interpretation of Holmes and Watson is dramatically different. Sherlock Holmes is a genius, but he is also sensitive, emotional, and compassionate with his clients. Dr. Watson is the sensible one who actually maintains the stability in the team's relationship. In fact, Holmes really needs Watson; they are interdependent. Trembley says she thought to herself, "Could it be? Does this sensitivity and humor really exist?" Thus, she went back to the books to discover that Cox's version was correct.

She spent eight days in England, several of which she spent interviewing producer Michael Cox and actor Jeremy Brett (Sherlock Holmes). Unable to interview actor Edward Hardwicke (Dr. Watson) who was in the States while Trembley was in England, she later conducted a home interview with him. The input of the actors was important to Trembley since they have been deeply involved shaping the adaptations of the original author, Arthur Conan Doyle's texts for film. Trembley stated, "Jeremy Brett in particular did not simply perform the text given him, but spiritually defined the original literature when he felt the adaptations had not done it justice."

Trembley's endeavors began early this fall when she decided to write letters to the producer requesting the interviews. She said, "It's when I saw my student's reactions from those films that I thought, I've got to talk to these men." Participating in English Professor, Julie Feidler's Business Writing courses, Trembley's letters became a team project. "It's to their credit," Trembley says, "that I got these interviews. Without them, I'd never have got them."

Additionally, Trembley's World Literature classes, who spend at least one day reading Sherlock Holmes for class, and her English 113 class helped her write the interview questions, which she used.

Although she applied for at least one grant to fund her trip, Trembley was not applicable. To qualify, she had to have been a permanent faculty member. So, she paid for every cent out of her own pocket. Yet, Trembley said with a large smile on her face, "It was worth every penny!"

The professor's next goals are to write academic articles about the people bringing the original literature back to the screen. Trembley would also like to publish articles in various entertainment magazines which will reimburse her pocket. Finally, she will be sending query letters to magazines informing them of what she has done in hopes that she will be able to write articles for them in reply.

Besides her involvement in fiction mystery, Trembley has many other interests displayed upon her office walls. Above her desk hangs the 8-by-10 photograph she took of Jeremy Brett and two poster pictures of animated Disney movies. Behind her hangs a poster of Joan Collins. Additionally, all her shelves are displays for the student projects she can not part with representing various pieces of literature.

Duke fans abuse UNC cheerleaders

(CPS) -- The life of a college cheerleader these days includes more than big smiles and loud yells. It can also mean enduring verbal and even physical abuse from fans of the opposing team.

Now fans at Duke University, long known as a particularly inventive and occasionally cruel in their unofficial basketball cheers and jeers, have been labeled as 'exist' in their treatment of a cheerleader from archrival University of North Carolina at a Jan. 22 game at Duke.

"This was worse than usual because it was directed at people who do not play the game," agreed UNC cheerleading coach Don Collins.

Duke officials could not be reached for comment.

During the game, Duke fans repeatedly called one cheerleader a "bitch" and later threw tennis balls at all the UNC cheerleaders.

"It was all in jest. We got a big kick out of it," she said.

But this is not the first time complaints have been raised about fans' treatment of cheerleaders.

In 1989, University of Michigan officials banned marshmallows from the school's football stadium after fans had taken to sticking them together and hurling them at cheerleaders.

Yale cheerleaders demanded an apology from the U.S. Naval Academy in 1988 after midshipmen "passed" one young woman through the crowd at a football game.

THE SEXUAL ASSAULT EDUCATION PROGRAM presents a workshop on:
"SEX TALK: IMPROVING FEMALE/MALE COMMUNICATION"

This workshop focuses on the differences in the ways females and males communicate as a result of socialization and psychological development. Strategies for improving female/male communication by teaching women to be more assertive and men to be more receptive will be presented. Participants will be actively involved in discussions and role playing.

Thursday, February 28
6:00 - 7:30 pm
Maas Auditorium

Co-Sponsored by: Communication Department Psychology Department Sociology Department

Presenter: Dr. Pat Ponto Director of Counseling
Women's Issues Organization Hope College Republicans
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1893 Ottawa Beach Road in Anchorage Plaza
History professor spends semester in Russia

by Carrie Maples

Austria knights professor for Vienna Summer School

by Carrie Maples

Hemenway was knighted by the Austrian government for his contribution to that country's community. Photo by Matt Johnson

Features

History professor spends semester in Russia

by Carrie Maples

associate editor

History professor Larry Penrose recently returned from a semester in the Soviet Union. He worked at Krasnodar State University, Krasnodar, Russian Republic.

According to Penrose, Krasnodar is "about as far away from Moscow as you can get to the South and still be in the Russian Republic."

Penrose was the American Colleges of the Midwest (ACM)/Great Lakes Colleges Association (GLCA) exchange professor in the Krasnodar program and assistant group leader for the 30 American students spending the semester at the university. He termed it "being mother to 15 American undergraduates." Penrose said, "No one who's ever had teenagers should take this job."

"My primary task was to be a native English-speaking informant in the English faculty at the Krasnodar State University," said Penrose. This included a series of lectures on American civilization to the faculty and students. Topics included "American Problems with Native Americans" and "Baseball Terminology in Today's Language." Penrose also met weekly with small groups of faculty to read and discuss American writing.

The group traveled to Sochi, a Black Sea resort town near the Georgian border, and Pitsugorsk, a hot springs resort in the Caucasus. They spent 10 days in Leningrad and 10 days in Moscow.

"The most interesting thing for me was the Leningrad trip was that I spent an evening with our consul, Paul Timmer, and his wife and children," said Penrose. Timmer is a 1976 graduate of Hope.

While in Krasnodar, Penrose had the opportunity to do further research on a paper discussing seventeenth century trade relations entitled, "The Inner-Asian Influences on the Earliest Russian-Chinese Trade and Diplomatic Contacts."

The goal of the paper is to demonstrate that the Russians were led to the Chinese by Bukharan merchants. But he discovered the trade records of Astrakhan from 1640 to 1654 had been destroyed. "I have no idea what company a positive-negative result. Nobody can walk into the archives and say Penrose is wrong but neither can I say there were no Bukharan merchants (at the established trade centers)," he said.

Penrose will be returning to the Soviet Union in early March as part of a selection committee to choose the 20 Soviet students who will come here next fall. The scholarship offers airfare, room and board, tuition and a monthly stipend. Hundreds of applications have been received.

The changing U.S.-Soviet relations and the situation in the Soviet Union will have some impact but not a great deal. "My guess is the effect on our program (will be) that bureaucratic inertia will be a little more difficult to work through," said Penrose.

As the Soviet political system experiences change Penrose believes the old-time functionaries will "make everyone jump through every hoop possible."

There was plenty of evidence of the unrest. "There is a sharp, venomous, dangerous ethnic hostility everywhere. The government system destroyed an awful lot of social bonds that went a long way toward identifying the individual and left them with nothing but their ethnicity for sure."

And that is completely opposite of what the communists wanted," Penrose said.

The interdependence of the republics, suggested Penrose, will go a long way toward maintaining some form of unity. All of the republics share a transportation and communication system based in Moscow. The republics are also economically dependent on one another because "the communist system has turned a number of republics into one-crop economies."

"For these reasons," said Penrose, "I think it's going to be closer than the mixed economies of Europe, for some time to come."

Penrose said there is little support for Gorbachev. Yeltsin has called for his resignation and the people questioned his right to the Nobel Peace Prize. Due to the very nature of reform, Gorbachev has little chance of maintaining power. "He has no political base, Yeltsin does. He is a genuine popular politician elected by a popular vote."

"In order to be an optimist about the Soviet Union today you have to see the glass as one-fourth full and I remain, however narrowly, an optimist," said Penrose.

Austria knights professor for Vienna Summer School

by Carrie Maples

associate editor

"Stephen Hemenway is a man of great compassion, he is a man of great knowledge and a man of great wisdom," said Clemens A. Coreth, the Austrian Consul General in Chicago, when he presented Hemenway with the Knight's Cross.

Hemenway was awarded the Knight's Cross by the Republic of Austria for his work with the Vienna Summer School program. Coreth commented, "We want to honor him for his dedication to this program, which has enriched not only Hope College students but also Austrians."

Hemenway joined the faculty of Hope in 1972. He received his bachelor's degree in English from College of the Holy Cross in 1964 and then spent a year teaching in Jamaica. "I think the teaching in Jamaica was where I really decided I wanted to be a teacher," said Hemenway.

He then went on to Boston College where he earned his master's degree. This was followed by a year teaching at Penjab University in India. Hemenway credits these experiences for influencing his interest in travel.

"Those experiences probably made me a little more qualified when I started Vienna," he said.

After receiving his doctorate from the University of Illinois, Hemenway was contacted by Hope College's Larry Penrose. "I liked what I saw and they were willing to take a chance on me, so I came," said Hemenway.

In 1976 Hemenway took charge of the Vienna Summer School. "I think just the city itself has an atmosphere that's cultured, historic, fun-loving. There's so much variety there," said Hemenway.

"One of the things that really nice about the summer program is that students keep in touch afterward," Hemenway said. "Each year's group is different. There's a different kind of chemistry."

"It's very similar to teaching. You've got to have some imagination and creativity or else you'll bore yourself, not to mention everyone else," he said.

Hemenway explained that while certain aspects of Vienna are favorites he always tries to find something new for each group.

The Austrian government approached Hemenway last summer with the offer of a Knight's Cross. "It was very thrilling," said Hemenway.
Voice drummer learning to sing opera

by Jill Sander
staff writer

Chad Dykema, a senior at Hope, is the drummer and background vocalist of the musical group, "The Voice." The group was formed five years ago by Dykema and four other students in the Holland area. Today the group consists of Dykema, Joel Tannis (lead singer), Paul Channess (keyboard), Jovo (guitar), and Steve Midas (bass player).

The band's musical style "would probably be labeled as progressive rock and roll, for lack of a better term," said Dykema. The band performs its own music as well as that of other groups. Everyone in The Voice contributes to the writing of the music.

The Voice performs about three or four times a month. They typically play in college bars or clubs, and sometimes give concerts of all original material.

The band tries to write lyrics "with a social conscience," touching on political concerns, the environment, and other topics of interest to the members. Dykema said it is important for the group to write about social concerns that have meaning for them.

"We write about things that touch our lives," he said. "It's important for us to write music that says something. Rock and roll needs to say something or it's not the essence of rock and roll."

Dykema said that important musical influences on band the band include U2, REM, The Talking Heads, the Police, and INXS.

Dykema, a music education major, had no formal musical training until college. He said he had always enjoyed music, and he got his first real drum kit in seventh grade. He came from a musical family, but had no instruction in music theory or performance before he came to Hope. He decided to go to college to learn about tradition western music.

At Hope, Dykema learned music "academics," such as how to read notes and name chord progressions. He was also introduced to the world of classical music, opera in particular. He took voice lessons and began singing opera and other choral music, which he very much enjoys doing. "Singing, that's real cool. That's something I learned in college. That kind of music became "Opera singing and oratorio important to me."

Dykema said he feels wealthy for having the opportunity to perform in such varying genres of music. He also said that opera singing and playing the drums in his rock and roll band are two very different emotional experiences for him.

"It's like having two lives, in a way. I've often tried to bridge the gap between rock and roll and my classical training."

With his experience in playing rock and roll, Dykema said he feels "at one" with the band. But because opera singing is somewhat new to him, he is still learning to feel at ease while performing. "Singing an aria is very terrifying," he admitted. Dykema feels that music is a very internal and personal expression.

"Music is very self-reflective", he said, "I feel, when I'm doing something with every part of me. It's a real expression of yourself."

He also said it is very important for a musician to "be true to sell", and remain strong in their convictions, in both music and life.

Since all five band members will be graduating from Hope this Spring, The Voice is thinking about relocating. Dykema says the band must remain diligent in their search for success in the music world.

"There's so much competition," he said, "It's a hard business." The Voice has released two independently produced cassettes, "The Coming of Age" and "House of Cards." They have also released a single called "Whitehorse."

The Voice will be performing in concert at the Knickerbocker Theatre on March 3, for Critical Issues Symposium. Two other bands, the "Willeys" and "The Screaming Karats", will also be performing. Between band performances, the members will talk about environmental issues.

All three bands have songs contained on a Grand Rapids Compilation C.D. The benefits from the sale of this C.D. are being given to the West Michigan Environmental Action Council.

Marines turn to obscure law for recruiting

(CPS) - The Marine Corps has forced two schools that ban groups that won't hire homosexuals to let it recruit on their campuses. Officials at the University of Kansas announced in early January and officials at Drake University in Iowa said last fall that they would let the Corps recruit in their placement offices despite campus rules banning groups that discriminate against homosexuals.

To make sure they're allowed onto the campuses, marine recruiters cited an obscure 1972 federal law that colleges cannot receive research grants or financial aid from the Department of Defense if the institutions bar military recruiters.

A Defense Dept. spokesman says there are no plans to use the law to help it wedge recruiters onto other campuses that have complained about the military's refusal to employ homosexuals.

At Princeton University, prospective recruiters have to sign a form stating they won't discriminate on the basis of several criteria, including sexual preference, said placement director Minerva Reed.

Military recruiters unable to meet Princeton's requirement, have stopped going to campus to recruit.

"We worked with university attorneys and felt we had every right to require this, federal guidelines not withstanding," Reed said. Last October, the Association of American law schools began requiring its 158 member schools to deny assistance to all employers who do not comply with the association's anti-discrimination policy.

Essentially the same argument has been used by students wanting to ban the Reserve Officer Training Corps (ROTC), which also bars homosexuals, from operating on campuses.

While such arguments have attracted widespread attention at Yale and De Pauw universities, the universities of Minnesota and Wisconsin, Dartmouth College and Massachusetts Institute of Technology, to name a few, no school has yet succeeded in banning ROTC.

"If they do decide to push this, it'll be very interesting," Reed said. "The case is far from being over."
Editorial

WTHS should remain students' responsibility

When WTHS made the switch in 1984 from a carrier current station to FM, the change took place under the direction of capable and stable student leadership. In recent years, student leadership has struggled to handle the burdens of the top station jobs. The constant turnover at all levels has left the station in a sometimes precarious position.

Decisions must be made and, unless sometimes is corrected, the station will risk losing control of the station to either the administration or academia. The best evidence for this arrived in the anchor mailbox Tuesday afternoon with a recommendation from the chair of the student Communication Media committee: see story, page 4.

Both the administration and academia would like to have some control of the station. The administration wants to maintain a strong public relations image with the Holland community and the campus radio station is one way to build this (or destroy it, when the administration seems most concerned the student-run station will do).

The Communications Department would like to use the station for training students in the area of broadcast media as part of its mass media program.

However, WTHS was not created and does not currently exist for either of these purposes. Its mission statement clearly states that it is a student-run station for the student body.

Recognizing this, it is imperative that the students take the steps necessary to solve the problems and answer the questions surrounding WTHS and to decide where WTHS should go from its current status.

In the interest of preserving a student-run station, the following must be done:

- Student Congress must fund at least one other top position at WTHS. Pressure must be reduced from the current position of one student general manager.
- A professional must be brought in, selected and paid by the students, not to control the station, but to serve as a guide. The professional would help the student general manager with the legal aspect, with production guidance, etc., in order to allow the student leaders to have a better experience.
- The creation of the administrative director position, currently occupied by Reed Brown, was a step in the right direction. But the professional must have more hours per week devoted to the station than the ten currently provided for the position. It is unfair to evaluate the effectiveness of this position given the limited time commitment required of it.
- Whatever is done in this regard, the position should not be used to turn the station into a part of the Communications Department, unless it becomes the consent of the student body that all other possibilities have been exhausted.
- Consideration should be given as to how to raise more money to allow WTHS to purchase such capital improvements as an AP wire. The administration must realize this need and cease stonewalling WTHS from approaching businesses and industrialists for underwriting.
- WTHS must continue to try to expand its audience, especially among the student body. Twenty percent is good for the market and expanded news is a step in the right direction, but more can be done. Alternative doesn't have to mean all progressive.
- Finally, WTHS should consider shutting down over summer vacation and possibly other breaks. It seems that many of the major problems encountered by WTHS in the past few years stem from the lack of staffing available at these times.

A student-run, FM radio station is a considerable and expensive responsibility. Dialogue must continue between the management of the station and the student body.

Student Congress and the administration must be willing to allow and to aid WTHS in its attempt to become a more professional radio station. But if more of the activities fee is to be dedicated to running a professional radio station, the management must be willing to improve its standing with the student body.

WTHS as a student-run organization is often taken for granted and/or not taken advantage of, by the student body. If WTHS is to remain a student-run organization, the student body must show itself worthy or risk losing control.

Letter to the Editor

Student supports troops, not war

Dear Editor,

Below is an excerpt from a letter I have sent to our senators. I would greatly appreciate your reprinting in the anchor editorials.

...I want you to know that I fully support our troops, who are only doing their jobs, many who have had few other choices in life, least of all the choice of whether or not to be in Saudi Arabia. I do not feel it is "inconsistent", as some have said, to also be strongly opposed to the war against Iraq...

I'm sure that you are aware of the following facts:

- The French said the plant was producing "a short time ago." Iraq's infants now face a milk shortage.
- Why have we the American public been forced to weed these and other disturbing facts out of the media while we are blitzed with Bush's deception, misrepresentations, and outright lies? From day one Bush has demonstrated Saddam Hussein and suckered the majority (or so it seems) of our country into believing this war is just. Never has any American interest been threatened except for oil. Our hostages were released, and we may consequently reason they were not at risk. Saddam has at least made offers for peace. Our president has not considered budging from his agenda in the least.

Why has Bush continually refused every single peace overture from every country which has offered one? He deceives us by saying the plans have unacceptable conditions attached. Nothing is set in stone. In reality, Iraqi representatives have said Iraq does not want to attach conditions, but is only framing issues for debate. In other words, Bush is ignoring a crucial strategy of war, namely allowing the "enemy" a way out. Why? Why have we accepted such a reckless plan of action? Bush is the true madman, and now has also become the true "Butcher of Baghdad."

...stop the obstinacy. Stop the destruction of the regard of the U.S. in the Arab world. Stop the murder of innocents. And bring our troops home.

Respectfully submitted,
Robert M. Anderle

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Corrections

In the Feb. 20 issue of the anchor Bertice Berry's name was misspelled. She was sponsored by SAC, not Women's Issues and Black Coalition as was reported. The anchor regrets the errors.
May 26, 1990 -- the Nuclear Physics section of the National Science Museum in London, England. Tucked away on one of the floors was a small ten by five foot "room" made of dividers covered with photographs and story captions about the development of nuclear physics and the Manhattan Project. On a TV in one corner a loop video ran about the first nuclear bomb and it's explosive power.

While sitting on a bench in that room to the boy: a little British boy about five came in with his father. As I sat there resting the boy was asking his father about all the pictures and about the story being told on the screen. I watched. The video got to the pictures of the mushroom cloud. The boy watched with wide eyes at the could. I waited for the boy to say "cool" or "neat" or some other American emphatic.

"I'm not telling you about the mushroom cloud. The boy was asking his father about all that room to lie my shoe a lie iccn to take care of himself. Never Icrnn enough to take care of the familiy for the sacrifices they have made for Matt. A lifetime of pity. I felt sorry for anyone but himself. Much of what he hears, and most of 'lis ears, in his h?ii, on his clothes, overgrown child, a six foot, two-

American emphatic. "cool" or "neat" or some other aspect of Mail's life. Their courage they have shown in every failure. I have a hard time identifying myself apart from the stress of the things to interfere with his enjoyment of life. Most people go to school, then go to work, then retire, then die. Matt just lives. He is content with the most simple of lives. As a "normal" person I need achievements to make me feel worthwhile. I have a hard time identifying myself apart from the accomplishments I have made. Matt, on the other hand, feels no need to rely on what he's done in order to be happy with himself.

In fact, the thought has surely never occurred to him. Being "normal" in many ways means feeling stress over success and failures. Putting it all in this perspective is difficult for me to feel anything but envy for people I once pitied.

The father half-smiled and said probably to himself as much as to his son, ''I think we would have been better off if it hadn't. I wonder if a Native American father ever said to his son that he wished the guns the whites brought against his people didn't work either. It's probably that most technical breakthroughs have been made by people through the ages. But in 1945 Hiroshima and Nagasaki were destroyed by two bombs that pale in comparison to any weapons in our arsenals today. Since World War II, no one has used nuclear weapons in a war. America's war in Korea and Vietnam didn't ring up the use of nuclear weapons. Will this one? Pessimists would say yes. If Hussein has one, he may choose to use it. Most experts doubt that he has one. Bush has more than one in our arsenal. Quite a few nuclear weapons are floating in ships and submarines in the Persian Gulf.

Do the Iraqi people wait for that "madman" George (George doesn't sound as threatening as "Saddam" which is only a few sounds off of Satan) to drop a nuclear bomb...warhead on them. Following one warhawk argument out, if you're going to fight a war to win it then why not use some small tactical nuclear weapons or possibly the next generation and use a neutron bomb. Ill save U.S. lives.

Why don't we then? If we have the technology.

Some of the problems meant that practically it could destroy the coalition and world opinion may turn totally against the U.S. Ecologically, it could damage the environment. Economically, it might damage the oil fields.

Behind all of these reasons is something harder to grasp. There is a dull feeling that this type of "escalation" is somehow wrong. This may be the closest to moral truth in the entire war. Maybe it's the fear that a nuclear escalation might turn into an exchange in which bombs (Pearl Harbor was bombed, Baghdad was struck by sorties) exceed on American soil. More likely, though, Americans including Bush fear that these weapons would be too much. Too much power.

In reality though, months worth of carpet bombing does an incredible amount of destruction. Now, assuming the sorties were all military targets, and the military claims an 80 percent success rate on those targets that still means one out of every five bombs either didn't explode, landed on non-populated areas or exploded in residential areas. That's a lot of destruction.

"Destruction?" Another euphemism for destroyed homes and business and dead human beings.

Even if nuclear weapons are being held in reserve for any of these reasons or some others, it remains that they are being held back.

Maybe that five year old British boy's hope that the first nuclear bomb doesn't work, is also our hope.

A friend of mine has a twenty-three year old brother who is mentally retarded. Matt is an overgrown child, a six foot, two-hundred pound four year old.

When he eats he gets food in his ears, in his hair, on his clothes, on the floor, wall anywhere else he touches. He can't understand much of what he hears, and most of what he says is not understood by anyone but himself.

Being 'normal' in many ways means feeling stress....

My first reaction to Matt and his family is pity. I felt sorry for the family for the sacrifices they have made for: Matt. A lifetime of taking care of a child who will never learn enough to take care of himself.

I pity Matt because of missing out on a "normal" life. Many of the things I enjoy doing, like reading and writing, are beyond his capabilities.

But as I got to know this family better I realized that pity was not the right emotion to describe what I felt towards them. Envy would be more appropriate.

I envy the family for the courage they have shown in every aspect of Matt's life. Their dedication to his happiness and their ability to accept his condition exemplifies the strength the family has.

Even more though, I envy Matt himself. He is one of the lucky ones. He has a family that loves him so he loves himself. His family is not ashamed or embarrassed by him he is confident and content with himself.

Matt is one of the few people on this earth who are allowed to live almost completely carefree. He will never feel the pressure of competition in school or work. He never has to feel the frustrations of life most "normal" people feel.

We worry for weeks in advance over tests and papers. We put in hours and hours of work to get one grade. A goal to add to the never ending pile of grades we started back in kindergarten.

As we grow older we begin to pile up sales, raises, promotions, and a host of other achievements. While these may make us feel good, they are not without a price. Hard work goes into them and failure is a very real risk in our attempt to achieve them.

But: Matt doesn't have the stress of these things to interfere with his enjoyment of life. Most people go to school, then go to work, then retire, then die. And just lives. He is content with the most simple of lives. As a "normal" person I need achievements to make me feel worthwhile. I have a hard time identifying myself apart from the accomplishments I have made. Matt, on the other hand, feels no need to rely on what he's done in order to be happy with himself.

In fact, the thought has surely never occurred to him. Being "normal" in many ways means feeling stress over success and failures. Putting it all in this perspective is difficult for me to feel anything but envy for people I once pitied.

The war in the Middle East is a serious concern for most students on campus. Students who feel a need to express their concerns about the war, in private, may be interested in taking advantage of the list below. It is a list of professors willing to spend time with students who have concerns or questions about the war.

Dr. William Mayer, Art; Dr. Donald Cronkite, Biology; Rev. Scott Van Arendok, Chaplains office; Rev. Gerard Van heest, Chaplains office; Dr. Joanne Stewart, Chemistry; Dr. Stephen Taylor, Chemistry; Dr. Dirk Jellema, English; Dr. Peter Schakel, English; Dr. William Cohen, History; Dr. Earl Curry, History; Dr. Larry Penrose, History; Dr. David Carothers, math; Dr. Timothy Pennings, Math; Dr. Joan Conway, Music; Dr. J. Scott Ferguson, Music; Dr. Robert Risema, Music; Dr. James Aliss, Philosophy; Dr. Arthur Jenetz, Philosophy; Dr. Jack Holmes, Political Science; Dr. George Kraft, Phys-Ed; Dr. Ray Smith, Phys-Ed; Dr. Paul DeYoung, Physics; Dr. Jane Dickie, Psychology; Dr. Wayne Myers, Psychology; Dr. Wayne Boulton, Religion; Dr. Jenny Everts, Religion; Dr. Boyd Wilson, Religion; Dr. Donald Luidens, Sociology; Dr. James Piers, Sociology.

Rameon W. Zehod
'Women's Issues' grant helps abused women

by Sharon Roebuck
staff writer

The Women's Issues Organization (WIO) received a grant from the Michigan College Compact (MCC) of $1,700.00 for the publicity of the domestic violence campaign that was held January 28 through February 8. The MCC gives money to projects that happen on college campuses that include the community. WIO's campaign did just that.

Large collection boxes wrapped in blue paper and professionally printed posters announced their purpose, asking for items such as music tapes, books, magazines, clothing, toys, and the like for the Holland area shelter called Jenny's Place, which was named after a woman who was killed by her husband as a victim of domestic violence. It is directed by Madelyn Perkins.

Kathy Harger, a co-president of WIO said of Jenny's Place and their first campaign held last year, "The shelter was just opening and we thought that this would be a good thing to do to raise money and collect items for the shelter because they didn't have a lot of things like books and games, and things for the children to do when they came to the shelter with their mothers."

The campaign involves two segments, that of gathering items in the large collection boxes and "Change to Change" women's lives, asking for spare change, which is to be put in envelopes that are sent to students and faculty and sent to WIO. WIO would then send the collection to the Center for Women in Transition in Holland. The center distributes it among its various programs.

Comparing last year's campaign with this year's campaign results reveals a difference in response that may have been due to timing. In 1990 they received a large amount of items for the shelter and $1,000.00 from "Change to Change." 1991 did not fill the collection boxes as well and they only received $200.00 with about $200.00 more to count. The former was done in April while the latter was done in late January-early February.

Public colleges face confusion over minority scholarships

(CPS) - The Bush Administration had again tried to clarify its stand on whether public colleges can legally set aside scholarships exclusively for minority students.

The effort, however, doesn't seem to have eased the confusion in campus financial aid offices around the country.

Most aid officials say they are taking "wait and see" approach to the problem while they continue to administer minority student scholarships much the same way they always have.

"We've had a few calls" from students worried they might lose their scholarships, reports Larry Rector, financial aid director at Wichita State University. "We're just telling them to sit tight."

"We're waiting to see what the final outcome is," he said.

At issue is whether colleges legally can have scholarships that can go only to minority students.

The question was raised on Dec. 4, 1990, when a lower level U.S. Department of Education official announced that "race-exclusive scholarships" were illegal because they discriminate against scholarship applicants with certain skin colors.

Any school that continued to hand out race-exclusive scholarships would be cut off from federal funding, warned Assistant Secretary of Education for Civil Rights Michael L. Williams.

Campus officials and civil rights groups howled in reaction, claiming Williams' edict would frustrate their efforts to enroll more minority students.

A somewhat embarrassed White House released a statement saying it would review the minority scholarship policy, and then had Williams call a Dec. 18 press conference to explain his earlier warning.

At the press conference, Williams said campuses were free to award scholarships on the basis of race if the money for the grants came from private gifts.

"Universities may not fund race-exclusive scholarships with their own funds," he added.

Then, in what the Education Department later claimed was a misquote, he apparently limited the prohibition to "public universities," in effect leaving public campuses free to do what they wanted.

Confused, the Washington, D.C.-based National Association of Independent Colleges and Universities (NAICU) questioned Williams' clarifications.

The Department of Education, which oversees most federal college programs, then privately told NAICU that Williams had meant the prohibition to apply to all campuses.

Since the clarification to NAICU was unofficial, many aid officials remain unsure about the legality of their minority scholarship programs.

"Few admit to being worried about it."

"We haven't had any inquiries from students," said Greeley W. Meyers, financial aid director at New Mexico State University (NMSU). NMSU's faculty and staff have made inquiries, Meyers added.

Engler's cuts in funding, (the shelters) are losing staff," Harger continued.

The grant's money didn't only go to publicity. WIO intends, through their campaign to include education and host invited speakers, like Perline Davenport from the YMCA. WIO also bought an educational video entitled "Why Women Stay," which lasts 20-30 minutes and will be kept in the library for student access.

The shelters are always busy, which is sad, and they see a lot of the same women back. It's usually the third or fourth time (over years) that the woman's back there that she finally ends up saying, 'Yes, I've got to get out of this abusive relationship.'"
Heart in Motion just another pop album

by Scott A. Kaukonen
news editor

Amy Grant never fails to create debate within circles of the Christian community with each of her releases. Her latest, "Heart in Motion," an admittedly "secular" release will do the same. Unfortunately, the album is not worth it.

In an interview published in the March 1991 issue of CCM (Christian Contemporary Music), Grant says she wanted "to make an album that my nieces and nephews would listen to." They may—if they're between the ages of 13 and 17 and like dance-pop.

This is not a "bad" album. But there is nothing to distinguish the highly produced, light, pop love songs from the dime-a-dozen dance-pop albums currently on the charts.

The distinctiveness of past Grant efforts, lyrically and musically, is sadly lacking. From the opening beats of "Good for Me," the album's first cut, it is clear this is a new stage from Grant.

Plenty of synthesizers, programmed percussion and lines such as "You like to drive like Mario Andretti" are a far cry from anything on "Lead Me On," her last release.

The next two cuts, "Baby Baby" and "Every Heartbeat" are from the same mode as "Good for Me." And though such excellent lyricists as Wayne Kirkpatrick and Charlie Peacock helped on two of the three numbers, the lyrics are hardly memorable and "Baby" has already been said too many times.

"Galileo," the final cut on the first side, suffers from more of the same. "In the year of fourteen ninety-two / When Columbus sailed the ocean blue / Had he landed on India's shore / You might never have come to knock on my door." Not exactly the quality lyrics one has come to expect from Grant and company.

While each of these songs is upbeat and danceable, their impact won't last beyond the first few moments after they have ended.

"That's What Love Is For," reportedly Grant's personal favorite from the album, shows the influence of Michael Omariam, the veteran singer, songwriter, producer, who has worked with such artists as Sandi Patti and is responsible for the production of this album.

But "That's What Love Is For" suffers as well from anything distinctive. The other ballad-love songs on the album, "I Will Remember You" and "How Can We See That Far" are equally bland. "Hats" is easily the quirkiest song on this album.

See 'Grant,' P. 13

The Nardin Park Community choir were alive with God and the spirituals that they were singing that they touched the listener. Their music stood in sharp contrast with the modern gospel music of Message and the last group, All for Christ.

All for Christ were the most accessible to students. This group of former high school friends who formed the group out of Grand Rapids called Message. Message consisted of four young men who did a capella harmony as well as track singing. They sang a mix of covers and original music in a style that combined elements of Take-6 and light rap.

With all this talent on the bill, it was surprising that the Hope Gospel Choir sounded as good as they did. Their three songs were standard spirituals that were sung with a joy of the singing and without any claims of professionalism. They were a group performing for the fun of it.

"You don't have to have any talent. It's just for the fun of it," Walton said about organizing to sing for the gospel concert.

The Black Coalition's plans came together when religion professor Dr. Jennifer Everts got Walton in touch with Mary McCullum, a music teacher with the Holland schools who agreed to play the piano and lend her expertise to the group.

Keith Reynolds (92) said that many of the twenty students who joined the Hope Gospel Choir did so because it was only a three week commitment up to Saturday's concert.

Before the concert he said, "I think this year will be neat because its involving more students than last year's gospel show which just had the message performing."

Overall the show was excellent. The Black Coalition deserves a hearty joyful round of applause for putting together a show of this variety and enjoyment. Hopefully, the February gospel concert will become an annual event. It deserves to be.
Two comedies offered for senior's independent study

by Jim Monnett
arts editor

Two student directed one acts with an ensemble cast will be presented for free in the round on Thursday and Friday in the DeWitt Studio Theatre at 7 p.m.

The director of the two plays, Jason Burtis ('91), chose the two works, organized the actors and did most of the production work as part of an independent study under Hope professor John Tammi.

The first play is a Tennessee Williams work called "The Case of the Crushed Petunias" and the second is a translated Spanish work called "A Sunny Morning" by Serafin and Joaquin Alvarez Quintero.

"Basically," Burtis said, "Both of the plays have a romantic element and in each the main characters are changed for the better."

The plays are comedies.

"The really interesting thing is my cast," Burtis said.

The cast is made up of four Hope actors with two playing the leads in the first with the other in support and then with the lead and supporting roles reversed in the second play.

In the first play Chris DeHaan ('94) and Kristin Seery ('93) are the leads and in the second Amanda Pringle ('93) and Brad Kruthoff ('92) head the cast.

The cast has been in rehearsal for three weeks.

Burtis said he picked these shows because they could be done in the round.

"I wanted to do something done in the round and simplistic enough to not worry about as many technical complications that occur with more traditional staging," Burtis said.

He said he wanted to focus more on his directing of the productions.

Tammi supervised Burtis and sat in on a few rehearsals to give "helpful hints" and help with "some fine tuning" Burtis said.

Edith (Brookstein) in the costume shop has also lent her expertise and assistance to the production.

Burtis picked the two plays because of their structure and also for more personal reasons.

He said he has always wanted to direct a Tennessee Williams work as he heads toward a dream of directing "The Glass Menagerie." The Spanish work was picked because he also hopes to someday direct a work in Spanish.

"That's another reason I included a Spanish play," Burtis said, "I wanted to integrate the two majors."

Christian artist visits church

Christian music artist Steve Camp is in concert at Central Wesleyan Church in Holland on Wednesday, March 6.

Camp has released nine bestselling albums in ten years. These albums have produced a constant stream of Christian chart hits, including several songs which are now regarded as classics in the genre. Known for his dynamic musical style and hard-hitting lyrical content, Camp has received numerous awards for his songs.

As a spokesperson for Compassion International, Camp organized a multi-artist recording of his song, "Do Something Now," in an effort that raised thousands of dollars to fight world hunger.

For more information, write or call:

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Grant
Continued from P. 12

cut on the release. "One day I'm a mother / One day I'm a lover / What am I supposed to do? / HATS!" Grant sings of the sometimes conflicting strains of being a modern wife and mother, but leaves one staring at the tape deck wondering if this is really Amy Grant.

This album does produce one excellent song, musically, lyrically, emotionally. "Ask Me," a song about a girlfriend of Grant's who was sexually abused as a child, touches upon a poignant issue, sensitively and with hope.

"Ask Me' has the grit and issue-oriented questions and answers of past Grant releases.

It examines the tough question of how can God allow such pain.
"Ask me if I think there's a God up in the heaven / Where did he go in the middle of her shame?"
"Ask Me" has the grit and issue-oriented questions and answers of past Grant releases. Unfortunately, it is the only one that does.

"You're Not Alone," is the hardest rocking song on the album and seems awkwardly out of place. While most of the album finds Grant sounding like a Debbie Gibson, "You're Not Alone" sounds more like Heart, though not as good.

The album closes with "Hope Set High," the theme song of a youth group held in Grant and husband Gary Chapman's barn this past summer that came to be known as "The Loft."

More than one youth group is bound to pick this song up and add it to their song list. It has the touch of a 'round-the-camp-fire, end-of-the-night' youth group song. "When it all comes down / If there's anything good that happens in life / It's from Jesus."

Other than "Ask Me:" it is the only overtly Christian song on the album. In the interview with CCM, Grant makes no bones about this.
"I'll dispel all doubts (about double interpretations)--these songs are about people, for people," said Grant. "This album is about life experience without any hidden spiritual agenda."

Has Grant sold out? Grant claims in the CCM interview, that this is the closest she has come to making an album in a musical style that she likes.

If she is doing what she wants as an artist, it is difficult to argue so. But if Grant is to "sell out" stores with her album, a new audience of teenagers will have to carry her there.

The Voice, whose members include from left Joel Tanis ('90), Paul Chamness ('91), Steven Mitas ('91), Jovo ('91) and Chad Dykema ('91), will be performing with the Willeys and the Screaming Karats this Sunday at the Knickerbocker Theatre at 7 p.m. The free concert is presented by the Critical Issues Symposium, the Environmental Issues Group and WTHS. The Voice is a progressive rock band of Hope students and alums that has enjoyed much success in Western Michigan over the past five years. The band has also privately released two independently produced cassettes called "The Coming of Age" and "House of Cards." The Willeys are a folk rock band. The Screaming Karats are from the Western Michigan area. The Screaming Karats and the Voice have been included on a compact disc of Grand Rapids' area acts. The Voice's single on that CD is "Whitehorse." Critical Issues Symposium is March 6 and 7 and will focus on environmental concerns.

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The Case of the Crushed Petunias and A Sunny Morning

2 One-Act Plays directed by Jason Burtis

7:00 p.m. Studio Theater Thursday, February 28 and Friday, March 1

Free Admission
### Hope puts Calvin on ice in conference finale

by Dan Combs and Scott A. Kaukonen

Relative to recent clashes, this one was relaxing. The Hope College men’s basketball team cruised to a 79-59 win over archrival Calvin College this past Saturday before a packed-house at the Holland Civic Center.

The win clinched the Michigan Intercollegiate Athletic Association (MIAA) title outright for the Flying Dutchmen (24-1) and a trip to the NCAA Division III playoffs. In compiling a perfect 12-0 MIAA mark, the Dutchmen set an MIAA record with its 25th title.

Tough defense highlighted the first-half as both teams effectively shut down the other’s offense. But with a 21-18 lead with just over five minutes remaining in the first half, the Dutchmen finally found their way through the Calvin defense.

The Dutchmen outscored Calvin 12-4 for the remainder of the half, to slip away to a 33-22 halftime lead. The Dutchmen received outstanding play off the bench from Scott Bishop (’92), who had eight points in the first half.

Coach Glenn VanWieren said, "Bishop may have played one of his best games of the season." As the second half opened, Hope continued to pull away and this time there were to be no Todd Hennink-like heroics. The Dutchmen held Hennink (’91), who brought Calvin back three weeks ago, and Steve Honderd (’93), the MIAA’s leading scorer, to six and 14 points for the game, respectively.

"We focused on Honderd and Hennink," said Eric Elliott (’91). "We were determined not to let Hennink hurt us."

"When you’re ahead, your offense has to keep you ahead and...our offense kept us ahead," said VanWieren.

Calvin struggled from the field throughout the game, managing to hit only 10 of 31 shots (32 percent) in the second half. And when they missed, second chances were few. Hope outbounded Calvin 22 to 10 in the second half.

According to Bishop, "I really don’t think there was any difference with them. We played better defense and kept it going."

Elliott led a balanced Dutchmen scoring attack with 16 points.

Hope cut Calvin’s series lead in what has been called "the best Division III basketball game in America" to 61-60. The Flying Dutchmen have now outscored the Knights 7,767 to 7,753.

Tod Hennink (#44) of Calvin has a frustrated look on his face as Eric Elliott (’91) cuts between Hennink and Matt Harrison early in the first half. Photo by Lance Evert

### Swim teams shatter MIAA records

by Rochelle Anderson

Sports editor

In the battle for the Michigan Intercollegiate Athletic Association (MIAA) season swimming championships, the men took first and the women grabbed second at Calvin last Friday and Saturday.

In the men’s competition, ten records were broken eight of which were broken by Hope swimmers. The other two were broken by swimmers from Kalamazoo, who lost to Hope in the final standings by a mere four points, 549 to 545.

The men won every relay, and took 14 first place awards in a variety of events. Jeff Bannink (’94), Jon Hescott (’94), Brad Genson (’94), Brian Bollone (’92) and Matt Dahl (’91) took firsts while Phil Sotok (’92), Stephen Smant (’91) and Caryn Borchers (’92) took second.

Only individuals with qualifying times will compete in the NCAA Division III national championships which will be held in Atlanta, Georgia.

Patnott has a definite plan for the national meet. "We need a couple of good swims right away," said Patnott. "I’m very positive. I’m sure we’ll swim well, I’m just not sure where we’ll place."

Both teams are still practicing hard for Atlanta. "About six or seven days before the meet, I’ll cut down their work outs," commented Patnott. "They will stop lifting and we won’t have morning workouts. Slowly, I’ll cut down what they do in practice and this will help make sure they are rested for the meet."

The men swim March 7-9, and the women swim the next week, March 14-16.
Volleyball coach changes

HOLLAND—The Hope College volleyball team will be coached by Karla Wolters beginning next fall, according to an announcement by Dr. Anne Irwin, director of women's athletics.

Wolters will succeed Donna Eaton for an indefinite number of years while Eaton pursues her doctoral degree in counseling at Western Michigan University.

"We felt that in order to sustain the continuity of our volleyball program, a long-term coaching assignment was necessary," said Irwin.

Eaton, who is currently on a semester's sabbatical leave from the faculty, will also be away form the college for the 1991-1992 academic year, according to Irwin. A member of the physical education faculty since 1984, Eaton has established a winning volleyball tradition with a seven-year coaching record of 153-77. The Flyin Dutch won the MIAA championship in 1987.

Wolters has been coaching the Hope field hockey team in the fall since joining the faculty in 1987. Field hockey was discontinued as an intercollegiate sport after the 1990 season.

Wolters brings excellent volleyball coaching credentials to the position. While a member of the Calvin College faculty for 13 years she coached the Lady Knights in volleyball. She was chosen the Division III national coach of the year by the Collegiate Volleyball Coaches Association in 1986 after guiding Calvin to a second place finish in the NCAA Tournament. She coached Calvin to seven MIAA volleyball championships and posted an overall 289-152 record.

Wolters will continue to coach the Hope softball team in the spring. She is an associate professor of physical education.

A 1973 Hope graduate, Wolters and her husband, Tom, also a Hope graduate, reside in Zeeland.

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