Computer missing from VanZoeren

by Cynthia Tany
staff writer

A Dell computer and its accessories were reported missing and presumed stolen from VanZoeren 240 on Jan. 14.

Carl Heideman of Computer and Information Technology Department received a call from Professor Michael Jipping of Computer Science, informing him plastic cable ties and metal cable were receiving room. On the floor of the lace.

ffyn, the staff and student body footprints were found. He also discovered some ‘Sparkling Berryes. According to Director of Public Safety, Ray Gutknecht, there is too much of an open-door policy at Hope. If a person was seen carrying a VCR under their arm, the staff and student body would think it was normal."

Heideman said there is "talk of doing more sophisticated door locks," such as touch code locks. "We as a department take other precautions. We'd like to have it as open-door as possible. To some extent you can do as much as you can and someone's going to get around it," said Jipping.

According to Heideman, VanZoeren 240 is a classroom and is supposed to be locked over the weekends. He said, "It looks like someone had a key to the room." When Scamehorn arrived early that morning he noted that the exterior doors and the two interior doors were locked. He also added that the room could be accessed through the rear door of the elevator. Thus, the elevator had to have been forcibly opened. Scamehorn said, "Some knowledge of the elevator had to be known to access the room by way of the elevator" because of the manner in which the rear door was opened.

The case will remain open for a full year. As of now there are no witnesses or suspects. "Nothing has turned up," said Gutknecht. Public Safety asks if anyone has any information to please contact them.

Administration to make decision on fate of WTHS

by Scott Kaukonen
news editor

Across the Hope College campus, there are several distinct visions of what WTHS-FM (89.9), the Hope College radio station, is, should be and could become.

Sometimes conflicting visions have spurred debate concerning the future of WTHS. The debate ranges from who the audience of WTHS is to who should control the airwaves to how to make it a better radio station.

The consensus among those involved seems to be that decisions need to be made. Recently, the Student Communications Media Committee, which oversees all campus media, held a special meeting to discuss the future of WTHS.

The license we operate under is not the community since it's paid for with student funds." Chris Allman ('92), last semester's general manager of the station, who is currently studying in Washington, D.C., said, "The station is first and foremost for the students. But since we are full-air FM station, you can't deny that we're there for the community."

"The purpose of (WTHS)...is to serve the audience in the listening area. The case will remain open for a full year. As of now there are no witnesses or suspects. "Nothing has turned up," said Gutknecht. Public Safety asks if anyone has any information to please contact them.

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"The license we operate under presumes that we operate as a public service for educational purposes in a non-commerical manner," said MacDoniels. "We must be prepared to demonstrate that we intend to educate and to serve the audience in the listening audience in our coverage area."

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Actress performs African-American poetry

by James R. Hall
assistant news editor

"Could we turn up the house lights a little? I like to be able to see the people I'm reading to." With this opening statement, Schyleen Qualls showed that she wanted a personal approach, and this is exactly what she brought to her African-American poetry reading on February 21.

Some of the poems she read were renowned, such as Nikki Giovanni and Langston Hughes, but she also read from other of her favorite poets as well as some of her own verses. She quoted the poems almost completely from memory, adding a great deal of energy and color.

Halfway through the program she brought a group of young people on stage to act as a chorus background for one of her poems. A similar thing happened near the end of the program, as the audience snapped or clapped a steady beat while she read a poem. She seemed to want an interactive situation rather than merely a poetry reading.

This approach seemed to work well for the audience; those who came seemed to enjoy themselves with chuckles and small bursts of applause after many of the pieces. The front section of DeWitt Theatre was mostly filled for the program.

Qualls choose poems which she said were important to her. These most often celebrated women, usually showing them to be strong and proud. Other poems dealt with the beauty and mystique of Africa.

One poem was from the perspective of a woman who just lost her man to another woman, explaining how "I hate to lose something," The poet explained how she lost a watch once, and if she got that upset about a lost watch, you can imagine how she felt about losing a man.

Other poems found reasons to celebrate in the midst of a troubled life. An example of this is Hughes' poem "Still Here": "I been scarred and battered. My hopes the wind done scattered. But I don't care! I'm still here!"

She added a personal note to the performance with a story about her first trip to Africa and how it affected her life. In 1977 she went as part of the U.S. delegation to the Second World British and African Arts and Culture Festival in Nigeria, which was an enormous event.

Qualls explained that when the U.S. delegation entered the stadium for the opening ceremony, 90,000 black people stood and cheered, saying "Welcome Home. We love you." She mentioned, "It just happened that it was on the birthday of Martin Luther King." She said she was so excited, "For the first four days... I couldn't go to bed. I felt like I was walking across the continent of Africa."

One thing this experience taught her was about acceptance towards others. She stressed, "In this Western society of ours, it would be good if we were a little warmer to each other."

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Board of Trustees raises tuition, cites inflation

by Rycharde Bouwens
staff writer

A few weeks ago, the Board of Trustees decided to raise Hope College's tuition and fees, including room and board, to $13,912 to offset inflation, the expected falling student population, and the escalating faculty salaries.

The increase marks a 6.7 percent increase over the tuition and fees for 90-91 ($13,036).

By raising Hope's tuition, the board desires to make the salaries of Hope's faculty more competitive with that of other colleges.

Bill Anderson, vice president of finance, said, "We are going into a period of time where there's a shortage of college professors in the market... There's going to be more demand for professors, and the good people will go to where they get the most competitive salaries. We want to be able to catch up, so (that) we're in the range of being competitive."

Expecting Hope's student population to fall next year, the board will have to offset that smaller student population.

Bill Anderson agreed, "Our enrollment has been going up every year, so we've been able to use some of the enrollment dollars to do some things like buy many computers. We won't be able to do this kind of thing any longer. We are actually projecting a decline anywhere from twelve to twenty-five students for next fall... so our classes will no longer be as large. We will have fewer dollars to meet our fixed expenses."

'I think we've been quite responsible in this increase.

---Bill Anderson

Bill Anderson believes that Hope students can continue to expect such hikes in the tuition. "My guess is that we will continue to have tuition increases in that area," Anderson said. "I think we're in the range of being competitive."

In response to the tuition hike, interviewed students believed that Hope needed to cut excesses. Robert Wertheimer ('92) said, "I feel this college needs to adjust its expenditures rather than readjusting our tuition."

Rachel Fricke ('94) said, "I support the increase only if they use the money to help our education and not for purely entertainment, i.e., the Kletz."

Anderson believes, however, that Hope has operated, and is seeking to operate, rather efficiently. He said, "We think that compared to other colleges we're very lean. For instance, we are only going to allow expenses other than salaries and other costs that we can't control to increase four percent (next year)."

To subsidize tuition more in the future, a Leadership Conference for "Hope in the Future" aspires to:

'I feel this college needs to adjust its expenditures rather than readjusting our tuition.

---Robert Wertheimer

Nordstrom believes that students can expect to feel the effects of the endowment drive in three years: "It's a three year campaign. I would say at the end of the three year period there should be additional resources available for student financial aid."

In summary, Anderson, speaking on the tuition increase, said, "I think we've been quite responsible in this increase. It primarily allows us to retain quality and to do a little more for our faculty salary wise."

Anderson agreed with Anderson's conclusion: By far, the largest part comes from tuition and fees. Therefore, to increase faculty salaries, to improve services that are provided to students it is necessary to increase tuition charges.
Hope develops exchange program with Soviet Union

by Rychard Bouwens
staff writer

By hosting approximately twenty Russian students and scheduling a May Term in Leningrad, Hope College will be experiencing more Russian culture during the next year.

Dr. Sander DeHaan, associate professor of German, is planning a three-week May Term in Leningrad. Also, during the next year, up to twenty Russian students will attend Hope College through the sponsorship of a trustee.

Hope College has already received one hundred-fifty Russian applications to attend Hope. From this pool, twenty will be selected, capable of both communicating in English and adjusting culturally. DeHaan said, "We are screening applicants very stringently...We want them to be able to participate in classes without being at a disadvantage."

By maintaining that Hope would only accept such highly capable English-speaking students, he conceded that they may not realize the goal of twenty students.

Also, the students will in no way financially burden Hope College because of the trustees' sponsorship. The school will then train the students intensively for seven weeks in English to enable them to express themselves clearly both orally and in writing.

A Soviet computer company, selecting Hope College as a place to better equip their employees for the future, has served as an outlet to distribute the applications. DeHaan said, "[We feel honored] that this computer company looks upon Hope College as a place where they would like to have their future leaders trained. 'The contacts we have will be very influential.'"

"We will be working with the folks in the remodeling of their Russian cathedral. It was badly damaged in World War II...Our students are invited to participate in this." -Dr. Sander DeHaan

DeHaan also notes that Hope's intake of Russian students will increase mult-cultural awareness. The students will attend Hope College for only one year.

On the other side of the Russian experience, DeHaan is also planning a May Term in Leningrad. The students would stay at the church, which proposed the offer. The pastor of the church there is the father of Vladik Nikolayev (94), a Russian student attending Hope this year. Concerning the trip, DeHaan said, "We will be working with the folks in the remodeling of their Russian cathedral. It was damaged badly in World War II...Our students are invited to participate in this."

The May Term is aimed at two types of Hope students. DeHaan said, "We offer the opportunity as a third semester of Russian to the first-year student. They can also do it as a senior seminar." The students, working on their senior seminar, can write about the many issues transpiring around them such as glasnost, perestroika or the food shortages.

Presently, DeHaan said that only four students have committed to going. Unless more students commit to going, the May Term will be canceled as only a few weeks remain before the decision must be made.

During their May Term, the students will give reports throughout the week on the progress they are making in learning Russian. While they will spend only three weeks there, DeHaan said the students will learn more Russian than the one semester of Russian for which they will receive credit. Furthermore, because most Russians do not speak English, the students will need to use the language very frequently.

Overall, DeHaan said, "It really is a unique experience."
More News

WT HS—Continued from P. 1

"The key term is intent," continued MacDoniels. "To some degree, there is a prima facia presumption that a license to an educational institution will be educational.

This doesn't mean an educational station can't do other things. But it must meet other educational requirements."  

Richard Frost, Dean of Students, said, "They should try to integrate what the students want. I don't think they've always paid close attention to that area."  

"They need to target a constituency and set out to serve them," concurred Votava. "If it's not the student body, future Student Councils may have trouble with funding [WT HS]."

"The station in a lot of ways fails to meet the needs of the general student body," he continued. "It's for a minority of the students."

Student Congress recently completed a survey of the student body concerning campus organizations, including WT HS. The survey was completed with the help of Dr. Roger Nemeth, professor of sociology.

Six-hundred surveys were randomly distributed and 250 were returned.

WT HS should be 'an alternative to anything else I'd hear on the radio.  --Chris Allman (’92)"

According to the completed survey question that read, "How often do you listen to WT HS relative to your total time spent listening to the radio?" three percent of the sample listened to WT HS the majority of the time; five percent, more than half the time; 12 percent, some but less than half; 70 percent, almost never. Nine percent responded that they never listen to the radio.

Brandt recognized WT HS' difficulty with building an audience on campus. "I don't think students on Hope's campus take WT HS as seriously as they should." Brandt also said they "should try something Hope has to offer that's different."

Over the past several years, WT HS has experimented with a number of formats in an effort to expand their listening audience. The recent increase in news coverage is the latest example.

The station, according to its non-profit, educational license, must be "alternative" in nature.

This is to be distinguished from "progressive" music as a form. Alternative simply means it is meeting a programming need that is not being met by commercial radio in the area. Progressive music, which is the majority genre heard on WT HS, fits this definition.

"A broadcasting professional...should be hired to administer WT HS...." --Dr. Sandy Alspach

According to Allman, WT HS should be "an alternative to something else I'd hear on the radio. That's why college radio stations are all about."

Frost would like to see WT HS tape and broadcast at a later time, the various college choirs, major lecturers, sports and Nykerk. Brandt also mentioned the possibility of radio dramas and "taking advantage of things on Hope's campus."

There has been considerable talk about bringing in a broadcast professional to serve as an advisor to WT HS. Currently, Reed Brown serves the station in this capacity, but for only 10 hours per week. Brown's contract with the station expires the first of May.

The memo from Alspach contained the recommendation that a "broadcasting professional with sufficient academic credentials should be hired to administer WT HS...."

Allman would like to see a full-time professional brought in—not part-time. While the professional would have the power to override the student general manager, the key would be, according to Allman, "to allow the student general manager to run it."

"Hire someone by students and administration together...to work with the student GM," said Bakker-Gras. "It would help student leaders to get a better experience out of what they are doing."

Based on her experience as a student and an administrator, Bakker-Gras said the general manager position of WT HS as currently operated is "an unfair responsibility to lay on a student. There's a lot a stake in terms of money, the FCC."

"I don't want to take it out of the student's hands. But you can't have the GM turning over every day."

"I would like someone there who can guide," said Brandt. "Not stand over there and rule."

Alspach, said that in the last three GMs there has been "an effort to fight the 'playpen' image."

According to Brandt, "People (DJ's) are becoming more serious about entertaining their audience...more of an attitude that we're doing this for an audience and not just for ourselves."

Alspach would like to see the station "look at their responsibility as a communication medium."

Alspach cited Oxbroen College's radio station, where former WT HS general manager Stasia Wertz transferred from, as an example of a highly credible college radio station.

"The license we operate under presumes that we operate as a public service for educational purposes in a non-commercial manner.  --Dr. Joe MacDoniels

"They are an academic radio station," said Alspach, "connected to the communications department. It is supported by courses."

Alspach's memo contained the recommendation that "WT HS should be removed from the jurisdiction of 'student activities' and placed under the auspices of the Provost, with supervision provided by the Communications Department."

The recommendation continued, "Students participating in the station's operations should be granted 'practicum' credit (one hour per semester)."

"The purpose of the...radio station is to serve the information and entertainment needs of the...student community, and to provide an educational experience for...students who function in leadership roles...." --WT HS Mission Statement

However, during recent communication with Lauren Colby, WT HS' Washington-based lawyer, Anne Bakker-Gras confirmed that FCC regulations read, "...stations licensed to educational institutions are not required to operate on Saturday or Sunday or to observe the minimum operating requirements (at least 36 hours per week, consisting of at least five hours...per day...six days of the week) during those days designated on the official school calendar as vacation or recess periods."

Votava mentioned that WT HS could save money by not broadcasting in the summer, since "...most students aren't here and they use high school students to keep it going."

Alspach was concerned that Student Congress is responsible for determining the level of funding for WT HS and that Congress members may vote to limit funding because they do not listen to WT HS. Only Reed Brown's $5,000 salary from WT HS' $14,000 budget does not come from Student Congress appropriations.

"There are a lot of people who talk about the radio station, but don't talk to it," said Allman. "I never had a meeting with any of the higher-ups in the administration. A lot of the info I got (concerning administration thoughts on WT HS) was second-hand."

"Right now, all we're doing is trying to put harder funds on instead of trying to heal," said Alspach. "There needs to be a single, coherent vision selected."

According to Votava, Student Congress leadership has been asked to draft a proposal, which will be tomboling.
Trembley never imagined she mystery books as a child, Beth (Watson). Holmes films, shown in this Him adaptations of fiction and in Sherlock Holmes' cast "silver scrccn" forever. Interested in - has . Sherlock Holmes, but now she changed her interpretation of the "silver screen" forever. Interested in film adaptations of fiction and in mysteries, and the Sherlock Holmes films, shown in this country on PBS' "MYSTERY," Trembley decided last August to research the topic further. More specifically, Trembley decided to go to the source and interview the producer of the "new improved" Sherlock Holmes series, Michael Cox. Additionally, she was to interview actors, Jeremy Brett (Holmes) and Edward Hardwicke (Watson). Apparently, you and I and millions of others who are familiar with Sherlock Holmes and Dr. Watson have been misled. That is what Trembley discovered. Growing up and watching the old 1930's and 1940's renditions of Sherlock Holmes with Basil Rathbone (Holmes) and Nigel "Bruce (Watson), she had certain perceptions of the team. Sherlock Holmes was supposedly a super-detective, an ultra efficient machine. Watson, on the other hand, was supposedly his fumbling assistant, a clown. However, viewing the innovations of Britain Granada Television's Sherlock Holmes confused her original perceptions of the team. Cox's interpretation of Holmes and Watson is dramatically different. Sherlock Holmes is a genius, but he is also sensitive, emotional, and compassionate with his clients. Dr. Watson is the sensible one who actually maintains the stability in the team's relationship. In fact, Holmes really needs Watson; they are interdependent. Trembley says she thought to herself, "Could it be? Does this sensitivity and humor really exist?" Thus, she went back to the books to discover that Cox's version was correct.

She spent eight days in England, several of which she spent interviewing producer Michael Cox and actor Jeremy Brett (Sherlock Holmes). Unable to interview actor Edward Hardwicke (Dr. Watson) who was in the States while Trembley was in England, she later conducted a home interview with him. The input of the actors was important to Trembley since they have been deeply involved shaping the adaptations of the original author, Arthur Conan Doyle's texts for film. Trembley stated, "Jeremy Brett in particular did not simply perform the text given him, but spiritually defended the original literature when he felt the adaptations had not done it justice."

Trembley's endeavors began early this fall when she decided to write letters to the producer requesting the interviews. She said, "It's when I saw my student's reactions from these films that I thought, 'I've got to talk to these men.'" Participating in English Professor, Julie Feider's Business Writing courses, Trembley's letters became a team project. "It's to their credit," Trembley says, "that I got these interviews. Without them, I'd never have gotten them." Additionally, Trembley's World Literature classes, who spend at least one day reading Sherlock Holmes for class, and her English 113 class helped her write the interview questions, which she used. Although she applied for at least one grant to fund her trip, Trembley was not applicable. To qualify, she had to have been a permanent faculty member. So, she paid for every cent out of her own pocket. Yet, Trembley said with a large smile on her face, "It was worth every penny!"

The professor's next goals are to write academic articles about the people bringing the original literature back to the screen. Trembley would also like to publish articles in various entertainment magazines which will reimburse her pocket. Finally, she will be sending query letters to magazines informing them of what she has done in hopes that she will be able to write articles for them in reply.

Besides her involvement in fiction mystery, Trembley has many other interests displayed upon her office walls. Above her desk hangs the 8-by-10 photograph she took of Jeremy Brett and two poster-pictures of animated Disney movies. Behind her hangs a poster of Dean Conroy. Additionally, all her shelves are displays for the student projects she can not part with representing various pieces of literature.

Duke fans abuse UNC cheerleaders

(CPS) -- The life of a college cheerleader these days includes more than big smiles and loud yells. It can also mean enduring vocal and even physical abuse from fans of the opposing team.

Now fans at Duke University, long known as a particularly inventive and occasionally cruel in their unofficial basketball cheers and jeers, have been labeled as "sexist" in their treatment of a cheerleader from archival University of North Carolina at a Jan. 22 game at Duke.

"The sexist abuse heaped upon the North Carolina cheerleader was something that cannot be tolerated anywhere, and especially not at a public sports event," fumed Norfolk Virginian-Pilot columnist Frank Vehorn in recounting the episode.

"It was worse than usual because it was directed at people who do not play the game," agreed UNC cheerleading coach Don Collins.

Duke officials could not be reached for comment.

During the game, Duke fans repeatedly called one cheerleader a "bitch" and later threw tennis balls at all the UNC cheerleaders. Among the outraged observers of the abuse, UNC cheerleader Shea Roberts tried to stay calm and professional.

Fans can get orally "anywhere we go," Roberts explained, adding that Duke and Clemson University in South Carolina had the most brutally fans in the Atlantic Athletic Conference.

"Those are the only places I'd be worried about safety," she said. But "we've learned not to take them personally."

As for the tennis balls, the UNC cheerleaders just threw them back to the fans, Roberts said.

"It was all in jest. We got a big kick out of it," she said.

But this is not the first time complaints have been raised about fans' treatment of cheerleaders.

In 1989, University of Michigan officials banned marshmallows from the school's football stadium after fans had taken to sticking them together and hurling them at cheerleaders.

Yale cheerleaders demanded an apology from the U.S. Naval Academy in 1988 after midshipmen "passed" one young woman through the crowd at a football game.

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Photo by Rich Blair

Professor Beth Trembley visited with the cast of 'Sherlock Holmes.'
Features

History professor spends semester in Russia

by Carrie Maples
associate editor

History professor Larry Penrose recently returned from a semester in the Soviet Union. He worked at Kuban State University, Krasnodar, Russian Republic.

According to Penrose, Krasnodar 'is about as far away from Moscow as you can get to the South and still be in the Russian Republic.'

Penrose was the American representative of the American Colleges of the Midwest (ACM)/Great Lakes Colleges Association (GLCA) exchange professor in the Kuban program and assistant group leader for the 30 American students spending the semester at the university. He termed it 'being mother to 15 American undergraduates.' Penrose said, 'No one's ever had teenagers should take this job.'

'My primary task was to be a native English-speaking informant in the English faculty at the Kuban State University,' said Penrose. This included a series of lectures on American civilization to the faculty and students. Topics included "American Problems with Native Americans" and "Baseball Terminology in Today's Language." Penrose also met weekly with small groups of faculty to read and discuss American writing.

The group traveled to Sochi, a Black Sea resort town near the Georgian border, and Pitsorgorsk, a hot springs resort in the Caucasus. They spent 10 days in Leningrad and 10 days in Moscow.

'The most interesting thing for Hope students about the Leningrad trip was that I spent an evening with our consul, Paul Timmer, and his wife and children,' said Penrose. Timmer is a 1976 graduate of Hope.

While in Kuban, Penrose had the opportunity to do further research on a paper discussing seventeenth century trade relations entitled, "The Inner-Asian Influences on the Earliest Russian-Chinese Trade and Diplomatic Contacts."

The goal of the paper is to demonstrate that the Russians were led to the Chinese by Bukharian merchants. But he discovered the trade records of Astrakhan from 1640 to 1654 had been destroyed. 'I have what you could call a positive-negative result. Nobody can walk into the archives and say Penrose is wrong but neither can I show that there were no Bukharian merchants (at the established trade centers),' he said.

Penrose will be returning to the Soviet Union in early March as part of a selection committee to choose the 20 Soviet students who will come here next fall. The scholarship offers airfare, room and board, tuition and a monthly stipend. Hundreds of applications have been received.

'The changing U.S.-Soviet relations and the situation in the Soviet Union will have some impact but not a great deal. 'My guess is the effect on our program (will be) that bureaucratic inertia will be a little more difficult to work through,' said Penrose.

As the Soviet political system experiences change Penrose believes the old-time functionaries will "make everyone jump through every hoop possible."

"There was plenty of evidence of the unrest. "There is a sharp, venomous, dangerous ethnic hostility everywhere. The communist system destroyed an awful lot of social bonds that went a long way toward identifying the individual and left them with nothing but their ethnicity for sure. And that is completely opposite of what the communists wanted," said Penrose.

'The interdependence of the republics, suggested Penrose, will go a long way toward maintaining some form of unity. All of the republics share a transportation and communication system based in Moscow. The republics are also economically dependent on one another because 'the communist system has turned a number of republics into one-crop economies.'

"For these reasons," said Penrose, 'I think it's going to be closer than the mixed economies of Europe, for some time to come.'

Penrose said there is little support for Gorbachev. Yeltsin has called for his resignation and the people questioned his right to the Nobel Peace Prize. Due to the very nature of reform, Gorbachev has little chance of maintaining power.

'He has no political base,' Yeltsin does. He is a genuine popular politician elected by a popular vote.

"In order to be an optimist about the Soviet Union today you have to see the glass as one-fourth full and I remain, however narrowly, an optimist," said Penrose.

Russia

Austria knights professor for Vienna Summer School

by Carrie Maples
associate editor

"Stephen Hemenway is a man of compassion, he is a man of great knowledge and a man of great wisdom," said Clemens A. Coreb, the Austrian Consul General in Chicago, when he presented Hemenway with the Knight's Cross.

Hemenway was awarded the Knight's Cross by the Republic of Austria for his work with the Vienna Summer School program. Coreb commented, "We want to honor him for his dedication to this program, which has enriched not only Hope College students but also Austrian students."

Hemenway joined the faculty of Hope in 1972. He received his bachelor's degree in English from the College of the Holy Cross in 1964 and then spent a year teaching in Jamaica. "I think the teaching in Jamaica was where I really decided I wanted to be a teacher," said Hemenway.

He then went on to Boston College where he earned his masters degree. This was followed by a year teaching at Penjab University in India. Hemenway credits these experiences for influencing his interest in travel. Those experiences probably made me a little more qualified when I started Vienna," he said.

After receiving his doctorate from the University of Illinois, Hemenway was contacted by Hope. "I liked what I saw and they were willing to take a chance on me, so I came," said Hemenway.

In 1976 Hemenway took charge of the Vienna Summer School. Hemenway enjoys the summer school. "I think just the city itself has an atmosphere that's cultured, historic, fun-loving. There's so much variety there."

"One of the things that really nice about the summer program is that students keep in touch afterward," Hemenway said. "Each year's group is different. There's a different kind of chemistry."

"It's very similar to teaching. You've got to have some imagination and creativity or else you'll bore yourself, not to mention everyone else," he said.

Hemenway explained that while certain aspects of Vienna are favorites he always tries to find something new for each group.

The Austrian government approached Hemenway last summer with the offer of Knighthood. "I was very thrilled," said Hemenway.

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Voice drummer learning to sing opera

by Jill Sanders
staff writer

Chad Dykema, a senior at Hope, is the drummer and background vocalist of the musical group, "The Voice." This group was formed five years ago by Dykema and four other students in the Holland area.

"The band's musical style would probably be labeled as progressive rock and roll, for lack of a better term," said Dykema. "We write about social concerns that affect our environment, and other topics of interest to the members. Dykema said it is important for the group to write about social concerns that have meaning for them.

"We write about things that touch our lives," he said. "It's important for us to write music that says something. Rock and roll needs to say something or it's not the essence of rock and roll."

Dykema said that important musical influences on band the band include U2, REM, The Talking Heads, the Police, and INXS.

Dykema, a music education major, had no formal musical training until college. He said he had always enjoyed music, and he got his first real drum kit in seventh grade. He came from a musical family, but had no instruction in music theory or performance before he came to Hope. He decided to go to college to learn about traditional western music.

At Hope, Dykema learned music "academics," such as how to read notes and name chord progressions. He was also introduced to the world of classical music, opera in particular. He took voice lessons and began singing opera and other choral music, which he very much enjoys doing. "Singing, that's real cool. That's something I learned in college. That kind of music became "Opera singing and oratorio important to me."

Dykema said he feels wealthy for having the opportunity to perform in such varying genres of music. He also said that opera singing and playing the drums in his rock and roll band are two very different emotional experiences for him.

"It's like having two lives, in a way. I've often tried to bridge the gap between rock and roll and classical training."

With his experience in playing rock and roll, Dykema said he feels "at one" with the band. But because opera is somewhat new to him, he is still learning to feel at ease while performing.

"Singing an aria is very terrifying," he admitted. "Dykema feels that music is a very internal and personal expression."

"Music is very self-reflective," he said. "I feel, when I'm doing something with every part of me. It's a real expression of yourself." He also said it is very important for a musician to "be true to self, and remain strong in their convictions, in both music and life."

Since all five band members will be graduating from Hope this Spring, The Voice is thinking about relocating. Dykema says the band must remain diligent in their search for success in the music world.

"There's so much competition," he said. "It's a hard business." The Voice has released two independently produced cassettes, "The Coming of Age" and "House of Cards." They have also released a single called "Whitehorse."

The Voice will be performing in concert at the Knickerbocker Theatre on March 3, for Critical Issues Symposium. Two other bands, the "Willey's" and "The Screaming Karats," will also be performing. Between band performances, the members will talk about environmental issues.

All three bands have songs contained on a Grand Rapids Compilation C.D. The benefits from the sale of this C.D. are being given to the West Michigan Environmental Actions Council.

Marines turn to obscure law for recruiting

(CPS) - The Marine Corps has forced two schools that ban groups that won't hire homosexuals to let it recruit on their campuses.

Officials at the University of Kansas announced in early January and officials at Drake University in Iowa said last fall that they would let the Corps recruit in their placement offices despite campus rules banning groups that discriminate against homosexuals.

To make sure they're allowed onto the campuses, marine recruiters cited an obscure 1972 federal law that colleges cannot receive research grants or financial aid from the Department of Defense if the institutions bar military recruiters.

A Defense Dept. spokesman says there are no plans to use the law to help it wedge recruiters onto other campuses that have complained about the military's refusal to employ homosexuals.

At Princeton University, prospective recruiters have to sign a form stating they won't discriminate on the basis of several criteria, including sexual preference, said placement director Mineva Reed. Military recruiters unable to meet Princeton's requirement, have stopped going to campus to recruit.

"We worked with university attorneys and felt we had every right to require this, federal guidelines not withstanding," Reed said.

At West Point, the Army has not taken a stand against the Corps on the campus recruiting issue. "It's a very, very delicate issue," said one Corps official.

Last October, the Association of American Law Schools began requiring its 158 member schools to deny assistance to all employers who do not comply with the association's anti-discrimination policy.

Essentially the same argument has been used by students wanting to ban the Reserve Officer Training Corps (ROTC), which also bars homosexuals, from operating on campuses.

White such arguments have attracted widespread attention at Yale and De Paul universities, the universities of Minnesota and Wisconsin, Dartmouth College and Massachusetts Institute of Technology, to name a few, no school has yet succeeded in banishing ROTC.

"If they do decide to push this, it'll be very interesting," Reed said. "The case is far from being over."
Editorial

WTHS should remain students' responsibility

When WTHS made the switch in 1984 from a carrier current station to FM, the change took place under the direction of capable and stable student leadership. In recent years, student leadership has struggled to handle the burdens of the top station jobs. The constant turnover at all levels has left the station in a sometimes precarious position.

Decisions must be made, and unless sometimes is corrected, the student body will risk losing control of the station to either the administration or academia. The hard evidence for this arrived in the anchor mailbox Tuesday afternoon with a recommendation from the chair of the Student Communication Media committee (see story, P. 1). Both the administration and academia would like to have some control of the station. The administration wants to maintain a strong public relations image with the Holland community and the campus radio station is one way to build this (or destroy it, when the administration seems most concerned the student-run station will do).

The Communications Department would like to use the station for training students in the area of broadcast media as part of its mass media program.

However, WTHS was not created and does not currently exist for either of these purposes. Its mission statement clearly states that it is a student-run station for the student body.

Recognizing this, it is imperative that the students take the steps necessary to solve the problems and answer the questions surrounding WTHS and to decide where WTHS should go from its current status.

In the interest of preserving a student-run station, the following must be done:

Student Congress must fund at least one other top position at WTHS. Pressure must be reduced from the current position of one student general manager.

A professional must be brought in, selected and paid by the students, not to control the station, but to serve as a guide. The professional would help the student general manager with the legal aspect, with production guidance, etc., in order to allow the student leaders to have a better experience.

The creation of the administrative director position, currently occupied by Reed Brown, was a step in the right direction. But the professional must have more hours per week devoted to the station than the ten currently provided for the position. It is unfair to evaluate the effectiveness of this position given the limited time commitment required of it.

Whatever is done in this regard, the position should not be used to turn the station into a part of the Communications Department, unless it becomes the consent of the student body that all other possibilities have been exhausted.

Consideration should be given as to how to raise more money to allow WTHS to purchase such capital improvements as an AP wire. The administration must realize this need and cease stonewalling WTHS from approaching businesses and industrialists for underwriting.

WTHS must continue to try to expand its audience, especially among the student body. Twenty percent is a good for the market and expanded news is a step in the right direction, but more can be done. Alternative doesn't have to mean all progressive.

Finally, WTHS should consider shutting down over summer vacation and possibly other breaks. It seems that many of the major problems encountered by WTHS in the past few years stem from the lack of staffing available at these times.

A student-run, FM radio station is a considerable and expensive responsibility. Dialogue must continue between the management of the station and the student body.

Student Congress and the administration must be willing to allow and to aid WTHS in its attempt to become a more professional radio station. But if more of the activities fee is to be dedicated to running a professional radio station, the management must be willing to improve its standing with the student body.

WTHS as a student-run organization is often taken for granted and/or not taken advantage of, by the student body. If WTHS is to remain a student-run organization, the student body must show itself worthy or risk losing control.

Letter to the Editor

Student supports troops, not war

Dear Editor,

Below is an excerpt from a letter I have sent to our senators. I would greatly appreciate your reprinting in the anchor editorials...

"...I want you to know that I fully support our troops, who are only doing their jobs, many who have had few other choices in life, least of all the choice of whether or not to be in Saudi Arabia. I do not feel it is "inconsistent", as some have said, to also be strongly opposed to the war against Iraq... I'm sure that you are aware of the following facts:

ClA analyses said that Iraq had no intention of invading Saudi Arabia.

Arab also bombed the Kurdish city of Halabja with chemical weapons in 1988, believing Iraqi troops held the city (Iraqi did so because they believed Iranian troops held the city); the Kurds died of cyanide poisoning, which is in Iran's arsenal but not Iraq's (Army War College).

A cancellation of $50,000,000 in aid to Jordan's King Hussein is under consideration (because he doesn't support the war?).

Economic aid was offered to Syria to participate in our "cohort" but no mention was made of their occupation of Lebanon. When Yemen refused our overtures, Yemenese were expelled from Saudi Arabia and there was no word about it.

The French also said the plant was producing milk "a short time ago." Iraq's infants now face a milk shortage.

Why have we the American public been forced to heed these and other disturbing facts out of the media while we are blitzed with George Bush's deception, misconceptions, and outright lies? From day one Bush has demonized Saddam Hussein and sucked the majority (or so it seems) of our country into believing this war is just. Never has any American interest been threatened except for oil. Our hostages were released, and we may consequently reason they were not at risk. Saddam has at least made offers for peace. Our president has not considered budging from his agenda in the least.

Why has Bush continually refused every single peace overture from every country which has offered one? He deceives us by saying the plans have unacceptable conditions attached. Nothing is set in stone. In reality, Iraqi representatives have said Iraq does not want to attach conditions, but is only framing issues for debate. In other words, Bush is ignoring a crucial strategy of war, namely allowing the "enemy" a way out. Why? Why have we accepted such a reckless plan of action? Bush is the true madman, and now has also become the true "Butcher of Baghdad."

Stop the obstinacy. Stop the destruction of the regard of the U.S. in the Arab world. Stop the murder of innocents. And bring our troops home. Respectfully submitted,

Robert M. Anderle

February 27, 1991

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Corrections

In the Feb. 20 issue of the anchor Bertice Berry's name was misspelled. She was sponsored by SAC, not Women's Issues and Black Coalition as was reported. The anchor regrets the errors.
The father half-smiled and said probably to himself as much as to his son, "I think we would have been better off if it hadn't.

I wonder if a Native American father ever said to his son that he wished the guns the white man brought against his people didn't work either.

It's probable that most technical breakthroughs have been accomplished by people through trial and error. But in 1945 Hiroshima and Nagasaki were destroyed by two bombs that pale in comparison to any weapons in our arsenals today.

Since World War II, no one has used nuclear weapons in a war. America's war in Korea and Vietnam didn't ring up the use of nuclear weapons. Will this one? Pessimists would say yes. If Hussein has one, he may choose to use it. Most experts doubt that he has one. Bush has more than one in our arsenal. Quite a few nuclear weapons are floating in ships and submarines in the Persian Gulf.

Do the Iraqi people wait for "madman" George (George doesn't sound as threatening as "Saddam" which is only a few sounds off of Satan) to drop a nuclear bomb... warhead on them. Following one warhawk argument out, if you're going to fight a war it's better to win it then why not use some small tactical nuclear weapons or possibly the next generation and use a neutron bomb... I'll save U.S. lives.

Why don't we then? If we have the technology.

Some of the problems mean that practically it could destroy a coalition and world opinion may turn totally against the U.S. Ecologically, it could damage the environment. Economically, it might damage the oil fields.

Behind all of these reasons is something harder to grasp. There is a dull feeling that this type of "escalation" is somehow wrong.

This may be the closest to moral truth in the entire war. Maybe it's the fear that a nuclear escalation might turn into an exchange in which bombs (Pearl Harbor was bombed, Baghdad was

A friend of mine has a twenty-three year old brother who is mentally retarded. Matt is an overgrown child, a six foot, two-hundred pound four year old. When he eats he gets food in his ears, in his hair, on his clothes, on the floor, and anywhere else he touches. He can't understand much of what he hears, and most of what he says is not understood by anyone but himself.

Being 'normal' in many ways means feeling stress....

My first reaction to Matt and his family is pity. I felt sorry for the family for the sacrifices they have made: for Matt. A lifetime of taking care of a child who will never learn enough to take care of himself.

I pity Matt because of missing out on a "normal" life. Many of the things I enjoy doing, like reading and writing, are beyond his capabilities.

But as I got to know this family better I realized that pity was not the right emotion to describe what I felt towards them. Envy would be more appropriate.

I envy the family for the courage they have shown in every aspect of Matt's life. Their dedication to his happiness and their ability to accept his condition exemplifies the strength the family has.

Even more though, I envy Matt himself. He is one of the lucky ones. He has a family that loves him so he loves himself. His family is not ashamed or embarrassed by his condition and content with himself.

Matt is one of the few people on this earth who are allowed to live almost completely carefree. He will never feel the pressure of competition in school or work. He never has to feel the frustrations of life most "normal" people feel.

We worry for weeks in advance over tests and papers. We put in hours and hours of work to get one grade. A grade to add to the never ending pile of grades we started back in kindergarten.

As we grow older we begin to pile up sales, raises, promotions, and a host of other achievements. While these may make us feel good, they are not without a price. Hard work goes into them and failure is a very real risk in our attempt to achieve them.

But Matt: doesn't have the stress of these things to interfere with his enjoyment of life. Most people go to school, then go to work, then retire, then die. Matt just lives. He is content with the most simple of lives.

As a "normal" person I need achievements to make me feel worthwhile. I have a hard time identifying myself apart from the accomplishments I have made. Matt, on the other hand, feels no need to rely on what he's done in order to be happy with himself.

In fact, the thought has surely never occurred to him. Being "normal" in many ways means feeling stress over success and failures.

Putting it all in this perspective is it difficult for me to feel anything but envy for people I once pitied.

To the Editor

The war in the Middle East is a serious concern for most students on campus. Students who feel a need to express their concerns about the war, in private, may be interested in taking advantage of the list below. It is a list of professors willing to spend time with students who have concerns or questions about the war.

Dr. William Mayer, Art; Dr. Donald Cronkite, Biology; Rev. Scott Van Arendonk, Chaplains office; Rev. Gerard Van heest, Chaplains office; Dr. Joanne Stewart, Chemistry; Dr. Stephen Taylor, Chemistry; Dr. Dirk Jellem, English; Dr. Peter Schakel, English; Dr. William Cohen, History; Dr. Earl Curry, History; Dr. Larry Penrose, History; Dr. David Carothers, math; Dr. Timothy Pennings, Math; Dr. Joan Conway, Music; Dr. J. Scott Ferguson, Music; Dr. Robert Risema, Music; Dr. James Alis, Philosophy; Dr. Arthur Jentz, Philosophy; Dr. Jack Holmes, Political Science; Dr. George Kraft, Physics-Ed; Dr. Ray Smith, Phys-Ed; Dr. Paul DeYoung, Physics; Dr. Jane Dickie, Psychology; Dr. Wayne Boulton, Religion; Dr. Jenny Everts, Religion; Dr. Boyd Wilson, Religion; Dr. Donald Luidens, Sociology; Dr. James Peters, Sociology. --Rameen W. Zabed

Letter to the Editor

Professors offer ears
Public colleges face confusion over minority scholarships

HOLLAND - The Hope College Forensic Association (HCFA) moved into the spring semester of competition with strong showing at two invitational tournaments.

Ali Clay, a freshman from Holland, placed 10th in Informative Speaking and 11th in Persuasive Speaking at Indiana-Purdue at Ft. Wayne on Friday and Saturday, Feb. 1-2.

Brandie Benedict, a freshman from Holland, placed third in debate, and Corrie Listonberger, a freshman from Niles, advanced to quarter-finals in novice CEDA (Cross-Examination Debate Association) debate at Marquette University at Milwaukee, Wis., on Friday and Saturday, Feb. 8-9.

"Ali's high rankings in two large events, as well as placing in the top third of impromptu speaking, demonstrate her talent and the experience she brings to three years of interscholastic competition at Holland High," said Sandy Alspach, director of forensics. "The competition at the Ft. Wayne tournament was national caliber, and Ali did well enough against fourth year collegiate speakers. She rises to the challenge, as shown by her entry in five events at this tournament."

"We're grateful for the coaching she received from Dawn DeWitt-Brinks and Kevin Schneider (Holland High) to prepare her for this tournament," Alspach said.

Alspach was also pleased with the performance of Edvidt and Listonberger. "These women come to collegiate debate with no high school experience. Corrie competed for Hope in the fall, but Brandie had never seen a full length debate before this tournament," Alspach said. "Their four wins out of six preliminary rounds against novices with classroom training and more experience shows how hard they worked personally for this tournament."

Three veteran members of the HCFA also competed at Marquette. Linda Hooghart, a senior from Manistee, finished fifth in Lincoln-Douglas Debate.

Marquette's Lincoln-Douglas Competition is unique on college circuit. Students pair off, draw topics and sides on philosophical questions, and spend 30 minutes preparing their arguments, using reference books and periodicals. The event resembles "off-topic" debate popular among the Ivy League colleges.

"These women come to collegiate debate with no high school experience."

-Sandy Alspach

Even though the material and monetary response was low, the volunteer response was encouragingly high. "Our main goal was the number of volunteers. We really didn't expect that (number) of people were willing to commit," said Harger.

The volunteer program is being done with Big Brothers and Big Sisters, the Center for Women in Transition, the Helpline and a couple of the shelters in the area. They received a little over 50 replies from students and a couple from faculty and staff. WIO sets up free training for the volunteers but then they are on their own. They'll spend about four or five hours a month volunteering. "Volunteers are really important because with Engler's cuts in funding, (the shelters) are losing staff," Harger continued.

The grant's money didn't only go towards publicity. WIO intends to continue their campaign to include educators and host invited speakers, like Perline Davenport from the YMCA. WIO also bought an educational video entitled "Why Women Stay," which lasts 20-30 minutes and will be kept in the library for student access.

The shelters are always busy, which is sad, and they see a lot of the same women back. It's usually the third or fourth time (over years) that the woman's back there that she finally ends up saying, Yes, I've got to get out of this abusive relationship".
The gospel group Message entertained last Saturday night with songs of praise. The group was one of three featured during the concert. The group's cassette was available at the concert. Photo by Rich Blair

Gospel music swings

Black Coalition hosts excellent night

by Jim Monnett
art editor

Four gospel acts brought a welcome breeze of fresh air to the somber Dimnent Memorial Chapel Saturday night as part of the Black Coalition's celebration of Black History Month.

A group of Hope students and faculty led by Chaquita Walton ('93) and other members of the Black Coalition rehearsed together for three weeks in preparation to celebrate Jesus with three gospel numbers at the start of the evening.

Hope's Gospel Choir was followed by last year's guest artists from Nardin Park Community Church. Walton said that she had been thinking about the then upcoming gospel concert with Reverend Nevan Newell who led choir at Martin Luther King Jr.'s birthday earlier. Newell offered his church's gospel choir. Walton and the Black Coalition then offered an invitation. Thankfully, for Hope college that they did.

The Nardin Park Community church choir were alive with God and the spirituals that they were singing that they touched the listener. Their music stood in sharp contrast with the modern gospel music of Message and the last group, All for Christ.

All for Christ were the most accessible to students. This group of former high school friends go to college across Michigan and Ohio but join together for concerts of a surprising professional quality.

"You don't have to have any talent. It's just for the fun of it." --Chaquita Walton

With all this talent on the bill, it was surprising that the Hope Gospel Choir sounded as good as they did. Their three songs were standard spirituals that were sung with a joy of the singing and without any claims of professionalism. They were a group performing for the fun of it.

"You don't have to have any talent. It's just for the fun of it," Walton said about the people who came together to form the Hope Gospel Choir.

"We thought about it, first, last year," Walton said about organizing to sing for the gospel concert.

The Black Coalition's plans came together when religion professor Dr. Jennifer Everts got Walton in touch with Mary McCullum, a music teacher with the Holland schools who agreed to pay the piano and lend her expertise to the choir.

Keith Reynolds ('92) said that many of the twenty students who joined the Hope Gospel Choir did so because it was only a three week commitment up to Saturday's concert.

Before the concert he said, "I think this year will be neat because it was only a three week commitment up to Saturday's concert."

The concert was well received. The Black Coalition deserves a hearty round of applause for putting together a show of this variety and enjoyment. Hopefully, the February gospel concert will become an annual event. It deserves to be.

"That's What Love Is For" reportedly Grant's personal favorite from the album, shows the influence of Michael Omartian, the veteran singer, songwriter, producer, who has worked with such artists as Sandi Patti and is responsible for the production of this album.

But "That's What Love Is For" suffers as well from anything distinctive. The other ballad-love songs on the album, "I Will Remember You" and "How Can We See That Far" are equally bland.

"Hats" is easily the quirkiest from the same mode as "Good for Me." And though such excellent lyricists as Wayne Kirkpatrick and Charlie Peacock helped on two of the three numbers, the lyrics are hardly memorable and "Baby" has already been said too many times.

"Galileo" the final cut on the first side, suffers from more of the same. "In the year of fourteen ninety-two / When Columbus sailed the ocean blue / Had he landed on India's shore / You might never have come to knock on my door." Not exactly the quality lyrics one has come to expect from Grant and company.

While each of these songs is upbeat and danceable, their impact won't last beyond the first few moments after they have ended.

See 'Grant,' P. 13

Heart in Motion just another pop album

by Scott A. Kaukonen
news editor

Amy Grant never fails to create debate within circles of the Christian community with each of her releases. Her latest, "Heart in Motion," an admittedly "secular" release will do the same. Unfortunately, the album is not worth it.

In an interview published in the March 1991 issue of CCM (Christian Contemporary Music), Grant says she wanted "to make an album that my nieces and nephews would listen to." They may—if they're between the ages of 13 and 17 and like dance-pop. This is not a "bad" album. But there is nothing to distinguish the highly produced, light, pop love songs from the dime-a-dozen dance-pop albums currently on the charts.

The distinctiveness of past Grant efforts, lyrically and musically, is sadly lacking. From the opening beats of "Good for Me," the album's first cut, it is clear this is a new stage from Grant.

Plenty of synthesizers, programmed percussion and lines such as "You like to drive like Mario Andretti" are a far cry from anything on "Lead Me On," her last release.

The next two cuts, "Baby Baby" and "Every Heartbeat" are
Two comedies offered for senior's independent study

by Jim Monnett
arts editor

Two student directed one acts with an ensemble cast will be presented for free in the round on Thursday and Friday in the DeWitt Studio Theatre at 7 p.m.

The director of the two plays, Jason Burtis ('91), chose the two works, organized the actors and did most of the production work as part of an independent study under Hope professor John Tammi.

The first play is a Tennessee Williams work called "The Case of the Crushed Petunias" and the second is a translated Spanish work called "A Sunny Morning" by Serafin and Joaquin Alvarez Quintero.

"Basically," Burtis said, "Both of the plays have a romantic element and in each the main characters are changed for the better."

The plays are comedies.

"The really interesting thing is my cast," Burtis said.

The cast is made up of four Hope actors with two playing the leads in the first with the other in support and then with the lead and supporting roles reversed in the second play.

In the first play Chris DeHaan ('94) and Kristin Seery ('93) are the leads and in the second Amanda Pringle ('93) and Brad Knuthof ('92) head the cast.

The cast has been in rehearsal for three weeks.

Burtis said he picked these shows because they could be done in the round.

"I wanted to do something done in the round and simplistic enough to not worry about as many technical complications that occur with more traditional staging," Burtis said.

He said he wanted to focus more on his directing of the productions.

Tammi supervised Burtis and sat in on a few rehearsals to give "helpful hints" and help with "some fine tuning," Burtis said.

Edith (Brooksten) in the costume shop has also lent her expertise and assistance to the production.

Burtis picked the two plays because of their structure and also for more personal reasons.

He said he has always wanted to direct a Tennessee Williams work as he heads toward a dream of directing "The Glass Menagerie." The Spanish work was picked because he also hopes to someday direct a work in Spanish.

"That's another reason I included an American modern dance."

Born in San Francisco, Belilove had early training in ballet, modern, and yoga eventually travelling to Athens, Greece to be trained by Vassos Kanellos who was a former private student of Isadora Duncan. When she returned to the U.S., she continued to train under Irma and Anna Duncan who were two of Duncan's adopted daughters.

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"That's another reason I included a Spanish play," Burtis said, "I wanted to integrate the two majors."
Grant
Continued from P. 12

cut on the release. "One day I'm a mother / One day I'm a lover / What am I supposed to do? / HATS!" Grant sings of the sometimes conflicting strains of being a modern wife and mother, but leaves one staring at the tape deck wondering if this is really Amy Grant.

This album does produce one excellent song, musically, lyrically, emotionally. "Ask Me," a song about a girlfriend of Grant's who was sexually abused as a child, touches upon a poignant issue, sensitively and with hope.

"Ask Me" has the grit and issue-oriented questions and answers of past Grant releases. It examines the tough question of how can God allow such pain. "Ask me if I think there's a God up there / What am I supposed to do? / HATS!" Grant makes no bones about this. "I'll dispel all doubts (about double interpretations)--these songs are about people, for people," said Grant. "This album is about life experience without any hidden spiritual agenda."

Has Grant sold out? Grant claims in the CCM interview, that this is the closest she has come to making an album in a musical style that she likes. If she is doing what she wants and is on the edge of her shame?" "Ask Me" has the grit and issue-oriented questions and answers of past Grant releases. Unfortunately, it is the only one that does.

"You're Not Alone," is the hardest rocking song on the album and seems awkwardly out of place. While most of the album finds Grant sounding like a Debbie Gibson, "You're Not Alone" sounds more like Heart, though not as good.

The album closes with "Hope Set High," the theme song of a youth group held in Grant and husband Gary Chapman's barn this past summer that came to be known as "The Loft."

More than one youth group is bound to pick this song up and add it to their song list. It has the touch of a 'round-the-camp-fire,end-of-the-night' youth group song. "When it all comes down / If there's anything good that happens in life / It's from Jesus."

Other than "Ask Me," it is the only overtly Christian song on the album. In the interview with CCM, Grant makes no bones about this. "Other than "Ask Me," it is the only overtly Christian song on the album."

Has Grant sold out? Grant claims in the CCM interview, that this is the closest she has come to making an album in a musical style that she likes. If she is doing what she wants as an artist, it is difficult to argue so. But if Grant is to "sell out" stores with her album, a new audience of teenagers will have to carry her there.
Hope puts Calvin on ice in conference finale

by Dan Combs and Scott A. Kaukonen

Relate to recent clashes, this one was relaxing. The Hope College men’s basketball team cruised to a 79-59 win over arch-rival Calvin College this past Saturday before a packed-house at the Holland Civic Center.

The win clinched the Michigan Intercollegiate Athletic Association (MIAA) title outright for the Flying Dutchmen (24-1) and a trip to the NCAA Division III playoffs. In compiling a perfect 12-0 MIAA mark, the Dutchmen set an MIAA record with its 25th title.

Tough defense highlighted the first-half as both teams effectively shut down the other’s offense. But with a 21-18 lead with just over five minutes remaining in the first half, the Dutchmen finally found their way through the Calvin defense.

The Dutchmen outscored Calvin 12-4 for the remainder of the half, to slip away to a 33-22 halftime lead. The Dutchmen received outstanding play off the bench from Scott Bishop (’92), who had eight points in the first half.

Coach Glenn VanWieren said, "Bishop may have played one of his best games of the season.”

As the second half opened, Hope continued to pull away and this time there were to be no Todd Hennink-like heroics. The Dutchmen held Hennink (91), who brought Calvin back three weeks ago, and Steve Honderd (93), the MIAA's leading scorer, to six and 14 points for the game, respectively.

"We focused on Honderd and Hennink,” said Eric Elliott (’94). "We were determined not to let Hennink hurt us.”

"When you’re ahead, your offense has to keep you ahead and... our offense kept us ahead,” said VanWieren.

Calvin struggled from the field throughout the game, managing to hit only 10 of 31 shots (32 percent) in the second half. And when they missed, second chances were few. Hope outrebounded Calvin 22 to 10 in the second half.

According to Bishop, “I really don’t think there was any difference with them. We played better defense and kept it going.”

Elliott led a balanced Dutchmen scoring attack with 16 points. Wade Gugino (’92) tossed in 15.

Hope cut Calvin’s series lead in what has been called "the best Division III basketball game in America” to 61-60. The Flying Dutchmen have now outscored the Knights 7,767 to 7,753.

Swim teams shatter MIAA records

by Rochelle Anderson

In the battle for the Michigan Intercollegiate Athletic Association (MIAA) season swimming championships, the men took first and the women grabbed second at Calvin last Friday and Saturday.

In the men's competition ten records were broken eight of which were broken by Hope swimmers. The other two were broken by swimmers from Kalamazoo, who lost to Hope in the final standings by a mere four points, 549 to 545.

The men won every relay, and took 14 first place awards in a variety of events. Jeff Bannink (’94), Jon Hescott (’94), Brad Evers (’94), Brian Bollone (’92) and Matt Dahl (’91) took firsts while Phil Sotok (’92), Stephan Smant (’91) and Chris Van Ins (’92) aided in first place relay teams.

Coach John Patnott seemed pleased, but not surprised at the outcome of events. "I expected them to swim fast because they have worked so hard," said Patnott.

too many doubts about what they could accomplish.”

The team stayed in Grand Rapids for two nights during the meet. "I think it helped us,” said Patnott. "When you get done swimming and still need to eat and get a good night sleep, it is hard to travel.”

Both teams ended their regular season undefeated and the seasonal champion is determined on the results from both dual meets (one-third) and the championship meet (two-thirds).

The men defeated the returning champions, Kalamazoo, while the women took second to Kalamazoo by a mere 13 points 625 to 612.

The women also took first in all four relays and grabbed 15 firsts. There were six MIAA records broken, all by Hope women.

First place swimmers include Loe Ganse (’91) who has won the gold medals in the 100-yard and 200-yard backstroke events for the last two years. She is only the second female swimmer in MIAA history to successfully win an event four consecutive years. The first female to accomplish such a record was Shelly Russell from Hope.

Other first place winners are Jolene Bannink (’92), Dawn Hoving (’94), Sarah DeWitt (’94) and Katie Crzem (’93), while Amy Bongers (’93), Erica Hansen (’93), Kristy Achterhof (’92), and Caryn Borchers (’92) took second.

Only individuals with qualifying times will compete in the NCAA Division III national championships which will be held in Atlanta, Georgia.

Patnott has a definite plan for the national meet. "We need a couple of good swims right away,” said Patnott. "I'm very positive, I'm sure we'll swim well, I'm just not sure where we'll place.”

Both teams are still practicing hard for Atlanta. "About six or seven days before the meet, I'll cut down their work outs," commented Patnott. "They will stop lifting and we won't have morning workouts. Slowly, I'll cut down what they do in practice and this will help make sure they are rested for the meet.”

The men swim March 7-9, and the women swim the next week, March 14-16.
**Volleyball coach changes**

HOLLAND—The Hope College volleyball team will be coached by Karla Wolters beginning next fall, according to an announcement by Dr. Anne Irwin, director of women's athletics.

Wolters will succeed Donna Eaton for an indefinite number of years while Eaton pursues her doctoral degree in counseling at Western Michigan University.

"We felt that in order to sustain the continuity of our volleyball program, a long-term coaching assignment was necessary," said Irwin.

Eaton, who is currently on a semester's sabbatical leave from the faculty, will also be away from the college for the 1991-1992 academic year, according to Irwin. A member of the physical education faculty since 1984, Eaton has established a winning volleyball tradition with a seven-year coaching record of 153-17. The Flyin Dutch won the MIAA championship in 1987.

Wolters has been coaching the Hope field hockey team in the fall since joining the faculty in 1987. Field hockey was discontinued as an intercollegiate sport after the 1990 season.

Wolters brings excellent volleyball coaching credentials to the position. While a member of the Calvin College faculty for 13 years she coached the Lady Knights in volleyball. She was chosen the Division III national coach of the year by the Collegiate Volleyball Coaches Association in 1986 after guiding Calvin to a second place finish in the NCAA Tournament. She coached Calvin to seven MIAA volleyball championships and posted an overall 289-152 record.

Wolters will continue to coach the Hope softball team in the spring. She is an associate professor of physical education.

A 1973 Hope graduate, Wolters and her husband, Tom, also a Hope graduate, reside in Zeeland.

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