Let It Fly

For some people, winter doesn’t interfere with any of their recreational activities. Here Chip Damby and Mitch Fields play a round of frisbee golf, shorts and all. While the temperatures weren’t nearly as warm as they appear to these fellows, the sunshine did break through a few times this week.
Critical Issues: Medicine & Morality

With more expert lecturers than ever before, the Critical Issues Symposium, entitled "Medicine & Morality: Medical Care and Human Care," on Tuesday and Wednesday, March 1 and 2.

Focusing on contemporary issues in medicine and ethics this year, the Critical Issues Symposium is an all-campus event for bringing attention to a topic of current social significance via presentations by experts and small group discussions. 22 presentations by 19 different speakers will be given on Tuesday night (March 1) and all day Wednesday (March 2). Classes will not be held March 2.

"This year's Critical Issues Symposium is one of the most intellectually as last year, and emotionally challenging programs designed for the Hope and Holland communities," said Alfredo Gonzales, co-chairman of the Critical Issues committee and assistant dean for multi-cultural life. The other co-chairs are Dr. James Gentile, the Kenneth H. Griswold professor of biology, and Dr. Allen Verhey, professor of religion.

Dr. Ralph Reed, the deputy assistant secretary of health for the United States Department of Health, Education, and Welfare in Washington, D.C., will address "Health and Disease" on Wednesday, March 2 at 8:30 a.m. in Dimmend Memorial Chapel.

Recently appointed to his current post, Dr. Reed was a practicing internist in medical practice in Lawrence, Kans. and served as an assistant professor of internal medicine and a consultant at and community health at the University of Kansas School of Medicine. As deputy assistant secretary of health, Dr. Reed is the principal advisor and assistant to Dr. Robert Woodrow, the assistant secretary of health, and shares responsibilities for direction of the activities of the Public Health Service, which includes alcohol, drug abuse, and mental health administration; the Food and Drug Administration; and the Health Resources and Services Administration; the Indian Health Service; and the National Institutes of Health.

Another keynote address will be given at 11 a.m. on Wednesday, March 2 in the Dimmend Memorial Chapel by Dr. Stanley Hauerwas, professor of theological ethics at the Divinity School of Duke University. He has entitled his address, "God, Medicine, and the Problem of Evil.

An ethicist concerned primarily with the basic methodological issues of theological ethics, Hauerwas has stressed the importance of character and virtue for understanding the moral life. He has published extensively on such issues as situation ethics, eugenics, euthanasia and the core of what, he termed, and political theory.

The Symposium's events will conclude with the fourth keynote address, "The Role of Reason and Emotion in Bioethical Decision-Making," given by Dr. Sidney Callahan, associate professor of psychology and at Mercy College in New York City, at 2:30 p.m. on Wednesday, March 2 in Dimmend Memorial Chapel.

Callahan has authored eight books ranging from "The Working Mother" to "Abortion: Understanding Differences" and has lectured at over 170 colleges and universities across the country. She is also a member of the Hasting Center, founded by her husband, Daniel, also a Symposium keynote speaker. In between keynote addresses, small group focus sessions will offer opportunities to consider issues in a presentation and discussion format.

Concurrent focus sessions on Tuesday (March 1) at 8:15 p.m. are: justice and allocation of healthcare resources led by Prof. Leonard Fleck of Michigan State University, and "Bedside cont. on Page 4

Pledging Begins

Despite controversies regarding sexual harassment, grade points, and new pledging guidelines, fraternity and sorority pledging has begun on the campus of Hope College.

Bids were given out before Winter Break, with pledging beginning officially on Feb. 17. The recently reorganized Fraternal Society increased the size of the pledge class this year to 22 pledges out of 28 bids, up from six a year ago.

The Arcadians, as well, increased their pledge class from 22 to 24, after giving out 32 bids. Their black ball meeting was rumored to have lasted over 10 hours.

On the down side was the Cosmopolitan fraternity with nine pledges, compared to 21 last year, according to one source. By addition, the Emperors gave out 29 bids this year, but their pledge class decreased from 13 last year to nine this semester.

No figures could be confirmed by the Kickerbocker or Centurian fraternities.

For the sororities, the Sib's remained the same at 11, with 19 pledges, as did the Sigma's with 25 bids. Both the Sib's and Sigma's were given out by two greek organizations to have all their bids accepted.

Also, the Phi's Chi's went from 19 pledges last year to 17 this year of out 17 bids, while the Delphi's were only slightly down, from 21 to 20 pledges. No figures were confirmed by the Alpha Gamma Phi Sorority.

Dr. Bernard, chairperson of the Critical Issues committee, also indicated that the Sorority will be re-activating the Dorian Sorority. However, the official announcement has been announced.

A stricter grade point policy has kept an otherwise successful in the greek organizations to grow. However, according to one Greek member, "Sometimes you're up and sometimes you're down. It's all kind of a cycle."

Dr. Daniel Callahan, the director of the Hastings Center is chairman of the Symposium with the keynote lecture, "Medical Ethics from Past to Present" on Tuesday, March 1 at 7 p.m. in Dimmend Memorial Chapel.

Dr. Callahan is also the co-founder of the Hastings Center, an institute begun in 1969 and the first private, non-profit medical organization in the country. The ethical issues of medicine, biology, and the professions. The appointy editor of over 25 books, Dr. Callahan was chosen as one of 200 outstanding young leaders by Time magazine in 1974.

The incident occurred at approximately 1:30 a.m. while the girls were making their way from the cluster in Dystra Hall to the 7-11 store on the corner of 16th St. and Central Ave. The two were described as the girls as hispanics; one was about 5'10" with a mop and the other slightly taller, about 5'11". The girls said that two passed them on Central Ave. and they turned around and followed them until they were within a block of the 7-11 store.

The two assailants made an approximately 5'6" with a winter, a difficult time for blood donors. The blood drive took place from Tuesday, April 12 from 11 a.m. to 4:45 p.m. at the Dow Center. Those giving blood must be ages 16 through 65, weigh at least 110 lbs., and be in good health. For more information, contact the Red Cross at 396-6545.
Students Want More Campus Protection

By Mike O'Keeffe
College Press Service

In Philadelphia, some 200 angry urban residents march to protest inadequate police protection.

In Buffalo, people meet with their landlord to demand he improve security.

In Kalamazoo, Mich., others petition for police reassurance around their area would be safe from rapists.

The people demanding better protection were, of all things, middle class property owners, has become a student political priority in recent years.

"In recent years, there's been a greater awareness of crime issues than in the past," said Dan Keller, the director of public safety at the University of Louisville who helps train campus police departments around the country. "Students are more conservative, and they want more anti-crime programs.

"Students — and the campus community in general — are more attuned to things going on around them than in the past," said University of Georgia director of public safety Axa Boynton, who also serves as president of the International Association of Campus Law Enforcement Administrators. "They're a more informed public that wants things addressed." Some are so upset that they want to make colleges tell prospective students how bad crime is on their campuses.

Largely at the urging of the students reacting to campus or near-campus crimes since September, their emergence as a force in the campus community is a greater awareness of crime safety at the University of Pennsylvania, for one, is considering a bill that would force all schools in the state to make public their crime rates.

The issue's emergence was prompted by a new reality, Boynton noted: that crime is moving onto campuses.

"The situation has gotten worse," said Wayne Glasker, a student at the University of Pennsylvania, where scores of students have been robbed and attacked in surrounding Philadelphia neighborhoods in recent years. "The fall, 1987, stabbings of three athletes provoked the protest for more police protection.

"People are afraid to walk around at night, even if they have a companion," said Penn student Sander Gerber. "It's just not safe." In Kalamazoo, the violent rape and murder of a Western Michigan University student in November "shook everybody up," WMU student Don Soper said.

At the University of Washington, three attempted sexual assaults on campus during a two-week period in January have created widespread concern.

"It's a significant change from the recent past," said State University of New York at Buffalo public safety Director Lee Griffin, when campuses

Hooyman Named President
Of Financial Aid Association

Phyllis Kieder Hooyman, director of financial aid at Hope College, has been named president-elect of the Michigan Student Financial Aid Association.

Hooyman will serve on the association's executive committee until February 1989, at which time she will then assume a one-year term as president for this 450-member organization. The association is comprised of financial aid directors and administrators representing private and public colleges and universities throughout the state.

A member of the Hope staff since 1974, Hooyman was also presented with the President's Award for Outstanding Service at the association's February conference. The award was made in recognition of her efforts as chairperson of the association's legislative committee.
New Drug Is Popular On Campuses

(CPS) - Large numbers of college students may now be using the drug "Ecstasy," despite the social worker's ever-present advice that it can be dangerous. Stanford University and several other schools have tried Ecstasy, a recent study done by Dr. Jeffrey J. Peroutka, a Stanford neurologist, found.

The Stanford results would mean the drug has exploded in popularity during the last year, though other observers doubt it has.

The new studies support an October Omni Magazine article contending Ecstasy was a "psychedelic revival" on campuses.

And, according to Alabama police Capt. Ronnie Robertson told the Crimson White, the University of Alabama's student paper, that use of designer drugs at UA was rising.

"Stanford is not unique," Peroutka said. "This is a very popular drug."

Still other sources believe Ecstasy's popularity might be mythical.

Stanford's own Health Center has treated "maybe one" student for symptoms of abusing Ecstasy, report Dr. John Dorman of the clinic.

"I haven't encountered anyone on campus who said they used Ecstasy," observed Troy Eckert, editor of the Daily Egyptian at Southern Illinois University.

While some University of Texas at El Paso students use drugs, UTEP's prospect inspector Deborah Martin found evidence of much designer drug use on her campus.

A 1986 study at Stanford, moreover, found six percent of the students — compared to the new survey at 25 percent — had used Ecstasy.

Dorman attributes the differences between the two studies to differences in methodology — Dorman's 1986 survey was carefully limited to students and was balanced for major city groups while Peroutka's recent survey consisted of two grad students from minority groups — and to the discovery of a nearby Ecstasy lab that was flooding Bay Area campuses with the drug.

Peroutka himself regards his own study as "unscientific," adding as X, Adam or MDMA, the methamphetamine-related drug in Ecstasy, a designer drug manufactured to be slightly different in composition from standard illegal drugs. It could be purchased in bars in some parts of the country until it, too, was made illegal in 1985.

"Obstacles," he said, are contradictory about Ecstasy's dangers as they are about its popularity.

"It's very dangerous stuff," asserted Trina Brugger, associate director of the American Council on Drug Education. "It kills the nerves in rat brains that govern eating and sleeping. In humans, it increases cardiac output and blood pressure. It's very dangerous for anyone with a heart condition," Brugger said.

California's Institute on Brain Research has shown that a single dose of Ecstasy produces damage in monkey brains.

"Initially," Peroutka said, "it was thought to have no bad side effects." It became known as a "good party drug, one that created a sense of closeness, warmth and understanding," he reported.

But Dr. Robert Cole, a staff scientist with NASA's Division of Space Biomedicine, said that while Ecstasy may cause a decrease in humans' brain receptors, it did not necessarily poison them.

"It took a triple dose of Ecstasy, given intravenously over four consecutive days, before brain cell degeneration was seen in a monkey," Cole said. People have taken similar drugs for up to 10 years without the loss of IQ.

"It used properly, this drug can be beneficial," Cole noted before adding, "it is potent, it can have a negative effect."

Critical Issues From Page 2

Auditorium of Nykerk Hall; medical problems in the Third World by Dr. Christina De Nava of the University of Mexico, in the Herrick Room on the second floor of the DeWitt Center; allocation of resources by Dr. Daniel Callahan, in Cook Auditorium of the DePree Art Center; and allocation of medical care to the poor in the U.S. by Dr. Peter Boden of the Luke Society, in Winants Auditorium of Graves Hall.

At 8:45 a.m. on Wednesday, March 2, concurrent focus sessions include: communicable disease — "Did you know?" led by Dr. Gillian Ann Stoltman of the Kalamazoo Hum Services Department, in Lubbers Hall; environmental issues in buyman risk assessment led by Dr. Richard Albertini of the University of Vermont, in the Cook Auditorium of the DePree Art Center; AIDS and the procession of medicine led by Prof. Stephen Lammers of Lafayette College, in the Herrick Room on the second floor of the DeWitt Center; literature, ethics, and AIDS led by Prof. Howard Brody of Michigan State University, in Winants Auditorium of Graves Hall; AIDS from a personal perspective led by Terry Weiser of the World Health Organization, in the Maas Center Auditorium.

Arcadians Busy In 1988

Although only seven weeks into the semester, the Arcadian Fraternity is already very involved on campus and around the city of Holland.

After wrapping up work for the March of Dimes and the Baccus alcohol awareness group last semester, we have committed our services this semester to a few new organizations. We have been working hard to raise money for a group called "Food For Africa". In brief, this is a group which serves as a clearhouse for suppliers for the needy in Africa.

Our final monetary goal is $1000 to assist this group in their efforts. We have raised half of our goal and will finance the remainder of the semester through various work and fund-raising projects. The Arcadians are also actively involved with an organization right here in Holland called "Icebusters".

A city ordinance requires that snow and ice be removed from walkways to provide safe pedestrian access. "Icebusters" is a cooperative effort between private and public groups created to assist elderly and handicapped persons with snow removal. The Arcadians have "adopted" two houses in the city.

Every morning, if it has snowed during the night, we go to it that the driveways and sidewalks of these homes are safe for use. We receive a great deal of satisfaction knowing we are helping out the Holland community through the "Icebusters" program.
“Sarcophagus” Should Be Seen

By E. Reka Jellema
anchor Writer

“Sarcophagus”, which opened at DeWitt Theatre last Friday night, was written by “Pravda” science editor Vladimir Gubaryev, the first reporter on straight news reporting inadequate to the situation. Gubaryev felt called upon to communicate the horror directly to an audience.

The play catapults the audience into the sordid midst of the Institute of Radiation Safety in Moscow. Immediately, the starkness. It consists of a row of ten closed and numbered doors, in front of which is a lobby. Stage right is a small reception area separated from the rest of the room. Only a few of the physicians in the play can go into the reception area. The telephone on the desk is glassed in and locked. The rooms, or cubicles, as they are called, are for the patients who have been saturated by radiation.

The play attempts to portray the Institute as a hell where patients and doctors alike never leave. The patients die, and once the doctors work with these terminal patients, they cannot go back to a normal life. For them, there is no such thing. But Gubaryev also wants to thicken the play with as much information about nuclear reactors and the potentiality of a nuclear war, as he can stuff into the characters. We learn all about the Chernobyl disaster through exposition provided by the characters, and although it is highly commendable on the part of Gubaryev to educate his audience, it seems, at times, wooden and contrived.

It should be noted that it is especially commendable for the Theatre Department to have taken on such a colossal production, large in cast and weighty in depth of material. There is no excuse for not going to see this play. Chernobyl is a current issue that speaks harshly to our generation, and it should be urged that we learn as much as possible about it.

The play calls for strong acting ability, but there were some strong, noteworthy performances. Theatre major Leni Weisl was very persuasive and effective in her role as the nurse, tired, routine-struck expert surgeon, Lydia Stepanova Ptitsyna. Jennifer Martin should be given a great deal of credit for her strong, cohesive portrayal of the doctor Anna Petrówna. Martin, who was onstage for almost the entire play, held the audience’s attention and tied the play together, as did Tim VanBruggen, who worked hard at doing his character, Besamertny, justice.

Two Hope Music Students Win At Bach Competition

Two Hope College music students have been announced winners in the Bach Festival competition held annually in Kalamazoo. Heather Thompson, a sophomore pianist from Grand Rapids, will appear in a recital along with other winners on Sunday, March 6 in Stetson Chapel on the campus of Kalamazoo College.

The two pianists are students of Hope College professor Joan Conway.

The contest is open to vocal and instrumental soloists and ensembles. Contestants must first submit a tape. Those chosen from the tapes audition perform for a panel of judges, who select the winners.

The Festival features the music of Bach and other Baroque composers. Ms. Thompson played three Sonatas by the Domenico Scarlatti, and Smilt performed the G Major Toccata of J.S. Bach.

Thompson, a National Merit Scholar and fine arts composite major at Hope, won the Indiana Music Teachers' competition as a high school student, and had works exhibited at the national National Student Scholastic Arts Competition.

Smilt won the Hope College Concerto competition and appeared with college orchestra in the Grieg A minor Concerto.

He was recently featured in a Junior Recital in Dimnent Memorial Chapel on the Hope campus last Monday night.

Pregnancy can also be enjoyed.

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed: all organ systems are functioning; and is unmistakable human brain, eyes, ears, mouth, kidneys, liver and bone, and is beating. By 25 days the child has an unmistakable human form, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 37 days brain waves can be detected and the child's skeleton is complete, in cartilage not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.

The baby moves with an ease grace in his buoyant world, and his position in the womb is dependent on what is most comfortable for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more it is is sweetened and less if it is given a sour taste. He gets hiccups and sometimes burts. He wakes and sleeps, and is quite uninterested in a light meal and will not be aspiring to something new. Even the child's personality is well under way and will be carried into infancy and childhood.

Though we understand the problems involved with some pregnancies, we are not BIRTHRIGHT OF HOLAND also know of the warmth, satisfaction, and personal joy the experience can be as well. If you're worried about pregnancy, give us a call... We listen, We help, We Care About You.

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Flutist Gary Schocker To Appear In Great Performance Series

Acclaimed flutist Gary Schocker will be featured in concert as the next event of the Hope College Great Performance Series this Thursday, Feb. 25 at 8 p.m. in Dimnent Memorial Chapel.

The Washington Post, in a recent review, described Schocker’s performance as “gloriously alive, with glowing crescendos and hauntingly beautiful passages. His treatment of Berio’s ‘Sequenza’ was electrocifying.”

The Berio composition will be included in the concert at Hope. The program will also include Fantasie for Flute and Piano by Francis Poulenc, Sonata for Arpeggione and Piano by Franz Schubert, and Fantasia Pastorale Horganfoyz by Franz Doppler.

Schocker was the winner of the 1985 Young Concert Artist International Auditions. He has also won first prizes in the National Flute Association competition, the New York Flute Club competition, and the East-West Artists competition, which presented his Carnegie Hall debut in 1983.

Schocker has appeared as soloist with the Colorado Philharmonic, the Philadelphia Orchestra as winner of their Young Artists Competition, and the New York Philharmonic as a nationally televised Young Peoples Concert conducted by Michael Tilson Thomas at the age of 13.

He has performed at the Phillips Collection in Washington, D.C., the Newport music Festival, Les Fetes Musicales du Touquet in France, and with the Concerto Soloists of Wolf Trap, both at Wolf Trap and at Carnegie hall.

Born in Easton, Penn., he began studying the piano at the age of four and the flute at 10. He attended The Juilliard School, where he won both the Helena Rubinstein and Naumburg Scholarships. The versatile Schocker recently composed, arranged, and directed the score for his fourth off-Broadway musical production.

Schocker will be accompanied by pianist Dennis Helmrich.

As a soloist he has premiered works by David Diamond, David del Tredici, and Joan Panelli. During his four seasons as director of Hear America First, a New York City concert series devoted to American music, Helmrich has brought the premier performances of many important American chamber works and songs to the city. As a recital accompanist Helmrich has appeared all over North America with such singers as Richard Stilwell, D’Anna Fortunato, and Ruth Welting.

His 1981 all-Schubert recital with Kathleen Battle at Tanglewood, where he has been head vocal coach since 1970, won critical acclaim.

Helmrich has been on the faculty of the State University of New York at Purchase since 1979.

Tickets will be sold at the door on the night of the concert. The cost is $7 for adults, $6 for senior citizens and $3 for students.

Shakespeare Films In Maas

By Eric Shotwell anchor News Editor

Hope College is currently hosting a film series, Shakespeare on Sundays, co-sponsored by the English Department, the Dean for the Arts and Humanities, and the Cultural Affairs Committee.

The series runs on Sunday afternoons in the Maas Center conference room from 1 p.m. to 3:30 p.m. The films are taken from the recently televised BBC productions of the Shakespearean plays, and according to Hope professor Peter Schakel, who teaches the course in Shakespeare’s plays, are “generally quite good.” “Romeo and Juliet”, “Richard III” and “Henry IV” have already been shown, while “Twelfth Night”, one of Shakespeare’s festive comedies, will be shown on Sunday, Feb. 28.

In addition, “Othello” will be shown on March 6, “King Lear” on March 13, “Measure for Measure” on April 3, “A Winter’s Tale” on April 17, and “Hamlet” on April 24.

For more information, contact the English Department. Program notes are available for each film the week prior to the showing in the English Department office, 3rd floor Lubbers Hall, or at the door on the day of the film. There is no charge for any of the films.

Parks and Taylor To Perform

Jennifer Parks has been studying voice for four years under Dr. Stuart Sharp. Sunday she will perform 11 pieces, including sacred, art and Popular music pieces. She will also perform an Italian aria by Agostino Stresanssi. Tammy Taylor has been playing the flute for 11 years and is presently studying under Jill Brown. She will play three pieces: “Syrinx” by Delius, “Sonata II” by J.S. Bach, and “Sonatine” by Sancan.

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How Do You Feel About TV Evangelists And Their Supposed Christian Morality And Trustworthiness?

Clint Mers Freshman

"I feel evangelists use Christianity as a cheap, money-making ploy. Hopefully their buttocks will be brutally burned in hell. At least singed."

Jennifer Van Arendonk Head Resident

"Their TV shows and programs are needed to reach those who may otherwise be "unchurched." But their questionable activities just go to show that they are human just like everyone else. That doesn't necessarily excuse them from their stupidity, though."

Kevin Schreur Senior

"It's a great way for people who have mastered the art of B.S.ing to make a lot of money. I've been thinking about taking it up myself."

Sunni Tenhor Freshman

"Televangelism is a great way to reach people, but should not be substituted for real church. One must realize that not all televangelists commit these immoral sins, but the ones who do should be avoided. They are not setting a good example to their viewers and are being nothing but hypocrites."

Geoff Penrose Sophomore

"Well, overly moralistic christians kind of get under my collar in general. But, when they begin to blatantly disobey their own preaching, it just makes me pity the fools who follow them."

War Movies Shouldn't Be Fun

By David Lambert anchor Writer

"Good Morning Vietnam", now playing at the Quac 31, is the first — and hopefully last — fun Vietnam movie. The film stars Robin (call me Mork) Williams as Adrian Cronauer, a fast talking funnyman who comes to Vietnam to deejay on Armed Forces Radio. His style of bawdy humor and general disrespect of the rules gets him into trouble with his superiors in the Army, most of whose characters seem to be cut out of a scriptbook of shallow military baddies.

About half of the film focuses on Cronauer in the studio: if there was ever a D.J.'s film, this is it. Williams' filmed radio performances are full of energy, and ought to give D.J.'s everywhere some handy hints (to imitate a chopper, thump your chest rhythmically while talking, etc.). However, they remind you of that other role in which Williams played a being from the planet Ork: he's got the moves, but he really seems to be only capable of playing one character.

In the end analysis, this is a good movie, but a bad film. If you judge movies by fun, "Good Morning Vietnam" is fun — and the girls who took me home hastened to add that Robin Williams "has a body that just won't quit" — but it's not particularly illuminating: it makes the Vietnam war look like a beach party with machine guns. Heaven help us.

Dance XIV

The Hope College dance department will sponsor its annual concert, Dance XIV, on Thursday through Saturday, March 10-12 in the DeWitt Center Main Theatre. Curtain time for all performances is 8 p.m. Presented by the faculty and students of the college's dance department, this year's concert will feature presentations of ballet, jazz, tap, and modern dance. The four Hope professors and over 25 Hope students involved in the concert will also be joined by Alvin Alley artist, Julio Rivera, and his New York City group, Contemporary Motions.

Tickets for Dance XIV will be available from the Hope ticket office beginning Thursday, Feb. 25. The ticket office is located in the DeWitt Center foyer and can be reached by calling 392-1449.
Three years ago, at the height of the United States' awareness of South African apartheid, Hope became concerned with what it could do to alleviate the plight of the oppressed black majority in South Africa. From this concern evolved a task force approved by the Board of Trustees that addressed the question, "What, as a college, can we do to respond to the current issue in South Africa?"

Ultimately, the task force decided that the college should contribute by doing the one thing it does best: educate. This decision has proven to be effective, and one of which, the Open Society Scholars Fund, Hope has become an active participant.

In the Open Society Scholars Fund, the open universities have agreed to cover the tuition of any black student whose books, room, board and transportation expenses have been sponsored by an American college or university. So, Hope endups paying the $2,800 necessary to keep up their end of the commitment, and one of the open universities will pay for the tuition.

Dr. Neil Sobanla of the International Education Department sits on the steering committee of the Open Society Scholars Fund whose American base is New York City. He also heads Hope's fundraising for the black students.

"The uniqueness of this program is that it is very cost effective," said Sobanla. "If we had to try to bring the students to Hope, we would have had to cover Hope's significantly higher tuition, room and board, as well as the transportation expenses, the latter of which would cost more than the $2,800 we are spending for their entire expenses.

"Besides," added Sobanla, "it is great that all students have the opportunity to donate their key deposit money to support their fellow students." So far, Hope has sponsored $1,900 through a bowl-a-thon. The day after the congress issued the challenge, the Alpha Gamma Phi sorority of Hope donated $100.

"Be creative, do something, and contribute," said Sobanla. "There is a maximum of five students from each submission (do not put your name on the work) and turn them to the anchor office in DeWitt by noon on Monday, Feb. 29.

"Keep trying, keep doing," Sobanla added. "Hope is committed to sponsoring three students, each for three years, at the cost of the $2,800 necessary to earn an undergraduate degree in South Africa. One of the students is sponsored by the board, the faculty and staff, and one by the student body. The students have had some difficulty raising the $2,800; however, they have started sponsoring a student on their own.

"One of the easiest and most effective ways they have developed to raise money is called 'The Key to Learning Campaign,'" Sobanla said. "Students are asked to buy the book 'The Key to Learning' for $5, and the student is allowed to keep $1.00 of the $5.00 and the rest is to be donated to the scholarship fund. The day after the congress issued the challenge, the Alpha Gamma Phi sorority of Hope donated $100. "Besides," added Sobanla, "it is great that all students have the opportunity to donate their key deposit money to support their fellow students."

President Jacobson has contributed to the scholarship by taking the lead in encouraging other Midwestern colleges to become members of the Open Society Scholars Fund. Last semester, he invited the president of the University of Chicago to meet with Stuart Sanders, the vice-chancellor and principal of the University of Capetown, one of the open universities, and talk about the program.

"The program has sponsored one South African student for three years and two for two years, Martin, who should graduate this year, will get her degree in social work, while Victor and Sibongile should graduate next year with degrees in law and social work, respectively."

"Hope has good reason to be proud of their participation in the scholarship program of the American colleges and universities involved in the program, only one sponsors more South African students than Hope, while three sponsors more than 1,000 students (three). Hope sponsors more students than prestigious universities such as Boston and Radcliffe."

"Not only does Hope sponsor three black students to pursue higher education in South Africa, it also brought two to Hope last fall to pursue their degrees in America. In the future, Dr. Sobanla hopes to bring a black South African to Hope to pursue a Bachelors of Science degree."

"The only problem he sees in the future of the program, is keeping the issue of South Africa alive on campus, especially with the problem of censorship there."

"This program is a real positive giving-doing event by the campus and especially on the part of the student body," stated Sobanla. "It is great that all efforts to raise money have been recognized and I think it is fantastic that the students are taking initiative instead of having the board or faculty tell them that they 'ought to.' Hope has good reason to be proud of the leadership it has undertaken," concluded Dr. Sobanla.

GLCA Meeting Scheduled

Peter Zummo, Program Associate for Music, Dance, and Media, will visit Hope College on Monday, Feb. 29, to speak to students and faculty interested in GLCA's New York Arts Program. He will be available for meetings with students all morning starting at 9 a.m. At noon, he will give a slide presentation in the DePree Art Center, and will leave the campus at 1:30 p.m.

For complete information, please contact John Wilson, GLCA's campus representative, at the Art Dept.
Knoll Named To Academic Team In Basketball

Hope College senior DeeAnn Knoll of Grand Rapids has been voted to the GTE district all-academic women's basketball team.

Knoll becomes eligible for consideration for the GTE college division Academic All-America team which will be announced later this month.

The GTE Academic All-America program is sponsored by the College Sports Information Directors of America.

Knoll, a 5-11 starting forward, is one of six players voted to the district four team. The district is comprised of NCAA Division II and III and NAIA colleges and universities in Alabama, and was all-league in basketball last year and has continued as the team to beat in the MIAA.

"On paper you say that we ought to win this thing, but on the other hand you've got to realize that everybody is going to be after you in every game," said head coach Glenn Van Wieren.

This one seemed different though because of the obstacles the Dutchmen had to overcome, like Todd Marsman's broken wrist at the end of last season as well as losing two straight on the road.

"It's different because of the players," Van Wieren added. "I'm especially happy for our seniors. They've given our basketball program four tremendous years."

In the game those four seniors, Marsman, Matt Strong, Bill Vanderbilt, and Jim Klunder accounted for 89 points between them, all scoring in double figures with Klunder leading the way with 27 points. Strong, in shooting nine for 11 from the floor in the game set a new shooting percentage record at 67.7 percent. The record was previously held by a player from Vanderbilt's playing days, Wes DeMots, at 67 percent.

"Today's game was too much of a cat-and-mouse game in the first half," Van Wieren said, "we weren't real consistent in the first half, but we handled the second half well offensively. We got the ball where it had to go."

On two of those occasions they got the ball to Vanderbilt and to Marsman for dunks that seemed to ignite the Dutchmen in the second twenty of action.

As Van Wieren was not very pleased about the defensive play, "I didn't think we played very aggressively in the first half. They (Albion) had pretty good shot selection from the perimeter with (William) Taylor and (Howard) Drenth going to the basket. They beat both our zones and got the ball where it had to go."

Three pointers were the order of business for Hope in the second half. Seven trifectas, including three from Klunker and two from Greg Mitchell, helped Dutchmen pull to a 23-point lead.

Rebounding was also a key to the victory as Hope dominated both ends of the court and outscored the Britons 43-30, Chief garbage collector for the Dutchmen was Strong with 11.

Now the Dutchmen await the outcome of the decision as to where the tournament will be held and will begin post season play in two weeks.

Dutch Win Title!

Rack up another MIAA championship for the basketball Dutchmen as they downed the Albion Britons 107-45 before a near-capacity crowd at the Civic Center.

It has become a tradition to expect Hope to win the basketball crown as they've now won six titles in seven years and have continued as the team to beat in the MIAA.

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A Great Win For Hope

Ben J. Hanneman
Sports Editor

This time though it was "40 Bill Vanderbilt Forward"... 44 Matt Strong Center... "etc. Dutchmen with about a minute left on the clock the announcement came that Adrian had knocked off the Knights at Calvin's homecoming. The crowd went nuts!

It was all academic long before the game when Van Wieren said, "We built up a 23 point lead and cruised to an easy victory."

Walking around after the game and watching the players, one by one, take turns cutting down the nets was icing on the cake, as in a cake-walk, and all was well in the world of Hope College and Holland, Michigan.

Finally, coach Van Wieren was hoisted heavenward and he cut down the final two strands, perhaps symbolically cutting from his own mind the 1985-86 MIAA title that got away.

Outside the locker room a fitting scene occurred as coach Bob Smith congratulated Van Wieren for the win and thanked him for continuing the winning tradition.

Smith and his team, remember, fought their way back from a 1-4 record to win the MIAA football championship.

B r i n g  o n  t h e  N C A A  T o u r n a m e n t .  T h e  D u t c h m e n  a r e  F l y i n g !
NCAA Requires Athletes To Get Better Grades

NASHVILLE, TENN. (CPS) – College athletes will be required to earn better grades if they want to compete, the National Collegiate Athletic Association decided at its annual January meeting.

The new rule, sponsored by the policy-making NCAA Council, sets, for the first time, uniform overall grade-point standards for eligibility.

Effective Aug. 1, 1969, athletes will be required to maintain a 2.0 grade-point on a 4.0 scale after their first season of competition. After the second season, student-athletes must have 1.8, and a 2.0 after their third and subsequent seasons.

The NCAA's Division III, composed of colleges that do not offer athletic scholarships, voted to bar members from even considering athletic ability when putting together financial aid packages for students.

Proponents of the new rule successfully argued that some Division III schools give athletes unfair preference when awarding aid. Opponents say athletic ability should be considered in the same light as musical or dramatic talents when packaging financial aid awards.

Other sport reforms proposals were less successful at the meeting.

Many members argued that big-time institutions that take some huge bananzas from bowl games and basketball tournaments should be required to share the wealth with their less-fortunate brethren.

The proposal met with ridicule by, among others, Georgetown basketball coach John Thompson. “Am I the only capitalist in the room?” Thompson asked. “You folks can sit here and talk about revenue-sharing all you want. But all the money Georgetown makes should go to Georgetown.”

While those who wanted to see the collegiate sports powerhouse’s wealth thought it unfair that the rich get richer, opponents said revenue is already fairly distributed among schools. Some conferences share television and tournament revenues; receipts from the NCAA Division I basketball tournament pay for transportation costs to other NCAA events and for a new catastrophic-injury insurance plan.

“We’re not splitting it up evenly as these people are arguing we should,” said NCAA executive director Richard D. Schultz. “But there has been a definite increase in revenue-sharing, though it’s done in more subtle ways.”

Men Re-schedule Basketball Game

Hope College has added a home men's varsity basketball game to their schedule, according to athletic director Ray Smith.

The Flying Dutchmen will host Grand Rapids Baptist College tonight, Feb. 24 at 7:30 p.m. at the Holland Civic Center. There will not be a junior varsity game prior to the varsity contest. The game was added to compensate for the loss of a game after a season-opening tournament failed to materialize. This will mark the third meeting this season between the Dutchmen and Comets. Hope won both previous contests — 102-88 in Grand Rapids and 99-76 in Holland.

Hope Earns Berth In NCAA Tournament

Hope College has earned a berth in the NCAA Division III men's basketball playoffs for the sixth time in seven years by virtue of winning the Michigan Intercollegiate Athletic Association (MIAA) championship.

The Flying Dutchmen will continue in the Great Lakes Regional on Friday and Saturday, March 4-5. The site and tournament field will be determined next weekend.

Coach Glenn Van Wieren's Dutchmen clinched the team's seventh league championship in eight years last Saturday by topping Albion College 97-65 (see related article). The victory gave the Dutchmen a 10-2 league record, two games ahead of runner-up Calvin for the second year in-a-row.

Hope (19-6 overall) has appeared in NCAA post-season play more than any other MIAA school. The Dutchmen competed in the former college division tournament in 1957-58 and 1958-59. From 1960 to 1976 there was a ban on post-season competition in the MIAA. This year's appearance in the Division III playoffs will be the sixth since 1981 for the Flying Dutchmen.

Anchor Files

10 years ago today...

February 24, 1978 - Because the freshmen class chose business as their majors more than any other discipline, the anchor claimed that the student body was becoming more materialistic. Hope's basketball team finished fourth in the MIAA. "Saturday Night Fever" was showing at the Holland Theater.

20 years ago today...

February 24, 1958 - The student enrollment was 1244. The Alpha Gamma Phi sorority adopted a war orphan from Japan through the Christian Children's Fund, Inc. Hope Students could get significant discounts at the A & W by showing their meal tickets I.D.'s.

30 years ago today...

February 24, 1928 - The student enrollment was 1244. The Alpha Gamma Phi sorority adopted a war orphan from Japan through the Christian Children's Fund, Inc. Hope Students could get significant discounts at the A & W by showing their meal tickets I.D.'s.

SC o l l i G r a P h e R s WANTED: For volunteer dinner nametags. For more information call Joyce at 394-3138 or Denise at 394-2936.

ATTENTION: All philosophy students and curious others! In honour of our hero (emerging philosopher) we will be organizing a Tim Fead fan club. If you are interested in becoming a member, please come to the first meeting, please find your finest Sunday wear, wash behind your ears and report to Student Activities any Monday night starting April 10 at 7 P.M. in the Herrick Room on the second floor of DeWitt.

CAMP COUNSELOR POSITIONS at YMCA Storer Camps on Stony Lake near Jackson, Michigan. Co-ed, ages 16-20. Write P.O. Box 2146, Holland, MI 49424. Discretion Assured. Curious George's and jealous males need not apply! Call VIDEO TAPE your wedding or school project or letter to home. Reasonable rates. Call VIDEO MEMORIES 394-5466.

PERSONNEL

Do you know when Flag day is? Ask the legend, he knows! "Clarice" - Thanx for taking care of me. It really means a lot. I love you. Yours forever, "Derek" (Wicked grin!)

COUNCIL FOR EXCEPTIONAL CHILDREN will hold its first meeting on Hope's campus tonight, Feb. 24 at 7 P.M. in the Herrick Room on the second floor of DeWitt.

PERSONALS

Brett and Dave: Congratulations of your bids and good luck during pledging. You're great guys! B.J.

Gay female seeks gay or bisexual for possible relationship. Write P.O. Box 2146, Holland, MI 49424. Discretion Assured. Reasonable rates. Call VIDEO TAPE your wedding or school project or letter to home. Reasonable rates. Call VIDEO MEMORIES 394-5466.

WANTED TRS-80 MODEL 4D. Call Dr. Thrain at 75308.

P.M.S. — Do you have it Paige Edwards? — Love, M.G.

Congratulations and good luck to the '88 Centurian Pledge Class — B.J.
Are you ready? I'm going to take a very big leap without anything remotely similar to a parachute and admit something that very few other people would ever say in private, let alone in a newspaper. Prepare your rapier wits for my eminently destructive. What I have to say is even worse than saying I've been to Cleveland. "Worse than that!" you gasp. Quite.

I was born and raised in Cleveland. I've lived there all of my life up until I came to Holland. Actually I lived in Solon which is a suburb of Cleveland, but that doesn't matter, it's still NEAR CLEVELAND!!!

Now for all two of you who don't know what the big deal is, let me tell you about 99.87 percent of the people I've met at Hope. They ask where I'm from and I tell them point blank, "Cleveland." I then get one of two responses. Polite people stare at me blankly for a second to see if I'm emitting toxic substances, and then they say "Seriously?" The other 0.13 percent go directly-to-and-do-not-collect-200-dollars, and start laughing. I'm not talking about a polite laugh either. I'm talking about the kind of laugh where if they're drinking Coke it comes right out the old nostrils.

What did Cleveland do to deserve this nationwide abuse? Some people say it's because it is an industrial working class city stuck in the middle of the Midwest, and therefore it stinks, literally. They think the city is covered with smog and trash. Yes, there is smog coming out of the smokestacks of the steel plant, but if you haven't noticed there isn't a whole lot of steel still being made in America. As for trash, what city with two million people doesn't make a lot? What they have to remember is that in the city you don't know everyone as you may in a small town so you're therefore less inclined to tell twelve leather-clad youths what you did when you threw beer bottles on the street.

Cleveland hit rock bottom in public opinion in the early seventies when the Cuyahoga River caught on fire and burned for three days. The river was so polluted with chemicals and sludge that walking on the water was no miracle. Since then city pollution laws and a community-wide effort to clean the river have resulted in a revitalization of the riverfront that is celebrated each year with Riverfest. This weekend party not only brought in Cutting Crew and T'Pauw for a free concert on the river, but also brought in a small crowd of 160,000 people a day.

Cleveland took this abuse more or less gracefully for years up until we were graced with a monologue by David Letterman. Cleveland's number one radio station WMMS (which by the way has been voted the number one radio station in the country for the past seven years by Rolling Stone Magazine's readers' poll) got the entire city and the other radio and TV stations to mobilize the city to not only deluge Letterman with hate mail, but to also boycott his show until he apologized on the air. The city did and two weeks later he apologized. He even read some of the letters which ran along the lines of a Lettermanian anatomy lesson.

In 1965 Cleveland not only out-razzle-dazzled every other city in the country, but the Indians actually had a winning season and the Browns won the AFC Central. The Tribe got crowds of over 71,000, and the Browns did the same.

The Tribe is back in the basement, but the fans still come out. We still love our teams whether they win or not. That's more than can be said for some cities.

The Browns on the other hand are, as always, at the heart of the city. The fall is Browns Season. Many Clevelanders can't even tell you who the Buckeyes are playing, but they can name the offensive line. We've won the AFC Central for the past two years and lost to Denver in the AFC championship game in the past two. Pro football is all.

What is amazing is that after people visit Cleveland they stop complaining about it. They switch their disgust to Newark and then politics and finally, of course to the real cause of their problems: Democrats. In general.

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Why Raise Tuition Again?

Nearly two weeks ago, the Board of Trustees authorized a tuition increase for the 1988-89 school year. Tuition is scheduled to increase by $648 next year, while room and board costs plus the activities fees are scheduled for an increase of $150. This puts total cost for tuition, room, board, and the student activities fee at $11,112.

One has to wonder: Is a tuition increase every year really necessary? After all, with other incidental costs rising year after year, if tuition were kept at a stable level, it would be one less thing for students to worry about.

No rationale has as yet been published for the increase, other than the Trustees approved the proposal. Surely there are other ways to raise funds than excluding the present student population from attending Hope next year?

From what the impression is around campus, the fund-raising program for the new Van Wylen Library went over its goal, and the library was under-budget as well. If so, there should be a surplus of funds available, obviously making it more feasible to keep tuition at a stable level, if not decrease it.

In addition, the Annual Fund Phonathon customarily goes over its own yearly goal. Why not divert the surplus funds raised through these programs rather raising tuition year after year?

To be sure, the college does intend a pay raise for the faculty next year, has purchased the Holland Theatre downtown for approximately $115,000, and plans on spending over $600,000 on a new computer system. All these ventures are admirable, but shouldn't the college consider the students' budgets as well? It could be argued that the pay raise is necessary, that the theater purchase would be a good investment for the college and would provide students with a number of benefits, and that the old VAX computer system is outdated, but if the college maintains its enrollment at 2,439 again next year, the total increase in revenue could be as much as $1.9 million. This is certainly a great deal of money to be made, but hasn't the college raised this much or more in other ways before? Is the administration trying to cover their expenses in one, "easy" move?

Whether or not the Board of Trustees' decision to raise tuition was arbitrary or not is something that can only be answered by them. In the report to the faculty made recently by President Jacobson, the increase is necessary to "maintain and improve upon the overall quality of program," here at Hope.

Perhaps the administration should carefully examine just how necessary a tuition increase really is with funds coming in from so many other sources. Or, at the very least, the administration should provide the student body with some sort of rationale as to why tuition is once again being increased.
Student Moved By Anonymous Elegy

I was deeply moved by the elegy given to Loren Stykel in the Feb. 10 issue of The anchor.

As Loren did not want to solicit pity from his new-found companions for his condition, his friend, the anonymous author, did not wish to go into this story, meaninglessly sentimentality, but rather decided to express the nobel and courageous attitude and character of the dying young man.

Having recently lost a loved one, I have been forced to re-evaluate every aspect of my life, the most immediate and important one being my student career. This person showed me that my life is indeed too short to wait worrying over "insignificant "traumas," and that there is a larger picture involved; one that is an overall learning and growing experience that neither begins nor ends within a college community.

I see that an overemphasis to study and to learn is placed on students. More often than not, it is narrowly confined to books and other methods that fail to give an individual an unbiased perspective of the world in which he or she exists, and shares with others. I am speaking of a lack of understanding, and empathy in our contemporary society. Loren's friends were willing to accept him for what he was: a human being. They did not allow his sickness or physical appearance to obstruct their view of the person, and they reached that awareness which is terribly absent within ourselves as we rush from one class to the next.

I admire Loren's honesty and self-respect in dealing with his condition. There are few people who are able to rise above their situation, and face their imminent end with as much grace and loves as they had in their life.

My sympathy goes to the friends and family of Loren Stykel. Remembering my own experience, I relived a great loss, but also felt an affirmation for the life which I now have and whose meaning will remain forever altered.

LOU VALANTASIS

Knicks Respond To Anchor Housing Article

The members of Kappa Eta Nu would like to shed some light on what we feel are some gray areas in Mr. Breen's article, "Knicks' Appeal Brought to House", from the Feb. 10 anchor.

The article states that the house had over 40 violations of the Holland housing code. The article fails to mention that the vast majority of these violations had nothing to do with the Knicks' upkeep of the house but particular cottage.

We had no idea that the house was in such drastic violation of city code until Rudy Mancinelli, the father of one of our members and a local realtor, took a look at the house in the summer of 1986. When Mr. Van Houten asked her how much money she wanted to put in the house to bring it up to more habitable, she told him, about making the house a bit more neglect of our particular cottage.

During our meeting with the appeals committee, Mrs. Wilson, the former Director of Student Housing, inspected the house in the summer of 1986. When Mr. Van Houten asked her how much money she wanted to put in the house to bring it up to code, she replied, "Not one red cent." When a new and excited KNH member went to talk to Mrs. Wilson in the spring of 1987 about making the house a bit more habitable, she told him, "We really have no interest in putting anything in that house at this time."

Some of the violations that Juan Mascorro, the city inspector discovered were: an improper and archaic electrical system, lack of handrails on stairways, a garage that is rolling apart, a poorly maintained and inefficient furnace, a basement drain that doesn't drain, a kitchen floor supported by a 2 X 4 post, showers and toilets that leak and a water distribution system in which only one plumbing fixture can run at a time.

We had no idea that the house was due to be fixed and something that is absolutely absurd and unlikely every other Greek organization that the pledgeing manuals which has been done, the eviction attempt unfair it was also illegal. State law says that a landlord must give a tenant time to evict a water distribution system in which only one plumbing fixture can run at a time.

We had no idea that the house was due to be fixed and something that is absolutely absurd and unlikely.

Next, a friend of ours called the Director of Human Relations at Holland City Hall, informed us that tenants have the right to sue for a percentage of their back rent if their landlord didn't kept the house up to code. Something which we were seriously considering if we had been evicted. The Knicks have paid over $40,000 in rent since we began living at 54 E. 13th St. four years ago.

Not only was the eviction attempt unfair it was also illegal. State law says that a landlord must give a tenant time to evict equal to the period he pays rent. Perhaps Dow administrators were tied up at the time he requested to talk to Bruce about it.

One final note, not altogether related to the housing issue, but perhaps more important. Bruce King assured our fraternity and members that the pledging manuals which have been inspected, not in the 95 odd years ago. We had no idea that the house was due to be fixed and something that is absolutely absurd and unlikely.

I have been forced to re-evaluate every aspect of my life, the most immediate and important one being my student career. This person showed me that my life is indeed too short to wait worrying over "insignificant "traumas," and that there is a larger picture involved; one that is an overall learning and growing experience that neither begins nor ends within a college community.

I see that an overemphasis to study and to learn is placed on students. More often than not, it is narrowly confined to books and other methods that fail to give an individual an unbiased perspective of the world in which he or she exists, and shares with others. I am speaking of a lack of understanding, and empathy in our contemporary society. Loren's friends were willing to accept him for what he was: a human being. They did not allow his sickness or physical appearance to obstruct their view of the person, and they reached that awareness which is terribly absent within ourselves as we rush from one class to the next.

I admire Loren's honesty and self-respect in dealing with his condition. There are few people who are able to rise above their situation, and face their imminent end with as much grace and loves as they had in their life.

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LOU VALANTASIS

Dow Policy Absurd

Last Friday, a friend of ours accompanied us to the Dow Center to use the track and weight room. Her six-month old son was with her, and in a carrier on her back. As we are staff members, our friend was allowed to stay free in most museums, and almost no instances (museums, zoos, parks, 20th, movie theatres, public transportation) in which children under one or two years of age are charged an admission fee.

If there is some logical explanation as to why the Dow feels it's necessary to charge a baby an entrance fee to the facility, we'd appreciate hearing it. We find it hard to believe and understand this policy of charging and entry fee for guests who use the facility, we think it is absolutely absurd and unlikely.

While we can fully understand and support our school's policy of charging and entry fee for guests who use the facility, we think it is absolutely absurd and unlikely.

JACQUELINE KACMAR SHANNON MACBRIDE

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