Let It Fly

For some people, winter doesn’t interfere with any of their recreational activities. Here Chip Damby and Mitch Fields play a round of frisbee golf, shorts and all. While the temperatures weren’t nearly as warm as they appear to these fellows, the sunshine did break through a few times this week.
Pledging Begins

Despite controversies regarding sexual harassment, grade points, and new pledging guidelines, fraternal and sorority pledging has begun on the campus of Hope College.

Bids were given out before Winter Break, with pledging beginning officially on Feb. 17. The recently reorganized Fraternal Society increased the size of the pledge class this year to 22 pledges out of 28 bids, up from six in a fraternity and sometimes emotionally challenging programs designed for the Hope and Holland communities," said Alfredo Gonzales, co-chairperson of the Critical Issues committee and assistant dean for multi-cultural life. The other co-chairs are Dr. James Gentile, the Kennedy-Higdon professor of biology, and Dr. Allen Verhey, professor of religion.

Dr. Daniel Callahan, the director of the Hastings Center is being sued this week for failure to call a meeting of the public on his views as director. The meeting was to be held on Tuesday, March 1 at 7 p.m. in Dimmend Memorial Chapel.

Dr. Callahan is also the co-founder of the Hastings Center, an institute begun in 1969 and the first group to call for the creation of a "right to die" law. The ethical issues of medicine, biology, and the professions. The approximate 10-year level of 25 books, Dr. Callahan was chosen as one of 200 outstanding young leaders by Time magazine in 1974.

A stricter grade point policy has kept an otherwise successful rushing period from allowing all the groups to organize. However, according to one Greek member, "Sometimes you're up and sometimes you're down. It's all kind of a cycle."

Freshman Girls Assaulted

By Scott Manclnelli

Early last Friday morning, Feb. 19, two freshman girls were attacked by two unidentified hispanic males.

The incident occurred at approximately 1:30 a.m. while the girls were making their way from their custodian to Dystra Hall to the 7-11 store on the corner of 18th Street and Central Ave. The two males were described by the girls as hispanics; one with a goatee, another with a mustache and the other slightly taller, about 5'11". The girls said the two passed them on Central Ave, and then turned and followed them until they were within a block of the 7-11 store.

The girls made multiple unsuccessful attempts to grab the girls but were scared away by friends of the girls. The girls later reported a call on the Dystra Hall to Juanita Tatum in the Maas Center, according to Alan Diekmann, vice president of the Alpha Phi Omega fraternity. The fraternity, along with the Ottawa County American Red Cross, sponsored the blood drive.

The Ottawa County is a part of the Great Lakes Regional Blood Service, which provides blood to 64 hospitals in 34 Michigan counties. Red Cross officials state that, to maintain an adequate blood supply, the Great Lakes Region must collect at least 500 units of blood each day, five days a week. Diekmann also noted that winter is a difficult time for blood drives. "During the winter, many people are too preoccupied with holiday activities to think about blood donation, and many venture out into the cold," said Diekmann of APNO. "As a result, donations sometimes dwindle, while the need for blood continues to be the same."

The following were one gallon donors, Karen Meyer, David Smith, Kelly Tillmann, Laurie Jewell, while Lester Klelnhekle became a six gallon donor. First time donors were Michelle Catlin, Keith Engwall, Helen Wu, Jon Hop, Debbie Roessler, Bryan Whitmore, Margaret Davis, Janine Post, Sara Oderkirk, Jim Getzinger, Todd Whitford, Karen Hennen, Amy Nagel, Kimmly Medema, Tom Carey and Karl Bergman.

The next Hope drive will be Thursday, April 12 from 11 a.m. to 4:45 p.m. at the Maas Center. Those giving blood must be ages 17 through 68, weigh at least 110 lbs., and be in good health. For more information, contact the American Red Cross at 396-6545.

Terrence A. Taylor said for four-year private colleges are among the lowest of the schools in the Great Lakes College Association, a collection of private midwestern liberal arts colleges.

The College Board reported last summer that tuitions at four-year private colleges rose an average of eight percent for the 1987-88 school year. Tuitions at all public and private institutions rose six percent.

U.S. Secretary of Education William Bennett long has charged colleges raise their tuitions not to meet their financial needs but because the market will bear.

In mid-January, he again told the American Council on Education convention he suspected some private colleges raise tuition each year to maintain their "smoothness."
Students Want More Campus Protection

By Mike O'Keeffe
College Press Service

In Philadelphia, some 200 angry urban residents march to protest inadequate police protection. In Buffalo, people meet with their landlord to demand he improve security. In Kalamazoo, Mich., others petition for police reassurance their area would be safe from rapists.

The people demanding better protection were, of all things, students reacting to campus or near-campus crimes since September. Their emergence as a force seems to indicate that "law and order," once an issue largely owned, has become a student political priority in recent months. "In recent years, there's been a greater awareness of crime issues than in the past," said Dan Keller, the director of public safety at the University of Louisville who helps train campus police departments around the country. "Students are more conservative, and they want more anti-crime programs."

"Students — and the campus community in general — are more attuned to things going on around them than in the past," said University of Georgia director of public safety Asa Boynton, who also serves as president of the International Association of Campus Law Enforcement Administrators. "They're a more informed public that wants things addressed." Some are so upset that they

want to make colleges tell prospective students how bad crime is on their campuses.

Largely at the urging of theanguard of a student murdered at Lehigh University, the Pennsylvania legislature, for one, is considering a bill that would force all schools in the state to make public their crime rates.

The issue's emergence was prompted by a new reality, Boynton noted: that crime is moving onto campuses.

Boynton theorized that, as police become more effective in traditionally high-crime areas, criminals move to new territories—excluding suburbs, rural areas and colleges. "The situation has gotten worse," said Wayne Glasker, a graduate student at the University of Pennsylvania, where scores of students have been robbed and attacked in surrounding Philadelphia neighborhoods in recent years. The fall, 1987, stabbings of three athletes provoked the protest for more police protection.

"People are afraid to walk around at night, even if they have a companion," said Penn student Sander Gerber. "It's just not safe."

In Kalamazoo, the violent rape and murder of a Western Michigan University student in November "shook everybody up," WMU student Don Soper said.

At the University of Washington, three attempted sexual assaults on campus during a two-week period in January have created widespread concern. It's a significant change from the recent past, said State University of New York at Buffalo public safety Director Lee Griffin, when campuses

cont. on Page 4

Hooyman Named President Of Financial Aid Association

Phyllis Kleder Hooyman, director of financial aid at Hope College, has been named president-elect of the Michigan Student Financial Aid Association.

Hooyman will serve on the association's executive committee until February 1989, at which time she will then assume a one-year term as president for this 420-member organization. The association is comprised of financial aid directors and administrators representing private and public colleges and universities from throughout the state.

A member of the Hope staff since 1974, Hooyman was also presented with the President's Award for Outstanding Service at the association's February conference. The award was made in recognition of her efforts as chairperson of the association's legislative committee.

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Attention Hope College!
New Drug Is Popular On Campuses

(CPS) — Large numbers of college students may now be using the drug "Ecstasy," despite a rather clear evidence it may cause immediate, permanent brain damage in lab animals.

About a third of the students at Stanford University have tried Ecstasy, a recent study done by Dr. Saul J. Peroutka, a Stanford neurologist, found. The Stanford results would mean the drug has exploded in popularity during the last year, though other observers doubt it has.

The new studies support an October Omni Magazine article claiming Ecstasy is a "psychedelic revival" on campuses.

And, wrote Alabama police Capt. Ronnie Robertson told the Crimson White, the University of Alabama's student paper, that use of designer drugs at UA was rising.

"Stanford is not unique," Peroutka said. "This is a very popular drug." Still other sources believe Ecstasy's popularity might be mythical.

Stanford's own Health Center has treated "maybe one" student for symptoms of abusing Ecstasy, reported Dr. John Dorman of the clinic.

"I haven't encountered anyone on campus who said they used Ecstasy," observed Toby Eckert, editor of the Daily Egyptian at Southern Illinois University. While some University of Texas at El Paso students use drugs, UTEx editor Deborah Martin found evidence of much designer drug use on her campus.

A 1986 study at Stanford, moreover, found six percent of the students - compared to the new survey's 23 percent — had used Ecstasy.

Dorman attributes the differences between the two studies to differences in methodology — Dorman's 1986 survey was carefully limited to students and was balanced for minority groups. While Peroutka's recent survey consisted of two grad students questioning campus residents — and to the discovery of a nearby Ecstasy lab that was flooding Bay Area campuses with the drug — it was still on a very small scale.

Peroutka himself regards his own study as "unscientific." He later explained that he asked his researchers "initially," Peroutka said, "I was thought to have no bad side effects.

It became known as a "good party drug, one that created a sense of closeness, warmth and understanding," he reported.

Some students "see (Ecstasy) as a happy, fun drug that's not as scary (as cocaine)," said Charles, a Stanford sophomore who spoke with Associated Press.

The day after taking Ecstasy, the user might have a hangover, suffering from aches and depression. With repeated use, the user might experience panic attacks.

Now, Peroutka believes, this drug can kill people at low doses. There is little difference between the doses people take and the potentially lethal dose.

But, Dr. Robert Cole, a staff scientist with NASA's Division of Space Biomedicine, said that while Ecstasy may cause a decrease in humans' brain receptors, it did not necessarily poison them.

"It took a triple dose of Ecstasy, given intravenously over four consecutive days, before brain cell degeneration was shown in a monkey," Cole said. "People have taken similar drugs for up to 10 years without the loss of IQ.'

"It was used properly, this drug can be beneficial," Cole noted before adding, "It is potent, it can have a negative effect."

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**Critical Issues From Page 2**

Auditorium of Nykerk Hall; medical problems in the Third World by Dr. Christina De Nava of the University of Mexico, in the Herrick Room on the second floor of the DeWitt Center; allocation of resources by Dr. Charles Martin, in Cook Auditorium of the DePree Art Center; and allocation of medical care to the poor in the U.S. by Dr. Peter Boden's of the Luke Society, in Winants Auditorium of Graves Hall.

At 8-9 a.m. on Wednesday, March 2, concurrent focus sessions include: communicable disease today and tomorrow led by Dr. Gillian Ann Stoltman of the Human Services Department, in Lubbers Hall, Room 101; ethical issues in human risk assessment led by Dr. Richard Albertini of the University of Vermont, in the Cook Auditorium of the DePree Art Center; AIDS and the profession of medicine led by Prof. Stephen Lammers of Lafayette College, in the Herrick Room on the second floor of the DeWitt Center; literature, ethics, and AIDS led by Prof. Howard Brody of Michigan State University, in Winants Auditorium of Graves Hall; AIDS from a personal perspective led by Terry Weiser of the City of New York, in the Maas Center Auditorium.

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**Arcadians Busy In 1988**

Although only seven weeks into the semester, the Arcadian Fraternity is already very involved on campus and around the city of Holland.

After wrapping up work for the March of Dimes and the Baccus alcohol awareness group, the Arcadians last semester, we have committed our services this semester to a few new organizations. We have been working hard to raise money for a group called "Food For Africa," in brief, this is a group which serves as a clearhouse for suppliers for the needy in Africa.

Our final monetary goal is $1000 to assist this cause. We've raised half of our goal and will finance the remainder this semester through various work efforts. The Arcadians are also actively involved with an organization right here in Holland called "Icebusters!"

A city ordinance requires that snow and ice be removed from sidewalks to provide safe pedestrian access. "Icebusters" is a cooperative effort between private and public groups created to assist elderly and handicapped persons with snow removal. The Arcadians have "adopted" two houses in Holland. Every morning, if it has snowed during the night, they drive to it that the driveways and sidewalks of these homes are safe for use. We receive a great deal of satisfaction knowing we are helping out the Holland community through the "Icebusters" program.
"Sarcophagus" Should Be Seen

By E. Reka Jellema

"Sarcophagus", which opened at DeWitt Theatre last Friday night, was written by "Pravda" science editor Vladimir Gubaryev, the first reporter on what he saw "there was so devastating that he found inadequate to the situation."

The Institute of Radiation Safety audience into the sordid midst of Moscow. Immediately, the lighting, designed by Perry Holland, Michigan 49424

FEB. 24, 1988

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Two Hope Music Students Win At Bach Competition

Two Hope College music students have been announced winners in the Bach Festival competition held annually in Kalamazoo. Heather Thompson, a National Merit Scholarship and fine arts composite

Bessmertny was one of the winners in the Bach Festival competition held annually in Kalamazoo. Heather Thompson, a National Merit Scholarship and fine arts composite

The play attempts to portray the Institute as a hell where patients and doctors alike never leave. The patients die, and once the doctors work with them, if you please, But Gubaryev also wants to thicken the plot with as much information about nuclear reactors and the potentiality of a nuclear war, as he can stuff into the characters. We learn all about the Chernobyl disaster through exposition provided by the characters, and although it is highly commendable on the part of Gubaryev to educate his audience, it seems, at times, wooden and contrived.

It should be noted that it is especially commendable for the Theatre Department to have taken on such a colossal production, large in cast and weighty in depth of material. There is no excuse for not going to see this play. Chernobyl is a current issue that speaks harshly to our generation, and it should be urged that we learn as much as possible about it.

The play calls for strong actors. Gubaryev does not always give the actors much to work with. Few characters develop much since most of them die quickly. The cast was inconsistent as far as their range of acting ability, but there were some strong, noteworthy performances. Theatre major Leni Weisl was very persuasive and effective in her role as the tired, routine-struck expert surgeon, Lydia Stepanova Pitlysya.

Jennifer Martin should be given a great deal of credit for her strong, cohesive portrayal of the doctor Anna Petrovna. Martin, who was onstage for almost the entire play, held the audience's attention and tied the play together, as did Tim VanBruggen, who worked hard at doing his character, Bessmertny, justice.

The contest is open to vocal and instrumental soloists and ensembles. Contestants must first submit a tape. Those chosen from the tapes audition perform for a panel of judges, who select the winners.

The Festival features the music of Bach and other Baroque composers. Ms. Thompson played three Sonatas by Domenico Scarlattis, and Smit performed the G Major Toccata of J.S. Bach.

Thompson, a National Merit Scholar and fine arts composite major at Hope, won the Indiana Music Teachers' competition as a high school student, and had works exhibited at the national high school Scholastic Arts Competition.

Smit won the Hope College Concerto competition and appeared with college orchestra in the Grieg A minor Concerto.

He was recently featured in a Junior Recital in Dimmit Memorial Chapel on the Hope campus last Monday night.

Pregnancy can also be enjoyed. . .

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, none rarely hears of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed: all organ systems are functioning.

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Two Hope College music students have been announced winners in the Bach Festival competition held annually in Kalamazoo. Heather Thompson, a sophomore pianist from Topeka, Ind., and J. Knighten Smit, a junior piano performance major from Grand Rapids, will appear in a recital along with other winners on Sunday, March 6 in Stetson Chapel.

The two pianists are students of Hope College professor Joan Conway.

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For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed: all organ systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs, so necessary for their growth and development.

By 25 days the heart starts beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child’s skeleton is complete, in cartilage not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.
Flutist Gary Schocker To Appear In Great Performance Series

Acclaimed flutist Gary Schocker will be featured in concert as the next event of the Hope College Great Performance Series this Thursday, Feb. 25 at 8 p.m. in Dimnent Memorial Chapel.

The series runs on Sunday afternoons in the Maas Center conference room from 1 p.m. to 3:30 p.m. The films are taken from the recently televised BBC productions of the Shakespearean plays, and according to Hope professor Richard Stilwell, D'Anna Wolf Trap, both at Wolf Trap and with the Concerto Soloists of Chicago's exciting business environment. The films are taken from the recently televised BBC productions of the Shakespearean plays, and according to Hope professor Richard Stilwell, D'Anna Wolf Trap, both at Wolf Trap and with the Concerto Soloists of Chicago's exciting business environment. The films are taken from the recently televised BBC productions of the Shakespearean plays, and according to Hope professor Richard Stilwell, D'Anna Wolf Trap, both at Wolf Trap and with the Concerto Soloists of Chicago's exciting business environment. 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The Berio composition will be included in the concert at Hope. The program will also include Fantasia for Flute and Piano by Gabriel Faure, Sonata in B Minor by J.S. Bach, Sonata for Flute and Piano by Francis Poulenc, Sonata for Arpeggione and Piano by Franz Schubert, and Fantasia Pastorale Hongroise by Franz Doppler.

Schocker was the winner of the 1985 Young Concert Artist International Auditions. He has also won first prizes in the National Flute Association competition, the New York Flute Club competition, and the East-West Artists competition, which presented his Carnegie Hall debut in 1983.

Schocker has appeared as soloist with the Colorado Philharmonic, the Philadelphia Orchestra as winner of their Young Artists Competition, and the New York Philharmonic on a nationally televised Young Peoples Concert conducted by Michael Tilson Thomas at the age of 13.

He has performed at the Phillips Collection in Washington, D.C., the Newport music Festival, Les Fetes Musicales du Touquet in France, and with the Concerto Soloists of Wolf Trap, both at Wolf Trap and at Carnegie hall.

Born in Easton, Penn., he began studying the piano at the age of four and the flute at 10. He attended The Juilliard School, where he won both the Helena Rubinstein and Naumburg Scholarships. The versatile Schocker recently composed, arranged, and directed the score for his fourth off-Broadway musical production.

Schocker will be accompanied by pianist Dennis Helmrich. As a soloist he has premiered works by David Diamond, David del Tredici, and Joan Panetti. During his four seasons as director of Hear America First, a New York City concert series devoted to American music, Helmrich has brought the premiere performances of many important American chamber works and songs to the city. As a recital accompanist Helmrich has appeared all over North America with such singers as Richard Stilwell, D’Anna Fortunato, and Ruth Welting. His 1981 all-Schubert recital with Kathleen Battle at Tanglewood, where he has been head vocal coach since 1970, won critical acclaim.

Helmrich has been on the faculty of the State University of New York at Purchase since 1979.

Tickets will be sold at the door on the night of the concert. The cost is $7 for adults, $6 for senior citizens and $3 for students.
How Do You Feel About TV Evangelists And Their Supposed Christian Morality And Trustworthiness?

Clint Mers
Freshman

“I feel evangelists use Christianity as a cheap, money-making ploy. Hopefully their buttocks will be brutally burned in hell. At least singed.”

Jennifer Van Arendonk
Head Resident

“Their TV shows and programs are needed to reach those who may otherwise be unchurched.” But their questionable activities just go to show that they are human just like everyone else. That doesn't necessarily excuse them from their stupidity, though.”

Kevin Schreur
Senior

“It’s a great way for people who have mastered the art of B.S.ing to make a lot of money. I’ve been thinking about taking it up myself.”

Sunni Tenbor
Freshman

“Televangelism is a great way to reach people, but should not be substituted for real church. One must realize that not all televangelists commit these immoral sins, but the ones who do should be avoided. They are not setting a good example to their viewers and are being nothing but hypocrites.”

Geoff Penrose
Sophomore

“Well, overly moralistic christians kind of get under my collar in general. But, when they begin to blatantly disobey their own preaching, it just makes me pity the fools who follow them.”

War Movies Shouldn’t Be Fun

By David Lambert
anchor Writer

“Good Morning Vietnam”, now playing at the Quac 31, is the first — and hopefully last — fun Vietnam movie. The film stars Robin (call me Mork) Williams as Adrian Cronauer, a fast talking funnyman who comes to Vietnam to deejay on Armed Forces Radio.

His style of bawdy humor and general disrespect of the rules gets him into trouble with his superiors in the Army, most of whose characters seem to be cut out of a scriptbook of shallow military baddies.

About half of the film focuses on Cronauer in the studio: if there was ever a D.J.’s film, this is it. Williams’ filmed radio performances are full of energy, and ought to give D.J.’s everywhere some handy hints (to imitate a chopper, thump your chest rhythmically while talking, etc.). However, they remind you of that other role in which Williams played a being from the planet Ork: he’s got the moves, but he really seems to be only capable of playing one character.

In the end analysis, this is a good movie, but a bad film. If you judge movies by fun, “Good Morning Vietnam” is fun — and the girls who took me home hastened to add that Robin Williams “has a body that just won’t quit” — but it’s not particularly illuminating: it makes the Vietnam war look like a beach party with machine guns. Heaven help us.

Dance XIV

The Hope College dance department will sponsor its annual concert, Dance XIV, on Thursday through Saturday, March 10-12 in the DeWitt Center Main Theatre. Curtain time for all performances is 8 p.m.

Presented by the faculty and students of the college’s dance department, this year’s concert will feature presentations of ballet, jazz, tap, and modern dance. The four Hope professors and over 25 Hope students involved in the concert will also be joined by Alvin Alley artist, Julio Rivera, and his New York City group, Contemporary Motions.

Tickets for Dance XIV will be available from the Hope ticket office beginning Thursday, Feb. 25. The ticket office is located in the DeWitt Center foyer and can be reached by calling 392-1449.
Hope Helps Ease South African Apartheid By Donating To Black Scholarship Fund

By Kaylene Shannon

Three years ago, at the height of the United States' awareness of South Africa's apartheid, Hope became concerned with what its leaders could do to alleviate the plight of the oppressed black majority in South Africa. From this concern evolved a task force approved by the Board of Trustees that addressed the question, "What can we do to respond to the current issue in South Africa?"

Ultimately, the task force decided that the college should contribute by doing the one thing it does best: educate. This decision has proven to be a task force approved by the Board of Trustees that addressed the question, "What can we do to respond to the current issue in South Africa?"

Three years later in 1988, Hope College is sponsoring the higher education of three black South African students.

What makes these scholarships so significant is the fact that the apartheid government has made it illegal for blacks to attend universities in South Africa. Despite this, five universities in that country have decided to suspend the law and allow their enrollments to be based on academic credit rather than race. While by our standards the decision of these universities to become "open" was both brave and commendable, it initially benefited blacks little because they came from too deprived a background to afford the tuition, let alone room, board, or books.

Unable to meet the financial needs of the black students, the universities came to rely on the generous support of outside sources, one of which, the Open Society Scholars Fund, Hope has become an active member.

In the Open Society Scholars Fund, the open universities have agreed to cover the tuition of any black student whose books, room, board and transportation expenses have been sponsored by an American college or university. So, Hope endures paying the $2,800 necessary to keep up their end of the commitment, and one of the open universities will pay for the tuition.

President Jacobson has contributed to the scholarship by taking the lead in encouraging other Midwestern colleges to become members of the Open Society Scholars Fund. Last semester, he invited other presidents to a luncheon in Chicago to meet with Stuart Sanders, the vice-chancellor and principal of the University of Capetown, one of the open universities, and talk about the program.

Hope has sponsored one South African student for three years and two for two years. Martha, who would graduate this year, will get her degree in social work, while Victor and Sibongile should graduate next year with degrees in law and social work, respectively.

Hope has good reason to be proud of their participation in the scholarship program. Of the 40 American colleges and universities involved in the program, only one sponsors more South African students than Hope, while three sponsor the same number of students (three). Hope sponsors more students than prestigious South African universities such as Boston, Harvard, and Radcliffe.

Not only does Hope sponsor three black students to pursue higher education in South Africa, it also brought two to Hope last fall, to pursue their degrees in America. In the future, Dr. Sobanla hopes to bring a black South African to Hope to pursue a Bachelors of Science degree. The only problem he sees in the future of the program, is keeping the issue of South Africa alive on campus, especially with the problem of censorship there.

"This program is a real positive giving-doing event by the campus and especially on the part of the student body," stated Sobanla. "It is great that all efforts to raise money have been recognized and I think it is fantastic that the students are taking initiative instead of having the board or faculty tell them that they 'ought to.' Hope has good reason to be proud of the leadership it has undertaken," concluded Dr. Sobanla.

GLCA Meeting Scheduled

Peter Zummo, Program Associate for Music, Dance, and Media, will visit Hope College on Monday, Feb. 29, to speak to students and faculty interested in GLCA's New York Arts Program. He will be available for meetings with students all morning starting at 9 a.m.. At noon, he will give a slide presentation in the DePree Art Center, and will leave the campus at 1:30 p.m.

For complete information, please contact John Wilson, GLCA's campus representative, at the Art Dept.
Knoll Named To Academic Team in Basketball

Hope College senior DeeAnn Knoll of Grand Rapids has been voted to the GTE district all-academic women's basketball team.

Knoll becomes eligible for consideration for the GTE college division Academic All-America team which will be announced later this month.

The GTE Academic All-America program is sponsored by the College Sports Information Directors of America.

Knoll, a 5-11 starting forward, is one of six players voted to the district four team. The district is comprised of NCAA Division II and III and NAIA colleges and universities in Alabama, Kentucky, Michigan, Ohio and Tennessee.

Others voted to the all-district team were Erica Lane Ledy, a senior guard at Lake Superior State University; Amy Jo Bates, a senior guard at Otterbein College in Ohio; Mary Kate Long, a junior center at the University of Tennessee at Martin; Chris Friesen, a junior forward at Cedarville College in Ohio; and Lori Michelle Parker, a senior forward at David Lipscomb College in Tennessee.

A three-year starter, Knoll holds the Hope and MIAA career rebounding records. As a junior Knoll lettered in four sports — volleyball, basketball, softball and track. This year she is a captain of the volleyball, basketball, and softball teams. She was all-league in basketball last year and was voted the MIAA's most valuable basketball player this past fall.

Last spring she was voted a GTE Academic All-American in softball.

She is the daughter of Mr. and Mrs. Donald Kroll of Grand Rapids. She is a 1984 graduate of Grand Rapids Christian High School.

Rack up another MIAA championship for the basketball Dutchmen as they downed the Albion Britons 107-65 before a near-capacity crowd at the Civic Center.

It has become a tradition to expect Hope to win the basketball crown as they've now won six titles in seven years and have continued as the team to beat in the MIAA.

"On paper you say that we ought to win this thing, but on the other hand you've got to realize that everybody is going to be after you in every game," said head coach Glenn Van Wieren.

This one seemed different though because of the obstacles the Dutchmen had to overcome, like Todd Marsman's broken wrist at the end of last season as well as losing two straight on the road.

"It's different because of the players," Van Wieren added. "I'm especially happy for our seniors. They've given our basketball program four tremendous years."

In the game those four seniors, Marsman, Matt Strong, Bill Vanderbil1, and Jim Klunder accounted for 89 points between them, all scoring in double figures with Klunder leading the way with 27 points.

Strong, in shooting nine for 11 from the floor in the game set a new shooting percentage record at 67.7 percent. The record was previously held by a player from Van Wieren's playing days, Wes DeMora, at 67 percent.

"Today's game was too much of a cat-and-mouse game in the first half," Van Wieren said. "We weren't real consistent in the first half, but we handled the second half well offensively. We got the ball where it had to go."

On two of those occasions they got the ball to Vanderbil1 and to Marsman for dunks that seemed to ignite the Dutchmen in the second twenty of action.

Van Wieren was not very pleased about the defensive play. "I didn't think we played very aggressively in the first half. They (Albion) had pretty good shot selection from the perimeter with (William) Taylor and (Howard) Drench going to the basket. They beat both our zones and got the ball where it had to go."

Three pointers were the order of business for Hope in the second half. Seven trifectas, including three from Klunker and two from Greg Mitchell, kept the Dutchmen pulling to a 23-point lead.

Rebounding was also a key to the victory as Hope dominated both ends of the court and outrebounded the Britons 43-20, Chief garbage collector for the Dutchmen was Strong with 11.

Next the Dutchmen await the outcome of the decision as to where the tournament will be held. One team will begin post season play in two weeks.

A Great Win for Hope

Ben J. Hanneman
Sports Editor

Electric!

That was the feeling at the Civic Center Saturday as the Dutchmen clinched their third consecutive MIAA title in the past seven years.

Usually I sit in the third row of the press table to watch the game, but for this auspicious occasion I moved down to the first row, a graduation of sorts.

From there the game is different and I felt more involved. When Bill Vanderbil1 went up for his gorilla slam and Todd Marsman put down the one-hand slam the whole arena exploded.

The electricity started as soon as the varsity team took the floor and the band began the fight song. You could sense a charge in the air as Coach Van Wieren walked across the floor toward the bench with a gleam in his eye as if he knew what was going to happen but wasn't telling.

The current grew as the near-capacity crowd paid tribute to the four seniors playing in their final MIAA contest in front of the home town fans.

That morning, in anticipation of the big game, I took time to carefully write the names neatly in my scorebook. Normally I just scribble "Vanderbil1", "Strong", "Marsman" with wreckless abandon just seconds before tipoff.

This time though it was "40 Bill Vanderbil1 Forward"... and... "44 Matt Strong Center..." etc.

Dutchmen with almost a minute left on the clock the announcement came that Adrian had knocked off the Knights at Calvin's homecoming. The crowd went nuts!

It was all academic long before that happened as Hope built up a 23 point lead and cruised to an easy victory.

Walking around after the game and watching the players, one by one, take turns cutting down the nets was icing on the cake, as it is a cake-walk, and all was well in the world of Hope College and Holland, Michigan.

Finally, coach Van Wieren was hoisted heavenward and he cut down the final two strands, perhaps symbolically cutting from his own mind the 1985-86 MIAA title that got away.

Outside the locker room a fitting scene occurred as coach Smith congratulated Van Wieren for the win and thanked him for continuing the winning tradition.

Smith and his team, remember, fought their way back from a 1-4 record to win the MIAA football cuppy.

B r i n g  o n  t h e  N C A A  Tournament. The Dutchmen are Flying!
NCAA Requires Athletes To Get Better Grades

NASHVILLE, TENN. (CPS) - College athletes will be required to earn better grades if they want to compete, the National Collegiate Athletic Association decided at its annual January meeting.

The new rule, sponsored by the policy-making NCAA Council, sets, for the first time, uniform overall grade-point standards for eligibility.

Effective Aug. 1, 1989, athletes will need a 1.6 cumulative grade-point average on a 4.0 scale after their third and subsequent seasons. After the second season, student-athletes must have 1.8s, and a 2.0 after their third and subsequent seasons.

The NCAA's Division III, composed of colleges that do not offer athletic scholarships, voted to bar members from even considering athletic ability when putting together financial aid packages for students.

Proponents of the new rule successfully argued that some Division III schools give athletes unfair preference when awarding aid. Opponents say athletic ability should be considered in the same light as musical or dramatic talents when packaging financial aid awards.

Other sport reforms proposals were less successful at the meeting.

Many members argued that big-time institutions that take some huge bonanzas from bowl games and basketball tournaments should be required to share the wealth with their less-fortunate brethren.

The proposal met with ridicule by, among others, Georgetown basketball coach John Thompson. "Am I the only capitalist in the room?" Thompson asked. "You folks can sit here and talk about revenue-sharing all you want. But all the money Georgetown makes should go to Georgetown."

While those who wanted to spread the collegiate sports powerhouses' wealth thought it unfair that the rich get richer, opponents said revenue is already fairly distributed among schools. Some conferences share television and tournament revenues; receipts from the NCAA Division I basketball tournament pay for transportation costs to other NCAA events and for a new catastrophic-injury insurance plan.

"We're not splitting it up evenly as these people are arguing we should," said NCAA executive director Richard D. Schultz. "But there has been a definite increase in revenue-sharing, though it's done in more subtle ways."

Men Re-schedule Basketball Game

Hope College has added a home men's varsity basketball game to their schedule, according to athletic director Ray Smith.

The Flying Dutchmen will host Grand Rapids Baptist College tonight, Feb. 24 at 7:30 p.m. at the Holland Civic Center. There will not be a junior varsity game prior to the varsity contest.

The game was added to compensate for the loss of a game after a season-opening tournament failed to materialize. This will mark the third meeting this season between the Dutchmen and Comets. Hope won both previous contests - 102-88 in Grand Rapids and 99-76 in Holland.

Hope Earns Berth In NCAA Tournament

Hope College has earned a berth in the NCAA Division III men's basketball playoffs for the sixth time in seven years by virtue of winning the Michigan Intercollegiate Athletic Association (MIAA) championship.

The Flying Dutchmen will compete in the Great Lakes Regional on Friday and Saturday, March 4-5. The site and tournament field will be determined next weekend.

Coach Glenn Van Wieren's Dutchmen clinched the team's seventh league championship in eight years last Saturday by topping Albion College 107-85 (see related article). The victory gave the Dutchmen a 16-2 league record, two games ahead of runner-up Calvin for the second year in-a-row.

Hope (19-6 overall) has appeared in NCAA post-season play more than any other MIAA school. The Dutchmen competed in the former college division tournament in 1977-78 and 1986-87. From 1960 to 1976 there was a ban on post-season competition in the MIAA. This year's appearance is the second in Division III playoffs will be the sixth since 1981 for the Flying Dutchmen.

Anchor Files

10 years ago today...

February 24, 1978 - Because the freshmen class chose business as their majors more than any other discipline, the anchor claimed that the student body was becoming more materialistic. Hope's basketball team finished fourth in the MIAA. "Saturday Night Fever" was showing at the Holland Theater.

20 years ago today...

February 24, 1988 - The student enrollment was 1244. The Alpha Gamma Phi sorority adopted a war orphan from Japan through the Christian Children's Fund, Inc. Hope Students could get significant discounts at the A & W by showing their meal tickets-I.D.'s.

30 years ago today...

February 24, 1958 - The student enrollment was 1244. The Alpha Gamma Phi sorority adopted a war orphan from Japan through the Christian Children's Fund, Inc. Hope Students could get significant discounts at the A & W by showing their meal tickets—I.D.'s.

SCALICROPHERS WANTED: For volunteer dinner nametags. For more information call Joyce at 394-1319 or Denise at 394-4946.

ATTENTION: All philosophy students and curious others! In honour of our hero (emerging philosophy major) we will be organizing a Tim Fead fan club. If you are interested in becoming a charter member, please bring your finest Sunday wear, wash behind your ears and report to Snow Auditorium any Monday for Phil 202-03. You'll find a shrine to Mr. Fead located in the far right seat of the first row. You may leave gifts and flowers there. (Please note - no cameras or tape recorders will be permitted.)

Do you know when Flag day is? Ask the legend, he knows!! "Clarice" - Thanx for taking care of me. It really means a lot. - B.J.

Brett and Dave: Congratulations of your bids and good luck during pledging. You're great guys! - B.J.

Gay female seeks gay or bisexual for possible relationship. Write P.O. Box 2146, Holland, MI 49422. Discretion Assured.

Carleton College is organizing a Tim Fead fan club. If you are interested in becoming a charter member, please bring your finest Sunday wear, wash behind your ears and report to Snow Auditorium any Monday for Phil 202-03. You'll find a shrine to Mr. Fead located in the far right seat of the first row. You may leave gifts and flowers there. (Please note - no cameras or tape recorders will be permitted.)

VIDEO TAPE your wedding or school project or letter to home. Reasonable rates. Call VIDEO MEMORIES 394-5466.

WANTED TRS-80 MODEL 4D. Call Dr. Tharin at 73539.

P.M.S. - Do you have it Paige Edward? - Love, M.G.

Conratulations and good luck to the '88 Centurian Pledge Class - B.J.

Personal...
Are you ready? I'm going to take a very big leap without anything remotely similar to a parachute and admit something that very few other people would ever say in private, let alone in a newspaper. Prepare your raptor wits for my eminent destruction. What I have to say is even worse than saying I've been to Cleveland. "Worse than that?" you gasp. Quite.

I was born and raised in Cleveland. I've lived there all of my life up until I came to Holland. Actually I lived in Solon which is a suburb of Cleveland, but that doesn't matter, it's still NEAR CLEVELAND!!! Now for all two of you who don't know what the big deal is, let me tell you about 99.87 percent of the people I've met at Hope. They ask where I'm from and I tell them point blank, "Cleveland." I then get one of two responses. Politely people stare at me blankly for a second and then say "Seriously?" The other 0.13 percent go directly-to-go-and-do-not-collect-200-dollars, and start laughing. I'm not talking about a polite laugh either. I'm talking about the kind of laugh where if they're drinking Coke it comes right out the old nostrils.

What did Cleveland do to deserve this nationwide abuse? Some people say it's because it is an industrial working class city stuck in the middle of the Midwest, and therefore it stinks, literally. They think the city is covered in smog and trash. Yes, there is smog coming out of the smokestacks of the steel plant, but if you haven't noticed there isn't a whole lot of steel still being made in America. As for trash, what city with two million people doesn't make a lot? What they have to remember is that in the city you don't know everyone as you may in a small town so you're therefore less inclined to tell twelve leather-clad youths how you just threw a beer bottle on the street.

Cleveland hit rock bottom in public opinion in the early seventies when the Cuyahoga River caught on fire and burned for three days. The river was so polluted with chemicals and snot that walking on the water was no miracle. Since then city pollution laws and a community-wide effort to clean the river have resulted in a revitalization of the riverfront that is celebrated each year with Riverfest. This weekend party not only brought in Cutting Crew and T'Pauw for a free concert on the river, but also brought in a small crowd of 160,000 people a day.

Cleveland took this abuse more or less gracefully for years up until we were graced with a monologue by David Letterman: Cleveland's number one radio station WMMS (which by the way has been voted the number one radio station in the country for the past seven years by Rolling Stone Magazine's readers' poll) got the entire city and the other radio and TV stations to mobilize the city to not only deluge Letterman with hate mail but to also boycott his show until he apologized on the air. The city did and two weeks later he apologized. He even read some of the letters which ran along the lines of a Lettermanian anatomy lesson.

In 1985 Cleveland not only out-razzled-dazzled every other city in the country, but the Indians actually had a winning season and the Browns won the AFC Central. The Tribe got crowds of over 71,000, and the Browns did the same. The Tribe is back in the basement, but the fans still come out. We still love our teams whether they win or not. That's more than can be said for some cities.

The Browns on the other hand are, as always, at the heart of the city. The fall is Browns Season. Many Clevelanders can't even tell you who the Buckeyes are or what they do outside of their monologue by David Letterman. What is amazing is that after people visit Cleveland they stop complaining about it. They switch their disgust to Newark and then politics and finally, of course, to the real cause of their problems: Democrats. In general.

Archbishop Roger Mahony of Los Angeles, in a recent monologue by David Letterman, read some of the letters which ran along the lines of a Lettermanian anatomy lesson.
I was deeply moved by the elegy given to Loren Stylkel in the Feb. 10 issue of The anchor.

As Loren did not want to solicit pity from his new-found companions for his condition, his friend, the anonymous author, did not wish to go into this story. The meaninglessness sentimentality, but rather decided to express the nobel and courageous attitude and character of the dying young man.

Having recently lost a loved one, I have been forced to re-evaluate every aspect of my life, the most immediate and important one being my student career. This person showed me that my life is indeed too short to waste worrying over "insignificant "traumas," and that there is a larger picture involved; one that is an overall learning and growing experience that neither begins nor ends within a college community.

I see that an overemphasis to study and to learn is placed on students. More often than not, it is narrowly confined to books and other methods that fail to give an individual an unbiased perspective of the world in which he or she exists, and shares with others. I am speaking of a lack of understanding, and empathy in our contemporary society.

Loren's friends were willing to accept him for what he was: a human being. They did not allow his sickness or physical appearance to obstruct their view of the person, and they reached that awareness which is so terribly absent withing ourselves as we rush from one class to the next.

I admire Loren's honesty and self-respect in dealing with his condition. There are few people who are able to rise above their situation, and face their imminent end with as much grace and loves as they had in their life.

My sympathy goes to the friends and family of Loren Stylkel. Remembering my own experience, I relived a great loss, a storey of a life which I now have and whose meaning will remain forever altered.

LOU VALANTASIS

Knicks Respond To Anchor Housing Article

The members of Kappa Eta Nu would like to shed some light on the Holland housing code. The article states that the house was in such drastic violation of the Holland housing code. The article fails to mention that the vast majority of these violations had nothing to do with the "Knicks" upkeep of the house but were in part due to the college's admitted, total neglect of our particular cottage.

During our meeting with the appeals committee, Mr. Van Houten, the Director of Maintenance, said the he and Sara Wilson, the former Director of Student Housing, inspected the house in the summer of 1986. When Mr. Van Houten asked her how much money she wanted to put anything in that house at this time. The members of Kappa Eta Nu went to talk to Mr. Breen's article, would like to shed some light on the Holland housing code. The article states that the house was in such drastic violation of the Holland housing code. The article fails to mention that the vast majority of these violations had nothing to do with the "Knicks" upkeep of the house but were in part due to the college's admitted, total neglect of our particular cottage.

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Some of the violations that Juan Mascorro, the city inspector discovered were: an improper and archaic electrical system, lack of handrails on stairways, a garage that is rolling apart, a poorly maintained furnace, a basement drain that doesn't drain, a kitchen floor supported by a 2 X 4 post, showets and toilets that leak and a water distribution system in which only one plumbing fixture can run at a time.

We had no idea that the house was such drastic violation of city code until Rudy Mancinelli, the father of one of our members and a local realtor, took a look at the house. In his opinion there was no way it could be up to city code but he would go and talk to the administration on our behalf to make sure. Both Dean Johnston and Bruce King assured Mr. Mancinelli that the house had been inspected regularly and was up to code. Bruce Johnston even went so far as to say, "It's really one of our nicer houses, we have worse ones." Needless to say Mr. Mancinelli and our members found this hard to believe and that is why we instigated the inspection by Mr. Mascorro.

The house in fact, had never been inspected, not in the 65 odd years since it had been built. One interesting note is that the house was due to be inspected this summer, funny that they should try to kick us out just before the house was due to be fixed and returned to us.

Al Serrano, the Director of Human Relations at Holland City Hall, informed us that tenants have the right to sue for a percentage of their back rent if their landlord didn't kept the house up to code. Something which we were seriously considering if we had been evicted. The Knicks have paid over $40,000 in rent since we began living at 54 E. 13th St. four years ago.

Not only was the eviction attempt unfair it was also illegal. Slate law says that a landlord must give a tenant time to evict equal to the period he pays rent for, in equal a case a semester.

One final note, not altogether related to the housing issue, but perhaps more important. Bruce King assured our fraternity and members that they are in such desperate need of money that they must charge for a six-month old baby (who cannot even crawl yet, let alone cause wear and tear on the equipment) to be carried by their mother around the track.

Perhaps Dow administrators should be reminded that babies under two years of age can fly free (airline charges) in the world, and children under age 16 are allowed to stay free in most hotels. Is it true, that we can think of almost no instances (museums, parks, zoos, movie theatres, public transportation) in which children under one or two years of age are charged an admission fee.

If there is some logical explanation as to why the Dow feels it's necessary to charge a baby an entrance fee to the facility, we'd appreciate hearing it. We find it hard to believe the $1 is charged to cover the hot water used by a six-month old's shower.

JACQUELINE KACMAR SHANNON MacBRIDE

Student Moved By Anonymous Elegy

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Not only was the eviction attempt unfair it was also illegal. Slate law says that a landlord must give a tenant time to evict equal to the period he pays rent for, in equal a case a semester.

One final note, not altogether related to the housing issue, but perhaps more important. Bruce King assured our fraternity and members that they are in such desperate need of money that they must charge for a six-month old baby (who cannot even crawl yet, let alone cause wear and tear on the equipment) to be carried by their mother around the track.

Perhaps Dow administrators should be reminded that babies under two years of age can fly free (airline charges) in the world, and children under age 16 are allowed to stay free in most hotels. Is it true, that we can think of almost no instances (museums, parks, zoos, movie theatres, public transportation) in which children under one or two years of age are charged an admission fee.

If there is some logical explanation as to why the Dow feels it's necessary to charge a baby an entrance fee to the facility, we'd appreciate hearing it. We find it hard to believe the $1 is charged to cover the hot water used by a six-month old's shower.

JACQUELINE KACMAR SHANNON MacBRIDE

Dow Policy Absurd

Last Friday, a friend of ours accompanied us to the Dow Center to use the track and weight room. Her six-month old son was with her, and in a carrier on her back. As we are staff members, our friend was allowed in with us as a guest, having to pay the required $1. We were shocked to learn that her baby was also required to pay the $1 entrance fee! While we can fully understand and support the Dow's policy of charging and entry fee for guests who use the facility, we think it is absolutely absurd and unlikely that they are in such desperate need of money that they must charge for a six-month old baby (who cannot even crawl yet, let alone cause wear and tear on the equipment) to be carried by their mother around the track.

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