The Anchor, Volume 127.05: October 02, 2013

Follow this and additional works at: https://digitalcommons.hope.edu/anchor_2013

Part of the Library and Information Science Commons

Recommended Citation
https://digitalcommons.hope.edu/anchor_2013/5

This News Article is brought to you for free and open access by the The Anchor: 2010-2019 at Hope College Digital Commons. It has been accepted for inclusion in The Anchor: 2013 by an authorized administrator of Hope College Digital Commons. For more information, please contact digitalcommons@hope.edu.
**Even Year claims victory in 116th Pull**

Triumphant sophomore class of ’16 gives Even Year a reason to celebrate after the battle over Black River

---

**Hope traditions roll on: Nykerk waiting to take the stage**

Excitement stirs as freshmen and sophomores gear up for Hope’s 79th annual Nykerk Cup Competition

---

**FACES FROM THE PAST—** Bottom left, Even Year Playgirls (’00) at the conclusion of their performance. Top right, the Odd Year Song Girls (’91) toss confetti as they hit the final note of their song “Rock Around the Fifties.” Bottom right, an Orator articulates her point during the Nykerk Cup Competition of 1973.
VWS returns

The Jack Ridl Visiting Writers Series features poignantly humorous poetry

Claire Johnson
Course News Co-Editor

The works of two fantastic poets, Todd Davis and David James, were featured Thursday, Sept. 26 as Jack Ridl’s Visiting Writers Series returned for the fall 2013 semester. The series opened up for the season with the eighth annual Tom Andrews Memorial Reading held in Fried-Hemenway Auditorium. The poets arrived to find a packed house as students, faculty and community members alike flocked to hear the artists’ readings.

The series opened up with a reading by James, a poet who teaches at Oakland Community College. His latest book, “She Dances Like Mussolini,” won the 2010 Next Generation Indie book award for poetry. Throughout James’ reading, the crowd continuously erupted in laughter—not only at his poems (No, his wife does not appreciate being compared to a carp. Yes, he did find the comparison quite humorous)—but also at his commentary throughout the reading. James’ witty writing style, as exhibited in poems like “Dear Hairline,” (“You seem to take pleasure in undressing my forehead, / tossing precious hair down the drain”) kept the audience engaged.

Following James’ delightful reading was an exhibition by Davis, a creative writing American Literature and environmental studies professor at Penn State University’s Altoona College. Davis’ work highlights his passion and compassion for living things through the use of vivid natural imagery. Davis is not afraid to explore what might be considered the more grotesque images, either. In his poem “Some Say the Soul Makes the Living Weep,” he describes stumbling across the bones of a bear: “I use a rib to swirl beneath the burn / covering of decay, / find four claws and a couple / of canine teeth.” Ultimately, both poets entertained the audience through the brilliance of their poetry and their enjoyable wit.

WVS is a student-run organization that features fine literary experiences three times a semester.

Nov. 2: Nykerk owns the night

• NYKERN, from page 1

freshman class of 1936 won the first Nykerk Cup Competition and had the name of their class engraved on the cup.

Men first appeared on the Nykerk scene in 1939, serving in roles as stage and property managers. The morale aspect of Nykerk that Hope students are familiar with today was not officially introduced until the 1970s. In the modern-day format of Nykerk, female participants in every category of competition can expect to be showered with encouragement and support from hilarious and adoring men.

Come out to the rally tonight, Wednesday, Oct. 2, at 8 p.m. in Maas Auditorium and treat yourself to participating in a time-honored Hope tradition filled with love, friendship and healthy competition.
Protests challenge Sudan’s president

Timothy Cook
Guest Writer

At least 30 people have been killed in the largest protests seen in Sudan in over a decade. The protests began as a result of austerity cuts that caused the price of gasoline to double in the last few days.

Unlike the rest of the Arab World, Sudan has not, as of yet, been able to avoid an Arab Spring-style uprising due to the fragmented multi-party opposition. The protests have been escalating for over a week as the government believes the protesters have caused funerals which are accompanied by successful protest tactics.

Omar Al-Bashir has been president of Sudan since he came to power in a bloodless coup in 1989. At the time, Sudan was embroiled in a decade-long Civil War with the non-Arab, African southern part of the country that was opposed to the implementation of Sharia law. Al-Bashir and the military issued an ultimatum that either the government compromise with the southern rebels or he would seize power. When the government under Prime Minister Sadiq Al-Mahdi refused to comply, Al-Bashir seized power with the help of the National Islamic Front led by Hassan Turabi.

Once in power, Al-Bashir and Turabi proceeded to implement a harsher form of Sharia law, involving new punishments. The government eventually reached an agreement with the rebels in 2005 under which the South Sudanese president would be the vice president of Sudan. By this point, Al-Bashir needed to reach an agreement so that he could deal with the revolt in Darfur.

The cause of war in Darfur can be traced to Muammar Gaddafi’s attempts to Arabize North Africa. After Gaddafi’s failed war with Chad, many members of the Islamic Legion fled across the border to neighboring Darfur where they were taken in by Arab Sheikhs supported by the Sudanese. Conflict began when Al-Bashir’s Islamist partner, Turabi, had a falling out with Al-Bashir over Islamism partner, Turabi, had a falling out with Al-Bashir over

Exquisite pieces of artwork have long been held by museums throughout the world to serve the public interest. In Detroit, the question of whether such public art is sacrosanct or just another asset to be sold will be soon be debated in federal bankruptcy court.

In July, the City of Detroit, unable to make payments to its creditors, filed for municipal bankruptcy—protection, becoming the largest such filing in the nation’s history.

The filing requires the city to evaluate all of its assets that could potentially be sold in order to repay its creditors. In Detroit’s case, these creditors include everyone from the grandmother receiving a modest pension to some of the world’s largest banks. Estimates put the total fiscal obligations at about $18 billion.

The value of one city “asset” that is currently being evaluated has caused major controversy both within Michigan and internationally. That asset is an art museum. The Detroit Institute of Arts (DIA), the second largest municipally owned art museum in the U.S., is respected worldwide for both the size and prominence of its collection. The collection contains key pieces from renowned artists, including Vincent van Gogh, William-Adolphe Bouguereau, Pablo Picasso and Diego Rivera.

This summer Detroit’s Emergency Manager Kevyn Orr hired New York based Christie’s to appraise the value of the DIA’s collection, which could be worth billions. Todd Levin, an art adviser and director of the Levin Art Group in New York, told the Detroit Free Press that the value of the museum’s entire 60,000-piece collection would have to be “at least in the low to mid-11 figures,” meaning a total value in the $10 billion range.

Detroiter’s and art-buffs worldwide fear that the value of the collection would mean that works of art would need to be sold to repay the city’s creditors. Within art museum circles, the sale of art work for purposes other than the purchase of other artwork is virtually unheard of, if not considered downright nefarious.

For the DIA, such a sale of art could have devastating repercussions. The museum receives a significant amount of its operating revenue through a property tax millage in three Metro Detroit counties. The millage includes terms that would automatically defund the museum if any art was sold to pay Detroit’s debts.

“Selling any art would be tantamount to closing the museum, hardly an outcome in keeping with the EM’s mission of putting Detroit back on the road to prosperity,” DIA Director Graham Beal said.

Additionally, some fear that such a sale would mean the loss of access to important cultural items since a public auction would likely mean that some of the artwork would end up in the hands of foreign collectors in countries like Russia or China.

The sale of the artwork is by no means a sure thing. Many of the items in the DIA’s collection were donated by wealthy benefactors, and some wisely included restrictions on what could be done with their donations, meaning at least some of the DIA’s most prominent pieces are safe from liquidation. Michigan’s Attorney General Bill Schuette also recently issued an official opinion stating that DIA’s collections is not a city asset, but instead held in a public trust.

In his accompanying statement, Schuette said "(The official legal opinion) confirms our position that the DIA’s art collection is not subject to sale because it is protected by a public trust and, as recognized by the attorney general, a charitable trust that dates back to 1805.“ Despite the attorney general’s stance, however, there continue to be questions about whether his legal opinion will hold up in federal bankruptcy court.

Whatever the outcome, the court’s ruling is sure to set new precedents that will affect several other museums for years to come.

Exquisite pieces of artwork have long been held by museums throughout the world to serve the public interest. In Detroit, the question of whether such public art is sacrosanct or just another asset to be sold will be soon be debated in federal bankruptcy court.

In July, the City of Detroit, unable to make payments to its creditors, filed for municipal bankruptcy protection, becoming the largest such filing in the nation’s history.

The filing requires the city to evaluate all of its assets that could potentially be sold in order to repay its creditors. In Detroit’s case, these creditors include everyone from the grandmother receiving a modest pension to some of the world’s largest banks. Estimates put the total fiscal obligations at about $18 billion.

The value of one city “asset” that is currently being evaluated has caused major controversy both within Michigan and internationally. That asset is an art museum. The Detroit Institute of Arts (DIA), the second largest municipally owned art museum in the U.S., is respected worldwide for both the size and prominence of its collection. The collection contains key pieces from renowned artists, including Vincent van Gogh, William-Adolphe Bouguereau, Pablo Picasso and Diego Rivera.

This summer Detroit’s Emergency Manager Kevyn Orr hired New York based Christie’s to appraise the value of the DIA’s collection, which could be worth billions. Todd Levin, an art adviser and director of the Levin Art Group in New York, told the Detroit Free Press that the value of the museum’s entire 60,000-piece collection would have to be “at least in the low to mid-11 figures,” meaning a total value in the $10 billion range.

Detroiter’s and art-buffs worldwide fear that the value of the collection would mean that works of art would need to be sold to repay the city’s creditors. Within art museum circles, the sale of art work for purposes other than the purchase of other artwork is virtually unheard of, if not considered downright nefarious.

For the DIA, such a sale of art could have devastating repercussions. The museum receives a significant amount of its operating revenue through a property tax millage in three Metro Detroit counties. The millage includes terms that would automatically defund the museum if any art was sold to pay Detroit’s debts.

“Selling any art would be tantamount to closing the museum, hardly an outcome in keeping with the EM’s mission of putting Detroit back on the road to prosperity,” DIA Director Graham Beal said.

Additionally, some fear that such a sale would mean the loss of access to important cultural items since a public auction would likely mean that some of the artwork would end up in the hands of foreign collectors in countries like Russia or China.

The sale of the artwork is by no means a sure thing. Many of the items in the DIA’s collection were donated by wealthy benefactors, and some wisely included restrictions on what could be done with their donations, meaning at least some of the DIA’s most prominent pieces are safe from liquidation. Michigan’s Attorney General Bill Schuette also recently issued an official opinion stating that DIA’s collections is not a city asset, but instead held in a public trust.

In his accompanying statement, Schuette said “(The official legal opinion) confirms our position that the DIA’s art collection is not subject to sale because it is protected by a public trust and, as recognized by the attorney general, a charitable trust that dates back to 1805.” Despite the attorney general’s stance, however, there continue to be questions about whether his legal opinion will hold up in federal bankruptcy court.

Whatever the outcome, the court’s ruling is sure to set new precedents that will affect several other museums for years to come.

Exquisite pieces of artwork have long been held by museums throughout the world to serve the public interest. In Detroit, the question of whether such public art is sacrosanct or just another asset to be sold will be soon be debated in federal bankruptcy court.

In July, the City of Detroit, unable to make payments to its creditors, filed for municipal bankruptcy protection, becoming the largest such filing in the nation’s history.

The filing requires the city to evaluate all of its assets that could potentially be sold in order to repay its creditors. In Detroit’s case, these creditors include everyone from the grandmother receiving a modest pension to some of the world’s largest banks. Estimates put the total fiscal obligations at about $18 billion.

The value of one city “asset” that is currently being evaluated has caused major controversy both within Michigan and internationally. That asset is an art museum. The Detroit Institute of Arts (DIA), the second largest municipally owned art museum in the U.S., is respected worldwide for both the size and prominence of its collection. The collection contains key pieces from renowned artists, including Vincent van Gogh, William-Adolphe Bouguereau, Pablo Picasso and Diego Rivera.

This summer Detroit’s Emergency Manager Kevyn Orr hired New York based Christie’s to appraise the value of the DIA’s collection, which could be worth billions. Todd Levin, an art adviser and director of the Levin Art Group in New York, told the Detroit Free Press that the value of the museum’s entire 60,000-piece collection would have to be “at least in the low to mid-11 figures,” meaning a total value in the $10 billion range.

Detroiter’s and art-buffs worldwide fear that the value of the collection would mean that works of art would need to be sold to repay the city’s creditors. Within art museum circles, the sale of art work for purposes other than the purchase of other artwork is virtually unheard of, if not considered downright nefarious.

For the DIA, such a sale of art could have devastating repercussions. The museum receives a significant amount of its operating revenue through a property tax millage in three Metro Detroit counties. The millage includes terms that would automatically defund the museum if any art was sold to pay Detroit’s debts.

“Selling any art would be tantamount to closing the museum, hardly an outcome in keeping with the EM’s mission of putting Detroit back on the road to prosperity,” DIA Director Graham Beal said.

Additionally, some fear that such a sale would mean the loss of access to important cultural items since a public auction would likely mean that some of the artwork would end up in the hands of foreign collectors in countries like Russia or China.

The sale of the artwork is by no means a sure thing. Many of the items in the DIA’s collection were donated by wealthy benefactors, and some wisely included restrictions on what could be done with their donations, meaning at least some of the DIA’s most prominent pieces are safe from liquidation. Michigan’s Attorney General Bill Schuette also recently issued an official opinion stating that DIA’s collections is not a city asset, but instead held in a public trust.

In his accompanying statement, Schuette said “(The official legal opinion) confirms our position that the DIA’s art collection is not subject to sale because it is protected by a public trust and, as recognized by the attorney general, a charitable trust that dates back to 1805.” Despite the attorney general’s stance, however, there continue to be questions about whether his legal opinion will hold up in federal bankruptcy court.

Whatever the outcome, the court’s ruling is sure to set new precedents that will affect several other museums for years to come.
Merkel chancellor for yet another term

In a show of overwhelming confidence, Germans re-elect conservative prime minister for the third time

The BBC reported on Sept. 23 that Germany has once again elected Angela Merkel as chancellor. This will be Chancellor Merkel's third term in the role, a feat only three others in history have been able to accomplish. “We can celebrate tonight because we have done something fantastic,” Merkel told her supporters at the headquarters of the Christian Democrats (CDU).

The SDP had apparently been hoping for a coalition with Germany's Green Party, which brought in only 8.4 percent of the vote. Advertising pre-campaign notably featured Merkel's "motherly" image. Her nickname, "Mutti," means "mother," or "Mummy," according to the BBC.

During Merkel's previous terms as chancellor, German unemployment stood at its lowest numbers in 20 years. Ms. Merkel is the first woman to be elected into such a high position in the German government, having started her career as the minister for women. She was appointed to the job in 1991 by Helmut Kohl, then the chancellor.

The two were said to be close until the CDU Donations Scandal of 1999. Late in that year, the CDU was discovered to have been accepting unreported donations and hiding cash donations. As a powerful CDU figure, Kohl was brought in to scrutinize. By December, Merkel was urging her party to part ways with Kohl.

While Merkel's admirers say that she is practical and was the force leading the European Union through its many financial woes, some pundits remain skeptical. Alan Posner, a correspondent for Germany's daily paper Die Welt, accuses her, saying, "The EU is in a mess, and it is mostly of Ms. Merkel's making."

"We can celebrate tonight because we have done something fantastic," Angela Merkel wins the German elections to be the chancellor for the third time. During her time, the German economy has become a stronghouse in the European Union.

MISTREATMENT OF WORKERS BEYOND WORLD CUP—More than 7,500 migrant workers from Nepal have died due to working conditions in the Middle East, and this is the first time it has come to media attention.

Nepali migrant workers who come to Qatar out of poverty back home have been dying at the rate of almost one a day between June 4 and Aug. 8 this year. Through reports from UK’s The Guardian and the Nepali newspaper, The Kathmandu Post, more than 44 deaths have been attributed to harsh working conditions in Qatar. Living in cramped and neglected conditions, young Nepali migrant workers are exploited and abused to fulfill Qatar’s dream of hosting the 2022 World Cup. At this rate, it is believed that more than 6,000 migrant workers will die by the time 2022 comes around.

The reality of this situation is that it can only get worse. There are currently 60,000 Nepali migrant workers in Qatar (Nepalese embassy in Qatar), and most of them are unaware, uneducated and unskilled workers who easily fall prey to dreams of getting a good job and end up in harsh working conditions.

They are compelled to endure hardships as they are overburdened with high interest loans back home. —GANESH GURUNG

Since the reports of the inhumane conditions in Qatar have been exposed to the media, World Cup organizers are skeptical about their decision to host the 2022 World Cup in Qatar. They were already concerned about how the extreme summer weather in the region was going to affect the games. Now that this issue has come up, World Cup organizers have a difficult situation facing them.

The organizers have stressed that the health and safety of the workers is to be taken into consideration and held as the utmost importance when sustainable improvements are made in the host country. In their defense, the Qatari officials have stated that they too believe in safety and dignity of their workers, and they will make it their top priority to deliver what they promised when they made their bid for hosting the World Cup.

"Not only in Qatar, but the whole Middle East to find employment is set to take place in Qatar out of poverty back home, having been dying at the rate of almost one a day between June 4 and Aug. 8 this year. Through reports from UK’s The Guardian and the Nepali newspaper, The Kathmandu Post, more than 44 deaths have been attributed to harsh working conditions in Qatar. Living in cramped and neglected conditions, young Nepali migrant workers are exploited and abused to fulfill Qatar’s dream of hosting the 2022 World Cup. At this rate, it is believed that more than 6,000 migrant workers will die by the time 2022 comes around.

The reality of this situation is that it can only get worse. There are currently 60,000 Nepali migrant workers in Qatar (Nepalese embassy in Qatar), and most of them are unaware, uneducated and unskilled workers who easily fall prey to dreams of getting a good job and end up in harsh working conditions.

They are compelled to endure hardships as they are overburdened with high interest loans back home. —GANESH GURUNG

Since the reports of the inhumane conditions in Qatar have been exposed to the media, World Cup organizers are skeptical about their decision to host the 2022 World Cup in Qatar. They were already concerned about how the extreme summer weather in the region was going to affect the games. Now that this issue has come up, World Cup organizers have a difficult situation facing them.

The organizers have stressed that the health and safety of the workers is to be taken into consideration and held as the utmost importance when sustainable improvements are made in the host country. In their defense, the Qatari officials have stated that they too believe in safety and dignity of their workers, and they will make it their top priority to deliver what they promised when they made their bid for hosting the World Cup.

"Not only in Qatar, but the whole Middle East to find employment is set to take place in Qatar out of poverty back home, having been dying at the rate of almost one a day between June 4 and Aug. 8 this year. Through reports from UK’s The Guardian and the Nepali newspaper, The Kathmandu Post, more than 44 deaths have been attributed to harsh working conditions in Qatar. Living in cramped and neglected conditions, young Nepali migrant workers are exploited and abused to fulfill Qatar’s dream of hosting the 2022 World Cup. At this rate, it is believed that more than 6,000 migrant workers will die by the time 2022 comes around.

The reality of this situation is that it can only get worse. There are currently 60,000 Nepali migrant workers in Qatar (Nepalese embassy in Qatar), and most of them are unaware, uneducated and unskilled workers who easily fall prey to dreams of getting a good job and end up in harsh working conditions.

They are compelled to endure hardships as they are overburdened with high interest loans back home. —GANESH GURUNG

Since the reports of the inhumane conditions in Qatar have been exposed to the media, World Cup organizers are skeptical about their decision to host the 2022 World Cup in Qatar. They were already concerned about how the extreme summer weather in the region was going to affect the games. Now that this issue has come up, World Cup organizers have a difficult situation facing them.

The organizers have stressed that the health and safety of the workers is to be taken into consideration and held as the utmost importance when sustainable improvements are made in the host country. In their defense, the Qatari officials have stated that they too believe in safety and dignity of their workers, and they will make it their top priority to deliver what they promised when they made their bid for hosting the World Cup.

"Not only in Qatar, but the whole Middle East to find employment is set to take place in Qatar out of poverty back home, having been dying at the rate of almost one a day between June 4 and Aug. 8 this year. Through reports from UK’s The Guardian and the Nepali newspaper, The Kathmandu Post, more than 44 deaths have been attributed to harsh working conditions in Qatar. Living in cramped and neglected conditions, young Nepali migrant workers are exploited and abused to fulfill Qatar’s dream of hosting the 2022 World Cup. At this rate, it is believed that more than 6,000 migrant workers will die by the time 2022 comes around.

The reality of this situation is that it can only get worse. There are currently 60,000 Nepali migrant workers in Qatar (Nepalese embassy in Qatar), and most of them are unaware, uneducated and unskilled workers who easily fall prey to dreams of getting a good job and end up in harsh working conditions.

They are compelled to endure hardships as they are overburdened with high interest loans back home. —GANESH GURUNG

Since the reports of the inhumane conditions in Qatar have been exposed to the media, World Cup organizers are skeptical about their decision to host the 2022 World Cup in Qatar. They were already concerned about how the extreme summer weather in the region was going to affect the games. Now that this issue has come up, World Cup organizers have a difficult situation facing them.

The organizers have stressed that the health and safety of the workers is to be taken into consideration and held as the utmost importance when sustainable improvements are made in the host country. In their defense, the Qatari officials have stated that they too believe in safety and dignity of their workers, and they will make it their top priority to deliver what they promised when they made their bid for hosting the World Cup.

"Not only in Qatar, but the whole Middle East to find employment is set to take place in Qatar out of poverty back home, having been dying at the rate of almost one a day between June 4 and Aug. 8 this year. Through reports from UK’s The Guardian and the Nepali newspaper, The Kathmandu Post, more than 44 deaths have been attributed to harsh working conditions in Qatar. Living in cramped and neglected conditions, young Nepali migrant workers are exploited and abused to fulfill Qatar’s dream of hosting the 2022 World Cup. At this rate, it is believed that more than 6,000 migrant workers will die by the time 2022 comes around.

The reality of this situation is that it can only get worse. There are currently 60,000 Nepali migrant workers in Qatar (Nepalese embassy in Qatar), and most of them are unaware, uneducated and unskilled workers who easily fall prey to dreams of getting a good job and end up in harsh working conditions.

They are compelled to endure hardships as they are overburdened with high interest loans back home. —GANESH GURUNG

Since the reports of the inhumane conditions in Qatar have been exposed to the media, World Cup organizers are skeptical about their decision to host the 2022 World Cup in Qatar. They were already concerned about how the extreme summer weather in the region was going to affect the games. Now that this issue has come up, World Cup organizers have a difficult situation facing them.

The organizers have stressed that the health and safety of the workers is to be taken into consideration and held as the utmost importance when sustainable improvements are made in the host country. In their defense, the Qatari officials have stated that they too believe in safety and dignity of their workers, and they will make it their top priority to deliver what they promised when they made their bid for hosting the World Cup.

"Not only in Qatar, but the whole Middle East to find employment is set to take place in Qatar out of poverty back home, having been dying at the rate of almost one a day between June 4 and Aug. 8 this year. Through reports from UK’s The Guardian and the Nepali newspaper, The Kathmandu Post, more than 44 deaths have been attributed to harsh working conditions in Qatar. Living in cramped and neglected conditions, young Nepali migrant workers are exploited and abused to fulfill Qatar’s dream of hosting the 2022 World Cup. At this rate, it is believed that more than 6,000 migrant workers will die by the time 2022 comes around.

The reality of this situation is that it can only get worse. There are currently 60,000 Nepali migrant workers in Qatar (Nepalese embassy in Qatar), and most of them are unaware, uneducated and unskilled workers who easily fall prey to dreams of getting a good job and end up in harsh working conditions.

They are compelled to endure hardships as they are overburdened with high interest loans back home. —GANESH GURUNG

Since the reports of the inhumane conditions in Qatar have been exposed to the media, World Cup organizers are skeptical about their decision to host the 2022 World Cup in Qatar. They were already concerned about how the extreme summer weather in the region was going to affect the games. Now that this issue has come up, World Cup organizers have a difficult situation facing them.

The organizers have stressed that the health and safety of the workers is to be taken into consideration and held as the utmost importance when sustainable improvements are made in the host country. In their defense, the Qatari officials have stated that they too believe in safety and dignity of their workers, and they will make it their top priority to deliver what they promised when they made their bid for hosting the World Cup.
Professor Edye Hyde returns from leave

Molly Coyle
Guest Writer

This past Wednesday, the Hope College jazz faculty celebrated the return of jazz vocal professor, Edye Hyde, who had been on medical leave since last spring. The evening kicked off with guest artist Sunny Wilkinson, who had worked with the jazz vocal students in Hyde's absence. Sunny performed a number of upbeat pieces with the Hope College Faculty Jazz Ensemble.

The ensemble—consisting of jazz studies professors Steve Talaga (piano), Mike Hyde (guitar), Charlie Hoats (bass), and Mike “Hammer” VanLente (drums)—backed Sunny with playful beats and tasteful improvisations. Sunny’s energy had audience members on the edge of their seats as she riffed with Mike Hyde and VanLente, who brilliantly matched the rhythms and pitches of her scatting on their respective instruments. Sunny also performed a number of slower pieces that her husband, Ron Newman, had arranged. Newman, a professor of music theory at Michigan State University, has arranged many pieces for Sunny to perform including a stunning reworking of Sondheim’s “Not While I’m Around” from the classic show “Sweeney Todd,” which she performed on Wednesday.

Sunny’s powerful yet gentle voice had the audience wiping away tears. The tears kept coming as Edye Hyde took the stage with her husband Mike Hyde. The couple could not keep the grins off of their faces as they grooved. The Hydes, who have been married for 34 years, created tight, seamless music together. Each note rang out with such passion and jubilation that the crowd almost felt ashamed to listen.

Art is naturally intimate. It springs from the emotions of an individual and appeals to the humanity of the audience. Watching these two lovers create art together was powerful. The audience was embarrassed, elated, ashamed and proud all at once. The evening ended with the ensemble once again taking to the stage to join Edye and Sunny in an anything-goes jam session. The two singers played off of each other and harmonized during each other’s scat solos.

While I’m Around” from the reworking of Sondheim’s “Not While I’m Around” from the classic show “Sweeney Todd,” which she performed on Wednesday.

Looking for something to watch this fall? The Anchor has you covered

“Marvel’s Agents of S.H.I.E.L.D.”

“Marvel’s Agents of S.H.I.E.L.D.” is a new show based off of the organization introduced in last year’s movie “Marvel’s The Avengers.” It follows fan favorite Agent Phil Coulson (Clark Gregg) who puts together a small team to handle emerging superpower-related emergencies. The show is written and directed by Joss Wheden (“Firefly,” “Buffy the Vampire Slayer,” “Marvel’s The Avengers”), and ratings for the show’s pilot were nothing to laugh at.

When to watch: Tuesdays at 9 p.m. on FOX.

“New Girl”

The third season of this originally quirky comedy starring Zooey Deschanel began just a few weeks ago, on Sept. 17. The show’s premise—three men and one woman living together—plays on the juxtaposition of personalities and male/female dynamics. The third season picks up with Jess (Deschanel) and Nick (Jake Johnson) deciding to go “all in” on their relationship, resulting in a fantastically tragic trip to Mexico. Meanwhile, Schmidt (Max Greenfield) and Winston (Lamorne Morris) are forced to adapt to living with only one another—a surprisingly difficult task. Already, season three promises to be just as full of off-the-wall fun as the first two.

When to watch: Tuesdays at 9 p.m. on FOX.

“How I Met Your Mother”

“How I Met Your Mother” is back for its ninth and final season, and it looks like Ted (Josh Radnor) is really going to meet “the one” (Cristin Milioti) this time. The producers have stated that the last 24 episodes of the series will take place during the wild weekend leading up to Robin (Cobie Smulders) and Barney’s (Neil Patrick Harris) wedding. The season is sure to include many flashbacks and flash forwards as well as sidetracks into the story of new parents Marshall (Jason Segel) and Lily (Alyson Hannigan). In the end, loyal viewers will hopefully be able to get their fill of their favorite “livesome” before HIMYM is all coupled off and fades into sitcom history.

When to watch: Mondays at 8 p.m. on CBS.

“Arrow”

“Arrow” follows the escapades of the popular DC Comics superhero Green Arrow (Stephen Amell). Oliver Queen is a billionaire playboy who returns home after being held captive on a hostile island to fight crime. Much like the more popular DC superhero Batman, Queen struggles with upholding the stereotypical image of a billionaire by day and being a full-fledged superhero by night. The show’s first season was reviewed extremely well, and the second looks like it’s shaping up to be pretty great as well.

When to watch: Wednesday, Oct. 9 at 7 p.m. on The CW.

The Anchor 5
God is great, God is good
Joy in the journey

Bethany Rogers
Columnist

I fear that all too often we, as humans, are prone to this idea of associating a journey with movement. I mean, that only makes sense. A real journey is about going places, taking steps, growing, and moving—so yes—moving. So naturally, as I embarked on this new college “journey” of mine over this past month, I viewed it in such a light, and I suppose this isn’t necessarily a bad thing.

“Be still and know that I am God. —Psalm 46:10”

Yes, journeys thrive on movement and growth and progression; to deny this fact would be preposterous. But here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be

Yes, journeys thrive on movement and growth and progression; to deny this fact would be preposterous. But here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be here’s the food for thought today: Can one’s journey still be

Bethany offers more words: “The weather may be growing colder, but hearts are forever growing warmer here on Hope’s campus.”

In the next few months after congressional members have tackled the debt ceiling, there is discussion of a push for some type of immigration reform. This “grand bargain,” as it has been known, is something that was attempted to a lesser extent in the 1980s with the Immigration Act of 1986, essentially granting amnesty to over 2 million illegal immigrants at the time. This, of course, was merely a temporary fix to a much larger problem that has continued to plague the country since its inception.

Most polls indicate that the majority of Americans do not want a blanket amnesty for the 11 to 12 million illegal immigrants here already, but at the same time would like to see a process of securing the border and providing a way of documenting all of those immigrants who are currently working in the United States. This process would be possible by increasing the border security and stopping the flow of illegal immigrants over the border. Once that is accomplished, we can begin to set strict laws against the hiring of illegal workers by companies looking for cheap labor and setting up a cooperative among state and federal agencies to manage these cases. Once complete, the next step would be to create a national database that allows for identification and guest work passes for illegal immigrants in the U.S. Finally, those undocumented immigrants who have committed crimes or have pre-existing criminal backgrounds would be deported immediately to their country of origin or face severe punishment (even capital punishment) for crimes committed against Americans. This would allow for a secure environment and existing immigrant communities and would deter any criminals from crossing the border. This series of solutions is one of many out there today, but it forms the basis from which we should mold our future immigration policy.

The U.S. has always been a beacon of hope to those who have strived for a better way of life. We are a nation born of many “tribes” and that will never change. But if we wish to represent the best of humanity on this earth, then with welcoming and caring arms we must embrace those who the world has cast away into the darkness, acting as a shining light to guide those who are willing to become part of the greatness that is the environment the world has ever seen.

Desert Storm
The coming immigration debate

Andrew Gomez-Seoan

Voices

Becky and May be advised
The Freshman 15

Lauren May
Columnist

Yea, I’ll admit it. After a month of being at college, I have gained the famous “Freshman 15.” The 15 I’ve gained, though, is a little different than what most are probably expecting. While I have eaten Phelp’s food every day for the past month, I’m talking about is not the dreaded pounds, but actually positive knowledge.

So here it is, a look at my “Freshman 15”:

1. Worrying will get you nowhere. It will only shut you down and make you miserable.
2. Finding positives in the day will help you get through it. No matter how bad a day may seem, you can always find something great about it.
3. College is not a race. Take things at your own pace and realize that you are not in a competition with anyone.
4. As long as you try your best, nothing else matters. Whether you succeed at something or not, all that’s important is that you worked your hardest.
5. It’s good to get out of your comfort zone once in a while. Stepping out allows you to grow as a person and have some fun!
6. You don’t have to pretend to be someone you’re not. You should do things you love and not care what anyone else thinks. Dare to be different!
7. Most stress is unnecessary and self-induced. You create your own stress and worry, but you are also the one who can stop it.
8. It’s okay to not know what you want to do in life. College is a process and figuring out your future is part of that.
9. There are many people supporting and thinking of you always.
10. One bad assignment or test isn’t going to ruin your life. It’s not worth agonizing over one bad grade, because even long run, it means very little.
11. You are not alone. Almost everyone at college is in the same boat and dealing with many of the same things you are.
12. It’s necessary to take time to relax and have some fun each day. If not, you are sure to burn out.
13. Don’t fret about the future; instead focus on the current moment. The future is too far away to worry about.
14. It’s important to surround yourself with good friends. They will make your college experience fun and your bad times less of a trouble.
15. Strong faith can help you get through anything. Knowing that God is there for you is the ultimate pick-me-up.

So there you have it, my “Freshman 15.” Some of you may have discovered that you have gained similar lessons from this first month of college, while others may realize they have gained different things.

For next week’s issue, Lauren will be writing an advice column. Don’t forget to submit your questions and concerns to: ANCHOR@HOPE.EDU
Anchors Away
The promise of God’s beautiful purpose.

Claire Johnson
Campus Co-Editor

Lately I find myself getting overwhelmed with the weight of this world. Constantly bombarded with tragedy, I freeze, feeling too small in today’s society to ever make an impact. How do we, as young Christians, reconcile our heartbreak such as the use of chemical weapons in Syria? How do we cope with the mall shootings in Kenya? How do we love those who persecute Christians not only in Egypt, but also across the globe and across the centuries?

Sometimes I foolishly begin to believe that, as a Christian, it is my job to fix the broken world. I become buried in duty to the Lord. If I were truly a devout Christian, wouldn’t I try harder to make an impact? Shouldn’t I be breaking my back to solve sin? I get that writer’s moves to Africa after I graduate, to single-handedly build a school and tutor hundreds of orphans in English, the Bible and political policy so that someday they can make an impact for the Lord that I can understand.

My issue is with the sense of duty I have associated with them, as if I cannot be a true Christian if I’m a book publisher or an inventor or a housewife. Aren’t baristas Christians, too? Sometimes my sense of obligation makes me feel like I’m choking on the blood of Jesus sacrifice. Is this really what God wants from me? To me, this feeling is the modern college-aged Christian dilemma.

This summer, I interned at Siloam Family Health Center, a Christian clinic for the uninsured and refugee population of Nashville, Tenn. My time encountering patients at Siloam was the single most valuable experience of my entire life. I have been so blessed to experience the cultures, the stories and the love held within those four walls.

There was pain there, too. Women who had been gang raped would come to Siloam. Siloam Call would hold their persecutions would make their way through those double doors. Families missing a father, sister or child because they had been brutally killed in their homelands or because they were caught in a refugee camp somewhere—those broken hearts found themselves in Nashville. Their stories found their way into my heart. But what could I do as a student? With no real skills, no tangible way to make an impact on their lives, I found myself floundering until one day I realized—God’s will is bigger than mine.

In Isaiah 55:9, God speaks through the prophet to remind us that “My ways are far beyond anything you could imagine. For just as the heavens are higher than the earth, so my ways are higher than yours and My thoughts are higher than your thoughts” (NLT). I am constantly reminding myself that God knows what He’s doing.

For young Christians today, I think the most difficult decision we are faced with is whether or not we’re going to wake up each morning and trust the Lord. It’s difficult to agree to tie our hands behind our backs and simply pray, isn’t it? To me, it feels weak. But I think sometimes that’s exactly what God asks us to do.

I guess I think that God is an emotional God. He created each of us for His beautiful purpose, and I am continually trying to learn how to live into that.

What that means for me today is expecting God to come through with His promises. In her book 1000 Gifts, Ann Voskamp writes, “If there are wolves in the woods—expect to see wolves; and if there is God in this place—expect to see God.” I am learning that the actions God wants most from me is prayer. If I ask and my desires are according to His glory and will, what can stop the fulfillment of prayer?

Today, I urge you to embrace comfort and simply pray for the issues that turn your heart. Rest in His love and His promises, and trust that He is ultimately good. After all, “He who did not withhold or spare [even] His own Son but gave Him up for all, will He not also with Him freely and graciously give us all [other] things?” (Romans 8:32, AMP).

This is Claire’s first Voices column this year. Among all colors she could choose, her favorite is grey.

Letters from Nancy and Grantee
On coffee and turning into my mother.

Claire Call
Co-Editor-in-Chief

As those who work in the Anchor office with me on Monday nights know, I might have a slight coffee addiction. I have the loveliest friends who would order hot chocolate for me every week, an astounding thing that boils down to the fact that they’re just really, really nice. I drink my coffee as hot as humanly possible—no waiting for it to cool down—and I drink it black.

It may sound like I’m just your average coffee lover, but for me it means more—it means my average coffee lover, but for me it means more—it means my coffee is grey. This is my coffee and I use it as a daily reminder of how much I am like my mom.

My mom is smart and beautiful, she’s so silly and so much fun, she’s so incredibly talented in all her artistic pursuits—why couldn’t I want to be like her? Yes, there’s a little bit of my dad in me too—like my appreciation for logic and my incredible stubbornness. He also drinks his coffee black and hot enough to burn your mouth.

A quick side note: if you ask for cream in your coffee in the corner shops, you will be greeted by a momentary blank stare, followed by an awkward silence, followed by “…we have some milk if you’d like that.”

So, yes, while I am basically a mini version of my mother, I’m stronger. I imagine how my mom, I think her silly jokes are hilarious now. And I really do like black coffee. Like, a lot.

If you ever visit the Cities, be prepared to adhere to the BYOC policy—bring your own coffee. Because they don’t have any.
Homecoming weekend 2013 schedule of events

FRIDAY

Inauguration Ceremony
Dimnent Memorial Chapel, 2 p.m. - 4 p.m.
The Inauguration of Hope’s 12th president, Dr. John C. Knapp, will take place during this formal ceremony. Tickets required.

Inauguration Ceremony Viewing Site
Graves Hall, 2 p.m. - 4 p.m.
A live feed of the ceremony will be available in Graves Hall.

Presidents’ Room Tours
Graves Hall, 4 p.m. - 5 p.m.
Learn about past leadership and history of Hope College by viewing the presidential portrait collection in the Graves Hall Presidents’ Room.

Post-Inauguration Reception
Haworth Inn and Conference Center, 5 p.m. - 6:30 p.m.
All are welcome to celebrate the occasion of the Inauguration of Hope’s 12th president at this special reception.

SATURDAY

Hope 50K Bike Ride
Ray and Sue Smith Stadium, 8 a.m.
The 50K (31 miles) Bike Ride will be led by VeloCity Cycles. Each group is led by “Velo-Citizens” so no one gets lost or left behind. The ride is open to everyone as long as they are wearing a helmet, have working brakes on their bike and subscribe to always riding safe and legal, watching out for each other and sharing the road. This is a recreational ride, not a race, but the average speed for each of the two rides is 16-18 mph and 20+ mph. There will be a packet pickup event on Friday at 6:30 p.m. at New Holland Brewery.

Hope Flying 5K Run
Ray and Sue Smith Stadium, 9 a.m.
Participants enjoy a light breakfast, refreshments, a performance t-shirt, chip timing and a fun finish on the new turf at Ray and Sue Smith Stadium. There will be door prizes and performance prizes by age and gender. There will be a packet pickup event on Friday at 6:30 p.m. at New Holland Brewery.

A Taste of the South—
A celebration of southern cuisine hosted by John and Kelly Knapp
Pine Grove, 12 p.m. - 2 p.m.
Explore a variety of southern-inspired cuisine with President John and Kelly Knapp at this new fall tradition. The event will be a great time for alumni, students and families of all ages to connect and celebrate Hope. Enjoy live music, giveaways and lots of activities for families. Student organizations, including Greek Life, will be on site to welcome alumni home.

Cook Residential Village Open House and Tour
Cook Residential Village, 4 p.m. - 6 p.m.

SUNDAY

Homecoming Worship Service
Dimnent Memorial Chapel, 10 a.m.
Everyone in the Hope community is invited to a service led by Hope’s Campus Ministries team with music provided by the Chapel Choir.

The Gathering
Dimnent Memorial Chapel, 8 p.m.
Men’s soccer tops Trine at home

Nicole Metzler
Guest Writer

Hope’s men’s soccer team handed Trine a defeat on Saturday at Van Andel Soccer Stadium. The Dutchmen ranked 24th nationally came off a 3-1 win over Albion last Wednesday to convincingly beat the Thunder 4-1.

No time was wasted as both teams were aggressive from the start. The 11th minute saw the first and only goal from Trine. The Thunder were given a penalty kick, and the initial shot had been blocked by Hope goalie Ethan Beswick (’16), they managed to slot the ball past him and into the goal.

Not long after, Hope leveled terms with a goal by Cameron Dice (’15) in the 16th minute of play with an assist by Gavin Midlam (’15). It was Dice’s second goal and Midlam’s second assist of the season. The Dutchmen found another opportunity in the first half to raise their lead. Logan Sikkenga (’15) assisted Grant Neil (’14) with a goal in the 38th minute. It was the senior’s second goal of the season. The rest of the half was goalless, and Trine was handed a yellow card in the 42nd minute.

“There is never a sure thing in that league and you have to play each game all the way through because crazy things happen,” Sikkenga said, “but it was nice to see us put together a better second half compared to the first and eventually come out with a win.”

Hope came into the second half with the mindset of victory, and victory was what they earned.

A third Hope goal came from Jason Muller (’14) in the 61st minute as he secured the home team’s lead. This marked Muller’s fifth goal thus far of the season.

Not giving Trine any chance to return, Josh Hagene (’17) cemented the win with his first goal of the season in the 88th minute. His conclusive goal came unassisted and assured the Hope faithfuls that Trine would not end up the winners on Saturday.

The Dutchmen would have no problem keeping the opposition away in the remaining two minutes of play.

Trine struggled to get past Hope’s defensive line for the entirety of the game. With only 10 shots to their name, the Thunder could not compete with the Dutchmen on any level of play.

Twenty-four shots were made throughout the game from 11 different men. Muller, at five shots, produced the most. Beswick made three in-goal saves on Saturday, adding to his record to 2-1.

One thing that we have a really talented team and fortune that we are all coming together to play so well,” Sikkenga said. “I think our division is one of the toughest leagues out there and any team can pose a challenge. I just think we have an edge over most teams because of our will, effort and concentration that we put on the field compared to most teams.”

Hope’s next home game will be on Oct. 5 at 7 p.m. at Van Andel Soccer Stadium against Olivet. The Dutchmen will look to average their earlier loss this season to Calvin when they play each other again on Oct. 15 at Van Andel at 7 p.m.

Cross country teams take second

Caitlin Rivera
Sports Editor

This past Saturday, the men’s and women’s cross country teams took second place at the MIAA Jamboree hosted by Adrian College at Lenawee Country Club in the first of two MIAA conference meets.

The MIAA Jamboree counts for one-third of the total MIAA Championship for cross country. The Flying Dutch scored 40 points at the meet, falling short to Calvin College’s score of 19 points.

Placing first for Hope and second overall was co-captain Sheri McCormack (’14), with a time of 22 minutes and 50 seconds.

Other top finishers for the Flying Dutch were Casey Campbell (’16) coming in eighth at 23 minutes and 23 seconds and Camille Borst (’14) placing ninth in 23 minutes and 32 seconds.

Katie Carlson (’14) and Michelle K eer (’16) took 10th and 11th respectively. Carlson had a time of 23 minutes, 38 seconds and K eer finished one second behind Carlson.

Head coach Mark Northuis’ Flying Dutch currently sit second in the MIAA after falling to the Knights by 21 points on Saturday.

Alma College finished in third place as a score of 64 points, followed by Saint Mary’s College, Albion College, Adrian College, Trine University, Kalamazoo College and Olivet College.

On Friday, Oct. 4, several Flying Dutch will participate in the Lansing Community College Invitational at 2 p.m. at Grand Woods Park. On Oct. 5, others will compete at the University of Louisville Invitational at “Tom” Sawyer State Park at 10:30 a.m.

The men’s cross country team also sits second in the MIAA standings behind Calvin after the Knights scored 38 points to Hope’s 55 on Saturday. Albion finished in third and Adrian was fourth.

The top runner for the Flying Dutchmen was James Rogers (’14) placing third overall with a time of 26 minutes, 30 seconds.

“I thought that we ran extremely well as a team,” Ben Zank (’15) said. “The gap between Calvin and ourselves has been considerably narrowed. Like a pack of hungry wolves, we are getting closer and closer to our prey.”

Zank and Sam Pederson (’15) took seventh and eighth place, respectively, with times of 26 minutes, 46 seconds and 26 minutes, 48 seconds.

Other top runners for Hope included 18th-place finisher Joseph “Beef” Banister (’16) at 27 minutes, 44 seconds and Tim Simon (’15) placing 19th and finishing in 27 minutes, 32 seconds.

“In the middle of a race, it’s always important to remember that there are 24 other guys out there with you,” Zank said. “With these men, you’ve put in hundreds of miles of training. For them, you can’t let all of this hard work go to waste.”

On Friday, Oct. 4, the men’s team will also be competing at the Lansing Community College Invitational.

On Saturday, Nov. 2, Hope will be hosting the MIAA Championships at West Ottawa Golf Course at 11 a.m. for both men’s and women’s teams.

“I believe our team still has to work on our speed a bit, which is typical at this point of the season,” Zank said. “Once we get that work in, we’ll be ready for Calvin on Nov. 2.”

Cross country teams take second

This Week In Sports

Wednesday

Oct. 2

t. Women’s Soccer

vs. Kalamazoo at 7 p.m.

Thursday

Oct. 3

Men’s Golf

Hosts MIAA Jamboree at 1 p.m. at Wuskowhan Players Club

Saturday

Oct. 5

Women’s Soccer

vs. Adrian at 1 p.m.

Football

vs. Adrian at 2 p.m.

Volleyball

vs. Olivet at 7 p.m.

Men’s Soccer

vs. Olivet at 7 p.m.

In Brief

FOOTBALL SUFFERS FIRST LOSS

On Saturday, Sept. 28, the Flying Dutchmen fell for the first time this season as they visited Illinois Wesleyan. An intercep- tion late in the game stunted Hope’s rally as they fell 14-7.

Once again, the Dutchmen defense stepped up and held the Titans to a mere 14 points. On the other hand, the offense gave up five sacks and 10 penalties that added up to more than 90 yards. Also, Illinois Wesleyan racked up 12 tackles for loss. Michael Atwell (’14) threw for 252 yards but only completed 21 or 46 passes. Sat- urday also allowed Atwell to eclipse the 5,000-yard mark for passing. He currently has 5,229 career passing yards, the third most in Hope history.

The Dutchmen’s only score came with 5:17 remaining in the first quarter after a 24-yard rush from Shawn Jackson (’14). This Saturday, Hope cele- brates Homecoming as they take on the Bulldogs of Adrian College.

MIAA PLAYERS OF THE WEEK

Football

Dean DeVries (’16)

Punter

Men’s Soccer

Logan Sikkenga (’15)

Backfield

FRESHMAN GOLFER WINS MIAA JAMBOREE

Winton Munch (’17) shot a spectacular three-under 68 on Saturday to take home the MIAA medal at this week’s Jamboree hosted by Trine University in Angola, Ind. Munch’s four birdies, 13 pars and just one bogey allowed him to cruise to victory.

As a team, the Flying Dutch- men posted a final score of 294 to win the conference title for the first time this season. Ben Smith (’15) was the next best golfer for Hope after shooting a 74 to end the day in a tie for 14th place. Hope sits in second in the MIAA standings.
The volleyball team completed a three-set sweep of Kalamazoo College on Wednesday, Sept. 25 at DeVos Fieldhouse, pushing their win streak to three matches.

Hope had a week of ups and downs going into the Kalamazoo match. On Sept. 17, the Dutch lost three heartbreaking games to Calvin. Fortunately, they rallied in their next two matches where they defeated St. Mary’s and Adrian.

To begin the first game against Kalamazoo, Hope went ahead on a 6-0 run with kills coming mostly from Mari Schoolmaster (’14) and Jenna Grasmeyer (’15). Later in the game, the Dutch gained a 13-point lead after setter Lauren Hazekamp (’16) compiled a pair of kills. This brought Hope’s lead to 18-5, and they eventually went on to win the game 25-9 in dominating fashion.

In the second set, Kalamazoo put up an initial fight. Even though the Dutch mostly led, the Hornets were still in contention, being down 9-6. From this point forward, Hope pulled away, ending with a 25-13 win.

“Our defense was relentless,” Grasmeyer said. “We got a lot of tough digs which allowed us to counter-attack aggressively.”

Amy VanderStoep (’15) led the charge in this set, and many of her kills brought momentum to the Dutch.

The third game was much like the first two, even though the Hornets put 15 points on the board.

Hope’s dominant offense was just too much for Kalamazoo, and the game ended with a 25-15 Dutch victory. During the entire match, Hope trailed just once, early in the second game.

Schoolmaster led Hope with 11 kills on the day and a .647 attack percentage. Right behind her was Grasmeyer, who accumulated 10 kills.

Two other key contributors against Kalamazoo were VanderStoep and Courtney Earles (’14), who each had eight kills. Their success can be contributed to the help of Hazekamp, who recorded 34 assists.

“I feel great about how we played against Kalamazoo;” Schoolmaster said. “The defense and our setter [Hazekamp] had a great day.”

After taking on Albion on Oct. 1, Hope will travel to Alma on Oct. 4 and then come back to Holland to host Olivet College in a spotlight game on Saturday.

Hope will be celebrating Homecoming weekend on Saturday, thus a large crowd of students, alumni and Dutch fans is expected to watch the Dutch take on the Comets.

“In order to finish on top of the conference, the Dutch need to continue to overcome adversity through a complete team attack.”

“Due to the high level of play and potential that this team has, our expectations will always remain high;” Grasmeyer said.
EVEN YEAR VICTORIOUS IN THE PULL!

The Anchor

October 2, 2013

THE CONTEST ENDURED THE FULL THREE-HOUR TIME LIMIT. EVEN YEAR ('16) OBTAINED VICTORY OVER ODD YEAR ('17) BY A MARGIN OF 15 FEET.