This spring, the Hope College Arts and Humanities Departments will accept 17 first-year students to a new, prestigious academic program, the Andrew W. Mellon Foundation Scholars Program.

The director of the new Mellon Scholars Program, Professor William Pannapacker, says the focus of the program is to "cultivate faculty-student collaboration in all of the arts and humanities using Internet-based technology—particularly new media—to work with other students and scholars in a global context."

Mellon Scholars candidates apply to the program spring of their freshman year either through self-nomination or after being nominated by a faculty member. Once accepted, participants spend their sophomore year completing interdisciplinary seminars taught by guest faculty from all of the Arts and Humanities Departments. Mellon Scholars will then begin working on a collaborative project, in small groups, with a faculty mentor during their junior year. In their senior year, continuing Mellon Scholars will work one-on-one with a faculty mentor in their major field, producing an original contribution to scholarship.

The program also offers competitive assistantships, so Mellon Scholars can "earn while they learn" doing research on their own projects in the summer, just like students in the sciences. According to Pannapacker, the Mellon Scholars program will encourage students to become cultural and intellectual entrepreneurs as they demonstrate the value of arts and humanities by "engaging new technologies for collaboration, preservation, and dissemination of artistic and scholarly work."

The current changes in the use of technology, including the popularity of digital methods of communication such as YouTube, Facebook, Twitter and blogging, are changing the role of academics in the world. Pannapacker said this time of technological change is "as radical as the print revolution in the 15th century, and we have to figure out how to deal with it. We can't ignore it. We have to build a new economy, particularly in Michigan, that creates and sustains the arts and humanities, and the Internet offers us new tools for making that realistically possible."

Up until recently, when a student wrote a paper or completed a project, it was usually filed away and very few people ever read or saw the student's work. Pannapacker said the Mellon Scholars program at Hope will change that fact. "The idea is to have student work accomplished something in the world by using the Internet to disseminate it," said Pannapacker.

When people look up Hope College online, not only will they find information on athletics, performing arts and ministries, but Pannapacker said, they will also find, "examples of students doing outstanding things in the academic world and getting positive feedback for it."

Pannapacker added that not only will the Mellon Scholars program encourage innovation in its participants during their academic years, but the program will also benefit its participants after graduation, encouraging them to create their own opportunities—to build the new knowledge economy—instead of relying on finding jobs that already exist or are imperiled by the recession.

"The Arts and Humanities have extended the deadline to apply to the Mellon Scholars Program until Wednesday, March 10. Pannapacker encourages any first-year student with an interest in the arts or humanities, strong writing abilities, and the desire to explore new technologies and career paths to apply to the program. "We want to pick people who have qualities suggest that they'll persevere through program and contribute to its goals, and, in process, showcase the excellence of Hope's academic program and their own potential as public intellectuals and the builders of a new economy that values the arts and humanities," said Pannapacker.

Students interested in learning more can access the Mellon Scholars Program at http://www.hope.edu/academic/mellon/ or can direct questions to pannapacker@hope.edu.

Mellon scholars to pursue digital arts

Amy Soukup

Guest Writer

On Feb. 19, President James Rutherford sent to students and their families the annual letter explaining the raise in tuition prices. Next year’s tuition and board will be increased by 3.25 percent to $34,620 from this year’s total cost of $33,530.

Hope College’s Chief Financial Officer Thomas Bylsma said, “Hope’s administration has been in an aggressive stewardship mode of operation for the past several years. In other words, we have been very proactive in trying to find ways to reduce operating expenses—contain cost growth in areas that do not diminish the educational experiences enjoyed by our students.”

Bylsma explained, “The tuition, room and board fee comparison that we completed for this year reveals that Hope’s total of $33,530 is $5,600 (or 14 percent) less than the average of (Hope’s) peers.”

As reported by the Grand Rapids Press, Calvin increased costs by 3.3 percent, resulting in Calvin’s tuition costing $33,395.

“I believe the success of Hope has more to do with the priorities in where we allocate our resources, the diligent efforts of faculty and staff and the good stewardship of the resources that have been provided,” Bylsma said.

According to Bylsma, the rising prices in tuition are cushioned by financial aid. He said that most students, over 90 percent, receive some form of tuition discount including merit and need-based aid. Merit-based aid is received through scholastic achievement awarded to incoming freshmen. Bylsma said “Need-based aid depends on the financial needs of families. As you would expect, the recent economic downturn has had a significant impact on the level of need-based aid provided to families.”

“Past year alone, the amount of Hope-funded need-based aid increased by over 16 percent. In the past four years, the percentage increase in Hope-provided aid has been significantly higher than the percentage increase in tuition.”

Tuition increases

Arryn Uhlenbrauck

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Lord of the Rings—Wind ensemble concert presents music from the film trilogy.

Tragedy in Chile—8.8 magnitude earthquake creates devastation.
A Hope for Haiti Battle of the Bands event will take place Friday, March 5, presented by Hope College Student Congress as a fundraiser for the Haiti Foundation Against Poverty. There will be prizes for both participating bands and spectators of the event. Any band interested in participating should e-mail meghan.lechner@hope.edu. All donations are welcomed.

**PROFESSOR EDITS BOOK**

Dr. Teresa Heinz Housel of the Hope College communication department worked with Dr. Vickie Harvey, associate professor of communication studies at California State University-Stanislaus, to edit a book titled, “The Invisibility Factor: Administrators and Faculty Reach Out to First-Generation College Students,” which was published in January.

Heinz Housel and Harvey pursued the book because of their own experiences as first-generation college students. Heinz Housel has since learned how to adjust to the demands of a college setting, transitioning from her rural school to Oberlin College. While their personal experiences inspired them, Heinz Housel and Harvey researched and reflected on the issue to cover the topic of first-generation college students in a more widespread sense.

**“MUCH ADO ABOUT NOTHING” OPENS**

Hope College Theatre will present William Shakespeare’s “Much Ado About Nothing,” directed by Daina Robbins. Performances begin Friday, March 5 in the DeVet Center main theatre. Tickets are $7 for regular admission, $5 for Hope College faculty and staff and $4 for students and senior citizens. They are available at the DeVos Fieldhouse ticket office. The DeVet Center ticket office will be open on performance nights at 7 p.m.

**CAMPUS PERSPECTIVES**

**Kristen Roth**

Gust Winters

When author Chris Rice visited campus at the beginning of February, he deliberately pointed out five signs in our culture that we are in a new racial time. As someone who has spent much time working with racial reconciliation in America, he spoke with certainty when he said that we are in a great new movement forward. We are, in fact, embracing much of what the Belhar Confession says to be true, and we are rising up as a generation to live into the lives Christ has called us to live.

However, he also challenged listeners. He challenged us to take necessary steps—no matter how big or small—to be deliberate and intentional in the ways we live and the ways we enable others to live. The Belhar Confession, he would claim, was a document written to be applicable everywhere, always.

To me, the Belhar Confession is more than a document applicable to the church in resistance to apartheid in South Africa at the end of the 20th century. I love that the document has been recognized by both the Reformed Church in America as well as throughout the world. I think the document is beautifully written, both in its original Afrikaans language as well as in every other language that it has been translated into throughout the past twenty years.

The Belhar Confession shows me the key principles taught by Jesus in the New Testament. I have faith in what was taught by Jesus in the New Testament. I have faith that it is a beautiful country. It is a beautiful country. It is beautiful country. It is beautiful country. It is beautiful country.

There are many different denominations that I am not so familiar with that only perform services in Zulu or Xhosa. The point is that these churches are special in a way visitor, or seeker-friendly. They do not promote mixing between races but set people firmly in their ways, using language to do so.

The question I have is, “Why was this Confession originally written in Afrikaans?” Not everyone could understand. If this had originally been written in English, nearly every literate person in South Africa could have understood it to begin with. Instead, it was written in a language that a minority of the population understands.

It seems ironic to me that this was done—so that a document so beautifully describing how we need to live as a church that justice can do for the church was written for only a small group of people who have not had the same experiences as other services, only allowing them to be accessible for speakers of Afrikaans.

I love South Africa. I think it is a beautiful country. It is somewhere I am proud to have called home, and I hope to call it home again in the future. Reading the Belhar Confession, though, opened my eyes in a way I was not able to have had. It is not clear to me why I have not have experienced because they did not have the experiences I did. I do not also hate their services, I do think they are completely to blame for some of the situations in some of the South Africa.

I do think each race, language group and denomination—in South Africa, America and every other land—should return to the Belhar Confession, though, and strive to fulfill what it calls us to do and be. I do not have for I have faith in what was described to us by Jesus in the Gospels, and I believe that we are in a new racial time.
Chile struck by 8.8 magnitude earthquake
Quake strikes 70 miles from second largest city; deals significant damage to infrastructure and buildings

Eric Anderson
Co-National News Editor

A magnitude 8.8 earthquake struck Chile on Saturday at 3:34 a.m. local time. The epicenter was located about 70 miles from Concepcion, Chile’s second largest city. Multiple cities have already been declared disaster areas, with cities such as Concepcion and the capital city of Santiago suffering significant damage to infrastructure. The earthquake has caused tremors throughout the eastern coast of South America. Waves from the earthquake also prompted tsunami warnings for the entire Pacific basin. This area includes Hawaii, which had braced itself for potentially damaging waves but was relieved when the warning was lifted.

Even as rescuers move in to sort through the rubble, the area continues to endure aftershocks. The death toll has been reported at about 700, but that number is expected to rise once power and communication networks are restored. Two million Chileans have also been reported as displaced.

Soldiers have been dispatched to the hardest hit areas. Their duties will include keeping the peace and distributing aid. In response to incidents of looting, the Chilean government reached an agreement to provide supplies free of cost to needy residents. While this earthquake was much more powerful than the one that struck Haiti, the damage is not as severe. This can be attributed to, among other things, Chile’s superior building standards. During a press conference Saturday night, Chilean President Michelle Bachelet declared a state of catastrophe, calling the situation “an emergency unparalleled in the history of Chile.”

President Barack Obama has pledged U.S. support. In a statement made Saturday, Obama said, “We can’t control nature, but we can and must be prepared for disaster when it strikes.” Secretary of State Hillary Clinton had planned to visit South America before the earthquake struck. She still intends on making the trip but is unsure of when she will leave.

Conservatives converge to plan for upcoming election season

Sam Tzou
Senior Staff Writer

Republican leaders officially ended their three-day Conservative Political Action Conference Feb. 20, in Washington D.C. The annual conference focused on a variety of major topics facing conservatives. News sources such as USA Today and the Examiner described the conference full of energized Republican politicians.

The conference also featured a large variety of speakers including former Vice President Dick Cheney, former congressman Newt Gingrich, Fox News anchor Glenn Beck, author Ann Coulter and Texas Congressman Ron Paul. The annual conference received more coverage this year after the Democratic party lost its super majority after Sen. Scott Brown’s, R-Mass., victory. Brown’s victory removed the Democratic super majority status of 60 senators. One of the main messages conservative made clear in the conference was their rejection of progressivism in America and much of the president’s agenda.

“Progressivism is a disease in America,” said Fox News anchor and conference keynote speaker Glenn Beck, as recorded by the New York Times.

Cheney made a surprise appearance at the conference. Cheney has been vocal in criticizing the Obama administration’s actions after a little over a year in office. He seemed optimistic that Republicans could gain more power as time goes on.

“The sky’s the limit here,” Cheney said. “I think 2010 is going to be a phenomenal year for the conservative cause, and I think Barack Obama is a one-term president.”

The conference focused on important issues such as health care, foreign policy, global climate change and several others. Speakers acknowledged current political issues, as well as the decrease in representation that conservatives have in the government and asked politicians to put effort into reviving conservatism.

“This is a pretty good bottom. Yeah, I know this is as bad as I want it to get. But if we don’t stand up now and recognize it, it’s going to get much, much, much worse,” Beck said according to an Examiner press release. “All we have to do is recognize the problems that we have, admit to our mistakes, do the hard work.”

Aside from the speakers at the CPAC conference, the other important event for the conference is a straw poll to determine what politician is more likely to be the next conservative candidate for the year 2012. While CPAC is not related or affiliated to the Republican party, political analysts look to this poll to determine what candidates could be leaders in the upcoming election.

Republican politicians returned to work on Feb. 22, with a minority in the U.S. Senate, House and in the number of governors. Even so, the leaders at CPAC believed that the situation for the conservatives of America will improve in the future. In a conference that seemingly featured nothing but glowing depictions of future Republican success, Beck concluded his keynote address by offering some cautious optimism.

“We will make it, and at night we will be beat tired. We will be so tired,” said Beck, “but when we put our head down on our pillow to go to sleep again that night we can be happy because we know tomorrow it will again be morning in America.”
**Assassination of top Hamas official raises suspicions**

Glen Shubert

Guest Writer

A top Hamas official, Mahmoud al-Mabhouh, was assassinated in Dubai on Jan. 20.

Although still shrouded in mystery, al-Mabhouh’s death is clearly intentional, and it is known that he was suffocated and electrocuted to death in his hotel room by a team of 11 individuals. These individuals all possessed false passports from other countries and conducted the mission as a choreographed operation in what has been considered an expert fashion, except that they were caught by hotel staff.

While some suspect the operation was planned and carried out by the Mossad, the secret intelligence body of the Israeli government, these reports are still unconfirmed. Mossad has a history of political or intelligence killings dating back to 1972 in which many pro-Palestinian militants were killed in response to the hostage crisis and deaths of 11 Israelis during the 1972 Munich Olympics. Although some of Mossad’s clandestine operations have been exposed, it is thought that they have not come to light.

Ronan Bergman, an investigative journalist who has researched Mossad, said, “In some cases Mossad has played by its own rules to come and take revenge on people who were behind symbolic acts of terrorism, not necessarily violent or lethal acts.”

In the case of al-Mabhouh’s Jan. 20, killing, it may be that he was a valuable symbol to the circle and was actually heavily involved in the violent actions of Hamas. He was one of the creators of the Hamas political movement, an Islamist movement that has been responsible for suicide bombings and rocket attacks against Israeli nationals. It is suspected that he had been in Dubai for purchases for Hamas. The Mossad reaction to this operation has been mixed and has involved many actors. Each of the 11 assassins used fake passports from Great Britain, France, Ireland, Germany and Australia. Both Great Britain and Australia have publically denounced the use of these travel documents but the other countries used by the assassination team included passports of citizens from those nations. The documents were passed to the living citizens of these nations, who instantly became falsely implicated. When their passports were used trends were created.

Prime Minister of Australia, Kevin Rudd, summoned the Israeli ambassador to inject into the killings and vowed that Australia would “not be silent on the matter.”

In an interview with the British Prime Minister Gordon Brown also commented saying, “We’ve got to carry out a full investigation into this.”

The Mossad chief must go. Once again, an assassination of a senior Hamas leader in a friendly Arab country; once again, an operation designed to kill someone quietly and inconspicuously; once again, a diplomatic mess. If the Mossad is still suspected to be responsible for this assassination, no proof has been given and no other nations whose passports were used by the assassination team in Dubai. The response within Israel has also been mixed, with some people suggesting support of the Mossad as helping to protect their nation, while others have been critical of it.

Eitan Haber, in the daily newspaper Yediot Aharonot said, “Let us assume for a moment that Mossad agents were indeed the ones who executed Mahmoud al-Mabhouh in Dubai–So what?–I am happy for the elimination of a wanted enemy.”

In opposition to this comment, Amir Oren said in the Ha’Aretz: “After the alleged Dubai mess, the Mossad chief must go. Once again, a assassination of a senior Hamas leader in a friendly Arab country; once again, an operation designed to kill someone quietly and inconspicuously; once again, a diplomatic mess. If the Mossad is still suspected to be responsible for this assassination, no proof has been given and no other nations whose passports were used by the assassination team in Dubai. The response within Israel has also been mixed, with some people suggesting support of the Mossad as helping to protect their nation, while others have been critical of it.”

**This Week In Quotes**

**Glen Shubert**

**Guest Writer**

“I’m sure that my mom was there lifting me up because I had no more legs.”
– Joanette Rochette, a Canadian figure skater who finished third in the women’s competition, on skating her long program just four half-hours after the death of her mother.

“Vice President Joe Biden joking do anything.”
– Director Kevin Smith, on Twitter

“ter, after being kicked off flight for being too large.
– Director Kevin Smith, on Twitter

“We were thinking of a toga party.”
– Conan O’Brien, former Tonight Show host

“I have missed the Ken
doy party.”
– Tiger Woods speaking at a press conference to address his recently revealed infidelities.

“I have a lot of work to do, and I intend to dedicate myself to doing it. Part of following this path for me is Buddhism.”
– Vice President Joe Biden joking do anything.”
– Director Kevin Smith, on Twitter

“We cannot preach tem
doom. As more baby boomers start to select issues about health care.
– Director Kevin Smith, on Twitter

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**Wind ensemble concert draws ‘Lord of the Rings’ crowd**

**Elena Rivera**

**Staff Writer**

Music is one of the rare things in life that can touch all kinds of people. From off-key journey karaoke to the magical Metropolitan Opera, music is a force that unites and inspires.

The Hope College Wind Ensemble did just that in its Feb. 26 “Lord of the Rings” concert. Directed by Dr. Gabe Southard, the ensemble played two pieces from the “Lord of the Rings” catalog: Howard Shore’s “Symphonic Suite” and Johan de Meij’s Symphony No. 1.

Howard Shore, who won a Grammy for his orchestration of “Lord of the Rings: The Fellowship of the Ring,” created all the well-known musical cues from the “Lord of the Rings” movies.

Johan de Meij, on the other hand, wrote a five-movement piece as a tribute to the “Lord of the Rings” books in 1988. Most bands only play the first and fifth movements because, as Southard stated, “The inner three (movements) are devilishly complex.” Johan de Meij’s Symphony No. 1 clocked in around 50 minutes, with each movement illustrating a key scene in the novels.

The five movements were titled “Gandalf,” “Lothlórien,” “Gollum (Smeagol),” “Journey in the Dark” and “Hobbits.”

The beginning of Howard Shore’s Symphonic Suite was punctuated with bells and chimes, and as the piece went on, the percussion escalated. Gongs, symbols and many dissonant chords signified evil in the piece, as well as big drums that shook the floor of Dimnent Memorial Chapel. The saxophones stole the show, perfectly punctuating the piece with a deep, mournful tone.

In Meij’s Symphony No. 1, the sound was immense, filling the whole room. The music didn’t ask for people’s focus; it commanded.

The second movement was a flute and clarinet showcase, with the soprano saxophone expertly dueting with them. The third movement began loud with duets on the clarinet. The third movement also revisited some of the themes that were captured both the gravitas and the joy of “Lord of the Rings.”

**WIND ENSEMBLE— The concert related parts of the books and even characters to the audience through music.**

**Hope’s Visiting Writers Series welcomes poet Terrance Hayes March 9**

**Annelisse Belmonte**

**Arts Editor**

Renowned poet Terrance Hayes will continue the Jack Boll Visiting Writers Series on Tuesday, March 9, at 7 p.m.

Hayes’ most recent book of poetry, “Wind in a Box,” was named by “Publishers Weekly” as one of the top 100 books published in 2006. His second book, “Flip Logic,” was a 2003 National Poetry Series selection and “Muscular Music,” his debut collection, received the Kate Tufts Discovery Award.

Hayes has received many other awards, such as a Whiting Writers award, a Pushcart Prize, a Best American Poetry selection and a National Endowment for the Arts Fellowship. He is currently an associate professor of creative writing at Carnegie Mellon University. He received a B.A. from Coker College in Hartsville, N.C., and an M.F.A. from the University of Pittsburgh’s writing program.

Hayes writes, “There are recurring explorations of identity and culture in my work, but rather than deny my thematic obsessions, I work to change the forms in which I voice them. I aspire to a poetic style that respects.”

His new work, he says, explores “the ways community enriches the nuances of individuality; the ways individuality enriches the nuances of community.”

His upcoming collection of poems, “Lighthead,” is expected to be published by Penguin in 2010, and some of the poems have already appeared in magazines including the American Poetry Review, Poetry and The New Yorker.

Poet Cornelius Eady has said of Hayes’ work, “First, you’ll marvel at his skill, his near-perfect pitch, his disarming humor, his brilliant turns of phrase. Then you’ll notice the grace, the tenaciousness, the unblinking truth-telling just beneath his lines, the open and generous way he takes in our world.”

In just one example of what Eady is talking about, here is an excerpt from “Snow,” one of Hayes’ poems: “This song is for my toe/the clean shears, gray-suited, gray patron of Hartford, the emperor of whiteness/blue as a body made of snow.”

In addition to reading, Hayes will also hold a master class about the sentimentality of poetry entitled, “The Craft of Feeling” on Wednesday, March 10, from 9 a.m. to 10:20 a.m. in the Fried-Hemenway Auditorium of the Hope College Wind Ensemble captured both the gravitas and the joy of “Lord of the Rings.”

**Shearwater — ‘The Golden Archipelago’**

Originally founded by members of Okkervil River as an outlet for softer sounds, in the 10 years since Shearwater, have become an independent entity in style and personnel and are now releasing their sixth album. The music on "The Golden Archipelago" is sophisticated and dramatic and could easily be the soundtrack to some major melodrama.

At first some parts seem out of place and sloppy, but further listeners reveal a subtle purposefulness behind the entire performance. -L.H.

**Carolina Chocolate Drops — ‘Genuine Negro Jig’**

Lately, most performers who are awarded labels like “folkly” and “singer-songwriter” sound like either they’re paying tribute to folk music by letting its humble forms and pastoral lyrics inform their rock songs, or they’re softly strumming a solo acoustic guitar and latching to the genre to sound interesting, but this young African American string band actually play folk music. The banjos and bones play 100-year-old traditions with proud simplicity, inviting you into a rich musical landscape that predates the music industry as we know it. -P.R.

**Seattle — ‘Run Wolves Run’**

Sean Hayes’ sixth album is solid spot of Texas Blues with great instruments and head-bobbin’ melodies. His vocals are stunningly similar to Amos Lee’s, except Hayes has been making music for much longer. -A.M.

**The Ruby Suns — ‘Fight Softly’**

The Ruby Suns sound like they’re trying to be New Zealand’s version of every big American indie band of the last couple years, and although much of this album’s fuzzy psychedelia drifts by without being much more than pleasant, when they drench vocals and keyboards in squishy reverb they evoke Animal Collective, and their arena-sized drums under huge new-wave vocal hooks resemble Yeasayer’s latest album. The Ruby Suns don’t have such a distinct style, but they follow the current indie trends well. -P.R.

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These album reviews are courtesy of WTHS music directors Paul Rice, Aaron Martin and Laura Hel-der.
Imagine a world without women represented in textbooks, movies, magazines or anywhere else in society. Imagine a world where there is inequality between women and men. Imagine a world where women are silenced, living in fear of stating their opinion. What you’re imagining were some characteristics of women’s lives before March 8, 1911. This day marked the birth of International Women’s Day. It started as a day to honor the movement toward civil rights for women. According to internationalwomensday.com, it “is a global day celebrating the economic, political and social achievements of women past, present and future.” While there were marches for women’s equality prior to 1911, on March 8 International Women’s Day was celebrated in many countries across the world. As once said by First Lady Eleanor Roosevelt, “You gain strength, courage and confidence by every experience in which you really stop to look fear in the face.” International Women’s Day has long given women the chance to speak up without fear and allowed them to show their strength to the world.

International Women’s Day included rallies calling for equality between men and women — to allow women to work, vote, hold office and so much more. The first International Women’s Day was believed to be founded by Clara Zetkin, a German politician and a fighter for women’s rights. This new holiday gave women the hope of living with the same benefits as men.

Fast-forward to the year 1978, when the course of history changed again for women. This year marked the beginning of Women’s History Week which was intended to coincide with International Women’s Day. This historical week occurs the week of March 8 and is celebrated annually. While this was a big advancement for women, many supporters didn’t stop there.

In 1980, there were five women who didn’t believe that women got enough credit for what they accomplished in their lives. These five women had a common idea of how to raise awareness of past women’s achievements. Molly Murphy MacGregor, Mary Ruthsdotter, Maria Cuevas, Paula Hammett and Bette Morgan started the National Women’s History Project. In the beginning, this project used its full force to persuade Congress to designate the month of March as National Women’s History Month. According to a website on women’s history, “The purpose of Women’s History Month is to increase consciousness and knowledge of women’s history — to take one month of the year to remember the contributions of notable and ordinary women, in hopes that the day will soon come when it’s impossible to teach or learn history without remembering these contributions.” As stated on the organization’s website “Today our aim is as clear and simple as it was 25 years ago: to teach as many people as possible about women’s role in history.”
The evident problem in the past was that women were looked down upon and this needed to change. NWHP suggests that, “Girls had few role models. Girls and boys and many adults assumed women did nothing important. This perception needed to be addressed.” The website indicates that every year, a new theme is chosen. The theme for this year is “Writing Women Back into History.” Past themes have included: “Women Taking the Lead to Save our Planet,” from 2009, and “Women’s Art: Women’s Vision,” from 2008.

The women’s history website stated that an approach was being taken to reach “a multicultural women’s history perspective by honoring women of diverse cultural, ethnic, occupational, racial, class and regional backgrounds.” It allows a wide range of women’s perspectives to be taken without focusing on any one ethnicity.

As a positive result of the allowance of women in the work force, the amount of women workers has increased dramatically over the years. According to the 2005 U.S. Census Bureau, the number of women (aged 16 and up) who were involved with the work force in 2003 was 60 percent. In addition, the proportion of women (aged 16 and up) who held a “professional specialty or executive, administrative and managerial jobs” was 34 percent, compared to 30 percent of men. These numbers show the increase in the amount of women working in the United States. From having a low percentage of women working over 50 years ago to having 60 percent in the work force in 2003, women have attained a miraculous achievement that was set in motion back during the early 1900s.

Women’s progress in society won’t stop now. Women are still climbing the corporate ladder and in society as well. With a knowledge and awareness of the history behind National Women’s History Month and its founders, we (both men and women alike) can all learn that progress is possible. The National Museum of Women’s History was founded in 1996 to celebrate women’s history and to raise awareness of just how far women have come. According to the museum’s website, it is “dedicated to preserving, interpreting and celebrating the diverse historic contributions of women and integrating this rich heritage fully into our nation’s history,” It is important that we understand the importance of National Women’s History Month and the efforts that women made to be equal among men. It had a major impact on women across the world. It was a landmark in our history, and it will continue to be in the years to come.

Want to get involved? 

WRITE ABOUT A WOMAN WHO YOU THINK HAS BEEN INFLUENTIAL.

A professor, a guardian… a friend. Get the word out about these women who have changed you, and as a result, changed the world.

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This monumental and continuous change doesn’t have to halt when it comes to campus borders. Even today at Hope, you can take women’s studies classes or talk about these sort of issues with one of the professors.

Brilliant women inhabit Hope — on the sports field, in the dance studio, on the computers at the library, in the Pine Grove and in the offices.

Write about them. Share your stories. Keep supporting them to further the changes they hope to bring on-campus and off-campus.

*For more information on National Women’s History Month, visit nwhp.org
Musings on mutual misunderstandings

Emily West
Co-Editor-in-Chief

Raise your hand if you’re apathetic

What do I have to write to incite my peers?

Just a few short years ago, the weekly Anchor was overflowing with letters from students who were upset about where the world was headed, how the Christian church was changing, what governments were doing and how people were treating other people. No longer does this outcry happen. Blame it on busyness, fear or laziness; I am going to blame it on apathy.

Recently, when asked by an older Hope alum what the student body was like, politically — as in conservative, moderate or liberal — I did not know how to answer. I think there is an interesting blend of political spectrum on campus. It is hard to tell, though, because most voices are silent.

I want to give us the benefit of the doubt. Are we afraid to disagree? We have seen the church divide itself over and over again. Are we afraid to offend? Maybe we are afraid of the baggage. If our perspective has been labeled liberal or judgmental and carries with it a myriad of other issues, then we may hesitate to allege ourselves. We are afraid of the baggage. If our perspective has been labeled liberal or judgmental and carries with it a myriad of other issues, then we may hesitate to allege ourselves.

But all of these fears are fabricated. There is no way we will know what our community can sustain until we test it. I believe our relationships are bigger than this. I believe our community is empathetic enough and intelligent enough to be honest about the issues we are passionate about.

I see students wearing Toms and drinking fair-trade coffee. Is this a more quiet way to protest poverty?

I get excited thinking about what it could look like if we educated ourselves about other people’s situations. Does the tragedy in Haiti devastate you? Do something. Say something. There are global crises to spare: water, food, human trafficking, AIDS, rape, overpopulation, global warming, femicide and so many others.

Initially, I wondered if it is simply natural to care more about what happens in our own backyard, to our friends, family and acquaintances. But when there was controversy surrounding the GSF’s invitation to Dustin Lance Black to speak on campus, I learned that even an issue on this campus does not hit close enough to home to provoke a response. The Anchor received several letters from faculty, parents and alumni. Very few student letters came, yet I overheard it being talked out: “Well, of course he shouldn’t be allowed on campus. Did you know … ?” and “I cannot believe how homophobic this college is.”

Finally, I challenged one person I heard spouting off about “the gay issue.” “Write a letter to the editor about it,” I suggested. The Anchor has not yet received this student’s letter.

Is the role of college students changing? Maybe we aren’t meant to be the rebels, raising our flags for peace and marching for justice. It would break my heart if this were true, because the truth of the matter is, college students have time and energy to care about what happens in the world. College students helped end the Vietnam War and marched with Dr. King.

What else could we do?

Emily stopped shaving her legs in November and claims it feels amazing when her leg hairs blow in the wind.

Parentheticalities

Kaili Doud
Columnist

Sliding off the Titanic has never been this fun

Recently, I discovered the wonders of Crazy Bounce.

Now, I would not consider myself to be a person of high energy (as made apparent when I wrote about nap’s). Of course it’s fun to venture around and jump a few fences, but when it comes to activities that require running around and being out of breath, I’m never too thrilled. Some of us are just meant for movie theaters or chairs.

And then Crazy Bounce happened.

It occurred to me the minute we walked in the place that it was a bracelet-building palace. Most of us, I’m sure, went to bracelet-buildings when we were young: Chuck-E-Cheese, Peter Piper’s and hospitals. It was true: $7 for a bracelet and the place was ours for an hour — along with around half of the population of 5-year-olds in Holland. It was mostly theirs. Primary colors on the floor and the Titanic, property of age 5.

For whatever reason, I really had no idea what to expect of this place. “Incredible inflatables,” of course, but what in heaven’s name does that entail? Many things, I was to learn. Should I start with the Bungee Run? Or the Iron Man challenge? Perhaps Gone Fishing? Five stars? Crazy Bounce? What fun!

Oh, but no. I shouldn’t start with any of those. In fact, it would be blasphemous to start there without mentioning what is rightfully first.

The water.

Take note: Crazy Bounce has the most delicious water supply I have yet found in the dear city of Holland. For the life of me, I just couldn’t fathom the majestic quality of it. After climbing several dozen inflatable ladders covered in the sock prints of small children, sliding to my heart’s desire and getting the notorious Crazy Bounce elbow wound, it was time to rehydrate — and my, was I in for a surprise.

This H2O was so fantastic that I had to literally wait in line for the fountain. The lovely lady working at the lobby counter told us we were free to bring Igloo water coolers next time and fill ‘er up. I hope she was being serious.

Everything included, I must say that Crazy Bounce made for a successful evening.

Exhilarating slides, a boxing ring and accidentally almost running over small children is a marvelous way to spend an hour. I even made a friend! His name is Noah. He is 5. His mom mentally nicknamed me “babysitter.”

And so I would highly encourage you all to take a drive down to Felch Street and fancy yourself to be 5 again. It’s good for the soul, I’m sure. Enjoy all things inflatable, make a friend and be sure to try the water. I mean, really, be sure. Maybe do that first.

Happy bouncing!

Kaili is grateful that Crazy Bounce does not have a ball pit. Ball pits tend to eat things they aren’t supposed to; inflatable slides are much friendlier.


Write Letters to the Editors

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Email letters to anchor@hope.edu

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Brennigan Gilson

Amanda Karby
Sunkyo Hong
James Nichols

Amanda Karby
Sunkyo Hong
James Nichols

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www.crazy-bounce.com

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Kristen Muddler
Amanda Carter

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Emily W est
Annelise Belmonte
Kaili Doud

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Kaili Doud
Three days

If you could do anything for three days, what would it be?

Depending on how you answer that question, three days can become the most dreadful or most memorable time of your life. If somebody had asked me that question a month ago, I don’t think I would have thought of a journalism conference as a feasible option.

Why would I want to sit in a van for 10 hours and go to a journalism conference in Minneapolis with six other people I don’t know very well, only to ride in that same van for 10 more hours when I could spend three days in the Bahamas or at Disney World with my closest friends and family?

Because a lot can happen in three days, that’s why. People can go from co-workers and editors to Amy, Bethany, and me sleeping on the floor of a Holiday Inn Super 8. You can learn more about a person in a 10-hour car ride than you can from working on The Anchor with them all school year.

Our trip started out at 8 a.m. on Friday, Feb. 12. We hoped to solve all the world’s problems by talking them through during our 10-hour ride. Those hopes were quickly dashed when, within an hour, we were all snoring on the seats. We were just not used to being awake by 10 a.m. in another state.

Next was the first of many, shall we say, not so interesting speeches to come over the next few days. This did not put a damper on the buffalo cheese on my Italian BMT was real Wisconsin cheese. Their hint of dry sarcasm. Oftentimes, I would come to my dad with interesting speeches to come over the next few days. What to do our second night? Mall of America, anybody?

A 20-minute train ride later and we were there, the mecca of shopping. Where do we go to go? Forever 21 fill the four-story atrium. Shouldn’t we eat first? Yeah, probably. Where? Oh, they have a Rainforest Cafe? How about that? Whoa, it’s way too expensive here. It’s just too go to the food court look out onto possibly the coolest amusement park ever, and I’m not talking a few little rides and maybe one roller coaster. No. This place was insane. We should still probably eat first though.

After a parade of Anchor staff members marched through the Panda Express line, we decided to check if you can think of it, we probably covered everything. If you can think of it, we probably covered the drive home.

Overall, it was a great trip. I’m very glad I signed up to go, and even though we didn’t win any awards at the best of the Midwest conference, we now constantly update our Twitters, are forced to pass AP tests during our meetings, and can tell everybody how we spent our three days.

James is more than willing to make the trek to South Bend himself or anybody who wants to indulge in the masterpiece that is Chick-fil-A.

The origin of old sayings

Kate Schrampfer

If you’re ever visiting my house and you hear my dad preface a statement with the phrase “As my old boss Vic Turoski used to say,” get ready. You are about to be blown away by one of the most insightful comments you have ever heard. Sort of. Maybe. Ok, maybe not. But you should listen anyway, because these quotes have become a legend in my household, and they’ll probably give you a good laugh, if nothing else.

Usually intended to encourage, these quotes kept me grounded in reality with their hint of dry sarcasm. Oftentimes, I would come to my dad with exciting news about some feat I had accomplished, and he would respond with something like, “As my old boss Vic Turoski used to say, ‘That’s one in a row!’” I never liked that one much; it trivialized whatever my accomplishment had been, but it also spurred me up a bit and made me want to prove that I could do more. I could do better; I could make it two; in a row, then three, then four. Watch me dad. Take that, Vic Turoski.

I think I metvic near the end called it, our first night in Minneapolis. If it wasn’t for the magic of television as one of the old, boring guys who spoke their mind. And then I start to wonder: Does he know the impact he’s had? Does he know how many people may be bi-sockal without even knowing it.

At this point, the mall was starting to close so we started walking back to the exit by the train station, stopping to go potty one last time. Big mistake. While the girls are still busy, I sat in the other food court (yes there are two, and they are both huge) and notice one of the biggest abominations I have ever seen.

Some jokester decided to put this chicken place in the food court. Fine. Chicken is good anyway, so what’s the problem? The problem is the name of the chicken restaurant. It pains me to even say it: Chick Wich. First of all, that’s a stupid name. Second of all, it was clearly ripped off of the best restaurant in the world, Chick-fil-A (Everybody in the car got a half hour rant about how great Chick-fil-A is, from yours truly. If you would like one, I'd be willing to do it anytime).

We made it back to the room, watched some more Olympics and went to bed.

Sunday we woke up, tried to go to Candleyn only to find out it wasn’t open and left before the award ceremony (which turned out to be a good thing, considering we didn’t win anything). Once again, we stopped at a different Subway in Wisconsin for lunch when we needed gas.

After stocking up on every candy on the face of the earth, we set out for home ETA: 9:30 p.m. The next five or six hours were full of stories that are too long for this column. I’ve already written way too much and most of you probably already stopped reading.

Anyway, we learned that Upper Iowa University is actually located in Rockford, Ill—co-editor in chief Karen Patterson’s hometown. Wonder why she didn’t go there instead?). Sunkyo is official, like Facebook. Jolene can no longer finish a giant jawbreaker in one day. Amy doesn’t know how to pronounce Wayne Gretzky (she prefers Wayne Gzwetksy). Bethany loves sports even more than I already do, especially high school. And our lovely co-editor-in-chief, Emily, has a lot of brilliant ideas about everything. If you can think of it, we probably covered it on the drive home.

Overall, it was a great trip. I’m very glad I signed up to go, and even though we didn’t win any awards at the best of the Midwest conference, we now constantly update our Twitters, are forced to pass AP tests during our meetings, and can tell everybody how we spent our three days.

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Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fact, objective journalism and a vibrant Vic tori sec tions.

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International food fair brings exotic flavor to Hope

Chris Russ

Hope College’s International Food Fair is an annual event that has been taking place for more than 25 years. This year’s event attracted a number of Hope students, faculty members and a number of Holland area residents as well. The event took place Saturday, Feb. 27, in the Maas Auditorium. From 6 to 8 p.m., those in attendance sampled dishes from around the globe.

A number of tables were set up around the auditorium, and at each table, the participants that represented the cuisine of a specific culture were served. The food was distributed using a ticket system.

The cost for the first five tickets was $5, and each ticket after that cost 50 cents. These tickets could be exchanged for a sample from any one table. Hope students had prepared and were serving dishes representing cultures as diverse as Sweden and Singapore.

The event was organized by both the International Relations Club and the Office of International Education. One goal of this event, according to Joshua Roth (’13), is to “give the people of Holland an insight into different cultures.”

Roth had prepared and was serving a Mexican dessert called flan, and not only to him, another student was serving enchiladas. At the French table across the auditorium, Courtney Long (’12) was serving ratatouille dish, a traditional French dish consisting mostly of vegetables such as zucchini and tomatoes.

In addition to the ratatouille, the French table served miniaturized pieces of pain au chocolat, which is bread containing some amount of chocolate.

Holland resident Sib Kalkman, said she had heard about the event through the local newspaper. Another resident said that he had heard about the event from a friend who had attended a few years prior. Holland resident David Riedow stated that the Food Fair was a good way to experience an “interesting combination of flavors that I wouldn’t normally get a chance to try.”

Habeeb Awad, Hope’s International Student Advisor in the Office of International Education, played a large role in running the event. He said, “The Food Fair is a Hope and Holland tradition.” The Maas Auditorium filled quickly with interested visitors eager to experience new cultures and tastes. With many participating students dressed in cultural attire and with the smells of unfamiliar but intriguing food in the air, the food fair was a welcoming event.

Another kind of action potential

In neuroscience, messages that zip from nerve cell to nerve cell, transmitting the thoughts vital to our well being (“Hello!”), are called action potential. At their fastest, these neurotransmitters can travel up to 120 meters per second—racing from one spinal cord tip to another.

A kind of another type of action potential for Hope College: where, if the administration would listen to its students as well as influential research conducted on modern education, Hope College would not only be a top-of-the-line institution but could also make a difference in the world.

Hope College has potential. When I visited the college, I saw the students, so eager to learn and make their mark on the world. Students worked together on projects at VanWylen, and others were devouring their readings at Lemonjello’s. Little did I know what lay behind the curtain.

When I stepped foot on Hope’s campus that first semester of freshman year, I had not seen those students who were so ready and able to be movers and shakers in our society, but I realized something that I didn’t see as an outsider during visit day. Until the students and administration agreed on the importance of one another, this liberal campus would not be anything special.

In his painting “The School of Athens,” Raphael depicted Plato and Aristotle walking amid a crowd of students, all actively engaged in conversation with their peers. This is, I believe, what education should be: students gathered together to teach each other and to make a difference.

The students should strive not only to learn from their professors, but also learn from one another, compiling a shared knowledge that can be used up to further discussions. First, education must challenge all intelligence levels and appeal all learning styles. It is very difficult to remain active in a class that offers no challenges, especially where the material is not in my area of interest. Teachers should strive to get to know students on a personal level, deciphering their confusion.

From this foundation, professors can point out areas where students may have their curiosity piqued. Furthermore, all students do not learn alike. Some students may enjoy playing the role of a sponge, absorbing all the material in a hour-long lecture, but other students may prefer to conduct laboratory or mindwalk experiments.

Students are not cookie cut, they require different methods of learning. Second, modern education should put less emphasis on grades and more on the application of material, integrating more experiential learning. I remember the material covered in my biology classes much better than I recall the information passed on to me by my French classes, due to the way the material is presented: In biology class, we take notes in lecture but have an opportunity to see concepts in the lab, whereas every single one of my French classes has been taught in exactly the same way: by doing the reading, answering questions, and then going over the questions we answered during class.

When students become too focused on grades... they lose sight of the big picture.

—Avni Wani (*’10)

The independent research I got lucky with the project; whereas the rest of my group was dragging their feet, I fell in love with the microscopic stained glass (many species of algae have a shell to protect them from harsh conditions).

I spent many an afternoon looking through our samples under the microscope, determining different species type. I began asking more and more questions, pondering more experiment options. The independent research ignited my interest but, more importantly, I learned how to think for myself as a scientist.

The role of critical thinking should not be underscored; at Bowling Green State University, one of my biology professors teaches a critical thinking course that is required for all freshmen. What a radical idea!

At Hope, students are still striving to mesh with their professors’ ideas in class or the ideas of the administration regarding questions of faith. These are the three major roadblocks to a top-notch education, the type of education that, with a little bit of change (which seems to be a scary word around here, change), Hope College could very well attain.

It becomes a matter of looking not at what the alumni are willing to pay for or what the administration would like to see, but looking towards the things for which the students year.

I am longing for an open-minded campus where I can learn to express myself freely, free to ask questions that may or may not have a school sanctioned answer. I want to connect with my professors and my fellow students, approach things from all sides, appreciating both similarities and differences. Most of all, I want to live my education in my own way.

As an educational institution, Hope College shows promise. We need to provide education from many perspectives through our diverse general education courses. However, in order to truly thrive, the students and administration need to agree on just what it is that students should get in the Hope College education package.

In neuroscience, an action potential is a message zooming through our very being. In Hope College, it’s a possibility: the potential to act in a way that moves the world to a better place, graduate by graduate, if we can keep on improving our ideology and methodology. After all, 120 meters per second is no small feat.

—Avri Wiers, Class of 2010
Men's tennis looks to freshmen for strength

James Nicholas
Assistant Sports Editor

One out of three.

In baseball, a batting average like this will get you in the Hall of Fame. In tennis, one win in three matches isn’t that great.

Unfortunately for the men’s tennis team, that’s where they stood after the UW-Whitewater Invitational held Feb. 12-13.

This past weekend the men’s team has increased their turf time to six hours a week with an hour of conditioning.

Although the small time commitment was convenient for many girls, it was obvious on game days that the other teams were putting in more time. "Last season, the team put in over 60 hours a week with an hour of conditioning," said Upperclassman Michael Garland. "This season we are putting in six hours a week with an hour of conditioning."

"Last season, a large group of our players were playing lacrosse for the first time," Burks said. "We have some beginner players, the majority of our players this year are experienced players.

With this added playing time and experience, the women are looking forward to the season ahead as well as the opportunity to play in the new Van Andel Stadium.

"This year we’re focusing on learning how to play the field as a team," Burks said. "We haven’t completely tossed aside basic skills, but we spend more of our time scrimmaging.

Our ability to increase scrimmaging time in practice has started over the last five years, and we are looking to change that trend.

"We haven’t beaten Calvin twice in the same season in the last five years, and we are looking to change that trend.

"We never set our sights on a match, defeating their opponent. We are only looking to their challenge and accept their responsibilities." - COACH STEVE GORNO

We have a chance to improve our record. "The big matches on our schedule always start with Calvin," said Gorno. "We haven’t beaten Calvin twice in the same season in the last five years, and we are looking to change that trend.

"We never set our sights on a match, defeating their opponent. We are only looking to their challenge and accept their responsibilities." - COACH STEVE GORNO

Men’s tennis looks to freshmen for strength

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Four-point victory continues NCAA chase

Flying Dutch collect third win over Calvin

The Flying Dutchmen with 24 points in a 78-74 victory over Calvin.

**SEnior Staff WritEr**

**12 THE ANCHOR**

**SPORTS**

**March 3, 2010**

**Weekend wins give basketball teams NCAA berth**

**Bethany Stripp**

**SEavers Eron**

**NEWS EDITOR**

**Bachu Stripp**

**WASHINGTON, D.C.**

**RECORD SETTER—Philia Greene ('10) broke the record for most steals in a season (90) and became the 11th Lady Dutch to score 1,000 points.**

**Photo courtesy of Hope PR**

**PETER BUNN SHOW—Bunn ('11) (below) led the Flying Dutchmen with 24 points in a 78-74 victory against the Knights on Saturday.**

**Photo courtesy of Hope PR**

**Jake Bajema**

**SEnior Staff Writer**

With three victories in four days, the Hope College men's basketball team will get the chance to compete in this year's NCAA Division III tournament.

This will be the Flying Dutchmen's fifth straight year in the national tournament.

The Dutchmen started the quest for another NCAA berth at home versus Trine University.

The Dutchmen had played Trine just four days earlier to end the regular season with a 58-53 victory.

The first round match-up wasn't much different as the Dutchmen pulled out a 66-61 victory. The victory continued Hope's perfection in the first round of the MIAA tournament standing now at 14-0.

The scene changed as Hope traveled to Calvin for a semi-final game against Adrian. The Dutchmen looked to get revenge on Adrian, who spoiled the chance that Hope had at a regular season conference title.

The Dutchmen got its revenge behind Peter Bunn's ('11) game-high 19 points. Also in double figures were Will Bowser ('11) and Andy Venema ('11), who scored 15 and 10, respectively.

With Calvin squaring up a victory late in the game versus Olivet, it set up a fifth straight Hope-Calvin MIAA rivalry showdown.

The anchor point guard David Krombreen ('12) said: "Win or go home. That's it. We can end their season or they can end ours. It's pretty simple.

You're playing for your whole season – forty minutes for everything you've worked for."

This was the fourth meeting between the two teams this year. Hope won two of the three meetings this year, but no game was more important than this. A crowd of more than 3,600 came out to Van Noord Arena to watch "The Rivalry."

The game couldn't have started much better for the Dutchmen. Through the first 10 minutes of the contest, Hope led by 14 with a score of 27-13. The Knights stormed back with 10 unanswered points.

"That's classic Hope-Calvin," Krombreen said. "No lead is big enough. You know when you make a run, Calvin is going make a run right back. That is just the nature of the rivalry, so as a team, we have to stay poised and controlled and understand what we have to do to stop their run and start one of our own."

Calvin continued its run into the second half, grabbing a lead of seven with just over nine minutes left.

Leading the charge for the Knights was John Mantel, who was nearly unstoppable, scoring 29 points and snagging nine rebounds. Hope battled back in the hostile environment, thanks to some 3-pointers by Tanis ('11) and Bowser.

It wasn't until the two-minute mark that Hope finally tied the game again, when Venema hit a jumper to even the score at 72-72.

The final two minutes saw Bunn at the free throw line. He scored the final six points for the Dutchmen, going a perfect 6 for 6 from the line and locking up a berth in the NCAA Tournament with a 78-74 victory.

Bunn went a stellar 12-13 from the line for the game and led the Dutchmen with 24 points.

"Peter is ice cold, man," said Krombreen. "Hermakes things happen when he has the ball at important times. He is an incredible free throw shooter too, so we know when it's on the line and the ball is in Peter's hands, we feel comfortable, and I think he does, too."

The next opponent for the Dutchmen in the NCAA Tournament is St. Norbert, Wis.

The game will be played at UW Stevens Point.

This marks the 21st time in school history that the Dutchmen will compete in the NCAA tournament.

Hope College's women's basketball team earned an MIAA tournament play last Tuesday, coming off a hard-fought win against Adrian on Feb. 20.

The Flying Dutch, who had defeated 22 of their previous 23 opponents by an average of 31.7 points per game, squeaked out a 58-56 victory over the Bulldogs in the last minute of play.

Tuesday, however, was a different story.

The Dutch started the MIAA Tournament against Alma with a 13-0 run in the first five minutes of play to establish a solid lead, and they never looked back. Hope led by no less than 11 points for the rest of the game and easily ended Alma's season, 76-52.

"We had a really good practice (Monday)," head coach Brian Morehouse said. "We didn't stick to a lot of stuff we normally do (on Feb. 20), but we had a really good shoot around and were absolutely focused on the game."

"It's a blast out there," Carrie Snikkers ('11) said. "Today was a really good warm-up game for the tournaments."

Snikkers led the team in points and rebounds on Tuesday, contributing 15 to the scoreboard and pulling down eight rebounds.

The women also defeated Alma in the battle of the boards, grabbing 51 rebounds to Alma's 35.

"I thought that we competed hard tonight," Morehouse said. "Tara (Mosher) was on and off, but they hurt us with putting four ball-handlers on the floor."

"They're a tough matchup for us," Morehouse said. "We had a really good game tonight, but they were putting four ball-handlers on the floor."

"Their transition game is a little difficult for us to contain," Philana Greene ('10) said. "You've got a bunch of guards sprinting down the court instead of 6'2", 6'3" players."

Though Greene was not aware of what would happen in the endgame, she knew what kind of offensive threat Calvin freshman Carissa Verkaik possessed. Verkaik averaged 18.4 points per game heading into the tournament finals, but was held to 12 on Saturday, less than she scored in both previous meetings.

"We've played them before, so obviously we know who the big players are," Meredith Kussmaul ('13) said. "I had to work hard to shut (Verkaik) down."

Hope will now enter the NCAA tournament for the fifth consecutive year, having each game with the potential to end the team's season. After the close call at Adrian on Feb. 20, coach Greene knew that the Flying Dutch are ready for the national tournament.

"I honestly felt like (the Adrian game) refocused us," Morehouse said. "I think we have improved a ton since last Saturday."