Hope basketball teams press forward

Mellon scholars to pursue digital arts

Tuition increases

Amy Soukup
Campus News Co-editor

This spring, the Hope College Arts and Humanities Departments will accept 17 first-year students to a new, prestigious academic program, the Andrew W. Mellon Foundation Scholars Program.

The director of the new Mellon Scholars Program, Professor William Pannapacker, says the focus of the program is to "cultivate faculty-student collaboration in all of the arts and humanities using Internet-based technology—particularly new media—to work with other students and scholars in a global context."

Mellon Scholars candidates apply to the program through a personal essay, letter of recommendation, and an interview. The program is open to incoming students and transfers in all of the Arts and Humanities, regardless of their particular major.

"The idea is to have student work accomplish something in the world by using the Internet to disseminate it," said Pannapacker.

"The new program is designed for students who want to pursue a career in the arts and humanities while also contributing to the world in a meaningful way."

The program also offers competitive assistantships, so Mellon Scholars can "earn while they learn" doing research on their own projects in the summer, just like students in the sciences.

According to Pannapacker, the Mellon Scholars program will encourage students to become cultural and intellectual entrepreneurs as they demonstrate the value of arts and humanities by "engaging new technologies for collaboration, preservation, and dissemination of artistic and scholarly work."

"The current changes in the use of technology, including the popularity of digital methods of communication such as YouTube, Facebook, Twitter and blogging, are changing the role of academics in the world."

Pannapacker said this time of technological change is "as radical as the print revolution in the 15th century, and we have to figure out how to deal with it. We can't ignore it. We have to build a new economy, particularly in Michigan, that creates and sustains the arts and humanities, and the Internet offers us new tools for making that realistically possible."

Up until recently, when a student wrote a paper or completed a project, it was usually filed away and very few people ever read or saw the student's work. Pannapacker said the Mellon Scholars program at Hope will change that fact.

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"When people look up Hope College online, not only will they find information on athletics, performing arts and ministries, but Mellon Scholars will be among the first-year student with an interest in the arts or humanities, strong writing abilities, and the desire to explore new technologies and career paths to apply to the program."

"We want to pick people who have qualities suggest that they'll persevere through program and contribute to its goals, and, in process, showcase the excellence of Hope's academic program and their own potential as public intellectuals and the builders of a new economy that values the arts and humanities," said Pannapacker.

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**CAMPUS PERSPECTIVES**

**Why was Belhar Confession written in Afrikaans?**

Kristen Roth

**Gust Werm"**

When author Chris Rice visited campus at the beginning of February, he decided to point out five signs in our culture that we are in a new racial time. As someone who has spent much time working with racial reconciliation in America, he spoke with certainty when he said that we are moving forward. We are, in fact, embracing much of what the Belhar Confession says to be true, and we are moving forward. However, he also challenged listeners. He challenged us to take necessary steps—no matter how big or small—to be deliberate and intentional in the ways we live and the ways we enable others to live. The Belhar Confession, he would claim, was a document written to be applicable everywhere, always.

To me, the Belhar Confession is more than a document applicable to the church in resistance to apartheid in South Africa. By the end of the 20th century, I love that the document has been recognized by both the Reformed Church in America and as well as throughout the world. I think the document is beautifully written, both in its original Afrikaans language as well as in every other language that it has been translated into throughout the past twenty years.

The Belhar Confession shows me the key principles taught by Jesus in the New Testament are taken seriously by today’s Christians across the world. It shows there is hope for justice, unity and reconciliation motivated by the Gospel. Reading this document has helped me feel hopeful, but it also upsets me in some ways.

Presently, through my senior year of high school, I graduated and then moved to South Africa by myself. I stayed there for a year as a student in a ministry school called Pneumatix, located 45 minutes outside of Cape Town. In this school, I was one of two Americans studying; the only one who lived independently from my parents. All of the other students were African—either residents of South Africa, Namibia or Zimbabwe. The races were mixed—there were black, colored and black students and teachers present at the school. The socioeconomic status of each student was different. The unifying factor was Christ.

This unifying factor, whether we are called Christian, Jew, Hindu, Muslim, or of the ideology of Christ, was overwhelming on the eight-acre farm that was home to Pneumatix. I have realized there was no predestined religion.

There was a mix of traditions present, including reformed and Pentecostal traditions as well as parts of traditional African religions. While the students were overwhelmingly white, the religious atmosphere was quite mixed. Church attendance was mandatory on Sundays during the school year, but students were allowed to choose which church to attend.

At the beginning of the year, I had to attend church that conducted their services in English, but after about three months of living in South Africa, I could attend church with services in Afrikaans. This allowed me to experience many different denominations and congregations—from tribal to Dutch Reformed to Apostolic Faith Mission affiliated churches.

An element of our schooling was practical ministry experience, in which we, as a student body of 100, split up into three teams and traveled around South Africa for a month at a time twice a year. During these “tours,” we were exposed to wealth and poverty, black, whites and colored churches, schools, nurseries and squatter camps. The range of beliefs and traditions I saw shocked and inspired me.

The reason the reading of the Belhar Confession upsets me in some ways is because I never really understood that there were residents of Africa and returned to the States. I had never even heard of it. Such a beautiful document should shape the way we live our lives and the way that we treat others. Granted, I know that the Unifying factor of Christ during apartheid, but I did study it, and the aftermath of apartheid is still very apparent in the country. Some citizens say that conditions have worsened, while some say they have improved.

I have tried to educate myself on the workings of South African politics in an effort to better understand why the Belhar Confession was so unapparent to me while living in South Africa, and I am not sure if I will ever know why it is not a document more talked about in a society that so desperately needs justice, unity and reconciliation.

I have also seen the Belhar Confession as an expression of South African language. The Belhar Confession was originally written in Afrikaans. As a speaker of Afrikaans, I am informed that the language of the oppressor” Afrikaans is a “dialect” of Dutch and was formed in the years after Van Riebeeck arrived in South Africa.

Today, it is spoken by only a few million people; the vast majority of whom are white.

This Confession is a product of the Dutch Reformed Church in South Africa. This denomination is referred to as the “N.G. Kerks” in South Africa—the proper wording for this is Nederlandse Gereformeerde Kerk. This is an Afrikaans denomination in South Africa. While I love languages, and while South Africa is one of those countries in the world regarding languages—eleven that are official—linguistic barrier proves to be huge.

If you were to go to a Dutch Reformed Church in South Africa, you would likely not be able to greet more than a few local people who do not speak Afrikaans. I actually referred to as an AGS church in the South African culture, short for Apostoles Gelof Sending. This division in Sunday services is not only for the case for the Afrikanners; I blame not only them.

There are many different denominations that I am not so familiar with that only perform their services in Zulu or Xhosa.

The point is that these churches are not the way visitor, or seeker-focused. They do not promote mixing between races but set people firmly in their ways, using language to do so.

The question I have is, “Why was this Confession originally written in Afrikaans?” Not everyone could understand. If this had originally been written in English, nearly every literate person in South Africa could have understood it to begin with. Instead, it was written in a language that a minority of the population understands.

It seems ironic to me that this was done—so that a document so beautifully describing how we need to live in a world where justice and that can do for the church was written for only a small group of people who have not only not performed their services, only allowing them to be accessible to speakers of Afrikaans.

I love South Africa. I think it is a beautiful country. It is somewhere I am proud to have called home, and I hope to call it home again in the future. Reading the Belhar Confession, though, opened my eyes to the way things were not have experienced because they did not have the experiences I did. I do not also hate because other services, I do think they are completely to blame for some of the situations in South Africa.

I do think each race, language group and denomination—in South Africa, America and everywhere. I do not return to the Belhar Confession, though, and strive to fulfill what it calls to us to do as humans and Christians, I do have faith in what was said that we, as a group, are actually referred to as an AGS church in the South African culture, short for Apostoles Gelof Sending. This division in Sunday services is not only for the case for the Afrikanners; I blame not only them.

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Chile struck by 8.8 magnitude earthquake
Quake strikes 70 miles from second largest city; deals significant damage to infrastructure and buildings

Eric Anderson
Co-National News Editor

A magnitude 8.8 earthquake struck Chile on Saturday at 3:34 a.m. local time. The epicenter was located about 70 miles from Concepcion, Chile's second largest city. Multiple cities have already been declared disaster areas, with cities such as Concepcion and the capital city of Santiago suffering significant damage to infrastructure.

The earthquake has caused tremors throughout the eastern coast of South America. Waves from the earthquake also prompted tsunami warnings for the entire Pacific basin. This area includes Hawaii, which had braced itself for potentially damaging waves but was relieved when the warning was lifted.

Even as rescuers move in to sort through the rubble, the area continues to endure aftershocks. The death toll has been reported at about 700, but that number is expected to rise once power and communication networks are restored. Two million Chileans have also been reported as displaced.

Soldiers have been dispatched to the hardest hit areas. Their duties will include keeping the peace and distributing aid. In response to incidents of looting, the Chilean government reached an agreement to provide supplies free of cost to needy residents. While this earthquake was much more powerful than the one that struck Haiti, the damage is not as severe. This can be attributed to, among other things, Chile's superior building standards.

During a press conference Saturday night, Chilean President Michelle Bachelet declared a state of catastrophe calling the situation "an emergency unparalleled in the history of Chile." President Barack Obama has pledged U.S. support. In a statement made Saturday, Obama said, "We can't control nature, but we can and must be prepared for disaster when it strikes.

Secretary of State Hillary Clinton had planned to visit South America before the earthquake struck. She still intends on making the trip but is unsure of when she will leave.

CHILE'S DEVASTATED INFRASTRUCTURE— Above, a collapsed highway near Chile's capital city of Santiago. The epicenter of the earthquake was 200 miles away from Santiago and 70 miles away from Concepcion, Chile’s second largest city.

Conservatives converge to plan for upcoming election season

Sam Tzou
Senior Staff Writer

Republican leaders officially ended their three-day Conservative Political Action Conference Feb. 20, in Washington D.C.

The annual conference focused on a variety of major topics facing conservatives. News sources such as USA Today and the Examiner described the conference full of energized Republican politicians.

The conference also featured a large variety of speakers including former Vice President Dick Cheney, former congressman Newt Gingrich, Fox News anchor Glenn Beck, author Ann Coulter and Texas Congressman Ron Paul.

The annual conference received more coverage this year after the Democratic party lost its super majority after Sen. Scott Brown's R-Mass., victory. Brown's victory removed the Democratic super majority status of 60 senators. One of the main messages conservatives made clear in the conference was their rejection of progressivism in America and much of the president's agenda.

"Progressivism is a disease in America," said Fox News anchor and conference keynote speaker Glenn Beck, as recorded by the New York Times.

Cheney made a surprise appearance at the conference. Cheney has been vocal in criticizing the Obama administration's actions after a little over a year in office. He seemed optimistic that Republicans could gain more power as time goes on.

"The sky's the limit here," Cheney said. "I think 2010 is going to be a phenomenal year for the conservative cause, and I think Barack Obama is a one-term president."

The conference focused on important issues such as health care, foreign policy, global climate change and several others.

Speakers acknowledged current political issues, as well as the decrease in representation that conservatives have in the government and asked politicians to put effort into reviving conservatism.

"This is a pretty good bottom. Yeah, I know this is as bad as I want it to get. But if we don't stand up now and recognize it, it's going to get much, much, much worse," Beck said according to an Examiner press release. "All we have to do is recognize the problems that we have, admit to our mistakes, do the hard work."

Aside from the speakers at the CPAC conference, one other important event for the conference is a straw poll to determine what politician is more likely to be the next conservative candidate for the year 2012. While CPAC is not related or affiliated to the Republican party, political analysts look to this poll to determine what candidates could be leaders in the upcoming election.

Republican politicians returned to work on Feb. 22, with a minority in the U.S. Senate, House and in the number of governors.

Even so, the leaders at CPAC expressed belief that the situation for the conservatives of America will improve in the future.

In a conference that seemingly featured nothing but glowing depictions of future Republican success, Beck concluded his keynote address by offering some cautious optimism. "We will make it, and at night we will be beat tired. We will be so tired," said Beck. "But when we put our head down on our pillow to go to sleep again that night we can be happy because we know tomorrow it will again be morning in America."

CPAC Straw Poll

The annual Conservative Political Action Conference features a straw poll meant to gauge conference goers’ support for possible Republican presidential candidates. This year’s poll featured an all-time high for voter participation with nearly 3,000 votes cast. Rep. Ron Paul, R-Texas, scored a surprise victory, breaking former Massachusetts governor Mitt Romney’s consecutive three-year victory streak. Here are the top finishers:

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<th>Candidate</th>
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<tr>
<td>Ron Paul</td>
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<td>Mitt Romney</td>
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<td>Sarah Palin</td>
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<td>Mike Pence</td>
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<td>Newt Gingrich</td>
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<td>Mike Huckabee</td>
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<td>Mitch Daniels</td>
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March 3, 2010

NATIONAL

Assassination of top Hamas officials raises suspicions

President, lawmakers meet to discuss health care

With bipartisan effort, Senate passes jobs bill

Eric Anderson
Co-Editor, News Editor

Congress took a preliminary step Feb. 24 toward easing the nation's troubling unemployment rate. With the Senate passing a $15 billion jobs bill designed to create employment opportunities and ease an aging economy.

Thirteen Republicans were among the 70 senators who voted in support of the bill in a rare display of bipartisanship.

The goal of the bill is to spur job creation among employers who are wary of making new hires in such an uncertain economic climate. A tax credit would be given to any employer who hires someone who has been unemployed for at least 6 months, and it would also add additional benefits if that person stays employed.

While the passage of this bill was viewed as a symbolic legislative victory for President Obama's agenda, it should not be considered as a cure-all for the economy.

In remarks made after the bill passed, Sen. Charles Schumer, D-N.Y., said, "There are a lot of unemployment. That's going to solve everything."

The bill now moves to the House, which has already voiced support about the cost of the measure, which has been criticized by Senate Majority Leader Sen. Harry Reid. With the Senate in support of the bill, it will move to the president's desk for signature.

The House, however, has co-sponsored the bill and is expected to support its passage as well. But the Senate, with its overwhelming support, is expected to move the bill through.

Rep. John Boehner, R-Ohio, said, "This is a good start, but it's not the only step we need to take to fix the economy."

Boehner has said the House will continue to work on the stimulus bill, but it is unlikely to pass in the Senate.

When asked about the stimulus bill, President Barack Obama said, "I think it's a good start."

Obama has said the stimulus bill is necessary to help the economy recover from the recession. With the Senate in support of the bill, it is expected to move to the president's desk for signature. But the House is still in the process of passing its own stimulus bill.

President Barack Obama

Almost all of the long-term deficit and debt that we face relates to the exploding cost of Medicare and Medicaid.

With the health care summit moving on to the question of how changes to the system might affect the rising budget deficit and the federal debt, Obama, Vice President Joseph Biden and the Department of Health and Human Services say that the plans the president will propose will lower the deficit. However, Republican attacks on the plans are expected.

According to a new proposal, the president would cut the cost of Medicare and Medicaid.

As more baby boomers start to reach the eligibility age of 65, Medicare enrollment is expected to grow rapidly. The main points of the summit covered what to do with Medicare, as well as what Washington is planning to do about the proposed insurance reform.

Amy Alvine
Columnist

President Barack Obama met with Republicans and Democrats at Blair House Feb. 25 to discuss the nation's health care crisis.

There were 38 senators and members of Congress in attendance. With the televised discussion about the health care overhaul lasting over six hours, the summit seemed like a cross between a formal Capitol Hill meeting and a meeting of rambling county commissioners.

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Elena Rivera  
**Staff Writer**

Music is one of the rare things in life that can touch all kinds of people. From off-key journey karaoke to the magical Metropolitan Opera, music is a force that unites and inspires. The Hope College Wind Ensemble did just that in its Feb. 26 “Lord of the Rings” concert. Directed by Dr. Gabe Southard, the ensemble played two pieces from the “Lord of the Rings” catalogue: Howard Shore’s “Symphonic Suite” and Johan de Meij’s Symphony No. 1. Howard Shore, who won a Grammy for his orchestration of Johan de Meij’s Symphony No. 1 clocked at more than an hour. -A.M.

Hayes has been making music for much longer. -A.M.

The Anchor  
March 3, 2010

**ARTS**

**Wind ensemble concert draws ‘Lord of the Rings’ crowd**

**Elena Rivera**  
**Staff Writer**

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**WIND ENSEMBLE**— The concert relayed parts of the books and even characters to the audience through music. The five movements were titled “Gandalf,” “Lothlorien,” “Gollum (Sméagol),” “Journey in the Dark” and “Hobbits.”

The beginning of Howard Shore’s Symphonic Suite was punctuated with bells and chimes, and as the piece went on, the percussion escalated. Gongs, symbols and many dissonant chords signified evil in the piece, as well as big drums that shook the floor of Dimnent Memorial Chapel. The saxophones stole the show, perfectly punctuating the piece with a deep, mournful tone.

In Meij’s Symphony No. 1, the sound was immense, filling the whole room. The music didn’t ask for people’s focus; it commanded.

The second movement was a flute and clarinet showcase of which I found interesting. ”

Poet Cornelius Eady has said of Hayes’ work, “First, you’ll marvel at his skill, his near-perfect pitch, his disarming humor, his brilliant turns of phrase. Then you’ll notice the grace, the tenderness, the unblinking truth-telling just beneath his lines, the open and generous way he takes in our world.”

In just one example of what Eady is talking about, here is an excerpt from “Snow,” one of Hayes’ poems: “This song is for my bees/the clean shaven, gray-suited, gray patron of Hartford, the emperor of whiteness/blue as a body made of snow.”

In addition to reading, Hayes will also hold a master class about the sentimentality of poetry entitled, “The Craft of Feel- ing” on Wednesday, March 10, from 9 a.m. to 10:20 a.m. in the Fried-Hemenway Auditorium of CMU’s English dept. 

Hayes writes, “I have read and conducted workshops in prisons, high schools and at various colleges throughout the country.” The class, like the reading, is free of charge and open to the general public.

Annellise Belmonte  
**Arts Editor**

Renowned poet Terrance Hayes will continue the Jack Bill Visiting Writers Series on Tuesday, March 9, at 7 p.m.

Hayes’ most recent book of poetry, “Wind in a Box,” was named by Publishers Weekly as one of the top 100 books published in 2006. His second book, “Hiphop (Logic),” was a 2003 National Poetry Series selection and “Muscular Music,” his debut collection, received the Kate Tufts Discovery Award.

Hayes has received many other awards, such as a Whiting Writers award, a Pushcart Prize, a Best American Poetry selection and a National Endowment for the Arts Fellowship. He is currently an associate professor of creative writing at Carnegie Mellon University. He received a B.A. from Coker College in Hartsville, N.C., and an M.F.A. from the University of Pittsburgh’s writing program.

Hayes writes, “There are recurring explorations of identity and culture in my work, but I give way to thematic obsessions, I work to change the forms in which I voice them. I aspire to a poetic style that re- sists style.”

His new work, he says, explores “the ways community enriches the nuances of individuality; the ways individuality enriches the nuances of community.”

His upcoming collection of poems, “Lighthead,” is expected to be published by Penguin in 2010, and some of the poems have already appeared magazines including the American Poetry Review, Poetry and The New Yorker.

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Shearwater — ‘The Golden Archipelago’

Originally founded by members of Okkervil River as an outlet for softer sounds, in the 10 years since Shearwater, have become an independent entity in style and personnel and are now releasing their sixth album. The music on “The Golden Archipelago” is sophisticated and dramatic and could easily be the soundtrack to some major melodrama. At first some parts seem out of place and sloppy, but further listens reveal a subtle purposefulness behind the entire performance. -L.H.

Sean Hayes — ‘Run Wolves Run’

Sean Hayes’ sixth album is solid spot of Texas Blues with great instruments and head-bobbin’ melodies. His vocals are stunningly similar to Amos Lee’s, except Hayes has been making music for much longer. -A.M.

Carolina Chocolate Drops — ‘Genuine Negro Jig’

Lately, most performers who are awarded labels like “folk” and “singer/songwriter” sound like either they’re paying tribute to folk music by letting its humble forms and pastoral lyrics inform their rock songs, or they’re softly strumming a solo acoustic guitar and latching to the genre to sound interesting, but this young African American string band actually play folk music. The banjos and bones play 100-year-old traditions with proud simplicity, inviting you into a rich musical landscape that predates the music industry as we know it. -P.R.

The Ruby Suns — ‘Fight Softly’

The Ruby Suns sound like they’re trying to be New Zealand’s version of every big American indie band of the last couple years, and although much of this album’s fuzzy psychedelia drifs by without being much more than pleasant, when they drench vocals and keyboards in squirty reverb they evoke Animal Collective, and their arena-sized drums under huge new-wave vocal hooks resemble Yeasayer’s latest album. The Ruby Suns don’t have such a distinct style, but they follow the current indie trends well. -P.R.
Imagine a world without women represented in textbooks, movies, magazines or anywhere else in society. Imagine a world where there is inequality between women and men. Imagine a world where women are silenced, living in fear of stating their opinion. What you’re imagining were some characteristics of women’s lives before March 8, 1911. This day marked the birth of International Women’s Day. It started as a day to honor the movement toward civil rights for women. According to internationalwomensday.com, it “is a global day celebrating the economic, political and social achievements of women past, present and future.” While there were marches for women’s equality prior to 1911, on March 8 International Women’s Day was celebrated in many countries across the world. As once said by First Lady Eleanor Roosevelt, “You gain strength, courage and confidence by every experience in which you really stop to look fear in the face.” International Women’s Day has long given women the chance to speak up without fear and allowed them to show their strength to the world.

International Women’s Day included rallies calling for equality between men and women — to allow women to work, vote, hold office and so much more. The first International Women’s Day was believed to be founded by Clara Zetkin, a German politician and a fighter for women’s rights. This new holiday gave women the hope of living with the same benefits as men.

Fast-forward to the year 1978, when the course of history changed again for women. This year marked the beginning of Women’s History Week which was intended to coincide with International Women’s Day. This historical week occurs the week of March 8 and is celebrated annually. While this was a big advancement for women, many supporters didn’t stop there.

In 1980, there were five women who didn’t believe that women got enough credit for what they accomplished in their lives. These five women had a common idea of how to raise awareness of past women’s achievements. Molly Murphy MacGregor, Mary Ruthsdotter, Maria Cuevas, Paula Hammett and Bette Morgan started the National Women’s History Project. In the beginning, this project used its full force to persuade Congress to designate the month of March as National Women’s History Month. According to a website on women’s history, “The purpose of Women’s History Month is to increase consciousness and knowledge of women’s history — to take one month of the year to remember the contributions of notable and ordinary women, in hopes that the day will soon come when it’s impossible to teach or learn history without remembering these contributions.” As stated on the organization’s website “Today our aim is as clear and simple as it was 25 years ago: to teach as many people as possible about women’s role in history.”
The evident problem in the past was that women were looked down upon and this needed to change. NWHP suggests that, “Girls had few role models. Girls and boys and many adults assumed women did nothing important. This perception needed to be addressed.” The website indicates that every year, a new theme is chosen. The theme for this year is “Writing Women Back into History.” Past themes have included: “Women Taking the Lead to Save our Planet,” from 2009, and “Women’s Art: Women’s Vision,” from 2008.

The women’s history website stated that an approach was being taken to reach “a multicultural women’s history perspective by honoring women of diverse cultural, ethnic, occupational, racial, class and regional backgrounds.” It allows a wide range of women’s perspectives to be taken without focusing on any one ethnicity.

As a positive result of the allowance of women in the work force, the amount of women workers has increased dramatically over the years. According to the 2005 U.S. Census Bureau, the number of women (aged 16 and up) who were involved with the work force in 2003 was 60 percent. In addition, the proportion of women (aged 16 and up) who held a “professional specialty or executive, administrative and managerial jobs” was 34 percent, compared to 30 percent of men. These numbers show the increase in the amount of women working in the United States. From having a low percentage of women working over 50 years ago to having 60 percent in the work force in 2003, women have attained a miraculous achievement that was set in motion back during the early 1900s.

Women’s progress in society won’t stop now. Women are still climbing the corporate ladder and in society as well. With a knowledge and awareness of the history behind National Women’s History Month and its founders, we (both men and women alike) can all learn that progress is possible. The National Museum of Women’s History was founded in 1996 to celebrate women’s history and to raise awareness of just how far women have come. According to the museum’s website, it is “dedicated to preserving, interpreting and celebrating the diverse historic contributions of women and integrating this rich heritage fully into our nation’s history.” It is important that we understand the importance of National Women’s History Month and the efforts that women made to be equal among men. It had a major impact on women across the world. It was a landmark in our history, and it will continue to be in the years to come.

This monumental and continuous change doesn’t have to halt when it comes to campus borders. Even today at Hope, you can take women’s studies classes or talk about these sort of issues with one of the professors.

Brilliant women inhabit Hope — on the sports field, in the dance studio, on the computers at the library, in the Pine Grove and in the offices.

Write about them. Share your stories. Keep supporting them to further the changes they hope to bring on-campus and off-campus.

*For more information on National Women’s History Month, visit nwhp.org
Musings on mutual misunderstandings

Emily West
Co-Editor-in-Chief

Raise your hand if you’re apathetic

What do I have to write to incite my peers?

Just a few short years ago, the weekly Anchor was overflowing with letters from students who were upset about where the world was headed, how the Christian church was changing, what governments were doing and how people were treating other people. No longer does this outcry happen. Blame it on busyness, fear or laziness; I am going to blame it on apathy.

Recently, when asked by an older Hope alum what the student body was like, I think there is an interesting blend of the political spectrum on campus. It is hard to tell, though, because most voices are silent.

I want to give us the benefit of the doubt. Are we afraid to disagree? We have seen the church divide itself over and over again. Are we afraid to offend? Maybe we are afraid of the baggage. If our perspective has been labeled liberal or judgmental and carries with it a myriad of other issues, then we may hesitate to argue.

But all of these fears are fabricated. There is no way we will know what our community can sustain until we test it. I believe our relationships are bigger than this. I believe our community is empathetic enough and intelligent enough to be honest about the issues we are passionate about.

Sliding off the Titanic has never been this fun

Recently, I discovered the wonders of Crazy Bounce.

Now, I would not consider myself to be a person of high energy (as made apparent when I wrote about naps). Of course it’s fun to venture around and jump a few fences, but when it comes to activities that require running around and being out of breath, I’m never too thrilled. Some of us are just meant for movie theaters or chairs.

And then Crazy Bounce happened.

It occurred to me the minute we walked in the place that it was a bracelet-building palace. Most of us, I’m sure, went to bracelet-buildings when we were young: Chuck-E-Cheese, Peter Piper’s and E-Cheese, Peter Piper’s and hospitals. It was true: $7 for a bracelet and the place was ours for an hour — along with around half of the population of 5-year-olds in Holland. It was mostly theirs. Primary colors on the Rose and the Titanic, property of age 5.

For whatever reason, I really had no idea what to expect of this place. “Incredible inflatables,” of course, but what in heaven’s name does that entail? Many things, I was told. Should I start with the Bungee Run? Or the Iron Man challenge? Perhaps Gone Fishing? Five stars? Crazy Bounce? What fun!

Oh, but no. I shouldn’t start with any of those. In fact, it would be blasphemous to start there without mentioning what is rightfully first.

The water.

Take note: Crazy Bounce has the most delicious water supply I have yet found in the dear city of Holland. For the life of me, I just couldn’t fathom the majestic quality of it. After climbing several dozen inflatable ladders covered in the sock prints of small children, sliding to my heart’s desire and getting the notorious Crazy Bounce elbow wound, it was time to rehydrate — and my, was I in for a surprise. This H2O was so fantastic that I had to literally wait in line for the fountain. The lovely lady working at the lobby counter told us we were free to bring Igloo water coolers next time and fill ’er up. I hope she was being serious.

Everything included, I must say that Crazy Bounce made for a successful evening. Exhilarating slides, a boxing ring and accidentally almost running over small children is a marvelous way to spend an hour. I even made a friend: His name is Noah. He is 5. His mom mentally nicknamed me “babysitter.”

And so I would highly encourage you all to take a drive down to Felch Street and fancy yourself to be 5 again. It’s good for the soul, I’m sure. Enjoy all things inflatable, make a friend and be sure to try the water. I mean, really, be sure. Maybe do that first.

Happy bouncing!

Kaili is grateful that Crazy Bounce does not have a ball pit. Ball pits tend to eat things they aren’t supposed to; inflatable slides are much friendlier.

Parentheticals

Kaili Doud
Columnist

I see students wearing Toms and drinking fair-trade coffee. Is this a more quiet way to protest poverty?

I get excited thinking about what could look like if we educated ourselves about other people’s situations. Does the tragedy in Haiti devastate you? Do something.

Say something. There are global crises to spare: water, food, human trafficking, AIDS, rape, overpopulation, global warming, femicide and so many others.

Initially, I wondered if it is simply natural to care more about what happens in our own backyard, to our friends, family and acquaintances. But when there was controversy surrounding the GSF’s invitation to Dustin Lance Black to speak on campus, I learned that even an issue on this campus does not hit close enough to home to provoke a response. The Anchor received several letters from faculty, parents and alumni. Very few student letters came, yet I overheard it being talked out: “Well, of course he shouldn’t be allowed on campus. Did you know ... ?” and “I cannot believe how homophobic this college is.”

Finally, I challenged one person I heard spouting off about “the gay issue.” “Write a letter to the editor about it,” I suggested. The Anchor has not yet received this student’s letter.

Is the role of college students changing? Maybe we aren’t meant to be the rebels, raising our flags for peace and marching for justice. It would break my heart if this were true, because the truth of the matter is, college students have time and energy to care about what happens in the world. College students helped end the Vietnam War and marched with Dr. King.

What else could we do?

Emily stopped shaving her legs in November and claims it feels amazing when her leg hairs blow in the wind.

Write Letters to the Editors

If you are passionate about an issue, concerned about a problem or excited to share an idea:

Email letters to anchor@hope.edu

2010 Spring Semester Staff

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Charity Jackson

Say something.
Write Letters to the Editors.
Share a story.
Speak up.

The Anchor
March 3, 2010
Three days

If you could do anything for three days, what would it be?

Depending on how you answer that question, three days can become the most dreadful or most memorable time of your life. If somebody had asked me that question a month ago, I don't think I would have thought of a journalism conference as a feasible option.

Why would I want to sit in a van for 10 hours and go to a journalism conference in Minneapolis with six other people I don't know very well, only to ride in that same van for 10 more hours when I could spend those three days in the Bahamas or at Disney World with my closest friends and family?

Because a lot can happen in three days, that's why. People can go from co-workers and editors to Amy, Bethany, and Vic Turoski. You can learn more about a person in a 10-hour car ride than you can from working on The Anchor with them all school year. Our trip started out at 8 a.m. on Friday, Feb. 12. We hoped to solve all the world's problems by talking them through during our 10-hour ride. Those hopes were quickly dashed when, within an hour, we were all screaming at each other to turn down the volume and roll back the windows. Our first stop for gas perfectly correlated with lunch time at a Subway in Wisconsin, yes, I did wonder if the pepper-jack cheese on my Italian BMT was real Wisconsin cheese.

Six more hours on possibly the bumpiest highways in America, yes, even worse than in Michigan, ended with our arrival at the Marriot Convention Center in Minneapolis. To the 23rd and 26th floor we went; all the guys in one room; all the women in another.

Next was the first of many, shall we say, not so pleasant experiences to come over the next few days. The food court had a palate-strikingly sour salad bar, a peanut butter and jelly sandwich, and several pastries that had probably never seen the oven.

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A 20-minute train ride later and we were there, the mecca of shopping. Where do we start? For Suresh Shanker, Forever 21 fill the four-story atrium. For John Maguire, “The Anchor” editors, as we stand in the middle of the mall, Forever 21 beckoned. The guys obliged and we started walking back to the exit by the train station, stopping to go pootty one last time. Big mistake. While we were busy looking at Forever 21’s advertisement brochure.

The origin of old sayings

If you’re ever visiting my house and you hear my dad preface a statement with the phrase “As my old boss Vic Turoski used to say,” get ready. You are about to be blown away by one of the most insightful comments you have ever heard. Sort of. Maybe. Okay, maybe not. But you should listen anyway, because these quotes have become a legendary part of the Turoski legacy in my household, and they’ll probably give you a good laugh, if nothing else.

Usually intended to encourage, these quotes kept me grounded in reality with layers of insight that may or may not have been intended. As my dad’s old boss Vic Turoski used to say, “That’s one in a row!” I never liked that one much; it trivialized whatever my accomplishment had been, but it also stirred me up a bit and made me want to prove that I could do more. I could do better; I could make it in a row, then three, then four. Watch me dad. Take that, Vic Turoski. Old boss Vic Turoski used to say, “That’s one in a row! It was a good show until the emo lumberjacks came on and how it will go out. Lion or lamb? Depending on how you answer that question, you may cancel its charges for the portion of the ad if, in the publisher’s reasonable judgment, the ad has been rendered valueless by its substitute. Slowest Deadlines: All advertising deadlines and classified requests must be submitted by 5 p.m. Monday, prior to Wednesday distribution.

Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ads Representative at anchorads@hope.edu. To contact our office, call our office at (616) 395-7877.

James is more than willing to make the trek to South Bend with anybody who wants to indulge in the masterpiece that is Chick-fil-A.
International food fair brings exotic flavor to Hope

Chris Russ

International Education. One goal of this event, according to Joshua Roth ('13), is to “give the people of Holland an insight into different cultures.”

Roth had prepared and was serving a Mexican dessert called flan, and not only did he serve it, another student was serving enchiladas. At the French table across the auditorium, Courtney Long ('12) was serving ratatouille dish, a traditional French dish consisting mostly of vegetables like zucchini and tomatoes.

In addition to the ratatouille, the French table served miniaturized pieces of pain au chocolat, which is bread containing some amount of chocolate. Holland resident Sib Kalkman, said she had heard about the event through the local newspaper. Another resident said that he had heard about the event from a friend who had attended a few years prior. Holland resident Davidorton stated that the Food Fair was a good way to experience an “interesting combination of cultures that I wouldn’t normally get a chance to try.”

Habeeb Awad, Hope’s International Student Advisor in the Office of International Education, played a large role in running the event. He said, “The Food Fair is a Hope and a Holland tradition.”

The Maas Auditorium filled quickly with interested visitors eager to experience new cultures and tastes. With many participating students dressed in cultural attire and with the smells of unfamiliar but intriguing food in the air, the food fair was a welcoming event.

Letter to the Editors

Another kind of action potential

In neuroscience, messages that zip from nerve cell to nerve cell, transmitting the thoughts vital to our well being (“Hello!”), are called action potential. At their fastest, these neurotransmitters can travel up to 120 meters per second, racing from one spindly cell tip to another.

In the form of another kind of action potential for Hope College: where, if the administration would listen to its students as well as influential research conducted on modern education, Hope College would not only be a top-of-the-line institution but could also make a difference in the world.

Hope College has potential. When I visited the college, I saw the students, so eager to learn and make their mark on the world. Students worked together on projects at Vaz-Wylen and others were devouring their readings at Leominster’s. Little did I know what lay behind the curtain.

When I stepped foot on Hope’s campus that first semester of freshman year, I saw a crowd of students who were so ready and able to be movers and shakers in our society, but I realized something that I didn’t see as an outsider during visit days. Until the students and administration agreed that this place cannot be a great institution.

In his painting “The School of Athens,” Raphael depicted Plato and Aristotle walking among a crowd of students, all actively engaged in conversation with their peers. This is, I believe, what education should be: students gathered together to teach each other and to make a difference.

The students should strive not only to learn from their professors, but also learn from one another, compiling a shared consciousness that can up to further discussions. First, education must challenge all levels and appease all learning styles. It is very difficult to remain active in a class that offers no challenges, especially where material is in my area of interest. Teachers should strive to get to know students on a personal level, despising their own distractions.

From this foundation, professors can point out areas where students may have their curiosity piqued. Furthermore, all students do not learn alike. Some students may enjoy playing the role of the sponger, absorbing all the material in an hour-long lecture, but other students prefer to conduct laboratory or mindwalk experiments.

Students are not cookie cut; they require different methods of being taught.

Second, modern education should put less emphasis on grades and more on the application of material, integrating more experience into learning. I remember the material covered in my biology classes much better than I recall the information passed on to me by my French classes, due to the way the material was presented: In biology class, we take notes in lecture but have an opportunity to see concepts in the lab, whereas every single one of my French classes has been taught in exactly the same way: by doing the reading, answering questions, and then going over the questions we answered during class.

When students become too focused on grades... they lose sight of the big picture.

—Avni Wani ('10)

In the same way that physicians must constantly be reading medical journals to stay on top of their game, teachers should be rewiring their techniques, constantly optimizing learning.

When students become too focused on grades and that three-digit figure that “makes or breaks their future success” (I refer here, of course to the GPA), they lose sight of the big picture: the material they are learning.

Students may be able to cram the night before an exam, but even a few days after the fact, they cannot carry on an intelligent conversation about the concepts they have learned. If students were faced more often with essay tests which forced them to use theories and ideas to craft a response, they would be much more adept at using their knowledge every day instead of as show stoppers at cocktail parties.

Thirdly, a liberal art education should teach people to find that natural sense of inquiry and use it for all it is worth. Too often in science I encounter students who pick research topics simply to play into the professor’s favors. My first year at the University of Michigan, my independent research group chose to focus on the alga solely because it was the specialty of our professor.

I got lucky with the project; whereas the rest of my group was dragging their feet, I fell in love with the microscopic stained glass (many species of algae have a shell to protect them from harsh conditions).

I spent many an afternoon looking through our samples under the microscope, determining different species type. I began asking more and more questions, pondering more experiment options.

The independent research ignited my interest but, more importantly, I learned how to think for myself as a scientist.

The role of critical thinking should not be undervalued; at Bowling Green State University, one of my biology professors teaches a critical thinking course that is required for all freshmen. What a radical idea! At Hope, students are still striving to mesh with their professors’ ideas in class or the ideas of the administration regarding questions of faith.

These are the three major roadblocks to a stagnant education, the type of education that, with a little bit of change (which seems to be a scary word around here, change), Hope College could very well attain. It becomes a matter of looking not at what the alumni are willing to pay for or what the administration would like to see, but looking towards the things for which the students yearn.

I am longing for an open-minded campus where I am willing to express myself freely, free to ask questions that may or may not have a school-sanctioned answer. I want to connect with my professors and my fellow students, approach things from all sides, appreciating both similarities and differences. Most of all, I want to live my education in my own way.

As an educational institution, Hope College shows promise. We succeed in providing education from many perspectives through our diverse general education courses. However, in order to truly thrive, the students and administration need to agree on just what it is that students should get in the Hope College education package.

In neuroscience, an action potential is a message zooming through our very being. In Hope College, it’s a possibility: the potential to act in a way that moves the world to a better place, graduate by graduate, if we can keep on improving our ideology and methodology. After all, 120 meters per second is not so small a feat.

- Avni Wani, Class of 2010
**Women's lacrosse improves through practice**

**Jake Bajema**

The Hope College women's lacrosse team is working harder than ever to improve. Coming off a season that included just a couple of wins, the Flying Dutch are determined to make this season a better one.

To make this happen, the women knew that they had to start with a more rigorous practice schedule.

"Losing showed us that, in comparison to the club teams in our area, we needed to step it up a notch," Elizabeth Burks ('12) said. "This year we practice more frequently for longer durations of time."

This season the team has almost tripled its practice time. Last season's practice schedule involved just two hours of turf time and one hour of conditioning a week.

This year the team has increased their turf time to six hours a week with an hour of conditioning.

"Although the small time commitment was convenient for many girls, it was obvious on game day that the other teams were putting in more time," Jamie Benjamin ('12) said.

Additional turf time has allowed the team to change how they practice.

"This year we're focusing our practices on learning how to play the field as a team," Burks said. "We haven't completely tossed aside basic skills, but we spent more of our time scrimmaging."

Our ability to increase scrimmaging time in practices from longer and more frequent practices has allowed a lot to do with the security of this year's roster. Last year's team included out of newcomers and first-timers which created a bigger learning curve.

"Last season, a large group of our players were playing lacrosse for the first time," Burks said. "While we have some beginner players, the majority of our players this year are experienced at practices."

With this added practice time and experience, the women are looking forward to the season ahead as well as the opportunity to play in the new Van Andel Stadium.

The new stadium will give the team a home-field advantage with the score being played on turf. This will work out well with the pre-season practices at the Soccer Stop, which also has turf.

"This year we will have adequate playing space for our homes games," Benjamin said.

"Our field we played on last year was uneven lines and was unsafe to play on, thus, we only had a couple of home games. Having a brand new field will allow us to improve. Our home games here in the future, which would be great for the development of our program.

The team is also looking forward to taking advantage of the "surf effect." With turf comes the ability for bounce shots, which can be a huge change of pace for visiting goalies not used to the turf conditions.

In the future, the women are striving to make women's lacrosse a varsity sport at Hope. It currently stands as a club sport, but the team hopes their added efforts will make women's lacrosse the 11th women's varsity sport at Hope.

"We have already stepped it up in efforts to start transferring women's lacrosse like a varsity sport, our long term goal," Benjamin said. "We are putting all of our past experiences together to develop new plays and strategies on the field that will hopefully surprise our opponents this season."

**This Week In Sports**

**Thursday, March 4**

*Men's Lacrosse* at DePere at 5:30 p.m.

**Saturday, March 6**

*Men's Tennis* at Oberlin (Ohio) at 8:30 a.m. and 12 p.m.

*Men's Lacrosse* at Indiana University at Eastern Michigan University.

**Tuesday, March 9**

*Women's Lacrosse* at Calvin at 5:30 p.m.

**IN BRIEF**

**Men's Tennis**

The Flying Dutchmen suffered only their fifth loss of the season Saturday when they lost to Saginaw Valley State University 5-2 in the Championship game of the Michigan Collegiate Hockey Conference. Dan Bolt ('10) and Chris Kunnem ('12) scored the two goals for the Flying Dutchmen. Sean LaDouce ('13) had 27 saves on 32 shots in goal. The hockey team now travels to Ft. Myers, Fla., for the American Collegiate Hockey Association national tournament from March 10-13. The Flying Dutchmen are the number-one seed in the North Region.

**TRACK TEAMS FINISH FIRST AND SECOND AT MIAA MEET**

The men's track team finished in first place on Saturday at the first ever Indoor Invitational at Trine. The Flying Dutchmen finished with 110 points, a mere half point ahead of Calvin, who finished with 109.5. Cameron Lampkin ('11) finished first in the 60-meter dash. The women's track team came in second with 127 points. Calvin had 199 points. Kate Nelson ('12) finished first in the one-mile run, almost three seconds ahead of the second-place runner from Calvin.

**WOMEN'S TENNIS FALLS TO FERRIS STATE**

The women's tennis team lost 8-1 to Ferris State on Saturday in Big Rapids. Number two doubles Katherine Garcia ('11) and Nicole Spagnuolo ('11) were the only Flying Dutch to win a match, defeating their opponents 9-7.

**MIAA PLAYERS OF THE WEEK**

*Men's Basketball* Peter Bunn

*Junior Guard*

*Women's Basketball* Carrie Snikkers

*Junior Center*
Weekend wins give basketball teams NCAA berth

Four-point victory continues NCAA chase

Flying Dutch collect third win over Calvin

By Bethany Stripp
Sports Editor

The Flying Dutchmen ended this NCAA season with a second win over the Adrian Bulldogs, 58-53, and a third win over Calvin, 66-61, to give the Flying Dutchmen a chance to win the MIAA tournament for the fourth time in five years.

"It was a really good win for us," said Head Coach Brian Morehouse. "We didn't play our best basketball, but we played solid defense and executed our offense when we needed to.

"We've played them before, so we knew what kind of game to expect. They're a tough matchup for us, but we were able to execute our game plan and get the job done.

"I'm proud of our team for the way they competed and the way they played. We'll take this win and use it as momentum as we move forward into the MIAA tournament.

The Flying Dutchmen will face off against St. Norbert College in the semifinals on Sunday, March 6. The winner will advance to the championship game on Monday, March 7.

The Flying Dutchmen started the MIAA Tournament against Alma with a 13-7 lead in the first five minutes of play. The Dutchmen looked to get revenge on Adrian, who spoiled the Flying Dutchmen's chance of winning the conference title. The first-round match-up wasn't much different as the Dutchmen pulled out a 66-61 victory. The victory continued the Dutchmen's hot streak after their loss to Wayne State on Feb. 20.

"That's classic Hope-Calvin, " said Head Coach Brian Morehouse. "We didn't stick to a lot of the stuff we normally do (on Feb. 20), but we had a really good shoot around and were absolutely focused on the staff. "

"Even though the Dutch had an easier time containing the Bulldogs in the third meeting of the season, particularly in the second half when the visitors were 6 for 32 shots from the field for a chilly 18.8 percent, the difference in play still made Adrian a difficult opponent. "They're a tough matchup for us," Morehouse said. "They hurt us in the post, but they also hurt us with putting four ball-handlers on the floor. "

Their transition game is a little difficult for us to contain," Phyllis Greene (10) said. "You've got a bunch of guards sprinting down the court instead of 6'2", 6'3" players."

Though Greene was not aware of the game going into Thursday's game against Adrian, she set the school record for steals in a single season with 10:07 left to play, making her third steal of the night and 90th in the '09-'10 season, breaking an 11-year-old record set by Tara Hosford (99). Greene also became the 11th Hope women's basketball player in school history to score 1,000 or more points during her career, netting her 1,001st point five minutes into the game.

"She's a great player, certainly one of the best players to ever pull on a Hope College uniform," Morehouse said of Greene. "She's a huge difference maker all over the court. "

"She's been a really good role model for me on and off the court," Liz Ellis (13) said. "She shows what qualities a good leader needs to have."

Thursday's victory over Adrian combined with Calvin's 90-71 win over St. Mary's on the same day set up the third rivalry showdown between Hope and Calvin of the '09-10 season.

On Saturday, in front of a DeVos Fieldhouse crowd of 2,565, the Flying Dutch triumphed over the Knights for the third time this season, 68-49.

"Though neither team put points on the scoreboard for the first two minutes of play, Ellis hit a 3-pointer which was followed by a jumper from Greene in the third minute to give Hope an early lead. Calvin responded and led by four with just under six minutes in the half. "They came out playing hard," Greene said. "I think this was the hardest I've seen since last year at their place."

Hope regained the lead less than two minutes later and maintained it through the end of the game to gain the tournament title and an automatic bid into the NCAA tournament.

"We've played them before, so we knew what kind of game to expect. They're a tough matchup for us," Morehouse said. "I had to work hard to shut (Verkaik) down."

Hope College's women's basketball team will compete in the MIAA tournament play last Tuesday, coming off a hard-fought win against Adrian on Feb. 20.

"We've played them before, so we obviously know who the big players are," Meredith Kussmaul (13) said. "It was a really good game."

"It was a really good game, " Morehouse said. "I think this was the hardest I've seen since last year at their place."

Tuesday, however, was a different story. The Dutch started the MIAA Tournament against Alma with a 13-7 lead in the first five minutes of play. The Dutchmen looked to get revenge on Adrian, who spoiled the Flying Dutchmen's chance of winning the conference title.

"We've played them before, so we knew what kind of game to expect. They're a tough matchup for us," Morehouse said. "I had to work hard to shut (Verkaik) down."

Hope will now enter the NCAA tournament for the fifth consecutive season, and will have the potential to end the team's season. After the close call at Adrian on Feb. 20, coach Morehouse knows both of the teams are ready for the national tournament.

"I honestly felt like (the Adrian game) recouped our," Morehouse said. "I think we have improved a ton since last Saturday."