Men repeat as MIAA champions

Dutchmen to a second straight conference win. The women also had a strong meet, finishing second to Calvin College.

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‘Vagina Monologues’ benefits local agencies

For the third consecutive year, Hope students produced and directed ‘The Vagina Monologues’ at Park Theatre. The monologues come from what is called the V-Day campaign.

“The goal of the V-Day campaign is to one day stop violence against women and girls,” said Laura Van Tassell, director of this year’s production.

According to the V-Day organization’s website, the V-Day movement “has raised over $60 million and educated millions about the issue of violence against women and the efforts to end it, crafted international education, media and PSA campaigns, launched the Karama program in the Middle East, reopened shelters, and funded over 5000 community-based anti-violence programs as well as safe houses in Kenya, South Dakota, Egypt and Iraq.”

Van Tassell has been involved in the monologues all three years: first as a performer and then as a performer and director for the past two years.

“I got involved in this fundraising effort to help those strong wonderful women in my life and to help women all over the world. I hope that someday I have a daughter she will not need to be afraid,” she said.

Anna Pizzimenti ('10), the producer of this year’s show has also been involved with the monologues for three years.

She said, “I was involved in it (‘The Vagina Monologues’) the first year because I read the book and it changed my life. I realized how much power it had to transform the lives of women.”

“The play doesn’t ask the audience to agree with every story; it asks the audience to listen,” Pizzimenti said.

V-Day raises awareness each year by giving attention to a particular group of women in the spotlight monologue. This year’s spotlight monologue was a tribute to the women of the Democratic Republic of Congo. According to “The Vagina Monologues” program, women and girls of the DRC have been victims of systematic sexual violence as rape is a common weapon of war.

These crimes are very rarely acknowledged and most times, perpetrators remain unpunished. The legal and medical responses to these atrocities have been limited by a lack of resources.

V-Day has teamed up with UNICEF, including UN and NGO partners, to fight this humanitarian crisis.

Van Tassell said, “This year 10% of our profits will go to the city of Joy in the Congo to help women and girls who have become victims of the horrible war still raging there.”

The rest of our profits will stay here in Michigan and go to the local agencies. See full story on page 11.
**In Brief**

**FOOD FAIR PRESENTS INTERNATIONAL CUISINE**

The Hope College International Food Fair will be held Saturday, Feb. 28 from 7-9 p.m. in the Maas Center Auditorium. The International Food Fair has been sponsored by international students for over 25 years and features many cuisines of different nations and cultures. Hope students cook and present their dishes to the audience. What we’re trying to do there is foster relationships between students of different nations and cultures. Hope, said Andrew Meyers of Hope, “is a place where you can find, and frequently overlap.”

**DINNER HONORS WOMEN OF COLOR**

The 12th annual “Hope College Women of Color Celebration Dinner” will be held on Wednesday, March 4 at 5 p.m. in the Maas Center Auditorium. At the dinner, outstanding senior women will reflect on their experiences. The student speakers include Sarah Brown, Leticia Parker, Barbara Rubio and Carmen Ruffino. The dinner will also include a recognition for all senior students of color.

Tickets are $5 for Hope faculty and staff, $2 for students and $7 for the general public and are available through the Hope Office of multicultural education.

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**Trayless Tuesday: Take Two**

Matt Oosterhouse  
Corr Editor

The “5:30 p.m. rush” hit Phelps Dining Hall like a colony of ants swarming upon a leftover watermelon in July. Students streamed into the serving area in Phelps and proceeded to scramble and queue en masse for their food during dinnertime on Tuesday, Feb. 17.

The scene was typical Phelps Dining. As the clock ticked on, except that seven out of 10 diners, on average, were choosing to bypass trays and go “trayless” on the latest installment of “Trayless Tuesdays” in Phelps Hall.

According to Bob VanHeukelom, director of Hope College Dining Services, the difference between the statistics gathered from “trayless” Feb. 17 and “normcore” Feb. 18 was startling in terms of the amount of food waste and water and detergent usage.

On Trayless Tuesday Feb. 17, Phelps served 2,488 students throughout the whole day, which resulted in a reduction of 80 gallons of water, eight pounds of detergent, and 207 pounds of food waste in Phelps Hall when compared with Feb. 18, on which 2,469 students were served.

“I’m hoping that as (students) see the charts and statistics, that will encourage them to want to participate because they see that they’re making a difference,” VanHeukelom said.

According to VanHeukelom, the economic impact of trayless dining is worth noting as well. He attributes the cost of trayless to the college’s increase of tuition by 2.9 percent, food cost inflation is projected to be five percent, VanHeukelom said.

Student reaction at Hope to trayless dining appears mixed. While 80 percent participated in Trayless Tuesday on Feb. 10, only 70 percent—1,775 diners—participated on Feb. 17. Katie Opakt-Duff ’12 made the decision to go trayless on Feb. 17.

“It’s a little less convenient, but it’s OK because I go without a tray most of the time,” said Opakt-Duff. “It takes up a little more room. It’s cool that we’re doing something environmental and reducing wasted food.”

On the other hand, there are those who do enjoy the convenience that trayless has to offer.

“It’s easier to carry stuff,” Jake Hall ’12 said.

Further frustrations are the number of trays that arrive this August, 2009.

“I actually went trayless earlier but I like to take more than two drinks with my meal,” said Alex Jones ’12.

Some questions have yet to be answered. VanHeukelom says that the admissions offices intend to clarify social network-related policies over the course of this semester and beyond.

“We’ve got some guidelines for use that were suggested by some students, thoughtful guidelines regarding—remember these are your prospective classmates, respect them, there are long-term relations that you’re going to have,” said VanHeukelom.

In other regards, the future of Hope’s Ning network remains uncertain. The admissions staff sees potential for use beyond encouraging admitted applicants to enroll, but actual plans have yet to be specified.

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**PHPELS FIGHTS WASTE—Service Manager Rhonda Dirette sends trayless dishes down the renovated dish line for sorting by Bob VanHeukelom, director of Dining Services.**

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**Hope applicants connect with Ning**

Karlie Luidens  
Senior News Writer

Say the word “Ning” to students on campus this year, and you’re likely to get nothing more than a confused look.

Come fall, though, the incoming freshman class will know just what you’re talking about.

Though virtually unheard-of compared to its celebrity cousins, Ning.com is yet another social networking website designed to connect individuals who share a similar interest—in this case, Hope College.

Starting this year, the Hope admissions office is sending an invitation to all accepted high school applicants asking them to sign up and join Hope’s Ning network.

The first round of invites was sent mid-January to prospective students of the class of 2013, who—if they choose to take the next step of enrolling—will arrive August, 2009.

“We’re trying to do there is foster relationships between students before they arrive at Hope,” said Andrew Meyers of the admissions office. “We think that doing so will allow them to start to build a real connection with Hope and might positively influence them to attend this fall.”

Potential freshmen who sign up can use the Ning network to participate in discussion forums, write their own blogs, post video and photos, and chat live with other students who are logged in at the same time.

There are already a lot of Hope’s Ning and Facebook sites that students start, Vice President for Admissions Bill Vanderbilt said.

It is “interesting to see what we are doing with Ning and the Ning in particular remains in its first phases, “It has privacy options that allow us to create a site that is only available to the students we invite, creating a sense of exclusivity,” Meyers said.

**‘Monologues’ plays at Park Theatre**

**MONOLOGUES, from page 1**

Center for Women in Transition and the Children’s Advocacy Center.”

Van Tassell said, “Because the cast is different each year and no audience is the same as another, ‘The Vagina Monologues’ is an ever-changing production.”

Pizziemanti said, “It was such a good show. Our rapport with the audience was awesome.”

Another difference from past years was a piece based on interviews with Native American Women. “This production remains unique on the Pine Ridge Reservation in South Dakota,” Van Tassell said.

Van Tassell argued that the show is worthwhile for multiple reasons. She said, “The show raises money which is a great help to those who receive it. It also sparks conversation. How can we expect the violence to stop if people aren’t aware that it still goes on?”

The production remains unwellcome on Hope’s campus. “It’s unforgettable that it is not allowed on campus. As Christian students we are able to think for ourselves. It’s heart-wrenching for me to see people fight against our fight for peace,” Pizziemanti said.

Van Tassell is graduating in May but has high hopes for the future of the production. “I hope that someday ‘The Vagina Monologues’ will be allowed on campus, but until then we are happy to have our V-Day home.”
Seven richest countries band together to tackle world economic crisis

Gov. Granholm hopes to aid slow economy with bill, new jobs

Benjamin O'Dell
Guest Writer

No matter where you look these days, it is quite obvious that the United States is in a deep financial crisis, and unfortunately the rest of the world is no different.

Finance experts from seven countries, including Britain, France, Germany, Italy, Canada, Japan and the United States, met recently to discuss the current state of the world's economy. It was the first international meeting for new U.S. Treasury Secretary Timothy Geithner, who was also joined by Federal Reserve Chairman Ben Bernanke on Feb. 14 at the Italian Finance Ministry.

The key revelation was that government and legislators hope that $355 million in tax credits will encourage companies to research automotive batteries, which would in turn bring jobs to the state. Michigan has already found some success with giving tax credits to the film industry.

According to Granholm, rechargeable lithium ion batteries could help one industry and still bring new jobs to the state. "They take a lot of energy, and that's what we need," she said.

But it's not just about creating new jobs, it's also about preserving our economic position, new data has just shown that Europe as a whole is going further and further into their economic meltdown. Germany's GDP sank 2.1 percent in the fourth quarter compared to the previous quarter. Italy and France went down 1.8 and 1.2 percent, respectively.

That might not sound like a very big drop, but when we're speaking in terms of billions or trillions of dollars, a 1 or 2 percent drop is suddenly a huge decline. The global financial group is eager for their next meeting in April, and they are hoping to be able to influence the world economic policies of world powers.

However, as students at Hope College are probably not directly involved with these economic policies and decisions, it is a good idea for us to be aware of what's going on. The world definitely is in a major financial crunch, and as we the United States have a major place within it. Think about it: we would just be living up to the stereotypical view of young people if we did remain completely aloof to what's going on, and I think that's the last way most of us want to be seen.
Taliban militants agree to ceasefire

Economy hurting downward in 2009, may rise in 2010

For me, the slums were part of you, as I didn't know the city, as I didn't, part of you expected abject poverty. And what you find, of course, is an extraordinary energy of life there.” – Danny Boyle, director of “Slumdog Millionaire,” defending his film against Indian critics who claim the film exploits the poor of India.

Women needed a chance to not be playing mothers all the time.” – Robin Gerber, author of “Barbie and Ruth,” on the influence of Barbie

“For me, the slums were part of you, as I didn't know the city, as I didn't, part of you expected abject poverty. And what you find, of course, is an extraordinary energy of life there.” – Danny Boyle, director of “Slumdog Millionaire,” defending his film against Indian critics who claim the film exploits the poor of India.

“It’s one that will invest in our most important priorities like energy and education, health care and a new infrastructure that are necessary to keep us strong and competitive in the 21st century.” – President Obama on his new stimulus plan and how it is more than just a quick fix.

“We’re never going to be able to fully use renewables until batteries can store energy for times when the wind’s not blowing and the sun’s not shining.” – Raymond Gordon, a D-Team, and chair of the Science & Technology committee, on the new challenge the government faces in finding fuel for the future.

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“Your’re never going to be able to fully use renewables until batteries can store energy for times when the wind’s not blowing and the sun’s not shining.” – Raymond Gordon, a D-Team, and chair of the Science & Technology committee, on the new challenge the government faces in finding fuel for the future.

“The reality is that there’s too much money in baseball and in other professional sports to allow a more aggressive approach.” – Ichiro Ushibori, the chairman of the Laureus World Sports Academy, on why there is little doing about steroids use in professional baseball.

“In the end, all that matters is that we do our best, sometimes we take the very lives we are trying to protect.” – Adam Michael Mullens on the detrimental effects that Afghan civilian casualties have on the U.S. mission in Afghanistan.

NATIONAL

WASHINGTON (AP) — Brace your- self. The recession is projected to worsen this year. The country stands to lose a sizable chunk of economic activity — as consumers at home and abroad retrench in the face of persistent economic troubles. The U.S. un- employment rate — now at 7.6 per- cent, the highest in more than 16 years — is expect- ed hit a peak of 9 percent this year.

That gloomy outlook came from leading forecasters in the latest survey by the National As- sociation for Business Econom- ics released Monday. The new estimates are roughly in line with other recent projections, includ- ing those released last week by the Federal Reserve.

“The steady drumbeat of weak economic and financial market data have made business econo- mists downgrade our projec- tion on the economic outlook for the next several quarters,” said NABE president Chris Varvares, head of Macroeconomic Advis- ers.

All told, Varvares and his fel- low forecasters now expect the economy to shrink by 1.9 per- cent this year, a much deeper contraction than the 0.2 percent dip projected in the fall.

“If the new forecast is cor- rect, it would mark the first time since 1991 the economy actu- ally contracted over a full year and would be the worst showing since 1982, when the country had suffered through a severe recession.

Vanishing jobs, shrinking nest eggs, rising foreclosures and tanking home values have forced American consumers to cut back, which in turn has caused businesses to lay off workers and slash costs in other ways, feed- ing a vicious downward cycle for the economy.

The current recession, which started in December 2007, is puz- zling a major challenge to Wash- ington policymakers, including President Barack Obama and Fed Chairman Ben Bernanke.

Our best guess is that the summer price of oil has peaked and won’t go higher in a year or so, and that low oil prices will help to boost the economy.

In the second half of this year, the economy should expand, but still less than what we had thought just a few months ago. NABE forecasters believe home sales and housing construction should hit bottom by the middle of the year, which will help stabilize the economy. Home prices, however, are not expected to keep falling, according to other experts.

NABE forecasters predicted that when all is said and done the recession will have caused GDP to decline 2.8 percent. That is the current projection, with a range of -3% to -2%

For more news and updates, visit our website at <http://www.thenational.ae>
Dance 35 showcases diverse talent

Annual department dance concert expected to have strong showing in 30th year

Anna Pillot
Guest Writer

The faculty dance concert, Dance 35, currently in its 30th year, is a landmark in the dance department yearly calendar. Some pieces have been in rehearsal since mid-Octo-ber to present interesting and challenging works to the public this weekend. Nerves are high, and excitement is building as they approach the culmination of their efforts. Unfortunately, this is the season of illness and low energy. As a dancer preparing for Dance 35, I have been told countless times to “stay healthy.” If only it were so simple! But battling the common cold is worth it to put a smile on people surrounding me, but the emotions evoked by water as dancers on stage at the Knick are backed by videos of dancers moving under water. The diversity of the show is in large part due to the diversity of dance instructors. Hope dance students are lucky to have had the opportunities to work with Anne-Reene Petrarca, Richard Rivera and Dorell Martin during the course of the school year. “The diversity of the show is really interesting,” said freshman Mikella Bry-ant, “I am lucky to be in- volved!” Dance 35 has been a great opportunity for me to work with a professional choreogra-pher, as well as to get to know the dancers in the dance depart-ment. Petrarca’s piece encompasses her holistic views of dance instruction, and the nine dancers in her work readily attest to this. “It’s very organic and grounded and very earthy. It is re-warding as a dancer to move this way because it is so natu-ral. Anne-Reene works with our individual bod-ies instead of against them,” Katie Horton (10) said. According to Graham, Dance 35 will be presenting two week-ends of performances for the first time this year. “The more opportunities (students) get, the more confi-dent they become in their danc-ing.”

Two weekends of perfor-see DANCE 35, PAGE 10

COLORFUL PASSION — Students perform “Ondegierra,” choreographed by themselves, Linda Graham & Nicole Flinn.

The pieces this year encompass a wide range of styles, from ballet to hip-hop, to chorus-inspired tap, and modern. The works are unique reflections on the artists that cre-ated them, and ensure a diverse show. Linda Graham, the dance department chair, even went as far as using the pool (yes, the pool in the Dow!) in her work. Graham’s work “Ondegierra” ex-plores the different feelings and experiences spattered across this organism that gives store for them.

‘Big Love’ prepares for the curtain to rise

Actors and actresses anxiously await their big day as Hope’s new play sets to hit the stage

Cassandra Warner
Guest Writer

Being a part of a play, one naturally looks forward with an-ticipation to the moment when the curtain will open and the audience will be there waiting—holding their breath for what’s in store for them.

There is a desire to impart on them some pearl sprung out of the whirl of frenzied activity en-circling this organism that gives life to words spattered across white paper that they can ultimately take home at the end of the day.

After all the practice and ex-citement, the day draws near and it is practically show time. As that day inches closer you then realize how much you are going to miss it all and what an amaz-ing experience you have had.

This is the wonderful magic of the theater and it is what some at Hope College are going through today as they gear up for the pro-duction of “Big Love.” They have sworn the gaurdian of rehearsals, and they have worked like hell to ac-cord to create a living breathing work of art and in the process have become a sort of family.

Kelsey Cratty (12), the ac-tress who plays Lydia, said of her experience in the play, “I started out pretty intimidated by all the truly talented, witty, charismatic people surrounding me, but the cast and crew of ‘Big Love’ is just what the name suggests—full of love! I couldn’t have asked for a better theater family!”

But battling the com-mon cold is worth it to stay on point (pun in-tended), and to pull off a great concert.

The concert will be an evening of opera, featuring four profes-sional soloists, singing famous solos, duets and a quartet. McCombs actively displays his prints and paintings throughout the U.S. and around the world. A member of the Hope faculty since 1969, he holds his B.F.A. from the Cleveland Institute of Art and his M.F.A. from Tu- lane University in New Orleans.

The Hope College Orchestra and Symphonette will perform with guest and faculty vocalists on Friday, Feb. 27, at 7:30 p.m. in Dimnent Memorial Chapel.

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Have you Heard?

Andrew Gehl reviews ‘Dark Was the Night’

Put together by twins Aaron and Bryce Dessner of The National, "Dark Was The Night" brings together some of the biggest names in indie music. The two discs are just absolutely jam-packed with the scene’s most talented acts.

And what brings them all together? Why, charity of course. All proceeds from "Dark Was The Night" benefit the Red Hot Organization, an international organization fighting AIDS.

But charity shouldn’t be the only motivation for checking this album out. The artists refuse to rest on their laurels and coast through on their name recognition. Original submissions by Yeasayer, Bon Iver and Arcade Fire mark some of the highlights of the set. Expect some really interesting covers. Sufjan Stevens delivers the best one, a 10 minute cover of a song less than half that length originally, “You Are The Blood” by Castanets.

It’s not all roses, though. A handful of songs fail to really develop or do anything interesting. Kevin Drew gives the mediocre and awkwardly raunchy "Love vs. Porn" and Cat Power delivers a really standard "Amazing Grace", amongst other letdowns.

Despite some flaws, "Dark Was The Night" is one of the better compilations in recent memory. With its star-studded cast, expectations are so high that disappointment seems nearly inevitable, but thankfully the good far exceeds the bad. This album should not be missed.

Famed folk artist to perform

Songwriter incorporates her Native American roots

HOPE PR - The department of music at Hope College will feature folk artist Jackie Tice in performance on Friday, March 6, at 7:30 p.m. in Wickers Auditorium of Nykerk Hall of Music.

Tice has made full use of her Native American roots to create her own lyrical and musical style, with subjects as diverse as the lore of Magdalene women, Shakespearean love and the call of coyotes.

Radio programmers from New York City and Boston to Chicago and San Francisco have heralded Tice with banners like, “Best new songwriter” and “A stand-out!” With the release of her most recent CD, "Second Skin," Tice has made full use of her Native American and old European roots to create her own lyrical and musical style, with subjects as diverse as the lore of Magdalene women, Shakespearean love and the call of coyotes.

The concert will feature three ensembles: the Contemporary Ensemble, the Mainstream Ensemble and the Jazz Arts Collective.

The Contemporary Ensemble features Brian Coyle as coach, guitarist Michael Hobson, bassist Nick Van Kampen, and drummers Justin Fevens and James Sa. The ensemble will perform three John Scofield pieces: “Hottentot,” “Make Me” and “So You Say.”

The Mainstream Ensemble features Rob Hodgson as coach, pianist Larry Figueroa, bassist Zach Pedigo and drummer Ben Oegema. The ensemble will perform “Doodlin’,” by Horace Silver; “In the Wee Small Hours,” by David Mann; and “Nardis,” by Chris- topher Brubeck; and drummer Ben Oegema.

The ensemble will perform “Nostalgia in Times Square,” by Charles Mingus; "Song for A.E.G.,” by Tom Garling; “Dunes at Dawn into Dromadaires Extraordinaire” by Christopher Brubeck; and "Better Get Hit in Your Soul" by Charles Mingus.

Hope jazz ensembles try new styles for upcoming performance

HOPE PR -Hope College jazz ensembles try new styles for upcoming performance on Friday, March 6, at 7:30 p.m. in Dimnent Memorial Chapel.

The public is invited. Admission is free.

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The Contemporary Ensemble features Brian Coyle as coach, guitarist Michael Hobson, bassist Nick Van Kampen, and drummers Justin Fevens and James Sa. The ensemble will perform three John Scofield pieces: “Hottentot,” “Make Me” and “So You Say.”

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The final group of the evening, the Jazz Arts Collective, features Brian Coyle as director, and is a new ensemble that experiments with jazz “crossover” styles. The members include woodwinds, Kyle McEllan, Emily Brower, Zach Pedigo, Katie Zigterman; brass, Nick Hemeren, Alex Ketchum, Jeff Sweers; pianist Larry Figueroa; bassist Nick Van Kampen; guitarists Michael Hobson and Tyler Griffith; and drummer Ben Oegema.

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Food Fair gives students taste of culture

Grace Denny (’10) studied in Nepal in the fall of 2008, with the SIT Tibetan and Himalayan Studies program through Hope. Denny was in Dharamsala, Kathmandu, Mustang (Nepal), and Ladakh. She said studying abroad is an experience she will never forget. She will forever love the people in Nepal and the culture. There is one more thing Denny will never forget—the food!

“I loved the food. All of it,” Denny said.

It didn’t take Denny too long to get used to the Indian food and Tibetan food. She said one of her favorite meals is veg thuk pa.

“It is this noodle soup with lots of veggies and it is very good!” Denny said.

She also came to love rice and dal (a special Indian family favorite) while exploring the Nepalese mountains.

The beauty of enjoying different meals is not only enjoying how delicious they are, but also learning how to prepare them. While Denny was in Nepal, she had the privilege to learn how to prepare some of the meals she ate. Many of the recipes required very simple ingredients, making them easy to learn.

“I’ve tried making a few dishes since I’ve been home, and it will take some practice to make it taste the same, but I’m very glad I had the chance to learn,” Denny said.

Last spring, Denny was able to put her skills to test. She participated in the International Food Fair, sponsored by the International Education Office and the international students at Hope College. She made some veg thuk pa. Denny says she had fun cooking for the International Food Fair, but had even more fun trying different foods from different countries.

Denny will be participating again in this year’s International Food Fair, which will take place on Feb. 28 in the Maas Auditorium from 7-9 p.m. She will be making vegan Tibetan momos this year. They are like little dumplings; she had them many times when she studied abroad.

Denny said there is no reason why students would want to miss out on the International Food Fair. It is a great opportunity to come and eat delicious food from all over the world, she added.

“It’s so awesome, and in college we don’t get to eat a lot of exciting foods!” Denny said.

Grace Olamijulo (’11) can’t wait for the International Food Fair this year as well. Olamijulo is from New York, and she is really excited about eating different international foods and showing the international students that she appreciates them.

“Tell me a nice break from Phelps and will remind me of home in NYC where there are tons of ethnic places to eat,” Olamijulo said.

Olamijulo has had the opportunity to eat different types of food. It is actually one of the things she loves to do. She pretty much knows immediately if she will like a certain dish. Being that she has eaten a variety of foods, she could be justified on her ability to decide if a dish is for her or not.

Olamijulo is never tired of trying new types of food despite the fact that she has eaten Japanese, Chinese, Ethiopian, Korean, Mexican, Nigerian, Jamaican, Indian, Thai, Trinidadian, Malayan, Korean and German food.

She said, “I enjoy eating different foods because it’s fun, tasty and a great way to activate taste buds that regular food doesn’t always excite.”

Even though Olamijulo knows how to make some Jamaican and Nigerian dishes, she will not be making any dishes for the International Food Fair coming up this Saturday. She is, however, looking forward to eating the food. She still remembers her experience last year.

When she got there she didn’t even know where to start. There was so much food! She wanted to try everything. It was hard to fit a little of everything onto one plate. She agrees to the fact that she didn’t like everything she tried, but all she remembers is how great all the food that she loved was. The Korean Kim Pop and Nigerian chicken were pretty memorable,” Olamijulo said.

She also said everyone was so nice. The people were really informative about the foods, which helped her gain a lot of knowledge along with the meals.

The International Food Fair at Hope started in 1950, and was sponsored and inspired by international students at Hope College. Ever since, the Food Fair has always been a student-run event based on the common interest and initiative of the part of the students. Apart from the good food that the students prepare for the International Food Fair, the purpose of the Food Fair is to represent many nationalities and to celebrate the intercultural diversity that is represented here at Hope College.

Some people will not have the opportunity to study abroad for a semester in India like Denny. Others are not as privileged as Olamijulo to have tried so many different kinds of dishes. Most people are not like me, who had my first bowl of chicken noodle soup two years ago when I came to college in the United States. Despite our differences, one thing brings us together: we are not scared of eating and new experiences. Even an experience as new as a different dish we had never tasted before.

My taste buds were not ready the day I had my first bowl of chicken noodle soup, but after two years, they are ready for anything. This is because ever since that day, I have never been scared to try something new.

It could be a trip to a new state, or a totally different country. It could be a new outfit, or a different hair-do. It could also be a new type of food. You can start by attending the International Food Fair on Feb. 28th in the Maas Auditorium from 7-9 p.m. Try something new because like Olamijulo said, “You never know what you’re missing out on until you try different things.”

Grace Denny

Lhamo’s Tibetan Veggie Momos

Ingredients for THE VEGGIE STUFFING

1 cup finely chopped cabbage, green or red
1 large carrot, peeled and grated
1 onion, finely chopped
2 tablespoons green onion, finely chopped
2 tablespoons green pepper, finely diced
2 tablespoons cilantro, finely chopped
2 tablespoons salt
1/4 teaspoon freshly ground black pepper
2 tablespoons mild oil, such as canola or soy bean
1/2 teaspoon salt
1 tablespoon cilantro, finely chopped
2 tablespoons baking powder
1 large carrot, peeled and grated
1 cup finely chopped cabbage, green or red
1 and 1/2 cups fine white flour, sifted

THE DOUGH

3 and 1/2 cups fine white flour, sifted
Additional flour for dusting
2 tablespoons baking powder
About 3/4 cups water, as needed, to knead flour into a firm but pliable dough

INSTRUCTIONS:

First, add water to flour drop by drop, and knead the mix into a dough. Then, cover the mix and let it sit and rise for ten minutes.

After a thorough washing, chop the cabbage, onions, green pepper and cilantro. Then grate the carrots and mince the garlic and ginger.

Mix together the vegetables with salt, additional flour, oil, garlic and ginger and let them marinate for five minutes.

Roll the dough into a tube two-inches wide. Slice it into one-inch pieces; roll each piece into a ball and then flatten them a bit.

Lightly flour each flattened ball. Then roll them out each piece so they become thin, four-inch rounds.

Fold into Momos. (For more instructions, please visit http://www.ishqinabackpack.com/eatthispage4_momos.html.)
Monster trash bags

The thing I miss most from life before college is dogs. Those of you with beloved pets at home can probably relate to the poignant longing I feel when I see some lucky Hollander walking her Sheltie down a snowy 8th street. If only (enter your dog’s name) could be here! He would love this pile of snow, this snowy trashcan! Look at that gross smoothed fog! Look at those slow fat squirrels! Seeing the world from our missing friends’ perspectives is strange—and a little wrong—but also wonderful. I have two hairy friends at home—Phoebe and Duncan. I love them both, but Duncan and I have a particularly special bond because he’s a weirdo. I’ve learned as much from Duncan as I have from my favorite classes in college.

I have to preface this column by introducing you to Duncan. He’s a black lab with a really shiny coat and a pretty severe overbite that makes him look a little like an old man. In a lot of doorways, bodies of water, shadestrips, and I’ve never been so wrong. Considering I have never been so wrong. Considering I have never been so wrong. Considering I have never been so wrong. Considering I have never been so wrong. Considering I have never been so wrong.

Although I suppose it is possible for monsters to happen inside our house, Duncan is fairly safe from the monsters he fears. How are any of us different from him? Half of our reasons for stress are needless. I say we stop cowering and separate our monsters from our trash bags once and for all. If there are monsters, if we do end up picking up our trash bags, I lie awake at night worrying that I realized how similar we were. I have been on this campus four years and inside that school for a few weeks. I should have anticipated the learning curve to be steep.

The first couple days of student teaching was like playing Monopoly with missing pieces (Where’s the top hat? I don’t want to be the damn wheelbarrow again), way too many Chance cards, and an AWOL banker. All in all, a major catastrophe. After a few weeks now it has gotten slightly better and some of my inquiries have been put to rest, like what should I pack for lunch everyday (Trick question: the answer is nothing) The teacher’s lounge is always loaded with donut holes and quojo dip.)

Playing by a new set of rules is something that may not come quick, but should come naturally now to all of us. We are all smart enough to understand this. The difficult part is letting go of the old manual and returning the well-established rules of your past. You don’t want to discount my time here at Hope, but simple things like decri- phoring the colorful word-jumble of a menu at the Kletz are not coming with me when I leave here and enter the wilderness of the working class. For me it’s time to play by a new set of rules and even create some of my own. I’ll see you on the other side.

RJ Casey wants to wish Abraham Lincoln a happy 200th birthday. If he were alive today the first thing he would probably be along the lines of “Help! Help! Get me out of this box!” Wise words, Honest Abe. Wise words.

Voices
Gotta stay positive

You probably haven’t seen me around lately. I have become a sort of Hope College enigma, someone who only ventures onto campus occasionally hoping for (fingers crossed) Phelps to deliver on of those ingenious breakfast for dinner deals. This is all due to the fact that with the acquisition of student teaching to my schedule I have re- cently been put into a strange position of straddling two very different worlds.

I always envisioned leisurely stroll- ing through graduation with those silly costumes on, shaking countless sweaty hands, and smiling a lot at people that I don’t care to ever see again, before I had to worry about what lay ominously out- side. Well, that vision came tumbling down when the portal to the real world was thrust wide open and a classroom full of first-graders rudely shoved me into that abyss.

It is extremely awkward trying to toe that line between college student and elementary school teacher. After spending a considerable amount of time here, I feel like I have mastered all the rules and understand everything there is to know about Hope. Simple facts like why you shouldn’t run in the elevator in Lubbers, who is inside the Dutch costume (I uncovered the truth after a grueling, impassioned stake-out, but wow it’s name’s without a price), and if you are nice to the shuttle bus driver he will usually just drop you off at your house. These are truths that were crucial to my exist- ence at Hope, but hold no merit while student teaching everyday.

I bravely thought, going through elementary school myself not too long ago, that I would immediately pick up on the new rules and jump right into my role as first grade teacher. I have never been so wrong. Considering I have been on this campus four years and

The best doughnut ever

When I was in college a Krispy Kreme opened up down the street. And after already gaining my “freshman fifteen” my roommate and I decided to add a bit more weight to our already (slightly) ridiculous) as a doughnut. (OK, so it wasn’t just one doughnut, but who can eat just one?!)

Katie Bennett Co-Editor-in-Chief

Now, years beyond my college days, I find myself living once again on a col- lege campus. I don’t have any classes or homework to worry about because I live here. (My wife is an RD, but for me it’s just a friendly apartment complex full of 18-22 year olds.)

But one of the perks of just living here is that they still feed me. And this has re- ignited my days of digesting doughnuts. Once in a while you’ll find doughnuts in Phelps or even Cook, but every day there are dozens of doughnuts brought to The Kletz. And I found the best one ever. There are rows and rows of them just sitting there below the muffins and ba- gels. They lay there every morning at 8 a.m. and if you’re lucky, there are still a few remaining by the time they close.

But whenever I go to The Kletz I look for one, and only one doughnut: it’s a simple cake doughnut with a blend of white and chocolate frosting (the chocolate is kind of drizzled across). When I come in for breakfast in the morning I always find it (who else is on a crazy doughnut hunt at eight in the morning)?

But what really baffles me are the days when I skip my Kletz breakfast and come home for dinner, only to still find this amazing doughnut waiting for me. It’s like the doughnut and I have a deep con- nection—I for it and it for me.

But then there are the days when I walk into The Kletz, my hopes up high and my eye scanning the rows for the best doughnut ever. But I don’t find it. And I’m forced to eat a different dough- nut or else dine doughnut free (and a bit healthier).

So to all the doughnut-eating students of Hope College, remember to eat doughnuts, but leave my doughnut and me in peace. We have a pretty serious thing going on. And besides hunting for the squabbit, eating my favorite doughnut is one of my favorite things about Hope College.

Jim Kast-Keat wants to be a writer when he grows up. And he wants to eat doughnuts forever, even though his doc- tor, his wife, and his potentially growing gut tell him otherwise. When he was in college he had a fantastic doughnut eat- ing tradition. You should ask him about it sometime.

The Anchor

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I just live here
Student appreciative for worship at Hope

Every SUNDAY, 6 p.m. MMC

Truth-tease

College provides the space and resources for students to make life-shaping choices and discoveries. We are college students like me, college has been an excuse to ravish the writings of many more experienced and more mobile than myself. I rely heavily on these influences because I was taught to deny my emotional impulses—to distrust any thought process stemming from the mysterious sources within us to trust only exte-

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Letter Guidelines

The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal at-

cases or other editorial considerations. A representative sam-

ple will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. These first letters to 500 words. Mail letters to The Anchor c/o Hope College, drop them off at the An-

chor office (located in the Martha Miller Center 151) or e-mail us at anchorads@hope.
edu. To contact our office, call our office at (616) 395-7877.

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Trayless Tuesdays take effect

* TRAYLESS, from page 2

everything,” Lucas Whitman (’10) said.

Despite a plethora of opinions on the matter, trayless dining is getting some to reevaluate their thinking on trays.

“It’s kind of irritating because it’s not convenient but sometimes we underestimate such a small thing as going without a tray. Hopefully it’ll help,” Molly Pintlesy (’10) said. “If they’re going to continue with this, they should maybe think about going with smaller bowls and bigger planes.”

Caleb Nkyamp (’12) believes that the good outweighs the bad.

“It’s a good idea to save water. If you have to take a few more trips back and forth, it’s more exercise,” Nkyamp said.

Regardless of the reception by students, VanHeukelom sees trayless dining as the future.

“Our long range goal, when we have an opportunity to renovate Phelps Hall, is to design it as such that we’d have food and beverage areas in the dining area,” VanHeukelom said. “We hope to get to a place where our facility is designed around trayless dining.”

A modification already underway is the renovated dish line in the dishroom. VanHeukelom said that he had to replace the old rollers that had previously only worked trays to a stainless steel chute system that works with both trays and lone dishes. He also said that he hopes to replace the dish handling system, which even though it currently works, is not ideal and could better accommodate trayless dining.

VanHeukelom said that he hopes at some point in the future to replace existing equipment with equipment that allows for food and serving in the dining area.

“The better stewards we can be of our resources today improves our position to make improvements to Phelps Dining Hall in the future,” VanHeukelom said.

While it may be meeting with some student resistance on becoming a regular occurrence, there are signs that the concept of everyday trayless dining is growing on students.

According to Dining Service Manager Rhonda Dirette, an estimated 5 percent of diners continue trayless dining regularly throughout the week.

Granholm to bring jobs to MI

* GRANHOLM, from page 3

market.

Despite votes in the state legislature that were not even close, the new law has both its opponents and its supporters. Proponents expect the vehicle battery industry to be worth $50 billion by the year 2020 and consider the current tax credits to be a worthwhile sacrifice.

Environmentalists applaud the fact that it will encourage the development of electric cars and hope that it can also help reduce U.S. reliance on foreign oil. Opponents believe that competing with Asian suppliers may not be a viable option and that the U.S. could just as easily become dependent on foreign batteries. They see the need for tax credits as a sign that Michigan’s business taxes are too high. Novi Republican Sen. Nancy Casisi has stated that Michigan would be better served by providing “broadcast-based tax relief...benefiting all, rather than just a selected few.” Now that the bill has been passed, however, critics and backers alike can do little more than wait and see what will result.

Granholm to bring jobs to MI

Economy stumbling; recession through ‘09

* ECONOMY, from page 4

would be “slightly less than the 3.1 percent during the early 70s,” according to the survey of 47 forecasters taken between Jan. 29 and Feb. 12.

Even in the best-case scenario, with the recession ending sometime in the second half of this year, employment conditions will be tough.

Some of the forecasters said the nation’s unemployment rate could rise as high as 9 percent for all of 2009 and hit 10 percent next year. In 2008, the jobless rate averaged 5.8 percent, the highest since 2003. The survey’s median forecast for all of 2009 and hit 10 percent next year. In 2008, the jobless rate averaged 5.8 percent, the highest since 2003. The survey’s median forecast — or middle point — called for the unemployment rate to rise to 8.4 percent this year and 8.8 percent next year.

Companies touching every part of the economy have announced thousands of layoffs already this year and more cuts came last week. Good-year Tire & Rubber Co., said it will cut nearly 5,000 jobs, or almost 7 percent of its work force, this year, following the elimination of about 4,000 jobs in the second half of last year. General Motors Corp. and Chrysler, which are asking the government for billions more in aid to remain viable, announced plans to cut 50,000 more jobs, 47,000 of which would be at GM.

The Fed said the unemployment rate could stay elevated into 2011. Some analysts think the jobless won’t drift down to a more normal range of around 5 percent until 2011 — or the earliest.

Companies won’t ramp up hiring until they feel confident that any recovery has staying power. That’s why employment is usually the last piece of the economy to reap the benefits of a recovery.

“A meaningful recovery is not expected to take hold until next year,” said Vanvare.

Economy stumbling; recession through ‘09

Dance 35 performs at Hope

* DANCE 35, from page 5

Dance 35 performs at Hope

anchored also give us dancers the experience of being able to carry a show for longer than just one weekend. The audience always deserves a good show; they expect it. We are committed to keeping our energy up and the choreography in good shape; we can’t let the week in-between lower our commitment to the show.

The Hope and Holland communities are enriched by the presence of the dance department. Students here are able to attend excellently produced dance events for little cost, and the community is receiving a blast of culture from accomplished choreographers.

The show runs Feb. 26-28, and March 6-7, at the Knickerbocker Theater. All performances are at 8 p.m. Tickets are available through the Hope College Ticket Office.

Economy stumbling; recession through ‘09

Dance 35 performs at Hope

Write Letters to the Editors

E-mail your letter to
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Life is calling. How far will you go?
**Men bring home title as records fall**

<table>
<thead>
<tr>
<th>MIAA Records</th>
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<tbody>
<tr>
<td>Men's 100-Yard Butterfly: Ryan Nelis (10) - 48.88</td>
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<tr>
<td>Women's 100-Yard Freestyle: Sarah Sohn (10) - 1:05.54</td>
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Kat Mozjak

**Hockey**

The Michigan Collegiate Hockey tournament, the team faced off against the competition. Other teams and preparing; we have strong players each year. He is known for our continued success has a big advantage for us, and if we play to our potential, we work very hard and motivate the team.

Hatfield said. “That can be a big advantage for us, and if we play to our potential, we work very hard and motivate the team.”

In Brief

**MEN’S BASKETBALL**

The Flying Dutchmen clinched a second place finish in the MIAA over the weekend. In addition to the second place finish, the team also needed a second seed in this week’s conference tournament, giving them home-court advantage the first two games. Jesse Reimink and Peter Bunn (11) led the team to a 71-68 win with a game high 25 and 14 points respectively. The finished second in the conference tournament play will begin with the Flying Dutchmen hosting Alma Wednesday, Feb. 25, at 7:30 p.m.

**WOMEN’S BASKETBALL**

The women’s basketball team put forth a strong finish to clinch their second consecutive MIAA title and third in four years. In the final two games, Hope out-scored their opponents 170-117. Jenny Cowen (10) was named Players of the Week.

**MIAA PLAYERS OF THE WEEK**

Jesse Reimink

Jesse Reimink (’09) was named the MIAA men’s basketball player of the week for the fourth time this season after giving a 25-point performance in the final regular season victory against Trine. He has finished the season as the MIAA’s leading scorer, the first Hope player to do so in 13 years. In addition to being the top scorer, Reimink finished Top 5 in four other statistical categories.

Jenny Cowen

Jenny Cowen (10) was named the MIAA women’s basketball player of the week for the second time this season after helping the Flying Dutch clinch an outright MIAA Championship. Cowen scored nine points during the game against Olivet and came alive to put up 26 points and nine rebounds in the final regular season game against Calvin. Darius (’10) led the week of the season, Cowen shot 50% from the field with a 56% average from the 3-point range and 66% from the free throw line.
Spring sports: aiming high
A look at the season to come
compiled by Bethany Stripp

Baseball
In 2008, Hope College’s baseball team had their first losing season in 12 years. After an uncharacteristic fourth place finish in the MIAA, the team is looking to return to their winning ways this season.

“We have had good success in the past and are hoping to build on that,” Coach Stu Fritz said.

With 19 letterwinners bringing their experience to the team this spring, the Flying Dutchmen should be in good shape to accomplish their goal. Nine new players complete the 28-member team, which will be led by captains Robby Poll (’10), Matt VanderMeer (’09) and Nora Kuiper (’09). Preparation for the season began on Feb. 1 and will continue daily until March 13, when the team plays their first game of the season in Florida.

Women’s Tennis
After having their most successful season in nine years, the women’s tennis team is working to continue on that path this spring. The Flying Dutch posted a 16-7 record in dual meets last year and ended in third place in the MIAA for the second year in a row. Like the men’s tennis team, they also received the Team GPA Award from the MIAA and were honored by the ITA as scholar athletes.

Eight returning letterwinners and three new freshmen are on the tennis team this spring. Three-time All-MIAA player Samantha Stille (’09) is the lone senior and captain on the team. Like the men’s team, the women have begun their season indoors. On Feb. 20, they defeated Carthage College, 6-3, but lost to Wheaton College, 7-2, on Feb. 21. They will next play Ferris State in Big Rapids, Mich. on March 3.

Men’s Track
The men’s track team had one of its best seasons last spring and is working to carry that success over into 2009. In 2008, the team finished with its highest point total at the MIAA meet since the current point system began in 2000 and received second place in the conference. Three athletes also qualified for the NCAA Division III Championships.

Half of this spring’s men’s track team is entering the season as letterwinners from last year. Coach Kevin Cole is confident that this will be good for the team.

“We have lost some important athletes through graduation, but we also have a large number of newcomers this year,” Cole said. “Our numbers are increased over last year, and I believe we are stronger across the board than last year.”

The team will be led by Rob Bailey (’09), who received All-MIAA honors for cross country last fall, and reigning MIAA triple jump champ Jeff Minkus (’10).

Softball
The softball team hopes to continue the success they have experienced in the past. The team has won 20 or more games every season since 2004, including a 25-14 record last year and third place in the MIAA. This success has made longtime coach Karla Wolters the fifth winningest NCAA Division III softball coach.

Despite losing six starters to graduation, 12 of the 20 players on this year’s softball team are returning letterwinners. Three of these players include All-Region shortstop Beth Yahraus (’10), two-time All-MIAA first baseman and captain Kelli Duijmstra (’09), and captain Deidra Enos (’10), who was the starting pitcher for 18 games last season.

“It will be fun to see how we play on the field and if our youth and senior leaders can lead us to victory,” Wolters said.

The team is currently conditioning and practicing indoors to help them prepare for their indoor Finlandia Tournament in Marquette on Feb. 27 and 28.

Men’s Tennis
Last season, the men’s tennis team went 13-11 in dual matches and finished fourth in the MIAA. They also were honored by the Intercollegiate Tennis Association as scholar athletes and won the Team GPA Award from the MIAA.

Nine letterwinners are back from last spring’s tennis team. Among these letterwinners is senior co-captain John Pelton. Pelton was voted the most valuable player in the MIAA last season and competed in the NCAA Division III national tournament. Three-time letter winners Zach Huber (’09) and John Schlotz (’09) will also lead the team as co-captains. The team has already begun to compete this season in indoor venues. On Feb. 19 and 20, they played in the Grand Rapids City Tournament, a non-scoring, five-team tournament. On Feb. 27, they will continue their indoor portion of the season at DePauw University in Indiana.

Women’s Track
The women’s track team also scored its highest point total at the MIAA meet since the system started in 2000. In addition, they set a school record by scoring 13 points at the NCAA Division III Championships, which earned them 20th place out of 83 teams.

Despite the fact that the women’s track team is young this year, with only two juniors and five seniors on the 49 member team, coach Kevin Cole has high hopes for the season.

“Our primary goal is always to win the conference,” Cole said. “We would also like to qualify a large number of individuals for the national championships and place well at nationals.”

Team captains are Sarah Muller (’09), Emily Vander Meer (’09) and Nora Kuiper (’09), who is a three-time MIAA champion and MIAA record holder in the 100-meter dash and came in fifth in the same event at the national championships.