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NOTICE OF VESSELS

Do You Vote?

Reaching out to the youth while campaigning for 2008

VWS

Protests and Clashes

Debating the place of religion at a Christian college

Behind the Buildings

A look at origins of Hope’s building names

The Windy City

Hope students storm into Chicago

Getting Ready

Cheerleaders prepare for competition

“We are the Champions!”

Hockey takes home conference crown

IN BRIEF

DANCE THE FEBRUARY BLUES AWAY

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ELECTION 2008: RALLYING AMERICA'S YOUTH

Shannon Craig

With just less than a year before the first votes of the primary season are cast in Iowa on Jan. 14, 2008, politicians on both sides of the aisle have begun declaring their intentions to run for president.

The 2008 election will be the 10th presidential election since the 25th Amendment lowered the minimum voting age to 18 in 1971. According to a report by The Center for Information and Research on Civic Learning and Engagement, the election in 1972 saw 52.1 percent of 18 to 24 year olds voting.

Turnout for the youth vote, a common narrative during each primary season, has declined in every following presidential election until the 2004 election. Even with the 11-point increase in turnout from the 2000 to 2004 election, the turnout rate of the youth vote has yet to reach the mark hit in 1972. Forty-seven percent of eligible voters 18 to 24 years old voted in the 2004 presidential election, according to the report from CIRCLE.

Politicians and analysts alike are trying to figure out why the turn-out rate is so low.

“How you know? That’s the question we’ve been trying to figure out,” Pete Hoekstra (R-Holland), said in an interview last year.

Hoekstra believes 18 to 24 year olds are busy and might not understand the effect politics has on them.

As a solution, he suggested ”proactively trying to find them and reach out.” Hoekstra said he tries to visit one high school a week to speak with juniors and seniors.

The growth in popularity of internet networking sites such as Facebook and MySpace and media sites such as YouTube have caused campaigns to focus more on internet campaigning, especially as a tool to reach younger voters.

The internet popularity of Democratic candidate Sen. Barack Obama (D-IL) has garnered the attention of the national news.

“One Million Strong for Barack,” a Facebook group created shortly after Obama announced his exploratory committee on Jan. 16, has been the center of the attention. The group, which currently almost reaches 292,000 members, reached 100 members within the first hour of its creation.

Joe Trippi, who led former Vermont governor Howard Dean’s internet campaign in 2004, was surprised by the rapid growth of the group.

“It took our campaign six months to get 139,000 people on an e-mail list. It took one Facebook group, what, barely a month to get 200,000! That’s astronomical,” Trippi said in a recent interview with the Washington Post.

According to the Washington Post, the effectiveness of this new internet tactic and whether online popularity will result in more votes remains to be seen.

Boy was a member of the chemistry faculty at Hope from 1974 until retiring in 2000. While at Hope, he directed the work of more than 75 undergraduate students in research supported by the National Institutes of Health, National Science Foundation, Petroleum Research Foundation, Petro- leum Research Fund and Howard Hughes Medical Institute. With his students, he has published numerous articles on iron metabolism in humans and biochemical education. Boy is also the author of two biochemistry textbooks. Boy now resides and continues writing in Bozeman, Mont.

OBAMA SUPPORTERS TURN OUT: Presidential candidate Barack Obama speaks to students and community members at a campaign event on Feb. 11 in Chicago, Ill.
Tuesday’s performance of “Jane Eyre” by The Acting Company was sold out. Winner of the 2003 Tony Honors for Excellence, the company is considered by many to be the best touring company in the United States.

Actors such as Kevin Kline, David Schramm and Frances Conroy started with the company, which has also won awards from the L.A. Drama Critics Circle, the Obies and Audie. The Acting Company performed with the Hope College Great Performance Series in 1991, and this time returns with Polly Teale’s adaptation of Charlotte Bronte’s novel, which had a very successful run in London’s West End.

TICKETS AVAILABLE FOR DEVO’S MUSICAL SHOWCASE

Tickets are available for the 19th Annual Hope College Musical Showcase, a fast-paced concert featuring Hope’s major music groups and many smaller ones on one stage. Musical Showcase will be held Monday, March 5 at 8 p.m. in DeVos Hall in Grand Rapids. The Chapel Choir, College Chorus, Jazz Ensemble, Orchestra, Symphonette, and Wind Symphony, as well as soloists and chamber ensembles, will be featured. Tickets are $10 each and may be purchased at the ticket office located in the main lobby of the DeVos Fieldhouse. The ticket office is open weekdays 10 a.m. to 5 p.m. Tickets may also be purchased over the phone at the Grand Center Ticket Office. Hours are weekdays, 10 a.m. to 6 p.m.

Contest seeks multicultural essays

The competition was funded through a generous gift to the Martha Miller Center. The winner of the contest has two primary objectives. The first is to recognize outstanding essayists. The second is to gain a greater understanding of how Hope College is preparing students to incorporate multiculturalism and diversity into their lives.

The essays must be a personal reflection of the students’ perspectives and experiences.

The first place winner will receive a $500 cash prize, second place $300 and third place $200. The winners of the contest will be announced and awarded at the Senior Recognition Dinner, which is sponsored by the Offices of Multicultural and International Education. The winners will also be announced at the Hope College Honors Convocation.

Entry forms and other information for those interested can be obtained at www.hope.edu/studentdevelopment/multicultural.

All essays should be submitted with an entry form to Sara Park in the Office of Multicultural Life, Room 107 of the Martha Miller Center by 5:00 p.m. March 19.

Winning piece will receive $8,000 commission

The jurors include Joseph Becherer, curator of sculpture and director of exhibitions at Fredrick Meijer Gardens and Sculpture Park in Grand Rapids; Judy Hillman, art faculty member at Hope and member of the Campus Art Committee; Henry Matthews, director of galleries and collections at Grand Valley State University; and Delbert Michel, Hope professor emeritus of art. Students and faculty had the opportunity to view the various submissions to the contest and voice their opinions on ballots.

“IT was interesting to see such a wide range of reactions and interpretations of the pieces,” Mill- er said.

The competition was funded through a generous gift to the college which will be used over time to collect art for the Martha Miller Center. The winner of the competition will be announced by next week.

Many of his other works also address political and social issues pertaining to race relations and gender.

In conversation with students, Everett was asked many questions about his writing process, such as how he approaches writing, when he writes and whether he participates in workshops.

“To me writing is an incredibly solitary endeavor. I don’t think about the finished work. I love the process,” Everett answered.

Everett seldom rereads his work once it has been published and often does not remember writing it. He calls it a kind of amnesia and likens the process of writing to something otherworldly. 

Photo courtesy of University of Southern California

Hurricane Hearts has a local indie folkrock band with a sound that is compared to Death Cab for Cutie. Formed in 2006, the band has four members, Joseph Barker, Sam Brownson, Solomon Davis and Eva Minten all provide vocals and display unique gifts on various instruments. Recorded in various basements and kitchens, their albums boasts smooth and mellow tones that are sure to chill you out, coupled with dynamic lyrics and layered textures that keep you interested.

If you’re looking for a way to calm you’re midsummer stress, check out Hurricane Hearts at www.myspace.com/hurricanehearts.
GRAND OPENING

WESTSHORE MALL
Holland, MI 49424
616.393.6061
Mon-Sat: 10am-9pm
Sun: 12pm-6pm

Tons of stuff for around 10 bucks

THE EXCLUSIVE RETAILER OF
“THE STARBURY ONE,”
THE SAME SHOE STEPHON MARBURY
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PINE GROVE PROTESTS AND CONSERVATIVE CLASHES
Examining Hope's Christian heritage in light of modern social issues

Katie Harper
Guest Writer

February 21, 2007

His sudden departure sparked controversy across campus. Many Hope College students and faculty members openly questioned the motives behind the 2005 resignation of religion professor Rev. Miguel De La Torre. The professor had reportedly re- ceived a letter from Hope President James Bultman concerning his often-liberal stance on social issues prior to his resignation, 2005 news releases say.

According to an April 2005 article posted on www.insidetheh- erot.com, De La Torre sarcastically responded to Focus on the Family chairman James Dobson’s concern regarding pro-homosexual messages in the popular children’s cartoon Sponge- Bob Squarepants. Conservative Hope College do- nors were disappointed with De La Torre’s liberal stance on ho- mosexuality, the article said.

“We are always stuck between traditional, prescribed theol- ogy and a social setting that is always changing,” Professor James Herrick

“Christianity is em- bracing,” Kipp said. “I’ve never been afraid to push my students beyond their comfort zones.”

Kipp often fights for the equal- ity of many traditionally unac- cepted groups on campus. She played an active role in organiz- ing protests and speaking against what protestors described as Hope’s homophobic atmosphere. Kipp encouraged her students to stand up against injustices when one of her openly homosexual students was allegedly attacked. As a result, more than 100 stu- dents and professors gathered in the Pine Grove to support their gay and lesbian peers and advo- cate for a more inclusive campus environment.

According to Kipp, at the conclusion of the rally, the protest- ers presented Bultman with a signed petition showing support for Hope’s gay and straight student’s forum, which is not officially rec- ognized by the college. “This place has been fruitful on sexual orientation,” Kipp said.

Kipp has been teaching at Hope for eight years. She came to the college in order to part of a close-knit, Christian community. She immediately began fight- ing for the “marginalized on campus.”

“We have seen a lot of disag- reement and a lot of beautiful things as well,” Kipp said.

Kipp has been a driving force behind the development of the college’s women’s studies pro- gram and is pleased with the in- creased respect it is receiving campus-wide. She served as the department’s director for one year. Kipp counts the official es- tablishment of the women’s stud- ies major as a significant success. There are, however, more ways that Hope College could reach out to women and other minori- ties such as providing day care services, Kipp said.

PROFESSORS PROFESS
Kipp said that she likes the freedom of being able to talk about her Christian faith in the classroom, but avoids being too forward with her religious beliefs. She said she often just tries to be a good person through her work. “I simply try to put my stu- dents out in the world doing good things,” Kipp said. “Hope Col- lege students care about good things.

According to the Hope Fac- ulty Handbook, professors are carefully selected for hiring by the president, administration and other faculty. Professors are ex- pected to be committed to Hope College’s academic and religious ideals.

“Although it is not required that the faculty should consist only of profess- ing Christians, it is expected that the faculty as a whole will be predominately Christians and that the majority of the faculty will fully support the college’s purpose,” the hand- book says.

Calvin College, on the other hand, sets out basic religious criteria for its faculty. Calvin College’s Handbook for Teaching Faculty requires professors to be active members of an approved church and participate in various forms of service.

The handbook also states that all Calvin College faculty mem- bers must sign the Form of Sub- scription that affirms several important church doctrines. These doctrines include the Belgic Confession, the Heidel- berg Catechism and the Can- ons of Dort. Calvin College is affiliated with the Christian Reformed Church.

“Membership in the Calvin College teaching faculty re- quires adherence to these stan- dards of faith and engagement in the ministry of God’s people who gather under them,” the faculty handbook said.

Hope communication profes- sor Jerry Kipp said that he was not asked to sign a written statement of faith in order to join Hope College’s faculty. However, he referenced throughout his interviewing process.

“An institution has a right to maintain its Christian character,” Herrick said. “It has to. Other- wise, it would not be a Christian college anymore in five years.”

Herrick has been part of Hope’s communication department for 22 years. He considers Hope to be a conservative campus, but recognizes that it is unusually lib- eral when compared with many American evangelical colleges. “We are always stuck between traditional, prescribed theology and a social setting that is always changing,” Herrick said.

Herrick said that the most effec- tive means for managing this conflict is public discourse. Several years ago, he was granted a vital role in organizing a task force dedicated to discussing issues of sexuality on campus. The result of this task force was Hope’s Virtues of Public Discourse, Hope’s mod- el for conversation on controver- sial issues.

“When we make these efforts, the benefits are huge,” Herrick said. “I think things break down when we don’t have discussions.”

Looking Ahead
Herrick said that he believes Hope College needs a strong in- stitutional commitment to con- stitutional public discourse. He emphasized that this commitment means more than just bringing in guest speakers on controversial issues.

Discussions such as those en- couraged by Hope College’s Sex- ual Issues Task Force are steps in that direction, Herrick said.

Herrick also said that it’s im- portant for Hope College pro- fessors to bring their faith into the classroom in a non-forceful way. He believes it is crucial for professors to be sensitive to non- Christian students.

“It’s important that the fac- ulty furthers the school’s values,” Amy Weber (’09) said. “Students that choose a Christian institution should be expecting exposure to some Christian values.

Weber said she chose Hope because it was a Christian school that wasn’t overly legalistic. Hope College offers a good bal- ance between faith and exposure to the real world, Weber said.

Weber, Herrick and Kipp all agreed that conservative private schools is a complicated issue. At Hope, issues of ho- mosexuality, women’s rights and an openly liberal religion pro- fessor just bring this fact to light.
Behind Hope’s Landmarks

From FDR to ‘Gilmore Girls,’ campus buildings tell many stories

Phelps Hall

Sam Baker
Staff Writer

Most students at Hope College are well aware that they could live in Phelps, out in Phelps and even participate in the Phelps Scholars program. However, very few Hope students know where the name originated.

Philip Phelps Jr. was born on July 12, 1826 in Albany, N.Y. He graduated from Union College in Schenectady, N.Y. at the age of 18. He later taught for two years before continuing his education at New Brunswick Theological Seminary, where he received a degree in 1849.

Over the next 10 years, the Rev. Phelps held a series of pastoral positions in various New York churches until he accepted an offer to be the principal of the Holland Academy. Phelps eventually transformed the Holland Academy into Hope College in 1866, when he was inaugurated as the first president of Hope College.

However, this was not enough to satisfy Phelps. He continually made improvements to the college in a variety of ways, such as organizing the students into departments and creating a board of supervisors. After the first graduates of Hope requested that there be a theological department, Phelps worked to establish what is now Western Theological Seminary.

The Fraternal Society at Hope can also trace its roots back to Phelps. The Fraternal Society originated at Union College, where Phelps was a member during his student years. By the time Hope was established, the Union College Fraternal Society had dissolved and its members had joined a national fraternity instead. Thus, Rev. Phelps decided to bring this society to Hope.

Phelps also worked to diversify Hope, which makes it fitting that the current Phelps Scholar program is named after him. In 1869, Phelps worked to bring students to Hope from Japan. He also opened up the college to women in 1878, and as a result, both of his daughters graduated from Hope.

Van Vleck Hall

Michelle Read
Staff Writer

When most people think of Van Vleck Hall, they may think of the old brick building in the center of campus that has burned down a few times, or the “Virgin Vault.” While these thoughts are the building’s foremost claims to fame, the building has other intriguing attributes and anecdotes.

Built in 1858 in the Italianate style and named after the Rev. John Van Vleck, first principal of the academy which preceded Hope College, the building has assumed almost every possible function on campus including library, classroom, residence hall, and even the president’s home. It was the sole building used by Hope College’s predecessor, Hope Academy.

In addition to being Hope’s oldest building, Van Vleck is also Holland’s second oldest structure and is an official State of Michigan Historic Site.

The building has suffered a history of fires. In the early years, many of these fires originated in student rooms, as each boasted a small stove for heating purposes.

The most recent fire took place in 1980, and the building was renovated shortly after. Plans for renovations in the near future are in the works.

Current Van Vleck resident Gina Guadzioli (’10) is sad she will not see the benefits of the planned renovations, but enjoys living in Van Vleck and “the close, friendly environment.” Van Vleck houses 42 female students.

The Knickerbocker

Michelle Read
Staff Writer

The Knickerbocker Theatre on 8th Street is one of the distinctive venues for cultural events in the Holland area.

The name for the theater was chosen through a contest in 1911, and Holland residents voted on the name for their new opera house from more than 100 options. The word Knickerbocker means “the best in life.”

The theater has hosted famous personalities such as Franklin D. Roosevelt and Harry Houdini. Tieman Slagh funded the initial building in 1911, but inauspiciously fell to his death while hanging the Knickerbocker’s front sign.

The theater then began its long chain of changing ownership leading up to Hope College’s purchase in 1968. Despite periods of neglect, the building has returned to its original purpose of providing cultural events in Holland.

The Knick has featured theater productions, films from talkies to vaudeville, music performances, dance concerts and readings.

The theater has offered a film series since 1988. Manager Erik Alberg said that the unique selection of films is a major advantage of The Knickerbocker, as is the balcony as a viewing point.

In the Knickerbocker’s upcoming film series, the movies “Sweet Land” and “The White Countess” will be playing. “Sweet Land,” the winner of the 2005 Audience Award for best narrative feature, portrays the hardships of a resilient German immigrant to Minnesota in the 1920s. “The White Countess” is set in China in the 1930s and features a struggling Russian refugee going to desperate lengths to support her family.

Admission is $6 for adults and $5 for students and seniors. “Sweet Land” is showing through Thursday, Feb. 22 and “The White Countess” is showing Feb. 23 to 24 and Feb. 26 to 28.

Gilmore Hall

Rachel Lackey
Staff Writer

Many women living in Gilmore Hall enjoy calling themselves “Gilmore Girls,” in honor of the popular television show.

Gilmore Hall has become a symbol of womanhood on Hope’s campus. Gilmore girls tend to keep tradition by forming a community with “slim-in-six” group workout days, movie nights, trips to the apple orchard, slumber parties and plenty of date nights with the boys of DuBre.

Is it just coincidence that Gilmore is the cornerstone of the female housing at Hope? It’s not very likely.

Gilmore Hall, located at 10th and College, was named to honor Christina Van Raalte Gilmore. Gilmore was an educator and daughter of Albertus and Christina Van Raalte, founder of Holland.

The girls of Gilmore have been known for their dedication to keeping up their end of the bargain. They often hold a bake sale to support the local hospice organization, as well as many other charitable organizations.

If Graves is a library, where are all the books and computers? Why aren’t entrants greeted by reference desk attendants or vending machines stocked with a never-ending supply of caffeine? Where is the magical copy machine that prints on both sides of the paper without being asked and the ever-multiplying signs warning us to “think before we ink?”

The truth behind the label is that Graves Hall was dedicated on June 26, 1894 and served as Hope’s library until 1961.

The building was named to honor the men that funded its construction. Nathan Graves and Garret Winants are responsible for the building that has played so many different roles in the history of Hope.

The building’s auditorium, named after Winants, served as the college’s chapel until 1929, when Dimnent Chapel was completed. After serving as a library and a chapel, the building was renovated and restored for classroom use.

Plans are underway to restore Graves to some of its original Richardsonian architectural style. The original stone work, which was quarried east of Holland, will be repaired and restored, as well as interior work.

Rachel Lackey
Staff Writer

Walking under the Hope College arch and passing by the beloved Hope anchor, visitors are greeted by an aged building labeled in stone “Graves Library.”
Chicago, just on the other side of Lake Michigan, boasts 20 Hope College students enjoying the absence of lake effect snow this semester. Only 300 miles away from Holland, Chicago has a completely different, big-city feel.

When asked what her first impressions of Chicago were, Sarah DeKlaver ('07) said, "We were in a hotel in downtown Chicago for a week before moving into our apartments, and one of the things I noticed moving into our apartments, and so one of the things I noticed and loved as I moved in was the neighborhood near the Loop close to downtown. The students rely on the Chicago Transportation Authority to get them from place to place. Buses are prevalent in the city, but the most popular mode of transportation is the 'El,' the Chicago train system, which is unique because all the lines meet downtown to make a circle around the Loop. Clery-Kroneck is student-teaching at Sullivan High School, located in the Rogers Park neighborhood.

"The city is fun if you have the money all that you fall into this mostly, but category mostly, but students do not. What I didn't realize was that without money, the city can be bleak, cold and hopeless for a lot of people. There is such a dichotomy here," Clery-Kroneck said.

On the Chicago Semester, students have the option of obtaining credit for their four credit arts requirement by attending performances, exhibits and shows cheaper than they would pay independently. So far, the group has been to The Improv Comedy Club. For those students not enrolled in the arts course, volunteering to usher at the comedy club earns free admission to the shows.

Chicago is home to many museums, some of which have entrance fees that make it difficult for those on limited funds to attend. However, the Chicago Public Library offers a museum pass card to citizens of Chicago with library card. The museum pass allows up to two adults and four children to visit specific museums free of charge. DeHaan has her library card, but other students have yet to make the free investment. Museums in the city also offer free days during the week: the Field Museum had free days up until the Super Bowl, and the Art Institute declared the entire month of February as a month of free admission in honor of the Chicago Bears. Rebecca Armstrong ('07) works at Northwestern Memorial Hospital in the emergency department.

"I had to work on Super Bowl Sunday, so I was not around to see the types of reactions people had when (the Colts) won," Armstrong said. "But at work, they were announcing scores and what-not over the speakers. They even had polls and a huge poster of the Super Bowl."

DeHaan, who also works at Northwestern Memorial Hospital in the coronary care unit, said that during the Super Bowl, "it was really quiet. Everyone was ticked." Clery-Kroneck said, "The atmosphere in the school was fun because everyone was excited for the weekend. People on the street, and the city itself, were a bit janky, Chicagoans may be ridiculous, but they know what good pizza is when they see it, and they are still die-hard fans of the Chicago Bears. The Hope students will continue to explore the city as the semester continues, taking their pictures in the Bean at Millennium Park and trying thick slices of Gino's East pizza.

Multiculturalism is sweet—especially in the form of tiramisu at Hope College’s International Food Fair. On Feb. 17, students, faculty and community members gathered in Maas Auditorium to get a taste of Hope’s global community. The food fair has been a Hope tradition for more than 15 years, and traditionally sponsored by international students.

The fair, sponsored by the Office of International Education, featured dishes from over 25 different countries. Students from the International Relations Club and Hope’s Asian Perspective Association helped coordinate and run the event. The food was cooked by volunteer international students, each student representing his or her country with a dish that best represented the national cuisine. Jordan, Albania, Korea and Mexico were among the many countries represented. Among the food selections were quince jam from Uruguay and sushi from Japan. The food presentations were supplemented by international information on the tables and cultural displays across from the auditorium.

"(It’s) a great way to experience diversity on Hope’s campus." — Irian Miller (’07)

While choosing one dish to represent a whole country seems daunting, most participants seemed unfazed by such a task.

Luka Levata (’08) represented Serbia with a vegetable salad, bread and sausage.

"You pick something with not too strong of taste, something appealing," Levata said.

The most popular dishes, determined by a poll taken at the fair, were lemon chicken and chicken curry which represented Singapore and Nepal, respectively.

Brian Miller (’07), an internation studies, Spanish and political science major, noted that the fair is "a great way to experience diversity on Hope’s campus.”

Beula Pandian (’08), vice president of the International Relations Club, represented India in both cuisine and apparel at the fair. Although she has participated in the fair for three years, this was her first time cooking for it—she prepared tuna cutlets and wore traditional Indian clothing.

"I think this is one of those events where students really want to come,” Pandian said. "It’s not about the food—it’s about the culture.

Food was a big draw for others in attendance. Students purchased tickets, which were used to buy individual dishes. Proceeds will go to support the Heifer Project International, a non-profit organization that seeks to eliminate world hunger and foster community growth in developing nations. This year, more than $750 was raised.

Splendid Muse (’07) observed, "I had to work on Super Bowl day after the Super Bowl, "it was still die-hard fans of the Chicago Bears. The Hope students will continue to explore the city as the semester continues, taking their pictures in the Bean at Millennium Park and trying thick slices of Gino’s East pizza.

We like to hear from local wisdom also.”

In 2004 Ann Ahmedzai lett his medi- cal practice to earn a master’s degree in International Peace Studies at the John Kroc Institute for International Peace Studies at the University of Notre Dame. Currently, he is work- ing to tie his international studies to his experience in community develop- ment to examine the causes of war in the way people lead their lives.

Muse lecturers have included theologians, peace activists, labor organizers, prison reformers and other people, both well known and obscure, who display the spirit of A. J. Muse,” Cronkite said. As a student, Muse edited The Anchor, a monthly magazine that seeks to eliminate world hunger and foster community growth in developing nations. This year, more than $750 was raised.

Muse (’07) continued from page 1: "theological, peace activists, labor organizations, prison reformers and other people, both well known and obscure, who display the spirit of A. J. Muse,” Cronkite said. As a student, Muse edited The Anchor, a monthly magazine that seeks to eliminate world hunger and foster community growth in developing nations. This year, more than $750 was raised.

The students in the group in its goal of showing the play to campus next year. The group is "a great way to experience diversity on Hope’s campus." — Beula Pandian (’08)

February 21, 2007
One Community
Our Challenge For Hope

Christopher Michael Lewis
Matthew Lane Oosterhouse

“Our Challenge For Hope
oppression, slavery, violence, gathering storms of war, injustice, to be free. There is a whisper in College students? If you really take the other people act toward your fellow Hope often do you observe the world around us? Can be given to one only by other human beings, hope, too, only from other human beings, hope, too, can be given to one only by other human beings.” - Ellie Wiesel, author, novelist, and Holocaust survivor.

As you go through your daily life, how often do you observe the world around you? Do you take note of how you and other people act toward your fellow Hope College students? If you really take the time to focus your attention on the social interaction of yourself and others, several things may become apparent. One thing that hopefully becomes noticeable is how often we, as members of the human race, ruthlessly cut down others with our words, often in jest, without giving heed to the person being affected.

Frequently, our words and deeds do not reflect our inner character. Too often we reflect our inner goodness, choosing instead to show a hardness that is a result of the pain and suffering we have experienced during our lifetime. These feelings or circumstances that we have been forced to deal with often remain hidden within our hearts, slowly eating away at the very good natured inner-self with which we have all been endowed by our Creator. Since we have all been created in the image of the Almighty, we are capable of good character - yet we choose to deny it because we are too hurt or have suffered too much. We then become a wasteland of self-pity, relying on others to heal our own hurt selves. However, the true healing comes when we grasp the hope that is found in others who have conquered the hurt within themselves.

To find the hope that is within others, we as a Hope College body and community must accept all members of the college and see all people as images of God. We see people who, despite differences in appearances and interests, are loved by God. As we look at others in the way that Christ sees them, we should also reflect upon the reasons why we chose Hope College for our education in the first place. Many of us liked the idea of a small school with a close-knit community that spreads the love of God, and many of us liked the Christian morals that we believed shone through Hope’s campus and people. But how can we become a community, one that spreads the love of God to all, when we do not truly act like a community and do not accept all Hope students as equals and as God’s children? How can we show the world the hope that is within us and the love we have for God and others when the world looks upon us as fakes? How can we attain closeness with others if we are too self centered or if all we care about is our outward appearances, our grades, our popularity, the “types” of people we hang out with or our significant other? How can a true, loving Christian community be established if we always hang around the same people, look down upon others, and do not welcome differences or change?

Hope, we must be the change that we desire in the world. To do that we must put aside our differences and unite as one in the community of Christ, spreading the hope we have within us to others. That is what true community is all about.

Matt and Chris can be found on Wednesday nights pouring their hearts out together over pints of Coca-Cola.

Whose is this voice?

Dear Editor,

There is a voice in the soul of every human being that cries out to be free. There is a whisper in the darkness that pleads for hope. There is an exhortation above the gathering storms of war, injustice, oppression, slavery, violence, prejudice and inhumanity that screams for peace, peace and peace! Who is this voice? Is it the voice of America? Is it the voice of the free and the brave? Is it the voice of us, the beleaguered, persevering through doubt and fear? No, sadly, it is not our voice. Our voice has not cried out honestly for justice in a long time. And why should we cry out? We are happy. We are tolerant. We are free. We are no longer the last bulwark against communism and fascism. We can rejoice in our hard-earned liberty and celebrate our ancestors and contemporaries with worldwide applause! Yet the voice cries out. Whose is this voice? It is the voice of the prophet. It is the voice of the suffering and the weak. It is the voice of a Sudanese woman, captured as a slave and raped by a Janjaweed general. It is the voice of a Haitian child, skinny with kwashiorkor caused by an ignorant and arrogant American blockade. It is the voice of a farmer in the Niger Delta, displaced by American oil companies. It is the voice of a Palestinian father whose son was gunned down at an Israeli checkpoint.

Will America answer these cries? It is no longer the choice of those in the administration. It is not the choice of those disillusioned with an era of mistrust, nor of those who waged the cold war. It is our choice, fellow students, fellow members of a new generation, and it is our responsibility to shed ties to ideals of the past and look forward to a new freedom and a new justice. We should therefore not say, “We are coming for you, communist, fascist and totalitarian!” We should say, “We hear your cry, you wounded and weak, you disparaged and downtrodden, and we are coming, for we are humanity, and we speak and live for the world.”

Joseph Barker
Having a blotch of ash powder on your forehead would, in normal circumstances, be an unpleasant thing. Think of how many of your friends would stop you in the Pine Grove, motioning with their hands (as if grasping a Kleenex), trying to get you, in the most polite way, to take a shower. If those around you had no idea that this blotch was purposefully self-inflicted, you would be met with confusion and more than likely, knowing from personal experience the sharp pain of humor. If this blotch had some sort of Christian significance, people would question you as to whether it was really necessary or tell you that it looked too food poisoning.

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Monologues
Continued from page 1

According to Blair and Thomas, they might have had the chance to produce “The Vagina Monologues” on Hope’s campus if they had removed the portions that troubled the administration. Both felt, however, that censoring the production would defeat the purpose of telling the story of all women and cuttings sections of the play would be silencing women’s voices.

“Blair and Thomas explained that there might have been the chance to produce ‘The Vagina Monologues’ on Hope’s campus if they had removed the portions that troubled the administration. Both felt, however, that censoring the production would defeat the purpose of telling the story of all women and cuttings sections of the play would be silencing women’s voices.

Joe Vasko

Van for all students, not just “legitimate” riders

Dear Editor:

This letter is in response to Mr. Seymour’s letter in the Feb. 7 issue of the Anchor regarding the misuse of the Shuttle Van. I would like to point out to Mr. Seymour and students who share his opinions, that one of the shuttle van’s main purposes is to give students a ride at night when they do not feel it safe to walk somewhere on campus alone.

I can understand the frustration of having to wait a long time for a pick-up, but let’s remember that not all students use the shuttle van, because they’re ‘lazy.’ I don’t believe the only “honest riders” are the ones who need to be taken nine blocks.

I hope that Mr. Seymour’s letter does not deter students from calling the shuttle van for a ride, even if it is only to go from Wyckoff to the Science Center.

I would encourage all students to be patient on busy van nights and be grateful that Hope offers such a service to its students, not just those “legitimate” riders.

-Katherine Janczak ’08
Dear Editor,

The racism found in this country is one of the most disturbing aspects that I have come to learn while living here in the United States; I am not only referring to that which occurs to African Americans, but in general referring to that which occurs to the United States government led against Palestine and the Palestinian people, destroyed their lives, and committed crimes and offenses against their human and safety rights that negates every law imposed by the UN; their punishment: nothing since they were protected by this racist government led by George W. Bush. For five years, Israel refused to accept the safety of Palestine and when the Palestinian government refused to accept the safety of Israel, the consequence was an immediate embargo on Palestine.

For the last several months, negotiations were underway between Palestinian political parties to create a government that would please the terms imposed by the United States in order to lift this embargo. No sooner had the Palestinian parties reached such a government that would please all terms, the first reaction from the United States' government was a declaration to pursue the embargo until further notice and a full boycott to all products that are biased towards the Israeli side. Of course nothing of this sort is imposed on the Israeli side, which still has the right to deny the safety of the Palestinian people.

Second, the racial slurs and physical attack on three Palestinian students in Guilford College in January of 2007 by the local American football team is yet another sign of pure hatred and racism found within the American culture that is spread by violent Zionist movements and the media's provocation and reports that lack accuracy, validity and are biased towards the Israeli side.

In conclusion, taking in consideration these cases and much more relevant to the Palestinian struggle, and in view of recent events related to all ethnic and racial minorities I wonder if racism is indeed one of the corner stones of this country?

- George Philip Khoury, ('09)
YOUTHFUL SQUAD ON THE RISE
Cheerleaders put in hours of work to pump up crowd and perfect stunts in preparation for competition

Nick Hinkle

With a new mascot, Dutch, and the Dew Crew, Hope College fans have boosted their energy and enthusiasm at athletic events. However, another spirited group helps motivate various teams and also competes in their own events—the Hope cheerleaders.

The Hope cheerleading squad, consisting of eight men and nine women, perform during halftime at Hope basketball games to prepare for upcoming competitions. The team has not competed in an event for a couple years but expects to compete in the spring or next fall.

Currently, the team does not have any seniors, though they still possess plenty of cheering and tumbling experience needed to compete at the collegiate level, according to the team’s captains Alicia Volyes (’08), Amanda Scheeringa (’08) and Jon Wissink (’08). “There aren’t any seniors on the team, which is quite unusual, but we wouldn’t say that it has negatively affected the team’s leadership,” Volyes said. “If anything, it has made it stronger because we have more time to lead and grow together.”

During this point in the season, the Hope cheerleaders pride themselves on creating spectacular halftime routines for the crowd. “When the crowd sees us, we try to make it look as perfect as possible,” Scheeringa said. “In practice, we have to try and get every single bobble and flaw of the cheers and routine. If we cannot achieve this, then we will not perform them at the games.”

To prepare for upcoming competitions, the team attempts new stunts during their halftime routines and uses the same routines at halftime that they will use at competitions. “Each time we show the routine during halftime, we add more difficulty and make it longer,” Wissink said. “Because we use men, we can do our hardest pyramids and stunts, so it makes the season more difficult because we have to know the game material and the routine material.”

Although many Hope fans watch the Hope cheer team regularly at basketball games, they may not realize the time and hard work the cheerleaders dedicate to their season. “There also needs to be dedication from every member,” Volyes said. “We have the longest season from August to March because most of us do both seasons.”

In addition to their long season, the team must find new, creative stunts while adhering to certain safety regulations. “Something that a lot of people don’t know about is that we are restricted on what kind of stunts we can do during basketball games,” Wissink said. “Pyramids are limited to two people high, no basket tosses and no one-handed stunts.”

Looking toward the future, the Hope cheerleading team wants to compete more. They are eager to gain more experience and use their routines in competitions. “For a team goal, we are surely shooting for a conference championship,” Vande Guchte said. “We have a lot of good recruits coming in, and a lot of upperclassmen to build on from the previous years. Blending these two factors should land us in the second place in conference.”

Many of the athletes have personal goals as well. Some are shooting for the national meet while others just want to defeat their previous best marks.

SCHOOL SPIRIT — Above, a young fan shows her pride by wearing a Hope cheerleading outfit. Left, cheerleaders Amanda Scheeringa (’08), Laura Adams (’09) and Tiffany Khousakoun (’10) perform a stunt during a basketball game.

RUNNERS PUT ON THEIR SNOWSHOES
Track and field team practices indoors and outdoors in order to prepare for upcoming spring season

Andrew Panaggio

For the past six weeks, the Hope College track and field team has braved the cold, freezing wind and even a blizzard. When most people would not even venture outside except for classes and food, they have put many hours of hard work into their sport.

In preparation for the outdoor season, the track and field team has participated in many indoor meets over the past month. “By running indoors, we are able to get the feeling back for running outdoors,” Nathan Vande Guchte (’08) said. “The competition prepares us for real meet situations that we will face outdoors. It’s not the same as outdoors, but it gives us an edge and some experience going into the season.”

Another important factor for a successful track and field season is that the team comes together as a unit. For this reason, during spring break they will travel to Florida to train and compete. “Spring break is the highlight of the track season,” Jennifer Vander Meer (’07) said. “Before spring break, the team is pretty much split into even groups all the time, so we never really get to meet people who do other events. On spring break, we have time to have fun, train and get to know the whole team because we can actually practice together.”

The track and field team has high goals for this season. They hope to accomplish these simply by practicing hard and working well as a team. “For a team goal, we are surely shooting for a conference championship,” Vande Guchte said. “We have a lot of good recruits coming in, and a lot of upperclassmen to build on from the previous years. Blending these two factors should land us in the second place in conference.”

Many of the athletes have personal goals as well. Some are shooting for the national meet while others just want to defeat their previous best marks.

The past two weekends, the team has traveled to Grand Valley State University for indoor meets. Although the entire team was not able to travel due to sickness and injuries, there were several outstanding performances. “One person I noticed in particular was Sarah Kibbey (’09),” Sara Omannson (’07) said. “She ran a 2:25 in the 800. That was the fastest anyone ran indoors last year, and I believe she tied the personal record.”

There were many other exceptional performances at the Feb. 16 meet at Grand Valley State University to complement Kibbey’s second-place finishes in the 800-meter dash and the triple jump. Nora Kuiper (’09) finished third in the 55-meter dash (7.50 seconds), Christina Lis (’09) came in third in high jump (5’3¼”), and Vander Meer placed first in pole vault (11-5 ¼). For the men’s team Sean Bergema (’09) was second in high jump (6-2 ¼), Kyle Smith (’07) placed third in pole vault (14-0), and Jeff Minkus (’10) came in third in the triple jump (42-8).
**CONFERENCE CHAMPS**

Dan Toren

Hope College Hockey continued its tradition of dominant performances this weekend winning the Michigan Collegiate Hockey Conference championship this weekend and advancing to its sixth appearance in the American Collegiate Hockey Association Division III National championships.

After a bye in the first round of the MCHC championship playoffs, Hope’s first opponent was Calvin. During the season, Hope had already defeated Calvin three times. Hope maintained control of the game and advanced with a strong showing of 6-1. “We dominated Calvin,” captain Jeff Guy (’07) said.

In the MCHC championship game, Hope faced Northwood University. Northwood had defeated Hope 4-3 earlier in the season to take the regular season title. Behind the play of goalie Mike Headley (’09), who stopped 25 of 27 shots, Hope won 5-2. Coach Chris Van Timmeren felt the win was, “a good way to go into Nationals. This is what we work for all season long and we are ready to achieve our goals. This team is focused and determined to bring home the national championship.”

Guy is also confident about his team’s potential at nationals: “We played some of our best hockey of the year this past weekend...and we feel like we can win the national championship if we play our best hockey.”

Guy said that“We feel like we can win the national championship if we play our best hockey.”

— Jeff Guy (’07)

The men’s basketball team traveled to Ft. Wayne, Ind. with the University of Northwood and won 78-59 on Feb. 20 in the semi-final round with an 11-point lead. The win put Hope in the regional semifinals. Coach Van Timmeren also mentioned that “Those have been very important elements in our games so far this year.”

Hope will begin its national championship schedule in Ft. Wayne, Ind. with the University of Central Florida at 4:30 p.m. on Feb. 28.

**IN THE NET** — Hope College hockey players celebrate after a goal in a game earlier this season.

**A BARN BURNER’ IN JENISON**

Men and women swimmers take second at MIAs

James Ralston

Steri Emusa

A majority of the Hope College men’s and women’s swim teams concluded their seasons Feb. 10 at the MIAA championships. Both teams remain to second place finishes in the meet.

“I was extremely pleased with our performance at the MIAs,” captain Lisa Smith (’07) said. “We had a number of personal bests and I was most impressed with everyone’s attitude and support for another one. It is a long weekend and I believe that everybody kept the intensity level up for its entirety.”

The women lost to top ranked Calvin, but held on to their second place ranking from the regular season. The men had a close finish, coming in ninth place behind meet winner Olivet.

“It was really tough to lose to Olivet by nine points, because so many things could have made that difference,” captain Jacob Holton (’07) said. “Despite the loss, I was very pleased with how we swam. I told the guys before the Saturday night finals session that as long as they could keep us at the end of the night that they tried their hardest, I wouldn’t care what the scoreboard said. I know that everybody gave it everything they had, and I can’t ask for anything more.”

Holton and Smith are two of the 15 swimmers who will continue training over the next few weeks in preparation for the NCAA championships in early March. The change from having 60 people practicing to 15 causes a different atmosphere for the remaining athletes.

“We are heading back into our training with a different attitude,” Smith said. “Our goal for the NCAs is improve on our league meet times and see just how well we can do. Our training is directly affected by this attitude. Knowing that we have a mere month left and that we training for a national level meet, gives us a renewed purpose and drive during difficult practices.”

The teams, as well as individuals, have many goals heading into the national meet. “Qualifying for the NCAs is a huge accomplishment every year,” Smith said. “Just participating in the meet and putting forth our best effort represents one of our main goals. It would be great to place relays and individuals in the finals.

For the men’s side, Holton considers the results from the MIAA championships as a benchmark for nationals that must be built upon.

“Our team goal this year is to swim faster than we did at the league meet,” Holton said. “Frequently we are so focused on MIAs that we go out and swim fast, qualify some people for nationals, and then just cruise through a month of training and either repeat our league times at NCAs or go a little bit slower. This year, we have had nationals in sight for a while; we did well at MIAs but we know that we can go faster at nationals, and that is what we want.”

**THE WEEK IN SPORTS**

**MEN’S TENNIS**

The men’s tennis team traveled to the Grand Rapids City tournament hosted by Grand Rapids Community College. The match did not include team scores. Many individuals and doubles teams came out with second place finishes in the tournament.

**MEN’S BASKETBALL**

The men’s basketball team ended regular season play with a win against Tri-State 78-59 on Feb. 17. The Dutchmen finished as MIAA regular season champions with a conference record of 13-1. Being the regular season champion ensures home court advantage throughout the MIAA tournament.

**WOMEN’S BASKETBALL**

The women’s basketball team finished the regular season with a win against Saint Mary’s 79-71 on Feb. 17. The Dutch defeated Tri-State 85-61 on Feb. 20 in the quarterfinals of the conference tournament. The team will enter the semi-final round with an overall record of 22-3.

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