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**In Brief**

**DANCE THE FEBRUARY BLUES AWAY**

The annual Winter Fantasia dance will be held Saturday, Feb. 24, at the Amway Grand Hotel in Grand Rapids. The Student Activities Committee invites all students to “a night of dancing, great music and delicious food.” Tickets are available at the Student Union Desk in the Dewitt Center for $12. Hope transportation to the event is also available, although on a first-come first-serve basis at the time of ticket purchase.

**NOMINATIONS NOW BEING ACCEPTED**

Students, faculty and staff can nominate individuals for the Vanderbush-Weller award from now until Feb. 28. This award, chosen to deliver the A.J. Muste lecture, recognizes extraordinary positive contributions to the lives of students. Nominations can be made online or mailed to Student Development.

**UNEXPECTED INCIDENTS ACROSS CAMPUS**

On Feb. 17, campus safety officers responded to a call from Schuppert Cottage. The report states that someone gained entry to the house, broke into the archives and shut off power to the cottage. The Holland Police were alerted, but no further report has been filed.

Also, it was discovered on Feb. 19 that a student in Cook Hall was housing a snake in his room. Campus safety advised the student to take the snake home.

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**PLAY MOVED OFF CAMPUS**

Shannon Craig

In March, “The Vagina Monologues” were to Holland, but not to the Hope College campus as some students had originally hoped.

As a theater major, Jennifer Blair (’07) sought to combine her passion with the requirements of her Introduction to Women’s Studies class last semester. Blair chose to organize a production of “The Vagina Monologues,” a play written by Eve Ensler that attempts to take back women’s sexuality in the face of violence against women around the world.

Through an organization called V-Day, Blair joined an international college campaign that helps students put on “The Vagina Monologues.” Participation in the campaign has specific requirements, including that the production be held on a college campus. Blair and fellow organizer, Whitney Thomas (’08) met with Dean of Students Richard Frost during the fall semester to ask permission to host the play.

“When I met with the Dean for the first time, they asked me to make a proposal. I typed one up and handed it to them. It stated that I felt ‘The Vagina Monologues’ did fit within the context of the Hope College mission statement,” Blair said. “It is an educational movement and a reflection of real life situations. As a Christian, I think it is even more important to address it on Hope’s campus.”

Blair and Thomas were not given a clear answer from Frost’s office at this time.

“We were held in suspense over Christmas break,” Thomas said.

At the beginning of the current semester, Blair, Thomas and other organizers Jocelyn Vammer (’08) and Melissa Murray (’08) sent an e-mail to Frost asking about the status of their production. However, after two weeks they had yet to receive a response.

They spoke with a representative from V-Day and received permission to produce the show off campus and without Hope College’s name attached to it. Blair, Thomas, Vammer and Murray pushed forward with the project by putting up posters advertising auditions for the Monologues.

It was then, Blair and Thomas explained, members of the administration, including Frost, Provost James Boelkins, and Alberto González, the associate provost and dean for international and multicultural education, contacted them.

**MUSTE LECTURE TAPS CHILD ADVOCATE**

‘Witness of peace’ examines ‘The Weakness of War’

Jenny Cancer

Dr. Thomas Arendshorst has been chosen to deliver the A.J. Muste lecture on Tuesday Feb. 27, at 7:30 p.m. in room 102 of VanderWelf Hall.

Arendshorst will speak on “The Weakness of War, the Power of Peace” for the 22nd annual A.J. Muste Memorial Peace Lecture.

The first lecture series commemorated the 100th birthday of Abraham Johannes Muste, a 1905 graduate of Hope College who became a word-famous advocate for social justice and international peace.

Arendshorst has lived the words of Muste, “There is no way to peace – peace is the way.”

He has been a respected Holland ophthalmologist and business owner for 35 years, an advocate for the children of Western Michigan and Central America, as well as president of the governing boards of Holland’s Community Action House and the Boys and Girls Club of Greater Holland.

Arendshorst also has provided leadership and expertise to a series of international mission trips to Honduras, Kenya and Zambia beginning in 1998. These clinics provide short-term medical care and support for local practitioners.

In addition, as a patron of theater arts, he emphasizes the power of dialogue over drama.

“Drama for conflict transformation...must address the structural injustice and structural oppression that underlie people’s misery and powerlessness, as well as the immediate manifestations of conflict in people’s personal lives,” Arendshorst said.

Dr. Thomas Arendshorst

" Journey into Freedoms" newsletter and volunteered for Bread for the World.

Arendshorst’s work as a physician included providing free medical care to needy patients in Holland and during his visits to Honduras.
ELECTION 2008: RALLYING AMERICA’S YOUTH

Shannon Craig

With just less than a year before the first votes of the primary season are cast in Iowa on Jan. 14, 2008, politicians on both sides of the aisle have begun declaring their intentions to run for president.

The 2008 election will be the 10th presidential election since the 26th Amendment lowered the minimum voting age to 18 in 1971. According to a report by The Center for Information and Research on Civic Learning and Engagement, the election in 1972 saw 52.1 percent of 18 to 24 year olds voting.

Turnout for the youth vote, a common measure of voter interest, has declined in every following presidential election until the 2004 election. Even with the 11-point increase in turnout from the 2000 to 2004 election, the turnout rate of the youth vote has yet to reach the mark hit in 1972. Forty-seven percent of eligible voters 18 to 24 years old voted in the 2004 presidential election, according to the report from CIRCLE.

Politicians and analysts alike are trying to figure out why the turn-out rate is so low.

“Hey who knows? That’s the question we’ve been trying to figure out,” Pete Hoekstra (R-Holland), said in an interview last year.

Hoekstra believes 18 to 24 year olds are busy and might not understand the effect politics has on them. As a solution, he suggested “proactively trying to find them and reach out.”

Hoekstra said he tries to visit one high school a week to speak with juniors and seniors.

The growth in popularity of internet networking sites such as Facebook and MySpace and media such as YouTube have caused campaigners to focus more on internet campaigning, especially as a tool to reach younger voters.

The internet popularity of Democratic candidate Sen. Barack Obama (D-Ill.) has garnered the attention of the national news.

“One Million Strong for Barack,” a Facebook group created shortly after Obama announced the formation of his exploratory committee on Jan. 16, has been the center of the attention. The group, which currently alms 292,000 members, reached 100 members within the first hour of its creation.

Joe Trippi, who led former Vermont governor Howard Dean’s internet campaign in 2004, was surprised by the rapid growth of the group.

“It took our campaign six months to get 139,000 people on an e-mail list. It took one Facebook group, what, barely a month to get 200,000! That’s astronomical,” Trippi said in a recent interview with the Washington Post.

According to the Washington Post, the effectiveness of this new internet tactic and whether online popularity will result in more votes remains to be seen.

Boy Pocock (’77) is a part-time Hope College assistant professor, who co-teaches the campaign management class see ELECTION, page 10

Obama supporters turn out

Presidential candidate Barack Obama speaks to students and community members at a campaign event on Feb. 11 in Chicago, Ill.

The American Society for Biochemistry and Molecular Biology (ASBMB) has appointed. Rodney Boyer, who is the Drs. Edward and Elizabeth Hiett Professor Emeritus of Chemistry at Hope College, as a member of a study group to evaluate the disciplines of biochemistry and molecular biology support and contribute to the broad goals of liberal arts education.

The project is funded by a $75,000 grant to ASBMB from the Teagle Foundation, which was established in 1944 by Walter C. Teagle, former president and chairman of the board of Standard Oil Company (now Exxon Mobil Corporation).

The aims of the Teagle Foundation are to strengthen liberal arts education by marshalling the intellectual and financial resources to ensure that today’s students have access to challenging, wide-ranging, and enriching college education.

Since 1992, ASBMB has endeavored a recommended curriculum for a bachelor’s degree in biochemistry and molecular biology.

This curriculum has recently been modified to emphasize the skills necessary for students to develop, rather than just a recommended list of courses which may vary from institution to institution.

The recommended curriculum was designed and monitored by ASBMB’s Education and Professional Development Committee, of which Boyer was a member from 1985 to 2005.

The Teagle Foundation grant will allow ASBMB to assess how its recommended curriculum is being received and implemented in different types of academic institutions and evaluate the success of their graduates. Results from the study group will be used to assist in the ‘face development of new pedagogical materials to enhance the training of undergraduate biochemistry and molecular biology students in classes, laboratories and research.

The committee will also search for ways to incorporate biochemistry and molecular biology topics into courses taken by non-science students.

ASBMB will convene a working group that includes biochemistry and molecular biology faculty who teach undergraduates, representatives from institutions that further promote and agencies and writers supporting their work.

The group will study and evaluate the curriculum, and a new associate dean of the college and professor of chemistry at Wellesley College in Massachusetts.

BOYER WAS A MEMBER OF THE

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WINTER WEATHER CHILLS HOPE

Gordie Fall<br>West Wires

After November and December didn’t come through with the expected winter weather, some thought that the weather of the winter of 2006-2007 would be an entirely warm one. However, that perspective changed completely on the first weekend in February. The cold, snowy weather of the previous weeks escalated into the largest snowstorm of the winter. On Feb. 3, a large storm hit the West Michigan area, closing roads, canceling classes and leaving some Hope College students stranded across the state.

As the storm continued on into Super Bowl Sunday, Feb. 4, some students were still snowed in up north or across the state, prompting e-mails and phone calls to professors to inform them of their inability to attend class.

For the weeks after the storm, Hope College was forced to deal with extremely cold weather. Temperatures hovered around zero degrees, with the wind chill falling to minus 15 degrees or more. This freeze chilled the area for weeks.

Combined with a daily snowfall that never seemed to really settle, resulting in a snow-globe like effect, the cold temperatures seemed to be fading stable. The week of break, a storm even bigger than the first hit the entire Midwest, resulting in more white-out shutdowns and cancellations. Students living on the east side of Michigan were forced to miss Wednesday’s classes, while in the Upper Peninsula, classes were completely shut down I-75 and I-69.

Once again, crushing winter weather proved to deal with. As March approaches, Hope and West Michigan may be in the clear from any more winter storms, but as the past weeks have shown, anything is possible with Michigan’s weather.
VVS presents fiction writer

Percival Everett visited campus Feb. 15

Courtney Roberts

Percival Everett, acclaimed fiction writer and poet, visited Hope College’s campus Feb. 15 as a part of the Jack Rill Visiting Writers Series.

Scheduled events began with lunch among faculty and students at the Holland Brewing Co., a question-and-answer session in Maas Conference Room, and concluded with a live reading at the Knickerbocker Theatre.

Everett has published 20 works including most recently a collection of poetry and “Wounded,” a novel about a horse trainer accused of race and sexual orientation hate crimes.

Many of his other works also address political and social issues pertaining to race relations and gender.

In conversation with students, Everett was asked many questions about his writing process, such as how he approaches writing, when he writes and whether he participates in workshops.

“To me writing is an incredibly solitary endeavor. I don’t think about the finished work. I love the process,” Everett answered.

Everett seldom rereads his work once it has been published and often does not remember writing it. He calls it a kind of amnesia and likens the process of writing to something otherworldly.

Contest seeks multicultural essays

The first place winner will receive a $500 cash prize, second place $300 and third place $200.

The winners of the contest will be announced and awarded at the Senior Recognition Dinner, which is sponsored by the Offices of Multicultural and International Education. The winners will also be announced at the Hope College Honors Convocation.

Tickets are available for the 19th Annual Hope College Musical Showcase, a fast-paced concert featuring Hope’s major music groups and many smaller ones on one stage.

The Musical Showcase will be held Monday, March 5 at 8 p.m. in DeVos Hall in Grand Rapids.

The Chapel Choir, College Chorus, Jazz Ensemble, Orchestra, Sympho- nette, and Wind Symphony, as well as soloists and chamber ensembles, will be featured.

Tickets are $10 each and may be purchased at the ticket office located in the main lobby of the DeVos Fieldhouse. The ticket office is open weekdays 10 a.m. to 5 p.m.

Tickets may also be purchased on line at the Grand Center Ticket Office. Hours are weekdays, 10 a.m. to 6 p.m.

This Week in ArT

Wednesday  Feb. 21

Film: “León Ichaso’s Azuñar Amargua”
8 p.m. Wnats Auditorium. Free.

Coffeehouse @ the Kleet  9-11 p.m. PJ Walker, Mike Rooda and Kim Jongmu.

Friday  Feb. 23

“The School for Scandal”  8 p.m. DeVos Hall. Free.

Sophomore Recital: Alexandru Hamzea
6 p.m.; Wichers Auditorium.

Film: “Casino Royale”
Feb. 23 & 24; 7:9:30 p.m.; midnight.
Feb. 25: 3 p.m. Wnats Auditorium. Free.

Film: “The White Countess”
6:45; 9:15 p.m.; nightly thru Feb.28.
Knickerbocker Theatre.

Sponsored by SAC.

Saturday  Feb. 24

Winter Fantasia
8:30 p.m.-midnight; Amway Grand Hotel. Tickets $12 available at SUD. Sponsored by SAC.

‘JANE EYRE’ SOLD OUT

Tonight’s performance of “Jane Eyre” by The Acting Company is sold out.

Winner of the 2003 Tony Honoree for Excellence, the company is considered by many to be the best touring company in the United States.

Actors such as Kevin Kline, David Schramm and Frances Conroy started with the company, which has also won awards from the L.A. Drama Critics Circle, the Obies and Audeles.

The Acting Company performed with the Hope College Great Performance Series in 1991, and this time returns with Polly Teale’s adaptation of Charlotte Bronte’s novel, which had a very successful run in London’s West End.

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**FEATURES**

**PINE GROVE PROTESTS AND CONSERVATIVE CLASHES**

**Examining Hope’s Christian heritage in light of modern social issues**

Katie Harper
Examiner

His sudden departure sparked controversy across campus. Many Hope College students and faculty members openly questioned the motives behind the 2005 resignation of religion professor Rev. Miguel De La Torre. The professor had reportedly re- ceived a letter from Hope President James Bultman concerning his often-liberal stance on social issues prior to his resignation, 2005 news releases say.

According to an April 2005 article posted on www.insidetheholl-ered.com, De La Torre sarcastically responded to Focus on the Family chairman James Dobson’s concerns regarding pro-homosexual messages in the popular children’s cartoon Bob Squarepants. Conservative Hope College do- nors were disappointed with De La Torre’s liberal stance on homosexuality, the article said. “When people are displeased with what we do, their only re- sponse is to exercise their op- tions with regard to enrollment and giving,” Bultman said in his private letter addressed to De La Torre. The letter was leaked by an unknown source.

The following spring, John Hanson, former Hope College assistant professor of art and di- rector of De Pree Art Gallery, left after a denial of tenure. The reasons given for the denial were insufficient publication and lack of involvement in faculty-student activities. This contradicted previous performances evaluations, causing some to believe Hanson was denied tenure because of his status as an openly gay man.

These issues sparked conver- sations and protests regarding the place of Hope’s historic religious affiliation with the Reformed Church in America and its com- mitment to those ties. The importance of Hope’s roots in a Christian perspective is often a source of debate. Many private and faith-based academic institutions face a similar strug- gle: what role should Christian- ity play on traditionally religious campuses?

According to the Hope Col- lege Faculty Handbook, the in- stitution aims to maintain an educa- tional atmosphere rooted in the Christian perspective.

“We are always stuck between traditional, prescribed theol- ogy and a social setting that is always changing.”
— Professor James Herrick

Hope College under Fire

According to a February 2001 article from a Calvin College news publication, Hope College has been under scrutiny for adopt- ing liberal stances. In 2001, the Michigan chapter of the Ameri- can Family Association accused Hope of immoral standards after it sponsored a film series that positively portrayed homosexu- als. The organization’s president, Gary Glenn, commented that the films were a contradiction to Hope College’s religious mission statement.

Hope English professor Julie Kipp argues a very different case. She thinks that Hope maintains a heavily conservative campus. “Christianity is em- bracing,” Kipp said. “I’ve never been afraid to push my students beyond their comfort zones.”

Kipp often fights for the equal- ity of many traditionally unac- cepted groups on campus. She played an active role in organiz- ing protests and standoffs against what protesters described as Hope’s homophobic atmosphere.

Kipp encouraged her students to stand up against injustices when one of her openly homosexual students was allegedly attacked. As a result, more than 100 stu- dents and professors gathered in the Pine Grove to support their gay and lesbian peers and advo- cate for a more inclusive campus environment.

According to Kipp, at the conclusion of the rally, the protest- ers presented Bultman with a signed petition showing support for Hope’s gay and straight students’ forum, which is not officially rec- ognized by the college.

“This place has been fruitful on sexual orientation,” Kipp said. Kipp has been teaching at Hope for eight years. She came to the college in order to be part of a close-knit, Christian community. She immediately began fight- ing for the “marginalized on campus.”

“We have seen a lot of disap- pointing and a lot of beautiful things as well,” Kipp said.

Kipp has been a driving force behind the development of the college’s women’s studies pro- gram and is pleased with the in- creased respect it is receiving campus-wide. She served as the department’s director for one year. Kipp counts the official es- tablishment of the women’s stud- ies major as a significant success. There are, however, more ways that Hope College could reach out to women and other minori- ties such as providing day care services, Kipp said.

Professors Profess

Kipp said that she likes the freedom of being able to talk about her Christian faith in the classroom, but avoids being too forward with her religious beliefs. She said she often just tries to be a good person through her work. “I simply try to put my stu- dents out in the world doing good things,” Kipp said. “Hope Col- lege students care about good things.”

According to the Hope Fac- ulty Handbook, professors are carefully selected for hiring by the president, administration and other faculty. Professors are ex- pected to be committed to Hope College’s academic and religious ideals.

“Although it is not required that the faculty should consist only of p r o f e s s i n g Christian- tians, it is ex- pected that the faculty of a college that chooses a Christian institu- tion should be expecting exposure to some Christian values.” — Amy Weber (’09)

Students who choose a Christian institu- tion should be expecting exposure to some Christian values.

— Amy Weber (’09)

Calvin College, on the other hand, sets basic religious criteria for its faculty. Calvin College’s Handbook for Teaching Faculty requires professors to be active members of an approved church and participate in various forms of service.

The handbook also states that all Calvin College faculty mem- bers must sign the Form of Sub- scription that affirms several important church doctrines. These doctrines include the Belgic Confession, the Heidel- berg Catechism and the Can- ons of Dort. Calvin College is affiliated with the Christian Reformed Church.

“Membership in the Calvin College teaching faculty re- quires adherence to these stan- dards and a willingness in the ministry of God’s people who gather under them,” the faculty handbook said.

Hope communication profes- sor Jack Herrick said that he was not asked to sign a written statement of faith in order to join Hope’s faculty. Herrick was, however, referenced throughout his interviewing process.

“An institution has a right to maintain its Christian character,” Herrick said. “It has to. Other- wise, it would not be a Christian college anymore in five years.”

Herrick has been part of Hope’s communication department for 22 years. He considers Hope to be a conservative campus, but recognizes that it is unusually lib- eral when compared with many American evangelical colleges. “We are always asking, have we been traditional, prescribed theology and a social setting that is always changing,” Herrick said.

Herrick said that the most ef- fective means for managing this conflict is public discourse. Several years ago, he was asked by the faculty to organize a task force dedicated to discussing issues of sexuality on campus. The result of this task force was the Virtues of Public Discourse, Hope’s mod- el for conversation on controver- sial issues.

“When we make these efforts, the benefits are huge,” Herrick said. “I think things break down when we don’t have discussions.”

Looking Ahead

Herrick said that he believes Hope College needs a strong in- stitutional commitment to con- stitutional public discourse. He emphasized that this commitment means more than just bringing in guest speakers on controversial issues.

Discussions such as those en- couraged by Hope College’s Sex- ual Issues Task Force are steps in that direction, Herrick said.

Herrick also said that it’s im- portant for Hope College pro- fessors to bring their faith into the classroom in a non-forcful way. He believes it is crucial for professors to be sensitive to non- Christian students.

“It’s important that the fac- ulty furthers the school’s values,” Amy Weber (’09) said. “Students who choose a Christian institution should be expecting exposure to some Christian values.”

Weber said she chose Hope College because it was a Christian school that wasn’t overly legalistic. Hope College offers a good bal- ance of faith, she played an active role in controversial issues.

Weber, Herrick and Kipp all agree that conserving the pri- vate schools is a complicated issue. At Hope, issues of ho- mosexuality, women’s rights and an outspoken religion pro- fessor just bring this fact to light.
Hope was established, the Union where Phelps was a member during the early years. Many of these fires originated in student rooms, as each boasted a small stove for heating purposes.

The most recent fire took place in 1980, and the building was renovated shortly after. Plans for renovations in the near future are in the works.

Current Van Vleck resident Gina Guedzioz (‘10) says she will not see the benefits of the planned renovations, but enjoys living in Van Vleck and “the close, friendly environment.” Van Vleck houses 42 female students.

The Knickerbocker
Michelle Read
"Suits Writer"

The Knickerbocker Theatre on 8th Street is one of the distinctive venues for cultural events in the Holland area.

In addition to being Hope’s oldest building, Van Vleck is also Holland’s second oldest structure and is an official State of Michigan Historic Site. The building has suffered a history of fires. In the early years, many of these fires originated in student rooms, as each boasted a small stove for heating purposes.

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The Knickerbocker Theatre on 8th Street is one of the distinctive venues for cultural events in the Holland area.

The name for the theater was chosen through a contest in 1911, and Holland residents voted on the name for their new opera house from more than 100 options. The word Knickerbocker means “the best in life.”

The theater has hosted famous personalities such as Franklin D. Roosevelt and Harry Houdini.

Tieman Slagh funded the initial building in 1911, but inauspiciously fell to his death while hanging the Knickerbocker’s front sign.

The theater then began its long chain of changing ownership leading up to Hope College’s purchase in 1988. Despite periods of neglect, the building has returned to its original purpose of providing cultural events in Holland. The Knick has featured theater productions, films from talkies to vaudeville, music performances, dance concerts and readings.

The theater has offered a film series since 1988. Manager Erik Alborg said that the unique selection of films is a major advantage of The Knickerbocker, as it is the balcony as a viewing point. In the Knickerbocker’s upcoming film series, the movies “Sweet Land” and “The White Countess” will be playing. “Sweet Land,” the winner of the 2005 Audience Award for best narrative feature, portrays the hardships of a resilient German immigrant to Minnesota in the 1920s. “The White Countess” is set in China in the 1930s and features a struggling Russian refugee going to desperate lengths to support her family.

Admission is $6 for adults and $5 for students and seniors. “Sweet Land” is showing through Thursday, Feb. 22 and “The White Countess” is showing Feb. 23 to 24 and Feb. 26 to 28.

Gilmore Hall
Rachel Lackey
"Suits Writer"

Many women living in Gilmore Hall enjoy calling themselves “Gilmore Girls,” in honor of the popular television show. Gilmore Hall has become a symbol of womanhood on Hope’s campus. Gilmore girls tend to keep tradition by forming a community with “slim-in-six” group workout days, movie nights, trips to the apple orchard, slumber parties and plenty of date nights with the boys of Durfee.

Is it just coincidence that Gilmore is the cornerstone of the female housing at Hope? It’s not very likely.

Gilmore Hall, located at 10th and College, was named to honor Christina Van Raalte Gilmore. Gilmore was an educator and daughter of Albertus and Christina Van Raalte, founder of Holland.

The Gilmore Society is named after Christina Van Raalte Gilmore and College, was named to honor the men that funded its construction. Nathan Graves and Garret Winants are responsible for the building that has played so many different roles in the history of Hope.

The building’s auditorium, named after Winants, served as the college’s chapel until 1929, when Dimmott Chapel was completed. After serving as a library and a chapel, the building was renovated and restored for classroom use.

The building’s land marks tell many stories. From FDR to ‘Gilmore Girls,’ campus buildings tell many stories. The historic buildings on campus are built in a variety of ways, such as orangeries and named after the Rev. Phelps held a series of pastorate positions in various New York churches, until he accepted an offer to be the principal of the Holland Academy. Phelps eventually transformed the Holland Academy into Hope College in 1866, when he was inaugurated as the first president of Hope College.

However, this was not enough to satisfy Phelps. He continually made improvements to the college during the two years before continuing his education at New Brunswick Theological Seminary, where he received a degree in 1849.

Over the next 10 years, the Rev. Phelps held a series of pastorate positions in various New York churches, until he accepted an offer to be the principal of the Holland Academy. Phelps eventually transformed the Holland Academy into Hope College in 1866, when he was inaugurated as the first president of Hope College.

Built in 1858 in the Italianate style and named after the Rev. John Van Vleck, first principal of the academy which preceded Hope College, the building has assumed its original purpose of providing cultural events in Holland. It has featured theater productions, films from talkies to vaudeville, music performances, dance concerts and readings.

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Many women living in Gilmore Hall enjoy calling themselves “Gilmore Girls,” in honor of the popular television show. Gilmore Hall has become a symbol of womanhood on Hope’s campus. Gilmore girls tend to keep tradition by forming a community with “slim-in-six” group workout days, movie nights, trips to the apple orchard, slumber parties and plenty of date nights with the boys of Durfee.

Is it just coincidence that Gilmore is the cornerstone of the female housing at Hope? It’s not very likely.

Gilmore Hall, located at 10th and College, was named to honor Christina Van Raalte Gilmore. Gilmore was an educator and daughter of Albertus and Christina Van Raalte, founder of Holland.

The Gilmore Society is named after Christina Van Raalte Gilmore and College, was named to honor the men that funded its construction. Nathan Graves and Garret Winants are responsible for the building that has played so many different roles in the history of Hope.

The building’s auditorium, named after Winants, served as the college’s chapel until 1929, when Dimmott Chapel was completed. After serving as a library and a chapel, the building was renovated and restored for classroom use.

Plans are underway to restore Graves to some of its original Richardsonian architectural style. The original stone work, which was quarried east of Holland, will be repaired and restored, as well as interior work.

If Graves is a library, where are all the books and computerers? Why aren’t the entrants greeted by reference desk attendants or vending machines stocked with a never-ending supply of caffeinated products? Where is the magical copy machine that prints on both sides of the paper without being asked and the ever-multiplacing signs warning us to “think before we ink”?

The truth behind the label is that Graves Hall was dedicated on June 26, 1894 and served as Hope’s library until 1961. The building was named to honor the men that funded its construction. Nathan Graves and Garret Winants are responsible for the building that has played so many different roles in the history of Hope.

The building’s auditorium, named after Winants, served as the college’s chapel until 1929, when Dimmott Chapel was completed. After serving as a library and a chapel, the building was renovated and restored for classroom use.

Plans are underway to restore Graves to some of its original Richardsonian architectural style. The original stone work, which was quarried east of Holland, will be repaired and restored, as well as interior work.
FOOD FAIR SERVES UP GLOBAL TASTES

Annika Carlson
Souven Student Writer

Multiculturalism is sweet—especially in the form of tiramisu at Hope College’s International Food Fair. On Feb. 17, students, faculty and community members gathered in Maas Auditorium to get a taste of Hope’s global community. The food fair has been a Hope institution for more than ten years and traditionally been sponsored by international students.

The fair, sponsored by the Office of International Education, featured dishes from over 25 different countries. Students from the International Relations Club and Hope’s Asian Perspective Association helped coordinate and run the event. The food was cooked by volunteer international students, each student representing his or her country with a dish that typifies its national cuisine. Jordan, Albania, Korea and Mexico were among the many countries represented. Among the food selections were quince jam from Uruguay and sushi from Japan. The food presentations were supplemented by international information on the tables and cultural displays across the auditorium.

“It’s a great way to experience diversity on Hope’s campus.”

—Brian Miller (’07)

While choosing one dish to represent a whole country seems daunting, most participants seemed unfazed by such a task. Luka Levata (’08) represented Serbia with a vegetable salad, bread and sausage. “You pick something with not too strong of taste, something appealing,” Levata said.

The most popular dishes, determined by a poll taken at the fair, were lemon chicken and chicken curry which represented Singapore and Nepal, respectively. Brian Miller (’07), an international studies student, noted that the fair is “a great way to experience diversity on Hope’s campus.”

Beula Pandian (’08), vice president of the International Relations Club, represented India in both cuisine and apparel at the fair. Although she has participated in the fair for three years, this was her first time cooking for it—she prepared tuna cutlets and wore traditional Indian clothing.

“I think this is one of those events where students really want to come,” Pandian said. “It’s not about the food—it’s about the culture.”

Food was a big draw for others in attendance. Students purchased tickets, which were used to buy individual dishes. Proceeds will go to support the Heifer Project International, a non-profit organization that seeks to eliminate world hunger and foster community growth in developing nations. This year, more than $750 was raised.

The students do not. What I didn’t realize was that without money, the city can be bleak, cold and hopeless for a lot of people. There is such a dichotomy here,” Clery-Kroneck said.

On the Chicago Semester, students have the option of obtaining credit for their four credit arts requirement by attending performances, exhibits and shows cheaper than they would pay independently. So far, the group has been to The Improv Comedy Club. For those students not enrolled in the arts course, volunteering to usher at the comedy club earns free admission to the shows.

Chicago is home to many museums, some of which have entrance fees that

make it difficult for those on limited funds to attend. However, the Chicago Public Library offers a museum pass card to citizens of Chicago with library card. The museum passes allow up to two adults and four children to visit specific museums free of charge.

DeHaan has her library card, but other students have yet to make the free investment. Museums in the city also offer free days during the week: the Field Museum had free days up until the Super Bowl, and the Art Institute declared the entire month of February as a month of free admission in honor of the Chicago Bears.

Rebecca Armstrong (’07) works at Northwestern Memorial Hospital in the emergency department.

“I had to work on Super Bowl Sunday, so I was not around to see the types of reactions people had when (the Colts) won,” Armstrong said. “But at work, they were announcing scores and what-not over the speakers. They even had polls and a huge projector in the cafeteria.”

DeHaan, who also works at Northwestern Memorial Hospital in the coronary care unit, said that the deal of the Super Bowl, “it was really quiet. Everyone was ticked.”

Clery-Kroneck said, “The atmosphere in the school was fun because everyone was excited for the weekend. People on the street, and the city itself, were a bit unrealistic.”

Chicagoans may be ridiculous, but they know what good pizza is when they see it, and they are still proud fans of the Chicago Bears. The Hope students will continue to explore the city as the semester continues, taking their pictures in the Bean at Millennium Park and trying thick slices of Gino’s East pizza.
Our Challenge For Hope

Matthew Lane Oosterhouse

“Just as despair can come to one another only from other human beings, hope, too, can be given to one only by other human beings.” - Elie Wiesel, author, novelist, and Holocaust survivor.

As you go through your daily life, how often do you observe the world around you? Do you take note of how you and other people act toward your fellow human beings? Do you ask yourself, “Are we free? There is a whisper in the soul of every human being that cries out to be free. There is an exhortation above the darkness that pleads for hope. Is it the voice of America? Is it the voice of the proletariat? Is it the voice of a Sudanese woman, captured as a slave and raped by a Janjaweed general. Is it the voice of a Haitian child, skinny and kwashiorkor caused by an ignorant and arrogant American blockade. Is it the voice of a farmer in the Niger Delta, displaced by American oil companies? Is it the voice of a Palestinian father whose son was gunned down at an Israeli checkpoint? Will America answer these cries? Is it no longer the choice of those in the administration. Is it not the choice of those disillusioned by an era of mistrust, nor of those who waged the cold war. Is it our choice, fellow students, fellow members of a new generation, and it is our responsibility to shed light on the ideals of the past and look forward to a new freedom and a new justice.

We should say, “We are coming for you, communist, fascist and terrorist!” We say, “We hear your cry, you wounded and weak, you dispersed and downtrodden, and we are coming, for we are humanity, and we speak and live for the world.”

As we look at others in the way that we have been endowed by our Creator. Since we have all been created in the image of the Almighty, we are capable of good character - yet we choose to deny it because we are too hurt or have suffered too much. We then become a wasteland of self-pity, relying on others who offer to heal our own hurt selves. However, the true healing comes when we grasp the hope that is found in others who have conquered the hurt within themselves.

To find the hope that is within others, we as a Hope College body and community must accept all members of the college and see all people as images of God. We see people who, despite differences in appearances and interests, are loved by God. As we look at others in the way that Christ sees them, we should also reflect on the reasons why we chose Hope College for our education in the first place. Many of us liked the idea of a small school with a close-knit community that spreads the love of God, and many of us liked the Christian morals that we believed shone through Hope’s campus and people. But how can we become a community, one that spreads the love of God to all, when we do not truly act like a community and do not accept all Hope students as equals and as God’s children? How can we show the world the hope that is within us and the love we have for God and others when the world looks upon us as fakes? How can we attain closeness with others if we are too self-centered or if all we care about is our outward appearances, our grades, our popularity, the “types” of people we hang out with or our significant other? How can a true, loving Christian community be established if we always hang around the same people, look down upon others, and do not welcome differences or change? Hope, we must be the change that we desire in the world. To do that we must put aside our differences and unite as one in the community of Christ, spreading the hope we have within us to others. That is what true community is all about.

Matt and Chris can be found on Wednesdays pouring their hearts out together over pies at Coca-Cola.

One Community

Christopher Michael Lewis

Whose is this voice?

Dear Editor,

There is a voice in the soul of every human being that cries out to be free. There is a whisper in the soul of every human being that pleads for hope. Is it the voice of America? Is it the voice of the free and the brave? Is it the voice of us, the beleaguered, persevering through doubt and fear? No, sadly, it is not our voice.

Our voice has not cried out for justice for peace, peace and peace! Who is this voice? Is it the voice of humanity? Is it the voice of the free and the brave? Is it the voice of the proletariat? Is it the voice of a Sudanese woman, captured as a slave and raped by a Janjaweed general. Is it the voice of a Haitian child, skinny and kwashiorkor caused by an ignorant and arrogant American blockade. Is it the voice of a farmer in the Niger Delta, displaced by American oil companies? Is it the voice of a Palestinian father whose son was gunned down at an Israeli checkpoint? Will America answer these cries? Is it no longer the choice of those in the administration. Is it not the choice of those disillusioned by an era of mistrust, nor of those who waged the cold war. Is it our choice, fellow students, fellow members of a new generation, and it is our responsibility to shed light on the ideals of the past and look forward to a new freedom and a new justice.

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Continued from page 3
Sanctus Sanctus
Sack Cloth and Ashes

Joe Vasko

Having a blotch of ashy powder on your forehead would, in normal circumstances, be an unpleasant thing. Think of how many of your friends would stop you in the Pine Grove and ask if you heard the news (as if grasping a Kleenex), trying to get you, in the most polite way, to take a shower. If those around you had no idea that this blotch was purposefully self-inflicted, you would be met with confusion and more than likely, knowing from personal experience and their own treatment of humor. If this blotch had some sort of Christian significance, people would question you as to whether it was really necessary or tell you that it made you look foolish.

Feb. 21 is Ash Wednesday, a Catholic liturgical tradition in which the ashes administered by a priest to the foreheads of professing Christians do, in fact, have significant meaning. Liturgically, it represents the formal beginning of Lent, which is symbolic of the 40 days and 40 nights Jesus spent being tempted in the desert. It is also a day commemorating the holiness of penance and good conscience.

By the time you pick up this paper, you may have already seen students walking around campus with a dark smudge on their foreheads vaguely resembling a cross. This is because for the past few years, Hope College has invited a priest from the local parish to Hope to administer the ashes and speak about the particular Catholic tradition during a chapel service.

For Christians, Ash Wednesday is a wonderful opportunity to be marked, in the spirit of penance and humility, with the sign of redemption as a reminder and call to repentance in an increasingly secular and materialistic world.

In the early church, the ash was used as a public form of penance for sins committed. You may remember instances in scripture where sackcloth and ashes are synonymous with sorrow or penance. This is also a historical fact as well as a scriptural one.

Today, it is used in this spirit as a reminder of two things: First, it is meant to remind us of the suffering that Our Lord endured during His life, and second, to convict us of the reality of what we really are—the flesh—dust of the earth.

Imagine if every Christian was to participate in this marking. I wouldn’t be surprised if it was faced with opposition from secularists. They would claim that it was a threat to unity and that everyone should keep their religion out of the public sphere and that such a mass movement would “exclude” those who didn’t believe.

I have to ask, “Why should this be a concern of ours?” Christians are faced with much opposition during life. Does that mean we should be afraid to bear the sign of the cross on our foreheads? A Christian shouldn’t be, but instead must remember that he or she has been set apart from the world and can expect opposition.

The cross has been a powerful symbol for nearly two millennia. The ash too, appearing as a blotch on the forehead of the Christian, can have powerful meaning. There are no better words to describe its symbolism than those uttered in some forms of its administration. “Remember, man, that thou art dust and to dust thou shalt return.”

Joe Vasko is a senior and attends Sacred Heart of Jesus Catholic church in Grand Rapids. He is also a communication and English double major.

Monologues

According to Blair and Thomas, the administration expressed concern over the use of the word “vagina” as well as what they believed to be the provocative nature of some of the monologues.

“The planned presentation of The Vagina Monologue’s is being questioned currently, without the endorsement or support of Hope College. Although the administration strongly condemns any form of violence against women, we do not support The Vagina Monologues as an acceptance in the classroom or on-campus presentation on our campus,” Boelkins said.

“The language and content of the monologue’s are not consistent with our Christian mission. We will continue to encourage the use of appropriate media for addressing sexuality issues within our community.”

Blair and Thomas explained that they might have had the chance to produce “The Vagina Monologues” on Hope’s campus if they had removed the portions that troubled the administration.

Both felt, however, that censoring the production would defeat the purpose of telling the story of all women and cutting sections of the play would be silencing women’s voices.

“It’s about education, advocacy and telling the stories of the feminine mystique. You have to tell all those stories to fully represent the lives of all women,” Thomas said. Adding to Thomas’ statement, Blair said, “It’s not about agreeing with these issues. It’s about telling the stories to help the violation to stop.”

Boelkins explained that Hope’s student handbook does not contain specific guidelines regarding speakers and activities that students organize.

“It is our expectation that students will carefully evaluate the nature and content of planned speakers and activities to determine whether they will contribute positively to our community and are consistent with our mission. When there are questions about the wisdom of a particular speaker or program, it is recommended that students seek feedback from faculty sponsors and the administration. We have no desire to have organizations operating independently off campus,” Boelkins said.

In regards to how the administration decides what is appropriate, students are told, “Boelkins explained, “Hopefully, the administration uses the same guidelines as anyone in our community in making decisions about what is appropriate. Those guidelines should include: does the speaker or program promote our mission? Is the content consistent with basic standards of decency? Is there educational value to the whole community? Because of our mission, there are boundaries and it is always a challenge because not everyone agrees on the location of the boundary.”

Hope College’s mission stated on the president’s office website is “to offer with recognized excellence, academic programs in liberal arts, in the setting of a residential, undergraduate, co-educational college, and in the context of the historic Christian faith.”

Regarding the mission statement, Nancy Miller, dean of social sciences, said, “I have not read ‘The Vagina Monologues’, so I don’t know about them with any specificity. But I have discussed them with several people. I believe that as a college in the context of the historic Christian faith, we need to address issues of sexuality, especially as they affect the spiritual and emotional health and well-being of our students and others. Of course, we should have zero tolerance for violence against women. Yet we should be able to find better, more appropriate, vehicles with which to address these issues than ‘The Vagina Monologues.”

Vasquez feels of frustration, Blair sympathized with the administration.

“We don’t know what they’re going through,” she said.

Blair and Thomas explained that they have received lots of support from peers and Hope faculty members as well as the community. “The Vagina Monologues” will be shown at the Park Theater as a part of a special agreement between the theater and the show’s organizers on March 1, 2 and 10 at 8 p.m.

Dear Editor:

This letter is in response to Joe Vasko’s letter in the Feb. 7 issue of the Anchor regarding the misuse of the Shuttle Van. I would like to point out to Mr. Seymour and students who share his opinions, that one of the shuttle van’s main purposes is to give students a ride at night when they do not feel it safe to walk somewhere on campus alone.

I can understand the frustration of having to wait a long time for a pick-up, but let’s remember that not all students use the shuttle van. Some students choose to operate within a walkable radius. Many students use the system only in an emergency, such as the late return of a late-night class or other commitments after leaving campus. The system works well for everyone who uses it consistently and appropriately.

I would like to reiterate how the shuttle van has been very beneficial to me, especially during the cold months. The shuttle van also allows me to get to places I would have otherwise not been able to reach.

To summarize, I hope that the shuttle van continues to be an important and effective service to all its students, not just “legitimate” riders.

-Katherine Janczak ’08

Van for all students, not just “legitimate” riders

National Pancake Week

Monday: granola Tuesday: chocolate chips Wednesday: blueberry Thursday: 12 grain with fruit topping Friday: strawberry

The week of February 26

8am-10am

95 cents with your choice of sausage, bacon, or beverage not included

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Mail letters to The Anchor (c/o Hope College, drop them off at the Anchor office (located in the Martin Miller Center) or e-mail us at anchor@hope.edu.

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February 21, 2007
Down Deep
America’s game

Jenny Cencer

“People ask me what I do in winter when there’s no baseball. I’ll tell you what I do. I stare out the window and wait for spring.” – Rogers Hornsby

My mitt’s been dormant on the bookshelf all winter, exhaling last season’s memories and turf in anticipation for greener fields. Whiffs of freshly mowed infield and that slide into home float hazily in the past when suddenly your cleats clatter to attention after months of listless stasis in the closet.

“Baseball is a harbor, a seclusion from failure that really matters, a playful utopia in which virtuosity can be savored to the third decimal place of a batting average.” –Mark Kramer

The first inklings of spring trickle from the icicles arming every dorm. Fur-lined boots begin to slosh through slush where once lake-effect snow drifts reigned supreme. The dugout is aired with creeping grass that intones of promise as Mother Nature proves Punxsutawney wrong.

“You will always throw you curves, just keep fouling them off...the right pitch will come, but when it does, be prepared to run the bases.” –Rick Mahan

Walls tend to spring up in the outfield like an April blizzard. You’re jeered, plunked, spiked and might limp off the diamond with half the field’s grit embedded in your arm...you’ll bleed yourself dry for your team until you can all walk out of the park with your head held high.

“Baseball is an allegorical play about America, a poetic, complex, and subtle play of courage, fear, good luck, mistakes, patience about fate, and sober self-esteem.” –Saul Steinberg

You can drive a popfly into left field and get sent straight to the bench. You can be in a pickle, see a suicide squeeze, and knock out dingers. But if you cut out the middle man and advance another, then you’re a hero in every book.

“I don’t care how long you’ve been around, you’ll never see it all.” – Bob Lemon

No matter how high your paycheck will be someday, no one gets to third base without sacrifice and determination. Timing, adjustments, focus, and a bit o’ luck will get you through the season. Faith can spur you through extra innings and accelerate your drive. After all, it can’t be coincidence that there are 108 beads in a rosary and 108 stitches in a baseball. Trust the team on your bench and recognize that the speed, grace and virtue of a player are all that matters on the field.

“You see, you spend a good piece of your life gripping a baseball, and in the end it turns out that it was the other way around all the time.” – Jim Bouton

Jenny aspires to cover major league games or at least sing a rousing rendition of ‘Take Me Out to the Ballgame’ at a Mariners vs. Tigers matchup. She can usually be found fielding grounders at the window on the waterfront or at least sing a rousing rendition of “Take Me Out to the Ballgame.”

The racism of the United States

Dear Editor,

The racism found in this country is one of the most disturbing aspects that I have come to learn while living here in the United States; I am not only referring to that which occurs to African Americans, but in general to every racial and ethnic group.

The racism which I am addressing in this letter is one directed towards Palestine and Palestinians. So many incidents have occurred in the last month or so, and none have been mentioned or addressed by the local media; the boycott of the Palestinian government and the attack on three Palestinian students in Guilford College are the incidents I intend to address in this letter.

First, the boycotts of the United States government led against the Palestinian government, have been pursued for more than a year now. In January 2006, the Palestinian people headed to the election polls and chose democratically their Hamas-led government and as a result of their democratic elections, they were punished by this country with a severe embargo. The reason for which the embargo is held: the Palestinian government refused to accept the safety of Israel, the consequence of this was the refusal of the United States’ government to accept the safety of Israel, the consequence was an immediate embargo on Palestine.

For the last several months, negotiations were underway between Palestinian political parties to create a government that would please the terms imposed by the United States in order to lift this embargo. No sooner had the Palestinian parties reached such a government that would please all terms, the first reaction from the United States’ government was a declaration to pursue the embargo until further notice and a full boycott to all ministers, until a promise of safety to the nation of Israel is made. Of course nothing of this sort is imposed on the Israeli side, which still has the right to deny the safety of the Palestinian people.

Second, the racial slurs and physical attack on three Palestinian students in Guilford College in January of 2007 by the local American football team is yet another sign of pure hatred and racism found within the American culture that is spread by violent Zionist movements and the media’s provocation and reports that lack accuracy, validity and are biased towards the Israeli side.

In conclusion, taking in consideration these cases and much more relevant to the Palestinian struggle, and in view of recent events related to all ethnic and racial minorities I wonder if racism is indeed one of the corner stones of this country?

- George Philip Khoury, ('09)
YOUTHFUL SQUAD ON THE RISE

Cheerleaders put in hours of work to pump up crowd and perfect stunts in preparation for competition

Nick Hinkle
Staff Writer

With a new mascot, Dutch, and the Drew Crew, Hope College fans have plenty to boost their energy and enthusiasm at athletic events. However, another spirited group helps motivate various teams and also competes in their own events—the Hope cheerleading squad.

The Hope cheerleading squad, consisting of eight men and nine women, perform during halftime at Hope basketball games to prepare for upcoming competitions. The team has not competed in an event for a couple years but expects to compete in the spring or next fall.

Currently, the team does not have any seniors, though they still possess plenty of cheering and tumbling experience needed to compete at the collegiate level, according to the team’s captains—Alicia Voyles (‘08), Amanda Scheeringa (‘08) and Jon Wissink (‘08).

"There aren’t any seniors on the team, which is quite unusual, but we wouldn’t say that it has negatively affected the team’s leadership,” Voyles said. “If anything, it has made it stronger because we have more time to learn and grow together.”

During this point in the season, the Hope cheerleaders pride themselves on creating spectacular halftime routines for the crowd.

“When the crowd sees us, we try to make it look as perfect as possible,” Scheeringa said. “In practice, we have to try and get out every single bobble and flaw of the cheers and routine. If we cannot achieve this, then we will not perform them at the games.”

To prepare for upcoming competitions, the team attempts new stunts during their halftime routines and uses the same routines at halftime that they will use at competitions.

“Each time we show the routine during halftime, we add more difficulty and make it longer,” Wissink said. “Because we use men, we can do our hardest pyramids and stunts, so it makes the season more difficult because we have to know the game material and the routine material.”

Although many Hope fans watch the Hope cheer team regularly at basketball games, they may not realize the time and hard work the cheerleaders dedicate to their season.

“There also needs to be dedication from every member,” Voyles said. “We have the longest season from August to March because most of us do both seasons.”

In addition to their long season, the team must find new, creative stunts while adhering to certain safety regulations.

“Something that a lot of people don’t know about is that we are restricted on what kind of stunts we can do during basketball games,” Wissink said. “Pyramids are limited to two people high, no basket tosses and no one-handed stunts.”

Looking toward the future, the Hope cheerleading team wants to compete more. They are eager to gain more experience and use their routines in competitions.

“For as competing, it is something that we are striving for,” Voyles said. “For a small school, we are able to perform at a high level. Of course, though, there is always lots of room for improvement.”

In cheerleading competitions, judges evaluate based on how well teams respond to the crowd, difficulty of stunts and tumbling, sharpness of motions, the team’s enthusiasm and loudness in voice and presence, and overall flow of the routine. Hope will strive to meet these criteria in competition, while also focusing on other particular areas.

“We also have to add a lot of strength and experience to enable us to do well at these competitions. Degree of difficulty is what really sets apart good squads from great ones, and that is what we are striving for,” Wissink said.

SCHOOL SPIRIT — Above, a young fan shows her pride by wearing a Hope cheerleading outfit. Left, cheerleaders Amanda Scheeringa (‘08), Laura Adams (‘09) and Tiffany Khoussakoun (‘10) perform a stunt during a basketball game.

RUNNERS PUT ON THEIR SNOWSHOES

Track and field team practices indoors and outdoors in order to prepare for upcoming spring season

Andrew Panaggio
Staff Writer

For the past six weeks, the Hope College track and field team has braved the cold, freezing wind and even a blizzard. When most people would not even venture outside except for classes and food, they have put many hours of hard work into their sport.

In preparation for the outdoor season, the track and field team has participated in many indoor meets over the past month.

“By running indoors, we are able to get the feeling back for running outdoors,” Nathan Vande Guchte (‘08) said. “The competition prepares us for real meet situations that we will face outdoors. It’s not the same as outdoors, but it gives us an edge and some experience going into the season.”

Another important factor for a successful track and field season is that the team comes together as a unit. For this reason, during spring break they will travel to Florida to train and compete.

“Spring break is the highlight of the track season,” Jennifer Vander Meer (‘07) said. “Before spring break, the team is pretty much split into even groups all the time, so we never really get to meet people who do other events. On spring break, we have time to have fun, train and get to know the whole team because we can actually practice together.”

The track and field team has high goals for this season. They hope to accomplish these simply by practicing hard and working well as a team.

“For a team goal, we are surely shooting for a conference championship,” Vande Guchte said. “We have a lot of good recruits coming in, and a lot of upperclassmen to build on from the previous years. Blending these two factors should land us in top ten or second-place in conference.”

Many of the athletes have personal goals as well. Some are shooting for the national meet while others just want to defeat their previous best marks.

The past two weekends, the team has traveled to Grand Valley State University for indoor meets. Although the entire team was not able to travel due to sickness and injuries, there were several outstanding performances.

“One person I noticed in particular was Sarah Kibbey (‘09),” Sara Omann (‘07) said. “She ran a 2:25 in the 800. That was the fastest anyone ran indoors last year, and I believe she tied personal record.”

There were many other exceptional performances at the Feb. 16 meet at Grand Valley State University to complement Kibbey’s second-place finishes in the 800-meter dash and the triple jump. Nora Kuiper (’09) finished third in the 55-meter dash (7.50 seconds), Christina Lis (‘09) came in third in high jump (5’3”), and Vander Meer placed first in pole vault (11-5 ½). For the men’s team, Sean Bergsma (‘09) was second in high jump (6-2 ¼), Kyle Smith (‘07) placed third in pole vault (14-0), and Jeff Minkus (‘10) came in third in the triple jump (42-8).
**The Week in Sports**

**Men's Tennis**
The men's tennis team traveled to the Grand Rapids City tournament hosted by Grand Rapids Community College. The match did not include team scores. Many individuals and doubles teams came out with second place finishes in the tournament.

**Saturday**
vs. Tri-State
Feb. 24
1 p.m. DeVil Tennis Center

**Feb. 24**

**MEN'S BASKETBALL**
The men's basketball team entered regular season play with a win against Tri-State 78-59 on Feb. 17. The Dutchmen finished as NCAA regular season champions with a conference record of 13-1. Being the regular season champion ensures home court advantage throughout the NCAA tournament.

**Wednesday**
Feb. 21
100 Freestyle
400 IM
200 Breastroke
200 Freestyle
800 Freestyle
100 Butterfly
Lisa Smith ('07)

**NCAA Hopefuls**

**Men's consideration cut qualifiers**

<table>
<thead>
<tr>
<th>Event</th>
<th>Hope's HCA喵 hopefuls</th>
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<tbody>
<tr>
<td>100 Freestyle</td>
<td>Chas VanderBroek ('08)</td>
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<td>Matt Rose ('10)</td>
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<tr>
<td>200 Freestyle</td>
<td>Chas VanderBroek</td>
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<td>Ryan Nelis ('10)</td>
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<tr>
<td>Phil Heyboer ('09)</td>
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<td>400 IM</td>
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<td>100 Butterfly</td>
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<tr>
<td>200 Medley Relay</td>
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<tr>
<td>Stephen Kurti ('09)</td>
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<tr>
<td>400 Medley Relay</td>
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<td>Heyboer, Brandin King ('10)</td>
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<tr>
<td>800 Freestyle Relay</td>
<td>VanderBroek, Vogelzang, Holton, Rose</td>
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<td>Women's automatic qualiifiers</td>
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<tr>
<td>100 Butterfly</td>
<td>Lisa Smith ('07)</td>
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**Women's consideration cut qualifiers**

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<tbody>
<tr>
<td>100 Freestyle</td>
<td>Laura Ansilio ('09)</td>
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<td>Christina Vogelzang ('10)</td>
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<tr>
<td>200 Freestyle</td>
<td>Christina Vogelzang</td>
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<td>200 Butterfly</td>
<td>Lisa Smith</td>
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<td>100 Backstroke</td>
<td>Brittaney Reest ('09)</td>
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<td>Sarah Dieckers ('07)</td>
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<tr>
<td>200 Backstroke</td>
<td>Sarah Dieckers</td>
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<tr>
<td>200 Breastroke</td>
<td>Claire Piester ('10)</td>
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<tr>
<td>200 Medley Relay</td>
<td>Reest, Piester, Smith, Jennifer Carr ('09)</td>
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<tr>
<td>400 Medley Relay</td>
<td>Reest, Piester, Smith, Vogelzang</td>
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<tr>
<td>400 Freestyle Relay</td>
<td>Smith, Rachel Bakken ('09), Carr</td>
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<tr>
<td>800 Freestyle Relay</td>
<td>VanderBroek, Vogelzang, Trisha Meier ('08), Smith</td>
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<tr>
<td>100 Butterfly</td>
<td>Lisa Smith ('07)</td>
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**THE WEEK IN SPORTS**

**IN THE NET** — Hope College hockey players celebrate after a goal in a game earlier this season.

**A BARN BURNER’ IN JENISON**

**Men and women swimmers take second at MIAs**

James Railet

**Srons Foren**

A majority of the Hope College men's and women's swim teams concluded their seasons Feb. 10 at the NCAA championships. Both teams swam to second place finishes in the meet.

"It was extremely pleased with our performance at the MIAs," captain Lisa Smith ('07) said. "We had a number of personal bests and I was most impressed with everyone’s attitude and support for one another. It is a long weekend and I believe that everyone kept the intensity level up for its entirety."

The women lost to top ranked Calvin, but held on to their second place ranking from the regular season. The men had a close finish, coming in ninth points behind meet winner Olivet.

"I was really tough to lose to Olivet by nine points, because so many things could have made that difference," captain Jacob Holton ('07) said. "Despite the loss, I was very pleased with how we swam. I told the guys before the Saturday night finals session that as long as they could tell me at the end of the night that they tried their hardest, I wouldn’t care what the scoreboard said. I know that everybody gave it everything they had, and I can’t ask for anything more."

Holton and Smith are two of the 15 swimmers who will continue training over the next few weeks in preparation for the MIAA championships in early March. The change from having 60 people practicing to 15 causes a different atmosphere for the remaining athletes.

"We are heading back into our training with a different attitude," Smith said. "Our goal for the NCAAs is improve on our league meet times and see just how well we can do. Our training is directly affected by this attitude. Knowing that we have a mere month left and that we training for a national level meet, gives us a renewed purpose and drive during difficult practices."

The teams, as well as individuals, have many goals heading into the national meet. "Qualifying for the MIAs is a huge accomplishment every year," Smith said. "Just participating in the meet and putting forth our best effort represents one of our main goals. It would be great to place relays and individuals in the finals."

For the men’s side, Holton considers the results from the MIAA championships as a benchmark for nationals that must be built upon.

"Our team goal this year is to swim faster than we did at the league meet," Holton said. "Frequently we are so focused on MIAs that we go out and swim fast, qualify some people for nationals, and then just cruise through a month of training and either repeat our league times at NCAAs or go a little bit slower. This year, we have had nationals in sight for a while; we did well at MIAs but we know that we can go faster at nationals, and that is what we want."