Students dance through annual ball

On Saturday, more than 500 Hope students attended the annual Fantasia dance at the Amway Grand Plaza. The evening included finger foods, such as embossed chocolate covered strawberries, dancing, and the signature strawberry punch. The event was coordinated by the Social Activities Committee, who called the evening "a big success."

Faculty, students examine history and future

Evelyn Daniel
Senior Staff Reporter

Stumbling upon Hope College's campus during its founding year of 1866, present-day students would have discovered a very different place. In comparison to the thirty-seven areas of study offered today, students in that first graduating class—eight students, all male—were probably training to become ministers, missionaries, or teachers. The school's motto, "Spera in Deo," translated "Hope in God," summed up its mission: to educate young people who could make the future world a better place through their faith in God and Christ.

Today, students are not threatened with expulsion for failing to attend chapel, and faculty members are not required to be members of the Reformed Church of America. With well over 3000 students, a majority of which are now female, Hope's campus has visibly changed greatly over the years. But has its focus changed?

The question is one of many explored by Professors Carol Simon and James Kennedy in their recently published book, Can Hope Endure? A Historical Case Study in Christian Higher Education.

The book, which traces Hope's history from its founding to 2000, "focuses on issues connected to the college's sense of what it meant to have a religious motivation and roots," said Simon, a professor of philosophy on campus.

Although many colleges were founded with an emphasis on a Christian faith, Hope is one of the few that kept this faith central into the 21st century. Simon and Kennedy examined the choices that college administrators made when seeking a balance between a well-rounded education that embraced the growing diversity on campus and the religious beliefs that were its foundation. Similar questions continue to be raised in institutions across the country.

"We were paying attention to the national conversation about how Christian liberal arts education could aim at academic excellence while remaining faithful to its religious heritage and motivations," Simon said.

This national conversation is one that continues to be held on Hope's campus. Students, faculty, staff, administration, and members of the Board of Trustees have come together to form a Strategic Thinking Council, investigating where the college is now and more importantly, where it is going in the next five years.

"My vision for Hope is that the College will be at the same time exceptional educationally and vibrantly Christian," said President James Baltman.

Strategic planning is vital to the success of any organization, and Hope is no exception. Smaller committees in many areas pertinent to the college's growth will meet and funnel their visions to the larger council. Underlying this discussion is a strong sense that both faith and academics must have a primary role in the future, just as they have throughout Hope's history.

"Where Christian education heads in the future depends on how creative and faithful Christian scholars and students are to Christ's call to love God with all our minds and our neighbors as ourselves," Simon said. "I think that Christian higher education will reflect the best and the worst of Christianity in the future, much as it always has in the past."

As Hope moves forward, it is with much optimism during a period of unprecedented progress and expansion. The college hopes to continue growing, spiritually as well as intellectually.

"This is a very exciting time in the history of the College. Much has been accomplished and there is much to celebrate. In our 'quest to be the best,' there are many challenges that, when addressed, will enable the College to be better tomorrow than we are today," Baltman said. "Together, we can more fully achieve our mission with distinction."

Food makes world go round

This Saturday, Maas Center is hosting the International Food Fair from 7 to 9 p.m. Tickets for the event cost $2.25 and all money goes toward the tsunami relief effort. A main dish will run two tickets and dessert, salad, and other dishes will cost you one. Make sure you eat dinner before attending this event, however, as the fair will only be giving out samples of the delicious international foods.

Campus Briefs

Let's Dance, Revolutionaries

The Jupin Club is opening the doors to Maas Auditorium tomorrow night for Dance Dance Revolution karaoke in support of Dance Marathon. Admission to the event is only $1 and an additional charge of $1 will be required to dance and sing karaoke. Pizza and soda will be available for $1 and 50 cents respectively. If you have a specific song to request, email jupinclub@hope.edu to ensure you will have your song ready.

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February 2005
Unacceptable ignorance on global AIDS crisis

Editor's Note: On behalf of the Hope group who traveled to the Student AIDS Summit at Wheaton College this past weekend, I would like to thank the Crossroads Project and the political science department, especially Annie Dandavati, for their sponsorship of this trip, which raised our awareness and changed our perspectives.

It is unacceptable. It is unacceptable that a college newspaper can refer to Africa as a country, rather than the continent it is, six times the size of the United States. It is unacceptable that this is only one of many instances of the ignorance of our generation.

It is unacceptable that part of this ignorance concerns the greatest humanitarian crisis the world has ever seen: the HIV/AIDS pandemic.

Kollen Hall houses 247 students. The next day, others moved in—but not Kollen. Only one student. Aamitrollummmattcmmm.

The basis for the tour began when Pengings, Professor of Mathematics, and his Welsh mummy; she lived 2,000 years ago, died of AIDS at 21. Olivia touched other lives; she was one of the connections hearts and put them in the perspective of the real lives they represent. It is also essential that we approach this issue with a bias toward love. As Christians, this is our greatest law: as members of humanity, it is the requirement of compassion. Our love must knock down walls of judgment, march across political boundaries, and tear apart false prejudices.

"AIDS is not the gay disease. It is not the promiscuity disease. It is not the drug addict's disease," said Katie Stacy ('06), who attended the conference. "It is the disease of the marginalized. AIDS preys on those who feel they do not have a future, those who are abused, those who cannot defend themselves."

More than 8,000 lives are lost to AIDS every day.

This question is where we need to start. We must continue by authentically listening to the answer: Doing so will allow us to shape an effective response motivated by divine love and marked by personal compassion. Jennica Skoug ('06) explains that a response formulated in this way can take an almost infinite number of forms. "Break down prejudices, misunderstandings, and social taboos by educating yourself and others—and you are fighting AIDS," Skoug said.

"Talk. Raise a stir in the social scene, in the church scene, in any scene that can be seen, and you'll raise a stir in the political scene, where advocacy turns into policy and commitments to help those in need." So what can you do? Know. Make it personal. Love. Act. This is it, this is our chance to say, "Not on our watch. This is our calling.

Proverbs 31, verses 8-9 tell us, "Speak up for those who cannot speak for themselves, for the rights of all who are destitute. Speak up and judge fairly; defend the rights of the poor and needy."

Will you sit and watch? Or will you take your privilege, your resources and your life and use them to change the world?
GPP features soul singer Nnenna Freelon

Freelon is a world renowned artist actively involved in the education of future vocalists

Jenny Cencer
Shortstop Editor

On Friday at 7:30 p.m. Dinsmore Chapel will reverberate with the voice of a five-time Grammy nominated jazz artist. Hope College's Great Performance Series continues in 2005 with an appearance by Nnenna Freelon, a nationally renowned jazz vocalist.

Her first album was released July 1, 1992, and it sparked a succession of prestigious jazz recognitions such as Grammy and Soul Train’s “Lady of Soul” nominations.

Freelon is a world renowned artist actively working alongside the Partners in Education’s seven million volunteers to create and uphold performing arts education programs in order to improve the quality and versatility of American education as a whole.

“The novel person has creative potential, he or she will support the students communicate through the imaginative voice,” Freelon said.

She conducts workshops for all interested vocalists and jazz enthusiasts in the community such as “The House of Song,” “Soul Sculpture,” and “Babybong.” The “House of Song” is designed to challenge a singer’s perception of what is possible vocally within the rhythmic framework of the music.

Students incorporate traditional and modern techniques in improvisational settings in order to explore phrasing, lyrics, melody, storyline, emotion, and the effects of silence. “Concert with Conversation” integrates an informal concert with participatory songs and opportunities to critique art questions. “Soul Sculpture” utilizes vocal exercises and active listening techniques in order to examine the physical and emotional weight each sound possesses. The class will collaboratively design a sound “sculpture” by creating varying degrees of depth and color in their sound through shading, rhythmic patterning and by communicating an emphasis on texture.

“Babybong” was developed Freelon at Duke University Medical Center in 1990 where she sang to calm mothers and welcome newborns into the world. Eventually, she began offering “Babybong” as a mini-workshop in conjunction with childbirth and parenting courses.

“I try to encourage mothers to sing to their babies, and I try to tell them that their new baby thinks they have a wonderful voice, because they haven’t developed as critics yet...” Freelon said.

Through educational outreach and an individualized tone and jazz technique, Freelon has excelled as a mentor in the community as well as a performer onstage and in the recording studio. To hear Freelon in concert, purchase tickets at the theater lobby box office in the DeVitt Center. General public admission is $14.

Reel in some good times at the DeVitt Theatre

The Ice Fishing Play" written by Kevin Kling will run for two weeks

Hope College Theatre will present "The Ice Fishing Play" written by Minnesota playwright Kevin Kling, beginning Thursday, Feb. 17.

The production will have a two-week run. Thursday and Friday, Feb. 17-18, and Wednesday through Saturday, Feb. 23-26, in the DeVitt Center main theatre. All performances begin at 7:30 p.m.

"The Ice Fishing Play" attempts to capture the essence of life in Northern Minnesota. As Kevin writes in his kitchen hoping to catch "the big one" during the Storm of the Century, he never has a moment of peace. Family, friends and visitors interrupt his solitude, bringing with them memories from the past.

John Tamm, a member of the Hope College theatre faculty and director of the production, feels a strong connection to "The Ice Fishing Play."

"Having grown up in Minnesota, only 10 miles from Kevin Kling's hometown, working on this play is a little like returning to my roots," Tamm said. "Kevin Kling is a master storyteller and The Ice Fishing Play is built on, even driven by, story telling qualities. The fact that the author will be performing his one-person play, "Fishing Play," on our set adds significance to our production. It's going to be a celebration of winter, of ice fishing, of story telling, of life in the Upper Mid-West and the everyday mythologies that inform our existence."

Members of the production team include a variety of members of the Hope theatre faculty, staff and students. Faculty members include Richard Smith (’07) of Hope and property designer; and faculty member, Perry Landes is lighting and sound designer. A b e r y Youngerman ('05) of Royal Oak is the costume designer, and the theatre department staff members Paul Anderson is the technical director. Other key positions include Katie Seifert ('05) of Plymouth, as stage manager; and the musical director, Emily Casey ('06) of Wheaton, Ill., Kathy Carlson ('06) of Sibley, La., and Stacy Thomas ('08) of Chicago.

Cast members include: Rachel Ackhemeier ('06) of Dubuque, Iowa, as Irene; Steven C. Bramford ('07) of Pomona, N.Y., as Sensation; Shinywoman, Adam S. Carpenter ('07) of Auburn Hills as Junior; Duff ('07) of Birmingham as DufT; Keith Janofski ('06) of Manistique as Francis; and Brandon Ruiter ('08) of Grand Rapids as Ron.

Tickets for "The Ice Fishing Play" are $7 for regular admission, $5 for faculty and staff, and $4 for students and senior citizens; and are available in the theatre lobby box office in the DeVitt Center.

The box office is open weekdays from 10 a.m. to 5 p.m. and until 8 p.m. on performance nights, and can be called at (616) 395-7890.

Professor of Music sponsors Opera Workshop

Several Hope College students will participate in an opera workshop on Thursday, Feb. 24, at 6 p.m. in Wickers Auditorium of Nykerk Hall of Music.

The program will include both classical and contemporary pieces, and includes pianists Jane Bosko, staff accompanist; Elizabeth Clair, staff accompanist; and Christopher Turbaess, a freshman from Nunica. The first piece will be Act I, scene 1 of Giacomo Puccini's "La Cenerentola."

The full-length Italian opera tells the story of Cinderella. It will feature Kaleena Chicollete ('07) of Midland as Clorinda; Trevah DiSalvio ('08) of Homer as Tisbe; Kay Gillette ('08) of Grand Ledge as Cenerentola; and Michael Bruisma ('08) of Maywood, Ill., as Alidoro.

The one-act opera will be Act I, scene 1 of Kurt Weill's "Street Scene." The opera was originally written for Broadway with lyrics by Langston Hughes. It will feature Stephen McEwan ('08) of Midland as Sam and Alicia Pashby ('07) of Midland as Rose.

The third piece will be the opening scene from Giacomo Puccini's "Suor Angelica."

This one act opera tells the story of a nun's suicide. It will feature Libby Staff ('07) of Flint as Monitor; Julia Hellenberg ('07) of Elkhart, Ind., as Sister Genevieve; Rebecca Zwar ('07) of St. Joseph as Sister Dolores; Meghan Moore ('08) of South Bend, Ind., as Sister Angelica; and Rachel Trustein ('05) of Wheaton, Ill., as Mistress of Novices.

The final piece will be Robert Ward's "Roman Fever: Mothers' duet, Daughters' Age of Flight' duet."

The one-act opera is based on a short story by Edith Wharton. It will feature Sarah Blankenship ('06) of Hoffinan Estates, Ill., as Grace Aasley; Chelsea Kramer ('07) of Traverse City as Alida Slade; Kendra Stock ('06) of St. Charles, Ill., as Barbara Aasley; and Rachel Wells ('08) of West Bend, Wis., as Jenny Slade.

The opera workshop is directed by Margaret Kennedy-Dygas, professor of music. Nykerk Hall of Music is located on the former 12th Street between College and Columbia.

ARTS Brief

February 23, 2005

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The Anchor
**Wallis’s perspective replaces political cynicism with hope**

**SPOTLIGHT**

**Will Nettleton**

Jim Wallis, a GUEST WRITER, explains in his book God’s Politics that the Right wing has created a religious facade and monopoly by championing hot button issues such as abortion and gay marriage. The Left, however, has striven to foster a true social conscience and a genuine, consistent ethic of life without regard to social, political, or cultural views. After reading Wallis’s perspective, believers should consider whether their views have unintentional racism — don’t mind long hours of grind — or whether they are being very progressive, populist, or even liberal on issues of family values, sexual orientation, and personal responsibility, while being very responsive, populist, or even radical on issues like poverty and racial justice. Wallis challenges us to have a moral vision and for many Asians, demeaning. The writer is not responsible and we apologize for any such slur “oriental” in the article Gung Hey Fat Choy. Get It of terrorism. Wallis calls for us to take action and change the world while promoting justice!

In chapel lately, we have been focusing on public discussions utilizing “convicted civility.” Likewise, Jim Wallis in his “God’s Politics” calls us to a renewed discussion in order to better address the vast array of inherently moral issues — personal, social, political, and spiritual — facing this hurting world. One of the book’s greatest values is its critique of both the Right and the Left, seeking cooperation, trying to improve simplistic ideologies. While not always agreed, we were blessed to begin to do this at the retreat couple weeks ago; seeking the truth, trying to love the truth, and beginning again speak the truth in love, even while it hurts. We should again ask, “What would Jesus do?” in the context of a widened universe of moral discourse.

In the following issue, students will discuss their change in perspective following two recent retreats. Portion II of the Race in America discussion will also continue. Please submit all contributions to these topics to anchor@hope.edu.

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**FEATURES**

**February 23, 2005**

**Wallis’ perspective replaces political cynicism with hope**

**Will Nettleton**

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Hope College crazed by marriage?

Students hop to the bridal shop while secular schools party hop

In Focus

Erin L. Hott

“Woohoo! College girls!” Many people lightly laugh at this phrase. But how many times has someone passed judgment based on this societal joke? College girls. These two words hold a sexual stereotype in American minds. After typing these two words into Google, the computer is hooded with Web sites that read “drunk college girls kissing,” and “drunk college girls party at night bars!”

Step onto Hope’s campus with this preconceived notion. Step away being surprised. Google, the computer is hooded with Web sites that read “Top 10 colleges to receive a Master’s Degree.”

“Afraid of a Gil more study room. Hope’s interest in marriage doesn’t stop there. Upon Valentine’s Day, Daniel Mantern sponsored a dating compatibility test, in which they advertised it as the “senior scramble made easy.”

As Hope sponsors events related to finding a potential spouse, other colleges portray quite the opposite. On Valentine’s Day, University of Michigan sponsored a “movie theater” of romantic films followed by a party called “The love hang.”

“We had barely enough for a good old fashion orgy.” Online dating services are also popular at Grand Valley State University. A Feb. 18, 2004 edition of GVSU’s newspaper highlighted the popularity of a website called CampusHook.com. This dating service was described by GVUS students as a place “to find the type of person all your friends want to hook their friends up with.”

Like Osburn’s teachings, do Hope students need to “focus on the growth of their relationship and marriage in Christ?”

“Where is God in Sex, Love, Marriage and Dating?” This series highlights the dynamic aspects of choosing a partner, as a Christian, and not just as a person looking to find love. InterVarsity follows the video series with discussion and prayer about cultivating romantic relationships beyond satisfying oneself, and towards satisfying God. As students at Hope hop to bridal shops, while secular schools hop to parties, where is the fine line between the two?

In 1996, a student was penalized after she wrote in marker across the wall of Gilmore, “I will find my husband here!”

While these secular colleges focus on casual romance, Calvin College, a rival Christian school, does a complete 180 in conversation. In Feb. 11 edition of Calvin’s school newspaper, a columnist complained about the students’ obsession with marriage. He said, “When guys do such menial things for a girl, they say ‘AHHH! HE WANTS TO MARRY ME!’” The author added that he is scared to ask girls out on dates or to hang out as friends because girls jump to the conclusion that he’s in it for the long haul to the alter.

“Why is it that Hope and Calvin focus on marriage while U of M and GVU spotlight casual dating?”

“Some students are interested in finding their spouse at Hope within these four years. When students do this, I think that they’re almost isolating themselves from other people and other circumstances in life that could be,” said Peck.

Dustin Peck ’06, who is married to a non Hope student, said that he thinks that students try hard to find their spouse at Hope, but in the process limit themselves to a select pool of people at a given time in life. Students do this, I think that they’re almost isolating themselves from other people and other circumstances in life that could be,” said Peck.

Rachel Skipper ’05 added that there is a certain level of pressure to be in a serious romantic relationship at Hope.

“I think that when people see that all their friends have boyfriends, they feel that pressure to have one too. Everyone wants that security of finding someone, feeling comfortable and settling down,” said Skipper. “But honestly, I think that dating is just a trend at Hope.”

Buffy Osburn, Hope director of ministry outreach, hopes to direct couples in forming romantic relationships which honor God, while helping them move beyond cultivating romance to a self fulfilling goal.

“Each Thursday night I had a small group with engaged couples on campus. Through this I hoped to show them that they need to focus on the growth of their relationship and marriage in Christ. You don’t just get married and live happily ever after,” Osburn said.

InterVarsity Christian Fellowship also encourages Hope students to understand romance through the lens of Jesus, through a video series on Song of Solomon entitled, “Where is God in Sex, Love, Marriage and Dating?” This series highlights the dynamic aspects of choosing a partner, as a Christian, and not just as a person looking to find love.

It is important to emphasize that students are getting married and live happily ever after.

In 1996, a student was penalized after she wrote in marker across the wall of Gilmore, “I will find my husband here!”
Student suggests taking the “snack” out of the Kletz

Hope College should seriously consider taking the word ‘snack’ out of The Kletz Snack Bar. The Kletz Bar would be the campus hangout. Instead of fake shuttle van drop-offs at Kraaker, The Knickerbocker, or Parkview Apartments, you could say Dewitt Center and mean it.

The best part would be the ability to buy drinks using Debit-Dollar. A simple swipe of the card buys a round for the whole room. Running out of money? Just have mom and dad recharge the card.

For those of us that are lucky enough to be on the highly coveted Kletz Meal Plan, unused meals would transfer over to the bar. The meal plan includes a main course (Beefeater Gin), a side of vegetables (Bloody Mary), fresh fruit (Daquiri), and two cartons of milk (White Russians anywhere?). This well balanced and nutritious meal would be yours with the swipe of a card, and don’t forget to make use of your guest pass.

The whole dry campus thing aside, just think how much more money the college would rake in from this ultra-lucrative proposition.

With bartender’s tips going straight to Dance Marathon, the abused phrase it for the kids would take on a whole new meaning.

No longer would you have to wander 15th street worrying if the party you’ve stumbled upon is open or closed; at the Kletz (assuming you are 21) everyone is welcome. Just think how much more fun the ‘up all night study break’ at the Cool Beans Bar (assuming you took coffee out of its name as well) would be. Free drinks all night long… I think I just died and went to heaven (or hell depending on how judgmental you are).

In the words of Rodney Farva, “Open Bar Man.” I would echo those words. Open the bar man. All I am asking for is the removal of five pesky letters from an already Dutch name. The facilities are already in place, there is already a strong will to drink, so Hope College, I beg you to open up your eyes and see the possibilities. Then pass out, it’s been a long night.

Andy Mercer (’05)
THE ANCHOR WANTS YOU!

Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor office...It's in DeVrie behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

In the last issue of The Anchor (Feb. 9), Africa was listed among countries when it is in fact a continent.

Yeah, so we've been having some problems with people saving PDF files in tiffs. So I'm going to have to ask you to save them in PDFs current from now on. And I'll need you to come in on Sunday, too.

Cotton Eyed Joe- Where did you come from? Where did you go?

Want to know how the giant snowman was made? Well, too bad, because we're not going to tell you.

J - Millions of peaches...

I hate computers when they freeze.

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Mayo Clinic is an affirmative action and equal opportunity educator and employer.
Hope-Calvin rivalry catches ESPN attention

Kari Faust
Sports Reporter

The ongoing historic rivalry between Hope and Calvin stretches farther than the two schools and branches outside of western Michigan. This rivalry is so well known, and so emotionally charged, ESPN chose it as one of the top 10 college basketball rivalries in the country.

ESPN is doing a 10-part series on men’s collegiate basketball rivalries, dedicating an hour to each rivalry. The Hope-Calvin rivalry is the only non-Division 1 school to be listed on the top 10.

ESPN hired a film crew to cover Wednesday’s game. The crew was also on hand last week, taking pictures and footage of the deep that rivalry goes into the personal lives of the people that follow both schools. It peaked our interest.

Cring Hop of Holland, who attended the last game, compared the Hope-Calvin rivalry to the Division I Michigan-Michigan State rivalry.

A full house turned out for the Wednesday game. All 2,570 seats in the Civic Center were full, a number of them with Calvin students.

Hope’s head coach, Glenn VanWieren, foretold the outcome of the game in his pre-game speech.

“Love orange and blue with you guys tonight. You’re going to carry the banner of orange and blue. This is going to be a game you’re going to remember the rest of your lives.”

—Coach Glenn VanWieren

NCAA swimming, diving finals coming to Holland

Hope College and the city of Holland have been selected to host the 2005 NCAA Division III Swimming & Diving Championships.

Matt Moorehead
Sports Reporter

The vote is in, and Hope College will host the National Collegiate Athletic Association’s 2005 Division III Swimming & Diving Championships at the Holland Community Aquatic Center in March.

The aquatic center was recently named the best indoor public/nonprofit facility in the nation, which makes Hope a good choice for hosting national events. The women’s swimming and diving championships will be held first, March 10-12, with the men’s swimming and diving championships following.

The community will be putting in long hours to pull off the event, but there is a reward for the effort. The direct economic impact on the Holland community from restaurants, hotel and retail business sales is expected to be approximately $1 million. This is a rough estimate of the total business generated by visiting athletes, coaches, families and fans, according to executive director of the Holland Area Convention and Visitors Bureau, Sally Lauf. All in all, this is a major economic event and reaping major economic benefits in the process.

Hosting an NCAA finals event is not something new for Holland. Hope College has hosted two other DIII finals: the men’s and women’s cross-country championships, in 1987 and the women’s basketball championships at the Holland Civic Center in 1990.

Both the men’s and women’s swim teams are having successful seasons this year. Led by coach John Patorni, the Dutchmen are eagerly awaiting their chance to compete in both the MIAA and the NCAA finals in water.

Patorni, in his 25th season as Hope’s swim coach, has coached 112 All-Americans, led his team to conference titles 27 times and has coached individual national champions 30 times during his tenure. Last season, Hope's women’s team finished 10th in the nation while the men’s team ended up 16th.

Patorni is one of the elite college coaches in the country. He holds his athletes to high standards and sets team goals high.

For more information on this year’s swimming and diving finals, go to www.hope.edu/athletics or contact the tournament headquarters in the Haworth Inn Conference Center.

Former professor, coach Vanderbush dies at age 97

Amanda Zoratti
Chair Emeritus

Alvin Vanderbush, former Coach and Professor, died at the age of 97. Vanderbush graduated from Hope in 1929 and taught here from 1946-1972.

During his time at Hope, Vanderbush taught history and served as director of the political science department. He also coached the football team and track and field teams and served as the director of athletics. During his ten-year tenure with the team, he brought the Flying Dutchmen to conference titles 27 times and has hosted many national events, including the first outright championship in 1953.

Vanderbush was well-respected as a coach that his 1951 football team established the Alvin W. Vanderbush Student Athlete Award in his honor in 1977. The award is presented each year during the Honors Convocation.

In 2004, football alumni displayed a plaque in the American Football Coaches Hall of Fame in Waco, Texas, in his honor. The plaque reads, “Coach Al Vanderbush refused to let us settle for less than our best. He taught us to play with intensity but never without respect for the rules, our opponents, and for ourselves. In his daily life, he modeled the man of character: discipline, intellect and integrity. As effectual as it is continuous in our hearts to this day.”

In addition to his work on the sports field, Vanderbush was recognized as one of the finest professors here at Hope. He was the first recipient of the “Outstanding Professor Educator (H.O.P.E.) Award” in 1965 and he was also the recipient of the Distinguished Alumni Award in 1974.

In 1998, Hope established the “Vanderbush-Weller Development Fund,” a gift bestowed upon faculty and staff members who make significant contributions to the lives of our students.

Dr. Ken Weller, one of Vanderbush’s former players and a former member of Hope faculty, created the award in his honor.

Vanderbush joined the Hope faculty as an instructor in history and coach in 1945, following the end of World War II, and took over a Hope football program that had been suspended for three seasons because of the war. In addition to his other responsibilities at the end of the war, he also chaired the department of political science.

Vanderbush was preceded in death by his first wife, Elizabeth, in 1978, and by his second wife, Irene, in 2002. Survivors include a stepdaughter, Judy Kreyer, of Ramsey Minn.

Funeral arrangements are to be announced.