Students dance through annual ball

On Saturday, more than 500 Hope students attended the annual Fantasia dance at the Amway Grand Plaza. The evening included finger foods, such as embossed chocolate covered strawberries, dancing, and the signature strawberry punch. The event was coordinated by the Social Activities Committee, who called the evening "a big success."

Faculty, students examine history and future

Evelyn Daniel
SENIOR STAFF REPORTER

Stumbling upon Hope College's campus during its founding year of 1866, present-day students would have discovered a very different place. In comparison to the thirty-seven areas of study offered today, students in that first graduating class—eight students, all male—were probably training to become ministers, missionaries, or teachers. The school's motto, “Spera in Deo,” translated “Hope in God,” summed up its mission: to educate young people who could make the future world a better place through their faith in God and Christ.

Today, students are not threatened with expulsion for failing to attend chapel, and faculty members are not required to be members of the Reformed Church of America. With well over 3000 students, a majority of which are now female, Hope's campus has visibly changed greatly over the years. But has its focus changed?

The question is one of many explored by Professors Carol Simon and James Kennedy in their recently published book, Can Hope Endure? A Historical Case Study in Christian Higher Education.

The book, which traces Hope's history from its founding to 2000, "focuses on issues connected to the college's sense of what it meant to have a religious motivation and roots," said Simon, a professor of philosophy on campus.

Although many colleges were founded with an emphasis on a Christian faith, Hope is one of the few that kept this faith central into the 21st century. Simon and Kennedy examined the choices that college administrators made when seeking a balance between a well-rounded education that embraced the growing diversity on campus and the religious beliefs that were its foundation. Similar questions continue to be raised in institutions across the country.

"We were paying attention to the national conversation about how Christian liberal arts education could aim at academic excellence while remaining faithful to its religious heritage and motivations," Simon said.

This national conversation is one that continues to be held on Hope's campus. Students, faculty, staff, administration, and members of the Board of Trustees have come together to form a Strategic Thinking Council, investigating where the college is now and more importantly, where it is going in the next five years.

"My vision for Hope is that the College will be at the same time exceptional educationally and vibrantly Christian," said President James Bultman.

Strategic planning is vital to the success of any organization, and Hope is no exception. Smaller committees in many areas pertinent to the college's growth will meet and funnel their visions to the larger council. Underlying this discussion is a strong sense that both faith and academics must have a primary role in the future, just as they have throughout Hope's history.

"Where Christian education heads in the future depends on how creative and faithful Christian scholars and students are to Christ's call to love God with all our minds and our neighbors as ourselves," Simon said. "I think that Christian higher education will reflect the best and the worst of Christianity in the future, much as it always has in the past."

As Hope moves forward, it is with much optimism during a period of unprecedented progress and expansion. The college hopes to continue growing, spiritually as well as intellectually.

"This is a very exciting time in the history of the College. Much has been accomplished and there is much to celebrate. In our 'quest to be the best,' there are many challenges that, when addressed, will enable the College to be better tomorrow than we are today," Bultman said. "Together, we can more fully achieve our mission with distinction."

Let's Dance, Revolutionaries

The Japen Club is opening the doors to Maas Auditorium tomorrow night for Dance Dance Revolution and karaoke in support of Dance Marathon. Admission to the event is only $1 and an additional charge of $1 will be required to dance and sing karaoke. Pizza and soda will be available for $1 and $2.50 respectively. If you have a specific song to request, email japenclub@hope.edu to ensure they will have your song ready.

Food makes world go round

This Saturday, Maas Center is hosting the International Food Fair from 7 to 9 p.m. Tickets for the event cost $2.25 and all money goes toward the tsunami relief effort. A main dish will run two tickets and dessert, salad, and other dishes will cost you one. Make sure you eat dinner before attending this event, however, as the fair will only be giving out samples of the delicious international foods.
Math prof has "pet" project

Amanda Zoratti
CAMPUS BEAT

Tim Pennington, Professor of Mathematics, and his Welsh Corgi, Elvis, recently gave speeches at Madison Area Technical College and Edgewood College in Madison, WI as part of a program to reach out with messages of charity and to gather people to demonstrate the optimality of math solutions in nature.

The basis for the tour began when Pennington took his dog to Lake Michigan to play fetch. He noticed that Elvis would run along the shore part way before diving into the water and swimming to the ball. Pennington then clocked the running and swimming speed of his dog and collected data on the subject for the remainder of the afternoon. When he plotted the results, it became apparent that Elvis was unconsciously finding the path that minimized his retrieval time.

Elvis comes to work with Pennington and can be seen walking on campus. Recently, Pennington has developed a new method of communicating with his dog, where there is no talking involved—whatsoever. He asks the viewer which trick he would like to see, then the dog will do the trick completely.

Pennington will hold its inaugural conference called "Exploring the Art from Hippocrates to Today". The Institute is in a continuing education program with topics including the Human Genome Project, genetic ethics, the power of sleep, and the power of forgiveness.

Pennington is spearheaded by Dr. David Lowry, an 89 Hope graduate, and Dr. Donna Berkey (’89) Lowry. The couple is hoping to bring physicians attending the conference back to their liberal arts roots while allowing them to continue their medical education.

The conference begins on Thursday, July 28 with a keynote address on the Human Genome Project by Dr. Michael Sandel, a Harvard University professor of government who also serves as an advisor to President George W. Bush on Bioethics. The discussion of genetic ethics will continue through Friday.

Saturday’s session includes various topics, including the power of forgiveness, which Hope’s Dr. Charlotte von Otten Wiltiet has researched extensively.

One of the unique aspects of the Hope Summer Institute is that physician’s families are invited to attend as well. While the physician of the family is in meetings in the morning, the families are invited to enjoy some of the attractions the Holland area has to offer, including downtown shopping, nearby beaches, and restaurants. A science camp is also being offered for younger children.

In the afternoon, the program has activities planned for both the physicians and their families, including kayaking, boating on Lake Macatawa, and a theater production.

Hope Summer Institute’s goal is to allow physicians to continue their education while returning to their roots and enjoying time with their families. Dr. Lowry said in a recent interview that she hopes to see physicians regenerated by their experience at the Institute, allowing them to remember why they decided to become physicians in the first place.

As this first Summer Institute approaches, plans are already beginning to make this an annual event, and perhaps even extend the conference to other professions.

Unacceptable ignorance on global AIDS crisis

Editor’s Note: On behalf of the Hope group who traveled to the Student AIDS Summit at Wheaton College this past weekend, I would like to thank the Crossroads Project and the political science department, especially Amie Dandavati, for their sponsorship of this trip, which raised our awareness and changed our perspectives.

It is unacceptable. It is unacceptable that a college newspaper can refer to Africa as a country, rather than the continent it is, six times the size of the United States. It is unacceptable that this is only one of many examples of the ignorance of our generation.

It is unacceptable that part of this ignorance concerns the greatest humanitarian crisis the world has ever seen: the HIV/AIDS pandemic.

Kollen Hall houses 247 students. Imagine, for a moment, if Kollen had been attacked tonight and all its residents killed. (Did you lose a friend, a sibling, a study partner?)

The next day, others moved in—but a study partner? (Would the media be there, and would the community, the nation, the world care?)

Now imagine this were to happen every day for a month. Within 13 days, the student body of Hope would be gone. Yet, in the end, the number of dead still wouldn’t equal the number killed in the world every day by AIDS.

More than 8,000 lives are snuffed out every day. One person every eight seconds. Can you imagine?

The sheer magnitude of this tragedy must be understood—but statistics can be overwhelming. In order to really understand, we must imagine it one person at a time. There must be a connection between heart and mind on this issue, when there is, inaction becomes unacceptable. Too often we spend so much time knowing about an issue that we fail to truly know. So let me introduce you to Olivia...

Olivia is a girl. She watched her father die of AIDS. Then her mother got sick. Olivia quit high school to take care of ‘her disease’... she gave up her time and energy, her school...

When Olivia’s mother died in her arms, Olivia became an orphan. She became one of 14 million orphans, innocents who suffer through no fault of their own.

Olivia was born HIV-free—but she contracted HIV when she was sexually abused as a child. Olivia—a beautiful woman who laughed and smiled, who felt fear and joy, who cried and cared, who lived—died of AIDS at 21. Olivia touched other lives; she was one of the connections in our chain of humanity. And she was only one of 22 million.

To understand the true scope of this plague, we must hold the statistics in our hearts and put them in the perspective of the real lives they represent. It is also essential that we approach this issue with a bias toward love. As Christians, this is our greatest law; as members of humanity, it is the requirement of compassion. Our love must knock down walls of judgment, march across political boundaries, and tear apart false prejudices.

AIDS is not the gay disease. It is not the promiscuity disease. It is not the drug addict’s disease,” said Katie Stacy (’06), who attended the conference. “It is the disease of the marginalized. AIDS preys on those who feel they do not have a future, those who are abused, those who cannot defend themselves.”

AIDS attacks those without hope. It must be battled, then, by giving hope back to the world—and to do this is the calling, the responsibility, of our generation.

What can you or I—or anyone—really do in the face of this massive crisis? We can care. And out of our concern, we can ask those affected: “How can I love you?”

This question is where we need to start. We must continue by authentically listening to the answers. Doing so will allow us to shape an effective response motivated by divine love and marked by personal compassion.

Derrick Skog (’06) explains that a response formulated in this way can take an almost infinite number of forms.

"Break down prejudices, misunderstandings, and social taboos by educating yourself and others—and you are fighting AIDS," Skog said.

"Talk. Raise a stir in the student scene, in the church scene, in any scene that can be seen, and you’ll raise a stir in the political scene, where advocacy turns into policy and commitments to help those in need.

So what can you do? Know. Make it personal. Love. Act. This is it, this is our chance to say, "Not on our watch."

This is our calling. Proverbs 31, verses 8-9 tell us, "Speak up for those who cannot speak for themselves, for the rights of all who are destitute. Speak up and judge fairly: defend the rights of the poor and needy."

Will you sit and watch? Or will you take your privilege, your resources and your life and use them to change the world?
**Reel in some good times at the DeWitt Theatre**

**The Ice Fishing Play**

written by Kevin Kling

Hope College Theatre will present "The Ice Fishing Play" written by Minnesota playwright Kevin Kling, beginning Thursday, Feb. 17.

The production will have a two-week run, Thursday and Friday, Feb. 17-18, and Wednesday through Saturday, Feb. 23-26, in the DeWitt Center main theatre. All performances begin at 7:30 p.m.

"The Ice Fishing Play" attempts to capture the essence of life in Northern Minnesota. As Kevin writes in his kibou 3000 catching "the big one" during the Storm of the Century, he never has a moment of peace. Family, friends and visitors interrupt his solitude, bringing with them memories from the past.

John Tamm, a member of the Hope College theatre faculty and director of the production, feels a strong connection to "The Ice Fishing Play." "Having grown up in Minnesota, only 10 miles from Kevin Kling's hometown, working on this play is a little like returning to my roots," Tammi said. "Kevin Kling is a master storyteller and "The Ice Fishing Play" is built on, even driven, by story-telling qualities. The fact that the author will be performing his one-person play, 'The Ice Fishing Play,' on our sets adds significance to our production. It's going to be a celebration of winter, of ice fishing, of story telling, of life in the Upper Mid-West and the everyday mythologies that inform our existence."

Members of the production team include a variety of members of the Hope theatre faculty, staff and students. Faculty member Richard Smith is the costume designer, and faculty member Perry Landes is lighting and sound designer. Assistant stage manager Katie Seifert ('05) of Plymouth, as stage manager, and the technical staff include Katie Casey ('06) of Wheaton, III., Betsy Carlson ('06) of Sliedler, LA, and Stacey Thomas ('08) of Chanh."}

**Professor of Music sponsors Opera Workshop**

Several Hope College students will participate in an opera workshop on Thursday, Feb. 24, at 6 p.m. in Wichers Auditorium of Nykerk Hall of Music. The program will include both classical and contemporary pieces, and includes pianists Jane Bosko, staff accompanist; Elizabeth Clair, staff accompanist; and Christopher Turbessi, a freshman from Newburyport, Mass. The first piece students will work on is "La Cenerentola" of Gioachino Rossini's "La Cenerentol."

This one act opera tells the story of a man's suicide. It will feature Libby Stiff ('07) of Flint as Monitor; Julia Hollenberg ('07) of Elkhart, Ind., as Sister Genevieve; Rebecca Zwart ('06) of St. Joseph as Sister Dolorosa; Meghun Moore ('06) of South Bend, Ind., as Sister Angelica; and Rachel Trautwein ('05) of Wheaton, III., as Mistress of Novices. "Requiescant Paradies," "Roman Fever, Mothers' duet, Daughters' Age of Flight duet." The one-act opera is based on a short story by Edith Wharton. It will feature Sarah Blankenship ('04) of Columbia, "Age of Flight' duet."

To hear Freelon in concert, purchase tickets at the theatre lobby box office in the DeWitt Center. General public admission is $14, $7 for regular admission, $5 for faculty and staff, and $4 for students and senior citizens, and are available in the theatre lobby box office in the DeWitt Center. The box office is open weekdays from 10 a.m. to 5 p.m. and until 8 p.m. on performance nights, and can be called at (616) 395-7890.

**GPS features soul singer Nnenna Freelon**

Freelon is a world renowned artist actively involved in the education of future vocalists

Jenny Cencer

On Friday at 7:30 p.m. DiMond Chapel will reverberate from the voice of a five-time Grammy nominated jazz artist. Hope College's Great Performance Series continues in 2005 with an appearance by Nnenna Freelon, a nationally renowned jazz vocalist.

Her first album was released July 1, 1992, and she has a succession of Grammy recognitions such as Grammy and Soul Train's "Lady of Soul" nominations.

Undaunted by her success, Freelon sponsors a variety of workshops for both adults and children. The National Association of Partners in Education, which sponsors over 400,000 community partnership programs throughout the U.S., appointed Freelon as its national spokesperson.

Her first album was released July 1, 1992, and she has a succession of Grammy recognitions such as Grammy and Soul Train's "Lady of Soul" nominations.

She is now working alongside the Partners in Education's seven million volunteers to create and uphold performing arts education programs in order to improve the quality and versatility of American education as a whole.

"Every person has creative potential. I help the students communicate through the imaginative voice," Freelon said.

She conducts workshops for all interested vocalists and jazz enthusiasts in the community such as "The House of Song," "Concert with Conversation," "Sound Sculpture," and "BabySong."

"The House of Song," is designed to challenge a singer's perception of what is possible vocally within the eclectic framework of the music.

Students incorporate traditional and modern techniques in improvisational settings in order to explore phrasing, lyrics, melodic storyline, emotion, and the effects of silence. "Concert with Conversation" integrates an informal concert with participatory songs and opportunities to critique or ask questions. "Sound Sculpture" utilizes vocal exercises and active listening techniques in order to examine the physical and emotional weight each sound possesses.

The class will collaboratively design a sound "sculpture" by creating varying degrees of depth and color in their sound through shading, rhythmic pattern and by communicating an emphasis on texture. "BabySong" was developed Freelon at Duke University Medical Center in 1990 where she sang to calm mothers and welcome to newborns into the world. Eventually, she began offering "BabySong" as a mini-workshop in conjunction with childbirth and parenting courses.

"I try to encourage mothers to sing to their babies, and I try to tell them that their new baby thinks they have a wonderful voice, because they haven't developed as it yet... Freelon said."

Through educational outreach and an individualized tone and jazz technique, Freelon has excelled as a mentor in the community as well as a performer onstage and in the recording booth.

To hear Freelon in concert, purchase tickets at the theatre lobby box office in the DeWitt Center. General public admission is $14, $7 for regular admission, $5 for faculty and staff, and $4 for students and senior citizens, and are available in the theatre lobby box office in the DeWitt Center. The box office is open weekdays from 10 a.m. to 5 p.m. and until 8 p.m. on performance nights, and can be called at (616) 395-7890.
Wallis’s perspective replaces political cynicism with hope

In chapel lately, we have been focusing on public discussions utilizing “convicted civility.” Likewise, Jim Wallis in his “God’s Politics” calls us to a renewed discussion in order to address the vast array of inherently moral issues - personal, social, political, and spiritual - facing this hurting world. One of the book’s greatest values is its critique of both the Right and the Left, seeking cooperation, trying to overcome inherently moral issues - personal, social, political, and spiritual - facing this hurting world. One of the book’s greatest values is its critique of both the Right and the Left, seeking cooperation, trying to overcome.

In the following issue, students will discuss their change in perspective following two recent retreats. Portion II of the Race in America discussion will also continue. Please submit all contributions to these topics to anchor@hope.edu.

-Daniel Miller ’05

Race in America: Cultural impacts are never just black and white

Charles W. Green and Psychology 295

On Monday, February 10, just before Winter Break, the Race in America class took a day to reflect on the things we as a class have read, heard, and thought about, in particular, toward those concepts that might be of greatest interest to others here at Hope College. That evening, a couple of us, the first of several occasional columns from our class, began.

The origins of the concept of race is the first shock that struck us this semester. The class is the fact, race, as we understood it, is much more of a social construct than a biological one. Because race plays such a large role in the history of our nation, and because skin color is such a visible aspect of one’s appearance, it is easy to assume that the American concept of race is rooted in some fundamental aspect of human biology. It turns out, however, that there is much more genetic variability within racial groups than there is between them. In addition, how groups of people cluster biologically differs significantly depending upon how that is measured.

Skin color results in one set of “racial” categories, with most European and African groups being on the end of the continuum (although the group boundaries are much less clear than we tend to believe). Grouping people by protein, however, results in a completely different organizational scheme, one in which Europeans and Africans are more closely related to one another than they are to people of Asian descent. This is the result of recent genetic studies. Our ideas about race just don’t hold up to biological scrutiny.

Furthermore, the definition of race is not the same as those used in other countries. Brazilians, for example, have many more mixed racial characteristics than we do, especially for people of mixed heritage. However, the old “one-drop rule” still guides American thinking about race, meaning that “one drop” of non-white “blood” prevents something like this: People who are physically gifted - people who are Black people, for example, stem directly from the defenses of the slave trade offered by Europeans in the 16th and 17th centuries. It’s hard for us to imagine how good Christian people justify the enslavement of others, especially when they practiced a particularly brutal form of slavery. It is just as easy to ask the question on its head, to focus attention on the enslaved rather than the enslavers. Their thinking went something like this: “Slaves are lazy should be forced to work for something like this: People who are Black people are bad, or that White people today should be held responsible for what was done in the past? Of course not. And, besides, there is no way that anything that you have been categorized. The point of the history of this nation has left a lasting mark, what some call a “racIALIZED” society. RacIALIZATION refers to the fact that almost every aspect of life in America today is affected by one’s race. The job you hold, the friends you make, the neighborhood you live in, the person you marry, all these and more can be affected. People who are physically gifted - people who are White people - have the advantage over others, not because White people are inherently evil, but because they were born into a society that values being White people and economically privileged or educationally privileged or religiously privileged - race isn’t the only thing that matters, but all White people are racially privileged in ways that usually are difficult for them to see.

When Prof. Andrew Hacker of Queens College asks White people about affirmative action, many of them say they are opposed, arguing that the playing field is level and, therefore, it is unfair to be any more “affirmative” toward one group of people than another. But when he asks Black people what compensation they would want if they were to wake up tomorrow with dark skin, the responses range from $50,000 to over $1,000,000. They justify this payment by arguing that their lives will be better - if they are not White and that their earning potential will probably be reduced. At some level, then, most people, including White people, understand that our society continues to be racialized, advantaging some and disadvantaging others. Within this context, the issue of race in America must be understood.

In the February 9th issue of the Anchor, the racial slur "oriental" in the article Gung Hey Fat Choy was the result of a proofread error. The slur was archaic, misleading, and for many Asians, demeaning. The writer is not responsible and we apologize for any offense that was incurred by this unintentional remark.
Hope College crazed by marriage?

Students hop to the bridal shop while secular schools party hop

INFOCUS

Erin L'Hotta
Anchor contributor

"Woohoo! College girls!" Many people lightly laugh at this phrase. But how many times has someone passed judgment based on this societal joke? College girls. These two words hold a warped stereotype in American minds. After typing these two words into Google, the computer is hooded with Web sites that read: "drunk college girls kissing" and "college girls party at night bars!"

Step onto Hope's campus with this preconceived notion. Step away being surprised. And "drunk college girls party at night bars!"

"Google, the computer is hooded with Web sites that read: "drunk college girls kissing" and "college girls party at night bars!"

Tober said.

On Nov. 16 Tober extended her bridal shop onto Hope's campus, when she held a Bench Bridal Show in Drexel Chapel, providing a fashion show of wedding dresses and tuxedos for Hope students.

The benefit also highlighted how local vendors can provide necessities for the weddings of Hope students.

"The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described in U of M's "The love bang" was described

"When guys do such minor things for a girl, they say: "AH!H! HE WANTS TO MARRY ME!"" The author added that he is surprised to ask girls out on dates or to hang out as friends. "If girls jump to the conclusion that he's in it for the long haul to the altar.

"Why is it that Hope and Calvin focus on marriage while U of M and GVSU spotlight casual dating?" Justin Sobania ('07) at Calvin said that it's the schools' Christian values that emphasize marriage.

"Romantic relationships are a popular topic on campus because most of the people that come to Hope do have similar traditions, values and beliefs. And most people look for those similarities in a potential spouse," said Sobania.

Dustin Peck ('06), who is married to a non-Christian woman, said that he thinks that students try hard to find their spouse at Hope, but in the process limit themselves to a select pool of people at a given time in life.

"Some students are intent on finding their spouse at Hope within these four years. When students do this, I think that they're almost isolating themselves from other people and other circumstances in life, that could be," said Peck.

Rachel Skipper ('05) added that there is a certain level of pressure to be in a serious romantic relationship at Hope.

"I think that when people see that all their friends have boyfriends, they feel that pressure to have one too. Everyone wants that security of finding someone, feeling comfortable and settling down," said Skipper. "But honestly, I think that dating is just a trend at Hope."

Buffy Osburn, Hope director of ministry outreach, hopes to direct couples in forming romantic relationships that honor God, while helping them move beyond cultivating romance as a self fulfilling goal.

Last year, Osburn hosted a small group among five engaged couples. During this time, they talked about hardships in a relationship and went beyond the feel good reasons of being with a special someone.

"Each Thursday night I had a small group with engaged couples on campus. Through this I hoped to show them that they need to focus on the growth of their relationship and marriage in Christ. You don't just get married and live happily ever after," Osburn said.

Inter-Varsity Christian Fellowship also encourages Hope students to understand romance through the lens of Jesus through a video series on Song of Solomon entitled, "Where is God in Sex, Love, Marriage and Dating?" This series highlights the dynamic aspects in choosing a partner, as a Christian, and not just as a person looking to find love. Inter-Varsity follows the video with discussion and prayer about cultivating romantic relationships beyond satisfying oneself, and towards satisfying God.

As students at Hope hop to bridal shops, while secular schools hop to parties, where is the fine line between the two?

Like Osburn's teachings, do Hope students need "to focus on the growth of their relationship in Christ?"

In 1996, a student was penalized after she wrote in marker across the wall of Gilmore, "I will find my husband here!"
Listening to what our sources are telling us

A recent assignment in my poetry class was to write down things we found from somewhere. My source of choice ended up being an issue of Cosmopolitan Magazine. This is what I came up with, from it what you will. I found a lot of it to be pretty interesting.

20 hot beauty trends
Add size where you really want it
Pucker Preoccupations
Mouth to Mouth Certified
Sudden Thrills
The feel of cashmere
Being Pleasured
Rhythmic Beats
Give him a frisky farewell
Revive Volume Quickly
Tame Wild Locks
Sultry eyes sweet cheeks
Graphic Prints
How to work the new shapes
Take birth control off your mind and put it someplace else entirely
Bed Head
Making life fun
What his touch tells you
Unstick your style
Be his sexy spring chicken
Rethink your approach to beauty
“I can’t figure out why because I think I’m good in the sack”
Thrill his body
Be deliciously flavored
Irresistibly sweet and scented
Be daring
Diamond perfect nails
Choker/cellulite 24/7
Count on clear and glowing skin
Fits everyone you want to be
Sex talk she needs to hear
Listen to your heart

Student suggests taking the “snack” out of the Kletz

Hope College should seriously consider taking the word ‘snack’ out of The Kletz Snack Bar. The Kletz Bar would be the campus hangout. Instead of fake shuttle van drop-offs at Kraaker, The Knickerbocker, or Parkview Apartments, you could say Dewitt Center and mean it.

The best part would be the ability to buy drinks using Debit-Dollar Bills. A simple swipe of the card buys a round for the whole room. Running out of money? Just have mom and dad recharge the card.

For those of us that are lucky enough to be on the highly coveted Kletz Meal Plan, unused meals would transfer over to the bar. The meal plan includes a main course (Beefeater Gin), a side of vegetables (Bloody Mary), fresh fruit (Daquiri), and two cartons of milk (White Russians anyone?). This well balanced and nutritious meal would be yours with the swipe of a card, and don’t forget to make use of your guest pass.

The whole dry campus thing aside, just think how much more money the college would rake in from this ultra-lucrative proposition. With bartender’s tips going straight to Dance Marathon, the abused phrase it’s for the kids would take on a whole new meaning.

No longer would you have to wander 15th street worrying if the party you’ve stumbled upon is open or closed; at the Kletz (assuming you are 21) everyone is welcome.

Just think how much more fun the ‘up all night study break’ at the Cool Beans Bar (assuming you took coffee out of its name as well) would be. Free drinks all night long… I think I just died and went to heaven (or hell depending on how judgmental you are).

In the words of Rodney Farva, “Open Bar Man.”

I would echo those words, Open the bar man. All I am asking for is the removal of five pesky letters from an already Dutch name. The facilities are already in place, there is already a strong will to drink, so Hope College, I beg you to open up your eyes and see the possibilities. Then pass out, it’s been a long night.

Andy Mercer ('05)
THE ANCHOR WANTS YOU!
Have you ever wanted to see your name on the front page of the paper? Here is your chance!
Come to our meeting tonight at 8:30 p.m. in the Anchor office...It's in DeVit behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

In the last issue of The Anchor (Feb. 9), Africa was listed among countries when it is in fact a continent.

Yeah, so we've been having some problems with people saving PDF files in tiffs. So I'm going to have to ask you to save them in PDFs current from now on. And I'll need you to come in on Sunday, too.

Cotton Eyed Joe- Where did you come from? Where did you go?

Want to know how the giant snowman was made? Well, too bad, because we're not going to tell you.

J - Millions of peaches...
I hate computers when the freeze

Nursing Graduates
Pai ded interview expenses
Generous relocation package
Benefits start first day
Tuition assistance
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Mayo Clinic Nursing in Rochester, Minnesota invites new graduates to embark on an adventure and discover unparalleled opportunities for career mobility and growth. Our hospitals are world-renowned acute care teaching facilities where quality nursing is our tradition and mission.

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E-mail: nursing.hr.staffing@mayo.edu

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Hope-Calvin rivalry catches ESPN attention

Kari Faust

The ongoing historic rivalry between Hope and Calvin stretches farther than the two schools and branches outside of western Michigan. This rivalry is so well known, and so emotionally charged, ESPN chose it as one of the top 10 college basketball rivalries in the country.

ESPN is doing a 10-part series on men’s collegiate basketball rivalries, dedicating an hour to each rivalry. The Hope-Calvin rivalry is only the non-Division I school to be listed on the top 10. ESPN hired a film crew to cover Wednesday’s game. The crew was also seen during the last week taking pictures and footage of the deep that rivalry goes into the personal lives of the people that follow both schools. It peaked our interest.

Cris Hop of Holland, who attended the last game, compared the Hope-Calvin rivalry to the Division I Michigan-Michigan State rivalry.

A full house turned out for the Wednesday game. All 2,500 seats in the Civic Center were full, a number of them with Calvin students.

Hope’s head coach, Glenn VanVieren, forecasted the outcome of the game in his pre-game speech.

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NCAA swimming, diving finals coming to Holland

Hope College and the city of Holland have been selected to host the 2005 NCAA Division III Swimming & Diving Championships.

Matt Moorehead

The vote is in, and Hope College will host the National Collegiate Athletic Association’s 2005 Division III Swimming & Diving Championships at the Holland Community Aquatic Center in March.

The aquatic center was recently named the best indoor public/nonprofit facility in the nation, which makes Hope a good choice for hosting national events. The women’s swimming and diving championships will be held first, March 10-12, with the men’s swimming’s March 17-19.

The back-to-back meets are expected to attract more than 500 swimmers and divers from DIII schools. A meet of this magnitude is going to require more than just the help of the swimmers. To pull off a meet, Hope will need help from the community as well.

“Hope College is pleased to be able to partner with the Holland Community Aquatic Center and the Holland Area Convention and Visitors Bureau in bringing this premier NCAA championship event to west Michigan,” said Eva Dean Folker, Hope’s senior women’s athletic administrator, who will serve as the meet supervisor.

The Aquatic Center is one of the premier competition sites in Michigan. The facility opened in 1999 and has hosted many competitions, including MIAA finals.

“Under the leadership of Tom Bos, the aquatic center has earned the reputation of providing a professional experience, and for making the meet a first-class experience for participants and spectators,” Folker said.

The Holland community is recognized nationally as one of America’s “Distinctive Destinations,” likely due to Holland’s population of hosting crowdfunders. Within a 10-minute drive of the Aquatic Center there are more than 1,000 hotel rooms, which is more than enough to house the participants and family members.

The community will be putting in long hours to pull off the event, but there is a reward for the effort. The direct economic impact on the Holland community from restaurant, hotel and retail business sales is expected to be approximately $1 million. This is a rough estimate of the total business generated by visiting athletes, coaches, family and fans, according to executive director of the Holland Area Convention and Visitors Bureau, Sally Lankies. All in all, this is a win-win situation for Holland hosting a prestigious event and reaping major economic benefits in the process.

Hosting an NCAA finals event is not something new for Holland. Hope College has hosted two other DIII finals: the men’s and women’s cross-country championships in 1987 and the women’s basketball championships at the Holland Civic Center in 1990.

Both the men’s and women’s swim teams are having successful seasons this year. Led by coach John Patonii, the Flying Dutch are eagerly awaiting their chance to compete in both the MIAA and the NCAA finals in home water.

Patonii, in his 25th season as Hope’s swim coach, has coached 112 All-Americans, led his team to conference titles 27 times and has coached individual national champion 30 times during his tenure. Last season, Hope’s women’s team finished 10th in the nation while the men’s team ended up 16th.

Patonii is one of the elite college coaches who holds a national record and has coached his swimmers to high standards and sets team goals high.

For more information on this year’s swimming and diving finals, go to Hope.edu/athletics or contact the tournament headquarters in the Haworth Inn Conference Center.

Former professor, coach Vanderbush dies at age 97

Amanda Zoratti

Alvin Vanderbush, former Coach and Professor, died at age 97 on Sunday, February 20th. Vanderbush graduated from Hope in 1929 and taught here from 1946 to 1972.

During his time at Hope, Vanderbush taught history and served as director of the political science department. He also coached the football team and track and field teams and served as the director of athletics. During his time, he also served as the head of the department of political science.

In 1977, Vanderbush was presented with the “Outstanding Professor Educator (H.O.P.E.) Award” in 1965 and he was also the recipient of the Distinguished Alumni Award in 1974. In 1998, Hope established the “Vanderbush-Weller Development Fund,” a gift bestowed upon faculty and staff members who make a significant contribution to the lives of their students.

Dr. Ken Weller, one of Vanderbush’s former players and a former member of Hope faculty, created the award in his honor.

Vanderbush joined the Hope faculty as an instructor in history and coach in 1945, following the end of World War II, and took over a Hope football program that had been suspended for three seasons because of the war. In addition to his other responsibilities at the end of the war, he also began work on the department of political science.

Vanderbush was preceded in death by his first wife, Elizabeth, in 1978, and by his second wife, Irene, in 2002. Survivors include a stepdaughter, Judy Kreyer, of Ramsey Mills. Funeral arrangements are to be announced.