REPORTER
Mitchell Walker ('02), a member of Student Congress and the Knickerbockers, brought two proposals before Student Congress at their meeting last Thursday concerning the AIDS Reality Concert, an event held by the Knickerbockers.

According to Walker, the Knickerbockers held the same concert last year. They sought support from the Interfraternity Council, but did not get any. As a result, very few students knew about the event or attended it. Walker hoped for more support this time.

"This year, I figured I could go through Student Congress, so that maybe people would want to get more involved," Walker said.

The first proposal was for Student Congress to allocate $600 to pay for the Hope Faculty Jazz Chamber Ensemble to perform in the concert. It lost by one vote.

The second proposal was for $150 for advertising and a $1000 donation to the MacKauley Health Center, the organization in charge of informing students at the event. It lost by three votes.

"The MacKauley Health Center, which offers its services free of charge, will distribute condoms and other contraceptives at the event," Canfield said. "They're responding thoughtfully. I'm amazed at the kinds of things they're talking about. Every group is different."

Canfield said that Student Congress would not only have been donating money to the event, they would have been cosponsoring it, and they did not want to endorse the free contraceptives. "If it wasn't for this main issue, the proposals would have gotten larger support," Canfield said.

Student organizations that want to perform in the concert must first present their proposals to Student Congress. "From the discussion, it really seemed that this needed to be a campuswide question, not just a Residential Life question," Frost said.
Campus Beat

Public Safety has no suspects

Danielle Koski
The Anchor

On the Tuesday before the Hope vs. Calvin basketball game, the anchor in front of Graves Hall was decorated in non-Hope colors. “It appears that some people hung a sheet or banner with Calvin decorated in non-Hope colors.” said Mike Lafata, Public Safety Patrol Sergeant.

“The banner was untied and the streamers were removed from the anchor. Lafata said. The incident was written up in the Public Safety Report as being found Tuesday morning.”

Campus anchor vandalized with Calvin colors

The banner was untied and the streamers were removed from the anchor. Lafata said. “No damages were done.”

“The banner was untied and the streamers were removed from the anchor. Lafata said. The incident was written up in the Public Safety Report as being found Tuesday morning.”

Campus Briefs

Hope student jailed for providing alcohol

According to an article in the Lakeshore Press on Thursday February 15, Eric Ross (’02) showed up drunk and late for court on Tuesday, February 13.

“He was accused of buying alcohol for Jeffrey Luchies (’03), the student who was driving when Sara Shugars (’03) fell off the trunk of a car and was seriously injured on Sunday, January 13.”

“According to the Holland Police, Luchies had consumed alcohol that night.”

Social work department reaccredited

During its February meeting, the Council on Social Work Education reaffirmed the accreditation of the Hope College Social Work Program.

“Initially accredited in 1997, the reaffirmation will last for eight years.”

“We are very pleased with the reaffirmation. It indicates that we have met and are continuing to meet a series of rigorous standardRES,” said James Piets, director of the social work program.

“The Council on Social Work Education is the accrediting agency for undergraduate and graduate social work programs throughout the country.”

“About 45 students are majoring in Hope’s social work program at any given time.”

“The program’s emphases include social welfare policies and services; human behavior in the social environment; social work practice and social research.”

“A final and central component is a yearlong placement in a social service agency.”

Summer Jobs! Great Pay!

Reshavin Patrons, Inc. is now accepting applications for summer jobs.

Opportunities include:
- Certified Nurse Aide
- Dietary, Supportive Care Aide, Maintenance, & Administrative positions

Reshavin will pay for you to attend our nurse aide training class! Wages up to $10.10 an hour. Apply in person at Reshavin Care Center, 280 W. 40th Street, Holland, MI 49423 or call 392-7161 and ask for Human Resources.

MUSIC NIGHT: Members of the Hope College Wind Symphony perform in a concert yesterday in Dimnent Chapel. The title of the concert was “Composers Bernstein, Dmitri Shostakovich, Frank Ticheli, David Maslanka, and Gordon Jacob.”

THE VICTIM: All signs of Calvin’s colors have been removed from the Anchor in front of Graves Hall.

THE SHOW Without a Home

Now we have a prize. You can win it.

Fri. 4-6

WTHS 89.9
Rimers of Eldritch show at Dewitt

Emily Moellman

Hope College Theatre’s most recent show, “The Rimers of Eldritch,” by Lanford Wilson will continue playing in the DeWitt Center main stage Wednesday-Saturday, Feb. 21-24.

The play is set in a small former mining town in the Middle West in the 1930’s. There has been a murder. As the facts surrounding the killing are unveiled in quick overlapping images, the town itself is revealed.

According to director John Tammi of the Hope theatre faculty, the focus of the play is not the murder or even how to solve it.

“The play is about how the characters are revealed through their trying to figure out who the murderer is,” said Tammi. “There’s very little narrative rock and roll in Eldritch. But Lanford Wilson does give us a literary glimpse into the heartland which is both rich and complex. His work is true and the truth is not always pleasant.”

The theatre department stresses that “The Rimers of Eldritch” is a mature play with strong content and language. It is not recommended for children.

The play itself moves back and forth through time with a montage of scenes. Giving the audience only impressions of what is happening.

“It’s a play that challenges the audience to really pay attention to what is happening,” Tammi said. “It goes fast, and it is convoluted.”

The play also deals with issues of Christianity and justice in a scene that flashes back and forth spontaneously from a service in a local church to a murder trial in a county courthouse.

“To me, the play is about Christianity gone wrong,” said cast member Lauren Toner (’03). “The people of Eldritch claim they’re Christians, and you see the way they act and think to yourself. I don’t want to be like that.”

You learn a lot from the characters about your own faith.”

Tammi chose to run “The Rimers of Eldritch” because of his own fascination with small towns.

“I am drawn to the idea of a small town or village,” Tammi said. “Every experience can relate to small towns. Even if we live in big cities, we have our neighborhoods that become small towns in and of themselves.”

Toner agrees that even if an audience member is not from a small town, they will still connect with the play.

Toner encourages Hope students to come see the play.

“The play has so much to offer, layers upon layers of depth. Any student can take so much from it,” Toner said. “Wilson connected everything so well and it is very interesting.”

Tickets are on sale in the theatre lobby ticket office of the DeWitt Center, and cost $7 for adult admission, $5 for Hope faculty and staff, and $4 for senior citizens and students.

The ticket office can be reached at 395-7980.

VWS brings two poets to Hope

Beth Lomasney

The Visiting Writers Series will feature two poets this Thursday, February 22, at 7 p.m. in the Knickerbocker Theatre.

Both Allison Joseph and Van Jordan will read in honor of Women’s Week and Black History Month.

Allison Joseph is the author of three collections of poetry: “What Keeps Us Here,” “Soul Train,” and “In Every Seam.” Her work frequently examines her identity as both a woman and a racial minority, revealing uniquely personal experiences.

I can only write from the point of view I have. I am an escape who I am, and I wouldn’t want to,” Joseph said in an interview with Sara E. Lamos (’01).

Joseph cannot ignore her love of language. “I write because I love language so much,” Joseph said. “I like poetry best of all because of its use of rhythm, and its ability to move me emotionally, as a reader.”

“Rise” was the winner of Aprilprees Press 1992 Women Poets Series Competition, and was also a semi-finalist in the 1999 Discovery/Nation Poetry Awards.

Van Jordan’s poetry collection “Rise” will be published by Tia Church Press next month.

Jordan’s work particularly honors the African American experience, connecting personal experiences to an African American with history from the past. Each piece incorporates musical sound, meshing elements of jazz, blues and gospel.

In an interview with Dana Lampers (’01), Jordan shared his belief that the only way to bridge the chasm of communication barriers is through poetry. In this own way, Jordan breaks down every wall.

“I want everyone to understand me,” Jordan said in his interview to Lampers. “Not communicating is easy; that’s not a craft. It’s difficult to hear and felt.”

“Rise” was a semi-finalist in the 1999 Discovery/Nation Poetry Awards and received the Hughes, Diop, Knight Award by the GWendon Brooks Center.

In 1993 he was awarded a DC Commission on the Arts and Humanities Literary Fellowship. His works have appeared in “Seneca Review,” “Brilliant Cynics,” and “Arkansas Review”, as well as the collection “Beyond the Frontier: Anthology of Poetry for the New Millennium.”

Jordan received a BA from Western Michigan University, an MA from Howard University, and the MFA from Warren Wilson.

Admission to the reading is free and the public is welcome. For more information about the Visiting Writers Series contact Hope’s English department at 395-7620.

The theatre department stresses that “The Rimers of Eldritch” is a mature play with strong content and language. It is not recommended for children.

“Ploughshares” and Emerson College awarded the John C. Zacharis First Book Award from “What Keeps Us Here” was the winner of Aprilprees Press 1992 Women Poets Series Competition, and was also a semi-finalist in the 1999 Discovery/Nation Poetry Awards.”

It has issues that are applicable to everyone, no matter where they come from,” Toner said. “Tammi believes that the staging of “The Rimers of Eldritch” is fitting to its abstract nature. The set designed by Richard Smith of Hope theatre faculty and it becomes whatever the characters say it is at each moment in time.

“The staging is simple to follow the fluid quality of the play,” Toner said. “The action can’t be bogged down with furniture.”

Toner encourages Hope students to come see the play.

“The play has so much to offer, layers upon layers of depth. Any student can take so much from it,” Toner said. “Wilson connected everything so well and it is very interesting.”

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PRAISE THE LORD!: The actors in “Rimers of Eldritch” in the combined courtroom and church scene.

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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Students voice opinions on dean of chapel

Megan Krigbaum
Religion Editor

With the prospect of a new dean of chapel, students at Hope have many thoughts on what they want the next dean to bring to the campus, and are speaking out on them.

The next dean of chapel should be like Nehemiah, who, when faced with opposition will not compromise or water down the values they believe in. And they are speaking out on them.

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IT'S A SMALL WORLD AFTER ALL
GLOBE ADDS NEW DIMENSION TO HOPE COMMUNITY

Carrie Arnold

February 21, 2001

Looking Deeper: Psychology professor Jane Dickie engages in a discussion with Kelsey Lillmars ('04) and Lindsey Woodall ('01) after the film "Out of the Past," on Thursday, February 15. This film was a part of the series "It's a Life, Not Just an Issue: A Lens for Understanding Homosexuality," sponsored by the Task Force on Homosexuality.

Crazy Uncle Ed

Every family has one.
I'm not talking about a dog or some other furry companion. I'm speaking of that one particularly odd relative. The one that shows up at Thanksgiving dinner in a periwinkle blue tuxedo mourning the death of his pet rock. The one who works out the meaning of life, but then forgets to write it down. Oh yes, folks, you know to whom I'm referring: Crazy Uncle Ed.

Ed is tolerated, yes, but not included. Throughout most of the year, we try very hard to forget that Ed exists. He's the only one to whom no Christmas cards are addressed, because we happened to run out of stamps. We forget to mention spontaneous family gatherings because we're really dashing from dance recitals to basketball games.

We justify this because Ed can't possibly know or care. He doesn't. Maybe Ed knows all too well that it's a wonderful first step. A chance to explore without judging. To learn without intolerance. To imagine if we were questioning your sexuality at a place like Hope.

Crazy Uncle Ed: a wonderful first step. A chance to explore without judging. To learn without intolerance. To imagine if we were questioning your sexuality at a place like Hope.
Babysitter wanted- 2 children, 2 days a week, 2:30-5:30 p.m., call Stephanie at 335-5316.

Want to post your own classified? E-mail the Anchor at Anchor@hope.edu, with a message for friends, family, your dog (love you, Apple!), or a political statement about a wrongly incarcerated prisoner. By the by, does anybody ever wonder who Mumia is?

Are you busting at the seams to get new art for your dorm room walls? Then go to the:

**Dance Marathon Art Auction**

*7-9p.m. at the Haworth*  
*Features pieces by local artists and children from the DeVos Children’s Hospital*  
*Bidding starts at 7:30*  
*Semi-formal attire*  
* Asking $5 from Hope Students at the door.*  
*All money goes to children at the DeVos*  

Buy a painting, help a kid

Guided Relaxation- Each day in the counseling center at 4:30 p.m.

Stop in to rid yourself of the stress you accumulate as a student.

Fizban’s Cloak- No progress lately, but the cloak is within our grasp—we’re just a sneaky plan and a squashed halfling away.

Tip of the day- Don’t try and squeeze a forty pound butt into thirty-pound-butt-capacity pants.

I miss you- the colors of morning are way too bright.

SOI has consequences www.teenpregnancy.org

Saturday, February 24th- 8:00 p.m. in Wickers Auditorium. Bring your siblings to an improvisational comedy outing, and bring mittens.

Free Mumia!

Cook 317 is haunted. Abandon all hope ye who enter there. It smells bad too. You do not want to live there.

Oink oink- Drop by VV sometime, and I’ll give you big hello.

**Vanderprov**

The scalding water isn’t so bad when you remember that kids in India just wish they had water they could scald their flesh with.

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Calvin’s depth defeats Flying Dutch
Both swim teams finish MIAA Championships in second place

Rand Arwady
Sports Editor

The MIAA Swimming and Diving Championships were held last Thursday through Saturday in Holland at the Holland Aquatic Center. When all the points were tallied both of Hope head coach John Patnotts’ men’s and women’s teams finished in second place. A second place finish means that the men now have finished behind Kalamazoo College for six consecutive years. This year Kalamazoo finished the meet with 618 points compared to 553 for the Flying Dutchmen.

The second place finish for the Flying Dutch did not continue a streak for them. Calvin College instead claimed its first ever women’s title, a title which had belonged to the Dutch for nine consecutive seasons. The Calvin women finished the meet with 552 points compared to 444 for the Flying Dutch.

“Calvin was about twice our size, giving them depth that was not conquerable for a team our size,” said Betsy VandenBerg ’01. “It was the positive attitude and determination of our team that allowed us to win the dual meet against Calvin.”

Although the women didn’t win the meet, they did earn a lot of individual honors, winning eight individual gold medals and two relay championships.

Leading the way for the Flying Dutch was VandenBerg, who won the 200-yard breaststroke for the fourth consecutive year. Her time of 2:20.54 is not only a national qualifying time but also a MIAA record. She also won the 100-yard breaststroke (1:05.25), and the 300-yard individual medley (2:45.45).

VandenBerg was also on the winning 400-yard medley relay and the 800-yard freestyle relay. Joining her on the winning 400-yard medley relay team were Audrey Arnold ’04, Michelle Smith ’04, and Laura Smith ’02. With VandenBerg on the winning 800-yard freestyle relay team were Arnold, Smith, and Betsy’s younger sister Erin VandenBerg ’03.

Smith, who is only a sophomore, swept the distance freestyle events. She won gold in the 200-yard freestyle (1:55.79), 500-yard freestyle (5:05.87), and the 1,650-yard freestyle (17:30.57). As mentioned above she was also a member of both winning relay teams.

Hope Freshmen diver Hannah Rapson ’04 swept the diving by winning both the three-meter and the one-meter gold medal.

In the freestyle sprints it was all Tim DeHaan ‘03, who won both the 50-yard freestyle (20.52), and the 100-yard freestyle (45.88). Hope also won both backstroke events as Ian Kobes ’03 won the 100-yard backstroke (52.53) and the 200-yard backstroke (1:54.01). Brian Slagh ’02 won the 200-yard freestyle (1:41.68) for the Flying Dutchmen.

Hope swimmers on both winning 200-yard and 400-yard freestyle relays were Slagh, Chris Hamstra ’04, Scott Vroegindeweij ’03, and DeHaan.

The winning 200-yard medley relay team consisted of Kobes, Boss, Chris Dattels ’01, and DeHaan. On the winning 400-yard medley relay team it was the same lineup except for Slagh taking DeHaan’s spot in the freestyle.

Both coaches’ MVP honours went to Hope swimmers. VandenBerg was awarded as the most valuable women in the conference, and Boss was the most valuable man in the conference.

“lf an honor to be MVP again this year (he also won it in 1999), and a credit to Coach Patnott’s coaching that both the men’s and women’s MVPs were Hope swimmers,” VandenBerg said.

Boss was the co-MVP last year, however this year he sat alone at the top.

“It is a great honor, there were a lot of good swims this past weekend, I am very grateful to have this honor,” Boss said.

The NCAA Championships will take place Thursday through Saturday on March 8-10 for the women, and on March 15-17 for the men. Both meets will be held in Buffalo, N.Y.