Hope College students break it down last Saturday, Feb. 21, in the ballroom of the Amway Grand in Grand Rapids.

**Sparkle and Shine**

Hope students dance the night away at SAC sponsored Winter Fantasia

**NOELLE WOOD**

staff reporter

The sparkle and shine of Winter Fantasia transformed and delighted Hope College students Saturday, Feb. 21. The students exchanged their regular college attire of jeans and flannel shirts for the more elegant and refined formal wear of evening dresses and tuxedos. Then they headed out to the Amway Grand Hotel in Grand Rapids for a night of dancing and desserts.

The beautiful chandeliers and fountains of the Amway Grand provided the perfect atmosphere for the evening. Many stopped to take pictures of themselves and their dates with the finery for scenery.

Others took advantage of the hired caricature artists to render their likenesses for the sake of remembrance and posterity. At seven dollars for black and white, and ten dollars for color, the artists had their portraits drawn: "We don't have any pictures of us together where I have any eyes open."

The artist quickly sketched the traditional caricature picture with oversized heads and exaggerated features, including a huge diamond on Hicks' engagement ring. "I'm glad he didn't put it in my gray hair," said DeYoung after receiving the final product.

Many retired to the dessert room to sample the punch and array of sweet treats while listening to some mellow tunes from a live jazz band. Fancy cakes, fresh fruit with chocolate fondue, chocolate-covered strawberries, and other desserts were enjoyed by all who tasted.

"Mmm...this is really good!" exclaimed Janannah Thompson ('99) after biting into a strawberry covered with a coffee-flavored coating. "The dance floor was full all night long. The DJs, SIA Associates, played a variety of dancin' tunes, from swing to rap to the traditional and necessary slow songs. There was music, what many felt was unnecessary DJ chatter, and video screens to give the dancers a beat to jig with."

"This is one of my favorite SAC events all year," said Dave Rohner ('99), SAC Films Chairman. "I like to get dressed up and dance a little, cut a rug."

In all, the 475 students at the long-standing annual event enjoyed their night. "It's my first time going to Fantasia and the hotel's very pretty," said Beth Hoffman ('00). "I like that there is both dancing and places for quiet time."

**STACY BOGARD**

campusbeat editor

Samantha Arnold (’98) was surprised when reporters started calling recently about a July 1996 incident that has come back to haunt her.

Arnold was a resident that summer of Crispell Cottage, which sat next to Gilmore Hall on 10th Street, but on July 12, 1996 was destroyed due to a candle-ignited blaze. The fire began in Arnold's first floor bedroom from a candle that ignited nearby bedding, and she is now being held accountable for the loss.

"I didn't even know what was going on until I was contacted by newspaper reporters," Arnold said. "I've spent the last few frustrating days talking with everybody that I can and trying to find out what I can do."

Hope's insurance carrier, the Indiana Insurance Company, is suing Arnold and her insurance carrier, seeking compensation for the $141,000 worth of damages Hope incurred as a result of the fire. The lawsuit was filed at the Ottawa County Circuit Court on Feb. 13, 1998, a year and a half after the fire occurred.

"I talked with our agent last Friday and normally they try to get settled in advance before they have to file suit," said Kevin Kreyo, Hope College Associate Business Manager.

Kreyo said possible reasons behind the filing can include the insurance company having to make a claim to preserve their rights, the statute of limitations may be coming up, or one insurance company has reached an impasse with the other on reaching a settlement.

Arnold is not completely aware of everything that is happening and neither is her insurance company. "My insurance company doesn't even know what's going on. All I can seem to find out is exactly what's going on," she said. "It's the job of the insurance company not to talk. No one's being nasty, but they aren't giving me straight answers."

The claims that, "after lighting the candle and while the candle remained in the bedroom, Arnold started the fire," were made.

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**UCS sponsors abortion discussion.**

Campusbeat, page 2.

**Jazz pianist performs at Wichers.**

Intermission, page 5.

**Eating disorders and college students.**

Infocus, page 3.

**MIAA Tourney**

Men head into Final Four. Campusbeat, page 8.

**February 1998**

Blame it on El Nino

** experiece speaks:** Adriana Catherine Crain (’99) was one of four testimonials from women of color on Hope's campus that preceded the keynote by the Honorable Carolyn Williams.

**STACY BOGARD**

campusbeat editor

Women's Week kicked off with a new event Monday night, Feb. 23, when the Hope community participated in the "Women of Color Celebration."

The Honorable Carolyn H. Williams, chief judge of probate and presiding judge of the Family Division of the 9th Circuit Court in Kalamazoo, delivered the keynote address to approximately 200 attendees.

Williams began with a couple of disclaimers regarding the speech-like atmosphere that had been set up and the types of points she would cover. "This is not a speech, we're going to chat a little bit," Williams said. "I only speak for myself, so any philosophical comments I make, I make for myself and not every other black woman."

Williams was true to her word, and the dimly-lit atmosphere applied to the more intimate setting of a conversation instead of a speech.

She described the challenges that she has faced growing up in the segregated society of the 1950s and 1960s, and the experience and knowledge she gained living in France during her early teen years. "It felt like we were part of the larger America while living in France," she said. "All of us were together as Americans, and this helped me to understand that this is what it should be like in America."

She also described the boundaries she encountered while in college as a woman, her difficulty entering the work force, and how she got past all the obstacles. She concluded with lasting words of advice: "It doesn't help to hold grudges about the past."

The evening began with a small, open dinner and was followed by testimonials from Lorna Hernandez Jarvis, assistant professor of psychology; Amy Ora, and the beautiful chandeliers and fountains of the Amway Grand provided the perfect atmosphere for the evening. Many stopped to take pictures of themselves and their dates with the finery for scenery.

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Senior earns national honors

STACY BOGARD
Campus Beat editor

No accomplishment ever goes completely unnoticed.

Katie Drake ('98) has received national recognition for her success and efforts during her four years tenure at Hope College.

Drake was named to the second team of the 1998 All-USA College Academic Team by USA TODAY in the Feb. 13, 1998 issue.

She was one of only 119 college students of 1,194 nominees across the nation to receive this honor, and one of only three in Michigan.

Drake was unable to decide between physics and chemistry as a major, so she chose both.

She has completed all pre-graduate math courses, and she expects to be in her classes anyway.

Her busy triple-major class load Drake also takes time to participate in many extracurricular activities.

Drake has been a teacher assistant in a variety of science labs.

She is active in the First United Methodist Church, plays in the college orchestra, acts as president of Mor-
People need to be educated on what eating healthy is. I called eating healthy consuming only a yogurt and a banana a day.

—Cindy

What is normal eating?

• Being able to eat when you are hungry and continue eating until you are satisfied.
• Being able to choose food you like and eat it and truly get enough of it—just not stop eating because you think you should.
• Being able to use some moderate constraint in your food selection to get the right food, but not be so restrictive that you miss out on pleasurable foods.
• Giving yourself permission to eat sometimes because you are happy, sad, or bored, or just because it feels good.
• Eating three meals a day, most of the time, and it can be choosing to munch during the day.
• Leaving some cookies on the plate for later, or is eating more now because they taste better when they're fresh.
• Not overeating at times, feeling stuffed and uncomfortable; also undereating at times and wishing you had more.
• Trusting your body to make up for your mistakes in eating.
• Being able to use some moderate constraint in your food selection to get the right food, but not be so restrictive that you miss out on pleasurable foods.
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—by Ellyn Satter, R.D., A.C.S.N.
Put Out the Fire

In July of 1996 a small flame ignited a fire larger than Samantha Arnold’s (’98) ever thought possible.

On a sunny afternoon Arnold lit a candle and went downstairs not thinking anything of it. Before she knew it her summer house and nearly everything she owned at the time was reduced to a big pile of ashes in front of her.

The news of the blaze spread as quickly as the fire itself and the results of the incident are still smoldering. Along with an immediate ban of all candles from campus housing, a lawsuit has now begun involving Hope’s insurance company and the student believed responsible.

Talk about being kicked while you’re down.

After enduring the traumatic experience of the fire itself and the loss of most of her worldly possessions, Arnold is now being sued for $141,000. That’s a lot of money to have from paying to go to the school that is not coming over her head, other than one she is already going to real world. The last thing she needs is a big debt hanging over her head, other than one she is already going to have from paying to go to the school that is not coming to her aid.

Hope has declared that they are not involved in the situation, but considering that it is their insurance company they can’t possibly be too far removed. If they really wanted to be involved, they can be and this is a case where their involvement is absolutely necessary. The college needs to take a stand to protect one of its students from unnecessary persecution. The school prides itself on caring for the students and guiding them in the learning process on all levels. The school provides a safety net during that process and somehow that net has disappeared.

Arnold made a mistake, learned from that mistake and is approaching the next level of life. She should be able to move on and Hope should help her do just that.

Student Activities Fee uses vary greatly and is very valuable

Dear Editor,

We have grooved to sounds of the 70’s while raking in blackjack winnings. We have witnessed the 100th annual Paul. We have put into the middle. We fought one more round with Joe Clark. We have built houses for the less fortunate, prayed and praised, played hockey, become disc jockeys, listened to fascinating writers and thought-provoking speakers. We have read The Anchor. The Milestones, and Opus.

Every week this campus is exploding with activities, social events and learning experiences brought to the student body, from the student body. The efforts put forth by student organization definitely deserve a round of applause for outstanding programming.

But who pays for these events? Recently, all students received their annual tuition bill. It outlined the 1998-99 charges for tuition, room, and the Student Activity Fee.

To avoid exclusion, the Appropriations Charter task force created the Student Activity Fee. The task force charged with every Christian on campus to show me proof that their religion is the "Truth." Realize that from my perspective the Bible is not the "Truth," it is a book we know was written by human hands, a second-hand account of what a small group of people claim to have witnessed. In the knowledge that it will take more than a Bible quote to prove to me that Christianity is the "Truth," I reassert my challenge and ask any Christian who has the courage to confront me with the fact that they KNOW what lies beyond death to do so. In either case I’ll be very impressed, either by your unfailing faith, arrogance or resurrection.

At the heart of this argument lies the fact that no human being is capable of proving "Truth" and therefore no religion or belief is any more "right" than another. Our concept of morality limits what we perceive as "true" or "good," but beyond our social structure, in a universal sense, we can prove nothing. So consider the implications of claiming that you have the "Truth," after careful deliberation and intellectual study of your religious beliefs you still believe in Christianity, then I admire your faith and ask you to realize that your own commitment to religion is reflected in the faith of Muslims, Hindus, Buddhists and people of other faiths around the world. Do not condemn these people for having the same commitment to their religion and faith as you do to Christianity.

Amanda Schneider (’99)

Ten Reasons Why You Should Be on the Anchor Staff

10. We have leadership counselors.
9. The couch. Have you seen it?
8. A highly professional office atmosphere.
7. We’re smarter than your average bear.
6. Where’s the love? At the Ank it’s never enough.
5. The Anchor has a strict Anti-Hazing policy.
4. The editors wear tight, tight clothing.
3. We knead spechekes.
2. We know everything. Go ahead, test us.
1. We don’t have New Member Education.
Women's week exhibit celebrates all art forms

Nancy Nicodemus, an English professor at Hope and also one of the contributing artists, has shown several pieces in previous years that may have taken some viewers by surprise. 

"One day I displayed my wedding dress that I had hand-painted—us in flipped paint onto wet silk and let fan—and an account of how it came to be," Nicodemus said. "Another year I displayed a duck decal that I had painstakingly painted feathers on." This year, Nicodemus has entered a china platter with art deco painting, and all the other wonderful and varied materials I've seen over the years in that show to share our artfulness," Bartley said. Nicodemus and Bartley will also be a part of the opening reception for the show tonight in Maas from 7:00 to 8:00 p.m., along with English Professor Kim Douglas and a few of Hope's students. They will be opening up one more side of women's art by reading their poems and other writings. 

"I definitely see writing poetry as an art," Nicodemus said. "It just happens to be one of a variety of forms I love to work in."

Selecting their poems for the evening, both Nicodemus and Bartley considered the themes of the creation of art and the different roles that women take in life. They will follow, in their own way, the celebratory attitude that is portrayed throughout the exhibit. Despite the expressions of beauty and creativity, Nicodemus and Bartley both had just one criticism of the show. There simply isn't enough of it. "It's up for so little time," Nicodemus said. "Given all the work there is to setting it up, it deserves a week. It would take at least a week to really give it the exposure it deserves.

Barley, too, had hoped for a chance in this year's format. "It seems a little imbalanced to devote two weeks to women and, within those two weeks, give two days to their art," she said. Still, the half-week length makes it all the more worthwhile to rearrange a packed schedule and take time to wander through the Maas Center. The Maas walls and displays will be full of new art, as well as a new eloquence in that new voice to speak for Women's Week.

Music mixes with the spiritual

All That Jazz: Kenny Werner performs in front of a full house last Thursday at Wichers Auditorium by KATE FOLKERT

"It's been a great opportunity for those of us who play with words, paintings, photography, sculpture, and all the other wonderful and varied materials I've seen over the years in that show to share our artfulness," Bartley said. Nicodemus and Bartley will also be a part of the opening reception for the show tonight while playing. His music was just as spontaneous. "There is always a lot of improv," Werner said. "I don't like to go into concerts with a set plan."

The opportunity to improvise was what drew Werner to jazz in the first place. He was originally interested in classical music. "It was very attractive to improv, which allows a lot of joy," he said. "It is one of the most colorful languages.

In addition to the concert, Werner offered a clinic during the afternoon, which approximately 80 people attended. "He talked about the conceptual, spiritual, and philosophical aspects of playing," Coyle said. "It was great."

Being at a liberal arts school and talking to a large group of people was a little different for Werner. "I'm used to talking to groups of jazz musicians, so it was different for me to be talking to a group of people with various music backgrounds," he said. "Once I found my groove I think it went well."

Werner's last piece, called "Orsa," embodied his ideals of merging the spiritual with the musical, and was the perfect end to the evening. "I focus on the inside and hopefully something profound will happen," Werner said.

February 25, 1998

the Anchor

Intermission

Women's week exhibit celebrates all art forms

SALLY SMITS

intermission co-editor

Finding art in the least likely places and finding a new voice and outlet for women is what "Celebrating Women's Creative Work" is all about.

The show, displaying art and folk art by women artists in Maas Auditorium this week, puts together a rich and unique part of women's week. "Basically, (the exhibit) continues the theme of affirmation of the things women do," said Erin Chapla ('98), lone coordinator of this year's show. "It calls attention to things often overlooked."

Sometimes, pieces from genres like weaving, painted china, needlepoint, and sculpture would not be recognized as true art, or they might not be considered for a typical art exhibit, placed alongside paintings and drawings and photographs.

But Chapla points out that this is not a standard, average show. "The point of the show is to feature art usually not seen as art," Chapla said. "We don't make the distinction between 'art' and 'other stuff women do.'"

Art for Art's Sake

New DePree exhibit features Frances Gillespie

Jodi Kurtz

staff reporter

Frances Gillespie explains her creative technique as an evolutionary process.

"I start by trying to paint what I see, but the longer I look, the more there is to be aware of, especially since nothing that lives is ever exactly the same, even from day to day," Gillespie said. "By the time I am done, I have come to love that thing I have painted. I stop only because I have gone as far as I am capable of going at that point."

From Feb. 22 to March 28, at the DePree Art Center and Gallery, her art exhibit, "Frances Cohen Gillespie: paintings" will be on display. It is the second exhibition of the 1998 season. The opening reception of the exhibit was held on Sunday, Feb. 21, at which Gillespie also spoke. "The exhibit was well attended by Hope students and faculty, as well as members of the art community," said Professor John Wilson, who is the director of gallery.

The DePree Art Center and Gallery sponsored this exhibit in conjunction with the Holland Area Arts Council, along with the Michigan Council for the Arts and Cultural Affairs, Hugh DePree Fund, and the Hope College Cultural Affairs Committee.

Through the collaborative efforts of these organizations, the Gillespie exhibit kicked off the celebration of Women's Week. The Frances Cohen Gillespie exhibit explores the realm of art about woman by women. "This is a good exhibition that fits with the celebration of women," Wilson said. Chapla said Gillespie's work utilizes female symbols as the subjects for the pieces. The pieces in the exhibit are either portraits of women or floral still-life studies. "Gillespie's clearly, almost painfully, focused portraits reveal a humanism," Wilson said. "For so do her boldly related still-lives of flowers. These are informed by an animalism and sense of change. They also convey a very human service of reverence, owing to the artist's admiration for Netherlands baroque painting, where the flower is often a symbol for the fragility and brevity of life."

Gillespie is continuing to focus on the same subjects her art work. Come March she will begin working in Rome. The DePree Center Art Gallery is open Monday thru Thursday 11 a.m. to 5 p.m. and Saturday from 1 p.m. to 5 p.m. Admission is free.

Modern Myths: How We Talk Ourselves out of Having Emotional Children

March 1

Myth #1: "There Is No God"

Myth #2: "God Doesn't Want Anything From Me"

Myth #3: "I Don't Need God"

Myth #4: "I Can Be My Own God"

Myth #5: "God Agrees With Me"

March 15

March 22

March 29

Some people would rather believe anything other than that Christianity might be true. Sometimes, even you might wish that there were no God at all. At Victory Point Pastor Greg Smith will examine the lies that we tell ourselves to avoid the Truth we fear.

10 a.m. Sundays West Ottawa High School Performing Arts Center

Victory Point
Controversy brews over spirited Mary Ignatius

SARA LAMERS

Editor's note: This article first ran in the Feb. 11 issue of the Anchor, but due to a printing problem all of the article was not published. For better service the article appears here in its entirety.

Sister Mary Ignatius Explains It All

A variety of topical issues, such as birth control, abortion, homosexuality, alcoholism, and suicide are addressed. Many of the references to these subjects are very blatant and the audience may be shocked at the manner in which Sister Mary defends her views on such subjects.

For example, the play seems to mock Catholic beliefs, because Sister Mary declares that it is "wrong because God, whatever you may think about the wisdom in its being, created sex for the purpose of procreation, not recreation.

One should keep in mind that the play represents the beliefs of only one nun in particular, rather than all Catholics in general.

People need to understand that Durang writes disturbing stuff," said Megan Hicks ('98), cast member. "His characters are almost always startlingly normal on the outside but on the inside reflect an extreme, either emotionally or in regards to their views on society in general.

"Many people may claim that this is not an accurate depiction of Catholics," Raabe said. "For the most part, this is true. Unfortunately, there are people who may agree with what Sister Mary does. Durang is writing from his own experience growing up as a Catholic, and going to Catholic schools. Sister Mary's problems with the way her students have turned out is a way of showing how some people can take their religion to extremes.

In other words, one should keep in mind that Durang seeks to represent a select, extreme case, rather than generalize that all nuns take views similar to Sister Mary's.

"I enjoyed the performance and none of it really bothered me as a Catholic," Mike Clark ('00) said. "I would hope that everyone going into the performance would be.open-minded because the play is designed to be satirical. I can see how pieces of it could be misinterpreted, but I really enjoyed it."

Princeton University also recently staged the same production, and students' reactions varied. According to an article in The Princeton Sentinel, several Catholic students left the theater during the performance because they were offended. Many felt it minimized the importance of their religion and mocked their views on the issues it addressed.

While Hope students have not responded quite as angrily to the controversy surrounding the play, some students are concerned. "I think too often we are offended when someone challenges us to think about what we believe, and that this show touched that sore spot in many Hope students," said Jen Jenkins ('98), cast member.

"Parts of the play were shocking and seemed irreverent," said Kevin DeYoung ('99). "I took some offense to scenes such as the one where they nailed the baby Jesus to the cross."

Cast members, however, stress that this play can be an excellent opportunity to encourage the audience to consider its own religious views.

"This play has been a true journey for me," Hicks said. "In the rehearsal process, we discussed how we felt about certain disturbing things in this show. Once I got to know my character, I saw that she reflects the extreme of what I as a Christian struggle with. I struggle with faith, too, although I come out on the opposite end of my character. She decides that because of her experience, she will not believe in God. Through my experiences, I have decided that I will believe."

"I feel that you should be strong enough in your convictions that you can laugh at some of the rigid rules that the old school of Catholicism teaches us, and that you should also be able to take a criticism or satire of your faith and respect opposing viewpoints. I think that both are needed, and that sometimes we need to shake things up a little, and I'm glad that I could be the one to do it," Jenkins said.

Hope students raise hands in campus wide prayer service

LORI JEAN IRVING

Editor's note: This article first ran in the Feb. 11 issue of the Anchor, but due to a printing problem all of the article was not published. For better service the article appears here in its entirety.

Faces upturned and hands raised in song, Hope students sang their praises loudly last Tuesday night.

"Holiness, holiness, what I long for. Holiness, holiness is what you want from me," the large crowd sang.

With numerous denominations represented from churches all over the region, nearly 300 people came for the two-day prayer gathering that was embodied in the four people who are reunited with Sister Mary preaches to them in accordance with Holiness is what I need. Holiness is what I need.

From there, Weener spoke on the importance of sending witnesses out to impact the world.

The speakers' moving words and the grip of intense prayer was strongly felt by all who attended. There has been "a tremendous amount of God's love shown. It's been great," Patterson said.

"God was just pulling me and telling me to come. I got a lot out of it," said Megan Radcliffe ('99) with a smile.

A GORGEOUS MOVIE, DEEPLY MOVING, MESMERIZING.

"An Absolulet Stunner!"

FROM THE DIRECTOR OF LATCHO DROM

"AN ABSOLUTE STUNNER!"

"INTENSELY ROMANTIC, DEPAUDED AND BROCHI ARE MAGNIFICENT."

GERARD DEPARDIEU

GET BACK TO ME AND WE ARE CLOSING BACK COPLION - OPUS - CLUB SPORTS - MODEL UN

"INTENSELY ROMANTIC. DEPAUDED AND BROCHI ARE MAGNIFICENT."

GERARD DEPARDIEU

GET BACK TO ME AND WE ARE CLOSING
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Excellent Extra Income Now! Envelope Stuffing - $600 - $800 every week. Free details: SASE to International Inc. 1375 Coney Island Ave. Brooklyn, NY 11230

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To my Steer: Too bad life just keeps getting busier. I treasure our time together, always! I love you - Your Valentine's Day Wife!

February 25, 1998

the Anchor

Hope College Health Services... Not just for colds anymore! Come to the clinic for:

- Allergy Injections
- Nutrition Counseling
- Sexuality Counseling

Help & Assistance for STD's
Hours: 8:30 am-noon, 1 pm-4:30

Call x7585 today!

Health Services congratulates Jeremy Nickles, who won a 1/2 hour massage at our Stress Reduction Table outside of Phelps.

Hope College is not involved in any legal way in this case. "Hope is not party to the suit," said Tom Renner, Director of Public Relations. 'The insurance company is seeking a settlement, not the college.'

Even though construction of the Haworth Conference and Learning Center and Cook Residence Hall was underway and cottages in the same block had been moved or demolished, the college had planned to keep Crispell. "It was one of the better quality constructed cottages we had," Krasy said. "We lamented when it was lost.

Even though construction of the Haworth Conference and Learning Center and Cook Residence Hall was underway and cottages in the same block had been moved or demolished, the college had planned to keep Crispell. "It was one of the better quality constructed cottages we had," Krasy said. "We lamented when it was lost.

It has come to my attention that some participants in Nykerk received the wrong picture. If you have any questions or problems with your Nykerk pictures please call Steven DeJong at 392-1296.

"Pssst...Have you heard about VictoryPoint?"

"No. What's a VictoryPoint?"

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Sports

Sports editor

PAUL L. OODEEN

Sports

Little more. The teams would have to coach had said that for Hope to be way John Patnott expected. Swimming went almost exactly the vision III poll.

To third in the Great Lakes Region as long as the end result is a win,” Mike Zuidema commented. “Every year is a different year and a different focus. You take each team individually and focus on what that team can do,” Patnott said. “There’s always new faces and you look for performance and maturity.” The women’s team has matured over the season. The team only had 13 total members, and one lane over the season in Monica Stubbs. Despite what would look like a hinderance, Hope turned in several division III national qualifying times.

The men’s team also had several qualify for nationals and take firsts in its competition. Conference champions included Dan Shelley (’98), Brandon Nyboer (’98), Chris Dattels (’01), and Jarod Lippert (’00). Both teams swim very well, and I’m pleased,” Patnott said. “We had a chance with the men and it didn’t work out, but it was a close meet.” Both teams must now play the waiting game to find out who will make Nationals. Each team has a number of swimmers that made conditional qualifying times for the tournament. The women should find out at the end of the week, and the men should know in two weeks.

“We have to wait and see what the rest of the country has done,” Patnott said. “We have to focus on what we’re doing and if we don’t go, be it.” Honored as MIAA Most Valuable Swimmer was Horton. Joining her on the All MIAA team were Durrance, Fangmeier, Stubbs, Van Auken, and VandenBerg.

Making the All MIAA team for the men were Jeff Burgess (’99), Dattels, Lippert, Nyboer, Shelley, and Joe Zupancic (’98).

Flying Dutch defeat fiery Comets, face Scots next in semi-finals

Paul Loodeen

Staff reporter

“Match Madness” could already be sensed in the Hope-Olivet women’s basketball game last night at the Dow Center.

Olivet, a team that Hope defeated twice this year, attempted to upset the number two seed in the opening round of the Michigan Intercollegiate Athletic Association tournament. The Flying Dutch were able to hold off a tenacious Olivet team to advance to the semifinals with an 83-68 win.

“They don’t care how it gets done as long as the end result is a win,” said head coach Brian Morehouse. The game opened with a five point run by Olivet but Hope answered with back to back 20-8 run of their own.

Morehouse credited Olivet for coming out hard.

“They put us back on our heels. They competed, they hustled, and they hustled,” he said.

Halfway through the first half Hope took a 22-15 lead. The Dutch finally took a sizeable lead at the end of the half when they went on

Van Wieren said, “It just takes time, but we don’t have time and that’s frustrating. You learn through adversity. I’m so happy with all that’s happened for these guys to finish how they finished.”

Kris Merrer (’98) lines up a free throw in the basketball teams showdown with rival Calvin College on Wednesday, Feb. 11. The Flying Dutchmen beat the Knights 84-73.

The Anchor photo by Johnathan Muemp

Sports

Mike Zuidema

Sports editor

The league championships for swimming went almost exactly the way John Patnott expected. For most of the season, Hope’s coach had said that for Hope to be victorious the teams would have to give their normal effort and then a little bit more.

At the Michigan Intercollegiate Athletic Association swimming championships held at the Dow Center over Feb. 11-14, the women’s team was able to take first, while the men finished in second place behind Kalamazoo College.

“We’re delighted,” Patnott said. “The men knew they had to rise to the occasion and they did, and you couldn’t ask for any more. The women knew they had to rise to the occasion because we knew Kalamazoo and Alma were right behind us. We did that and had exceptional times.”

The first-place finish gave the women’s team its seventh straight MIAA Championship, and 15th under Patnott.

The Flying Dutch finished 94 points ahead of Kalamazoo and had several take first-place finishes. Triple winners included Laural Horton (’01) and Erinn Van Auken (’00). Betsy VandenBerg (’01) was a double winner, while Michelle Fangmeier (’00) and Lerna Durrance (’00) each captured a championship.

“Every year is a different year and a different focus. You take each team individually and focus on what that team can do,” Patnott said. “There’s always new faces and you look for performance and maturity.” The women’s team has matured over the season. The team only had 13 total members, and one lane in Monica Stubbs. Despite what would look like a hinderance, Hope turned in several division III national qualifying times.

The men’s team also had several qualify for nationals and take firsts in its competition. Conference champions included Dan Shelley (’98), Brandon Nyboer (’98), Chris Dattels (’01), and Jarod Lippert (’00). Both teams swim very well, and I’m pleased,” Patnott said. "We had a chance with the men and it didn't work out, but it was a close meet." Both teams must now play the waiting game to find out who will make Nationals. Each team has a number of swimmers that made conditional qualifying times for the