Frats lose pledge for alleged violations

JULIE BLAIR
campusbeat editor-in-chief

The Arcadian and Cosmopolitan fraternities said goodbye to their traditional pledging program Thursday when the Hope College administration put a stop in an effort to prevent Rush violations from disrupting the start of the fall semester. The traditional pledging program is a time when members have to report to their fraternity, be given a pledge card, and answer questions, with some members being carded by women or being served alcohol.

The Arcadians and Cosmopolitans were cited for violations of the Rush rules, said Campbell C. Ford, the Rush Coordinator. "They were found to have violated the Rush rules. The Rush rules were not followed." Ford said the fraternity members are left wondering how to clean up the pledges.

The first presentation of the program, known as the "Children Learning Own Ways Naturally (CLOWN) Together Program for Alcohol, Tobacco, Other Drug (ATOD) Prevention," was last Wednesday. Two clowns, portrayed by Hauck and Jen Salls ('97), talked to the CASA students about the dangers of alcohol and alcohol abuse. The CASA students were split up into two groups, with first through second graders meeting with the clowns first, and then third through fifth graders meeting with them afterwards.

Anchor photo by Zach Johnson

SOAKING IT ALL IN: Jen Salls demonstrates to CASA students the amount of alcohol that a body can absorb by using sponges and water.

No clowning around
Volunteers explain dangers of substance abuse

JENN DORN
campusbeat editor

At first glance, one would have thought that Lubbers Hall had been invaded by the Ringling Brothers Circus.

The CASA program is using clowns to help teach children about the dangers of substance abuse and other pressures. At first glance, one would have thought that Lubbers Hall had been invaded by the Ringling Brothers Circus.

The goal of the program is to educate children about substance abuse in a manner that will stand out in their minds, rather than in the negative way that they get in school," said Nicole Hauck ('97), who participated in a similar project.

Anchor photo by Zach Johnson

Panel debates origins of homosexuality

JENN DORN
campusbeat editor

A smattering of Hope students and faculty gathered in Maas Auditorium last night to participate in "Conversations About Sexuality." The event was sponsored by the Counseling Center and the Hope College philosophy department. The theme was "Sex, religion and politics." Pat Roehling, an associate professor of philosophy, spoke on the topic of the environment and human sexuality. "It is a reach to say that there is a link," Roehling said. A more recent study has shown that there may be a link between gender non-conformity during childhood and homosexuality. This non-conformity may also be the cause of the hostile relationship with their fathers. "There is, however, no strong environmental factor that is key to the development of gender non-conformity," Roehling concluded.

Professor Chris Barney of the Biology department touched on the research that has been done in attempts to discover if there is a biological cause.
Fire drill ends up bust

Remnants of alcoholic beverages and other alcohol-like consumables were com- mitted at Cosmopolitan/Wyckoff Hall by Public Safety Friday night while responding to an activated fire alarm.

"Public Safety officers investig- ated in rooms where the doors were left open," said Tom Renner, head of Public Relations. "The conten- tainers were obvious from the cor- ners."

The alleged violations took place on more than one floor, including a floor that houses several members of the Cosmopolitan Fraternity.

"The Fraternity does not condone the usage of alcohol and encourages students to consider more responsible drinking," said Collin Redman, President of the Frat- ternity. "Those individuals chose to drink what the school will do to them is appropriate." This violation will not be treated as a fraternity matter, however.

"We are going to continue making the College in against Greek orga- nizations," Renner said. "But this is not against any Greek organiza- tion. Public Safety went to the hall in the course of investigating, not with the intent to break up a party."

The seized substances were turned over to the Michigan State Police crime lab for analysis. Pend- ing results of findings by the crime lab, the matter could be turned over to the police or any other public safety agencies.

A portion of the moneys from the raise in tuition will go towards the improvement of computing and in- formation technology services that are offered to students. The in- creased revenue will help to up- grade computing and laboratory sites, improve access to internet re- sources, and increase availability from student rooms to electronic resources.

Tuition increased another $1,000

Students and their parents will be forking over more money to the College next year. Both tuition and the student activity fee has been increased for the 1996-1997 academic year, though the increase for the student activity fee is still comparatively lower than other private colleges in the area.

Tuition has been raised $902 and the student activity fee has been raised $100.

The total charges for the upcoming academic year are $18,826.

Dance proff receives award

Maxine DeBruyn, head of the Dance department, was present at a Meritorious Service Award from the Midwest District of the American Alliance for Health, Physical Education, Recreation and Dance.

DeBruyn has been teaching at Hope since 1965. She helped to estab- lish Hope's Striketime Dance company, in which students travel to elementary schools in the area. She is also part of the company's artistic director and faculty advisor.

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February celebrates the many contributions made by African-Americans

Piecing the puzzle together
Germaine Pellebon-Smith

A young pair of dark eyes gazing up while sweetly singing "Thank you Lord..."

With a foot of blue choir robe draped over her feet, her voice was joined by 20 other youth choir members from Full Gospel All Nations Church.

Early, Saturday morning, a room full of colorful faces met to praise the collective works of African-Americans. About 50 people filled the Mass Conference Room to celebrate Black History Month. The festivities were the fifth part in a series of events entitled "Black Voices".

Despite the poor turnout of Hope students, the audience comprised mainly of members of Holland's African-American community, responded enthusiastically to the music and the room was filled with continual clapping.

Sponsored by Hope's Black Coalition, African-American Support Group of Greater Holland and Holland Urban Resource Development League (HURDL), the celebration entitled "Ujima," or Collective Work & Responsibility, consisted of various posters commemorating the accomplishments of both specific African-American individuals and the race as a whole.

Speeches were given by the Rev. Coaren Stevenson, pastor at the Temple of God Apostolic Faith Church, Wayne Coleman, elder at Full Gospel All Nations Pentecostal Church, and Marcus Robinson, Coordinator of Multicultural Admissions at Hope.

Opening the service was a prayer by Ella Weymson. Joining together in singing the National Negro Anthem "Lift Every Voice and Sing," the audience praised God for the good things He does.

Explanation of the Kwanzaa theme was given by Michelle Taylor (97) and Zara Israell (96). Taylor and Israell concluded by inviting "the Holland community to celebrate with us the richness of African Americans."

Next, Rev. Stevenson began with emphasizing the importance of unity in America today. "Together we stand, divided we fall," she reminded the attentive audience. Stevenson then focused on the principle that "By faith you can have whatever you ask."

Both Wayne Coleman and Marcus Robinson focused on the theme of "Ujima" and emphasized the importance of collective work and responsibility within the African-American community. In particular, they challenged the African-American male to take a greater amount of responsibility for themselves and in the society at large.

Dividing the group in half, the final discussion was led by Hope professors Ruben Ellis and Stephen Hemenway.

"I really applaud the Black Coalition for organizing the event," Ellis said. "It fits into the goal of the college which is to increase the interaction between the community and the college."

Ellis suggested that there should be a follow up to the event, perhaps by inviting the youth choir back.

"The ideal of social responsibility that the leaders in the Black community have embraced is something that we can all benefit from," Ellis said. "Americans place too little emphasis on social responsibility."

Two more events are scheduled in celebration of Black History Month. Filling the Dimont Chapel with praises will be the Gospel Concert on Saturday, Feb. 24 at 7 p.m. Sunday, Feb. 25 there is an art show "Africa to the Americas" from 2 p.m.-5 p.m. at Hope Reformed Church, 71th 12th Street.

Contributions made by African-Americans can be found in the daily necessities we depend on. Without them, our lives would be very different.

Next time you turn on an electric lamp to study think about Lewis Latimer. On September 13, 1881 key innovations were developed by him to make the lamp more effective and durable, thus more affordable.

Next time you are writing notes think about George F. Grant who on July 14, 1891 invented the refrigerator by adding a water cooler and faucet for dispensing cold water.

Next time you go golfing think about George F. Grant who eliminated the hitting of balls of mounds of dirt by inventing the golf tee.

Piecing the puzzle together is a very important part of life. Today, a young child sits in her U. S. History class and opens the text book, only to discover the history is flat. The past has slanted its focus to target a European outlook on the events. Thus leaving out the great accomplishments of the African-Americans and other ethnic groups. Our view picture of America stands incomplete without knowing all the history of this great country.

One Hope student remarked that it's like having a jigsaw puzzle that's missing pieces. It can never be completed until all those pieces are found and put into place.

Education should attempt to supply the pieces of the jigsaw puzzle in the many areas of study.

You might know who Alexander Dumas was. His works include The Count of Monte Cristo, The Countess, and The Three Musketeers. This great writer was the grandson of Marie Cuisette Dumas, a black slave from Santo Domingo. History forgot to let people know that he was black.

Other than missing out on a few tickets, what would life be like without the traffic signal? February 27, 1822, Garrett A. Morgan filed for a patent on an invention known to all as the traffic signal.

Born in 1877 into an impoverished family of eleven children in rural Kentucky, this man who invented the traffic signal had left school after the 5th grade. His career as an inventor began accidentally, but required great imagination and ingenuity. The roots of this man were emigrated from history book. He was black also.

In 1910, Alexander Dumas and Morgan were erased from history.

Tired of living in black and white? Do something colorful!

Black Coalition Sunday 4 p.m. Phelps Otte Room

Barbies of Africa: Made of fabric and adorned with beads, these South African dolls are a popular idea not only for children but for collectors too.

Phelps Otte Room

BOX ESSENTIALS: As part of Pellebon-Smith's private collection, these collectibles traveled all the way from South Africa and are being displayed at the Hope Church on 11th Street through the end of the month.

JESS OWENS staff reporter
Feeling Funky


Come on. What's eating you?

No Crunch Berries left in the bottom of the cereal box. This time of year, that's all it takes. The missing of the a.m. Crunch Berries sets off melancholy Michiganders like a firecracker on the Fourth of July. And lucky for line-up is all re-runs. Scientists are taunting our tastebuds it's too early to dye Easter eggs. Winter Break is over. Spring thaw arrives...and that will set you back until Tulip Time.

There seems to be light years away. The Thursday night movie at the Knickerbocker. Plan a Mardi Gras fest. Whatever you choose, do something to rid yourself of the missing of the Firecracker feeling. If there is no intervention, the Funk will last until the Michigan thaw arrives...and that will set you back until Tulip Time.

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Come on up off the couch and leave the hunt for the elusive Crunch Berry...

Sigh.

The good news is we're so into our funk, we're willing to do anything and everything to get out of it. And lucky for us, there is a lot to discover beyond the Home Box Office. We've got our reasons.

We're between holidays—the Valentines are fading and it's too early to dye Easter eggs. Winter Break is over, Spring Break seems to be light years away. The Thursday night line-up is all re-runs. Scientists are taunting our tastebuds it's too early to dye Easter eggs. Winter Break is over. Spring thaw arrives...and that will set you back until Tulip Time.

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Poetry falls like a meteor at reading

M. HERWALDT

intermission editor

The sparse crowd at the poetry reading on the night of Feb. 14 at 7 p.m. in Graves Hall did not prevent some intriguing poetry, potent in its ferocity, from being read. The featured poems of the evening were Kathleen McGookey, Julie Moulds, and Julie Stott, all contributors to The PrePress Awards Volume Two: Michigan Voices. The PrePress Awards is a nonprofit equal opportunity project funded in part of the Michigan Council for Arts and Cultural Affairs.

Kathleen McGookey, a petite woman with short brown hair and large glasses, was first to step to the podium. A Hope alumna, she read a set of poems based on her grandparents’ journals. At times her voice was barely audible, but each of the poems was short, fierce and bottomless. One poem dealt with her great-grandmother Hedwig, who had been in a boat that capsized and was saved by a man who thought she was saving someone else. “The wrong girl was saved,” read McGookey. Another poem called “The Woman Before,” talked of the pictures McGookey found of her grandmother with an old girlfriend. One of the quirkiest pieces of the night was McGookey’s “Meteor,” a whirlwind of images dealing with the meteor that was rumored to have hit her grandparents’ property. McGookey offered the picture of a small girl standing in her yard looking at it in her summer nightgown, while her father tried to calm down the neighbors. “Meteor” ended with the oddly passionate line, “Neighbors looked for her hidden wings.”

Julie Moulds, another Hope graduate, who approached the podium nervously said, “I haven’t been in this room for ten years.” After this statement immediately commenced reading a set of “Dog” poems, which established “Dog” as the central character around whom revolves different experiences and characters. Moulds read “Lisa and the Dog” which included the line, “He says women always eventually dream of animals.” There was also “What Dog Sees in the Clouds,” and other small bits of wondrous dog poem material.

Endgame to erupt

Beckett play will be set in a garbage bin

M. HERWALDT

intermission editor

Hope College’s Theatre Department is ready to present garbage bins and androgynous characters in baby bongos. Endgame, the absurdist drama by Samuel Beckett, addresses the age-old questions of God, existence, being slaves to our scientific knowledge, and our loss of myth. The play will be performed on February 23 and 24, and March 1 and 2 at 8 p.m. in the studio theatre.

Written in 1956, after Beckett’s Waiting for Godot, the play revolves around four characters. Originally written by Beckett as male characters, the Theatre Department has cast three women and one man to play these roles. “Hammy” will be played by Erin Davison, “Clow” will be played by Gowdlyn Yas, “Neg” will be played by Matthew Broda, and “Nell” will be played by Kristin Viert.

Christopher DeHahn, the dramaturge of the theatre department, said of the cast change in gender, “For those who have seen or read Endgame before, the change will be surprising, because these roles have been thought of as male. But these characters are really genderless, and I think it becomes highly universal. We take a lot for granted, and assume that everything is male. These roles make you realize that you think in that way. The switch really works and is invigorating.”

When asked why Endgame had been chosen for Hope College’s Winter Theatre this year, DeHahn said, “Endgame was chosen for a variety of reasons. It was chosen because of the design of the season. We started with Into the Woods, followed by the Nutcracker. These were very light-hearted, realistic pieces. Winter Theatre has always been more intellectually challenging than tug-at-your-heartstrings kind of thing. Beckett is very unique; his language is very poetic, minimalistic, and it allows emphasis to be placed on the body, because the words are so sparse.”

Endgame was first written in French and performed in London in 1957. It was an era trying to recover from the war, and highly conservative. Despite this fundamentalism, there was always a loyal, intellectual audience for Beckett and his existential counterparts. “The genre of absurdism challenged the critical structure of play writing,” said DeHahn, “There’s no definite sense of situation or text. The dialogue is truncated. Everything thing is minimalistic; props are sparse, lighting is sparse, costuming is sparse.”

The decision to perform the play in the studio theatre instead of the main stage, despite its main stage setup, was a conscious one. “This is an intimate play,” said DeHahn, “And something would be lost if it was done in the main stage. This is a play that requires a great deal of attention. The characters and the audience play off of each other. We anticipate not having as big of a crowd like our own sensual experiences.

These stories reach for the unexpected and unapproachable. In “The Other Door,” a new door (and life) is discovered in an apartment, and a magician surprises himself by performing actual miracles in “One Spectacular God.” Healer’s stories also juxtapose unreal ideas, a device that lends fresh insight into a world that is often without compassion and confusing. A ballet dancer is married to a fire-spitting carnival man in “Like a Piston, Like a Flame.” In “Ghost Nets,” a 15-year-old girl watches the sea swallow her father, and she alone must endure the tragedy with denial and reality while being tormented with the inevitable news she must give her mother. “Deep Green Eyes,” a story of CarolAnn, who realizes that the fact that her husband is a hunter carries deep implications. Her moral dis- agreement with killing becomes an impasse in the story. Her husband challenges us all on some level, replying to CarolAnn’s condemnation, “You can’t live without killing, no one can.”

The story even points out, in its microscopic detail, that eating vegetables is killing them.

In Healer’s short stories, the themes haven’t changed in their illustrations of repressed passion, loneliness, and loss, but the unexpected combinations she develops make for a truly unique genre of expression. A genre in which we can find meaning in a beggar dressed up as a clown or the promise of a new life beyond the other door.
Frats slapped with rush violations

PLEDGING from I

their pledges. Fraternity pledging usually includes completing community service and learning the history of the organization and its members.

"We feel the charges are ridiculous," said Arkansas Rush Chair Brent Williams. "There was no precedent for these charges. But my instinct is not to push the administration—which could have taken our charter away."

The biggest problem, Arkies say, is the lack of bonding time now allocated to the pledge class.

"We will pick and choose our events," Williams said. "As long as we can have pledging it will be okay."

It will be a challenge, added Arkie alumn and former Hope College Chaplain Gerard VanHeest—should the Board go through with the pledge ban.

VanHeest, now 67, helped to found the Arkansas Fraternity in 1946 and indoctrinated a pledge class in only nine days.

VanHeest himself pledged in a six-day time frame under the name of Tri-Alpha at the conclusion of World War II.

The 1945 program was a combined effort of all Hope fraternities to up the number of Greeks in an era when war veterans were returning to the College and looking for social outlets.

"I'm aware that not all we want to accomplish we can do," VanHeest said. "This has happened before and fraternities have survived nicely."

When the dog poems had been read, Moulds began to sing a set of poems that revolved around a mythical Russian witch with iron teeth and the name BabaYaga. Moulds' voice was surprisingly clear and melodious, and the affect of the melody was strangely beautiful and wretched. Sang Moulds.

"When you walk through the rain, you can hear oceans forming on an ink blot night." Moulds ended with a striking excerpt from her journal, that told of her experience with cancer, and a bone marrow transplant. Moulds is striking in her delicate toughness, and her dry wit.

Last to read was Julie Stotz, who chose to follow the Valentine's Day theme, and read poetry that involved "intimacy." Dressed in soft colors, her hair a cap of brown curls, she read a strong, expressive voice of feeding the goldfish breadcrumbs, of playing "light as a feather, stiff as a board," of men lying on beaches, and other fascinating, impossible things. While they clapping at the end of the reading, it was an earnest moving of hands.

Recycle the Anchor

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Recycle the Anchor

When the dog poems had been read, Moulds began to sing a set of poems that revolved around a mythical Russian witch with iron teeth and the name BabaYaga. Moulds' voice was surprisingly clear and melodious, and the affect of the melody was strangely beautiful and wretched. Sang Moulds.

"When you walk through the rain, you can hear oceans forming on an ink blot night." Moulds ended with a striking excerpt from her journal, that told of her experience with cancer, and a bone marrow transplant. Moulds is striking in her delicate toughness, and her dry wit.

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February 21, 1996

Holstege tips victory the way of Hope

Glyn Williams
staff reporter

The Hope College Flying Dutchmen pulled the rug out from underneath arch-rival Calvin’s feet last Saturday, when Joel Holstege (’98) tipped the ball through the hoop with three seconds left, to win 67-66. After a loss to Kalamazoo College over winter break, the Dutchmen finished their regular season with an impressive 20-4, 11-1 record.

Although the entire game was an incredible back and forth struggle, it was the last few minutes that were the most riveting. With a clean two minutes left to play, Holstege shot an easy three-pointer, putting Hope up 65-62 and apparently in the lead in an incredible back and forth struggle, according to coach Tod Gugino, the Dutchmen’s third-year head coach.

Holstege led Hope with 17 points, 11 rebounds, 55 percent field goal shooting, three assists and one foul in 35 minutes of play. Mesmerizing point guard Kevin Brintnell (’96) did not dress for the game due to an influenza of the m-BALL on 8.

The Dutch’s bench provided Hope with ten points, five assists, and 11 rebounds from players who each had at least ten minutes of playing time. "I think we had a better bench than they did. I was extremely pleased with our depth," Gugino said.

When the two teams met earlier this season, on Jan. 23, it was an even more one-sided contest, as Calvin skated to a seemingly effortless 82-44 win.

"I have to say that I am much more pleased with this game than with the last one," Gugino said. "It seems they are playing not as great as they have been this season. Perhaps they have run out of steam."

The weakest point of Hope’s game was their miserly shooting of 48 percent from the foul line and 23 percent from the field. "It is not a bad sign to shoot only 23 percent and only lose by nine," Gugino said. "But as for our free throw shooting, it has been poor all year. I mean we hit our season average from the line and that doesn’t say much."}

Offsides

by Jeff Brown

RAISE YOUR HAND IF YOU’RE SURE: Jennifer Oosting (’98) rises to get off a shot in the eye of a Knight.

Cosby’s Pick of the Week

This week because space is short I have to get right down to business. I pick all four Hope College winter sports teams to win their respective MIAA tournaments, since Hope College gets to host all the tournaments.
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B-BALL from 7
This, commonly referred to as shinny, is a contact sport in Dutch culture. Brintnell's status is daily.
He may not be available until as early as tomorrow.

"For us to go, we need Brintnell," Van Wieren said. "He is a master basketball player and a great team leader. He goes out there and he makes the game fun for everyone who plays in it.

The Dutchmen won the MIAA outright during the season, and therefore have a bye in the first round of the league tournament. Hope will face a yet to be determined team this Friday night, February 23, at 9:00 p.m. in the Civic Center. Hope's opponent will be the winner of the Albion (15-8) vs. Adrian (11-12) game that will be played tonight at Albion.

Strictly Classified.

BE A FRIEND! If you know someone who needs help coping with an unplanned pregnancy, do her a favor. Mention Bethany's Holland Office, where options can be discussed in confidence, and decisions are respected. Have her call 1-800- Bethany or (616)396-0623. We listen! World Wide Web: http://www.bethany.org and Internet email info@bethany.org

The Clothesline Project sponsored by WIO. Feb. 27, 28, 29 in DeWitt Lobby. Booths will be set up from 8:30-12:00 and 1:00-4:30. Free information, call Deb at ext. 2608.

BREAK? We are hiring phonathon participants and Small Groups to promote SPRING BREAK '96. Earn MONEY and FREE TRIPS. Promote DOWNTOWN SPRING BREAK '96. Call 1-800-327-3961.

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Hmmmm?

"I think they should make it Legal."