Frats lose pledge for alleged violations

JULIE BLAIR
editor-in-chief

The Arcadian and Cosmopolitan fraternities said goodbye to their traditional pledging programs Thursday when the Hope College administration let punishments for Rush violations stand, limiting Arcie pledging from three and a half hours to just one and a half hours, and Cosmo pledging altogether for the 1996 year. The Fraternity, also cited, will hear results of their appeal March 5.

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Both the Cosmos and the Fraters fought the charges, turning in letters of explanation to the administrative panel. A panel set up by Dean Frost made available for fraternities to air their concerns. But now that the process of appeals is over, fraternity members are left wondering how to pick up the pieces.

"Wherever an opportunity is taken away to teach new members it is definitely a let down," said Cosmos President Colin Redman ('96). "We are trying to make the best of it, we are building on what we have and trying to keep our spirits up."

Redman said he doesn't think the penalty will endanger the future of the Cosmopolitan Fraternity. Forty-two members strong, Redman said he would like to give the group an option to take a pledge class in the fall so that numbers don't fall.

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Meanwhile, the Arcies are lamenting the loss of the weeks they considered vital to educating new members. "It's definitely a let down," said Cosmo President Colin Redman ('96). "We are narrowing our focus to emphasize the personal relationship with their fathers. There was a relationship with their mothers and a distant, hostile relationship with their mothers."

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Students and their parents will be forking over more money to the College next year.

Tuition increased another $1,000

Students' and their parents' pockets are going to get thinner next year. Both tuition and the student activity fee has been raised for the 1996-1997 academic year, though the student fee is considerably less than the tuition increase.

DeBruyn has been teaching at Hope since 1965. She helped to establish Hope's Strikekite Dance company, in which students travel to elementary schools in the area. She is also Hope's campus community advisor and faculty advisor.

CLOWNS FROM I

The first group was less receptive to the clowns than the second group. They were more interested in the bright rainbow-colored wigs that the clowns were wearing rather than trying to comprehend the physical dangers of alcohol. Unlike in the second group, no student in the first group guessed alcohol to be something that adults drink.

The clowns showed, through the usage of sponges, how much alcohol a body can absorb, to emphasize that "big bodies can hold more than trying to comprehend the problem with alcohol.

DeBruyn's other achievements include a 1992 Presidential Citation from the National Dance Association for dance assessment and a citation in the United States Congressional Record in 1989 for her work in the arts and education. She also serves as chair of the alliance's Commission on Children's Dance and co-chair of the National Dance Association and the Council on Physical Education for Children's "Little Footsteps To Go."
Piecing the puzzle together
Germaine Pellebon-Smith

The world is truly flat. At one point in time people thought this was true. Did educators make a mistake? Or was it simply a lack of all the facts? It took time to correct the error. But because people strove to know the truth we know now the fact is the world is round.

Today, a young child sits in her U.S. History class and opens the text book, only to discover the history is flat. The past has shaded its focus to target a European outlook on the events. Thus leaving out the great accomplishments of the African-Americans and other ethnic groups. Our view of America stands incomplete without knowing all the history of this great country.

One Hope student remarked that it's like having a jigsaw puzzle that's missing pieces. It can never be completed until all those pieces are found and put into place.

Education should attempt to supply the pieces of the jigsaw puzzle in the many areas of study.

You might know who Alexander Dumas was. His works include The Count of Monte Cristo, The Count of Monte Cristo, and The Three Musketeers. This great writer was the grandson of Marie Cassette Dumas, a black slave from Santo Domingo. History forgot to let people know that he was black.

But that wasn't enough. They had to remove all the art from the schools. Then they would have to build reproduction of the African-American history.

It's origin is rooted in Biblical principles. God's expectation of a family's giving of their first fruits are found in Genesis 4:1-7. The foundation of Kwanzaa is the concept of giving which is a characteristic of being a Christian. Teacher of African-American History, Dr. Karen Smith took the Christian values of giving and applied them to the African-American community.

Studied show African-Americans tend not to support other African-Americans. He brought an awareness to the Black community that self pride, affirmation and building up the Black community through Christian values was the way to accomplish unity.

The African—American community is working hard this year with the Holland Community to bring you more education so that we can come together and help put back together some of the missing pieces from this country's history.

JESS OWENS
staff reporter

A young pair of dark eyes gazing up while sweetly singing, "Thank you Lord..." With a foot of blue choir robe draped over her feet, her voice was joined by 20 other youth choir members from Full Gospel All Nations Church.

Early, Saturday morning, a room full of colorful faces met to praise the collected works of African-Americans. About 50 people filled the Mass Conference Room to celebrate Black History Month. The festivities were the fifth part in a series of events entitled "Black Voices".

Despite the poor turnout of Hope students, the audience, comprised mainly of members of Holland's African-American community, responded enthusiastically to the music and the room was filled with continual clapping.

Sponsored by Hope's Black Coalition, African-American Support Group of Greater Holland and Holland Urban Resources Development League (HURDIL), the celebration entitled "Ujima," or Collective Work & Responsibility, consisted of various posters commemorating the accomplishments of both specific African-American individuals and the race as a whole.

Speeches were given by the Rev. Canon Stevenson, pastor at the Temple of God Apostolic Faith Church, Wayne Coleman, elder at Full Gospel All Nations Pentecostal Church, and Marcus Robinson, Coordinator of Multicultural Admissions at Hope.

Opening the service was a prayer by Ella Weymon. Joining together in singing the National Negro Anthem "Lift Every Voice and Sing," the audience praised God for the good things He's done.

Explanation of the Kwanzaa theme was given by Michelle Taylor (97) and Zahra Ismaili (96). Taylor and Ismaili concluded by inviting "the Holland community to celebrate with us the richness of African in America."

Next, Rev. Stevenson began with emphasizing the importance of unity in America today. Together, stand, divide we fall," she reminded the attentive audience. Stevenson then focused on the principle that "By faith you can have whatever you ask."

Both Wayne Coleman and Marcus Robinson focused on the theme of Ujima and emphasized the importance of collective work and responsibility within the African-American community. In particular they challenged the African-American male to take a greater amount of responsibility for themselves and in the society at large.

Dividing the group in half, the final discussion was led by Hope professors Ruben Ellis and Stephen Homes, 21.

"I really applaud the Black Coalition for organizing the event," Ellis said. "It fits into the goal of the college which is to increase the interaction between the community and the college."

Ellis suggested that there should be a follow up to the event, perhaps by inviting the youth choir back.

The ideal of social responsibility that the leaders in the Black community have embraced is something that we can all benefit from," Ellis said. "Amercians place too little emphasis on social responsibility."

Two more events are scheduled in celebration of Black History Month. Filling the Dimond Chapel will be the Gospel Concert on Saturday, Feb. 24 at 7 p.m. Sunday, Feb. 25 there is an art show "Africa to the Americas" from 2 p.m.-5 p.m. at Hope Reformed Church, 77th 12th Street.

Contributions made by African-Americans can be found in the daily necessities we depend on. Without them, our lives would be very different.

Next time you turn on an electric lamp to study think about Lewis Latimer. On September 13, 1881 key innovations were developed by him to make the lamp more effective and durable, thus more affordable.

Next time you are writing notes think about W.B. Purvis who on Jan. 7, 1899 designed a simple durable fountain pen.

Next time you drink a ice cold soda, think about John Stanwood who on July 14, 1891 improved the refrigerator by adding a water cooler and faucet for dispensing cold water.

Next time you go golfing think about George F. Grant who eliminated the hitting of balls of mounds of dirt by inventing the golf tee.

Barbies of Africa: Made of fabric and adorned with beads, these South African dolls are a popular idea not only for children but for collectors too.

In 1992, South African actress and model, Wanda Capet, was featured on the cover of the French magazine "Elle." Her portrayal as a Barbie, the most popular doll in the world, was intended to bring attention to the issue of South Africa's apartheid. The doll, which was designed by Capet and flopped in sales, was a symbol of the struggle for equality and freedom.

The doll was described as "a black Barbie," and was intended to represent the diversity of South African culture. The doll featured a black head, dressed in traditional African attire, and was marketed as a way to introduce children to the rich cultural heritage of South Africa.

The Barbie of Africa was marketed as a way to promote cultural awareness and diversity. The doll was seen as a way to break down stereotypes and provide a more accurate representation of African culture.

The Barbie of Africa was received with mixed reactions. Some criticized the doll for being a cultural appropriation, while others saw it as a way to promote cultural awareness and diversity. The doll was eventually discontinued due to low sales.

The Barbie of Africa was a controversial figure in the world of toys. It was seen as a way to promote cultural awareness and diversity, but it also faced criticism for being a cultural appropriation. The doll was eventually discontinued due to low sales.

In 2000, the Mattel company announced that they would be removing the Barbie of Africa from their line of toys. The company cited low sales and the need to focus on more popular dolls as the reasons for the decision.

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Feeling Funky

Lay off. What's wrong, man? Nothin'.

Come on. What's eating you?

No Crunch Berries left in the bottom of the cereal box. This time of year, that's all it takes. The missing of the a.m. Crunch Berries sets off melancholy Michiganders like roadkill.

It's too early to dye Easter eggs. Winter Break is over, Spring Break seems to be light years away. The Thursday night line-up is all re-runs. Scientists are taunting our taste buds with fat-free fat that, come to find out, causes something called "anal leakage."

Sigh.

The good news is we're so into our funk, we're willing to do anything and everything to get out of it. And lucky for us, there is a lot to discover beyond the Home Box Office. Come on up off the couch and leave the fun for the elusively remaining Crunch Berry.

Focus in on women's issues by attending one of the many seminars. Rock out at the Gospel Choir Concert Saturday night then hit the African-American art exhibit Sunday afternoon. Get involved in CASA and help kids learn of the dangers of drug abuse. Venture downtown and check out a movie at the Knickerbocker. Plan a Mardi Gras fest.

Whatever you choose, do something to rid yourself of the I've-been-driving-in-a-car-for-several-hours feeling. If there is no intervention, the Funk will last until the Michigan thaw arrives...and that will set you back until Tulip Time.

Karen Oosterhouse and Todd Soderquist ('96)

The first time Todd Soderquist asked Karen Oosterhouse an important question (something to the effect of "What are you doing Friday night?") Karen didn't realize he was even asking her out. It was the end of their freshman year, just before exams, that Todd finally took Karen out on their first date.

Four years later, Todd wanted to make sure Karen didn't miss The Big Question. So last Friday, just before Winter Fantasia, Todd presented Karen with 300 long-stemmed red roses at the Amway Grand Hotel, a message Todd was sure Karen wouldn't miss. And when Karen inquired as to what she was going to do with all the flowers, Todd presented a diamond ring and said: "I don't know...but I hope you know what you are going to do with this..."

Todd and Karen graduate this May. They are planning a 1997 wedding. He is majoring in Engineering and Physics. She is majoring in Biology.

Campus priorities questioned

Dear Editor,

This past semester has been one dominated by the issues of Greeks and their pledging system. We have heard from Campus Life Board as well as the Ad-Hoc board that these changes are for the benefit of the pledge classes as well as the Greek society as a whole. Okay, great - but 80% of their time has been spent on 15% of Hope's population.

An issue has just come up that affects us all and that is the raising of our tuition - yet again. I ask why? I know that this school has acquired a new Internet system, but does it cost $1000 per student? Or is it? We have no impact on the decision to have this building here, or the rate at which it is built. We as students have no say in whether Hope wants to expand or accept more students than it is ready to house. We may agree or disagree but have no impact on the administration's decision.

Yet the Campus Life Board and Ad-Hoc board have not addressed this to the extent the issue could, and it affects all who go here, especially those who pay for college themselves. What we know the Board addresses in the Greek system. In the process of discussing the pledge system, it has also taken the freedom to make choices for those who have and have not. In short, it has taken away our freedom of choice and not let us experience the lessons of the choices we make.

I am not Greek, but if I decided I wanted to take that route, I must be willing to take the responsibility for what I decide to do, not have Hope College take that away from me. I did not, not anyone I know, decide to come here to be babysat. If I choose to do something and it ends up being a wrong choice, I pay the consequences. How else will I learn? How else do I have a chance to grow up?

It has been my experience that life's most important lessons are not taught in books or the classroom. If Hope College looked closely they would find that pledging is not the only thing that needs to be changed.

Sincerely,

Summer Crosby ('98)

Student troubled by narrow views

Dear Editor,

We all have our opinions, our own reasons for our beliefs. Though I disagree with many of the claims Ben Patterson made in his talk, "Why God is Father, Not Mother," I am glad to have gained some understanding of where he is coming from. I have genuinely found the discussion on using gendered language to describe God meaningful and I appreciate the serious thought that has been given to this important issue.

But what troubles me most about the Chaplain's talk is not his insistence on solely referring to God in masculine language, no, what worries me is his lack of respect for other viewpoints. I don't sense that it's okay with Patterson that people disagree with him. It seems to me that he believes his is the only "right" kind of theology. In his sermon at the Gathering, he didn't peacefully articulate his stand, he attacked other viewpoints (e.g. comparing feminism to Nazism), leaving no room for differences. He left some students in tears, afraid that they could not call themselves "Christians" anymore. That should not be happening.

In a letter Patterson wrote to those who requested a tape of his talk, he says: "I'm not trying to preach a thirty minute sermon on the dangers of feminist theology..." I'm uncomfortable that someone with such a narrow and close-minded theology has such a prominent and influential spiritual position at Hope College.

I don't expect Ben Patterson or anyone else to agree with everything I think. I do expect that the College chaplain give my ideas respect and thoughtful consideration—not dismissal.

Peace,

Laura Myers ('98)
Poetry falls like a meteor at reading

M. HERWALDT
intermission editor

The sparse crowd at the poetry reading on the night of Feb. 14 at 7 p.m. in Graves Hall did not prevent some intriguing poetry, potent in its reading on the night of Feb. 14 at 7 of the Michigan Council for Arts and Humanities.

McGookey, a petite woman with short brown hair and large glasses, was first to step to the podium. A Hope alumnus, she read February 2, 11996 poems was short, fierce and bordering on brash, as she shared her work, which included the line, "I haven’t seen this in years for ten years."

After this statement she immediately commenced reading a set of "Dog" poems, which established "Dog" as the central character around whom revolved different experiences and characters. She read "The Dog" which included the line, "He was saving someone else." "The Woman Before" talked of the other dog in the same setting, which had been in a boat that capsized and where her husband was saving someone else. "The Other Door" opens to reveal the story of CarolAnn, who realizes that her husband is a hunter while being tormented with the inescapable truth that her husband is a hunter while being tormented with the inescapable truth that our loss of myth.

McGookey offered the picture of a baby bonnets, Endgame, the absurdist drama by Samuel Beckett, address the age-old question of God, existence, being drautical, the loss of myth.

The play will be performed on February 23 and 24, and March 1 and 2 at 8 p.m. in the studio theatre. This is a play that requires a great deal of attention. The characters and the audience play off of each other. We anticipate not having as big of an audience. The kind of crowd we’ll attract will be an extremely devoted audience.

Beckett play will be set in a garbage bin really genderless, and I think it becomes highly universal. We take a lot for granted, and assume that everything is male. These roles make you realize that you think in that way. The switch really works and is invigorating." When asked why Endgame had been chosen for Hope College’s Winter Theatre this year, DeHahn said, "Endgame was chosen for a variety of reasons. It was chosen because of the design of the season. We wanted to start with the Woods, followed by the Natrucker. These were very light-hearted, realistic pieces. Winter Theatre has always been more intellectually challenging than tug-at-your-heartstrings kind of thing. Beckett is very unique; his language is very poetic, minimalistic, and it allows emphasis to be placed on the body, because the words are so sparse.

The story even points out, in its miniscule detail, that eating vegetables is killing them. In Heuler’s short stories, the themes haven’t changed in their illustration of repressed passion, loneliness, and loss, but the unexpected combinations she develops make for a truly unique genre of expression. A genre in which we can find meaning in a baggy dress up when a clown and the promise of a new life beyond the other door.

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Frats slapped with rush violations

PLEDGING from I

Members.

Community service and learning the history usually includes completing pledges.

We felt the charges were ridiculous,” said Arcadian Rush Chair Brent Williams. “There was no precedent for these charges. But my instinct is not to push the administration—they could have taken our charter away.”

The biggest problem, Arkies say, is the lack of bonding time now allotted to the pledge class.

“We will pick and choose our events,” Williams said. “As long as we can have pledging it will be okay.”

“We feel the charges are ridiculous,” said Arkie alum and former Hope College Chaplain Gerard VanHeest— he should have.

VanHeest, now 67, helped to refound the Arcadian Fraternity in 1946 and indoctrinated a pledge class in only nine days.

VanHeest himself pledged in a six-day time frame under the name of Tri-Alpha at the conclusion of World War II.

The 1945 program was a combined effort of all Hope fraternities to up the number of Greeks in an era when war veterans were returning to the College and looking for social outlets.

“I’m aware that not all we want to accomplish we can do,” VanHeest said. “This has happened before and fraternities have survived nicely.”

When the dog poems had been read, Moulds began to sing a set of poems that revolved around a mythical Russian witch with iron teeth and the name Babbiyagga. Moulds’ voice was surprisingly clear and melodious, and the effect of the melody was strangely beautiful and wretched. Sang Moulds.

“When you walk through the rain, you can hear oceans forming on an ink blot night.” Moulds ended with a striking excerpt from her journal, that told of her experience with cancer, and a bone marrow transplant. Moulds is striking in her deliberate toughness, and her dry wit.

Last to read was Julie Stotz, who chose to follow the Valentine’s Day theme, and read poetry that involved “intimacy.”

“Tenderly in soft colors, her hair a cap of brown curls, she read in a strong, expressive voice of feeding the goldfish, of playing ‘light as a feather, stiff as a board’ of men lounging on beaches, and other fascinating, impossible things. While the clapping at the end of the reading, it was an earnest moving of hands.

Recycle the Anchor

The Scriptorium Seminars

The Scriptorium’s Center for Christian Antiquities is a non-sectarian research center based upon the Van Kampen Collection of ancient artifacts, manuscripts, and rare printed materials. The Scriptorium’s interdisciplinary seminars are conducted in a Grand Haven facility on the shores of Lake Michigan in England at Hampton Court Headsholme, a forenteenth-century manor; and at St. Bavo’s Monastery in Utrecht, Netherland, Egypt. The Scriptorium is currently investigating a fourth-century manuscript in Utrecht. The Marjorie format consists of advanced, working professionals and renowned scholars.

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Monday, March 4 DeVos Hall Grand Rapids

All of the major musical organizations of Hope College will be featured on one stage. This is a unique opportunity to enjoy on one night the diverse offerings of one of America’s finest small college music programs.

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The Scriptorium Seminars

1996
Holstege tips victory the way of Hope

Glyn Williams  
staff reporter

The Hope College Flying Dutchmen pulled the rug out from underneath arch-rival Calvin's feet last Saturday, when Joel Holstege ('98) tipped the ball through the hoop with three seconds left, to win 67-66. After a loss to Kalamazoo College over winter break, the Dutchmen finished their regular season with an impressive 20-4, 11-1 record.

Although the entire game was an incredible back and forth struggle, it was the last few minutes that were the most riveting. With a clean two-Dutchmen league over underneath arch-rival Calvin's feet last early, he missed, and Hope got the young and inexperienced shooter missed a 15-foot wide open jump shot, certain that whoever last touched the ball would be golden. "It came down to the last score, again, with 1:03 left, making it 65-64 Hope, and then Bosma's 11-1 record. Weaving in Traffic: Tara Porter ('98) splits the D as she drives in the paint.

The Dutch's bench provided Hope with ten points, five assists, and 11 rebounds from players who had at least ten minutes of playing time. "I think we had a better bench than they did. I was extremely pleased with our depth," Gugino said.

The Dutch's bench provided Hope with ten points, five assists, and 11 rebounds from players who had at least ten minutes of playing time. "I think we had a better bench than they did. I was extremely pleased with our depth," Gugino said. "It is no wonder why they only have three losses this season," Gugino said. "When Joel missed the shot and everyone was fighting for the ball I thought it wasn't going to go in," said Hope College coach Glenn Van Wieren. "I didn't think we were going to get a hold of the ball in time to shoot it again.

Calvin squandered their opportunity for a last second to tie the game, as a Knight guard airballed an open 15-foot wide open jump shot, so I had to put it into the hole and I was just a little off. Luckily, Bosma smacked it back to me and I took it off the glass and made the shot." The Knights put up a tough fight all the way through the game. Calvin's lead in the first half extended as far as 26-20 with 7:30 left before halftime. The Dutchmen's longest lead was 40-31 with 1:15 left, but the Knights hit a Danny Trey just before intermission, making the halftime score 40-34. The second half seemed to be all Hope, as Calvin's shooters drew their guns and hit a gaggle of difficult shots to tie the ball game at 55 halfcourt. The buzzer sounded Game over. Hope took the win.

"The plan was for me to go baseline and either find an open guy, or take the shot," Holstege said. "I was too far away to hit a bank shot, so I had to put it into the hole and I was just a little off. Luckily, Bosma smacked it back to me and I took it off the glass and made the shot."

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strictly classified.

BE A FRIEND! If you know someone who needs help coping with an unplanned pregnancy, do her a favor. Mention Bethany's Holland Office, where options can be discussed in confidence, and decisions are respected. Have her call 1-800-Bethany or (616)396-0623. We listen! World Wide Web: http://www.bethany.org and Internet e-mail info@bethany.org

The Clothesline Project sponsored by WO, Feb. 27, 28, 29 in DeWitt Library. Booths will be set up from Amnesty International and EIG. Open to all!

Attention Hope Students: Information and materials regarding Life Issues are available by contacting Right to Life of Holland Area, 100 S. Waverly, Holland, MI 49423 at 396-1037.

NED MONEY FOR SPRING BREAK! We are hiring phonathon callers for Feb. 26-Mar. 12. $4.50/hour, paid training. For more information, call Deb at ext. 2608.

Wanted!! Individuals, Student Organizations and Small Groups to promote SPRING BREAK ‘96. Earn MONEY and FREE TRIPS. CALL THE NATIONAL LEADER, INTER-CAMPUS PROGRAMS (http://www.icpt.com 1-800-327-6003)

Confucius Say ... Screen away and Don't Get Beat!

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Michigan State University- is an Equal Opportunity/Affirmative Action institution. For more information contact the JCMU Program Office 7, 9;30, & 12 76 E. 13th St., Apt. 6

Third Reformed Church
Worship Services 8:30 & 11:00 a.m.
Corner of 12th and Pine
It's a short walk
3 blocks west of campus

College Student Group
fun, food, focus
on Bible study and issues
Sunday, 9:45 a.m.
76 E. 12th St., Apt. 6
COME JOIN US!

B-BALL from 7

This, commonly referred to as shin splints, Brintnell’s status is daily. He may be able to return as early as tomorrow.

“For us to go, we need Brintnell,” Van Wieren said. “He is a master basketball player and a great team leader. He goes out there and he makes the game fun for everyone who plays in it.”

The Dutchmen won the MIAA outright during the season, and therefore have a bye in the first round of the league tournament. Hope will face a yet to be determined team this Friday night, Feb. 23, at 9:00 p.m. in the Civic Center. Hope’s opponent will be the winner of the Albion (15-8) vs. Adrian (11-12) game that will be played tonight at Albion.

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“YEAH! BUT THEY MOVED TO 192 EAST 7TH STREET BEHIND PIETRO'S.”

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