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Tuition upped $900+

by Julie Blair

The Board of Trustees approved a 7.8% raise in tuition at the annual budget hearing Jan. 27-28, an increase which will add $499 to the bill for the 1995-96 school year.

The added costs will bump up the price tag from $12,275 to $13,224, said Barry Werkman, Hope College business manager and controller. In a letter mailed out to Hope students, parents and faculty dated Feb. 15, President John Loop who attributed rising costs to an increase in faculty and staff salaries, general operational costs, and overall inflation.

In addition, part of the funding will go towards a 15% increase in financial aid, a pool which helps provide money for 70-80% of Hope students.

One hundred dollars, 8 percent of the increase, will go towards covering costs formerly classified as endowed.

See TUITION page 2

Hope holds their own: retention rates high

by Jodi McFarland

While other Michigan universities have seen a significant numbers of their freshmen fail to make it to their sophomore year, Hope remains above the norm at recruiting students, and keeping them.

According to the Grand Rapids Press Lakeshore Edition, some 25 to 50 percent of enrolled freshmen at other Michigan colleges and universities drop out before their sophomore years. Hope, however, is coming in with a yearly loss of only 15 percent, according to registrar records. Northern Michigan University in Marquette leads the pack, losing about 50 percent of its freshmen class each year. Ferris State University takes a close second losing 49 percent according to the Press article.

"There's no comparison to how we stack up against public universities, we're never content with the numbers as they are," said registrar Jon Husken. "We want them to improve."

Hope does not compare itself to national averages, instead they look at the Great Lakes College Association (GLCA) colleges as a yardstick. Hurston said GLCA schools include Albion, Kalamazoo, Oberlin, and Antioch colleges.

According to GLCA information sharing, Hope is ranked fourth among the GLCA in freshman retention after the first year for 1991 through 1993, doing well during that time were Kalamazoo, Kenyon, Oberlin, and Wooster.

"You're freshman year in college is your most critical year for various reasons," said Sharon Hurston, coordinator of the Clothesline project.

"Some feel that this is too much academically, some are adjusting socially to college life, etc."

See WEEK page 2

Reps push to 'nuke it'

by Amy Lynn Halverson

Student Congress passed a proposal requesting students be permitted to have microwaves in the rooms of residential halls.

Previously microwaves had not been allowed in rooms.

The proposal will now go to the Residential Life Board. If passed there, the bill will be sent to Campus Life Board.

Ryan Cook, ('96), Cosmo Wyckoff representative, made the motion to allow microwaves in rooms.

After some discussion, Gretchen Remoule ('97), Gilmore representative, suggested an amendment that the college be allowed to regulate power usage of the microwaves.

Some complaints addressed the idea that if microwaves were allowed in room, insects would be attracted due to dirty dishes.

"The more cooking and open food in the room, the more there would not change the amount of food in the room, the more there would be attracted due to dirty dishes."

Some feel that the microwaves would not change the amount of dirty dishes that pile-up in rooms.

"The amount of dishes that would pile up from the use of a microwave, is not any more than what would pile up from hot-pots and hot-pans in the kitchen," said Vice President Nina Bieliauskas ('97).

The amount of power that microwaves use, while not being very significant, is an issue that was raised.

See MICROWAVE page 2

Swimmers walk on water in MIAA

by Glyn Williams

Oh, the sweet smell of chlorine.

Members of the Hope College men's and women's swim teams are basking in the aroma of a job well done after swimming the competition this weekend to take the MIAA Conference.

Swimmers spent Friday, Saturday and Sunday plowing through the waters against some of the best in the midwest. The 1995 title marks the seventh win for the men, and the 14th for the women.

The men won with the score of 677 points, while Kalamazoo was second with 582, followed by Albion with 279, Calvin with 224, Alma with 214, and Adrian with 85 points. The women brought in 615 total points. This compared with Kalamazoo with 400, Albion with 363.5, Alma with 307.5, Calvin in a close fourth with 301.5, and Adrian in last place with 96 points.

But to coach John Patnoe, though the points added up nicely and the title feels good, more important were the time cuts individuals made and their advancement to nationals during spring break.

"Winning isn't terribly important," said Patnoe.

See WAVES page 2

Speaker illuminates effects of violence against women

by Jeannette Petkus

Not only is it important for women who have survived acts of rape. A white shirt remembers.

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See WEEK page 2
Hispanic student leaders take charge

by Carrie Tennant
staff reporter

This summer will be remembered as anything but boring for several area high school and college students who will learn to lead by serving others.

Along with five other Michigan colleges and universities, Hope College has been chosen to host "Liderazgo en Equipo de Servicio Comunitario" (Team Leadership in Community Service), a summer program that gives Hispanic students an opportunity to develop leadership skills by meeting the needs of other Hispanics in the community. The students will create summer service projects according to an analysis of their need in the community and conduct them throughout the summer.

The program will group three Hispanic Hope students with 15 Hispanic students from Holland High School. The three service teams will each develop plans to help other area Hispanics, and will spend 8-10 weeks working on their project as a paid, full-time job.

The selection process for Hope students to work as team leaders is already underway, and the students from Holland High School will be chosen in March.

Hope's program is sponsored by the National Council of La Raza and the Michigan Hispanic Educational Opportunity Fund Inc. It has guaranteed support for two years, and this will be its first summer of operation in Holland.

Yolanda Vega, director of multicultural life, will be the site coordinator for Hope, and will act as liaison to the state coordinator, John Vega, student advocate, will serve as the Holland High School contact person.

Other colleges and universities which will host programs this summer include: Adrian College, working with Adrian High School; Michigan State University, working with Eastern High School; Saginaw Valley State University, working with Arthur Hill High School; and Western Michigan University, working with Kalamazoo Central and Loy Norrix high schools.

I think that the way this program defines leadership skills is unique," said Yoli Vega said. "It's not necessarily being led, but we are also leaders in our community. It's about being an example, being an inspiration, being a role model. It's about how you do that, in your daily life, and doing the small things to make a difference in the people's lives."
**All’s Well** explores the darker side of comedy

by Zach Heg

student reporter

"A rose by any other name would smell just as sweet." Shakespeare may have said that, however, there, especially considering the way Hope Theatre Department’s production of All’s Well That Ends Well was rendered by director Jeff Nyfflo, the plot of the play was originally written as a comedy, Nyfflo took liberties to transform the entire mood into a sombering one. The performances played off of several ironies. First, the end seems not to justify the means; this concept only produces nervous laughter throughout the play. And second, the transformation from comedy into tragedy creates profound tensions and dramatic undertones.

The play was also given no style by the audience. This was accomplished well by the costume designer, scenery and property designer and lighting crew. The stage was set up in a very angular manner and the lighting was almost dramatic in a way to bring AIDS closer to home, showing just how imminent the disease is, even to us invincible and apathetic youngsters; sort of like a warning for the future. Perhaps the AIDS awareness it wants to evoke, what questions it wants to ask. Don Roos’ new film, “Boys On The Side” tackles too many issues and the music department presents a performance there, especially considering the way Hope Theatre Department’s production of All’s Well That Ends Well was rendered by director Jeff Nyfflo, the plot of the play was originally written as a comedy, Nyfflo took liberties to transform the entire mood into a sombering one. The performances played off of several ironies. First, the end seems not to justify the means; this concept only produces nervous laughter throughout the play. And second, the transformation from comedy into tragedy creates profound tensions and dramatic undertones.

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Dear Editor,

Kudos to The Anchor and all those participating in the ongoing debates over racism and gay rights. But why not also take a sober look at the phenomenon of a college paper focusing on significant issues, to see individuals on both sides having a chance to state their views and defend their values.

As a family advocate, I have written of the sometimes corrosive effects of pornography, teen sexual activity, and family disintegration. I have spoken on "America's social recession." And I am supporting a new citizen movement that aims to renew the moral roots of civilized society. So I sympathize with many of the family-values concerns of your columnists and letter-writers.

Why, then, are increasing numbers of folks like me (and even some conservatives such as William Bennett) now persuaded that gay rights pose little or no threat to family values? For three reasons:

1) The Bible has little to say about homosexuality. Many of us Christians have awakened to how mute the Bible is regarding a complex issue such as bisexuality between mature adults. The Bible's mere mention of homosexuality as behavior—what gay Christians have called "the clober passages"—includes some lites of the Levitical code (which includes many behavioral rules from which Jesus liberates us), some sentences in Corinthians and Timothy that many Biblical Greek scholars say refer to the same issue, and a debated passage in Romans. Although Jesus affirmed marriage, he spoke nothing about homosexual behavior (though he had much to say about the poor and powerless). At the very least, it wasn't a big issue for the biblical writers.

2) Today's greater tolerance seems not to have amplified homo- sexuality. Homosexuals are a small minority—perhaps 2 or 3 percent of the population—and their numbers appear to be growing as they come out or with the passing of gay rights laws. Contrary to the concern that gay role models would enable more people into homosexuality, all the available sur- veys show no increase in the homosexuality minority.

Student speaks for sports

Dear Sports Editor,

I am writing in response to your column in The Anchor on Febu-
ary 8th.

I would like to point out your mistakes and hopefully you will not repeat them.

The first comment is about the great rivalry between Dallas and San Francisco. I would like to point out that Dallas is not that much of a game to con- tribute such a great rivalry. I grew up a fan of Dallas and looked to the scores from both times the team played year in and year out especially that the 49ers defeated the Cow- boys in both meetings.

My second point is about your last two paragraphs where you in- efficiency as a sports columnist truly comes out. You make the statement, "It slips my mind if I can recall a Calvin win over Hope this sports season." I would like to direct your at- tention to Men's and Women's Cross Country.

Last fall in all three MIAA meets I have topped both teams. I would also like to point out, if my memory does not fail me, that also during the track season I was also a part of the relay team that broke the school record, which remains the same, and that equals the number of times the 49ers defeated the Cow- boys in both meetings.

The third and final point I would like to make is about the sportsmanship. All you bring out is, "You beat them until there is nothing left to kick." This really does not pro- moter good, fair play at all. You sound as if each team is going out there with the idea that winning is everything. After- wards you need to them kick. Being a member of both the cross country and track teams, I would also like to point out that we understand that both of these sports are not even mentioned in The An- chor but I have had the opportunity to compete in both, the track season, if at all, but please be aware there are many other sports than bas- ketball and swimming.

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Matthew Maples ('96)
Dutchmen hoopsters take it all, ending season undefeated

by Greg Paplowski

Sports editor

The tough regular season is now over. The Flying Dutchmen knew they had a quality squad when the season began, but nobody would have dared predict the teams record after the schedule was played out as being 32 wins to zero defeats. Hope was perfect.

The final win of the season came at the expense of Adrian College. Hope convincingly dopped the Bulldogs 88-64, in the home game at the Holland Civic Center. This lopsided score is indicative of the talent level possessed by Hope in winning the MIAA title.

The MIAA championship was its 26th straight, and Hope's 12.0 conference record gives the Dutchmen a bye in the first round of the upcoming MIAA tournament, in which Hope College will host the semifinals and the finals in the Holland Civic Center. The 24 victories in the regular season is a school record, and going undefeated in the regular season has happened only once before which was in the 1985-86 season with Hope posting a 22-0 record.

The regular-season finale was won in what has become typical Hope style this year, a lot of passing, then going to the inside where the Flying Dutchmen tend to dominate their foes. The first half was all Dutchmen. They scored the first 45 points to Adrian's 23, with 32 of Hope's points coming from the paint. The second half turned out to be a continuation of the first 20 minutes with Hope playing solidly at both ends of the floor, with the exception of 29 Dutchmen turnovers out of the course of the game. The lead grew to an amazing 34 points at one segment of the second half. For Hope Duane Bosma ('96) had 19, Kevin Britnell ('97) scored 14 and David Meudenburg ('97) added 12 in the winning effort. As a team Hope shot 59 percent from the floor and 46 of 64 shooting. Hope also put out rebounded Adrian 28-12.

Bosma captured the MIAA scoring title this season with a total of 718 points. St. Mary's Jeremy Cole by a tenth of a point. Bosma is the 15th player in Hope College history to lead the MIAA in scoring, and the first to do it since Eric Elliott ('91) did it in the 1989-90 season. Bosma is also being honored as the MIAA Player of the Week for the fourth time this year and the sixth of his career. Brad Duistemas led the MIAA in three-Point shooting accuracy with an average of .514.

The Dutchmen earned a first round bye because they finished in first place. Hope will be back in action Friday, February 24 at 8:30, with a victory they would play at 7:30 the following day.

Flying Dutch grab championship title

by Greg Paplowski

Sports editor

In away action in Adrian, Michigan the Flying Dutchman's women's team host Adrian College to win the MIAA crown. Hope scored nine unanswered points in going up 27-19 opening two minutes of the second half to take control of the game and finish strong in a 90-76 victory.

The Hope win gave the Dutch the MIAA championship outright, and had they lost the would be sharing that honor with the Knights of Calvin College who were also winners in their season finale.

A big key in the win was Hope's domination in rebounding. The Dutch won the battle of the boards 44-26, and even more impressive was their large edge in offensive rebounds 20-7. The leading Hope rebounders were Alyssa Postmus ('95), Kristin Carlson ('95), and Shelly Kuyers ('96) all of whom had seven.

Carlson also led the way in scoring with 24 points, shooting 12-18, as they beat Wabash in the first match of the season ending win extended the Dutchmen hoopsters take it all, ending season undefeated for 58 consecutive years, the Kalamazoo men's tennis team has won the MIAA championship. This over-riding fact would have dared predict the teams record after the schedule was played out as being 32 wins to zero defeats. Hope was perfect.

It seemed appropriate that Hope would turn things around for a winner to bring Hope to victory. For 58 consecutive years, the Kalamazoo men's tennis team has won the MIAA championship. This over-riding fact would have dare...
Women’s Week coordinator devoted to awareness, action

by Nina Brielanskas

Fonda Green, Director of Special Programs, is a one woman show. Green is the coordinator of programs in student development such as women’s programming, sexual assault education and non-traditional students. “My work really energizes me and I love the variety of the work I do,” Green said. “It is a challenge both mentally and physically.”

Green received both a specialist and a Masters degree from the University of Florida in student personnel services, and then married Charles Green, director of the Carl Frost Center for Social Science Research and Associate Professor of Psychology.

Nine months after she came to Hope as head resident of Kollen Hall, Green began working in Student Development in a newly created position designed to address issues not previously handled. Through her work on Women’s Week, the Campus Assault Awareness Response Education (C.A.A.R.E) program, The IVE League for Leadership and acting as advisor to Women’s Issues Organization (WIO), Green does her best at addressing women’s concerns at Hope.

“She just addresses the things that society’s roles and expectations of women are reflected at Hope,” Green said. “The things in society that are good are happening here at Hope, and the things that are not good are also happening here.”

The problems that do exist, Green said, are in such things like women’s body image and lack of leadership opportunities for women.

“The heart is there (to address change), but the structures don’t exist to help women,” Green said. “The roles of women, particularly younger women, are just not as positive as they could be.”

In her effort to address women’s concerns, Green has put a great deal of time and energy into this year’s Women’s Week. Women’s Week attempts to recognize and celebrate women and their contributions in the world.

“I believe that programs like (Women’s Week) are somewhat of a subtle or indirect message that female students are really important, worthwhile and capable people,” Green said. “We have women role models, helping women students recognize who they are and how they fit in this world.”

Larger concerns and issues addressing women are too much for one person to alter alone, Green said. However, Green has noticed that men and women do sometimes get together to make a difference. Green has seen a lot of advancements in the college dealing with women’s issues such as the see ACTION page 8

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Spring Graduates

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Friday, March 10, 1995

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Please Recycle The Anchor

6 The Anchor February 22, 1995

FEATURES Black Facts

The following information about historical events, especially significant to black Americans was provided to The Anchor courtesy of the Black Coalition in honor of Black History Month.

- In 1865, the end of the Civil War brought freedom to nearly 4 million slaves.
- Between 1869 and 1877, fourteen black men served in the House of Representatives, and two black Mississippians, Hiram Revels and a former slave, Blanche K. Bruce, served in the Senate between 1870 and 1881.
- By 1920, Harlem had become a city within a city, in which 200,000 blacks lived within an area of two square miles. Harlem became the gathering place for some of the most talented artists of the country, where they forever changed the face of American music, theater and literature.
- During World War II, approximately one million black men and women defended their country.
- On June 25, 1941, President Franklin D. Roosevelt signed into law the Civil Rights Act of 1941, outlawing discrimination against blacks.
- In 1947, two black Americans broke into America's favorite pastime when Jackie Robinson joined the Brooklyn Dodgers and Larry Doby joined the Cleveland Indians.
- The Civil Rights Act of 1964 outlawed discrimination on the basis of sex, race, religion or sex in all places of public access and in those supported by federal tax dollars. It also aided in the desegregation of schools, strengthened voting laws, and gave federal agencies the power to withhold funds from state-administered programs that discriminated against blacks.

Information for this column taken from Salute to Historic Black Achievers.
Right now, as you are reading this, be aware above all things that abortions, both administered as well as received, are legal in the United States. Personal beliefs and morals may cause one to disagree with the law, but it is the law, and one must learn to change it, but to condemn a person and deny them opportunities for administering a legal procedure is wrong.

Surgeon General nominee Dr. Henry Foster Jr. is faced with the prospect of being denied the esteemed position because he has conducted 39 abortions in his 38-year career as a gynecologist-obstetrician. It has already been established by all sides that Dr. Foster is one of the best doctors in his field in the United States. He has personally delivered over 10,000 babies.

He has developed and directed the "I Have a Future" program in Tennessee. This successful program aims to reduce the number of teenage pregnancies by promoting physical well-being, family life values, self-esteem, staying in school and abstinence. It has radically reduced the number of abortions that are performed by preventing the initiation of the procedure ever has.

The attack by the pro-lifers on Foster follows the same path of decries and attacks as well as the means to prevent abortions. Education on contraception has saved the lives of more babies than the pro-life movement ever has.

Another allegation recently levied against Foster was that he performed hysterectomies on severely retarded women in the early 1970s, when this was still a common practice. Certain senators belittle Foster, claiming that this was an act that denied these women reproductive choices. This is true, but what they don’t mention is the right of a child to have a mother that is able to provide proper care.

Dr. Foster is a good doctor, a really good doctor. And yet still isn’t enough for many people to look past the fact that he has performed abortions in his career. What most people fail to realize is that Dr. Foster personally dislikes abortions. "Iabor abortions; Iabor war," he said on the NBC program "Nightline" earlier this month.

If the argument against Dr. Foster is aimed at his personal life and abortion crusade, then it is completely unfounded. Dr. Foster has performed abortions primarily in cases where a pregnancy came about through incest or rape, or when the mother’s life was directly in danger.

If the argument against Dr. Foster is aimed at his confusion as to how many abortions he has performed, this, too, is unfounded. Through records that have been scrupulously dug into, the number of abortions conducted by Dr. Foster has been set at 39.

If ever there were a sum he performed approximately one abortion per year, that grants quite a distance in time from one to the next. Spaced out over 38 years his lack of instantaneous rectum under a bombardment of media questions is more understandable.

The only argument that stands is in the opinion that abortion is a response to what the circumstances demand. Such an argument lacks adherence to the laws of this country and would not only not in performing and receiving abortions, but in job promotions and appointments.

This is not a fight about politics, it is about getting the right person for the job. Those that oppose Dr. Foster are spending a lot of time bashing Clinton and his past nominations for positions as well as his personal life to get where he is today, and he deserves the position of Surgeon General.

Dr. Foster has worked hard on his whole life to get where he is today, and he deserves the position of Surgeon General. He has turned it around, he is the best man for the job. To deny him that position due to his stance and actions on a singular issue would be based on fear and ignorance rather than an understanding of all that he is as a man.

Here we go again. It should seem a familiar drill by now.

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Boys—

Goldberg, Parker, and Barrymore do their role. Rosenberg's effort to create three completely different females, he spring in all different female types. They all have a "terrible secret": one woman is a lesbian, another suffers from AIDS, and one is a murderer. Quirkiness abounds as, for the first forty minutes of the film, the women hit the road, in search of the promised land. In order for any kind ofweediness to have an impact, however, one must have a normal person to compare to. This is overlooked in the film, all of the women just seem annoying rather than unusual, and tedious instead of rebellious. If the girls had hired one actress to play all three roles or, better yet, had one character, for when we see them again we have no idea how these former strangers became bonded. As their journey stops, so does the film's action, and the story continues to promote change.

As per diem with female-centric issues, but Green realizes this and gives her special problems, pointing to the fact that as a proud Generation Xer, I feel that a large part of the effect the Choir has on audiences is due to their leadership, Taylor and Allen.

"They're amazing people," Heaton said, "they really have dedicated their lives to bringing out the electricity of the tremendous music allowed for enough spontaneity that even the choir and director were popping up, waving their hands toward heaven, and moving as if they were doing it." Therefore, the performance was the rendition of "Ride On, King Jesus," which was actually one of the few things we actually use.

Surprisingly enough, Roos et al., —in much the same way that the music allowed for enough spontaneity that even the choir and director were popping up, waving their hands toward heaven, and moving as if they were doing it," therefore, the performance was the rendition of "Ride On, King Jesus," which was actually one of the few things we actually used.