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The Anchor, Volume 106.18: February 24, 1993

Hope College
Richard Brockmeier dies of cancer at 55

Richard Brockmeier, professor of physics and computer science at Hope College, died on Feb. 9, 1993. He was 55.

Brockmeier, who suffered from cancer, was a member of the Hope faculty since 1966 and is the second long-time professor to die this month.

"Arthur Jents of the philosophy department, a member of the faculty for more than 30 years, died on Monday, Feb. 1.

"Richard Brockmeier was a graduate of Hope College and an undergraduate had already established a reputation for brilliance," said John H. Jacobson, president of Hope College. "He went from Hope to Caltech, which is surely one of the premier institutions in his field, and then returned to Hope for a long and distinguished teaching career. He undertook, among other things, the development of excellence necessities for non-science majors through his course in astronomy.

"Having helped and advancing the program of Hope College in any way, and he is remembered as an outstanding teacher and an unflagging good cheer in the face of adversity will be missed," Jacobson said.

Brockmeier was born on April 13, 1937. He graduated from Hope College with a bachelor's degree in physics in 1959, and earned a master's degree and doctorate in physics from Caltech in Pasadena, Calif.

As a Hope student he participated in Student Council, serving as president during the 1958-59 school year, the Arcadian Fraternity, Blue Key and cross-country.

He was also involved with the college's radio station. An event he remembers fondly from his student days was arranging a premiere broadcast of the college's annual Nykerk Cup competition. Not knowing if anyone was receiving— or listening to—the broadcast, he asked his campus listeners to blink their room lights if they liked what they heard. He stepped outside the house that held the broadcasting equipment, was re-covered by several flickering lights, and ran the program again.

Brockmeier joined the Hope physics faculty in 1966, was promoted to associate professor in 1969 and became full professor in 1972. Courses Brockmeier taught included Scientific Programming, Atomic, Modern Physics, and Special Relativity.

Of his teaching he once said, "I want students to be able to think for themselves rather than try to mimic someone else's thoughts. I want them to be in the driver's seat as far as learning goes, instead of being on the passenger seat.

"This approach can lay the groundwork for a lifetime of inquisitiveness, constant curiosity, and the ability to objectively at the data, continually seeking out new knowledge," he said.

In keeping with his philosophy of inquisitiveness, Brockmeier maintained a diverse array of interests.

Astronomy was one of them. He acquired his first reflector telescope

see BROCK page 12

Contributions of women celebrated this week

by Nicole Mueller

For the ninth consecutive year the Women's Issues/Organization is sponsoring Women's Week, a "celebration of women and their contributions." The series of lectures, exhibits and an event runs from Feb. 22 to March 6.

Events planned range from in-clusive to diverse, with panel discussions focusing on women-related issues. Scattered throughout the week are events labeled "Simply to Celebrate," informal gatherings of good food and conversation celebrating women in various academic disciplines.

Here is a list of the week:

"The Meyer Lecture: Remembering the Earth." Poet Joy Harjo will read from her book Feb. 25, 7 p.m., Maas Auditorium.

"All that I Am:" A dramatic perfor- mance with five professional women and their relationships with God, by Call to Action Performing Arts Ministry (Feb. 26, 8 p.m., Knickerbocker Theatre).

"Biblical Feminism," presented by Mary Lee Bouma, a Calvin Semi-

nary student on pastoral staff at Oakdale Park Christian Reformed Church (Feb. 26, 8:30 pm, Ott Room, Phelps Hall).

"Women's Groups in Honduras:" Slides and discussions about recent trip to women's cooperatives in rural Honduran (March 2, 2 p.m., Graves).

"Clearing the Air: Our Ozone Problem in West Michigan:" A presentation given by Margaret J. Schroder, Four State Lake Michi-

gan Ozone Study Advisory Committee (March 3, 6 p.m., Libbey 101).

"You've Come A Long Way:" A discussion of the women's movement, lead by Marilyn Armstrong from OAR (March 4, 6 p.m., Dykstra Lobby).

Offerings in the sciences include the following:

"Women in Science," a panel discussion between women scientists from Hope and the Holland community (March 2, 4-5:30 pm, B50).

"Use of Geochemical and Fluid Inclusion Data in Petroleum Explo-

see WOMEN page 11

Union desk proposal gains positive response

by Scott Runyon

editor-in-chief

A wealth of information and services are available to be used in a centralized desk near the DeWitt Center. Knowing that it might be considered separately because it could be very simple. This is a decision that the senior staff, which will meet in two weeks, would need to make.

Congress hopes this proposal will help in their study to make best use of available space in DeWitt.

The corner room with sliding glass windows is DeWitt lobby, where the Transportation and Em-

ployment desks are now located, is Congress' favored site for the Union Desk.

The Administration Space Study Committee headed by Barry Workman, business manager and controller, will consider this Union Desk proposal as part of their larger study of space in DeWitt, although it may be considered separately because it could be very simple. This is a decision that the senior staff, which will meet in two weeks, would need to make.

Congress hopes this proposal will help in their study to make best use of available space in DeWitt.

The corner room with sliding glass windows is DeWitt lobby, where the Transportation and Employment desks are now located, is Congress' favored site for the Union Desk.
Clinton gains positive response to economic plan for America

by Dave Charnin

"The time has come for blame to end," declared President Bill Clinton as he addressed Congress and the listening American public as he presented his plan for the economy last Thursday in a news conference broadcast on television.

Reaction to the president's plan was generally positive, with a poll reported in the Wall Street Journal of the 19th indicating support of about 80 percent.

President Clinton presented his economic plan last Thursday.

The president presented a new network of community banks which would be able to loan money to entrepreneurs who wish to start up business ventures.

For urban areas, the president promised $1 billion in enterprise zone funds and $10 million to the Bush Department of Housing and Urban Development. Clinton promised to work towards resolution of the current GATT round as well as passage of the North American Free Trade Agreement (NAFTA).

Although the "economy, stupid!" has been the theme of the Clinton campaign, the health care crisis may be the heart of his economic plan. Clinton outlined his goal of bringing health care costs in line with inflation.

President Clinton spoke of the issue with much passion yet has not formulated a plan which would approach Congress and the American people. He has, however, set his nationalist goal of bringing the trust of the American people.

Clinton plans $3 billion in infrastructure spending, which he calculated would create 400,000 new jobs for young people. The president also plans to increase spending for the next 2 years, to bring the deficit down to between $150 and $200 billion.

Clinton plans to increase private sector investment with a permanent investment tax credit for companies under $5 million in revenue. Vow- ing to attack the credit crunch, the Mexican open trade.

Strobel is skeptical about the argument that the exodus of U.S. manufacturing to Mexico for cheaper production costs holds long-term benefits for the United States. "If American industry continues to simply pack out the palaces of lower cost labor as a means of survival, then it is clearly unwilling to make the technological improvements in product quality that ensure long-term success," he has written.

However, University of Michigan economist William Moller, who is a specialist in economic integration, will report on the beneficial trade effects of NAFTA for the U.S. and Michigan.

Klaim summarized for print media students the majority view of economists that in the long run there will be far more positives than negatives from free trade. "It is true that in other countries we do so because we're both gaining," she said. "But it is also good for us to look to other countries for what we can learn from their success in achieving their goals of the Women's Studies Minor and its course offerings for Fall '93. "Committee on Multinational Affairs is still searching for a director of multicultural life. There's a gospel concert on February 27 at 7 p.m. There was a Black History Exhibit in DeWitt. "Student Communication Media Committee discussed the possibility of creating a new position for the Anchor. "Constitutional Reports: The Anchor needs a campus copy editor. "There are several books that will be added to the library. "Bell Cottage needs a driveway.

The plan's major points were balanced, Clinton expressed that in order to achieve the timeliness of the Hope College conference.

North American Free Trade Agreement to be addressed in conference at Hope

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by print media students
guest reporters

If you want to know more about where the jobs will be when you graduate, you can talk to someone else—plan to attend the Conference on the North American Free Trade Agreement Friday in the Robert W. Haack Professor of Economics. The conference will be held in the Hope College Conference Center, beginning with welcoming remarks at 1 p.m.

"We hope many of our students will represent their campus at the conference," said Professor Ron Kray, who teaches trade and international economics at Hope.

The conference is organized as a debate that will clarify how free trade impacts Michigan's economy.

One presenter, Frederick R. Schultz, professor of money and banking at Kalamazoo College, who has just published a book entitled "The Economic Decline of the American Middle Class," will predict both short- and long-run impact of the trade agreement, based upon a cost-benefit analysis of U.S. and Mexican open trade.

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Language houses immerse students in other cultures

by Bob Harrison

One of the difficulties students of foreign languages face is finding people to talk to; it can be hard to break into foreign groups when the only language your friends speak is plain old American English.

In an effort to solve this problem, Hope College created the language houses.

There are currently three such houses in existence—one each for Spanish, French and German. All three are coed.

In theory, students in these cotages speak no English while in the houses.

These houses are encouraged by the College because they benefit the school and improve the learning experience, said Derek Emerson, associate director of housing and residence life.

Part of this learning experience comes through events such as foreign dinners or foreign films.

Language houses operate much like regular cottages. To start a house, a group of students who are interested present a petition to the Office of Student Development for a house. They must put forth an application describing the nature and purpose of their group. They must show how the College would benefit from their house. The group will put several candidates forward for the R.A. position, who will be chosen by the R.A., the house is set.

For Amy Poel ('93), the R.A. at the French house, the environment provides "a good way of keeping up my language skills. It's an easy way to learn a language, as opposed to a structured environment." A French student who serves as a teaching assistant for the French department lives in the cottage, providing the residents with an additional resource. Activities with French themes provide entertainment and education.

As noted, all the language houses thus far have been women's houses. There has been some effort to form similar cottages for men, most notably a Spanish house, but no group has ever had enough members to support one. For those interested in forming a language house for the 1994-95 school year, there's plenty of time; the application deadline is next November. For those interested in joining a current group, apply now to the department of modern and classical languages.

CAMPUS BRIEFS

Faculty tenure granted by Trustees

The following academic faculty have been reviewed and approved by the Board of Trustees for tenure, on Feb. 12: Hersilia Alvarez-Ruf, faculty tenure, Ray and Simon.

and Carol Simon, philosophy. Ray, physical education/athletics

Lewis, music; Carol Mahsun, art; Scott Ferguson, music; Michael Taylor, chemistry; Richard Vandervelde, mathematics. Sherburne, mathematics; Stephen Gakuln University who spent a month at Hope last fall.

In theory, students in these cottages are encouraged by the organization providing the residents with an additional resource. Activities with French themes provide entertainment and education.

Engler appoints Gentile to board

James Gentile, dean of the natural sciences and the Kenneth G. Herrick professor of biology at Hope College, has been appointed to the State of Michigan's Site Review Board by Governor John Engler.

He will serve on the 27-member board as a toxicologist. The board was established to review and deny final approval for each hazardous waste management facility construction permit referred to it by the Department of Natural Resources.

The appointees represent a variety of interests and areas of expertise, and include not only toxicologists but also chemical engineers, geologists and attorneys, as well as representatives of the general public, manufacturing and municipalities.

The Governor appoints a pool of individuals to serve on a rotating basis, chosen at random by the Department of Natural Resources, as applications are received for each individual permit. The composition of the pool is prescribed by law.

Gentile, who is currently in a year-long sabbatical leave, has been a member of the Hope faculty since 1976. He will serve on the board through Dec. 13, 1995.

During the years 1955-1959, when he was an assistant professor, he defied the college's then-strict no-smoking policy. His students recall him as a professor of the people, always accessible and never condescending. He was a natural leader, with a warm and engaging personality. His teaching was humorous, yet always focused on the subject at hand. He was a true scholar, and his students admired him for his dedication and passion for education.

He will continue in his role as professor and will be missed by his colleagues and students alike.

He passed away on August 15, 1988, leaving behind a legacy of excellence in the field of science and education. He is survived by his wife, Helen, and his daughter, Elizabeth.

Metzger to perform as Albert Einstein

by Melissa Endley

Ed Metzger will present "Albert Einstein: A Practical Bohemian" through the Hope College Great Performance Series on Friday and Saturday, Feb. 15 and 16, at 8 p.m. in the Knickerbocker Theatre.

Einstein, who was renowned as one of the greatest minds of the 20th century, often looked more like a stand-up comedian than a great scientist. He was noted for his wit and charm, and his ability to communicate complex ideas in a humorous and accessible way.

Einstein's work on the theory of relativity revolutionized our understanding of space and time, and his famous equation, E=mc^2, has become a symbol of the power of science. But he was also a man of many interests, including philosophy, art, and music.

In his presentation, Metzger will explore Einstein's life and career, as well as his unique approach to teaching and research. He will use a mix of lecture, biography, and personal anecdote to bring Einstein to life for his audience.

Metzger is a frequent performer and speaker on topics related to science and popular culture. He is known for his engaging and entertaining style, and his ability to make complex ideas accessible to a wide audience.

He has performed at numerous venues, including universities, museums, and theaters. His presentations have been praised for their clarity, humor, and insight.

Metzger received his Ph.D. in physics from the University of California, Berkeley, and has taught at several universities, including the University of California, Los Angeles, and the University of California, San Diego. He is currently a professor of physics at the University of California, Santa Barbara.

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The Anchor February 24, 1993

Editorial

On a Union Desk

Student Congress has passed a very important proposal which if approved by the administration will result in a great service to students as well as the whole Hope community.

This is the designation of a Union and Information Desk in the De Witt lobby. (See front page story.)

There are many reasons why this desk should be installed in DeWitt and cumulatively they certainly outweigh any inconvenience it may create for some who may need to move or use different facilities for this desk to work.

The best option for the desk which Congress understood was to have the two women who now work in Employment and Transportation move into the seldom used room across the hall where the IDs have been taken often called the "fishbowl" and convert their corner office with two sliding glass windows into the Union desk.

This option makes sense based on the needs of students and the people present in the office. They need more space and students need a Union Desk.

In fact, right now there may only be one interest left against the proposal and that is the Office of the Registrar because they have been using the "fishbowl" during the school year to take ID photos.

It is important, also, to realize that the place Congress wants to put the Union Desk was built for this purpose. If when this corner office was built it was used as it was intended then where would the Registrar have taken photos?

There is also the greater need of the Hope community to consider here.

The proposal has been received by the administration in a very positive light. They have seen that it makes sense based on the needs that exist. Now the only thing to be worked out are the logistics of who will run the desk, how to organize it before next semester and how to keep it going.

There seem to be no better options available and no pressing reason why this change couldn't easily take place during this summer since no structural changes need to be made. If all goes well the Union Desk should be up and running by the beginning of next fall.

Corrections & Clarifications

In the February 10 issue of The Anchor in the page one story on the sexual harassment policy and editorial we attributed work on the policy to the Academic Affairs Board. This is incorrect. The work should have been attributed to the Administrative Affairs Board. The Anchor regrets the error.

The Anchor staff

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PHOTOGRAPHERS: Katherine Vlasica

CARICATURES: Doug Brown


Letters to the editor

Dear Christian Friends,

As I was sitting in chapel last Wednesday morning listening to Dr. Welt Maximus, the visiting Northrup Lecturer, share one of his thoughtful meditations, a deep feeling of sadness came over me. Here was a prominent South African scholar and pastor sharing his wealth of insight and experience with approximately 20 people in an auditorium designed for well over 1,000 on the campus of a "Christian" college with over 2,600 students. It struck me that something was terribly wrong. And, unfortunately, this was not the first time that I had left chapel with that impression.

Now I fully realize that the number of people attending chapel is not the only measure of the Christian commitment on campus, or even the best measure of it. Yet, I fear that for visiting ministers and Christian scholars it is a very noticeable measure, and in our case, not a very positive one. Nor is it a very encouraging sign for the handful of women to make a special effort to come to one out of every eight chapel services. That isn't a lot to ask, but I think it would make a big difference, and you could all feel good about contributing to the success of the chapel program.

I have discussed this plan with the chaplains, and they agreed to support it with all the publicity they can muster. So you will probably see posters and signs, and maybe table tents with the schedule printed on them. I urge all of you to consider participating. Becareful though, you might even enjoy it.

Sander de Haan

What's in a photo anyhow?

Take a look at the pictures in this paper. Take another look. If you haven't looked closely at the pictures in newspapers before, they are all made up of little black dots. These are called "halftones."

In order to print pictures on a printing press the printer needs to make a plate much as a rubber stamp with high spots that pick up the ink and low spots that don't. You can't get any grey areas that way. If you were to try to print a regular picture in the paper it would probably come out very dark without much detail, like a photocopy you would make of a picture.

But why am I telling you this? Well, because this is the first newspaper that The Anchor has ever produced in its 106 years of life where the halftones have been generated with our own equipment.

We are able to do this because Student Congress and their appropriations committee have been so kind as to give us the money to purchase a used Press One machine made by the VGC corporation that can make halftones for us.

The pictures in this issue may not be perfect or even better than in our previous issues but that's because we have just started using the machine. I expect that they will continually get better in the coming issues.

I am very proud to have purchased this machine. In fact, I am even more proud after having traveled to Farmington Hills (near Detroit) a couple weeks ago in a Hope College cargo van with Rich Blair, our photo and graphics editor, to pick it up. What we didn't count on was it being very heavy. It was so heavy, in fact, that it was loaded into the van with a fork lift. You may be wondering then, how we unloaded it. Well, it wasn't easy, let me assure you, but it was quite an adventure.

Then, with pride, we looked forward to bringing you quality photos generated with our new VGC halftoner.
Bakers Scholars learning outside of classroom

by Dirk Joldersma
features editor

Studying business in the classroom can be valuable, but some of the best available learning experiences come from successful businesses themselves. The Baker Scholars, an honors group of Hope economics, accounting and business administration majors, try to incorporate both types of learning in their college experience.

The ten Baker Scholars on campus are all excellent students, but the group allows them to explore in ways that cannot come from books. One of the most important functions of the group is a series of trips studying current business practices. Additionally, the group provides free weekly tutoring sessions for local students of business and economics.

One of the most interesting activities of the Bakers is a breakfast activity for students of business and economics. The Bakers are all excellent students, but they believe that the business experience cannot come from books. They study current business practices in ways that cannot come from books.

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Sackett describes work in third world countries with this organization, which is a research and development institute. The Bakers were interested in the experiences that the Bakers find for themselves in their November 20 day trip to Detroit. During the morning they toured the Alpha Development, which is a research and development plant for Ford Motor Company. The tour has reacted to changing government regulation, and especially mentioned the "awesome" technologies available at the facility. That afternoon they travelled to Livonia to examine Ford's transmission plant, which is the largest such plant in the country.

According to the students, though, the most interesting aspect of this tour was not the incredible size of the facility, but rather the changes that have taken place in the last three years during Ford's push for greater automation and efficiency in manufacturing.

The breakfasts, too, are extremely valuable learning experiences for the Baker Scholars. In the words of Tim Johnston, "There really is no substitute for being in these meetings with successful business people." He emphasized that Bakers learned about success and the obstacles separating them from it.

Gavin Luo '93 talked about how valuable a Baker Scholarship has been for him, even before graduation. He went to Philadelphia last year, and applied for an internship. While in the interview he was asked about the Baker Scholar group that he was involved in. Gavin said, "I told them about the Baker Scholars and what we do, and they were really impressed. I had the internship before the interview was over."

Applications for the Baker Scholarship are currently being processed by the application committee. To apply, one must have a grade point average of at least 3.0, good community involvement, and an essay about the Baker Scholars. New Baker Scholars will be inducted late this semester.

Impressions

Rob Harrison

As I stand at the sink washing my hands, I hear voices coming from the showers on the other side of the wall. The voices speak casually, explicitly, discussing girls' bodies, describing them, comparing them. They talk about sex, comparing various girls, discussing who they "like" the best. Their speech is casual and relaxed, just two guys talking—it might as well be about football and beer.

The words don't bother me at all that much, as their speech is relatively free of obscenities, a fact for which I am profoundly grateful. The words are tolerable—it is the thoughts they convey that are obscene. They say things quite calmly that should be upsetting, that might upset me if I were not so used to them. They speak of women as sex objects, as necessary accessories to pleasure. I dry my hands and leave the voices behind.

I walk down the hall to my room, listening to the sounds pouring from the rooms. Voices assure me with hatred and fear, violence and resentment. Others croon seductively, talking of love. Fanny how love always seems to involve someone's bed—you might think there would be something else to it. Not all the voices are bad, of course, but very few rise much above the noise around them.

It bothers me, listening to the world around me. It has forced me to the conclusion that we live in a profoundly vulgar society. It isn't just the language we use, it is the way we think and see the world around us. The Apostle Paul commands us to focus on what is good, true and beautiful, but do we? If what I'm hearing is any indicator, then we aren't. We seem to be paying more attention to ourselves and our own gratification than anything else.

I think the problem is that we're just lazy. It's easy to take the path of least resistance, to focus on what we like and to think in simple terms. It's this type of thinking that breeds things such as racism—it's easier to be lazy and just accept it than to challenge it. It's easier to use the clichés than to think. It is hard to live what philosophers would call 'the virtuous life,' to deal with people as people and not stereotypes, to really think about things. It takes work, and it isn't fun.

What is sad is to see this mindset here. College is supposed to be about stretching yourself and trying to be a better person. Here we are supposed to learn that there is more to life than beer and lust; we are here to seek deeper joys. Unfortunately, it seems that even here many seek the meaning of their lives in beer and lust.

What can be done? I don't know. It is a choice we each must make: do we wish to take the easy road or do we choose to go in search of something better? It is a choice we each must make.

What do we as an institution wish to do? Will we be a place where people can take refuge in vulgarity or a place that brings such people up into the light?

Well?
Adam's fifth book is not up to snuff

by R.G. Blair

Mostly Harmless
Douglas Adams
Harmony Books
$20.00

It all began with a radio show. A hilarious and funny look at the destruction of the earth. Later, a trilogy of books was written, based on that show, and the Hitchhiker's trilogy was born.

Consisting of The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of the Universe, and Life, the Universe, and Everything, the trilogy was a hit and the series has become a classic in science fiction humor. The series received in a number of forms, a television show, a remake of the original radio show, a computer game and even an entry in the fourth book in the trilogy, So Long, and Thanks for All the Fish.

Douglas Adams' style is unique with his dry humor. He makes subtle fun of his own country as well as people in general. For the

A great little love story

by Sarah Beth Robe

staff reporter

Beautiful babe beloved of boy with baboon heart. This may not sound like the best premise for a movie, but in the case of Unnamed Heart, starring Christian Slater, Marisa Tomei and Rosie Perez, it works.

In today's society it is difficult to find things that are exactly what they appear to be. Take movies, for example. It progresses by pitting egos, but who knows what they really put in there, any way? And then there are reality TV shows, infomercials: Thighmaster, The Way? And then there are all those infomercials: Thighmaster, The

The viewer is presented with a scene right out of what should be as one of its characters puts it, "a Norman Rockwell cover". However, the actual situation is far from Rockwell-esque.

The plot revolves around the main question and the main characters are thrown into a series of bizarre situations. However, the best parts of the book are the interludes giving a description of the galaxy through a slightly less best perspective.

At last there is another book in the trilogy and for all the Fish. Most of Harmless has many plots

A&L

Award winning Buried Child brought life by theatre dept.

by Richard Blair

staff reporter

The Hope college production of Sam Shepard's Buried Child is brought life with colorful characterizations. The play runs each day from today to Saturday at 8 p.m. in the DeVine Theater.

The play is not one that immediately gratifies the mind. It is not a mindless exploration of entertainment. A message flows throughout the play. This message may not, however, be an edge of insight. The play features themes of alienation and hostility.

The viewer is presented with a scene right out of what should be as one of its characters puts it, "a Norman Rockwell cover". However, the actual situation is far from Rockwell-esque.

George Ralph, professor of theatre, portrays Dodge, the patriarch fallen from grace. He is particularly effective, playing the presence of an old man set in his ways and in the evening of his life. His mannerisms depict a man slightly on the edge of insanity. Ralph brings a bit of humor to the role of Dodge and this serves to bring the edge of insanity in the character further into focus.

In direct conflict with Dodge and, in fact, most of the other characters, is Bradley. Scott Melitonna, ('93)

BILLY SIEGFELD DANCES Into Hope College as this year's featured guest at Dance 19.

by Melissa Endsley

arts & entertainment editor

Feet are tappin' and arms are swingin' as the dance department works into their final stages of preparation for their annual concert. Presented by faculty and students of the college's department of dance, this year's concert, Dance 19, will feature presentations of ballet, jazz, tap and modern dance.

Their will be five Hope professors and more than 30 Hope students involved in the concert, and this year the group will be joined by choreographer/teacher Billy Siegfiedfeld.

Siegfriedfeld is the artistic director of the Jump Rhythm Jazz Project, a group of dancers, singers and musicians whose performances, classes and lecture-demonstrations celebrate the swinging, syncopated life of jazz music and dance.

"They are exactly excited to host Mr. Siegfiedfeld," said professor of dance Linda Graham-Fallon. "He is a very well-known and respected artist.

Siegfriedfeld conceived and choreographed the JRP's production of "Romantic in Swingtime", a new jazz musical which tours nationally and was featured at the World Jazz Congress in 1999 and 1992. He has also created classic jazz dances for both professional and university dance companies. Siegfiedfeld's choreography has lead to three grants from the National Endowment from the Arts.

In New York City Siegfiedfeld is an associate professor of dance at Hunter College. He has also taught as the director of Hunter's dance program for nine years. In addition to his teaching at Hunter, Siegfiedfeld teaches dance at NYC's Broadway Dance Center.

The Hope college department of dance will sponsor Dance 19, on

A&E

Dance 19 promises to deliver

Robin Rating System

• About as funny as eating yellow snow
• Riding the Rape Prevention Van—better than walking, but you have to deal with the stupid flipping
• I laughed about the "I can't read the words (doesn't quite cut it)
• Better than getting Elvis's collector's cards from your closest friends

I'd trade my original "Partridge Family Christmas Album" for a ticket to this flick.

THE ANCHOR February 24, 1993

Anchor photo by Rob Bie

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Fantasia with a twist of fate

by Scott Runyon
editor-in-chief

Even though dinner began a bit late, Winter Fantasia this year included a variety of activities for everyone including a twist of fate and open microphones ready for the timid to set the night apart as a night to remember.

Dinner of fantasia Alfredo and grilled breast of chicken was served around 7:30 p.m., kicking off the winter formal sponsored by the Social Activities Committee at the Amway Grand Plaza Hotel in Grand Rapids last Saturday. Following the main course was a double chocolate mousse dessert served to satisfy the dapper crowd of Hope students and faculty.

For those who dined in the Pantlind ballroom, the smaller of the two rooms used for Fantasia, there was a murder mystery scenario done by Top Hat Productions with the special participation of Lighty Hall head residents Joel and Kama Zuidema. The act following dinner was reminiscent of the game Clue, yet was blown up to scale with real people who acted as characters. "Murders on Campus," as the act was called, centered around the murder of a "famous singer" who was "supposed to perform" that evening. Students who elected to join in the game were challenged to ask the characters questions in order to figure out the murderer.

The actors then mingled with students, improvising in their roles and answering the questions of those attempting to "solve" the murder. Don Peterson ('93), using his detective skills, won the $50 prize for guessing the culprit; three others who guessed correctly won "Murders on Campus" T-shirts.

Dancing awaited those in the Ambassador Ballroom with DJ Sound Express and three large projection screens playing videos accompanying each song.

Adding to the evening of diverse activity was the first ever open microphone for karaoke singing. This was a smash hit as invitations were made to sing along to the music of guests' favorite songs from the 1950s, 60s, 70s, 80s and 90s. Although the singing talent was varied, students enjoyed the chance to be the stars of their favorite tunes.

Round out the special evening's activities were the caricature tables for those daring souls who were brave enough to part with $10 and risk the interpretation of one of several professional cartoon artists.

SITTING PRETTY: Julie Norman and Derek Dykstra pose for a $10 souvenir caricature drawing. The caricatures were just one of several activities available for guests at last Saturday's Winter Fantasia, sponsored by the Social Activities Committee.

That's the glory of... snow!

by Libbie Freed
production editor

This winter has seen several snowstorms blanketing the Holland area. Although snow in itself is not unusual, the snowscapes Holland has been treated to this year have been memorable.

After one January snow-and-ice storm, a number of students with cameras were seen taking to the outside to snap photos of the snow-covered campus.

Yesterday saw several more inches of new snow, bringing the total to over a foot. To handle the slippery roads and increased number of requests for rides, Public Safety scheduled an extra van. One van even reported a minor accident when another car slid through a stop sign, hitting the van.

Snow also makes possible a whole range of fun activities, whether this means skiing, snowball fights, ice hockey, sledding, making snowmen or just catching a few big flakes on your tongue.

For those who have to dig out cars or brave the roads to get to work, snow can be somewhat more of a bother. Even getting to class can take extra time, and icy sidewalks can be treacherous.

Either way, snow alters the ordinary routine: whether trudging to class through the snow or curling up inside in a chair to watch the snow fall, there is something magical about snow.

Anchor photographer Rich Blair captured these shots of the eerie, changing campus landscape at night.

THE BEAUTY of new-fallen snow is enough to make one stop and contemplate the delicate patterns created by the bending of the branches of once-familiar trees.

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Concerned?

February 24, 1993 The Anchor 7
Sidelines
Todd Jungling

A year later and I still get goosebumps...

Last Sunday marked its first anniversary. What I’m referring to was the anniversary for a birthday, a wedding, or a first date. Millions of people witnessed a game a year ago, some probably celebrated its anniversary, and most undoubtedly would never forget it. I know I won’t.

One year ago last Sunday I watched, what was in my opinion, the greatest basketball game ever televised. The game didn’t involve a second lost shot — it wasn’t even close for that matter. The game didn’t take place in Boston or L.A. It didn’t take place in Chicago or Detroit. It wasn’t a playoff game, a championship game, or even a game in which anyone cared who won.

But that didn’t diminish my excitement, my enthusiasm, or my anticipation. I sat glued to the tube hours and hours beforehand. The idea of the VCR I was able to tape all the pregame festivities, festivities which included interviews, highlights, and pregame commentary. 

Annunzio...at guard (Crowd on its feet.)

Making his twelfth all-star appearance...!

(The noise grows still louder)

From the Los Angeles Lakers...

(Crowd stomps its feet)

Number 32...

Earvin...Magic...

Johnson!

As this introduction was being made for the all-star game last February in the Magic Kingdom of Orlando, Florida, goosebumps were racing up and down my spine. I couldn’t wait.

He hadn’t played competitively for about four months. As the game started I was extraordinarily nervous. How would he play? Would he be rusty? Would he embarrass himself? But the minute he flashed that great, big smile, I knew something was up. Even when he was held scoreless and didn’t record an assist I wouldn’t really have been surprised. It was nice to feel my favorite basketball player out there wearing #32 and being one of the boys and being one of the team.

As I said, the game wasn’t even close. The West was ahead by about 30 or 40 points with three minutes to go in the contest. It was three final three minutes that I have probably replayed a hundred times on the VCR. Up to this point, Magic played a fairly good game. He had scored 16 points and dished out 7 assists. But that 30-40 point lead, there, then another. He then delivered two no-pass looks that set up his teammates for easy baskets. Then on defense he stopped Isaiah Thomas and Michael Jordan. Magic...!

Then with 14 seconds left, he made a shot that was just destined to go in, a shot that can only be described as magical. Pading away from behind the three-point line he let go of a one-hander with a hand just to see the ball, the lines and your Hackett basketball. Thanks Magic. Thanks for not being a dope and able to tell just by looking at him, he is having the time of his life in college—playing basketball college basketball.

It doesn’t matter how many times I watch that final shot I still get the chills, goosebumps, and “whoa” as I watch the ball glide through the air with grace through the nylon.

It’s a better ending than when T. P. phoned home, better than when Rocky Balboa defeated the Russian giant, and better than when David Lucas won the first Superbowl at the Miami Superbowl, and better than when Magic...!

Thank Magic. Thanks for your smile. Thanks for your selflessness. Thanks for the memories.

Swimming Standings

Men’s (final)

W L

Hope 5 0

Kalamazoo 4 1

Albion 0 5

Alma 2 3

Calvin 1 4

Adrian 0 5

Women’s (final)

W L

Hope 6 0

Kalamazoo 4 1

Albion 0 5

Alma 3 2

Calvin 2 4

Adrian 1 5

Basketball Standings

Men’s (final)

W L

Hope 7 5

Albion 7 5

Alma 8 4

Calvin 3 9

Adrian 11 3

Women’s (final)

W L

Calvin 11 1

Adrian 11 1

Hope 7 5

Albion 7 5

Alma 8 4

Calvin 3 9

Adrian 11 3

Hope Sports: This Week

MEN’S BASKETBALL: WOMEN’S BASKETBALL: SWIMMING:

Wed., Feb. 24, MIAA Tourney, 7 p.m., MIAA Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m.

MEN’S BASKETBALL:

Michigan Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m.

WOMEN’S BASKETBALL:

Michigan Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m.

SWIMMING:

Michigan Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m., MIAA Tourney, 7:30 p.m.

Men’s Basketball: Women’s Basketball: Swimming: Men’s (final) Women’s (final)

The BOZ — a “toe-tul” team player. Calvin Van Wieren is a “veteran” more than that of Calvin coach Ed Duane. He also chose to come to Hope because of its outstanding academic reputation. Duane, on be- 

The match was played in a bam Shoneys, with about an hour and a half. More tennis tidbits: finally, it’s interesting to note that the toe-tul)

THE BOZ — a “toe-tul” team player.

11 points and 6.5 doubles team of Ryan Peters (’95) and Kevin Scott (’94). It’s a pervasive misconception that last year was a “rarely does one see his style, and consistent: A bright future lies ahead for each and every one of them. Doubles, the doubles team of Ryan Peters (’95) and Kevin Scott (’94). Tennis tidbits: The Hope tennis team has been a very strong year. Bosma chose to come to Hope in abam Shoneys, with about an hour and a half. More tennis tidbits: finally, it’s interesting to note that the toe-tul)

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HOPE COLLEGE THEATRE

buried child

by Sam Shepard

Performances at 8:00 P.M.
February 19, 20, 24, 25, 26, 27

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392-4556
738 Michigan Ave.
HOLLAND
Einstein
Continued from page 3 and delicacy. It is a lovely tour de force."

Metzger has played the part of Einstein since 1978, when he had his debut performance at the Matrix Theatre in Los Angeles. Since then, Metzger and Laya Gelf—his producer, agent and wife—wrote the script for "Albert Einstein: The Practical Bohemian" and have performed hundreds of times, from New York’s off-Broadway to major theatres throughout the country including The Kennedy Center in Washington, D.C.

Metzger has also starred on television, Broadway and in movies. His Broadway credits include Amour Us with Al Pacino and many other productions. Metzger’s films include Car Wash, Reflections in a Golden Eye with Marlon Brando and Pacino’s Dog Day Afternoon. He has also been on may television shows, including St. Elsewhere and Hill Street Blues.

Tickets for the performance may be purchased at the DeWitt Center theatre office beginning Tuesday, Feb. 23, and until Saturday, March 6. Tickets will also be available at the Kickerbocker Theatre the evening of the performance. Ticket prices are $10 for senior citizens, $12.50 for other adults and $6 for students.

Boz
Continued from page 8 hanging out with the guys, and making new friends all the time...

Boz isn’t overlooking Alma, though. Second, after Hope wins the NCAA Championship and gets the automatic bid into the Division II National Tournament, he wants to put on another 25 pounds. And lastly, he wants people to start calling him "Uncle Duane," a title that will be bestowed upon him in about eight months. But first things first. Although the steel plate in his shoe (for his broken toe) may restrict his movement a little, the Boz will undoubtedly be a force tonight, Friday, Saturday, and in days to come.

Women
Continued from page 1 ration, "a geology seminar led by Dr. Patricia Videtich of Grand Valley State University (Feb. 25, 2:30 pm, Peale B44).

For those of a more philosophical turn, Mary Stewart Vanderscoorn (Professor at Calvin College) will present a lecture entitled "Private vs. Public Life: A Case for De-Gendering" (Feb. 26, 3:30 p.m., VanderWeest 104).

TO RON, ROB AND ALL THE REST OF Y’ALL: Thanks for making The Funky Fresh Dance Fest II the Funkiest ever. See ya next month—The Black Coalition


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Eating Disorders For students who desire to change eating patterns characteristic of bulimia and/or anorexia. Contact Jeanne Lindell.

Grief/Bereavement For students who have either experienced the loss of a loved one or who are concerned about a friend or a family member who has lost a loved one. Contact Merrie Bannink.

Survivors of Sexual Assault For students who have experienced a sexual assault and who are learning to deal with the trauma it has caused them. Contact Jeanne Lindell.

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February 24, 1993 The Anchor 11
Brock—Continued from page 1

as a youth, and he had his own observatory. While in California he participated in an AstroNet Project, which investigated transient activity on the moon, and in the spring of 1966 he returned to the assistant

tronuary on the Halley comet for the Ocean Island Cruiser Line. He has been a frequent lecturer on stellar evolution.

Brockmeier was also interested in video recording, and had helped create personalized video tapes that the students of the College's Radio and Exchange Program could share with their families. In addition, he had been an FAA-licensed pilot and held an amateur radio license. He was named a Danforth Fellow, a Woodrow Wilson Fellow and a Caltech Institute Fellow. Professional societies of which he was a member included the American Physical Society, the American Association of Physics Teachers, the Sigma Xi Scientific Research Society, and the American Association for the Advancement of Science. He had five publications in nuclear physics.

Brockmeier was a past chairman of the Board of Directors of the American Diabetes Association's Michigan Affiliate, was a member of the Technical Advisor Board for the Holland Public Schools, was an advisor for the Career Line Vocational Education Center, and was a past president of the Western Michigan Amiga User's Association.

Surviving are his wife, Helen; a son, Jonathan, currently a Hope freshman; and a daughter, Mary Beth.

A private service was held in Grand Rapids, and a service was arranged at the College last Friday.

—Hope College News Service

Desk—Continued from page 1

two women working at the Transportation and Employment desks be moved across the hall to a room where 1D pictures are taken some have called the "fishbowl" room to the southwest end of the DeWitt lobby. The "fishbowl" is presently being used during summer by the college for conference planning, by the Office of the Registrar as a place to take photos and occasionally by campus organizations as a room for meetings. Joyce Twining feels that the "fishbowl" is not utilized to its potential. She said they are even now looking to make conference planning in a new location because the "fishbowl" is inconvenient.

Buried—Continued from page 6

the corner glassed office space was originally built to be a Union Desk, Anderson said. There was not a demand for its use when it was constructed so the college utilized the space in other ways, mainly Transportation and Employment. He feels there now may be the demand needed to justify converting it into a Union Desk.

Neither of the women currently in the glassed corner office phones and occasionally by campus organizations as a room for meetings. Joyce Twining feels that the "fishbowl" is not utilized to its potential. She said they are even now looking to make conference planning in a new location because the "fishbowl" is inconvenient.

However, Halie's role, as well as that of Father Dewis, played by Clayton Gibson, are short enough so that the efforts of the actors seemed washed over by the strong characterizations produced by the predominant characters. The play itself is a whirlwind of changing feelings and attitudes. The viewer is presented with some situation only to find it contradicted in the play as the characters experience complete role reversals.

There seems to be an overall thread of depression running through the book as the reader finds out that not even the Guide can be trusted. The book is a whirl of activity. Many different things are happening at different levels and the reader can pick up on some of the clues presented. The main problem with the book, however, is the whiff of ideas. Adams does a great job of proposing problems, but his solutions leave much to be desired. They involve main characters. Eventually, these characters are drawn together by inexplicable circumstances.

Arthur Dent, who has at last found happiness making sandwiches for a Bob-fearing people, is forced to leave his happiness to save his daughter.

The book is a must for the Hitchhiker's addict. But the earlier books are a better example of Adams' humor.

Hope has given you so much... Now help give something back.

SENIORS—Make your pledge to the Alumni Fund.

RAFFLE—With every pledge, students will get a chance to win various prizes.

Pledges can be made in the Office of College Advancement through March 4.

RAFFLE PARTY March 7 6:30 p.m. Maas Auditorium Must be present to win.

FIRST PRIZE—Cruise for two on Royal Caribbean Cruise Line (donated by Hope Alumni)

TWO SECOND PRIZES—Plane ticket to anywhere in the U.S. on Northwest (donated by MTA Travel)

THIRD PRIZE—CD player (donated by Classical Jazz Audio Video)

OTHER PRIZES DONATED BY—Herkner Jewelry Co., Baas' Men's Wear Dow Center Reliable Ski Haus The Outpost Star Theater Brann's Gretchen's Landing Fox Jewelers Preuser Jewelers Hope-Geneva Bookstore The Holland 7 Hatch Fries Highwheeler Firs Office Outfitters Post Jewelry

The Anchor

Hope College DeWitt Center P.O. Box 9000 Holland, MI 49422-9000

The book is a must for the Hitchhiker's addict. But the earlier books are a better example of Adams' humor.