Richard Brockmeier dies of cancer at 55

Richard Brockmeier, professor of physics and computer science at Hope College, died on Tuesday, Feb. 9, 1993. He was 55.

Brockmeier, who suffered from cancer, was a member of the Hope faculty since 1966 and is the second long-time professor to die this month.

Brockmeier was born in Chicago, the son of Harry L. Brockmeier. He went from Hope to Caltech, which is surely one of the premier institutions in his field, and then returned to Hope for a long and distinguished teaching career. He undertook, among other things, the effort of establishing opportunities for women in non-science majors through his course in astronomy. "He was a great help in designing the program of Hope College in any way, and he is missed where outstanding ability and unflagging good cheer in the face of adversity will be missed," Jacobson said.

Brockmeier was born on April 13, 1937. He graduated from Hope College with a bachelor's degree in physics in 1959, and earned a master's degree and doctorate in physics from Caltech in Pasadena Calif.

As a Hope student he participated in Student Council, serving as president during the 1958-59 school year, the Arcadian Fraternity.

Blue Key and cross-country. He was also involved with the college's radio station. An event he remembers fondly from his student days was arranging a premiere broadcast of the college's annual Vykirk Cup competition. Not knowing if anyone was receiving— or listening to—the broadcast, he asked his campus listeners to blink their room lights if they liked what they heard. He stepped outside the house that held the broadcasting equipment, was riddled by several flickering lights, and ran back to the program again.

Brockmeier joined the Hope physics faculty in 1967 and was promoted to associate professor in 1969 and full professor in 1972. Courses Brockmeier taught included Scientific Computer Programming, Astronomy, Modern Physics, and Special Relativity.

Of his teaching he once said, "I want students to be able to think for themselves rather than try to mimic someone else's thoughts. I want them to be in the driver's seat as far as learning goes, instead of being on the passenger's side."

"This approach can lay the groundwork for a lifetime of inquisitiveness, continued objective thinking, and continually seeking out new knowledge," he said.

In keeping with his philosophy of inquisitiveness, Brockmeier maintained a diverse array of interests. Astronomy was one of them. He acquired his first reflecting telescope.

see BROCK page 12

Contributions of women celebrated this week

by Nicole Mueller staff reporter

For the ninth consecutive year the Women's Issues Organization is sponsoring Women's Week, a "celebration of women and their contributions." The series of lectures, exhibitions and an event runs from Feb. 22 to March 6.

Events planned range from in- cluding visits from seminars and panel discussions focusing on women-related issues. Scattered throughout the week are events labeled "Simply to Celebrate," informal gatherings of good food and conversation celebrating women in various academic disciplines.

Events planned for the week:

The Meyer Lecture: "Remembering the Earth." Poet Joy Harjo will lecture on March 2 (8 p.m. in room 120 Moore Atrium)

"All that is Man," a dramatic performance by the Dutch group DEAF. The group will discuss six women and their relationships with God, by Call to Action Performing Arts Ministry (Feb. 26, 8 p.m., Knickerbocker Theatre).

"Biblical Feminism," presented by Mary Lee Bouma, a Calvin Semi-

nary student on pastoral staff at Oakland Park Christian Reformed Church (Feb. 26, 8-10 p.m., Ose Room, Phelps Hall).

"Women's Groups in Houdras": Slides and discussions about recent trip to women's cooperatives in rural Houdras (March 2, 2:30 p.m., in room 120 Moore Atrium).

"Clearing the Air: Our Ozone Problem in West Michigan": A presentation given by Marjorie D. Schroeder, Four State Lake Michi gan Ozone Study Advisory Committee (March 3, 6 p.m., Lobbler 101).

"You've Come A Long Way Baby": A discussion of women's progress in alcohol led by Marilyn Armstrong from OAR (March 4, 8 p.m., Dykman Lab).

Offerings in the sciences include the following:

"Women in Science," a panel discus sion between women scientists from Hope and the Holland community (March 5, 4:45-5:30, Room 101).

"Use of Geochemical and Fluid Inclusion Data in Petroleum Explo-

see WOMEN page 11

Union desk proposal gains positive response

by Scott Runyon editor-in-chief

A wealth of information and services is to be available to Hope students in the form of a centralized desk near the DeVit Center lobby. The desk is to be used in the following ways:

•To provide various campus organizations and activities.

•To distribute Admissions and Public Relations publications to visitors.

•To store items to be borrowed or rented by students. These could include VCRs and pool and frass ball equipment for use in the Kleau.

•To provide tickets for campus events such as Orientation, Student Union and information Desk.

•To distribute tickets for campus events such as Orientation, Student Union and information Desk.

•To provide support during college events such as Orientation, Student Union, Parent Weekend, and Graduate Student Visit and Graduation.

•To provide a person to answer phone calls with campus information at their fingertips.

The desk is envisioned as an office staffed by students providing a variety of information services and advice. It can handle requests, complaints, and questions. The desk may be staffed by students or staff members, and it can be located in the center of campus or on the second floor of the DeVit Center.

In addition to the list of services, the union desk will be available to students and faculty members. It can handle requests and complaints, and it can be located in the center of campus or on the second floor of the DeVit Center.

The Union desk proposal asks that the proposal be considered by the Student Senate and the Student Government Association (SGA) for approval. The proposal is to be presented to the Student Senate and the SGA for approval.

The Student Senate and the SGA will vote on the proposal and make a decision on whether or not to approve it. The proposal will be presented to the Student Senate and the SGA for approval.

The Student Senate and the SGA will vote on the proposal and make a decision on whether or not to approve it. The proposal will be presented to the Student Senate and the SGA for approval.

The Student Senate and the SGA will vote on the proposal and make a decision on whether or not to approve it. The proposal will be presented to the Student Senate and the SGA for approval.
Clinton gains positive response to economic plan for America

by Dave Charnin

The time has come for blame to end," declared President Bill Clinton before Congress and the listening American public as he presented his plan for the economy last Thursday in a nationally televised broadcast. Reaction to the president's plan was generally positive, with one poll reported in the Wall Street Journal of the 19th indicating support of about 80 percent.

The president's job performance was 62 percent of those questioned. Clinton has been traumatising the nation answering questions and promoting his program, which he will send to Capitol Hill in the next two weeks.

Clinton presented four components of his plan: shift of consumption to investment, a change in the rhetoric of the past to the action of the present, a substantial reduction in the national deficit, and earning the trust of the American people. Right from the beginning, the three components of the speech. However, some legislators questioned his trust. Clinton's relationship of trust includes both in government spending, and in balance between deficits and tax increases.

With the plan's major points decided, Clinton can now succeed in his mission to sustain a recovery, his main objective is to "create new jobs, and curtail or tax increases."

Clinton plans $30 billion in infrastructure spending, which he calculates will create 400,000 new jobs for young people displaced by an economic downturn.

Clinton plans to increase private sector investment with a permanent investment tax credit for companies that invest in the next two years.

Clinton ended with his proposals to trim the defense budget as well as close tax loopholes, increase investment tax credit for companies and cut the tax rate from 31 to 36 percent on $5,000. This was less than expected.

The North American Free Trade Agreement:

Clinton presented his economic plan last Thursday. Clinton presented a new network of free trade agreements. The aim will be able to loan money to entrepreneurs who wish to start up business.

For urban areas, the president promised $1 billion in enterprise zones. It was proposed that Jack Kemp under Bush at the Department of Housing and Urban Development. Clinton promised to work towards resolution of the current GATT round as well as passage of the North American Free Trade Agreement (NAFTA).

While "the economy, stupid!" has been a cure for all ills, Clinton's campaign, the health care crisis may be the heart of his economic plan. Clinton outlined his goals of "bring the health care crisis in line with inflation."

President Clinton spoke on the issue with much passion yet has not formulated a plan with which to approach Congress and the American people. He has, however, set his agenda: "We have to act," he said.

He has outlined his goal of "bringing health care costs in line with inflation."

Clinton outlined his goal of "bring health care costs in line with inflation."

"When we trade with other countries, we have to be very careful that we are not cheating, that we are not taking advantage of each other."

"If America industrial continues to simply seek out the panacea of lower cost labor as a means of survival, then it is clearly unwise to make the technological improvements in product quality that ensure long-term success," he has written.

However, University of Michigan economist William Moller, who is a specialist in economic integration, will report on the beneficial trade effects of NAFTA for the U.S. and Michigan.

Klaz summarized for print media students the majority view of economists that the economic situation will be far more positives than negatives from free trade.

For Mexico, the Clinton administration has focused on the benefits of NAFTA for the U.S. and Michigan.

Klaz summarized for print media students the majority view of economists that the economic situation will be far more positives than negatives from free trade.

For Mexico, the Clinton administration has focused on the benefits of NAFTA for the U.S. and Michigan.

The debate on NAFTA is expected to last six months. The administration is expected to present its revisions to Congress so that the Senate can make a decision on a proposal for the improvement of NAFTA's computer accessibility and availability.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.

Constitutional Reports

A member of the Pacific/Atlantic Board wants to know whether or not Rush events could be funded by the Student Activity Budget since Rush events are open to all students.

New Business

Greg Maybury, director of information systems and administrative services, presented the current status of campus computer accessibility and availability. Internal computer systems will be attended by the Student Activity Budget since Rush events are open to all students.
### Language houses immerse students in other cultures

by Rob Harrison

One of the difficulties students of foreign languages face is finding people to talk to; it can be hard to find French or German when the only language your friends speak is plain old American English.

For this reason, the College decided to create the language houses.

There are currently three such houses in existence—one each for Spanish, French and German. All three are run by students.

In theory, students in these cotages speak no English while in the house.

These houses are encouraged by the College because they benefit the school and improve the learning experience, said Derek Emerson, associate director of housing and residence life.

Part of this learning experience comes through events such as foreign dinners or foreign films.

Language houses operate much like regular cottages. To start a house, a group of students will need to present a petition to the Office of Student Development for a house. They must fill out an application describing the nature and purpose of their group. They must show how the College would benefit from their house. The group will put several candidates forward for the R.A. position, and the chosen R.A., the house is set.

For Amy Poel ('93), the R.A. at the French house, the environment provides "a good way of keeping up my language skills. Its not an easy way to learn a language, as opposed to a structured environment."

A French student who serves as a teaching assistant for the French department lives in the cottage, providing the residents with an additional resource. Activities with French themes provide entertainment and education.

As noted, all the language houses thus far have been women's houses. There has been some effort to form similar cottages for men, most notably a Spanish house, but no group has ever had enough members to support one. For those interested in forming a language house for the 1994-95 school year, there's plenty of time; the application deadline is next November.

For those interested in joining a current group, apply now to the department of modern and classical languages.

### CAMPUS BRIEFS

**Faculty tenure granted by Trustees**

The following academic faculty have been reviewed and approved by the Board of Trustees for tenure: on Feb. 12: Herasilia Alvarez-Ruf, modern and classical languages; Scott H. Metzger, computer science; Huw Lewis, music; Carol Mahsun, art; Dave Nicol, biology; Richard Ray, physical education/athletics and Carol Simon, philosophy.

The following faculty have been promoted to the rank of associate professor: Alvarez-Ruf, Ferguson, Linda Graham-Fallon, dance, Netley, Ray and Simon.

The following academic faculty have been reviewed and approved by the Board of Trustees and have been promoted to the rank of full professor: Donald L. Leider, sociology/social work; Bruce McCombs, art; Susan Mooy-Cherup, education; Michael Seymour, chemistry; Frank Sherburne, mathematics; Stephen Taylor, chemistry; Richard Vanderwende, mathematics.

**Congress supports forensics**

Student Congress recognized and supported the Hope College Forensics Association, the sum of $100 to contribute to their efforts. Nineteen members attended a national forensics tournament in Washington. In November, Student Congress was questioned because the organization was thought to be partially exclusive and not open to all Hope students.

**Engler appoints Gentile to board**

James Gentile, dean for the natural sciences and the Kenneth G. Herrick professor of biology at Hope College, has been appointed to the State of Michigan's Site Review Board by Governor John Engler.

He will serve on the 27-member board as a toxicologist. The board was established to review and grant or deny final approval for each hazardous waste management facility construction permit referred to it by the Department of Natural Resources.

The appointees represent a variety of interests and areas of expertise, and include not only toxicologists but also environmentalists, geologists and attorneys, as well as representatives of the general public, manufacturing and municipalities.

The Governor appoints a pool of individuals to serve on a rotating basis, chosen at random by the Department of Natural Resources, as applications are received for each individual permit. The composition of the pool is prescribed by law.

Gentile, who is currently on a year-long sabbatical leave, has been a member of the Hope faculty since 1976. He will serve on the board through Dec. 13, 1995.

**Metzger to perform as Albert Einstein**

by Melissa Endley

Ed Metzger will present "Albert Einstein: The Practical Bohemian" through the Hope College Great Performance Series on Friday and Saturday at 8 p.m. at the Kneiser Auditorium.

Einstein, who is renowned as one of the greatest minds of the 20th century, often looked more like a stand-up comedian than a great scientist.

He exemplified the absentminded professor, and even once had to ask a neighbor for directions to his house. He is remembered as a very tall, thin person (he suffered from "squirrel paralysis") and a self-taught musician (he could play a small green card; on the card was written "n" or "h" which he could read."

"The Metzger's performance is utterly convincing," The Detroit News has said, "Especially when the character plays with a shock of gray frosted hair."

The Los Angeles Herald Examiner has said, "Metzger performs Einstein with uncanny immersion."

**Brockmeier remembered**

Harry Frissel

During the years 1955-1959, when the Hope College Physics Department resided in the east half of what is presently Lubbers Hall, Richard Brockmeier was a prominent student at Hope College, majoring in physics. That he was an excellent student is attested to by the awards he received as a graduating senior, namely the Woodrow Wilson Award and the Danforth Fellowship Award.

These awards and his performance in the science portion of the Graduate Record Exam resulted in National Science Foundation recognition and finally a Cal-Tech Scholar Fellowship. Graduate studies at the prestigious California Institute of Technology resulted in a Ph.D. degree in physics by 1965, followed by a year of post-doctoral studies as a Research Fellow. His dissertation involved the detection of nuclear gamma rays for the determination of perturbed angular correlations.

To have Richard Brockmeier in one's class was a challenge as well as a thrill for the teacher. Along with his characteristic creativity made him a unique student in large classes in the hard sciences. As an ability to electronics, already as a student, led him to the idea of constructing a radio system. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the fore-runner of the present FM station on campus.

Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus. Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus.

Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus.

Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus.

Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus. Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus. Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus. Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus. Creativity encompassed his role as a student politician. During his campaign for student council president, he distributed a small green card; on the card was printed an odd design. Only when the card was tilted on its edge could you clearly read "Richard Brockmeier for President of the College." He promised the funding and construction of this current-carrier station. The signal was transmitted to various dormitories via the regular 110 AC lines. That station was the forerunner of the present FM station on campus.
Editorial

On a Union Desk

Student Congress has passed a very important proposal which if approved by the administration will result in a great service to students as well as the whole Hope community.

This is the designation of a Union and Information Desk in the DeWitt lobby. (See front page story.)

There are many reasons why this desk should be installed in DeWitt and cumulatively they certainly outweigh any inconvenience it may create for some who may need to move or use different facilities for this desk to work.

The best option for the desk which Congress understood was to have the two women who now work in Employment and Transportation move into the seldom-used room across the hall where IDs have been taken often called the “fishbowl” and convert their corner office with two sliding glass windows into the Union desk.

This option makes sense based on the needs of students and the people presently in the office. They need more space and students need a Union Desk.

In fact, right now there may only be one interest left against the proposal and that is the Office of the Registrar because they have been using the “fishbowl” during the school year to take ID photos.

It is important, also, to realize that the place Congress wants to put the Union Desk was built for this purpose. If when this corner office was built it was used as it was intended then where would the Registrar have taken photos?

There is also the greater need of the Hope community to consider here.

The proposal has been received by the administration in a very positive light. They have seen that it makes sense based on the needs that exist. Now the only thing to be worked out are the logistics of who will run the desk, how to organize it before next semester and how to keep it going.

There seem to be no better options available and no pressing reason why this change couldn’t easily take place during this summer since no structural changes need to be made. If all goes well the Union Desk should be up and running by the beginning of next fall.

Corrections & Clarifications

In the February 10 issue of The Anchor in the page one story on the sexual harassment policy and editorial we attributed work on the policy to the Academic Affairs Board. This is incorrect. The work should have been attributed to the Administrative Affairs Board. The Anchor regrets the error.

The Anchor staff

EDITOR-IN-CHIEF Scott Runyon

EXECUTIVE EDITOR Julie Blair

FEATURES EDITOR Dirk Joldersma

NEWS EDITOR David Chamin

ARTS David Cudmore, Melissa Endelsky

SPORTS EDITOR Todd P. Jungling

PHOTO AND GRAPHICS EDITOR Rich Blair

PRODUCTION EDITOR Libi O'Freed

COPY EDITOR Polly Schuler

PAGE DESIGNER Jay Bromberek

BUSINESS MANAGER Robin Ehrig

AD REPRESENTATIVE Tara Stellenmaier

DISTRIBUTION MANAGER David Van Farowe

AD SALES Amy Sober

FACULTY ADVISOR Dennis Renner

PHOTOGRAPHERS Katherine Vlasica

CARTOONIST Doug Brown


The Anchor is a student-generated editorial effort and is published through the Hope College Student Government's Communications Committee. Letters to the editor are encouraged and are due by 4:30 p.m. on Wednesdays. Letters addressed in the editorial section are from the editorial staff unless noted otherwise. Staffers at the Hope College News Service, a part of the Public Relations Office. Submissions of written material for $18 a year or $10 a semester. We reserve the right to edit or reject any advertising.

Notes from the editor's desk

What's in a picture anyhow?

Take a look at the pictures in this paper. Take another look. If you haven’t looked closely at the pictures in newspapers before, they are all made up of little black dots. These are called “halftones.”

In order to print pictures on a printing press the printer needs to make a plate much like a rubber stamp with high spots that pick up the ink and low spots that don’t. You can’t get any grey areas that way. If you were to try to print a regular picture in the paper it would probably come out very dark without much detail, like a photocopy you would make of a picture.

But why am I telling you this? Well, because this is the first newspaper that The Anchor has ever produced in its 106 years of life where the halftones have been generated with our own equipment.

We are able to do this because Student Congress and their appropriations committee have been so kind as to give us the money to purchase a used Pos One machine made by the VGC corporation that can make halves for us.

The pictures in this issue may not be perfect or even better than in our previous issues but that’s because we have just started using the machine. I expect that they will continually get better in the coming issues.

I am very proud to have purchased this machine. In fact, I am even more proud after having traveled to Farmington Hills (near Detroit) a couple weeks ago in a Hope College cargo van with Rich Blair, our photo and graphics editor, to pick it up.

What we didn’t count on was it being very heavy. It was so heavy, in fact, that it was loaded into the van with a fork lift. You may be wondering, then, how we unloaded it. Well, it wasn’t easy, let me assure you, but it was quite an adventure.

Thus, with pride, we look forward to bringing you quality photos generated with our new VGC halftoner.

Letters to the editor

Dear Christian Friends,

As I was sitting in chapel last Wednesday morning listening to Dr. Well Maximus, the visiting Northrup Lecturer, share one of his thoughtful meditations, a deep feeling of sadness came over me. Here was a prominent South African scholar and pastor sharing his wealth of insight and experience with approximately 20 people in an auditorium designed for well over 1,000. But why am I telling you this? Well, because this is the first chapel—that is both distasteful and needlessly so. That wasn’t a lot to ask, but I think it would make a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very praiseworthy thing. Yet, even more prideful is the feeling of sadness that I had expressed with our new VGC halftoner.

Dear editor a de-facto member of the chaplain staff, I have discussed this plan with Rich Blair, our photo and graphics editor, to pick it up. But why am I telling you this? Well, because this is the first newspaper that The Anchor has ever produced in its 106 years of life where the halftones have been generated with our own equipment.

Dear editor a de-facto member of the chaplain staff, I have discussed this plan with Rich Blair, our photo and graphics editor, to pick it up. We reserve the right to edit or reject any advertising.

Letters to the editor

Welcome to Farmington Hills (near Detroit) a couple weeks ago in a Hope College cargo van with Rich Blair, our photo and graphics editor, to pick it up. What we didn’t count on was it being very heavy. It was so heavy, in fact, that it was loaded into the van with a fork lift. You may be wondering, then, how we unloaded it. Well, it wasn’t easy, let me assure you, but it was quite an adventure.

Thus, with pride, we look forward to bringing you quality photos generated with our new VGC halftoner.

Dear Christian Friends,

As I was sitting in chapel last Wednesday morning listening to Dr. Well Maximus, the visiting Northrup Lecturer, share one of his thoughtful meditations, a deep feeling of sadness came over me. Here was a prominent South African scholar and pastor sharing his wealth of insight and experience with approximately 20 people in an auditorium designed for well over 1,000. But why am I telling you this? Well, because this is the first chapel—that is both distasteful and needlessly so. That wasn’t a lot to ask, but I think it would make a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Nor is it a very positive one. Yet, even more prideful is the feeling of sadness that I had expressed with our new VGC halftoner.

Dear editor a de-facto member of the chaplain staff, I have discussed this plan with Rich Blair, our photo and graphics editor, to pick it up. But why am I telling you this? Well, because this is the first newspaper that The Anchor has ever produced in its 106 years of life where the halftones have been generated with our own equipment.

Dear editor a de-facto member of the chaplain staff, I have discussed this plan with Rich Blair, our photo and graphics editor, to pick it up. We reserve the right to edit or reject any advertising.
Bakers Scholars learning outside of classroom

by Dirk Joldersma
features editor

Studying business in the classroom can be valuable, but some of the best available learning can come from successful businesswomen themselves. The Bakers, an honors group of Hope economics, accounting and business administration majors, try to incorporate both types of learning in their college experience.

The ten Baker Scholars on campus are all excellent students, but the group allows them to explore in ways that cannot come from books.

An excellent example of the types of experiences that the Bakers find for themselves is their November 20 day trip to Detroit. During the morning they toured the Alpha Development center, a research and development plant for Ford Motor Company. They studied how Ford has reacted to changing government regulation, and especially mentioned the "awesome" technologies available at the facility. That afternoon they travelled to Livonia to examine Ford's transmission plant, which is the largest such plant in the country.

According to the students, though, the most interesting aspect of this tour was not the incredible size of the facility, but rather the changes that have taken place in the last three years during Ford's push for greater automation and efficiency in manufacturing.

The breakfasts, too, are extremely valuable learning experiences for the Baker Scholars. In the words of Tim Johnston, "There really is no substitute for being in these meetings with successful business people." He emphasized that Bakers learned about success and the obstacles separating them from it.

Gavin Loor ('93) talked about how valuable a Baker Scholarship has been for him, even before graduation. He went to Philadelphia last year, and applied for an internship. While in the interview he was asked about the Baker Scholar group that he was involved in. Gavin said, "I told them about the Baker Scholars and what we do, and they were really impressed. I had the internship before the interview was over."

Applications for the Baker Scholarship are currently being processed by the application committee. To apply, one must have sophomore standing with a 3.0 grade point average and must be attending major in economics, business administration or accounting. Selections will be based upon the applicants and a successful interview. New Baker Scholars will be inducted late this semester.

Radula Vukomanovic

Sackett describes work in Third world

by Rob Harrison
staff reporter

Women's Week kicked off Monday day at 4 p.m. in Cook Auditorium with a presentation by the Rev. Christine Sackett. Rev. Sackett, a Lutheran minister and 1971 graduate of Hope College, is representative of Food for the Poor (FFP), a non-profit charitable organization charted...for the purpose of improving the health, economic, spiritual and social conditions of the poor throughout the Third World.

Rev. Sackett came to speak both on her experiences visiting Third World countries with this organization and on the role of women in the ministry. She also hoped to gain support for her organization from members of the Hope College community. Her presentation was much appreciated by the four people in attendance.

With such an intimate setting, Rev. Sackett elected to keep her presentation informal. She began by talking with Karol Van Wallen ('93), one of the two students present, about her experiences in the ministry. She told her story and then discussed the Biblical issues surrounding the question of women in the ministry. Next she spoke about the ministry of FFP. She detailed her experiences in Jamaica, which she visited in order to determine what needs the organization could meet. The stories she told were heartbreaking. She had information on FFP and how to help them; this material may be obtained from the Chaplain's office.

She later returned to the issue of women in the ministry. She told of her time as a chaplain in a maxi-

Pep Band livens up halftime

The Pep Band challenged the cheerleaders to a friendly game of basketball during halftime.

The cheerleaders were forced to decline, so the ever-resourceful Pep Band decided to play against themselves.

impacted with the band's music, which was provided by the Pep Band. The words don't bother me all that much, as their speech is relatively free of obscenities, a fact for which I am profoundly grateful. The words are tolerable—it is the thoughts they convey that are obscene. They say things quite calmly that should be upsetting, that might upset me if I was not so used to them. They speak of women as sex objects, as necessary accessories to pleasure. I dry my hands and leave the voices behind.

I walk down the hall to my room, listening to the sounds pouring from the rooms. Voices assault me with hatred and fear, pouring from the rooms. Words are here to seek deeper joys. Unfor-

February 24, 1993 The Anchor 5
Adam's fifth book is not up to snuff

by R.G. Blair

Book Review

Mostly Harmless
Douglas Adams
Harmony Books
$20.00

If tall began with a radio show, a hilarious, offbeat look at the de-struction of the earth. Later, a trilogy of books was written, based on that show and the Hitchhiker's trilogy was born.

Consisting of The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of the Universe, and Life, the Universe, and Every-thing, the trilogy was a hit and the series has become a classic in science fiction hu-

mor. The series re-ceived in a number of forms, a television show, a remake of the original radio shows, a computer game and even an annual fourth book in the trilogy, So Long, and Thanks for all the Fish.

Douglas Adams' style is unique with his dry humor he makes subtle fun of his own country as well as people in general. For the

A great little love story

by Sarah Beth Robie

staff reporter

Beautiful babe beloved of boy with baboon heart. This may not sound like the best premise for a movie, but in the case of UnHung Heart, starring Christian Slater, Marisa Tomei and Rosie Perez, it works.

In today's society it is difficult to find things that are exactly what they appear to be. Take movies, for example. It passes for being pregnant, but who knows what really put in there, anyway? They even do the whole info-mercials: Thighmaster, The Flowbie (the vacuum hair-cutting machine). Do any of them really work? I'm not sure that I want to know.

At any rate, this movie is exactly what it professes to be. It is a simple love story in a style similar to that of Edward Scissorhands. However, I must admit that although Edward Scissorhands was a great movie, "Eddie" didn't quite turn me on with Scissorhands love story in a style similar to that of

However, I don't think it is the story of a

Mostly Harmless has many plot

uninitiated, the series chronicled the adventures of Arthur Dent as he narrowly escapes destruction of the earth by hitchhiking on the very ships that destroyed it. He is dragged along by Fred Prefect, an alien from a small planet in the vicinity of Betelgeuse and a re-searcher for the Hitchhiker's Guide to the Galaxy. Quickly he meets Trillian, the only other surviving earthling, and Zaphod Beeblebrox, the president of the galaxy.

The plot revolves around the busboy's search for the ultimate question and the main characters are thrown into a series of bizarre situations. However, the best parts of the book are the interpersed entries for the Guide itself. These entries give a description of the galaxy through a slight slant to the narrative.

At long last there is another book in the trilogy and fourth puzzles of the increasingly bizarre universe in which Arthur Dent and friends live are revealed.

Mostly Harmless has many plot

A&E Award winning Buried Child brought life by theatre dept.

by Richard Blair

staff reporter

The Hope college production of Sam Shepard's Buried Child is brought to life with colorful characterizations. The play runs each day from today at 8 p.m. in the DeVitt Center.

The play is not one that immediately gratifies the mind. It is not a mindless exploration of entertain-ment. A message flows throughout the play. This message may not, however, be as easy to grasp. The play features themes of alienation and hostility.

The viewer is presented with a scene right out of what should be as one of its characters puts it, "a Norman Rockwell cover." However, the actual situation is far from Rockwell-esque.

George Ralph, professor of the-ater, portrays Dodge, the patriarch fallen from grace. He is particularly effective, evoking the presence of an old man set in his ways and in the evening of his life. His mannerisms depict a man slightly on the edge of innancy. Ralph brings a bit of humor to the role of Dodge and this serves to bring the edge of insanity in the character further into focus.

In direct conflict with Dodge and, in fact, most of the other characters, is Bradley. Scott Melinda, ('93)

Dance 19 promises to deliver

by Melissa Endley

arts & entertainment editor

Feet are tappin' and arms are swingin' as the dance department works into their final stages of preparation for their annual concert.

Presented by faculty and students of the college's department of dance, this year's concert, Dance 19, will feature presentations of ballet, jazz, tap and modern dance.

Their will be five Hope profes-sors and more than 30 Hope students involved in the concert, and this year the group will be joined by choreographer/teacher Billy Siegenfeld.

Siegenfeld is the artistic director of the Jump Rhythm Jazz Project, a group of dancers, singers and mu-sicians whose performances, classes and lecture-demonstrations celebrate the swingin', syncopated life of jazz music and dance.

"We are extremely excited to host Mr. Siegenfeld," said professor of dance Linda Graham-Fallon. "He is a very well-known and respected artist.

Siegenfeld conceived and chro-nographed the JRP production of Romantic in Swingtime, the new jazz musical which tours nationally and was featured at the World Jazz Congress in 1993 and 1994. The JRP also created classic jazz dances for both professional and university dance companies. Since Siegenfeld choreography has lead to three grants from the National Endowment from the Arts.

In New York City Siegenfeld is an associate professor of dance at Hunter College and is also the director of Hunter's dance program for nine years. In addition to his teaching at Hunter, Siegenfeld teaches at NYC's Broadway Dance Center.

BILLY SIEGENFELD DANCES Into Hope College as this year's featured guest at Dance 19.

Add to his varied career in the arts, Siegenfeld you also been in- volved in theatre and journalism. He was a Broadway production of "Singin' in the Rain" in 1992 and has also published articles on classic jazz dancing in Dance Teacher magazine.

The Hope college department of dance will sponsor Dance 19, on Thursday through Saturday, March 11-13, in the DeWitt Center main theatre. Curtain time for all performances is 8 p.m.

Tickets to see Siegenfeld and Hope staff and students in Dance 19 will be available in the Hope ticket office beginning March 1 and will be $3 for students, $4 for senior citizens, and $5 for others.
Fantasia with a twist of fate

by Scott Runyon
editor-in-chief

Even though dinnertime began a bit late, Winter Fantasia this year included a variety of activities for everyone. Including a twist of fate and open microphones ready for the timid to set the night apart as a night to remember.

Dinner of fantasia alfredo and grilled breast of chicken was served around 7:30 p.m., kicking off the winter formal sponsored by the Social Activities Committee at the Amway Grand Plaza Hotel in Grand Rapids last Saturday. Following the main course was a double chocolate mousse dessert served to satisfy the dapper crowd of Hope students and faculty.

For those who dined in the Pantlind ballroom, the smaller of the two rooms used for Fantasia, there was a murder mystery scenario done by Top Hat Productions with the special participation of Lichty Hall head residents Joel and Kama Zuidema. The act following dinner was reminiscent of the game clue, yet was blown up to scale with real people who acted as characters. "Murders on Campus," as the act was called, centered around the murder of a "famous singer" who was "supposed to perform" that evening. Students who elected to join in the game were challenged to ask the characters questions in order to figure out the murderer.

The actors then mingled with students, improvising in their roles and answering the questions of those attempting to "solve" the murder. Don Peterson ('93), using his detective skills, won the $50 prize for guessing the culprit; three others who guessed correctly won "Murders on Campus" t-shirts.

Dancing awaited those in the Ambassador Ballroom with DJ Sound Express and three large projection screens playing videos accompanying each song.

Adding to the evening of diverse activity was the first ever open microphone for karaoke singing. This was a smash hit as invitations were made to sing along to the music of guests' favorite songs from the 1950s, 60s, 70s, 80s and 90s. Although the singing talent was varied, students enjoyed the chance to be the stars of their favorite tunes. Rounding out the evening's activities were caricature tables for those daring souls who were brave enough to part with $10 and risk the interpretation of one of several professional cartoon artists.

Conscious? Concerned?

Pregnancy? Birth Control?
Sexually Transmitted Diseases?
AIDS? Call X7585
Confidential counseling
Free Pregnancy Testing
Hope College

HEALTH CLINIC

SITTING PRETTY: Julie Norman and Derek Dykstra pose for a $10 souvenir caricature drawing. The caricatures were just one of several activities available for guests at last Saturday's Winter Fantasia, sponsored by the Social Activities Committee.

That's the glory of... snow!

by Libbie Freed
production editor

This winter has seen several snowstorms blanketing the Holland area. Although snow in itself is not unusual, the snowscapes Holland has been treated to this year have been memorable.

After one January snow-and-ice storm, a number of students with cameras were seen taking to the outside to snap photos of the snow-covered campus.

Yesterday saw several more inches of new snow, bringing the total to over a foot. To handle the slippery roads and increased number of requests for rides, Public Safety scheduled an extra van. One van even reported a minor accident when another car slid through a stop sign, hitting the van.

Snow also makes possible a whole range of fun activities, whether this means skiing, snowball fights, ice hockey, sledding, making snowmen or just catching a few big flakes on your tongue.

For those who have to dig out cars or brave the roads to get to work, snow can be somewhat more of a bother. Even getting to class can take extra time, and icy sidewalks can be treacherous.

Either way, snow alters the ordinary routine: whether trudging to class through the snow or curling up inside in a chair to watch the snow fall, there is something magical about snow.

Anchor photographer Rich Blair captured these shots of the eerie, changing campus landscape at night.

THE BEAUTY of new-fallen snow is enough to make one stop and contemplate the delicate patterns created by the bending of the branches of once-familiar trees.

Concerned? Concerned?

Pregnancy? Birth Control?
Sexually Transmitted Diseases?
AIDS? Call X7585
Confidential counseling
Free Pregnancy Testing
Hope College

HEALTH CLINIC

February 24, 1993 The Anchor 7
Bozeman: a force to be reckoned with by Todd Jungling sports editor

It’s a pervasive misconception—and one that is not helped by the media—that white men can’t jump. That being the case, what does our sports culture say about a white man with a broken toe?

Freshman basketball sensation, Duane Bosma, is a young man with a caucasian in race, who does indeed have a broken toe—an injury he suffered weeks ago in adistrict game against Alton in the Holland Civic Center.

As it turns out, you undoubtedly know, the Bos has also been one to the star players on the Hope College basketball team. But before delving deep into the “vail” Duane Bosma, let me first state that I’ve seen him play in person. I sat glued to the TV set as I watched the game, and pregame commentary. I couldn’t help but notice the excitement, my enthusiasm, or the pregame commentary.

As I mentioned, Wabash was able to lead 12 points and 6.5 rebounds per game. But that doesn’t bother Bosma in the least. As in当今 times, he is able to tell just by looking at him, he is having the time of his life in college—playing college basketball.

The day started out on an inauspicious note for Hope. The departure was delayed by about 20 minutes. The plane was holding scoreless and didn’t take off for another 20 minutes. The plane was a 747, second in the MIAA in field goals (545) and seventh in the MIAA in scoring (517 points per game). He also led Hope for most points in a game, most field goals in a game, most rebounds in a game, and tied for most points in a game.

#32 singles and #1 doubles for the Hope College Lady Dutch women’s tennis team. Katie Kowalczyk with 15 points. In addition to his education and his coaching responsibilities he also works nights at Prince Corporation (usually 4-5 hours a week—hence, his nickname). Coach Glen Van Wieren was interviewed, highlighted, and pregame commentary.

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

From the Los Angeles Daily News

Making his twelfth all-star selection, Calvin Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!

Annnnd...at guard (Crowd stomps its feet)

Adrian Johnson!
HOPE COLLEGE THEATRE

buried child

by Sam Shepard

Performances at 8:00 P.M.
February 19, 20, 24, 25, 26, 27

DEWITT CENTER
12th Street at Columbia Avenue • Holland, MI 49423
Ticket Office Phone 394-7890
NOBODY KNOWS LIKE DOMINO'S How You Like Pizza At Home.

Domino's Pizza Delivers to Hope College

$5.49 plus tax
Receive a 12", one topping pizza for only $5.49 plus tax.

392-4556
738 Michigan Ave.
HOLLAND

$6.49 plus tax
Receive a 15", one topping pizza for only $6.49 plus tax.

99¢ TWISTY BREAD
99¢ TWISTY BREAD
99¢ 2 Cans of Pepsi or Diet Pepsi
99¢ 2 Cans of Pepsi or Diet Pepsi

Valid at participating stores only. Not valid with any other offer. Promotion subject to change and may be discontinued at any time. Prices may vary. Customer pays sales tax where applicable. Delivery charge limited to ensure safe driving. ©1993 Domino's Pizza, Inc.
Case for De-Gendering" (Feb. 26, 1993) will present a lecture on "Private vs. Public Life: A College Turn," a geology seminar led by Dr. Patricia Videtich of Grand Valley State University (Feb. 25, 1993). Boz York's off-Broadway to major the-
**Brock—Continued from page 1**

A youth, and he had his own observatory. While in California he participated in the Caltech-AstroNet Project, which investigated transitory activity on the moon, and in the spring he placed third in an amateur astronomy trophy on the Halley comet for the Ocean Island Cruiser Cruise Line. His professor's lectures on stellar evolution.

Brockmeier was also interested in video recording, and had helped create personalized videotapes that the students of the College's Radio-Exchange Program could share with their families. In addition, he had been an FAA-licensed pilot and held an amateur radio license.

The corner glassed office space was originally built to be a Union Desk, Anderson said. There was not a demand for its use when it was constructed so the college utilized the space in other ways. The Transportation and Employment He feels there may now be the demand needed to justify converting it into a Union Desk. Neither of the women currently working at the Union Desk in the seldom used office position to moving into the "fishbowl" and feel it would relieve their need. "We definitely need more space," said Joyce Twining, employment specialist about the close conditions in her office. Another advantage of the move is that it would allow Twining to work more closely with a student she employs. Currently, this student needs to work in the evening after she is gone because there is no room for both of them in the office.

Buried—Continued from page 6

Presents leaves a little to be desired. The book is a must for the science fiction reader. Adams' humor. Books are a better example of the Hitchhiker's Guide to the Galaxy. The book has its good points presented. The main problem with the book is, however, the whir of ideas. Adams does a great job of proposing problems, but his solutions have much to be desired. They are short and sketchy, to say the least.

The main problem with the book can be summarized in the last two pages. Every plot line in the book suddenly converges in these two pages and the reader is left feeling cheated. The end is ambiguous to the point of confusion regarding the fates of Arthur, Ford, Trillian and Arthur's daughter.

The book is a must for the Hitchhiker's addict. But the earlier books are a better example of Adams' humor.

--The Anchor (x8777) with additional times and dates of campus events

---

**Call The Anchor**

**Review—Continued from page 6**

...and feel it would relieve their need.

Neither of the women currently working at the Union Desk in the seldom used office was originally built to be a Union Desk, Anderson said. There was not a demand for its use when it was constructed so the college utilized the space in other ways.

Brockmeier was also interested in video recording, and had helped create personalized videotapes that the students of the College's Radio-Exchange Program could share with their families. In addition, he had been an FAA-licensed pilot and held an amateur radio license.