Students commit parking sticker fraud

by Cynthia Tanty
staff writer

Several Hope students have been charged by Public Safety with fraud or larceny by conversion.

Public Safety learned that students were purchasing parking stickers and using them illegally. These students have been given depositions and referred to Student Development for disciplinary action.

The charges were incurred by students purchasing a parking sticker for a parent’s car, in addition to the one they already possessed.

These students were then dividing the cost of a first and second sticker with another student, saving a total of $38. Under the old policy, this second sticker could be purchased for two dollars.

After these incidents, the old policy has been discontinued.

According to Ray Gutknecht, director of Public Safety, "It won’t occur again."

"There were very few incidents, it wasn’t wide scale,” said Gutknecht.

Students wanting a sticker for a second or new car or a parent’s car on campus must now turn their old sticker to receive a second sticker for two dollars. Otherwise, they will pay the full $40 for the replacement sticker.

"There are enough checks and balances so it won’t happen again," emphasized Gutknecht.

School dropout shares story

by Beth Pechta
editor in chief

After overcoming being labeled mentally retarded as a child, Dr. Guadalupe Quintanilla defines success as wanting, planning and persisting.

Quintanilla, the keynote speaker for Hope’s Women’s Week, shared some of her personal triumphs to, as she said, better acquaint the audience with the obstacles she has had to surmount.

The lecture was held Feb. 19 in Maas Auditorium.

"I consider myself a role model to college students, to help others reach and even surpass their goals." She started school at the age of 33, having dropped out when she was 10 years old. At that time she was in a first grade classroom, having tested at an IQ level of 64.

She had not learned English, language, resulting in her low score. Nevertheless, she was tested in that language, resulting in her low score.

"You have no limitations but those you place on yourself, but there wasn’t anyone around to tell me that at the time,” she said.

It was not until her children were similarly labeled that she decided the school must be wrong.

In order for her to change the system, she knew she needed to learn English. Finally, she entered a community college registrar to let her take classes. What she calls the “most frightening experience of her life” was also, she said, most exhilarating because she found she could learn.

She now encourages each and every successful person, such as college students, to help others reach and even surpass their goals.

"We must take charge of at least one person and tell that person to go as far as they can," she emphasized.
Comedian touches on seriousness of racism

by James R. Hall
staff writer

Co-sponsored by the Women's Week Committee and the Black Coalition, Dr. Beatrice Berry recently provided a lecture entitled "Racism on Campus: But some of my best friends are..."

After earning a Ph.D. in sociology from Kent State and teaching sociology and statistics, Dr. Berry decided to spend more time as a comedian.

While Berry delighted the audience with her quips and caricatures, she was also careful to stress her serious message: racism still exists today, and it's not just in the South.

The type of racism Berry focused on in her talk is a "subtle kind," where the person speaking may not be aware of it, but their speech is still offensive and oppressive.

She noted the importance of recognizing people's differences because they definitely exist, but to overlook the racism which sometimes accompanies these differences is ignoring a serious problem. She noted, "There is no melting pot (in America). There is a salad bowl, but no melting pot."

Berry emphasized how ridiculous stereotypes are and how difficult they are to dispel: "No stereotype is completely false...but no stereotype is completely true. Unfortunately we've allowed them to determine our existence."

When speaking of changes, she pointed to both individual changes and world-wide ones. "We're becoming a much more diverse place...look at the changes that are happening...You'll need to be flexible to understand these things."

"No stereotype is completely false...but no stereotype is completely true. Unfortunately we've allowed them to determine our existence."

--Dr. Beatrice Berry

...If you are not flexible by the year 2000, you may as well roll over and die."

Berry explained that the most comprehensive way to eliminate racial tension is for each person to understand themselves and then try to understand others. She reiterated that the best way to accept different people and things is to experience them. Berry charged the group to "talk to folks" and to go out and try things: "You may not like the ballet but you don't know until you've been there. You may hate rap music but you don't know until you've heard good rap."

In general, Berry explained, racism is a personal problem that lies with those who express it towards others: "[Racism] will limit who you can be." How can it be solved? By each person making a conscious effort. She simply stated that, "It is the everyday contributions of normal people that will change things."

How do Dr. Berry's insights about racial relations fit into the situation at Hope? In checking with various individuals and organizations around the campus, it is evident that multi-cultural programs are important. Opinions seem to vary, however, in the effectiveness of the multi-cultural program.

Richard Frost, Dean of Students, acknowledged the importance of bringing other cultures into our lives. He further explained that events around the world affect people here, because "The reality is that we are a global village."

Frost also pointed out that a multi-cultural program fits in well with the purpose of a liberal arts college like Hope because it helps students to understand and respect diversity. To this end, he affirmed "We would like to increase the number of multi-cultural students at Hope. It will allow majority as well as minority students to grow."

See, 'Berry,' P. 4

\'John Wesley\' to preach at Hope

HOLLAND-- This year's Staley lecturer at Hope College will portray John Wesley, England's 18th century evangelist/reformer, on Monday and Tuesday, Feb. 25-26 at 8 p.m. in the Knickerbocker Theatre.

Actor Roger Nelson, who portrays Wesley in a one-man play titled "The Man from Aldersgate," will be appearing as this year's Thomas F. Staley Distinguished Christian Scholar lecture program speaker. The public is invited to his portrayals, and admission is free.

Wesley, founder of the Methodist Church, traveled throughout Great Britain on horseback and preached 42,000 sermons. Nelson travels throughout the world on an airplane, bringing Wesley back to life for his audiences.

Nelson has given more than 700 performances in 30 countries on six continents, including at the Stratford Festival Theatre in Ontario, Carnegie Hall in New York and Wesley's Chapel in London. Some of the other cities include Athens, Bangkok, Belfast, Bonn, Bratislava, Cairo, Caracas, Dubai, Dublin, Edinburgh, Geneva, Heidelberg, Kuwait, Nazareth, New Delhi, Panama City, Paris, Pisa, Singapore, Sidney and Tel Aviv.

"The Man from Aldersgate," adapted directly from the "Journals of John Wesley" by playwright Brad L. Smith, won an Angel award in the video category at Religions in Media's 1989 awards ceremonies.

"When Nelson is dressed in 18th century garb, with the powdered wig, he looks exactly the way Mr. Wesley looked."

--Bishop Wm. Cannon

United Methodist Bishop William R. Cannon has said, "When Nelson is dressed in 18th century garb, with the powdered wig, he looks exactly the way Mr. Wesley looked as seen from his portraits. His knowledge of Wesley is remarkable, and he holds his audience spellbound. I have never seen a better dramatic presentation."

Nelson has appeared on stage in New York and Los Angeles, in films and in national television commercials. His acting credits include roles in plays such as Chapter Two, The Three Sisters, Butterflies Are Free, The Prime of Miss Jean Brodie and Plain and Fancy.

In addition to presenting "The Man from Aldersgate" while at Hope, Nelson will speak during Chapel Worship on Monday, Feb. 25 at 11 a.m. in Dimnent Memorial Chapel, and will address classes at the college.

The Staley Distinguished Scholar Series is supported by the Thomas F. Staley Foundation of Rye, N.Y. The series was started by Mr. and Mrs. Thomas F. Staley in the fall of 1969 in memory of their parents, Dr. and Mrs. Thomas F. Staley and Judge and Mrs. H.H. Haynes.

The Foundation seeks to bring to the college and university campuses of America distinguished Christian scholars who are able to communicate the gospel of Jesus Christ to today's students.
Hope professor speaks at national science colloquium

HOLLAND -- James Gentile, dean for the natural sciences at Hope College, was a speaker at a national science colloquium in Washington, D.C., on Feb. 4-5, Project Kaleidoscope, a National Science Foundation-funded program charged with determining an effective model for undergraduate mathematics and science education.

A plan of action was presented during the colloquium at the National Academy of Sciences (NAS).

More than 550 college presidents, deans and faculty from across the United States will be attending.

Gentile participated in a panel discussion, "And They Say It Can't Be Done," that emphasized how colleges can develop and maintain a successful undergraduate program in the natural sciences and mathematics.

Also scheduled to make presentations are D. Allan Bromley, science advisor to President Bush; Luther Williams, national Science Foundation assistant director for education and human services; and U.S. Representative George E. Brown Jr., new chairman of the House Committee on Science, Space and Technology.

"Americans are tired of hearing what's wrong with our educational system, especially with respect to math and science education," said Daniel Sullivan, Project Kaleidoscope chair and president of Allegheny College. "They want to know what works and that's exactly what our Plan of Action will tell them."

According to Project Director Jeanne Narum, Project Kaleidoscope began with a look at America's liberal arts colleges and predominantly undergraduate institutions as models, because these colleges historically have graduated students with degrees in mathematics and science at a rate that is two to three times the rate of other U.S. colleges and universities, including America's best research universities.

"Liberal arts institutions are a vital, yet surprisingly little known national resource in a time of increasing need for such students," Narum said. "We looked to them as models, and were able to identify the characteristics that made them successful in science and mathematics."

"Specifically, math and science education at these colleges makes place in a community of learners," Sullivan said. "It is learning that is personal, active, experiential and research-based, starting in the freshman year." "Most important," Sullivan noted, "the methods and techniques practiced at these colleges can be replicated all across the country."

Among the topics addressed during the two-day colloquium will be women and minorities in science, facilities for undergraduate science education, funding for undergraduate science and mathematics education, and college-school collaborations.

The title, "Project Kaleidoscope," signals an agenda to connect the many diverse activities addressing the country's current crisis in education.

"As a kaleidoscope creates a multitude of patterns in response to change, so our agenda encourages a multiplicity of approaches to reform that are to be adapted to specific circumstances and institutional environments," Narum said.

According to Narum, "participants should leave with a clear sense of strategies to reshape introductory courses, recruit and sustain faculty, build an adequate institutional infrastructure, and, perhaps most important, make links to primary and secondary schools to move more, better-prepared students into science and mathematics courses and careers."

Several members of the Hope administration and faculty also attended the colloquium, including John H. Jacobson, president; Jacob E. Nyenhuis, provost; Mary DeYoung, adjunct assistant professor of mathematics; Ned Rouze, assistant professor of physics; Donald H. Williams, professor of chemistry; Winnett-Murray, assistant professor of biology; and David Zwart, director of the college's Kellogg Science Education Program and associate professor of education.
More News

Former Hope professor returns as President of Bosnia

by Jim Monnett

"I didn't dream I'd be in a position to talk as a politician until last June," said Dr. Nick Koljevic, a self-styled academic who was selected President of the Yugoslavian province of Bosnia during the free election last summer.

Speaking before a small group of faculty, administration and community leaders on Feb. 8, Koljevic discussed how he was elected president. Koljevic was supposed to be on campus this semester as a visiting professor to teach a class on the decline of communism.

Instead he said he was invited to serve as head of the province's government.

Koljevic said the first step to the decline of communism, which would lead to the creation of political parties as well as his election in Bosnia, was the movement of the 1970s of literature and movies with an anti-communism slant.

"The second step (in the decline) was the journalists" who pressed for greater freedom of speech, Koljevic said. The glasnost, public opinion, swung toward human rights.

"That's America's contribution," he said. It was hard for the communists to fight against the movement toward human rights.

"Finally, communism on a global scale failed," Koljevic explains. The two Germanies reunited, showing that similar people are more important than politics.

Koljevic had been talking with a "great friend of mine" then years ago about how a "cultural movement or to use a different word, a cultural revolution" was needed to unify the people rather than through politics.

"We were thinking of leaving politics alone, but politics don't want to leave you alone," he said with a laugh.

He said they were thinking of uniting people in cultural, ethnic groups at that time. At that time the Yugoslavian communist government was having them watched and followed.

"They knew what we were going to be even before we knew," Koljevic said referring to how his great friend and he became leaders.

Last summer the Muslim and Croatian Democratic parties formed with candidates for the election. Koljevic's friend wanted to form the Serbian Democratic Party (both are Serbs). Koljevic said to go ahead, but without him. He took his family on a vacation to the coast.

"A week later we had 100,000 members" but with few intellectuals he said, "So I started writing political articles.... I thought I could rationalize the party."

He said he wanted to make an "ABC of Serbian culture" because communism had destroyed the culture as well as the political system in Bosnia.

"Then we realized that in spite of parties being legal the media was against us," Koljevic said. So he and other members of the Serbian Democratic Party put together a video tape called "Serbian Sounds and Voices" that captured elements of their culture.

"If you have personal freedom, you can assimilate in social justice."

Koljevic explained how he was asked to go ahead with the elections.

Late in July the communists changed the name of their political party to "People for Democracy" and pushed a new government system based on Western economics and models from the World Bank, but with no political concept of Yugoslavia at all, he explained.

They went from village to village with the video campaigning.

Koljevic said the communists were counting on them not being able to organize last enough.

Smiling, Koljevic explained how being unorganized and divided is a proud Serbian trait. He mentioned the old joke that if you have "two Serbs they will make three political parties."

"But the situation was so critical that people joined us," he said.

In his own village, Koljevic said the communists brought ballot boxes already half filled with ballots for communism. The people of his village burned the boxes and made their own.

"These are the trick they tried and we still won," he said.

Explaining why he thought democracy won in Bosnia as well globally, he said, that after the French Revolution the world had a model of how personal freedom will lead to social justice, but social justice leads to tyranny.

"If you have personal freedom you can assimilate in social justice," Koljevic said.

Survey relates unsafe sex, alcohol

(CPS)—More than a third of the student surveyed at eight Virginia Colleges say alcohol was linked to a sexual experience they later regretted, the University of Virginia's substance abuse institute has found.

"We found a direct relationship between unsafe sex and how much alcohol you drank," said Dr. Randolph Canterbury.

The University conducted the survey at eight of the 14 state-supported four-year institutions last spring, but would not disclose the campuses' names.

Of the 3,751 students who responded, 38 percent said they had at least one sexual encounter that was linked to drinking.

That same percentage said drinking led them not to use condoms or other means of protection.

"Because of the higher likelihood of engaging in sexual activity without safe-sex practices under the influence of alcohol, students are at a greater risk of sexually transmitted diseases," Canterbury said.

Other recent studies also suggested students aren't taking as many precautions as they should be.

A June study of Canadians found that of those who described themselves as sexually active, only 25 percent of the men and 16 percent of the women said they "always" used condoms, while 24 percent of the men and 30 percent of the women said they never did.

The Virginia survey showed alcohol to be the drug of choice among the college-age population, with 77 percent indicating they had had a drink within the previous 30 days.

The same percentage applied whether the students were over or under the legal drinking age of 21.

Eighty-one percent said they'd been drunk at least once.

About 41 percent said they regularly consumed alcohol, and 38 percent said they had drunk heavily—more than five drinks at one sitting—in the two weeks before the survey was taken.

While only four percent of students surveyed felt that frequent drunkenness was appropriate behavior, they felt that 26 percent of their peers would find nothing wrong with being drunk.

The survey also found little use of cocaine, LSD, or drugs such as ecstasy, methamphetamine or heroin. Eleven percent had used marijuana or hashish within the month before the survey and 25 percent within the year.

Berry

Continued from P. 2

Frost emphasized that the college is committed to such a program and that it "needs to be done in a way that builds gradually so that it will be here next year."

He is generally satisfied with the program of late, and remarked, "I think the things we have achieved this year are within our resources for the year."

Sandra Alspach, assistant professor of Communications and advisor for ACERT (Anti-Cultural Ethnic and Racial Tolerance), seemed cautiously optimistic about the program. She said, "I wish we could go faster, but I understand why.... we want to be proud of this program two years from now."

Alspach currently teaches an inter-cultural communication class and mentioned that she would like to see more multi-cultural faculty. A representative for ACERT was contacted, but declined to comment on this issue.

Chaquita Walton (*93), president of the Black Coalition, expressed her frustration with the program in general, calling for more unified campus participation in multi-cultural events: "All the work for multi-cultural issues are up to individual students and groups. As for the program in general she declared, "The changes have been so few that they aren't niced."

Dr. Stephen Hemenway, professor of English, commended Hope for its guest speakers but like Alspach, called for more minority professors. "I think that we would all profit if we worked with people from different molds. [The outside speakers] have very little permanent impact on the campus."

Hemenway, who teaches African-American Literature, believes that an increase in multi-cultural people at Hope would provide "cross-stimulation" and thus enrich everyone involved.
Hope hires volunteer service coordinator
by Hope Oscar

Jean Luyendyk filled the newly created position of Michigan Campus Compact representative at Hope College. The Michigan Campus Compact is a coalition of 10 colleges and universities in Michigan which promotes community service.

Luyendyk said the goal of her office is to keep "a file of every need. As students come into my office with volunteer interests, I can make those matches." Luyendyk also said the Michigan Campus Compact wants to "enhance current programs in whatever way we can and create more volunteer opportunities."

Luyendyk said the Michigan Campus Compact wants to achieve this goal by "supplying information and ideas, publicity, and grant money."

The Michigan Campus Compact awarded 10 grants on Jan. 1 to develop and expand community service programs. Hope College received two grants.

The Women's Issues Organization received $1759 to educate the campus about domestic violence. A Domestic Violence Awareness Week was held from Jan. 28 - Feb. 8. The Women's Issues Organization also raised money and collected items for a shelter for battered women.

A grant of $515 was given to Hope College to aid in funding the Disability Awareness Week which will be held from Apr. 1-5. Luyendyk said, "The Michigan Campus Compact also wants to promote the recognition of volunteers."

"This is important because people not involved in community service can look at what involved students are doing and decide that service activity look interesting and become involved."

The Michigan Campus Compact presented three Student Service Awards of $1000 during a conference on Feb. 8. Hope College Student Amy Haveman ('92) received this award as a recognition of her public service. (See related story.)

Haveman plans to use the money to help the Migrant Community by providing opportunities for children of migrant workers who are alone on Saturdays when their parents are working.

Luyendyk said, "Learning civic responsibility is of utmost importance. When one is involved in community service, the rewards are immeasurable."

Luyendyk also said, "I would like to expand and integrate community service into the curriculum. In all departments, there is a place for community service."

"Some faculty already have community service as an integral part of the curriculum. We can be quite creative in incorporating it into the course."

Holland--Amy Haveman ('91) from Zeeland, received one of three service awards presented to undergraduates by the Michigan Campus Compact during its first annual conference, held Feb. 7-9.

The Michigan Campus Compact (MCC) established the Student Community Service Award to recognize and honor outstanding contributions to public service and volunteerism, and to support continued efforts to address social needs within a community. The awards were presented by former Michigan Governor George Romney at the conference's luncheon on Friday, Feb. 8.

The winners, all from the 10 MCC-member institutions, each received $1,000 to further community activities. The other recipients were Laura Swan, a student at Albion College, and Beverly Colthrop, a student at Lansing Community College.

Haveman was nominated for the award by the college's MCC chapter. "Amy is a builder. Through her warmth and enthusiasm, she forms special bonds," said Jean Luyendyk, the chapter's coordinator.

"Her volunteer work goes beyond just delivering a basket of food. Her service stems from a sincere desire to share God's love with her community."

Haveman, a Spanish major, who plans to use the $1,000 award in work with the area's Hispanic community, values making a difference by helping others, and finds that the act of giving has its own rewards. "You see the joy that comes from people, and their enthusiasm--and it gives you joy and enthusiasm, too," Haveman said.

"They're so thankful and it makes you feel good just to give a little of your time," Haveman said. "It doesn't take a lot of time to get a smile."

Her past service activities include projects undertaken as a member of the college's chapter of the Alpha Phi Omega service fraternity, such as helping to renovate an Ottawa County house for the mentally retarded.

She has also worked with Cornerstone ministries to provide a socializing place for disadvantaged youths, helped St. Francis De Sales Catholic Church distribute food and assisted Community Action House in distributing food and clothing for needy people at Thanksgiving.

In addition to Haveman, five other Hope students were recognized by the college's MCC program for their service activities: Jennifer Baker ('91) from Lawton, Kristina Boersma ('92) from Mequon, Wis., Linda Hooghart ('91) from Manistee, Matthew Johnson ('91) from Rochester Hills and David Lewis ('91) from Muskegon.

Haveman's--and the others'--activities reflect the general focus of students who become involved in volunteer service, according to an MCC survey: concern for the community. MCC found that 97.6 percent feel they can make an impact on society, and most who volunteer do so to help deliver a particular community service and contribute a solution to a social problem.

Of the student respondents, 21 percent were currently involved in some sort of volunteer activity. Hope was slightly above the average, with 25.3 percent of its students respondents currently volunteering.

The students cited lack of knowledge about opportunities and not knowing where to sign up as reasons for not volunteering--difficulties that MCC has been established, in part, to eliminate. Luyendyk, for example informs the college's volunteer groups of needs in the community, enabling them to act on their good intentions.

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PLACE: Phelps Hall - Haworth & Otte Rooms

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Editorial
Spirit and school rivalry would benefit from some fan innovation

Student bodies from previous years have largely outdone the fans of today when it comes to the Hope v. Calvin rivalry. See story p. 3.

Perhaps, however, Hope students have not used their creativity to its fullest potential.

Certainly, more modern and tasteful students may shy away from leading fans apparel examples like blue and orange striped ties, orange pants or orange vests.

There is no reason that student fans can't likewise get into the spirit of the game in many ways.

The first rule of any loyal team following is to wear school sweatshirts or t-shirts to the game so officially, identify themselves. This tradition has been neglected in recent years by Hope fans.

A second important rule is to behave as though the amount of cheering you do directly affects the points total, and thus the potential for winning, of your team. Hope fans have been sorely lacking in initiative of late. Waiting for the cheerleaders to inspire them and then failing to react is no way.

A corollary to this rule is to have on hand objects with which to make noise. Favorite items are airhorns and empty milk jugs with popcorn and painted with team colors.

The third basic rule in true fandom is to know the nicknames of all team members. One can be an honorary member by knowing at least the players' nicknames ("Bish" Bishop '92, "CC" or "Cauliflower" Carlton '92, "De-maas" De-Masse '93, "E" Elliott '91, "Googe" Gugino '92, "Air" Halbert '92, "Hass" Hass '92, "Hondo" Hendrickson '93, "Sarge" Holsetge '91, "JJ" Joffe, "Fresh" Mesecar '93) and "Z" Zuiderveld '92.

After these three basic rules have been fulfilled -- anything goes.

Remember, alumni bragging rights go to those who have been the most innovative and obnoxious.

For example, it is perfectly legitimate (and expected) for those occupying the stage under Calvin's basket to behave in the most distracting manner.

Now, the anchor is not suggesting that fans yell obscenity or moon free throw shooters, but rowdy behavior is perfectly acceptable. And when and if, the officials ask for a change in fan behavior please comply to avoid a possible technical. Let's leave the technicals to Coach Ed Douma.

Secondly, it is also acceptable to slander and otherwise libel Calvin based on fact or rumors. Here are some possible starting points the students coach or any fan Aurang.

The fact that a person commits any of these crimes under orders of government may constitute a crime. The unprovoked missile attacks of civilians, destruction of cities and villages.

"Crimes against humanity" include murder, extermination and other inhumane acts committed against any civilian population. The Geneva Protocol of 1925 prohibiting indiscriminate murder.

"Crimes against peace" make it illegal to plan, prepare, initiate or wage a war of aggression or a war in violation of international law. German and Japanese soldiers and civilians who violated these laws in World War II were executed or imprisoned following war crimes trials.

The Geneva Protocol of 1925 specifically prohibits the use of poison gas, chemical weapons, biological weapons or any form of analogous substance.

The plan to use such weapons is a crime against peace and the use of such weapons would be a war crime. The mistreatment or use of POWs as "human shields" is also a war crime.

The fact that a person commits any of these crimes under orders of his government is no defense, but may be considered in lessening his punishment.

Persons who commit these crimes, whether business persons, government leaders or soldiers, can receive the death penalty if convicted.

These legal principles apply with equal force to Allied conduct. So far the Allies have attempted to conduct the war in accordance with the law governing war.

Since operation Desert Storm is being carried out under the supposed authority of the UN, any use of nuclear weapons is illegal.

In 1961 the UN General Assembly Resolution 1653 was adopted declaring that: 1) The use of nuclear weapons is a direct violation of the UN charter.

2) The use of nuclear weapons "would exceed even the scope of war and cause indiscriminate suffering" and is contrary to the laws of humanity.

3) Any state using nuclear weapons violates the laws of humanity and commits a crime against mankind and civilization. The use of nuclear weapons is criminal because nuclear weapons cannot be used without violating the laws of war prohibiting indiscriminate murder of civilians, destruction of cities and spreading of poison radiation.

Both the US and the United Kingdom have reserved the right to use nuclear weapons against Iraq. Since the use of nuclear weapons is clearly illegal, then the planning...
Nuclear

Continued from P. 6

preparation or threat to use nuclear weapons is arguably a crime against peace.

If the Allies continue to threaten to use nuclear weapons, the Iraqis could argue that in order to prevent the more serious war crime—use of nuclear weapons—it was necessary for them to commit the lesser crime of using Allied POWs as a "human shield." Even if such an argument did not prevent conviction, it could be used to lessen punishment.

To be legitimately outraged against Iraqis who violate the law of humanity, the Allies should immediately renounce any intention to use nuclear weapons in this (or any other) conflict. The Allies failure to renounce the use of nuclear weapons may give the Iraqis a "justification" defence to charges they committed a war crime by using Allied POWs as "human shields" against threatened nuclear attack. Such failure also raises the possibility that some Allies should be tried for committing crimes against peace.

Sincerely,
Kary Love
Attorney at Law

OPINION

My toaster disappeared last week. Gone. Poof. The last I saw of my Proctor and Silex, standard two-slice toaster, was bagels at breakfast. Now all that's left in its place, is empty counter space and a few bread crumbs.

Fearing that my toaster had become a victim of a wider trend across American campuses of increasing hostilities towards toasters, I called in a private investigator. Since the investigation is an on-going one, I am not at liberty to disclose whom I have hired. But after several days of intense snooping and checking out millions of tips and leads, he has narrowed the fate of my toaster down to the following possibilities:

-Freed by a radical wing of People for the Ethical Treatment of Toasters, who are demanding that regular sliced toasters not be subjected to thick bagels.
-Mistaken for a Yugo.
-Phelps broke.
-Taken by pro-Iraqi forces to replace disabled SCUDs.
-Lake effect.
-Boyd Cottage got tired of plain stale bread.
-Mistaken by Calvin students for an anchor. Painted maroon and gold and paraded around campus.
-DeGraaf Cottage has two.
-Claimed by Banc One as first payment on student loans.
-Engler budget cuts.
-Annual toaster raids by Emenonians.
-Taken by CIA and sent to Mr. Saddam Hussein, Baghdad, Iraq (with modifications).
-"It's art."

-all of the nations in the world. That would be two hundred billion dollars a year. You divide that by the 3 billion people in the world and you'd get 265 dollars a week for an average family on earth, once a week, every week, say on Saturday night, a complete steak dinner with baked potatoes, tossed salad, champagne and a cigar. Since you're buying 3 billion of everything you will get a good price. Everybody would be so happy there wouldn't be any wars. Partisan Shot

LEONARD MICHAELS -- "It seemed attractive to be deprived in our society. Deprivation gives you something to fight for, it makes you morally superior, it makes you serious." The Men's Club

DAVID AARON -- "Fiercely loyal, he tended to be a loner who wanted no one but his friends except just call to chat." State Scarlet

NORMAN MAILER -- "Recognition - the perception of the possibility of greatness in oneself has always been followed by desires to murder the nearest unworthy." Tough Guys Don't Dance

RICHARD HOOKER -- "Nobody's handing out any medals," Searcuhcker said, 'But there are so... many phonies around. The worst are the types who knock themselves out to show you that your color doesn't make any difference, and if it wasn't for your color they wouldn't pay any attention to you. They're part of the black man's burden, too... Anyway there are a lot of colored boys over here, and I know quite a few.

Every now and then some of them would drop in to visit me. Now and then Hawkweye would stay around but most often he'd cut out. One day I said: Hawkweye, how come you don't care for some of my friends?... So this guy says to me: Do you like all the white boys around? I said: No Hawkweye, and thank you." M.A.S.H

AARON LATHAM -- "She wanted to leave Paul, but she did not want to hurt him. She did not love him enough to hate him enough to want to be cruel." Orchids for Mother

CINDY LOVEMAN -- "It's too bad when you have to tell someone your needs, and they're not even sexual." March 13, 1989

WILBUR SMITH -- "If you want to tell me about it, I'm here to help you. If you'd rather not talk, then I understand. There is just one thing -- whatever it was, whatever you did, makes no difference to me and my feelings for you." The Power of the Sword

DONNIE IRIS -- "When I was younger I thought I was different/ Now I don't care. " I Belong" off Fortune 410

HEWOOD GOULD -- "Dying is almost worthwhile if it's hot, you're broke and they let you write you own obituary." Shellshock

LAST WRITES

Toaster terrorism

SCOTT KAUKONEN

-Standing outside Jane Holman's door, first in line for Hope-Calvin tickets. (Reportedly still trying to get one. Having ID problem again.)

-Representing Belize at Hope's Model UN.

-Testifying before Senate Subcommittee on S & L fiasco.

-Supremely confident of my Proctor and Silex, standard two-slice toaster, was bagels at breakfast. Now all that's left in its place, is empty counter space and a few bread crumbs.

-Continued from P. 6

February 20, 1991

the anchor
Photostory

Marybeth Herlin ('91) and Brent Hisgen ('92) enjoy after-dinner dancing in the Pantlind Ballroom.

Two additions to Fantasia—a long stem red rose and a green security wristband.

From left, Jeff Bolhouse ('92), Jullie Akin ('93), Airman First Class Joe Guzik and Ruth Blough ('93) await the arrival of dinner in the Ambassador ball room.

From left, Suzanne Lobes ('91), Scott Larson ('91), Sabina DeWitt ('92), Amy Outhouse ('91), Kerri Donnelly and Jayson Stuckey ('91) express their enthusiasm for the upcoming chicken dinner.

Brent Beerens ('91) and Terri Burch ('92) take time out from dancing to smile for the camera.
Students spend some time socializing away from the ballrooms on the main floor of the Amyway Grand Plaza.

The Wild Woodies' lead guitarist performs some crowd-pleasing guitar riffs.

Photos by Lance Evert

Julie VanRiper ('93) watches as Jim Galer ('91) and Chris Woodstra ('91) create a memorable moment.
Biological researcher earns student award

by James R. Hall

After a great deal of satisfying hard work, sometimes an unexpected award may seem like icing on the cake. This is certainly the case for Tahnee Hartman, who wasn’t looking for any special honor when she went to present her research in Charleston, South Carolina, in late December.

For her it was another opportunity to get feedback on an important project, and when she received one of the three Frank G. Brooks Awards, she was surprised and delighted.

Hartman (’92) received the award for her study of white blood cells and their connection to cancer. She presented the results of her research for National Beta Beta Beta (national biology honor society) convention. Frank G. Brooks Award for Excellence in Student Research (named after the founder of the society) is the highest honor a Tri-Beta member can receive.

Her paper is entitled "Polymorphonuclear Leukocytes, the Main Contributor to the Activation of 2AF by Cultured Human Leukocytes."

This paper is one portion of a larger body of work -- a project which she has been working on with Dr. Vicki J. Isola.

The larger project focuses on the ability of leukocytes to activate chemical compounds which may contribute to the induction of cancer.

Her portion of the study involves which type of white blood cells activate 2AF, a substance which may cause cancer.

Hartman has a double major -- biology and psychology -- and plans to go to medical school after she graduates.

She is interested in human medicine and said her research experience will help prepare her for the future.

She chose Hope mainly because of the lab opportunities which are available. College is unique in offering under-graduate research.

"It is a program which is recognized nationwide," she remarked.

She was well-prepared for the presentation at the national convention, having made similar talks on the project twice before, once at Hope and once at the University of Chicago. This presentation was different, though, because it was more formal (being based on a paper) while the two earlier presentations were "poster" demonstrations.

She said, "The best part of [the project] was actually presenting it," noting that this was what made the whole project worthwhile.

The presentation was a 15 minute explanation of the research project/paper followed by a whirlwind of questions for five minutes. The presentation was judged on clearness of data and conclusions, as well as overall presence and understandability.

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Apple introduces the Macintosh LC

If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

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Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It’s better than a dream--it’s a Macintosh.

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* The power to be your best.
Percussion Ensemble takes the stage
Non-music majors blend tone, hard work

Holland - In the wrong hands, a drum is a child's dream and a parent's nightmare: a noise-making machine of epic potential.

In the right hands, however, a drum -- or any percussion instrument, for that matter -- sings with a voice all its own. In the conversation that is a musical composition, it provides the punctuation to the other instruments' words, adding flavoring with rhythm and emphasis. Unlike written punctuation, however, it needs a word to give it voice, so a percussion instrument can speak alone, conveying raw energy and emotion that reach deep within the listener. At least, that's the way it can happen, if the instrument is in the right hands.

And the members of Hope College Percussion Ensemble, who are performing in Tuesday's Musical Showcase at DeVos Hall in Grand Rapids, have the right hands.

Although none of the group's five members are music majors at Hope, each has been playing a musical instrument since elementary or junior high school.

Their personalities and their individual talents work well together. And they're very interested in rehearsing, following through and doing a good job.

-- Director Tom Langejans

People involved with other musical groups as well, they enjoy the challenge of performing as an all-percussion ensemble.

"Often the percussion isn't showcased -- it's given more of a supporting role," said Dan Michmerhuizen ('94). "Here we're performing and showing more of our talents with different music than you usually get. It makes you a better overall percussionist because you have to do different rhythms than you usually do in band.

Erik Vogas ('94) agreed. "For me playing music is an emotional release, and a percussion ensemble can do the sort of music that's fun to play," he said. "Especially when we're playing a lot of the high-energy stuff."

The ensemble uses many instruments, including several different types of drums, a shaker, and a crash plate (a hand instrument that makes a rasping noise when shaken). Each adds a new sound to the group's repertoire -- even the same drum can make different sounds depending on how it is hit and how its pressure is changed.

"It's great to play pretty much anything -- you can have challenging music that's just for one piece the group is playing for the musical showcase Tuesday, Feb. 26 as a part of the Hope College Musical Showcase at DeVos Hall in Grand Rapids. P.R. Photo

According to Robert Ryzenga ('92), "Great drummers can make one snare drum sound like five to 10 drums.

The others are quick to agree that although they have favorite instruments they have no qualms about switching roles during practice and performance. While their willingness to do so may stem in part from each instrument's intrinsic interest, it also reflects a group harmony that has not gone unnoticed by Hope percussion instructor Tom Langejans.

"The students that I have now have a very good way of feeling these rhythms together, for sensing a beat that makes sense," said Langejans, who is also a counselor at Holland High School. "They can just feel that and blend well together."

"Their personalities and their individual talents work well together," Langejans said. "And they're very interested in rehearsing, following through and doing a good job."

Impressed with their approach, Langejans tailored the piece the group is playing for the Musical Showcase to not only the large DeVos venue but the musicians' abilities. Titled "Ceremonial Dance," the song combines and adapts sounds he has heard in folk music from South America and Africa.

As seriously as each takes his music, for each student the main focus lies elsewhere in other majors.

The album should have considered putting out an instrumental album. Their self-titled debut album on Narrowpath Records has haunting, melodic music. And lyrics that are as opaque as a room covered with smoke.

The album is broken into two halves, each with a different producer. The first half was produced by contemporary Christian artist Charlie Peacock and is called "Neverland." It was originally the band's self-made EP. It helped them get signed. The second half is called "ben son ben son Beatrice" and is produced by James (October Production), whatever that means.

The two halves have very different sounds. Peacock's "Neverland" sounds like his other albums, especially his self-titled breakout album.

"Neverland" is dark. So dark, in fact, that few of the songs seem to have any lyrics that mean anything.

This is disappointing since the first song, "Whose Hands Are These?" starts the album strong. The lyrics explore how a loving God carries people even when they forget he's there. The song explores themes of love and caring.

But then the Swoon do two numbers that defy understanding. "Sweet Alley" also dark, but the lyrics are incomprehensible. "Gypsy Street Legacy" is funky and has a good musical sound, but with similarly opaque lyrics.

The last song on the album is called "Speak Soft." The Swoon seems to be looking for the deep lyrical-musical complimenting that Pink Floyd does so well on songs like "Comfortably Numb" and "On the Turning Away." The Swoon is not Pink Floyd.

Listening to the better half of the album in "ben son ben son Beatrice" one wonders if the Swoon didn't let Peacock have too much control over "Neverland?"

These second five songs are lyrically as opaque as the first side, but the music is less dark, and better.

The best song on the entire album is "Neverland."
GPS sponsors Renaissance sing

HOLLAND—The Waverly Consort will perform the concert "Sing We and Chant It" through the Hope College Great Performance Series on Friday, Feb. 22 at 8 p.m. in Dimnent Memorial Chapel.

The Consort's 10 singers and players perform music of the Middle Ages and Renaissance on authentic reproductions of early instruments. Drawing on the repertoire of more than five centuries, the 26-year-old Consort offers programs altogether unique in the concert hall.

In anticipation of the concert, a lecture exploring the musical connections between Italian and Spanish music of the late 16th century will be given on Friday, Feb. 22 at 12:30 p.m. in Wichers Auditorium of Nykerk Hall of Music. The lecture will be delivered by Eugene Enrico, a scholar from the University of Oklahoma who has specialized in the history and performance of Italian and English music of the late Renaissance and early Baroque periods.

Single tickets for the Consort's concert Friday evening are $5 for students, and group discounts are available. Admission to the lecture is free.

Jazz guitarist to display creativity

Jazz guitarist Gene Bertoncini will perform at Hope College on Monday, Feb. 25 at 8 p.m. in Wichers Auditorium of Nykerk Hall of Music.

Bertoncini has firmly established himself as one of the most eloquent and versatile masters of the guitar. He bridges the jazz, classical, pop and bossa nova styles, integrating his own improvisations along the way.

"From jazz to classics, Gene Bertoncini can do it all," Guitar Player Magazine has written. Soundboard wrote that Gene Bertoncini is an artist who displays originality and true creativity on both classical and electric guitar.

Bertoncini's musical roots go back to his early years in the Bronx, where he was raised in a house filled with music. His love affair with the guitar began when he was seven, and by the time he was 16 he was appearing on New York television.

His career took an unusual turn when he decided to fulfill another long-standing interest, and took a degree in architecture at Notre Dame.

He was quickly swept into the musical scene at the university and the first thing he did after earning his degree was to work with vibraphonist Mike Manieri, and then with a quintet led by drummer Buddy Rich.

He describes the architectural experience as something which gives his music its finely-wrought form and style. He wins continual praise for the superb structure of his arrangements and improvisations which serve as a virtuosic technique.

Bertoncini's teaching credits include the Eastman School of Music, where he regularly performs and conducts summer workshops for jazz guitarists, the New England Conservatory, New York University and the Banff School of Fine Arts. He has been a highly sought-after guest clinician in colleges and universities throughout the country.

Swoon—Continued from P. 11

album is "I Cried Out" which is scripturally based on the book of Lamentations. It has a U2's "War" feel with its exploration of crying out in anguish to God. The music matches the pitch of the anguish.

"ben son ben son Bearacice" and "Via Dolorosa" exist. WHY, is anyone's guess.

Based in New York, the group's concerts there—including series at Lincoln Center's Alice Tully Hall, Town Hall, and the Cloisters—are invariably sold out long in advance of the opening.

Waverly Consort has been featured on major radio and television network presentation in many countries, as well as in media's productions worldwide. Recent tours have included sold-out appearances in major halls from coast-to-coast, as well as many trips to South America and the Far East.

"Time" magazine has written "no other group approaches the style and verve of the Waverly Consort."

"Newsweek" has written, "The Waverly Consort is the leader in the field...If they didn't play with the Waverly's gusto and reverence back in the 14th Century, they should have."

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Hope and Calvin. Those two words are enough to send many people talking. Adding another word, for instance basketball, adds a whole new dimension to the conversation.

The Flying Dutchmen and the Knights have been duking it out for seventy years and the rivalry is still going strong.

The rivalry officially began back in the 1920-21 season when Hope first drew blood defeating Calvin 29-21. The game has evolved a lot since then, and so has the rivalry. Most of the people in conversations remember the 1960s when Hope and Calvin fought tooth and nail, as they are again in the 1990s.

Hope faces Calvin this Saturday (Feb. 23) at 3 p.m. at the Holland Civic Center.

Coach Glenn Van Wieren, (60-64), or "Jumpingjacks" Van Wieren as they called him in the 1960s when he played guard for Hope, sees the rivalry in a very positive light.

"I think it's done in good taste," said Van Wieren. "I don't think that anything is done that is dehumanizing or defacing. There is some painting that has gone on, but it is not the kind of thing that is vulgar. I don't think it lends itself to poor sportsmanship."

Along with a rivalry comes many stories. "One of the stories I remember," said Van Wieren, "was of the game we played at the Civic Auditorium in downtown Grand Rapids. The floor was used for so many things. We played there as a freshman and the night before they had just had a circus and there was sawdust all over the floor as they tried to prepare for the basketball game.

"They left so much sawdust on the floor that if the game were to be played today, it would have been called off," commented Van Wieren. "It was so dangerous and slippery. It was impossible to play a game on it. It was like a hockey rink. It was the talk of the town."

Views differ between people on exactly how much or what of the rivalry has changed. "I don't think the aura of the game has changed much. The fans, the people, the emotion, the competitiveness have remained about the same," said Van Wieren.

Tom Renner (65), alumnus and director of public relations at Hope College, agrees with Van Wieren. "I don't think it has a lot. It has changed back to what it was in the '60s. The closeness makes it fun for everybody," commented Renner. "When one team dominates, it doesn't give anybody anything to look forward to."

Renner also recalls the rivalry during his years at Hope as strong. "I remember a game in 1965 when we beat Calvin 104-102 in overtime. I was a photographer for the anchor at the time and I took a picture of the Calvin player fouling Don Kronemeijer just before the buzzer rang. I took a picture of Kronemeijer making the two free throws to win the game. That's what I remember most."

Dr. John Vanlwaarden (57), who has announced the game for WHIT since the late 1960s, holds a different view of the rivalry. "There was an electricity in the air, but the fans are not as intense as they used to be. They don't yell back and forth as much," said Vanlwaarden. "Kids are much more relaxed about the rivalry."

Vanlwaarden speculates the reason for the decline, "There were less sports to compete against Calvin in and basketball was the only place we met them since they don't have a football team. The rivalry was concentrated on basketball before, whereas now it is spread out over more sports."

Edkal Buys (33-37) shares Vanlwaarden's point of view. "I think the coaches have a lot to do with it. They are more tolerant today," commented Buys. "There used to be a lot more between the fans. I remember Calvin used to have a white horse with a knight that rode around the gym."

Bays has seen both of his sons and grandson attend, and so has seen the evolution of the game. Edkal Buys, Jr. (58-62) attended Hope at the same time as Van Wieren and Christian Buys (62-66) played with Floyd Brady (64-68), who holds the all-time leading scorer position with 2,004 points.

"We've had a lot of good teams over the years," said the elder Buys. "We had four MIAA championships in the eight years my sons were there."

The rivalry has brought out the best in both teams. Great players such as Floyd Brady, who was mentioned above, took Hope to successful seasons.

Dan Shinabarger (68-72) is currently second with 1,841 points, while Paul Benez (55-59) holds third with 1,741 points. Jim Vander Hill (56-63) is currently in fourth and his brother Warren Vander Hill (56-60) was just passed in the standings last Saturday by Eric Elliot (87-91) in the game against Adrian. Elliot has a total of 1,586 points and two regular season games to go.

Along with coach Van Wieren, his brother Clare played for Hope from 62-66 and scored a total of 1,524 points. Other top scorers for Hope were Ray Ritsma (56-60), Chip Henry (81-85), Jim Klunder (84-88) and Wade Gugino (88-92) who broke the 1,000 point barrier against Adrian last Saturday.

The rivalry has seen many ups and downs over the 70 years it has been in existence. One of the most vivid downs was the 21-game losing streak Hope carried through the 1970s. The game that turned it around was coached by Van Wieren and he still has an article on his bulletin board from the Detroit Free Press covering the momentous occasion. Hope defeated Calvin 65-57 in the second game of the 1979-80 season.

Bill Vandenberg (59-63), who stands out in the crowd with his bright orange pants, has been involved with the recruiting process with Hope for many years and remains close friends with Van Wieren.

"The first time they (Hope) beat them (Calvin) here under coach Van Wieren was one game I remember," said Vandenberg. "That was a monkey off his back as far as the Hope-Calvin series goes."

Ken Hoesch (75) has been a season ticket holder since the 1978-79 season and remembers the end of the long losing streak. "Scott Benson (76-80) hit some free throws that put the nail in the coffin to end the losing streak," said Hoesch.

Hoesch added a different story he remembers from the rivalry. "There used to be a book about real men. Real men don't do this; real men don't do that. The Calvin students had a cheer that said 'real men aren't cheerleaders' and the Hope students immediately responded 'real men play football.' It is kind of take off from the book."

The 1980s saw a determination reborn for Hope as they defeated Calvin 14 out of 23 games. "It seemed as if we beat them quite
Flying Dutch upset nationally ranked Adrian Bulldogs

by Dan Combs
staff writer

The Hope College women's basketball team notched a last-second upset victory over nationally ranked Adrian, 92-90. The game was played last Saturday at the Dow Center.

Lissa Nienhuis '91 rebound and put-back with one second left put the finishing touch on a second upset victory over nationally ranked Adrian, 92-90. Hope head coach Sue Wise said that the win was the team's biggest of the season. "We always kept telling ourselves this week, we can win, we can win, but never in our wildest dreams did we really believe it. They have beaten every other team in the MIAA by forty points."

The 92 points is the most that Hope has scored all season. The 90 points are also the most given up Hope has scored all season. The 90 point in the first half, Adrian was shooting 82 percent from the floor. Hope shot 68 percent in the second half to return the favor. For the game, Adrian shot 58 percent and Hope made 54 percent of their shots.

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Eric Hawes (#4) punishes the ball as Hope takes revenge on Grand Valley State University 17-15, 14-16, 15-8 and 16-14. Photo by Lance Evert.

Gugino’s life stretches beyond the court

by Dan Combs
staff writer

Every person at Hope College knows that the greatest rivalry in Western Michigan is the Hope-Calvin basketball rivalry. Every year, the two games that are played between the two schools are the most contested games that either team plays all season.

Wade Gugino is one person that has helped fuel the rivalry in recent times. He has not only done it on the basketball court, but now he has done it on campus.

By now most people on campus have seen, bought or known someone who has the t-shirts depicting an ice-cold Calvin Kangaroo missing his shots. On the back of the t-shirt, is a Hope player flying over an over-matched Calvin defender. These shirts were designed by Gugino.

"Last summer we thought that there is really very little Hope-Calvin paraphernalia. It’s such a huge rivalry we thought it would be neat to come up with a shirt," said Gugino.

"The we that Gugino referred to was himself and the help that he received from Eric Lanning. Lanning has helped with the distribution of the shirts.

Making the design for the shirts was not the only drawing that Gugino has done. Most people at Hope know of his work by enjoying the cartoon, Perkins, which is featured each week in the anchor.

Gugino who was born in Reese and grew up in Midland, is the third Gugino to attend Hope College. He has one brother who attended Hope for two years and another brother, Todd, who graduated from Hope and liked it so much that he stayed on at Hope and is the Residence Director at College-East Apartments.

Gugino, who is six feet, nine inches tall was not always towering or interested in basketball. In his junior year in high school Gugino grew seven inches. He started the year at six feet and one inch and he finished the year at six feet six inches tall.

Gugino said, "I really didn’t like basketball that much in high school. I wasn’t that good at it.

The possibility of going to Europe and playing in their professional league are pretty decent. I was over there this summer and played with a few folks," said Gugino.

"That’s a lot of different things going on right now. I love cartooning and I love basketball and I don’t know what I’m going to do with my career to start off with."

Gugino wants people to know that his shirts were not made to debase or rip apart Calvin. He said they are just a rivalry shirt, not something to cause extra distractions. Gugino also said that he was hoping to sell more of the shirts before the next Hope-Calvin game.

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