Smoking has been banned from Van Wylen Library starting last Wednesday. The staff of Van Wylen library, along with input from some students, decided to ban smoking from the lobby area. This decision, therefore, bans smoking anywhere in the library. The permanent library staff has received complaints from non-smokers. These non-smokers feel that the only area where they can go to eat or drink in the library is being taken over by the smokers. Damage has been done to Van Wylen Library by smoke and cigarette butts. The lobby and the entrance of Hope's multimillion dollar library smells of smoke constantly.

Elaine Cline, Associate Director of Libraries, supports this decision. She feels that it is acceptable and fair because it goes along with the campus-wide policy of no smoking in most buildings other than dorms.

Another factor in this decision is the fact that Van Zoeren is smoke-free. Since Van Zoeren and Van Wylen are connected, the decision to make Van Wylen smoke-free promotes consistency in regulations regarding smoking.

"Actually students brought (the problem) to the staff's attention. Students complained about the smoking," says Cline.

Freshmen Kaya Ikuma, a non-smoker commented, "I would've put my personal opinion against those who smoke, but if they want to study bad enough, they can live without a cigarette.''

Another non-smoker freshman Tim Johnston is very happy with the decision because he hates smoke. He feels a smoking room is needed, but going outside is an acceptable solution.

Smokers are not as pleased with the decision.

Amy Somers is very unhappy with the ban on smoking. She feels that this is very unfair because, "just because one person burns something, it doesn't mean everyone should suffer." Somers refers to burn damage from cigarettes to furniture in the library.

Smokers understand the rights of non-smokers. But there are few places where smokers can smoke as opposed to other colleges. This decision will prevent her from using the library.

Layne Hammond understands where the college is coming from, but is still unhappy and feels that it is unjust. He feels that his rights are being infringed upon.

Sophomore smoker Ingrid Felten is disgusted. She feels that "these types of regulations oppress and reduce understanding of the smoker.''

Felten explained in the 90s smoking was socially acceptable, but in the health-conscious 90s, it is not. She feels that because of this, her rights are infringed upon.

Of those informally spoken to it seems most people agree that a smoking lounge is needed somewhere in the library. But since this decision was student-suggested, the consensus of the library staff is that most people are happy with it. The library staff is still open to comments.

Smoking has been banned from the lobby area of Van Wylen student lounge. This sign warned students of the upcoming ban on smoking.

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**Justice focus of '90 Hope Critical Issues**

Carrie Maples
news editor

The topic for this year's Critical Issues Symposium is "The Quest for Justice: Christian Voices." The Symposium will open next Wednesday night when the college will present Reverend Allan Boesak with an honorary doctorate of divinity at 7 p.m. in Diment Chapel.

The doors of the chapel will open at 6 p.m. Boesak is President of the World Alliance of Reformed Churches as well as of the Association of Christian Students in Southern Africa. Boesak will then speak on the current situation of South Africa and the role of justice.

Four focus sessions will be offered on Wednesday evening following the degree ceremony. Kathy Pomroy of Bread for the World will be presenting "The Politics of Hunger" in Wickers Auditorium. She will be addressing the difficulties of working through politics in order to aid Third World countries and explaining why such aid seems to be driven by special interest groups like farmers with surplus produce.

"Economic Freedom versus Economic Justice: The Case of the Third World" is the topic of the address given by Alejandro Chafuen of the Atlas Economic Research Foundation. Chafuen is expected to discuss how the policies of redistribution in Third World countries don't always produce the desired result. His lecture will take place in the Maas Auditorium.

Amnesty International's Felix Richter will be talking about the work of Amnesty and the nature of injustices in the treatment of prisoners of conscience in "Justice and Prisoners of Conscience." Richter will be speaking in VanderWerf Hall, Room 102.

The fourth focus session offered is given by Pablo Deiro, the Hope Northrup Lecturer, from Buenos Aires, Argentina. Deiro's lecture, entitled "Christ and the Oppressed: Biblical Perspectives," continued on pg. 2.
Minority enrollment levels unequal

Jon O'Brien staff writer

Many national studies have indicated that the enrollment in 1989 of minority students is below that of enrollment figures for 1976. Hope College's figures show no exceptions.

"The Hope College student population is overwhelmingly middle class and white," reported November's Steering Committee report.

Hope's enrollment records show that the minority population decreased between 1976 and 1986, from 3 percent of the student body to 2.5 percent of the student body.

In the year 1989 the percentage of minorities rose slightly to 3.7 percent.

This percentage includes four minority groups: blacks, Asian or Pacific Islander, Hispanic, and American Indian or Alaskan Native. The statistics do not include the non-resident (foreign exchange) students.

In 1976, Hope had a 1.4 percent black population, 4 percent Asian or Pacific Islander, 1.2 percent Hispanic and 0.6 percent American Indian. In 1989, the population of minorities consisted of 1.08 percent Black, .97 percent Hispanic and 0.0 percent American Indian or Alaskan Native.

Hope graduating students between 400 and 500 students a year, but the number of minorities graduating is declining. In 1976, there was a graduating class of 427. A ninth of these students were minorities. In 1989, the graduating class was 512 and only 5 were minority students.

According to the Steering Committee report, "The inclusion of Hispanics, blacks, and other minorities is important to provide a 'real world' environment at Hope, a better way of preparing our graduates for their lives beyond college."

Hope's Dean of Multicultural Life, Alfredo Gonzales, commented on what Hope College may be doing to increase the minority presence on campus, "We believe that Hope's policy has not had a specific policy set to enroll x amount of minority students.

While addressing some misconceptions about minority enrollment at Hope, Gonzales commented on the idea that minority students at Hope receive a special financial aid package as incentive for coming to Hope.

He said, "There is an equal treatment of all students. Their aid is based on financial need only. Hope has 64 percent of the student body receiving financial aid. It just comes down to the fact that our campus is just not informed in this area. The minority students come from different backgrounds of which many students do not totally understand."

Another misconception that students may have is that Hope's minority students go to special classes and have other special programs because they are lazy and not intellectual.

"That is an unfair assessment of the minority student at Hope," Gonzales said. We are a private institution that has very hard working students across the board.

"Many students do not feel that there is a need for the presence of minority students," said Gonzales. In fact, he said, some students believe the community life at Hope is fine the way it is. Others are indifferent to the issue.

"In fact, our minority students are not really embraced by the entire community," said Gonzales.

Commenting on some racial incidents (like verbal slurs) on campus last semester, Gonzalez said he thought many of them were just verbal misunderstandings, but that could not be said for all of the reported incidents.

Gonzales added that "a lot of times people are perceived to be racist when really they are classified because they are not talking or they are uninformed about the issues. There is not a single description for white or black or any other minority students. The college (Hope) has many labels. We must as a community overlook these differences. We must work with the faculty and students to communicate and talk about the problems."

Joseph O'Grady, a white Hope junior and Upward Bound tutor said, "I think that the minority students on campus need to express themselves. They need to have an identity all their own. They should not be forced to be like myself or any other majority group. However, I don't feel that the college or the student body gives them that option.

"As a Christian community, we should be concerned to assist all our students in being knowledgeable and caring toward people from different ethnic backgrounds," said the Steering Committee.

"Are we preparing students for life?"" Gonzales asked. "No, we are not. We should have multicultural opportunities on campus available to any student who wants to participate."

"We are making progress but we need to do so much more by violence of the fall of 1990. It is hard. People say that we live in a very conservative community, but in the late 60s and early 70s there were over 100 minority (students) on campus," said Gonzales.

Local News

Blood drive tomorrow in Maas

Tomorrow, a blood drive will be held in the Maas Center from 11 a.m. to 4:45 p.m. Sign up will take place today outside of Phelps. All blood types are needed and walk-ins are welcome. The drive is co-sponsored by Alpha Phi Omega and the Ottawa County Red Cross.

Forensics continue winning

The Hope College Forensic Association continued its winning ways with a second place finish in Junior varsity debate and two championships in the city of Milwaukee, Wis. on Feb. 9 and 10. Sophomore Erik Davies and freshman Eric Westra won four of six preliminary rounds of Junior varsity debate to qualify for the elimination rounds. In total, 34 Hope College students competed in Lincoln-Douglas debate before being eliminated from the tournament.

Professor attends conference

Dr. Donald Williams, professor of chemistry at Hope College, participated in the Fifth Annual Technological Literacy Conference (TLC) in Washington, D.C. from Feb. 1-4. Williams chaired one of the new symposiums and participated in another panel on nuclear waste problems. The TLC is produced by the National Association for Science, Technology and Society.

Students for Community Service receive grant to assist projects

Students for Community Service (SCS), a new has received a $750 grant from the Michigan Campus Compact (MCC). The Michigan Campus Compact, which is affiliated with the national organization "Campus Compact; the Project for Public and Community Service," was formed in March, 1989. The grant that SCS received will be used to transport the volunteers to work sites, to obtain supplies for the work projects and to obtain supplies to publicize the organization so Hope students will know that the opportunity to help exists. SCS was funded through the Chaplain's Office until they received the grant iJanuary. With the help of MCC's grant SCS hopes to become recognized as an official Hope College student organization so they can then apply to the Hope College Student Congress for funds, as other students organizations do.

Peace Corps comes to Hope

The Peace Corps will be on campus February 23 in the Maas Center during mealtimes. A film and information session is also scheduled for Feb. 23 at 7 p.m. in Cook Auditorium. The half-hour film focuses on the lives and work of three Peace Corps Volunteers in Mali, Morocco and Honduras. Peace Corps Rep. Joyce Miller will also talk about her experiences in the South American country of Paraguay and answer questions.

Critical Issues examining justice

continued from pg. 1

"The Abuse of Love: Justice in Peace," a one session on nuclear power posed by Rita Nakashima Brock. Brock will be speaking on "The Abuse of Love: Justice in Peace," a one session on nuclear power posed by Rita Nakashima Brock. Brock will be expected to discuss the aspect of justice as it is seen in interpersonal relations. At 10:15 a.m. four more focus session will be offered. Michael Novak, former U.S. Amb.-
University of San Francisco affirms first amendment

(CPS) -- As other Catholic colleges continued to limit what their students can see or read on campus, students at the University of San Francisco won an endorsement of their right to talk freely while at school.

"We are reaffirming the right of every member of the university community to free expression, free association and free exercise of religion," USF President John Lo Schiavo said Feb. 6 in announcing a new policy to allow free discussion even of topics proscribed by the Roman Catholic Church, which runs USF.

Lo Schiavo, most observers agreed, was trying to avoid a lawsuit threatened when USF refused to let students distribute pro-choice literature on campus last spring.

"We are very happy," said a spokesperson for the American Civil Liberties Union, which had threatened to sue USF on behalf of the censored students.

USF and Lo Schiavo introduced the new policy as a way to let students speak freely without compromising Catholic Church doctrine, which in the USF case opposes abortion.

Under the new plan, students can distribute materials as long as they carry a disclaimer that USF doesn’t endorse the “views herein,” and that advises readers to contact certain administrators or the Campus Ministry to get a “Catholic perspective” on the issue.

Letting students at the nation’s 200 Catholic campuses deal with issues and solutions that contradict church doctrine has provoked a series of confrontations in recent years, especially over abortion, alcohol, premarital sex and condoms.

Catholic University of America, for example, fired a tenured professor whose classroom teachings about birth control differed from the official church position.

At Alvernia College, a small Catholic college in Reading, Penn., administrators edited the student handbook over the summer to delete passages ensuring students' right to determine what it does and does not publish.

On some campuses, officials have used their publisher status to try to keep their students from reading ads for condoms.

In Milwaukee, for example, Marquette University forbade the distribution of copies of CV Magazine inside issues of the Marquette Tribune, noting that someone had already distributed copies at off-campus sites and that the magazine included “a full-page ad promoting the sale of condoms.”

The Vatican, of course, has long opposed the use of contraceptives like condoms. These days condoms, however, are frequently promoted as important devices in slowing the deadly spread of Acquired Immune Deficiency Syndrome.

Similarly, the bookstore at Loyola University in New Orleans halted distribution of an issue of Campus Connections, a free insert in the student paper, last fall because each copy contained a condom.

Loyola has since forbidden The Maroon, its student paper, to run ads that promote illegal or irresponsible drinking.

In November, Marquette suspended Tribune editor Greg Meyers and ad manager Brian Kristofek form their jobs at the paper for allowing an ad promoting a pro-choice rally sponsored by the National Organization for Women. The students were later reinstated, but a nonstudent business manager who checks the ads was fired.

"There is no question that they have the right to censor," Meyers said. "Ideally, though, students should get to make the decision. That’s the most educational way.

Many Catholic campus officials maintain they not only are well within their rights in censoring the papers, but are boldly protecting their religion.

"It’s just common sense," said Sister Alice Gallin of the Association of Catholic Colleges and Universities. "You don’t take ads for things you don’t believe in. I doubt that pro-choice groups would take an ad from a pro-life group.”

Loyola’s Knifing agreed. "Catholic universities have the prerogative to monitor publications which may promote values contradictory to Catholic values."

We don’t have to advertise or promote such values.

Even student press advocates agree that the administrators have the right to censor the papers.

"These administrators couldn’t legally get away with this if they were at a public university," noted Mark Goodman of the Student Press Law Center in Washington, D.C.

"Since they are at a private university, they have more leeway. But that doesn’t mean they are morally correct."

"The church has a responsibility to its own rules," conceded Erin Stephens, adviser to The Maroon, "but a school has a responsibility to its students. Censoring (ads) is a violation of their freedom."

Goodman called the practice "a good example of a campus that realized it made a mistake and then corrected." The Hoya, the student paper at Catholic-run Georgetown in Washington, D.C., opted not to publish its Nov. 10 paper when the administration censored a pro-choice rally ad.

The administration threatened to remove editor Timothy Flan and suspend the paper four days later the school backed down, stating that "political expression, even in the form of advertising, is protected in our student newspapers."

The Georgetown and San Francisco cases, however, probably won’t sway many other Catholic administrators.

Campus officials, Gallin said, can only try to judge each incident on the basis of what is best for their institution and its students.

"Administrators have a legal and moral right to make these decisions because they are investing their lives into the institution and its mission," she said.
Vigil calls for racial harmony

by Carol Ormsby
feature editor

Signs around campus say, "The Call is a rock band - But The Call 89.9 FM WTHS is supporting is something much bigger than rock and roll." WTHS, the Black Coalition and Multicultural Life are sponsoring a candlelight vigil in the Pine Grove in recognition of Critical Issues week and the need for ending racial violence. The vigil, which will be held Feb. 27 at 9 p.m. is advocated by The Call for Racial Harmony and Justice, a group that sponsors similar activities at campuses across the U.S.

The idea for the vigil came about as a result of an advertisement seen by Chris Allman in "College Broadcaster" for The Call. The ad was for a public service announcement and talked about how "prejudice on campuses is a big issue," said Allman. Allman brought the subject up for discussion at WTHS' next meeting, and the proposal for the vigil was discussed as well as for running the public service announcement.

The Black Coalition and Multicultural Life were approach on the idea and wanted to get involved as well. The project "basically snowballed from there," according to Allman.

Allman is hoping the Chaplain's office will be able to get involved, but that is a busy week for them because of Ash Wednesday falling at that time too.

The Call for Racial Harmony and Justice provides a speech for the vigil entitled "The Call" which will be read that evening.

Mortar Board's Alcor chapter recalls projects of the past year

HOLLAND -- A highway cleanup project and recycling program are two of many activities recalled by the Hope College Alcor Chapter of Mortar Board on its celebration of National Mortar Board Week, which ran through last Sunday.

Mortar Board is a national honor society for college seniors recognizing the qualities of leadership, scholarship and service in its members. The Alcor Chapter has existed at Hope since the 1936-37 academic year, although it did not become part of the national Mortar Board organization until 1961.

Several members of the college's Alcor chapter participated in a statewide Mortar Board highway cleanup project last fall, collecting 23 bags of trash along US 31. The chapter is also coordinating a residence hall recycling program on campus.

Mortar Board also put its pledge behind the "Hope for the World" proposal recently submitted to Michigan Campus Compact (MCC) by the college's economic growth and development class. By participating in the proposal, Mortar Board will publicly recognize the contributions of Hope students to the fight against world hunger and poverty, and will participate in some global awareness activities itself.

In conjunction with the national week, the Alcor Chapter arranged a display in the Van Wylen Library that highlights some of the activities and history of Mortar Board at Hope College. The organization also planned other activities.

In the past, the Alcor Chapter of Mortar Board has also sponsored a flower sale for the college's Nykerk weekend, a professor recognition night and a "President-for-a-Day" raffle, which provided an opportunity for five students to meet and interact with members of the Hope College senior staff, including President John H. Jacobson. Activities planned for the national week include a dessert and guest speaker for student leaders, and a breakfast for first-year and sophomore students who have attained a cumulative grade point average of 3.5 or better.

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Editorial

Education should include minorities

When we leave for college, we are told that we are going to prepare ourselves for life in the real world. Yet here at Hope, at least in relation to minority population, this isn't the case. While it is true that minority enrollment has been in decline through the past decade, Hope's minority enrollment has never been significantly large. Hope has taken action lately to help increase the minority enrollment, which seems to have done some good as the statistics show the minority enrollment for 1989 rose slightly.

The question remains, however, is the college doing enough to recruit minorities. Even with the increase, the minority population at Hope is only 3.7 percent. With numbers like this, one has to wonder if the admissions office is doing all they can to help improve the situation.

Of course the ultimate decision of whether a student will attend Hope or not belongs to that particular student. So if the campus does not appeal to the student, they will likely not attend that particular school. This brings up the question of whether the low minority enrollment is because of poor recruiting, or is it that the campus does not appeal to minorities.

This certainly could be the case. With so low a minority population, one must wonder if that has anything to do with the decision of some minority students to attend Hope.

Of course, we must also wonder what it is about our campus that doesn't appeal to minority students. Is it because the enrollment for minorities is low? Or could it be something more serious like the campus attitude toward minority students. According to Alfredo Gonzales Hope's Dean of Multicultural Life, part of the problem is that the college in general is not informed in this area.

Gonzales said there had been several racial incidents on campus last semester. Does this mean Hope is a racist campus? It could, but it also might mean that Hope students just aren't sure how to act towards the minority community at Hope.

There is no real excuse for either of these possible explanations, and steps should be taken to see that they are not the cause for further incidents.

WTHS has taken steps towards helping with the problem by sponsoring a racial relations candlelight vigil. While this is certainly a step in the right direction, surely more can be done. And towards the minority community at Hope.

To the Editors:

This letter is in response to your editorial about apathy at Hope. I have to question the basis for your argument, which as far as I can tell rests on the low turn out to a concert as proof of this apathy. This seems to be a rather broad condemnation based on a very vague generalization.

The concert, Lifeline, had a low turnout. This cannot be denied. But could there possibly be a reason other than a lack of concern for Women's Week at Hope or apathy in general?

I saw very little publicity for the concert. Reading through the January 31 issue of the anchor, I saw no mention of it at all; neither as an article nor as an advertisement. I did happen to see mention of it in the “Where of Hope.” But his is not the most widely read of the campus literature and it is not what most students plan their Friday nights around.

There were also at least two fraternity rush dances that night. These were rather important events for those involved and may have affected their plans. I am sure that there were other events of equal importance which also drew students away from the concert.

Finally, I would like to point out the coverage of the Lifeline concert in the February 7 issue of the anchor. It is practically nonexistent. With the exception of your editorial and a 6”x4” article (without photos) on the last page of news, there is nothing. (There is however, a very nice center page photo spread on Fantasia.) As to the apathy at Hope, I have to argue with this. I have been a part of two current events discussions put on by the History Honors Society and the Political Science Honors Society, both of which were standing room only from beginning to end. The anchor has published a number of articles showing campus groups doing service projects around the area (the Hope College Republicans and Arcadian Fraternity.) Also, the keynote speaker for Women's Week, of which we are so apathetic, spoke to another capacity crowd. In fact, they turned people away at the door. There are active groups for Amnesty International, the environment, and even the new Hope Students for Choice group. I may not agree with all of the positions taken by these groups, but I find it hard to call them apathetic.

In view of all of these achievements, especially in the last year, I think it is time for the anchor to pay attention to what it has written in the past and to watch its own coverage of such events as the Lifeline concert. It wasn't Woodstock, to be sure, and even the anchor had a hard time finding someone to take pictures of this great event. It would appear that we were not the only ones looking forward to Fantasia that weekend.

Sincerely,

Joe Murray
Students face misrepresentation

Dear Editors,

In response to the article in the anchor on February 7 on the proposal to restrict off-campus housing, we feel that a variety of factors are being ignored.

The students at this college already suffer gross misrepresentation in administrative matters. A prime example is the fact that there are three student representatives on the Residential life Committee as opposed to the four administrative members. This fact means that even if all of the student representatives vote together on an issue, the faculty still has veto power over our desires, as if this institution were some sort of totalitarian state rather than a place of higher education.

We are treated as a minority, a body of mindless children, rather than a group of responsible young adults that we are. We come here to learn, to grow, to become functional members of society. Yet instead of an environment fostering development of personal values and ethics, nurturing individual growth, we find ourselves in a closed-minded vacuum where personal choice fails to the way of as reason steals its our dignity and self-esteem.

Perhaps the most distressing aspect of this issue is the administration's emphasis on the financial benefits to the college of increasing on-campus housing. It appears that the true reason for the founding of Hope College has been lost in the frenzy to increase monetary gain. Is this place an educational institution or a means of obtaining maximum profit?

We, the students, deserve to have our concerns and personal rights in freedom addressed. Are the lifeblood of this college without us, this institution could not exist at all. And what do we expect in return for our attendance, for our tuition? We get disregarded and treated as secondary concerns.

This proposal is offensive to our pride, and to our needs. The mere suggestion that this college should dictate to a student above the level of sophomore where they can live is too arbitrary to accept. What are the goals of higher education. Where will it end, we ask? Dress Codes? Administrative censorship of personal freedom and material? Video monitors in our rooms? Is this 1984 revisited?

Sincerely,
Heather Metti, Benjamin Lawrence, Lauris Erwin, and Paul Bartell
Photostory

Van Wylen library through the skylight.

Gazing up at the chapel's rose window.

A tree grows towards the light through the glass in
Perspectives of Hope College

Descending the stairway within the chapel.

Dimnent Chapel silently awaits the service.

Photos by Beth Byrn
It's starting to build up again. All the homework that should have been done before; all the responsibilities that have been neglected so far through the semester. We're coming to the point where all this stuff is finally going to have to get done. Some how, some way. Because it's getting near the time for mid-terms, going to have to get done. Some semester. We're coming to the time that you should have done, but did not quite get to.

After spending the weekend in Atlanta allow me to assualy you with some things I think I think from Georgia:

...Most people I know work to hard...

...one of the speakers at the vocational conference I was at recommended moving toward anxiety. Her view is that to give the advice of taking risks isn't practical enough. But to move toward anxiety, is to confront risks even before you may have so labeled them. Sounds good, but I hope my pianists weren't tak- ing this advice...

...the gods of Hope College took their revenge on me for going south while Hope languished in the cold. My sinuses filled up because of the sudden change to sixty degree weather. My body because of the sudden change to sixty degree weather. My body...Smelling the roses

Some people call this pro-

Me...Atlanta Airport has 12 con-

cessors all connected under- ground by people movers. Airports don't get better than that.

A woman from Guatemala brought a new meaning to the proverb, "Don't judge a person until you've walked a mile in their shoes." She said the average woman in Guatemala refers to moccasins which are put on a person's feet while wet so that the leather can harden to form-fit shoes for a mile would be hard natural that a system of statistical planning would arise out of this so that I knew exactly what had to be done on each particular day. This way I am able to make a system of statistical planning would arise out of this so that I knew exactly what had to be done on each particular day. This way I am able to maximize my time while still getting quality work done on my assignments. I certainly wouldn't recommend this system to everybody, since you have to be able to handle stress pretty well. Also, I've found that parents don't quite understand how this system works and they can sometimes make it more trouble than it's worth for me it's worked out perfectly.

I've been able to get my schoolwork done with decent grades, and I've had the time to really enjoy my life. If it all ended tomorrow, I can only think of a few things that I wish I had done. And considering I've been at this thing called life for 20 years, I guess that's not too bad. My grandma has been dead now for almost 10 years, but I'll never forget that advice she gave me. 'Stop and smell the roses,' it was good advice then, and with mid-terms approaching, it's even better advice now.

Living with lofts lightens cleaning load

by Anne Schloff

I suppose that now we have all been in college for a least one semester, everyone has had the experience of having our parents (or our roommate's parents) visit our dorm rooms at least once. These visits are usually accompanied by the following remarks:

"Oh my! Now this is very nice!" and the

"Mom, Dad, this is my R.A." followed by the

"Now, son/daughter hasn't caused you too much trouble, has he/she? Heh, heh," only to be accom- panyied by either

"How can you live in this mess?" or

"Your room never looked this clean when you lived at home."

Oh, brother! Where did we get these parents anyway! And why is it that once you get the parents into the room, you always have them comment on its condition -- that is, its neatness or lack thereof?

What is it with parents that they are so obsessed with neatness? Is there some requirement or fill-in-the-blank on cleanliness that all sometime-to-be-parents must pass before they are allowed into the delivery room? There must be, because no matter what background you come from, everyone has heard the "make your bed" lecture.

I can remember when I was in high school, I went through a phase when I refused to make my bed in the morning. My dad thought was, "Well, it's just going to get messed up again tonight, so why bother?"

I agree with my dad. I thought it was the only way to get a good excuse to get out of bed.

My roommate and I put the "cleaning device" into use more and more often. Perhaps the most memorable was when a friend of ours called us up five minutes before he was bringing his parents over to meet us. I still picture the look of horror on her face as both of us reviewed the situation and surveyed our rooms. In the words of my father, our room looked "like a cyclone had hit it."

Five minutes is not enough time for a complete re-vamping of a dorm room, so we did the next best thing. Books, shoes, laundry and a few cassette tapes were hurled into our beds in a matter of minutes. And just as we heard the knock at the door, we flung our comforters over the mess and opened the door.

The presto change evolved the "Oh my! This is very nice now!"

Our friend, in his turn got us with a messy room was fooled when his father com- pared the condition of our room as compared to his room.

Sup of the mind

from Georgia

Jim Monnett

"Air-Something," but toilets?

by Anne Schloff

I can remember when I was in high school, I went through a phase when I refused to make my bed in the morning. My dad thought was, "Well, it's just going to get messed up again tonight, so why bother?"

I agree with my dad. I thought it was the only way to get a good excuse to get out of bed.

My roommate and I put the "cleaning device" into use more and more often. Perhaps the most memorable was when a friend of ours called us up five minutes before he was bringing his parents over to meet us. I still picture the look of horror on her face as both of us reviewed the situation and surveyed our rooms. In the words of my father, our room looked "like a cyclone had hit it."

Five minutes is not enough time for a complete re-vamping of a dorm room, so we did the next best thing. Books, shoes, laundry and a few cassette tapes were hurled into our beds in a matter of minutes. And just as we heard the knock at the door, we flung our comforters over the mess and opened the door.

The presto change evolved the "Oh my! This is very nice now!"

Our friend, in his turn got us with a messy room was fooled when his father com- pared the condition of our room as compared to his room.

by Anne Schloff

"Air-Something," but toilets?

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Smelling the roses

by Bill Meens

I've always made sure that I left time for myself during each day's schedule to be sure that I was able to smell those roses and that nothing would pass me by that I would regret later. It only seemed natural that a system of strategic planning would arise out of this that I knew exactly what had to be done on each particular day. This way I am able to maximize my time while still getting quality work done on my assignments. I certainly wouldn't recommend this system to everybody, since you have to be able to handle stress pretty well. Also, I've found that parents don't quite understand how this system works and they can sometimes make it more trouble than it's worth for me it's worked out perfectly.

I've been able to get my schoolwork done with decent grades, and I've had the time to really enjoy my life. If it all ended tomorrow, I can only think of a few things that I wish I had done. And considering I've been at this thing called life for 20 years, I guess that's not too bad. My grandma has been dead now for almost 10 years, but I'll never forget that advice she gave me. 'Stop and smell the roses,' it was good advice then, and with mid-terms approaching, it's even better advice now.

Living with lofts lightens cleaning load

by Anne Schloff

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continued on page 15
Message "jumps start's audience"

by Carol Ormsby
feature editor

"You guys are starting to get into it now, huh?"

"It's over..."

With these words near the end of their concert, the Message, a gospel quartet out of Grand Rapids, turned the audience excitement at their concert Friday evening in Dimnent Chapel.

Maybe it was the cold weather they braved to get there that caused many of the audience members to need a "jump start" to get into the harmonious acappella music performed by these talented gentlemen.

When you were playing Calvin you weren't just sitting there like that," said the president. "I thought you guys won too!"

However, with some prompting the audience of over 100 students faculty and community members managed to get their hands clapping to many of the gospel songs.

With acappella songs like "That's Heaven To Me," "Something With Me," "Don't You Let The Devil Ride" and "Man, O Man In This Wicked Land" the message sang of spiritual tribulations and heavenly joys.

The Message finished their concert with two instrumentally accompanied songs, "The Sky's The Limit" and "Your Love For Me, Lord, Is So Sweet."

Although we joke around a lot, we really want to spread the message of God," said Sammy Howard, first tenor and main spokesman for the group.

The Message has their own ministry and is striving to establish youth centers and to encourage young people to stay away from drugs.

Opening for The Message was a group of students from Hope and Western Seminary under the direction of T.Y., a student at the Seminary. The group sang three songs, "I Wrote This Song Just For You," "We The Children," and "Cry Your Tears On Me."

"Cry Your Tears On Me" was written by T.Y. a few days before in an attempt to respond to (the freeing of Nelson Mandela). Let us remember Nelson and all those who symbolize justice, freedom and equality," said T.Y.

The concert is part of the Black History Month Celebration and was dedicated to Nelson Mandela. The event was co-sponsored by the Black Coalition and Multicultural Life.

Holland Community production held over for encore laughter

Brad R. Brown
guest writer

If you're looking for a good laugh and a great time, the Holland Community Theatre's production of Larry Shue's comedy, "The Foreigner," is what you should be doing this weekend. This local production is directed by Marilyn Matula with assistant director Nancy Gasper and has been held over to the weekend of February 24-26, due to popular demand.

"The Foreigner" takes place in a fishing lodge in Georgia where "Froggy" LeSueur has come to visit his old friend Betty Meeks, who owns the resort. He brings his friend Charlie with him in an effort to cheer him up. Charlie who lacks personality brings off a variety of madcaps misunderstandings and hilarious circumstances.

Charlie ignites a flame to excitement into the ordinary lives of these characters and in the process develops a personality. Through his innocent deception, Charlie reveals greater dishonesty on the part of the Reverend and his plot to re-organize the Ku Klux Klan. When discovered of his crimes in the ending, he responds that his reasoning for keeping his involvement a secret was because, "I was going to surprise you!"

A prevailing theme of racial understanding can be interpreted through this assault of laughter.

The best scene occurs near the end of the second act. Charlie finds himself in a predicament when Froggy in his jibe the habitants of the lodge that the foreigner is a great teller of stories in his native land. Charlie then must make up for the family which ends up resembling the tale of "Little Bunny Foo Foo". He uses a variety of languages and expressions and an assortment of word arrangements that turn out to be a hysterical story which Betty interprets to be about a tractor.

The acting in this play is especially good for a community production. A variety of great talent showed up for auditions. Anthony Cedeno does a superb job as Charlie, the foreigner. Anthony's facial expressions bring in a majority of the laughs, and he knows his character well.

Playing the part of the prejudiced Reverend is the College's very own Eric Kilbourn. Eric is a senior at Hope, a computer science major who brings out the underlying slyness of the outwardly honest reverend.

Ellard, played by Kevin Calkins, is mentally slow and brings in a lot of side-splitting humor with his misinterpreted antics. The part of Catherine played by Erica Sjolund was a little lacking, however.

Catherine's role should have been understood a little better and given to someone with more energy.

Husband and wife do musical numbers

by Carol Ormsby
feature editor

Robert and George Kraft performed musical selections of Lerner and Loewe's Broadway's Last Romantics before a captive audience of Hope alumni and local community members.

The event highlighted a luncheon Saturday that was part of Hope's Winter Happenings. Mr.Kraft sang numbers such as the collaborators' most famous musicals, "Brigadoon," "Paint Your Wagon," "My Fair Lady," "Gigi," and "Camelot," while Mrs.Kraft accompanied him on piano. Between numbers, Mr.Kraft would give the audience highlights and anecdotes from the careers and lives of the famous duo.

Mr. Kraft sang songs such as "The Heather on the Hill," "I've Grown Accustomed to Her Face" and "Thank Heaven for Little Girls" - songs which have now almost become standards.

Highlights of the performance were Mrs. Kraft's piano solo of "I Talk to the Trees," the audience joining in on "Get Me to the Church on Time," and Mrs. Kraft's singing debut in the humorous and almost always satisfying duet of "I Remember It Well."

The entertainment drew to a close with Mr. Kraft leading the audience in the old Hope College Fight Song and the Alma Mater Hymn.

"Wings of Desire". Full of sophisticated political messages woven delicately into the film an adventurous theme this "fairy tale" leaves it's viewer with something more than popcorn in his lap after the viewing.

Don't miss The Seagull opening March 2 in DeWitt Knickerbocker movie overflows with political inuendos

by Brian Paige
arts editor

Unlike many fairy stories, the movie "Hungarian Fairy Tale" turns nightmarish when the beautiful Maria tragically dies and leaves her son searching for an unknown father.

After a near fatal escape from authorities, the son Andris (David Vermees) travels cross-country in flight, and meets two other sympathetic strangers who eventually aid in helping him find a brighter future.

Full of implicit political inuendos, this film shows much of the absurdity of the communist political system before the recent radical reforms in Eastern Europe.

One such absurdity is derived from actual Hungarian law which requires each illegitimate child to be given a first surname which consequently leads Andris to search for a father that doesn't exist after all.

Shot in black and white, the film also reveals the stark and bare reality of the pre-Glenned communist world. The sets are elaborately detailed and the immensity of the world is very real to life. The mixture of reality and romance is masterfully performed by director Gyula Gazdag and resembles other recent political films such as Wim Wenders' "Wings of Desire."
'Heart Condition' dies trying to please everyone's tastes

by Jim Monnett
co-editor

Racism, car chases, gun fights, phallic jokes and heart transplants do not add up to a good movie in "Heart Condition."

Writer and director James D. Parriott mixed too many elements of popular movies together in an attempt to please too many different types of the people. The result is a poorly edited movie that can never decide if it's a cop-buddy movie, a serious murder story or a drama about race relationships.

The story starts off with a drug orgy which is soon followed by a violent car chase between burned out cop Bob Hoskins and rich, chic criminal lawyer Denzel Washington is murdered. Cut to the hospital where Hoskins has received Washington's heart, and is none too happy with his new "black" heart in his body.

Washington isn't too happy having been murdered. Now Hoskins is the only one who can see and talk with Washington. As they search for Washington's murderer, Washington mocks Hoskin's stereotypes about blacks showing how stupid they really are.

On this level the movie has some worth. Hoskins' prejudices are stereotypical and Washington's constant mockery of them show the audience how absurd bigotry is. Washington does a good job with his part. His character is three dimensional and stands in stark contrast to Hoskins burned-out cop that has been done by a hundred other actors before him. When Washington drops into one of Hoskins' black stereotypes, Washington shows the comic flair that brought him critical approvation in Robert Townsend's "Hollywood Shuffle" in 1987.

The comic moments of "Heart Condition" are when Parriott is best with his directing and editing. The hospital scene where Hoskins first learns that he has a black heart in him is one of those truly memorable comic scenes on a par with the orgasm scene in "When Harry Met Sally." Hoskins is awoken from surgery by four police buddies singing an obscene derivation of the now classic "I Can't Get Back to You" with a prominent phallic symbol.

Unfortunately, the comic moments are separated by a straight cop movie about drugs and vice. Hoskins quickly mix up his parts, except some boring speeches about interrace relationships.

Overall the violence sinks the movie and buries the good social criticisms on racism and learning about other people.

Superior acting drives Miss Daisy to Academy Awards

by Stephen D. Kaukonen
ad manager

"Driving Miss Daisy," a film based on Alfred Uhry's Pulitzer Prize-winning play, is a delightful story about an elderly, proud, very irritable Southern Jewish woman, played by Jessica Tandy, and her "chauffeur," a patient, instinctively wise black man, played by Morgan Freeman, and the friendship which develops between the two.

The story begins in the late 1940's when Miss Daisy no longer is capable of driving herself around, and so her son, played by Dan Aykroyd, hires Hobe, a retired, black, milk-truck driver, to be her chauffeur without her consent.

The first months are very difficult for everyone, as Miss Daisy vehemently opposes the arrangement, and hesitates to accept the fact that she is incompetent when it comes to driving.

The valiant efforts of Hobe to win her acceptance seem to go for naught. But his patience and perseverance begin to pay off as she finally concedes, and allows him to escort her around town. However, Miss Daisy continues to have a chip on her shoulder, and does not cease the constant criticism of everything Hobe does, despite the good and innocent intentions of his actions.

The acting in this movie was outstanding, with Morgan Freeman's portrayal of Hobe leading the way. The witty and patient character of Miss Daisy's chauffer was depicted magnificently by Freeman. Jessica Tandy's portrayal of a has-to-please, stubborn old woman was equally commendable.

Dan Aykroyd's acting was noteworthy also, playing a hard working businessman and mother-pleasing son.

The plot of the movie was somewhat of a let down, as nothing really culminated into anything big. Just the developing of the friendship between Miss Daisy and Hobe. The scenery was beautiful, the music appropriate, and there was a fair amount of humor, mainly stemming from Hobe's remarks.

"Driving Miss Daisy" is a good wholesome movie to take the family to go see, and one which is recommended for its superior acting. There are no really big shocks in the plot which makes the movie easy to follow and is entertaining and delightful at the same time. If you watch the Academy Awards tonight, I am sure you will hear this line at least a few times, "And the winner is, 'Driving Miss Daisy.'"

A Dry White Season' comes to Knickerbocker

In conjunction with the Critical Issues Symposium, the Knickerbocker Theatre will be showing the critically acclaimed film "A Dry White Season." The film, based on the novel by Andre Brink, follows the conversion of white school teacher Benjamin du Toit (Donald Sutherland) from apathy towards apartheid to outright anger against it. The film also features Marlon Brando in his Academy Award nominated supporting role. This is Brando's first film role since 1980. "A Dry White Season" will be playing Feb. 28 and March 1 at 4 p.m.; March 2 at 7 and 9:15 p.m.; and March 3 at 1 p.m. Ticket prices for students are $3. Hope College faculty and staff can also get in for the special price of $3 for this film only. Please show I.D.
Swimming finishes undefeated in MIAA

by Rochelle Anderson

The Hope College swimming teams finished their regular season with their toughest meet defeating Kalamazoo on February 7.

The men won 127-110 while the women won 113-9.

The winner of both the men and the women's meet was not determined until the final event, the 400 freestyle relay. The women had to take at least second to win the meet. They did one better.

Senior Mike Gibson started the race and passed off to pep the lead. Maclntyre, Mike Gibson and was Brian Pietenpol, Ward Holloway, Todd Hibelink, Dave Valentine and Lynn Massey, who stretched the lead to teammate Senior Matt Dahl, swam the first leg and brought the men to a lead by barely one length of a person. The second leg, swum by junior Kevin Burke, slightly increased the lead while Hope's second relay team moved into third place. Sophomore Phil Sokot made some key blocks when Hope had to fight for every point.

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With the score 127-110 in Hope's favor, they committed two service faults in a row before Slater put the ball over the net. Grand Valley State let the ball drop thinking it was out, but it was good and Hope won the first game 15-7. GVS didn't let the defeat get them down and came out for the second game more organized and with better communication. At one point, GVS scored seven straight points to make the score 12-6. GVS won the second game 15-8. Determined to not let the match slip away, Hope got fired up and started the third game with Maclntyre serving an ace. This boosted their enthusiasm, but GVS came back and scored the next five points. Erin Boyd struggled with his spikes, but made some key blocks when Hope needed it.

GVS tied the game at eight a piece and Hope rallied for the next four of five points making the score 12-9. GVS once again tied the game up, but this time at 14-14. Pietsenpol pulled Hope out of the jam by scoring the last two points.

Game five decided the match and Hope started out on top, but soon found themselves down eight to four. With the score nine to seven, Hope's bench was on their knees cheering their teammates on as well as helping to make calls. After GVS scored the next three points, Hope started their comeback, which included Slater pounding a floater to make the score 15-11 in GVS's favor. Senior Eric Lundquist was on a roll and scored six straight points for Hope. With the momentum in their favor, Hope defeated GVS 15-12 in the last game to win the match.

The volleyball team is now 15-12 overall. Their next match is against Calvin on March 2 at 7:30 p.m. in the Dow Center.

IN THE BLEACHERS

"For the last time, Figowitz, find us a new mascot!"

"Crud! Wouldn't you know it. Right into a land hazard ..."
Bart VerHulst looks to pass the ball as Wade Gugino breaks open in the basketball game against Adrian. Hope held the lead most of the game and used the lead to give everyone a chance to play some quality time. Hope defeated the Bulldogs 81-69 with Gugino leading the team in scoring with 19 points.

Dutchmen defeat Adrian Bulldogs

The Flying Dutchmen advanced over Adrian, 81-69, this past Saturday at the Holland Civic Center during the Winter Happenings Weekend. Wade Gugino had the high score with 19. Eric Elliott contributed 15 points while Bart VerHulst added 11 including five from the free throw line. Hope's record is currently 21-2 overall and 9-1 in the Michigan Intercollegiate Athletic Association. The Dutchmen entertain Kalamazoo tonight at 8 p.m. and then travel to Grand Rapids on Saturday to try to upset undefeated Calvin.

Attention Seniors:

If you plan to turn in a picture for the yearbook which was taken privately, you must do so by Mon., February 26. Pictures must be 1 7/8" by 3 1/2" and in color. Print your name on the back and include a list of activities you have participated in (include years). Send to: Holly Villepique 221 Voorhees or bring to the Milestone Office. Questions? Call Holly at X6861 or Ben at X6569.

U.S. meets first daily sports newspaper

by Stephanie Smith
staff writer

Move over, "Sports Illustrated." Now there's something new: "The National," the first daily all-sports, four-color newspaper in the United States. The first publication was slated to be released January 31, but circulation people have been busy for months, "selling a concept." Target advertisers had to visualize the end product as they decide whether or not to be a part of it.

The paper will attempt to be a common denominator among sports fans regardless of race, age, gender or economic class. Marketing director Emmett Green emphasizes the fact that The National is purely a sports paper. "We're not "Sports Illustrated." We're not doing all of that cheesecake stuff with swimsuit issues and special issues here and capitalizing on what I call the ancillary product line." Despite this fact, a small section in the back will contain "real news" of the world. According to advertising sales director Peter Spina, this section "almost makes the person who buys the paper alone, in his or her mind say, 'I can justify it... I want to read everything about sports, and at least I get a feeling for what's happening in the real world if anyone asks me.' "The National"'s" staffs have worked hard selling their concept to advertisers and have captured the interests of typical sports advertisers - cars, tobacco, beer - as well as other companies like Upjohn, Bristol Myers, camera companies and many more.

By the time "The National" appears, it already will have exceeded its 1000 page ad goal for the entire year. At the present time, "The National" is available in Los Angeles, New York and Chicago. Detroit is the next target city, a much tougher market with the recent approval of the joint operating agreement between "The Detroit News" and "The Detroit Free Press." Those dailies cover a much wider range of people than "The National" could hope to attract. By the end of 1990, "The National" hopes to have editions in 15 U.S. cities.

Sports Briefs -

The Flying Dutchmen defeated Adrian, 81-69, this past Saturday at the Holland Civic Center during the Winter Happenings Weekend. Wade Gugino had the high score with 19. Eric Elliott contributed 15 points while Bart VerHulst added 11 including five from the free throw line. Hope's record is currently 21-2 overall and 9-1 in the Michigan Intercollegiate Athletic Association. The Dutchmen entertain Kalamazoo tonight at 8 p.m. and then travel to Grand Rapids on Saturday to try to upset undefeated Calvin.
YOU HAVE the right to choice. Come see what were about Monday, February 26, at 5:00 p.m. Maas Room in Voorhees basement.

KAPPA BETA PHI - Remember simplicity, purpose, and character. Believe in it!

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO $1,400 IN JUST 10 DAYS!!!

Objective: Fundraiser Commitment: Minimal Money: Raise $1,400 Cost: Zero Investment

Campus organizations, clubs, frats, sororities call OCMC: 1-800-932-0528/1-800-950-8472. ext. 10

With a loud noise everything breaks everything fails finished

WANTED: Managers to run their own business for student painters. Earn an average of $7500 next summer and learn invaluable business experience. Call 1-800-543-3792

NO more: cross country, freshmen lounge, investigative reporting, Alpha Alpha Kappa, red lights, lack of sleep. Scotland, and freezing cold. Do you ever miss it? Remember, this is true love. Do you think this happens every day? Happy belated Valentine’s Day, Wesley.

HOPE Students for Choice Monday, February 26 at 5:00 Maas Room in Voorhees basement. Support your right to choice

WOMEN: Accept the challenge! U.S. Marine Corps Officer Candidate School is open to third year students at Hope. We’ll fly you to Wash, DC this summer for 10 challenging weeks of leadership training. Pay $250/week. No better way to begin a career as a leader in Govt. or private industry than as an officer

1-800-292-1969


Cleaning room made easier with a loft continued from pg. 10

...and you should take lessons from these two young women.

You see. when you have a loft, you can expect your to be able to make your bed. Making a bed in a loft is more like a twenty minute workout, and well, let’s face it, you could get the same

thing at the Dow and meet more guys (or gals) there.

And what’s better is that a loft is a great storage unit. If the room gets too messy, send your mess flying up into the loft. Voila! In a matter of moments, your mess has been changed into a neat and somewhat organized room. It’s organized in the sense that you know where everything is - in your loft!!
You Want A Perfect Monitor?

The Perfect Monitor from Zenith Data Systems achieves a revolutionary distinction... a completely flat screen. The result? Color images so lifelike, it's been compared to looking through a window! And backing this bold technology is something you can count on...

Like service and support. As a Zenith Data Systems video dealer, we'll give you a full demonstration, and help you get the most out of the Perfect Monitor. We're also ready to follow up to make sure your needs have been met.

The Perfect Monitor is fully 50% brighter than conventional CRT's. With vastly enhanced contrast for remarkable color. You can view it comfortably in a well-lit room, with virtually no eyestrain. And it's compatible with IBM's new Personal System/2® computers. Also, with Zenith's Z-449 Video Card, it accommodates Zenith PC's along with other AT and XT compatible PC's.

So come talk to us. Here's our calling card. We'll be looking for you!

What does Zenith Data Systems' compatibility mean to you? Versatility. Word processing, desktop publishing and all your future business software that runs on the industry standard: DOS®.

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