Smoking banned in Van Wylen

by Pam Lundberg
assistant news editor

Smoking has been banned from Van Wylen Library starting last Wednesday.

The staff of Van Wylen library, along with input from some students, decided to ban smoking from the lobby area. This decision, therefore, bans smoking anywhere in the library.

The permanent library staff has received complaints from non-smokers. These non-smokers feel that the only area where they can go to eat or drink in the library is being taken over by the smokers.

Damage has been done to Van Wylen Library by smoke and cigarette butts. The lobby and the entrance of Hope's multimillion dollar library smells of smoke constantly.

Elaine Cline, Associate Director of Libraries, supports this decision. She feels that it is acceptable and fair because it goes along with the campus-wide policy of no smoking in most buildings other than dorms.

Another factor in this decision is the fact that Van Zoeren is smoke-free. Since Van Zoeren and Van Wylen are connected, the decision to make Van Wylen smoke-free promotes consistency in regulations regarding smoking.

"Actually students brought (the problem) to the staff's attention. Students complained about the smoking," says Cline.

Freshperson Kaya Ikuma, a non-smoker commented, "I would've put my personal opinion against those who smoke, but if they want to study bad enough, they can live without a cigarette."

Another non-smoker freshperson Tim Johnston is very happy with the decision because he hates smoke. He feels a smoking room is needed, but going outside is an acceptable solution.

Smokers are not as pleased with the decision.

Amy Somers is very unhappy with the ban on smoking. She feels that this is very unfair because, "just because one person burns something, it doesn't mean everyone should suffer."

Smokers refer to burn damage from cigarettes to furniture in the lobby.

Somers understands the rights of non-smokers, but there are few places where smokers can smoke as opposed to other colleges. This decision will prevent her from using the library.

Layne Hammond understands where the college is coming from, but is still unhappy and feels that it is unjust. He feels that his rights are being infringed upon.

Sophomore smoker, Ingrid Felten, is disgusted. She feels that "these types of regulations oppress and reduce understanding of the smoker."

Felten explained in the 50's smoking was socially acceptable, but in the health-conscious 90's, it is not. She feels that because of this, her rights are infringed upon.

Of those informally spoken to it seems most people agree that a smoking lounge is needed somewhere in the library. But since this decision was student-suggested, the consensus of the library staff is that most people are happy with it. The library staff is still open to comments.

This sign warned students of the upcoming ban on smoking. photo by Beth Byrn

Justice focus of '90 Hope Critical Issues

Carrie Maples
news editor

The topic for this year's Critical Issues Symposium is "The Quest for Justice: Christian Voices." The Symposium will open next Wednesday when the college will present Reverend Allan Boesak with an honorary doctorate of divinity at 7 p.m. in Dimnent Chapel.

The doors of the chapel will open at 6 p.m. Boesak is President of the World Alliance of Reformed Churches as well as of the Association of Christian Students in Southern Africa. Boesak will then speak on the current situation of South Africa and the role of Justice.

Four focus sessions will be offered on "Wednesday evening following the degree ceremony. Kathy Pomroy of Bread for the World will be presenting "The Politics of Hunger" in Wickers Auditorium. She will be addressing the difficulties of working through politics in order to aid Third World countries and explaining why such aid seems to be driven by special interest groups like farmers with surplus produce.

"Economic Freedom versus Economic Justice: The Case of the Third World" is the topic of the address given by Alejandro Chafuen of the Atlas Economic Research Foundation. Chafuen is expected to discuss how the policies of redistribution in Third World countries don't always produce the desired result. His lecture will take place in the Maas Auditorium.

Amnesty International's Felix Richter will be talking about the work of Amnesty and the nature of injustices in the treatment of prisoners of conscience in "Justice and Prisoners of Conscience." Richter will be speaking in VanderWerf Hall, Room 102.

The fourth focus session offered is given by Pablo Deiro, the Hope Northrup Lecturer, from Buenos Aires, Argentina. Deiro's lecture, entitled "Christ and the Oppressed: Biblical Perspectives," will take place in the Hope Critical Issues Symposium.
Minority enrollment levels unequal

Jon O'Brien
staff writer

Many national studies have indicated that the enrollment in 1989 of minority students is below that of enrollment figures for 1976. Hope College's figures show no exception.

"The Hope College student population is overwhelmingly middle class and white," reported November's Steering Committee report.

Hope's enrollment records showed that the minority population decreased between 1976 and 1986, from 3 percent of the student body to 2.5 percent of the student body.

In the year 1989 the percentage of minorities rose slightly to 3.7 percent.

This percentage includes four minority groups: blacks, Asian or Pacific Islander, Hispanic, and American Indian or Alaskan Native. The statistics do not include the non-resident (foreign exchange) students.

In 1976, Hope had a 1.4 percent black population, 4 percent Asian or Pacific Islander, 1.2 percent Hispanic and 0.6 percent American Indian. In 1989, the population of minorities consisted of 1.08 percent Black, .97 percent Asian or Pacific Islander, 1.37 percent Hispanic, and 32 percent American Indian or Alaskan Native.

Hope graduates between 400 and 500 students a year, but the number of minorities graduating is declining. In 1976, there was a graduating class of 437. A ninth of these students were minorities. In 1989, the graduating class was 512 and only 52 were minority students.

According to the Steering Committee report, "The inclusion of Hispanics, blacks, and other minorities is important to provide a 'real world' environment at Hope, a better way of preparing our graduates for their lives beyond college."

Hope's Dean of Multicultural Life, Alfonso Gonzalez, commented on what Hope College may be doing to increase the minority presence on campus:

"The lack of minority students enrollment in Hope has not had a specific policy set to enroll x amount of students."

While addressing some misconceptions about minority enrollment at Hope, Gonzalez commented on the idea that minority students at Hope receive a special financial aid package as incentive for coming to Hope.

"I say that we live in a very conservative community, but in the late 60s and early 70s there were over 100 minority (students) on campus last semester, Gonzalez added. "A lot of times people are perceived to be racist when really they are only defending themselves."

According to Gonzalez, minority students at Hope, "many students do not feel that Hope is oriented toward the needs of minority students."

Gonzalez said, "Many students do not feel that there is a need for the presence of minority students," said Gonzales. "That is an unfair assessment of the minority student at Hope," Gonzalez said. "We are a private institution that has very hard working students across the board.

"Many students do not feel that there is a need for the presence of minority students," said Gonzales. "In fact, our minority students are not really embraced by the entire college community," said Gonzales. "We are making progress but we need to do so much more by the fall of 1990. It is hard. People say that we live in a very conservative community, but in the late 60s and early 70s there were over 100 minority (students) on campus," said Gonzales.

Blood drive tomorrow in Maas

Tomorrow, a blood drive will be held in the Maas Center from 11 a.m. to 4:45 p.m. Sign up will take place today outside of Phelps. All blood types are needed and walk-ins are welcome. The drive is co-sponsored by Alpha Phi Omega and the Ottawa County Red Cross.

Forensics continue winning

The Hope College Forensic Association continued its winning ways with a second place finish in junior varsity debate and two quarterfinalists in Lincoln-Douglas debate at Marquette University in Milwaukee, Wis. on Feb. 9 and 10. Sophomore Erik Davies and freshman Eric Westra won four of six preliminary rounds of junior varsity debate to qualify for the elimination rounds. Both Davies and Westra advanced to the quarterfinals in Lincoln-Douglas debate before being eliminated from the tournament.

Professor attends conference

Dr. Donald Williams, professor of chemistry at Hope College, participated in the Fifth Annual Technological Literacy Conference (TLC) in Washington, D.C. from Feb. 1-4. Williams chaired one of the panels and participated in another panel on nuclear waste problems. The TLC is produced by the National Association for Science, Technology and Society, and was attended by professionals from several industries and academic disciplines. The conference emphasized concern for the technological literacy of all citizens, not only of scientists and engineers.

Hope receives $325,000 from Chrysler for minority scholarship

Hope college is one of 16 Michigan colleges that will benefit from a $325,000 grant from the Michigan Campus Compact Foundation from the Chrysler Corporation Fund to provide scholarships to minority students pursuing careers in business or education.

Students for Community Service receive grant to assist projects

Students for Community Service (SCS), a new has received a $750 grant from the Michigan Campus Compact (MCC). The Michigan Campus Compact, which is affiliated with the national organization, Campus Compact: the Project for Public and Community Service, was formed in March, 1989. The grant that SCS received will be used to transport the volunteers to work sites, to obtain supplies for the work projects and to obtain supplies to publicize the organization so Hope students will know that SCS is on campus available to any student who wants to participate.

"We are making progress but we need to do so much more by the fall of 1990. It is hard. People say that we live in a very conservative community, but in the late 60s and early 70s there were over 100 minority (students) on campus," said Gonzales.

Peace Corps comes to Hope

The Peace Corps will be on campus February 23 in the Maas Center during mealtimes. A film and information session is also scheduled for Feb. 23 at 7 p.m. in Cook Auditorium. The half-hour film focuses on the lives and work of three Peace Corps Volunteers in Mali, Morocco and Honduras. Peace Corps Rep. Joyce Miller will also talk about her experiences in the South American country of Paraguay and answer questions.
University of San Francisco affirms first amendment

(CPS) — As other Catholic colleges continued to limit what their students can see or read on campus, students at the University of San Francisco won an endorsement of their right to talk freely while at school.

“We are reaffirming the right of every member of the university community to free expression, free association and free exercise of religion,” USF President John Lo Schiavo said Feb. 6 in announcing a new policy to allow free discussion even of topics proscribed by the Roman Catholic Church, which runs USF.

Lo Schiavo, most observers agreed, was trying to avoid a lawsuit threatened when USF refused to let students distribute pro-choice literature on campus last spring.

“We are very happy,” said a spokesperson for the American Civil Liberties Union, which had threatened to sue USF on behalf of the censored students.

USF and Lo Schiavo introduced the new policy as a way to let students speak freely without compromising Catholic Church doctrine, which in the USF case opposes abortion.

Under the new plan, students can distribute materials as long as they carry a disclaimer that USF doesn’t endorse the “views herein,” and that advises readers to contact certain administrators or the Campus Ministry to get “a Catholic perspective” on the issue.

Letting students at the nation’s 200 Catholic campuses deal with issues and solutions that contradict church doctrine has provoked a series of confrontations in recent years, especially over abortion, alcohol, premarital sex and condoms.

Catholic University of America, for example, fired a tenured professor whose classroom teachings about birth control differed from the official church position.

At Alvernia College, a small Catholic college in Reading, Penn. administrators edited the student handbook over the summer to delete passages ensuring collegians “the right to freedom of expression without prejudice” and to add a passage making the Alvernia, the student paper, the “official campus newspaper.”

The designation clarified that Alvernia itself published the paper, and consequently had the right to determine what it does and does not publish.

On some campuses, officials have used their publisher status to try to keep their students from reading ads for condoms.

In Milwaukee, for example, Marquette University forbade distribution of copies of CV Magazine inside issues of the Marquette Tribune, noting that someone had already distributed copies at off-campus sites and that the magazine included “a full-page ad promoting the sale of condoms.”

The Vatican, of course, has long opposed the use of contraceptives like condoms. These days condoms, however, are frequently promoted as important devices in slowing the deadly spread of Acquired Immune Deficiency Syndrome.

Similarly, the bookstore at Loyola University in New Orleans halted distribution of an issue of Campus Connections, a free insert in the student paper, last fall because each copy contained a condom.

Loyola has since forbidden The Maroon, its student paper, to run ads that promote illegal or irresponsible drinking.

In November, Marquette suspended Tribune editor Greg Meyers and ad manager Brian Kristofek form their jobs at the paper for allowing an ad promoting a pro-choice rally sponsored by the National Organization for Women. The students were later reinstated, but a non-student business manager who checks the ads was fired.

“There was no question that they have the right to censor,” Meyers said. “Ideally, though, students should get to make the decision. That’s the most educational way.”

Many Catholic campus officials maintain they not only are well within their rights in censoring the papers, but are boldly protecting their religion.

“It’s just common sense,” said Sister Alice Gallin of the Association of Catholic Colleges and Universities. “You don’t take ads for things you don’t believe in. It doubt that pro-choice groups would take an ad from a pro-life group.”

Loyola’s Knipping agreed.

“Catholic universities have the prerogative to monitor publica- tions which may promote values contradictory to Catholic values. We don’t have to advertise or promote” such values.

Even student press advocates agree that the administrators have the right to censor the papers.

“These administrators couldn’t legally get away with this if they were at a public university,” noted Mark Goodman of the Student Press Law Center in Washington, D.C.

“Since they are at a private university, they have more leeway. But that doesn’t mean they are morally correct.”

“The church has a responsibility to its own rules,” conceded Erin Stephens, adviser to The Maroon, “but a school has a responsibility to its students. Censoring (ads) is a violation of their freedom.”

Goodman called the practice “a good example of a campus that realized it made a mistake and then corrected it.”

The Hoya, the student paper at Catholic-run Georgetown in Washington, D.C., opted not to publish its Nov. 10 paper when the administration censored a pro-choice rally ad.

The administration threatened to remove editor Timothy Flen and suspend the paper. Four days later the school backed down, stating that “political expression, even in the form of advertising, is protected in our student newspapers.”

The Georgetown and San Francisco cases, however, probably won’t sway many other Catholic administrators.

Campus officials, Gallin said, can only try to judge each incident on the basis of what is best for their institution and its students.

“Administrators have a legal and moral right to make these decisions because they are investing their lives into the institution and its mission,” she said.
Vigil calls for racial harmony

by Carol Ormsby
feature editor

Signs around campus say, "The Call is a rock band -- But The Call 89.9 FM WTHS is supporting something much bigger than rock and roll."

WTHS, the Black Coalition and Multicultural Life are sponsoring a candlelight vigil in the Pine Grove in recognition of Critical Issues week and the need for ending racial violence.

The vigil, which will be held Feb. 27 at 9 p.m. is advocated by Vigil calls for racial harmony and Justice, a group that sponsors the Alcor chapter of Mortar Board in its celebration of National Mortar Board Week, which ran through last Sunday.

Mortar Board is a national honor society for college seniors recognizing the qualities of leadership, scholarship and service in its members. The Alcor Chapter has existed at Hope since the 1936-37 academic year, although it did not become part of the national Mortar Board organization until 1961.

Several members of the college's Alcor chapter participated in a statewide Mortar Board highway cleanup project last fall, collecting 23 bags of trash along US 31. The chapter is also coordinating a residence hall recycling program on campus.

Mortar Board also put its pledge behind the "Hope for the World" proposal recently submitted to Michigan Campus Compact (MCC) by the college's economic growth and development class. By participating in the proposal, Mortar Board will publicly recognize the contributions of Hope students to the fight against world hunger and poverty, and will participate in some global awareness activities itself.

In conjunction with the national week, the Alcor Chapter arranged a display in the Van Wylen Library that highlights some of the activities and history of Mortar Board at Hope College. The organization also planned other activities.

In the past, the Alcor Chapter of Mortar Board has also sponsored a flower sale for the college's Nykerk weekend, a professor recognition night and a "President-for-a-Day" raffle, which provided an opportunity for five students to meet and interact with members of the Hope College senior staff, including President John H. Jacobson. Activities planned for the national week include a dessert and guest speaker for student leaders, and a breakfast for first-year and sophomore students who have attained a cumulative grade point average of 3.5 or better.

The Black Coalition and Multicultural Life were approach on the idea and wanted to get involved as well.

The project 'basically snowballed from there,' according to Allman.

"I'm hoping the Chaplain's office will be able to get involved, but that is a busy week for them because of Ash Wednesday falling at that time too.

The Call for Racial Harmony and Justice provides a speech for the vigil entitled "The Call" which will be read that evening.

Mortar Board's Alcor chapter recalls projects of the past year

HOLLAND -- A highway cleanup project and recycling program are two of many activities recalled by the Hope College Alcor Chapter of Mortar Board in its celebration of National Mortar Board Week, which ran through last Sunday.

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Hope College MUSICAL SHOWCASE

Tuesday, March 6
DeVos Hall
Grand Rapids

All of the major musical organizations of Hope College will be featured on one stage. This is a unique opportunity to enjoy on one night the diverse offerings of one of America's finest small-college music programs.

Tickets for Hope College students are $5 each. They may be purchased in the office of Public Relations on the second floor of the DeVitt Center. These special discounted tickets will be sold only until March 5th. Tickets at the door on the night of the concert will be $8.50 each.

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Editorial

Education should include minorities

When we leave for college, we are told that we are going to prepare ourselves for life in the real world. Yet here at Hope, at least in relation to minority population, this isn’t the case.

While it is true that minority enrollment has been in decline through the past decade, Hope’s minority enrollment has never been significantly large. Hope has taken action lately to help increase the minority enrollment, which seems to have done some good as the statistics show the minority enrollment for 1989 rose slightly.

The question remains, however, is the college doing enough to recruit minorities. Even with the increase, the minority population at Hope is only 3.7 percent. With numbers like this, one has to wonder if the admissions office is doing all they can to help improve the situation.

Of course the ultimate decision of whether a student will attend Hope or not belongs to that particular student. So if the campus does not appeal to the student, they will likely not attend that particular school. This brings us back to the question of whether the low minority enrollment is because of poor recruiting, or is it that the campus does not appeal to minorities.

This certainly could be the case. With so low a minority population, one must wonder if that has anything to do with the decision of some minority students to attend Hope.

Of course, we must also wonder what it is about our campus that doesn’t appeal to minority students. Is it because the enrollment for minorities is low? Or could it be something more serious like the campus attitude toward minority students. According to Alfredo Gonzales Hope’s Dean of Multicultural Life, part of the problem is the college in general is not informed in this area.

Gonzales said there had been several racial incidents on campus last semester. Does this mean Hope is a racist campus? It could, but it also might mean that Hope students just aren’t sure how to act towards the minority community at Hope.

There is no real excuse for either of these possible explanations, and steps should be taken to see that they are not the cause for further incidents.

WTHS has taken steps towards helping with the problem by sponsoring a racial relations candlelight vigil. While this is certainly a step in the right direction, surely more can be done. And until we identify and educate ourselves minority students will continue to have to fight for their own identities at Hope College while the rest of us have to pretend we’re being well prepared for the business world.

Letter to the Editor

Student disputes last editorial

To the Editors:

This letter is in response to your editorial about apathy at Hope. I have to question the basis for your argument, which as far as I can tell rests on the low turn out to a concert as proof of this apathy. This seems to be a rather broad condemnation based on a very vague generalization.

The concert, Lifeline, had a low turnout. This cannot be denied. But could there possibly be a reason other than a lack of concern for Women’s Week at Hope or apathy in general?

I saw very little publicity for the concert. Reading through the January 31 issue of the anchor, I saw no mention of it at all; neither as an article nor as an advertisement. I did happen to see mention of it in the “Where of Hope,” but his is not the most widely read of the campus’ literature and it is not what most students plan their Friday nights around.

There were also at least two fraternity rush dances that night. These were rather important events for those involved and may have affected their plans. I am sure that there were other events of equal importance which were not covered by the anchor.

Sincerely,

Joe Murray

Hope

College

The anchor

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POSTMASTER: Send address changes to: anchor, DeWitt Center, Hope College, Holland, M 49423-3698

February 21, 1990
Opinion

Over-generalized editorial becomes offensive

To the editor:
I am a woman. I also consider myself somewhat of a liberal, which is to say slightly left of the mainstream conservative trend abounding at Hope. Given that, those prone to stereotypical slants might consider me a likely candidate to attend the Functions of Women's Week, such as the Lifeline concert held Friday night, February 2. Yet I had no interest in attending that particular function.

Does this mean that I have no interest in the abilities and talents of women, or that I fail to even acknowledge the fact that those abilities and talents exist? I don't think so. I think the real issue is that I had already made plans for that particular evening, and I had no desire to see a concert, be it a group of four women or of four men, or a random intermingling of the two.

Yet somehow, somehow, according to last issue's editorial, "Life is more than just a game," falling to show up for that concert categorizes me as an "apathetic" human being lacking a sufficient show of concern for the real-life, pertinent issue occurring outside of my sheltered existence here at Hope. I am only just a little bit offended. I would have casually forgotten how my eyes narrowed from indignity if the editorial's writer had made reference to a great majority of Hope students, instead of ALL of Hope students who "prefer to live for the here and now." In that case, I would have, a little more, perhaps in correctly, considered myself the small minority in exception. Yet it was Hope, and all of Hope, implying every single one of its students who are "just cogs in a machine." It's (supposedly) ALL of the students at Hope who don't have their priorities straight.

Well, let me ask this, what exactly are the right priorities? And why do any priorities exist? It appears that the true become skewed because I don't attend one concert? Is caring about the world a good priority to have? I can accept that — in fact, I wholly support it — and I got the impression that you, the writer of the editorial, feel the same. However, I disagree with your method of judging whether or not I, or anybody else, holds that priority to be important. It appears as though the large majority of students were absent from the Lifeline concert, you automatically interpret that as though we have no interest in anything. Have you forgotten about the great number of people that do show up for biology seminars, chemistry seminars, presentations in the Great Performance Series, and Bible discussion groups? Have you forgotten that there are students busy volunteering their time as Young Life leaders, as Big Brothers or Big Sisters, or visiting nursing homes? Did you ignore the fact that other events from Women's Week, such as the poetry reading and the presentation on women in advertising, were jam-packed? And did you realize that during the week of the Lifeline concert, there were no less than thirty-six other special activities occurring on campus — according to The Where of Hope College calendar? Given this broad range of events and the relatively small number of students on campus, I think it is a slight miracle that most activities receive as high a turnout as they do.

Has it been thought about to praise the virtues of Hope students, instead of to hone down on one small blemish and magnify it in the light of the world? It's like this; every day, hundreds of jet planes take off and land, and not a single one of them crashes. The ground crew and technicians don't get applauded for this, but are merely taken for granted. Then several months pass, one plane somewhere over India crashes, and the entire world is nervously discussing it by dinnertime. We all fume at how the controllers could have been so careless, and wonder if air travel really is safe anymore. If our days were continually interrupted by reports of every successful take-off and landing, we might begin to get the idea that there are quite a few successes amidst the more noticeable failures.

I am not, by any stretch of the imagination, or by any warped interpretation, attempting to give the views of every student at Hope College. I am merely responding with how I feel, assuming that there are a few others out there who share my views, and quite a few others who don't.

Sincerely,
Patsy Bartell

Students face misrepresentation

Dear Editors,
In response to the article in the anchor on February 7 on the proposal to restrict off-campus housing, we feel that a variety of factors are being ignored.
The students at this college already suffer gross misrepresentation in administrative matters. A prime example is the fact that there are three student representatives on the Residential Life Committee as opposed to the four administrative members. This fact means that even if all of the student representatives vote together on an issue, the faculty still has veto power over our desires, as if this institution were some sort of totalitarian state rather than a place of higher education.

We are treated as a minority, a body of mindless children, rather than a group of responsible young adults that we are. We come here to learn, to grow, to become functional members of society. Yet instead of an environment fostering development of personal values and ethics, nurturing individual growth, we find ourselves in a closed-minded vacuum where personal choice falls to the way of being as construction steals our dignity and self-esteem.

Perhaps the most distressing aspect of this issue is the administration's emphasis on the financial benefits to the college of increasing on-campus housing. It appears that the true reason for the founding of Hope College has been lost in the frenzy to increase monetary gain. Is this place an educational institution or a means of obtaining maximum profit?

We, the students, deserve to have our concerns and personal rights to freedom addressed. Are we the lifeblood of this college — without us, this institution could not exist at all. And what do we receive in return for our attendance, for our tuition? We get disregarded and treated as secondary concerns.

This proposal is offensive to our pride, and to our needs. The mere suggestion that this college should dictate to a student above the level of sophomore where they can live is too offensive to goals of higher education. Where will it end, we ask? Dress Codes? Administrative censorship of personal liberty and material? Video monitors in our rooms? Is this the 1984 revisited?

Sincerely,
Heather Mett, Benjamin Lawrence, Laura Erwin, and Paul Bartell

(Editors Note: Editorial are the opinions of the Editorial Board and do not reflect a single author or the entire anchor staff. The anchor welcomes all comments and letters and reserves the right to edit anything over 250 words as space allows.)
Photostory

Van Wylen library through the skylight.

Gazing up at the chapel's rose window.

A tree grows towards the light through the glass in
Perspectives of Hope College

Dimment Chapel silently awaits the service.

Descending the stairway within the chapel.

Photos by Beth Byrn
It's starting to build up again. All the homework that should have been done before; all the responsibilities that have been neglected so far through the semester. We're coming to the point where all this stuff is finally going to have to get done. Some how, some way. Because it's getting near the time for mid-terms, the point where you eventually have to pay the piper for whatever it is that you should have done, but did not quite get to.

After spending the weekend in Atlanta allow me to assail you from Georgia:

...Most people I know work to hard...One of the speakers at the vocational conference I was at recommended moving toward anxiety. Her view is that to give vocational conference I was at the advice of taking risks isn't but I hope my pilots weren't taking this advice...

...The gods of Hope College took their revenge on me for going south while Hope languished in the cold. My sinuses filled up because of the sudden change to sixty degree weather. My body didn't like large temperature changes. Like an idiot I decided to gripe and bear it. No Sinutab for me, they should clear up any hour...Sunday on airports: I can understand why most products are called "Airline-Safe" or "Travel-Toilets". The urinals at Kent County International are labeled "Airkem."

...Atlanta Airport has 12 concourses all connected underground by people movers and trams. Airports don't get better than that.

...A woman from Guatemala brought a new meaning to the proverb, "Don't judge a person until you've walked a mile in their shoes." She said the phrase in Guatemala refers to moccasins which are put on a person's feet while so that the leather can hog tangent to form the shoes. So to wear another's form-fit shoes for a mile would be very painful. The metaphor suddenly has new life.

...At the restaurant Bennigan's I was reintroduced to the greatest culinary creation: Death By Chocolate. Imagine rich chocolate ice cream with chunks of chocolate imbedded inside, encased with hard caramelized peanuts a la a Dove Bar and the whole thing covered with Hot Fudge syrup surrounded by personal discretion. It's huge. I sunk into bliss.

Reasons for not investing in Delta Airlines: 1. After a forty minute delay in Atlanta, they reassured us that connecting flight will be held. 2. Seven of us need to make the last flight to Grand Rapids and Delta doesn't have enough time to take us to the thirty gates to the connecting flight. 3. Instead of holding the flight, they choose to cough up $25. Fortunately, it was on... Delta.

...A story I heard: A group of computer members were discussing whether or not they as members of the Presbyterian Church could ordain a ministerial candidate who had served time in jail for killing his mother years before. One man smiled and said, "Why not? It's an actual crime."

Who invented grits? Did the IRR? Did General Custer? Who invented the "hot dog" or "wienie"?

Continued on next page.

Living with lofts lightens cleaning load
by Anne Schloff

I suppose that now we have all been in college for at least one semester, everyone has had the experience of having our parents (or our roommate's parents) visit our dorm rooms at least once. These visits are usually accompanied by the following remarks:

"Oh my! Now this is very nice!" and the "Mom, Dad, this is my R.A." followed by the "Now son/daughter hasn't caused you too much trouble, has he/she? Heh, heh," only to be accompanied by either "How can you live in this mess?" or "Your room never looked this clean when you lived at home."

Oh, brother! Where did we get these parents anyway! And why is it that once you get the parents into your dorm, you really have to comment on its condition that is, its neatness or lack thereof. Why is it with parents that they are so obsessed with neatness? Is there some requirement or fill-in-the-blank that they are so obsessed with neatness. I mean, everyone has heard the "make your bed" lecture. But I can remember when I was in high school, I went through a phase when I refused to make my bed in the morning. My parents were, "Well, it's just going to get messed up again tonight, so why bother?" But I didn't agree with this reasoning.

When I came to college, it was great. I had my own dorm room instead of a loft. I was finally free from the "make your bed" lecture. And what was more, I didn't need to have a bed to make. I had a loft.

In the third or fourth week of school, my roommate and I decided to put up a loft. Shhh, right? What would it be like to live in a loft or space. I thought the loft was good excuse to get out of the room. My roommate and I put this "cleaning device" into use more than once. Perhaps the most memorable was when a friend of ours called us up five minutes before he was bringing his parents over to meet us. I still picture the look of horror on her face as both of us reviewed the situation and surveyed our room. In words of my father, our room looked like a cyclone had hit it.

Five minutes is not enough time for a complete r-vamping of a dorm room, so we did the next best thing. Books, shoes, laundry and a few cassette tapes were hurled into our beds in a matter of minutes. And just as we were done, our parents appeared at the door.

"So, you're comfortable over the mess and opened the door."

The presto change evoked the "Oh my! Now this is very nice!" Our friend, in his turn, said to us with a messy room was full of his father's clothing, shirts and other articles of clothing. He was tired of the condition of our room as compared to his room.

Continued on page 15
Holland Community production held over for encore laughter

Brad R. Brown  guest writer

If you’re looking for a good laugh and a great time, the Holland Community Theatre’s production of Larry Shue’s comedy, "The Foreigner," is what you should be doing this weekend. This local production is directed by Marilyn Matula with assistant director Nancy Gaster and has been held over to the weekend of February 24-26, due to popular demand.

"The Foreigner" takes place in a fishing lodge in Georgia where "Froggy" LeSueur has come to visit his old friend Betty Meeks, who owns the resort. He brings his friend Charlie with him in an effort to cheer him up. Charlie who lacks personality and describes himself as a dull person who proves dead serious fiction publications is frightened by the thought of having to make conversation with the people at the lodge. Charlie befriends Froggy to help him out, so Froggy tells Betty that Charlie is a foreigner who cannot speak English. The people living in the lodge include Rev. Lee, his fiancé Catherine Simms and her half-brother Ellard. Through his pretense of knowing no English, Charlie sparks off a variety of madcap misunderstandings and hilarious circumstances.

Charlie ignites a flame for excitement into the ordinary lives of these characters and in the process develops a personality. Through his innocent deception, Charlie reveals greater dishonesty on the part of the Reverend and his plot to re-organize the Ku Klux Klan. When discovered of his crimes in the ending, he responds that his reasoning for keeping his involvement a secret was because, "I was going to surprise you!"

A prevailing theme of racial understanding can be interpreted through this assault of laughter.

The best scene occurs near the end of the second act. Charlie finds himself in a predicament when Froggy insists on the inhabitants of the lodge that the foreigner is a great teller of stories in his native land. Charlie then must make up a story for the family which ends up resembling the tale of "Little Bunny Foo Foo". He uses a variety of languages and expressions and an assortment of word arrangements that turn out to be a hysterical story which Betty interprets to be about a tractor. The acting in this play is especially good for a community production. A variety of great talent showed up for auditions. Anthony Cedeno does a superb job as Charlie, the foreigner. Anthony’s facial expressions bring in a majority of the laughs, and he knows his character well.

Playing the part of the prejudiced Reverend is the college’s very own Eric Kilbourn. Eric is a senior at Hope, a computer science major who brings out the underlying slyness of the outwardly honest reverend. Ellard, played by Kevin Calkin, is mentally slow and brings in a lot of side-splitting humor with his misinterpreted antics. The part of Catherine played by Erica Carlson was a little lacking, however. Catherine’s role should have been understood a little better and given to someone with more energy.

The concert is part of the Black History Month Celebration and was dedicated to Nelson Mandela. The event was co-sponsored by the Black Coalition and Multicultural Life.

Husband and wife do musical numbers

by Carol Ormsby  feature editor

Robert and George Kraft performed selections from Lerner and Loewe’s most famous musicals. The Krafts sang numbers from the collaborators’ most famous musicals, "Brigadoon," "Paint Your Wagon," "My Fair Lady," "Gigi," and "Camelot," while Mrs. Kraft accompanied him on piano. Between numbers, Mr. Kraft would give the audience highlights and anecdotes from the careers and lives of the famous duo.

Mr. Kraft sang songs such as "The Heather on the Hill," "I've Grown Accustomed to Her Face" and "Thank Heaven for Little Girls"—which have now almost become standards.

Highlights of the performance were Mrs. Kraft’s piano solo of "I Talk to the Trees," the audience joining in on "Get Me to the Church on Time," and Mrs. Kraft’s singing debut in the humorous and always delightful duet of "I Remember It Well."

The entertainment drew to a close with Mr. Kraft leading the audience in the old Hope College Fight Song and the Alma Mater Hymn.

Knickerbocker movie overflows with political inuendos

by Brian Paige  arts editor

Unlike many fairy stories, the movie "Hungarian Fairy Tale" turns nightmarish when the beautiful Maria tragically dies and leaves her son searching for an unknown father.

After a near fatal escape from the audience of over 100 students faculty and community members managed to get their hands clapping to many of the gospel songs.

With acappella songs like "That’s Heaven To Me," "Something Wonderful," "Don’t You Let The Devil Ride" and "Man, O Man In This Wicked Land" the message sang of spiritual tribulations and heavenly joys.

The Message finished their concert with two instrumentally accompanied songs, "The Sky’s The Limit" and "Your Love For Me, Lord, Is So Sweet."

Although we joke around a lot, we really want to spread the message of God," said Sammy Howard, first-year ofter and main spokesman for the group. The Message has their own ministry and is striving to establish youth centers and to encourage young people to stay away from drugs.

Opening for The Message was a group of students from Hope and Western Seminary under the direction of T.Y., a student at the Seminary. The group sang three songs: "I Wrote This Song Just For You," "We The Children," and "Cry Your Tears On Me."

"Cry Your Tears On Me" was written by T.Y. a few days before an "attempt to respond to (the freeing of Nelson Mandela). Let us remember Nelson and all those who symbolize justice, freedom and equality," said T.Y.

The concert is part of the Black History Month Celebration and was dedicated to Nelson Mandela. The event was co-sponsored by the Black Coalition and Multicultural Life.

The concert is part of the Black History Month Celebration and was dedicated to Nelson Mandela. The event was co-sponsored by the Black Coalition and Multicultural Life.
Racism, car chases, gun fights, phallic jokes and heart transplants do not add up to a good movie in "Heart Condition."

Writer and director James D. Parrriott mixed too many elements of popular movies together in an attempt to please too many different types of the people. The result is a poorly edited movie that can never decide if it's a cop-buddy movie, a serious murder story or a comic situation comedy about race relationships.

The story starts off with a drug orgy which is soon followed by a violent car chase between burn ed-out cop Bob Hoskins and rich, Jewish criminal lawyer Denzel Washington.

The beginning isn't remotely funny. Hoskins quickly obliterates any memories of the detective in "Who Framed Roger Rabbit" as his anti-black prejudices bubble over in his obscenity peppered language.

Later that first night, Hoskins has a heart attack while Washington is murdered. Cut to the hospital where Hoskins has received Washington's heart, which is too happy with a "black" heart in his body.

Washington isn't too happy having been murdered. Now Hoskins is the only one who can see and talk with Washington. As they search for Washington's murderer, Washington mocks Hoskin's stereotypes about blacks showing how stupid they really are.

On this level the movie has some worth. Hoskins' prejudices are stereotypical and Washington's constant mockery of them show the audience how absurd bigotry is.

Washington does a good job with his part. His character is three dimensional and stands in stark contrast to Hoskins burned out cop that has been done by a hundred other actors before him. When Washington drops into one of Hoskins' black stereotypes, Washington shows the comic flair that brought him critical approval in Robert Townsend's "Hollywood Shuffle" in 1987.

The comic moments of "Heart condition" are when Parriott is best with his directing and editing. The hospital scene when Hoskins first learns that he has a black heart in him is one of those truly memorable comic scenes on a par with the orgasm scene in "When Harry Met Sally." Hoskins is awoken from surgery by four police buddies singing an obscene derivation of the noteworth classic "I Can't Get Back to You" with a prominent phallic symbol.

Unfortunately, the comic moments are separated by a straight cop movie about drugs and violence. Hoskins doesn't mix like they did for Billy Crystal and Gregory Hines in 1986's "Running Scared."

Just to keep things interesting, or so Parriott might have thought, there is also a love triangle between Washington, Hoskins and a white prostitute woodyed played by Chlo Webb. It doesn't add much to the movie except some boring speeches about interrace relationships.

Overall the violence sinks the movie and buries the good social criticism on racism and learning about other people.

Superior acting drives Miss Daisy to Academy Awards

by Stephen D. Kaukonen
ad manager

"Driving Miss Daisy," a film based on Alfred Uhry's Pulitzer Prize-winning play, is a delightful story about an elderly, proud, very irritable Southern Jewish woman, played by Jessica Tandy, and her "chauffeur," a patient, instinctively wise black man, played by Morgan Freeman, and the friendship which develops between the two.

The story begins in the late 1940s when Miss Daisy no longer is capable of driving herself around, and so her son, played by Dan Aykroyd, hires Hobe, a retired, black, milk-truck driver, to be her chauffeur without her consent.

The first months are very difficult for everyone, as Miss Daisy vehemently opposes the arrangement, and hesitates to accept the fact that she is incompetent when it comes to driving.

The valiant efforts of Hobe to win her acceptance seem to go for naught. But his patience and persistence begin to pay off as she finally concedes, and allows him to escort her around town. However, Miss Daisy continues to have a chip on her shoulder, and does not cease the constant criticism of everything Hobe does, despite the good and innocent intentions of his actions.

The acting in this movie was outstanding, with Morgan Freeman's portrayal of Hobe leading the way. The witty and patient character of Miss Daisy's chauffeur was depicted magnificently by Freeman. Jessica Tandy's portrayal of a has-to-please, stubborn old woman was equally commendable. Dan Aykroyd's acting was noteworthy also, playing a hard business man and mother-pleasing son.

The plot of the movie was somewhat of a let down, as nothing really culminated into anything big, just the developing of the friendship between Miss Daisy and Hobe. The scenery was beautiful, the music appropriate, and there was a fair amount of humor, mainly stemming from Hobe's remarks.

"Driving Miss Daisy" is a good wholesome movie to take the family to go see, and one which is recommended for its superior acting. There are no really big shocks in the plot which makes the movie easy to follow and is entertaining and delightful at the same time. If you watch the Academy Awards tonight, I am sure you will hear this line at least a few times, "And the winner is, 'Driving Miss Daisy.'"
Swimming finishes undefeated in MIAA

by Rochelle Anderson

The Hope College swimming teams finished their regular season with their toughest meet defeating Kalamazoo on February 7. The men won 127-110 while the women won 127-113.

The winner of both the men and the women's meet was not determined until the final event, the 400 freestyle relay. The women had to take at least second to win the meet. They did one better.

Hope Junior Cristy Vredevelt started the race and passed off the lead to teammate Senior Lynn Massey, who stretched Hope's lead to half of a pool's length. Jani Mitchell, a sophomore, kept the lead through the third leg of the race. Senior Elizabeth Becker finished the race for Hope coming in almost 25 yards ahead of the nearest Kalamazoo team for a time of 3:51.48.

The men had to place either first or second and third in the 400 freestyle relay to win the meet.

Senior Matt Dahl, swam the first leg and brought the men to a lead by barely one length of a person. The second leg, swum by junior Kevin Burke, slightly increased the lead while Hope's second relay team moved into third place. Sophomore Phil Sokot broke away from the pack in the third leg and Chris Vonlais finished the relay giving Hope first place with a time of 3:16.60.

The second team for Hope finished third with a time of 3:28.77.

For the women after the first five events, Hope held a lead 60-33, but Kalamazoo swept the one meter diving pulling the score closer.

The women also set some records and made some qualifying times during the meet.

Senior Eric Lundquist was on a roll and took the one meter diving. This gave the lead back to Hope with a time of 2:38.27.

Both the men's and the women's teams rallied around the pool for the entire meet, waving towels, pounding on the canoe and yelling with the packed stands.

There were two key turning points in the men's meet.

The first was when Hope swept the 100 freestyle with Sokot winning with a time of 48.91 seconds. This gave the lead back to Hope with the score 78-69.

The other key race was when Jim Mitchell and Bob Brown took first and second respectively in the one meter diving. This gave Hope the lead of 102-99 which they did not relinquish.

Mitchell had three dives scoring at least a six and one half from each judge, with one judge giving a seven and one half.

Both teams are looking ahead to the Michigan Intercollegiate Athletic Association Championships at Alma College this week.

Men's volleyball volleys for victory over GVSU

by Rochelle Anderson

The men's volleyball club defeated Grand Valley State at the Center last Friday night and in five games 15-7, 8-15, 6-15, 14-15, 12-14. Starting the match for Hope was Brian Pietenpol, Ward Holloway, Todd Hibelenk, Dave Maclntyre, Mike Gibson and Kurt Slater.

Play started slow with both teams unable to maintain control of the serve. Hope was the first on the board and held the lead most of the first game.

Long rallies were typical as Hope had to fight for every point. During one long rally, Maclntyre set a short set to Gibson who laid down a spike for a point.

The extra effort paid off for Hope, especially at the net. Slater gave the extra push and eventually put the point winning spike down.

With the score 14-7 in Hope's favor, they committed two service faults in a row before Slater put the ball over the net. Grand Valley State let the ball drop thinking it was out, but it was good and Hope won the first game 15-7.

GVS didn't let the defeat get them down and came out for the second game more organized and with better communication. At one point, GVS scored seven straight points to make the score 12-6. GVS won the second game 15-8.

Determined not to let the match slip away, Hope got fired up and started the third game with Maclntyre serving an ace.

This boosted their enthusiasm, but GVS came back and scored the next five point. Erin Boyd struggled with his spikes, but made some key blocks when Hope needed it.

Hope lost the third game 15-6. The fourth game was do or die for Hope and they did, starting with the first five points. GVS tied the game at eight a piece and Hope rallied for the next four of five points making the score 12-9. GVS once again tied the game up, but this time at 14-14. Pietenpol pulled Hope out of the jam by scoring the last two points.

Game five decided the match and Hope started out on top, but soon found themselves down eight to four. With the score nine to seven, Hope's bench was on their knees cheering their teammates on as well as helping to make calls.

After GVS scored the next three points, Hope started their comeback, which included Slater pounding a floater to make the score 12-11 in GVS's favor. Senior Eric Lundquist was on a roll and scored six straight points for Hope. With the momentum in their favor, Hope defeated GVS 15-12 in the last game to win the match.

The volleyball team is now 15-21 overall. Their next match is against Calvin on March 2 at 7:30 p.m. in the Dow Center.
Bart VerHulst looks to pass the ball as Wade Gugino breaks open in the basketball game against Adrian. Hope held the lead most of the game and used the lead to give everyone a chance to play some quality time. Hope defeated the Bulldogs 81-69 with Gugino leading the team in scoring with 19 points.

photo by Beth Byrn

U.S. meets first daily sports newspaper

by Stephanie Smith
staff writer

Move over, "Sports Illustrated." Now there's something new: "The National," the first daily all-sports, four-color newspaper in the United States. The first publication was slated to be released January 31, but circulation people have been busy for months selling a concept. Target advertisers had to visualize the end product as they decide whether or not to be a part of it. The paper will attempt to be a common denominator among sports fans regardless of race, age, gender or economic class. Marketing director Emmett Green emphasizes the fact that The National is purely a sports paper: "We're not "Sports Illustrated." We're not doing all of that cheesecake stuff with swimsuit issues and special issues here and capitalizing on what I call the ancillary product line." Despite this fact, a small section in the back will contain "real news" of the world. According to advertising sales director Peter Spina, this section "almost makes the person who buys the paper alone, in his or her mind say, 'I can justify it...I want to read everything about sports, and at least I get a feeling for what's happening in the real world if anyone asks me.'" "The National's" staffers have worked hard selling their concept to advertisers and have captured the interests of typical sports advertisers - cars, tobacco, beer - as well as other companies like Upjohn, Bristol Myers, camera companies and many more. By the time "The National" appears, it already will have exceeded its 1000-page ad goal for the entire year. At the present time, "The National" is available in Los Angeles, New York and Chicago. Detroit is the next target city, a much tougher market with the recent approval of the joint operating agreement between "The Detroit News" and "The Detroit Free Press." Those dailies cover a much wider range of people than "The National" could hope to attract. By the end of 1990, "The National" hopes to have editions in 15 U.S. cities.

Dutchmen defeat Adrian Bulldogs

The Flying Dutchmen advanced over Adrian, 81-69, this past Saturday at the Holland Civic Center during the Winter Happenings' Weekend. Wade Gugino had the high score with 19. Eric Elliott contributed 15 points while Bart VerHulst added 11 including five from the free throw line. Hope's record is currently 21-2 overall and 9-1 in the Michigan Intercollegiate Athletic Association. The Dutchmen entertain Kalamazoo tonight at 8 p.m. and then travel to Grand Rapids on Saturday to try to upset undefeated Calvin.

Attention Seniors:

If you plan to turn in a picture for the yearbook which was taken privately, you must do so by Mon., February 26. Pictures must be 1 7/8" by 3 1/2" and in color. Print your name on the back and include a list of activities you have participated in (include years). Send to: Holly Villepique 221 Voorhees or bring to the Milestone Office. Questions? Call Holly at X6861 or Ben at X6569.
Classifieds & Personals

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Come see what were about Monday, February 26, at 5:00 p.m. Maas Room in Voorhees basement.

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THE SEAGULL

Cleaning room made easier with a loft

continued from pg. 10

Well, you should take lessons from these two young women.

You see, when you have a loft, no one expects you to be able to make your bed. Making a bed in a loft is more like a twenty minute workout, and well, let's face it, you could get the same thing at the Dow and meet more guys (or gals) there.

And what's better is that a loft is a great storage unit. If the room gets too messy, send your mess flying up into the loft. Voila! In a matter of moments, your mess has been changed into a neat and somewhat organized room. It's organized in the sense that you know where everything is -- in your loft!

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by Anton Chekhov

March 2,3,7,8,9,10, 1990

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