News
Bekkering promoted

DJ to perform straitjacket stunt

Arts
Amy Grant concert reviewed

Feature
Union helps lost seniors

Opinion
Off-campus study programs should be encouraged

God is on trial...

in the play 'MsTrial,' written by Hope theatre professors Lawrence Broglio and George Ralph. The play, which opened on February 17, urges the audience to draw their own conclusions as to who is guilty of making women subservient to men.
Jacob to attempt on-air straitjacket escape

by Jon Hofman

This coming Sunday at 3 p.m., disc jockey Shawn Jacob will attempt to beat a record in two different ways at the same time. The first record he'll attempt to beat is the 1 minute 16 second personal record he holds for escaping from a straitjacket. The second record he will try to beat is the musical record which will be simultaneously playing on Hope College's FM radio station, WTHS.

Jacob, DJ for "The Bright Side", a popular Christian rock show which airs Sundays from 2 to 4 p.m., is at the center of a new promotional item for WTHS which is being billed as an on-air straitjacket escape. "I've been trying to promote my radio show," Jacob explained. "I've made signs, and I feature weekly (Christian) denomination trivia where we enlighten listeners on other denominations." However, that wasn't enough.

"On the application for becoming a DJ, they asked what things we'd feature," Jacob continued, "and I put down magic tricks and occasional sound effects. Some of my friends and I were joking about doing card tricks on the air. One of them said, 'A straitjacket escape would be pretty funny,' and I went nuts over the idea.'

The WTHS management approved the idea and Jacob has already begun planning for the event. It seems quite likely he will succeed.

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firsthand his Sunday escape attempt. He will be per-
it inside the studio, however listeners will be able to watch him through the large glass window which separates the studio from the lounge. Before he attempts the escape, Jacob plans to cue up a short song which will play while he is struggling to get loose.

"Preferably I want to beat the
song and get back in my chair so
that I can get back on the air," Jacob said. If he fails to escape from the straitjacket in time, he said the station will likely broadcast "dead air" until he succeeds.

Red Cross achieves goal

by Eric Shottwell

The Red Cross achieved its goal of 150 units of blood Tuesday, in the first of two blood drives for the past 17 years, according to Janet Cuperus, a Volunteer and Red Cross board member. "We didn't do it without their help and support," she said.

The Ottawa County chapter of the Red Cross is part of the 34-county Great Lakes Blood Services, which include most counties in western Michigan with the exception of Kent County. 78 drives are scheduled for this year, with a goal of over 7500 units for Ottawa County. The next blood drive at Hope College is scheduled for April 21st.

Jacob, a sophomore at Hope College, has been a practicing escape artist and magician for four years now and has performed more than 150 shows. Over the years, he has worked his in-
dividual tricks and stunts into a show which he calls "The Magic of Christianity," a show which uses magic to illustrate scripture and Christian living. The major-
ity of his shows have been per-
formed in churches in Michigan, either during Sunday school or evening service.

Although he has never performed for his radio audience before, he performed for more than 2000 high school students last March at "Genesis," the Reformed Church youth convention in Dearborn's Hyatt Regency Hotel. His largest show, however, was probably "The Jack Sorenson Magic Benefit," a charity performance given on Halloween night, 1986, in East Kentwood, during which 4000 dollars was raised to help cover the medical costs of an ail-
ing, retiring janitor.

One of his more famous tricks involves swallowing seven double-edged razors followed by a wadded up two-foot length of string. He then proceeds to draw the string back out of his throat, accor-
son vendetta against me," Jacob joked, "Now is their chance to really strap me in."

The event will be advertised around campus with signs, table tents, and a banner in the cafeteria.

HOPE - Dr. James R. Bekker-
ing, dean for student development services and admissions at Hope College, has been promoted to vice president for admissions and student life.

Bekkering served as dean for admissions since 1980 and since last fall has also directed the college's student development program.

"Dean Bekkering has a very good understanding of the mission and purpose of Hope College and how they should be interpreted in the area of student life," said college President John H. Jacobson. "He has outstanding management skills and a fine academic background in student development as well as a proven track record in admis-
sions."

Bekkering has a substantial background in the student development area. Prior to join-
ing the Hope staff he was a member of the administration at Lake Michigan College (LMC) in Benton Harbor where his responsi-
bilities included serving as Dean of Student Services. Prior to joining the Hope staff he had served as Dean of Instruction at LMC.

A native of Fremont, he receiv-
ed his master's degree in student personnel administration and his doctorate in higher education ad-
ministration, both from Michigan State University.

Bekkering and his wife Lynne reside in Holland. They have two children, Kristi, who is married, and Tim, aged 11.

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missions and student develop-
ment programs makes being able to coordinate their efforts a great benefit to the college," Bekkering said. "Student life is a large part of what we promote in admissions; it is exciting to actu-
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Bekkering named vice-president of student life and admissions

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The Red Cross achieved its goal of 150 units of blood Tuesday, in the first of two blood drives to be held on campus this semester. 157 total units of blood were produced, with 22 students being first-time donors.

Turnout for this blood drive was much better than for the previous blood drive on October 27, when only 111 pints of blood were collected by the Red Cross. That number was matched by 2:30 yesterday afternoon, according to Elaine Herbert, the Registered Nurse supervisor in attendance.

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Hope students' work chosen at Snowbound Writer's Contest

by Jon Hofman
anchor staff writer

Hope students won two first place awards and garnered a second place at the recent Snowbound Writer's Contest, one of Grand Haven's annual Winterfest activities. Seniors Reka Jellema and Kathleen McGookey each won first place in the adult poetry and prose competitions, respectively, and freshman Michael Theune took second place in the prose category.

The contest, which has several age divisions, is open to Ottawa and Allegan county residents and received 170 entries this year. It offers cash prizes of $50, $25, and $15, publication of the winning pieces in The Grand Haven Tribune, as well as an opportunity to read one's work at a reception held the evening of February 7. Participants in the contest, which is sponsored by The Bookmark bookstore and The Grand Haven Tribune, were allowed to enter both the poetry and the prose competitions, however, they were limited to one entry in each category.

None of the three Hope winners had submitted work to the contest before, although both Jellema and Theune had been aware of it for some time. "When I had to write a story for fiction class, I went back to my journal and found the entry," McGookey recalled. She chose to enter it in the contest because it was her favorite piece.

Jellema, who has been writing poetry since she was eight, chose "Us Poets... Us Poets..." as her contest entry for two reasons. "I felt that it was my strongest piece out of my most recent work," she said, "and my critique felt it was the strongest as well."

The poem is a reflection upon her life and thoughts of a group of poets. "I've always said I'd never right a poem on poets," she recalled, although now that she has she's happy she did. Michael Theune's entry, "Answers," was written during Christmas break and in his words, "Pretty much up to deadline."

"The basis of the story was inside my head," he explained. "I knew what I wanted to say, but the contest made me write it."

McGookey, however, had not previously won a cash prize for her work. "I thought that I'd earn something soon, one way or the other," McGookey said; "and when I finally learned (of taking first place) I was very surprized."

Campolo to speak at Dimnent

(POPE) -- Dr. Tony Campolo, a noted Christian speaker and author, will be at Hope on February 24 at 8 p.m. in Dimnent Chapel. 500 seats will be reserved for students on a first-come, first-serve basis. Dr. Campolo's topic will be "Christian Love," and books and tapes will be made available after his lecture. Donations will be accepted for this event.

Greek members attend conference

(POPE) -- Members from many of Hope's Greek organizations attended a conference held in Bowling Green, Ohio, on Friday, February 17th and Saturday, February 18th. The two-day conference was divided into four seminars, dealing specifically with creativity in brainstorming for new events, challenges facing local organizations, effective relations with alumni and techniques for keeping up motivation within the Greek system.

Orchestra and Symphonette to present joint concert Friday

(POPE) -- The Hope College Orchestra and the Hope College Symphonette will present a joint concert on Friday, March 3, at 8 p.m. in Dimnent Chapel. Both orchestras are conducted by Dr. Robert Ritsema. The concert is open to the public, and admission is free.

Pedagogue colloquium scheduled

(POPE) -- The department of Modern and Classical Languages will be sponsoring a colloquium on Thursday, February 23. The colloquium, entitled "A Pinch of This, A Dash of That: Recipe for a Gourmande Pedagogue," will be given by Professor Audrey Heining-Boynton, Clinical Associate Professor of Education and Romance Languages at the University of North Carolina-Chapel Hill. The lecture is scheduled for 3:30 p.m. in Graves Hall 201.

Art students to hold art-a-thon

(POPE) -- The Hope College Art department will be holding an "Art-a-thon" from Friday, February 24 at 7 p.m. to Saturday, February 25 at 7 a.m. Pledges and donations will go to help the Art department acquire speakers and lecturers for art symposiums. In the "Art-a-thon," art students will "create" for a 12-hour period, with pledges based on "survival." For further information, contact the Art department at x7500.

GPS presents Canadian pianist

(POPE) -- The Great Performance Series will be sponsoring Yuval Fleiman, an award-winning Canadian pianist, on March 9 at 8 p.m. in Dimnent Chapel. Tickets are $9 for adults, $8 for senior citizens and $4 for students.
More News

Chapel choir to tour Soviet Union in May

HOPE - The Hope College Chapel Choir will tour the Soviet Union from May 10-24, with stops in Moscow, Leningrad, Tallinn and Kiev.

This will be the first trip to the Soviet Union for the Chapel Choir which, in the past, has held three tours of Europe. It has been the guest choir for the Easterdawn services at Radio City Music Hall in New York, performed on the "Hour of Power" television program and made eight albums.

Definite plans for the choir's Soviet concert are still under way, but Professor Roger Rietberg, director of the Chapel Choir, expects performances about every other day with free time in between for sightseeing.

"I understand that in some places we'll be singing as part of the church service," Rietberg said. "And it's likely that we'll be hearing their choirs sing also."

From speaking with Hope faculty members who have visited Russia, Rietberg expects that it will be "spiritually heart-warming to be at worship with the Soviets and to join them in singing."

"We're seeing this as an opportunity for strengthening the ties we have as Christians as well as singing some good music," Rietberg said. To prepare students for the culture shock they may experience, Rietberg has been compiling a reading list for the choir and also plans to have Hope faculty members who have visited Russia speak to the choir as the departure date approaches. "The people there have suffered tremendously," Rietberg said. "And I'm sure that there's going to be a marked difference in our relationships with these people."

Plans for the tour started in early September, but the idea for the trip originated during the choir's tour of the East Coast last year. During that tour, two choir members stayed with Paul Hayes, a 1978 Hope graduate and Baptist minister who had organized and had directed a tour of the Soviet Union for the Hope College choir.

Hayes expressed an interest in taking another choir, and the students suggested the possibility to Rietberg, who won approval for the trip from the college's administration. Hayes and his travel agent are arranging the trip, and the choir will travel with a representative of In-Tour, the Soviet travel agency, while in Russia.

Currently, 51 of the choir's 67 members plan to make the tour. Both individually and collectively, they are attempting to raise the $2,599 needed for the trip per person. Some of the methods are unique.

In addition to its Soviet trip, the Chapel Choir will hold its annual spring tour this year, with performances in Illinois, Indiana, Iowa, Michigan, Minnesota, and Wisconsin.

The Chapel Choir was founded in 1929. Its concerts consist of sacred compositions from a variety of composers, styles and periods and are intended to appeal to both young and old.

While several of the members are music majors or students studying applied music, a number are majoring in areas such as biology, business administration, chemistry, English and history. Other fields represented include computer science, education, foreign languages, humanities, learning disabilities, mathematics, psychology and religion.

by Mpine Qakisa, anchor staff writer

If an individual wants to know more about the United States, one should go to another country where one is asked what it is like to be an American," stated Hope alumna Marvin Younger.

"As a result, you become a diplomat and a speaker for the entire nation and culture," he added.

Speaking about the Hope College Vienna Summer School program, Younger said that the experience he had in 1971 when he first went there will always be a part of his life.

"The experience one has in a foreign country always puts you on the edge. You are not only responsible for yourself, but you also become responsible for your country."

"Vienna is a jewel," Younger said. "It is a city alive with music, art and theatre."

Laurel Housenga, who went to Vienna last year said she wouldn't trade the experience she had with the program for anything.

Like other Hope College students who attended this program, Housenga lived in an apartment with an Austrian family.

"Most Americans seem to think that they are different from other people. When you get to this program you learn that people are not as different from us as we think they are," Housenga explained.

She said that Dr. Steven Hemenway, the program director and an English professor at Hope College, always kept them informed about different things that they could explore.

Housenga said that the highlights of the program were weekend trips where they went to countries like Italy and Czechoslovakia or hiking in the Alps, and all these places were a few hours from Vienna.

Kimberly Schaaf, a Hope College student said that classes were in the morning and that gave them enough time to explore the city and other areas in the country.

She said that sometimes they would just take a train and see where it stopped, "and that was a real adventure."

Schaaf, who took two German language courses that were offered by the program, said it is interesting to learn about something in history and actually see it: "that makes a difference."

Schaaf said that in the period of six weeks in Vienna, they went to five different countries.

"It is a good feeling to learn about other people's culture," she added.

The Vienna Summer School program at Hope was started in 1956 by Paul Fried, the former director of the international education office, according to Dr. Hemenway.

Since then, Dr. Hemenway said that more than 1,250 students from numerous universities and colleges across the country have been on the program.

The Vienna Summer School program, which takes about seven weeks while earning one semester credit hours in cluding a one week tour in Europe, is one of the seven international programs at Hope College.

The program costs, for a six week session, according to Dr. Hemenway, about $1,950 that includes tuition for six semester credit hours of credit, non-credit German language instruction, housing, breakfast and dinner every day, tram-bus subway passes in Vienna, orientation and farewell festivities and all field trips required for courses in which a student is enrolled.

There are other sessions in the program such as a three week session which costs about $1,100 and Dr. Hemenway's study tour that costs $340. An air ticket costs approximately $700.

Younger said that the benefits of this program outweigh the expenses.

Courses that are included in this year's program are art history, music history, Austrian history, German and Austrian literature, comparative economic system and senior seminar.

"More than 60 students this year enrolled on the program, and we are due to leave for Europe on May 26," Dr. Hemenway stated.

Dr. Hemenway also said that there are scholarships and financial aid available.
---National News---

**FBI report out on Tower**

(AP) - President Bush has read the latest FBI report on Defense Secretary-Designate John Tower. He says the report shows "there has been a very unfair treatment of this man by rumor and innuendo - over and over again." Taking questions from reporters at the White House Tuesday morning, the president said he's never wavered in his support of Tower, who's been plagued by charges related to his drinking and relations with women.

**Meetings held on budget deficit**

(AP) - The budget deficit got the attention of the president and congressional leaders yesterday morning. Bush met with heads of the budget, appropriations and tax-writing panels in what officials say was an effort to "keep the momentum going" on Bush's 1982 administration's role in the Iran-Contra Affair.

**North trial open to 15 spectators**

(AP) - Just as he did on Capitol Hill nearly two years ago, Oliver North is playing to a packed house. Every seat is taken as the former national security aide is accused of trying to cover up the Reagan administration's role in the Iran-Contra Affair.

**House panel hears experts speak about "Greenhouse Effect"**

(AP) - A House panel is hearing from experts on the "Greenhouse Effect" this week. The lawmakers are being told that we won't know for another couple of decades whether the phenomenon is responsible for summer heatwaves and other natural calamities. One scientist says with effects of global warming so uncertain, it's risky to start forming public policy.

**Librarian cuts out swimsuit pictures**

(AP) - Jamie Prather knows people cut the pictures out of the Sports Illustrated swimsuit edition. Prather, who's a librarian in Lapeer, Michigan, has cut the photos out herself, and now keeps them at her desk. If patrons of the library wish to see them, they have to ask for them.

**Dogsled rams moose in Alaska**

(AP) - Perhaps only in Alaska could you have a collision like this. Frank Torres' dogsled rammed a moose. Torres says he was heading up the trail when he rounded a corner and - well, he says, he just couldn't brake in time. The moose got tangled in the harness and fell into the sled with its feet in the air. Torres says the moose charged at him, but it pushed him off the sled. Torres says the moose eventually got up and went away, and is now a fugitive moose, having left the scene of an accident. Its whereabouts are a mystery.

**"Rain Man" up for eight Oscars**

(AP) -- The Oscar nominations come raining down on "Rain Man." The road movie took eight Academy Award nominations, including best picture, and best actor for Dustin Hoffman. It will compete against "Mississippi Burning," "Dangerous Liaisons," "The Accidental Tourist" and "Working Girl" for the top honor on March 29th.

**No sign of plane crash survivors**

(AP) - Military officials in Florida say there's been no sign of either survivors or bodies in the crash of an air force cargo plane. The C-141-B went down in a swamp in the Florida panhandle Monday evening, three miles north of Hurlburt Field. Two of the eight people on board.

---Critical Issues Symposium to focus on the American Dream---

HOLLAND -- The American Dream will be the theme of the 10th annual Hope College Critical Issues Symposium on Wednesday and Thursday, March 2-3.

The Critical Issues Symposium, which attracts attendance from an issue of current social significance via presentations and small group discussions by experts. All events are open to the public free of charge.

Three keynote addresses will highlight this year's program, which focuses attention on an issue of current social significance via presentations and small group discussions by experts. All events are open to the public free of charge.

The keynote addresses will highlight this year's program, which features topics ranging from "Popular Television and the American Dream" and "Religion and the American Dream" to historical perspectives on the American dream.

Shirley Chisholm, the first black woman to be elected to the Congress of the United States, will begin the program with a keynote address entitled "The American Dream: Is It Really For Everyone?" on Wednesday, March 1, at 7 p.m. in Dimnent Memorial Chapel. Chisholm was first elected to Congress in 1969, serving for 13 years before retiring in 1982. As chairwoman of the Education and Labor Subcommittee on elementary, secondary and vocational education, she held hearings to prod the bureaucrats to curb sexual and racial bias.

On Thursday, March 2, Dr. John Roth, professor of philosophy and chair of the department of philosophy and religion at Claremont McKenna College in Claremont, Calif., will present the address "The American Dream: From Its Past to Its Future" at 9 a.m. in Dimnent Memorial Chapel. Dr. Roth has lectured extensively throughout the United States and around the world, and has published 150 articles and reviews and 15 books.

The final keynote address, "Point -- Counter Point -- The Realities of the American Dream," will compare and contrast conservative and liberal perspectives on the American Dream. The address will be at 12:45 p.m. on Thursday, March 2, in the DeWitt Main Theatre.

For more information about the symposium activities, contact the Hope College Office of Public Relations at 394-7860.
Maggay is Northrup Visiting Chaplain

HOPE – Professor Melba Maggay, executive director of the Institute for Studies in Asian Church in the Philippines, has been appointed this year’s Northrup visiting chaplain and visiting lecturer at Hope College.

Maggay, who is from Quezon City in the Philippines, will be a member of the Hope faculty for the second semester of the 1988-89 academic year. In addition to her duties as visiting chaplain, Maggay is teaching a course in cross-cultural communication.

Although Maggay has visited this country before, this is her first extended stay in the United States, and she values the opportunity to experience American culture first-hand. “I think there’s no substitute really for personal encounters because those make you realize the complexity of people – not to mention cultures,” Maggay said, calling such encounters “more valuable than all the technical, academic reflections we have about people. "Person-to-person relationships always break stereotypes. That’s why I believe in cross-cultural experience,” Maggay said.

Maggay explained that her belief in the value of such contact extends to her teaching at Hope. “Basically, my agenda in my course is to get students to have a sense of plurality...to be more aware of their cultural assumptions. And even theological assumptions.”

She has worked extensively as a writer, editor, lecturer and instructor. Maggay has written several journalistic pieces and essays, and authors a syndicated column that appears in seven periodicals scattered throughout Europe and the United States. She edited the book “The Kingdom and Revolution: The Philippine Experience,” an anthology of personal narratives and theological reflections on the Philippine revolution of 1986, and wrote “Kingdom Now and the Practice of Hope,” a series of political essays on recent Philippine historical experience from biblical social perspectives.

She believes that the 1986 Philippine revolution had benefits that extend beyond the immediate ousting of the dictatorial Marcos regime. “I think what the revolution has done is create in people a sense of the possible,” Maggay said. “This is the first government in our history which the people own.”

“People are prepared to put a stake in the future which wasn’t true two to three years ago,” Maggay said.

Maggay earned a master’s degree in English literature from the University of the Philippines where she had previously earned a bachelor’s degree in mass communication. She also conducted a research fellowship in cross-cultural communication with specific application to theological formulations and biblical studies at the University of Cambridge in England.

Maggay, the first Northrup Lecturer from a third-world country, is the sixth person to hold the position at Hope. The first was on campus in the spring of 1984.
Freeze Frame:

Do you feel that students should be required to go on an off-campus study program prior to graduation?

Becky Moe
Junior
Chemistry

"Not really. I went to Vienna, I don't see why they wouldn't want to go. The off campus program is a part of Hope, to stay here is like eating ice milk, but going overseas is like Hägendaas."

Jody Sundquist
Senior
Economics

"Yes, I do. I think they should go on a program abroad. It should be required because you never realize the benefits of it until you actually go on one."

Kirk Hilbelink
Senior
Geology

"I don't think it should be required, but I think they could do more to expose it a little more to the students and make it easier to afford."

Tom Sanders
Senior
Biology

"I don't think they should be required, but if they have an opportunity they should do it because it is lot of fun. Also, if they're applying to post-graduate work it helps a lot."

Stephen Kaukonen
Freshman
Business Education

"I think it would be a really good idea, a really good learning experience. You'll be able to apply what you learn out there and you'll see what the real world is like."

Catch the wave...

Be an R.A.

applications available in the Student Development Office
DeWitt Center - first floor

Return applications to Student Development by February 24.
One of the things that makes Hope College unique is its opportunity for diversity in education. For example, almost every department of the college offers at least one program for off-campus study. Even so, with the great emphasis in society today on national and international affairs, off-campus programs and their benefits to the student should be stressed even more by the college.

While tuition is often approximately the same in an off-campus program, it must be recognized that the cost of living is often much higher than the typical "on-campus" education. Cities such as Philadelphia, Washington D.C., or Vienna are obviously a concern than Holland, especially when air fare and other travel-related expenses are added.

Even so, perhaps the reason that only a small percentage of students participate in off-campus programs is that the opportunities are not as widely promoted as they could be. Students should realize that off-campus study programs are not limited solely to those with international career aspirations or very high grade-point averages. Similarly, professors should continue stressing the value of off-campus programs.

Some schools, such as Kalamazoo College, even go so far as to make off-campus programs a requirement for certain majors. While this may seem a bit extreme to some, it does in fact create opportunities for the student that might not otherwise exist since off-campus programs are both encouraged and expected. This may not be feasible for Hope, but the off-campus programs that are available deserve even more attention than they are currently receiving.

Those professors and administrators who do actively promote off-campus study opportunities should be thanked for their diligence. Although off-campus programs may not be for everyone, there are certainly something to be taken seriously by students and faculty alike. With the great variety of programs available, off-campus study is no longer something just for the elite few.

Dear Editor,

I am simply writing to address a concern I hear floating around campus. The concern is being expressed by some while men who feel discriminated against. As these men apply to graduate schools and for positions of employment, women and other minority group members with equal or even slightly lower credentials are being considered before them because of gender or race. Therefore, they feel discriminated against. They claim not to be racist or sexist in the least. Quite to the contrary, they feel they are opposing discrimination. They recognize the oppression of the minority groups. They would agree that women and different racial groups have been oppressed by the systems within society. They also believe all members of our society should have equal opportunity. This is the reason they feel that affirmative action policies and quota systems are discriminatory against themselves. They feel they have not been given equal opportunity.

The problem is that no one wants to sacrifice power and wealth to achieve the equal opportunity some so adamantly believe our country should be based on. One only has to look at the overwhelming uneven distribution of white men in positions of power and authority to see the system is not based on equality. If you are a white man, just ask yourself how hard you have had to work to receive the opportunity you have now? Were you oppressed by society? Do you feel you were limited by the way you were affected by your schools, your parent's positions in society, or your access to fulfill your personal needs (food, clothing)? If so, how, and would not a person of minority status have probably been even more deprived? Of course this is a generalization based on the existing oppressive structures within society, and small portions of minority groups have escaped the bondage of society.

But if you have not felt limited by society it should not be difficult for you to see how others have been.

To change the system, we must not only recognize the unequal opportunity, but do something about it as well. However, to give, you must lose. If we are going to share power, wealth, and opportunity, we will inevitably have to lose some of our own. This change cannot be based in conjunction with the hope of accumulating more possessions and positions for ourselves. However, it must be based on our love for people and the hope of a more just society. Freedom, justice and equality are the three tenets this country is based on. Why not put our money where our mouth is? We also ought to remember the brilliant words of John F. Kennedy, "Ask not what your country can do for you, but what you can do for your country."

Sincerely,

Douglas J. Bixby
I sat in front of my computer screen, a very blank computer screen, for the better part of an hour. Then I sat some more. Suddenly, I was inspired. My column for the week would be on the topic I seemed to be an expert on—writer's block.

My dictionary defines writer's block as "a psychological inhibition preventing a writer from proceeding with a piece." Somehow, that definition just doesn't do it justice. For me, at least, writer's block is stress, anxiety, fear and a horrible "blank" feeling, all rolled into one.

I first became familiar with writer's block in my sophomore year at Hope. It was during exam week, in fact, when my roommate Rolfe and I stayed up for two full days and nights writing papers. Every one of them sounded exactly like the other, it seemed, but at least we were sounding exactly like the other, it seemed, but at least we were doing it. Anxiety, fear and a horrible "blank" feeling, all rolled into one.

Over the course of the next several hours, we somehow managed to finish our assignments, but if I remember correctly, his papers were all two to three pages shorter than they were required to be, and mine had more margin than text. But the important thing was that they were done.

That was my first experience with writer's block, and since then it's come back to haunt me. However, I've discovered that there are a few good ways to combat or avoid writer's block. I've found that (1) you know what it means (its connotation) and (2) you know what references and feelings are associated with the word (its connotation). So, how do you find out what a word's denotation(s) and connotation(s) are? Simple. Look up the word in a dictionary. That's right—a dictionary.

One cannot mean what one says unless one says what one means. This may sound like a silly way of saying it, but it's true. It doesn't matter how much we know unless we communicate it and communicate it well. Sounds easy enough, right? But it's not, and here lies the rub.

To communicate your precise meaning requires that you choose the exact word. Knowing what "the exact word" is requires that (1) you know what it means (its denotation) and (2) you know what references and feelings are associated with the word (its connotation). So, how do you find out what a word's denotation(s) and connotation(s) are? Simple. Look up the word in a dictionary.

I'm not going to exhale until I decide on a paper topic. I'm not going to exhale until I decide on a paper topic. I'm not going to exhale until I decide on a paper topic.

Put pressure on yourself to achieve. Say things like "I'm not going to exhale until I decide on a paper topic." Put pressure on yourself to achieve. Say things like "I'm not going to exhale until I decide on a paper topic." Put pressure on yourself to achieve. Say things like "I'm not going to exhale until I decide on a paper topic."

Press yourself to achieve. Say things like "I'm not going to exhale until I decide on a paper topic." Put pressure on yourself to achieve. Say things like "I'm not going to exhale until I decide on a paper topic."

There are a few good ways to combat or avoid writer's block. There are a few good ways to combat or avoid writer's block. There are a few good ways to combat or avoid writer's block.

Chances are you'll get laughed at if you're not sure of the exact word you choose. Chances are you'll get laughed at if you're not sure of the exact word you choose. Chances are you'll get laughed at if you're not sure of the exact word you choose.

However, I've discovered that there are a few good ways to combat or avoid writer's block. However, I've discovered that there are a few good ways to combat or avoid writer's block. However, I've discovered that there are a few good ways to combat or avoid writer's block.

That was my first experience with writer's block, and since then it's come back to haunt me. That was my first experience with writer's block, and since then it's come back to haunt me. That was my first experience with writer's block, and since then it's come back to haunt me.

But in general most dictionaries are denotatively different—therefore, they are not exact synonyms and should not be used as such.

One cannot mean what one says unless one says what one means. This may sound like a silly way of saying it, but it's true. One cannot mean what one says unless one says what one means. This may sound like a silly way of saying it, but it's true. One cannot mean what one says unless one says what one means. This may sound like a silly way of saying it, but it's true.

When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers. When you find yourself using words you haven't run across before—say, new subject material, etc.—make sure that you know what the words mean. When you use them in exams, papers.
MsTRIAL a fun, fast-paced comedy
by Sarahjoy Thompson
anchor staff writer

"MsTRIAL," a fast-paced, moving comedy by Hope theater professors Lawrence Broglio and George Ralph deals with the age old question of who is superior: man or woman.

In the show, two female lawyers are bringing a suit against God, accusing Him of deliberately creating women in such a demeaning manner that they are set up to fail in whatever they do. For compensation as well as retribution, the women demand 2400 years of superiority.

The two male lawyers argue that women like to be submissive and use their vanity, meekness, emotions and passions to control men. The male lawyers argue that God is innocent of the charges.

The setting is a 1999 courtroom, a tribunal between the Supreme Court and the Highest Court. The audience serves as the jury.

Evidence in the trial comes in the form of scenes from ancient and modern playwrights, including Aristophanes, Congreve, Euripides, Ibsen, Moliere, Plautus, Racine, Roswitha, Shakespeare, Sheridan and Wilde. Subpoenaed actors and actresses cite the excerpts from their plays as evidence.

The theme of the show examines the role of comedy as a mirror of society. But is the mirror cracked or in shards? By using comedy, tragedy, and a combination of the two, the lawyers plead their case. The evidence is surprisingly effective. Throughout every scene, integrated, comic themes are mixed, ed, keeping the audience smiling.

At times the action was akin to chaos, but it was always entertaining.

The two women lawyers, Jennifer Lynn Martin and Amy L. Gaipa, are very convincing as they present the evidence and their arguments. Chris Beasley and Timothy T. Van Bruggen portray their lawyers equally credibly while contrasting with the women's style. Beneatha (Marcine E. King) is a delight and gives the play a certain vivacity that it otherwise might lack.

The supporting cast of Maria Vaver, Trina Light, Heather Reid, Kamal Perkins, Stephen Ralph, Chip Duford and Mark Travis all slip amazingly into their different roles as they portray the characters in the different scenes and as well as the roles of the subpoenaed actors and actresses. Their comments and characters add a wonderful comic dimension to the weighty questions that are being debated. It was a great cross-section of characters, so the play flowed smoothly.

The set of MsTRIAL is a delight to the eye when the lighting is added to create the courtroom. The special effects are not only well timed, but give the entire show a boost of energy.

Finally the trial comes down to a set of questions: "Who is guilty?" "Is everyone guilty?" "Are some more guilty than others?" "Is there even a crime or a victim?" and whether or not "Anyone is actually to blame." See the show and decide for yourself since the audience is the jury. Whoever you decide in favor of, MsTRIAL is a real treat.
Broglio, Ralph

Continued from p. 10.

acting company in order to prove a point.

Broglio and Ralph feel that their collaboration went well. "We're quite different from each other, which has probably been a good thing," Ralph said, noting that their differences complemented one another: "Never did we find ourselves in conflict, unable to agree on something."

Broglio, the play's stage director, has had other stage plays, teleplays and a screen play produced; has directed 150 plays, and has had roles in episodes of television shows including "As the World Turns," "The Guiding Light" and "Eight is Enough." He has been a member of the Hope faculty since 1966, and is currently teaching courses in voice and performance style. Ralph, participating in the production process as a writer, has written a number of short plays, including several with religious themes for churches, and acted in several Hope College productions. He has been a member of the Hope faculty since 1966, currently teaches courses in acting and play analysis, and often teaches the college's course in playwriting when it is offered. He is also a published poet, reviewing each other and the subpoenaed

The writing of "MSTRIAL" was partially supported through funds provided by the Edward D. Dimint Faculty Development Fund and the Hope Cobelligel Fund. The funds helped Broglio and Ralph in their research for, and writing of, the play.

"The Burbs" completed play runs about two hours, and consists of two acts. The acts will be split with a 15 minute intermission. In addition to the Feb. 17 premiere, there will be performances of "MSTRIAL" on Feb. 18 and 22-23. All performances will be at 8 p.m. in the DeWitt Center Main Theatre, 12th Street at Columbia Avenue.

An Audience Participation program discussion was held in the main theatre following the Feb. 18 performance. Led by Ralph, Mrs. Jackie Donnelly, and Dr. James Cook, this session gave members of the audience a chance to respond to and ask questions about the production. Tickets for the performances are available through the Theatre Ticket Office, which is open Monday-Saturday from 10 a.m. to 5 p.m., with extended hours on performance nights. Tickets are $5 for adults, $4 for seniors and $3 for children under 12.

Dance Fifteen nears

by Julie Thornes
anchor news editor

Tickets will go on sale Thursday, February 23, for Hope's fifteenth dance concert. Cost will be $5 for adults, $4 for senior citizens, and $2 for students.

This year, the concert will feature guest artist Sachio Ito, a classical Japanese dancer. The New York Times described her expertise in dance-theatre as "Timeless in its appeal." A reporter for The Billings Gazette said, "To see Ms Ito dance is to be transported across time and distance and to become a witness to centuries of precision in drama and movement."

Stephanie Brooks, a sophomore at Hope, will provide yet another culture's dance form. Brooks studied dance in Indonesia first semester and will perform a solo, portraying another style of East Asian dance.

Hope dance instructors have been choreographing for two months and with the participation of Hope students will produce a number of pieces. Maxine Debroyn has choreographed a modern piece, Linda Graham, a jazz number and ballet piece, Sue Saurer, a jazz number and Debbie Retter, a tap combination.

There will be three shows running March 9, 10 and 11 in Dewitt's main theatre.

GR musicians join faculty

HOPE - Two members of the Grand Rapids Symphony will join Hope College faculty chamber players in performances of quintets as part of the Sunday Musicale series on Feb. 19. The concert will begin at 4 p.m. in Wickers Auditorium of the Nykerk Hall of Music. The public is invited. Admission is free.

Violinist Cynthia Berger and violist Robert Dann will be the guest artists, joining John Hope Gilbert, violin, and Robert Risema, cello to form the string ensemble.

Gail Warnaar, oboe, will be featured in Arlette Kocjan's "Quintet for Piano and Strings, Op. 44, by Robert Schumann.

Remaining concerts in the Sunday Musicale series will be March 5 and April 9.
Grant, Smith play to crowd

by Scott Kauloksen
anchor Staff Writer

The “Lead Me On” tour featuring Amy Grant, Michael W. Smith and Gary Chapman (Grant’s husband) filled the Saginaw Civic Center last Friday night. The show featured an impressive light show, hot guitar licks and fans rushing the stage. Now there is something which, if not understood, can make this show and these artists confusing to the uninitiated.

The first clue is that the “warm-up” act could have probably filled the place himself. Michael W. Smith is quite popular, but his relationship with Amy Grant and their songs run deeper than just making money. This relationship is extended to the audience as well and it has more to do than just music. Both relationships are centered on Jesus Christ.

Smith opened the show with the powerful, chilling instrumental “Ashton” from his latest album “I 2 (eye).” Six of Smith’s eight selections came for this new album.

Included in Smith’s set was “the toughest song (he’s) ever written... "1 Miss the Way."” about a believer whom Smith had found inspiration from while growing up. But, today, that man “moves in other circles” and “is very popular but the night however, was the encore version of "Angels."” Grant ended the encore version in her personal way of saying goodbye with her “Say Once More” - a song which spells out the relationship between the artist and the audience.

Both Grant and Smith came across as honest and vulnerable. A part of their appeal is that they are not “stars” to their fans but friends. Friends with whom you can share your hopes and fears. This is why, despite not having great voices, they have done so well. They and the audience share the common ground of Jesus Christ.

Smith’s ability to handle difficult topics came through in “1 Hear Leesha” the story of the death of his teenage neighbor. The song offers a message which was found throughout the concert: one of hope in the person of Jesus Christ.

Smith closed with “Live and Learn” and “Pursuit of the Dream” which took advantage of the light system with some synchronized dance steps and even a short rap.

Grant took the stage, backed by her nine-member band, with “Love of Another Kind” and “Wait for the Healing” which is a song found only on the compact disc of “Lead Me On.” Grant’s voice sounded tired as she introduced “the story of my life” - “Shadows.”

At one point in Grant’s act she got the crowd up to dance in unison, performing a “step-dip-slide manuver on her “Everywhere I Go” song. It was an impressive sight.

Though it was “Grant’s show,” the highlights were brought by the team. Midway through her act, Grant led the crowd through an ensemble accapella “O Come All Ye Faithful.” It was a powerful example of praise.

Grant took time to speak of “Habitat for Humanity” a private organization which builds homes for those who have very little in America. This served as a lead into “Friends” and “El Shaddai,” the two songs most responsible for Smith’s and Grant’s popularity.

Next Chapman took control of the stage for a four song set full of Chapman’s wit. He opened with a rhythm and blues song, “I Am Not Now.” He closed with a flat-out rock and roll song, “Gospel Ship” to leave the top 10 numbers of the night.

Grant returned amid fog lights and some instrumental work by Smith for the title cut from her latest album. The tough lyrics, which keep “Lead Me On” out of slavery, the Holocaust and aging while asking God to guide us to His keeping.

Grant closed the show with “Find a Way,” “Wise Up” and “Fight” three favorites from her “Unguarded” album. The most energetic song, but the night however, was the encore version of “Angels.”” Grant ended the encore version in her personal way of saying goodbye with her “Say Once More” - a song which spells out the relationship between the artist and the audience.

Christians are not “stars” to their fans but friends. Smith's songs are not in reference to God. Christians listen to this music for many reasons but especially to be lifted up by music that addresses the daily issues in their lives - issues that go deeper than “Pour Some Sugar on Me”. Christians, still can have a spirituality when viewed from the Christian’s perspective. For example, Huey Lewis and the News' “The Power of Love” when enjoyed from a Christian perspective can be a powerful spiritual reminder.

The other hand some8 ed Christian music is listened to from a non-Christian perspective and interpreted the same as any secular song. The Christian heavy metal band, Stryper, has gotten secular airplay with songs like “Calling on You” and “Honestly” that may be interpreted as simple love songs and not in reference to God.

Though Christian music is focused on Jesus, it still may be categorized by themes like prayer, dangers, prayer, preparation, faith, encouragement, love and many others. Christians listen to this music for many reasons but especially to be lifted up by music that addresses the daily issues in their lives - issues that go deeper than “Pour Some Sugar on Me”.

For the people who may be interested in exploring some of the different types of Christian music let me make some recommendations.

Besides Amy Grant (who is the top pop Christian artist on the market), Michael W. Smith could arguably be considered one of the top performers. Smith’s “Friends,” “Rockettown” and “You’re Alright” are perennial favorites on Christian play lists.

Smith does some of his best work just playing along on his keyboards and singing. For harder rock songs, Petra and Whiteheart head the pack. Petra is by far the most popular Christian band playing today. Petra has been playing for near-ly fifteen years and has maintained their position at the top with spiritual rock concerts that are filled with smoke, lights and hard rocking entertainment.

Whiteheart on other hand only has three albums out, but is setting the standards at concerts by playing razor sharp rock and roll and dancing up a storm.

The newest kid on the Christian music scene is Christian progressive rock. The 77’s lead this broad category with emotional songs like “Fames Without Photographs” and “The Last, the Flesh, the Eyes and the Pride of Life.”

Vicious Undercover, and the Altar Boys are also at the forefront of Christian progressive music.

Also on the progressive side is the strange dark world of Tonio K. which he calls “the lost civilization.” In his satiric “True Confessions” Tonio K. sings that “It’s a jungle out there - It used to be a Garden.” Though provocative music with a modern beat is the best way to describe Tonio K.

There are so many other Christian groups that it would be impossible to list them all in a newspaper of this size, but the variety suggests that there is more to Christian music than just Amy Grant and Stryper.
**Beyond Hope: James Street Inn**

Sometimes the plainest-looking restaurant is the very best food. That's definitely the case with the James Street Inn in North Holland.

Located on Jamies Street between Butternut Road and U.S. 51, the James Street Inn appears to be nothing out of the ordinary, as far as restaurants go. However, driving past it on a given weekend evening reveals that the parking lot is overflowing with cars. Many, who have the reputation of some of the other restaurants in the Holland area, but the James Street Inn has definitely got some of the area's best food.

The atmosphere is simple, without fancy lighting, tablecloths or candles. Even so, the food is nothing short of excellent. Service is very good also, and the prices are some of the lowest around for what the food has to offer. We found the seafood to be the best bet, opting for either the crab legs or the fried shrimp.

**Oregon extension students back to nature**

by Carrie Maples

anchor staff writer

Do you long for a peace and quiet that just can't be found in the Pine Grove? Do you want to get away from it all for a while? Would a closer relationship with your professors make things easier? Do you want a closer relationship with God and maybe yourself? If you answered yes to these questions maybe the Oregon Extension is for you.

Nestled in the Cascade Mountains in southern Oregon is the small logging town of Lincoln. During the fall for four months, thirty students and five professors and their families live together in a tight-knit community. The campus is made up of a library, lecture hall, a residence divided into three apartments and five cabins. Each of the cabins and apartments houses four students. Each of the groups is responsible for its own meals since there is no dining hall. All of the buildings are heated with wood and part of the student's work is to help supply that wood. There are no classes on Friday afternoons so everyone can pitch in.

The Oregon Extension is accredited by Houghton College in western New York State. Class education is pretty flexible and most of the work is done individually. Fifteen credit hours are earned in three-credit segments covering a variety of subjects, two hours of "Composition and Rhetoric" and four hours of sociology or history.

The students I spoke with felt that the closeness of the community was frustrating at times and helped create some very strong friendships. During the semester students take a hiking trip into the Cascades, spend a few days in San Francisco and a long weekend at the Oregon coast. The professors. and students, and their families, go along and really get to know the students individually. By Thanksgiving the students are ready for a long weekend that can be spent with a professor or going home.

An important thing to remember is cost. Tuition and housing is about $4,000 and no financial aid is awarded. There is also no work available (at least not work you get paid for). Usually only juniors and seniors or graduate students are accepted, but they do consider some sophomores. A GPA of 3.9 is required.

If you think Oregon might be the place for you, write: The Oregon Extension, 15097 Hwy 66, Ashland, OR 97520.

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**Lost seniors meet**

by Kristy Gingras

special to the anchor

You can't seem to figure out your direction in life? You don't have your path to the top planned out yet? Well, that is to be expected if you are a freshman or a sophomore, but what do you do when you're a senior and you still feel like you've hasn't been the only senior to seek help. The ULS, or the Union of Lost Seniors, was formed the impression that you're not the only person out there looking for something else that is better.

Although some people seem to have formed the impression that the ULS is a group that gets together to drown their sorrows in drinks, this reality is not the case. Hoffs explains her dilemma saying, "I don't fit into the tradition, and I'm looking for something else that is better." Fedorowicz, too, says, "I know what I like, but I'm not sure where it fits in exactly." ULS meetings are great for trying to find that something else or attempting to find your niche in the world.

Another aspect of the ULS is that they are rejecting tradition. They won't be satisfied with the norm and are, instead, looking for what is right for them. By not electing officers and by holding meetings Friday nights at 5 p.m., they are a bar, they are challenging a convention. In fact, Fedorowicz revealed that a standing joke of theirs is, "We're rebels and a complete all kind."

What it all boils down to is that ULS members are not really lost, they just have a bunch of options. The hard part is making the choices.

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**Gospel choirs sing praises**

by Mipoe Qakisa

The three gospel choirs entertained a large crowd last Saturday at the Dinmont Memorial Chapel as part of the Black History Month activities.

"Gospel music is an aspect of black American history that embodies their expression of the spiritual worship of God," according to Chileshe Chipamata, the youth director of the Chapel and the concert organizer. "We feel like we need to show that aspect as we celebrate the Black History Month," she added.

Chipamata said that the Black History Month started as Negro Week, then Negro Month and finally February was set aside for Black History Month.

The three choirs that volunteered to perform for this special occasion were The Abondoned Life Chorale from Holland, The Holy Trinity Choir from Muskegon and the Faith Apostolic Temple Choir from South Bend, Indiana.

The Holy Trinity Choir, under the leadership of Marsha Hoffman, took the audience with them as they sang "Come Everybody Let's Praise the Lord," and that was followed by "God Bless America" where the audience became part of the choir.

After the first choir, the Master of Ceremonies, Carl Raab, the director of the youth organization in the Abondoned Life Church in Holland gave a brief explanation of music and the church.

"In the Renaissance, music was not allowed in church because it was said to be wild," Raab explained. "But today we rejoice in music."

The Holy Trinity Choir was followed by Abondoned Life Chorale which was directed by Reynatta McCarrey with Jan Goossen, the organist, and Larry Helferich the pianist. By the time the third choir, Faith Apostolic Temple got on stage, the gospel music emotions were already sweeping through the audience.

The high point of the concert was when the director of Faith Apostolic Temple Choir, Diane Miller performed her solo just before her choir started singing.

After the performances of the three choirs, Pastor Eddie Miller of the Faith Apostolic Temple gave a highly emotional sermon.

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**Anchor Files**

- 10 years ago
  - A proposal was made that 12th graders be permanently closed from College to Columbia.
  - Feminist Florence Howe was named the Humanities Department Coliquium.
  - Concern for fire safety arose after a fire in Voorhees Hall.

- 20 years ago
  - The Palette and Masque Department and the International Relations Committee were jointly preparing a production of Irwin Shaw's "Bury the Dead."
  - Hope College was admitted to the North American Association of Colleges for Teacher Education.

**NOTICE!**

Everyone attending Dr. Campolo's Friday evening address are asked to enter the east entrance of the Chapel between 7 and 7:30 p.m. ID's will be required for attendance.

Thank you, SAC.
Sports

In the Crease

10 Most-Wanted

BILL MEENGS

While looking for ideas for a column this week, I happened to notice a headline about Iran's placement of a bounty on author Salman Rushdie's head over his book "Satanic Verses." I decided I liked this kind of diplomacy – I mean, what a great idea – if you don't like something put a bounty on it and send out the hit squad. So I decided to make a "10 Most-Wanted List" of my own. My list will be the 10 sports personalities, teams, etc. that I would like to see "offed." So here it is, the "In the Crease" 10 Most-Wanted.

1. Detroit Lions This team is pathetic. It's going to be at least five years before this team is any good and that's giving them the benefit of the doubt. The Lions always find a way to screw up what should be a good season, and the "new attitude" bit is wearing thin. They're professionals. They shouldn't need a "new attitude".

2. John Brophy The bounty on Brophy is not going to be very high, since he's already been fired as head coach of the Toronto Maple Leafs hockey club. I'd pay a genuine Detroit Red Wings hockey puck to anyone who could make sure Brophy never shows up in the NHL again.

3. Joe Fallon I'll give a copy of Mitch Albom's book "The Live Album" to anyone who can get Joe out of Michigan. Maybe he could be traded to the I.A. Times and we could get Mike Downey back.

4. John McEnroe John's act is starting to wear extremely thin, and since he isn't number one anymore there's no reason to put up with it. The guard in men's tennis is changing, and I'll give my trusty Jack Kramer "Rozelle" headband and a free crore to anyone who can hurry it along by taking out McEnroe.

5. Robert Parish I'll give a Pistons Bad Boys shirt to anyone who can take out the Boston Celtics center. I think Bill Laimbeer, and Rick Mahorn may want to cash in on this one. The NBA doesn't need whiners like Parish, and since he's on the downside of his career Laimbeer should be able to take him out.

6. John Stockton I have no idea how such a biased person ever got a job calling NBA games for CBS, but I'll pay 10 bucks to anyone who can get him off the air. Stockton is a blandly anti-Detroit Pistons, that if Hubie Brown weren't calling the games with him, you'd think the Pistons were the dirtiest, meanest, cheapest and worst team in the NBA. Come on, do you really think the Pistons are the only team in the NBA that throws elbows? You're from Boston, you should know better.

7. John Brophy The bounty on Brophy is not going to be very high, since he's already been fired as head coach of the Toronto Maple Leafs hockey club. I'd pay a genuine Detroit Red Wings hockey puck to anyone who could make sure Brophy never shows up in the NHL again.

8. Joe Fallon I'll give a copy of Mitch Albom's book "The Live Album" to anyone who can get Joe out of Michigan. Maybe he could be traded to the I.A. Times and we could get Mike Downey back.

9. Edmonton Oilers The most overrated team in the N.L.P.L. I don't think it's possible for a team to be more concealed than the Oilers. Edmonton, even though they're stuck in third place in their division, think they're the best team in the league, and that they should get some sort of special treatment because of it. In reality they're just another middle-of-the-pack hockey team. They used to be the best, but they thought they were good enough that they could trade the greatest player in the history of the game and not notice the loss. I would think they would know better now, but with Edmonton, you never can tell.

10. Rick Mahorn I have no idea how such a biased person ever got a job calling NBA games for CBS, but I'll pay 10 bucks to anyone who can get him off the air. Mahorn is the dirtiest, meanest, cheapest and worst team in the NBA. Come on, do you really think the Pistons are the only team in the NBA that throws elbows? You're from Boston, you should know better.

Women's soccer to go intercollegiate in fall

HOPE – Women's soccer will become an intercollegiate sport at Hope College beginning next fall, according to Dr. Anne Irwin, director of athletics for women.

Women's soccer has been a club sport at Hope for six years. Its elevation to varsity status coincides with the decision of the Michigan Interscholastic Athletic Association (MIAA) to have women's soccer become a league sport beginning next fall.

"We are delighted to be able to offer soccer as a varsity sport for our women," said Irwin. "Girl's soccer has become a popular sport at Hope and we think that the introduction of a women's soccer team would be a good way to bring more girls into the sport."

The addition of soccer will give Hope nine women's intercollegiate sports. Offered in the fall will be cross country, field hockey, soccer and volleyball. Winter sports are basketball and swimming while softball, tennis and track are offered in the spring.

Next year Hope College will offer all 18 sports sponsored by the MIAA. Adrian is the only other MIAA school to sponsor all of the league's sports.

Intercollegiate sports offered men include cross country, football, golf and soccer; basketball; basketball and swimming in the winter; and baseball, track and tennis in the spring.

Sports offered by Hope College are offered on a club basis this year include lacrosse, water polo, sailing, ultimate frisbee and men's volleyball.

Throton predicted as spring hit

Is it a football with ears? Perhaps it's a flying soda can with a handle. Perhaps it's a football with a handle on top. Whatever it is, it's the Throton, a new, aerodynamic throwing device invented, jet-engine shaped, throwing device. Terry Lavin, Intramural Director, held the first annual ATZ (Arena Throton Zones) tournament in December. A 10 member team, the Gurus, defeated the Nads to become the supreme rulers of the Throton zones.

The action packed game is played indoors on a basketball court with rules that are similar to other games. In the pool it becomes water polo. However, the space-age design of the Throton makes for a much faster game, causing a lot of excitement.
Campus police arrest 'Nude Olympians'

(CPS) – Purdue University's annual "Nude Olympics," perhaps the last vestige of the college streaking fad of the mid-1970s, this year resulted in the arrest of two students and the possibility that four others could be expelled.

Once seen by Purdue administrators as a harmless event, the "Nude Olympics," a winter tradition since the mid-50s, has become increasingly under fire in recent years.

"There are the problems of cold-related injuries, of alcohol abuse and bad liability," said Purdue Director of University Relations Joseph Bennett. "Because of that, we tried to control it." Bennett reported the "Nude Olympics" was born sometime in the mid-50s, when a student who lived in Cary Quadrangle - a student dormitory complex enclosed by four large buildings - ran nude on a cold night across the quad. It became an underground annual activity.

But by the early 1980s, Bennett continued, "it got organized," and thousands of students attended "Nude Olympics," often naked. For this reason, Bennett said, Purdue officials were forced to control the event.

Because the event was spontaneous and small, the university felt it couldn't do anything about it," Bennett said. "It was seen as harmless."

"The event mushroomed, Bennett said, Purdue officials were forced to control the event. Several students completed a nude lap or two around the quad Jan. 21, Bennett said, but five others who attempted to strip and run were foiled by campus police on the scene.

One student was charged with public indecency and public intoxication, while another was charged with public intoxication and resisting arrest. Four others faced disciplinary measures ranging from probation to expulsion. Dorm residents who participated in the event also face exile from student housing.

"Some consider it good clean fun, but we let it get out of hand," Bennett said. "It's not something we're proud of, but it is something we have to deal with."
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Today’s teenagers and single
young women are often caught in
the middle of a social climate
which pressures them to experiment
with sex, but abandons those who
become pregnant. They are told
that their pregnancy is a "dead
end trip" that should be avoided
by abortion. This is not true,
however, as many young
mothers have calculated the courage
and support they need to carry
their child to birth, care for
the baby afterwards, and give kind
help to other loving parents that
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