News
Bekkering promoted

Arts
Amy Grant concert reviewed

Feature
Union helps lost seniors

Opinion
Off-campus study programs should be encouraged

God is on trial...

in the play 'MsTrial,' written by Hope theatre professors Lawrence Broglio and George Ralph. The play, which opened on February 17, urges the audience to draw their own conclusions as to who is guilty of making women subservient to men.
Jacob to attempt on-air straitjacket escape

Jacob, a sophomore at Hope College, has been a practicing escape artist and magician for four years now and has performed more than 150 shows. Over the years, he has worked his individual tricks and stunts into a show which he calls "The Magic of Christianity," a show which uses magic to illustrate scripture and Christian living. The majority of his shows have been performed in churches in Michigan, either during Sunday school or evening service.

Although he has never performed for his radio audience before, he performed for more than 3000 high school students last March at "Genesis," the Reformed Church youth convention in Dearborn's Hyatt Regency Hotel. His largest show, however, was probably "The Jack Sorensen Magic Benefit," a charity performance given on Halloween night, 1986, in East Kentwood, during which 4000 dollars was raised to help cover the medical costs of an ailment, retiring janitor.

One of his more famous tricks involves swallowing seven double-edged razors followed by a wadded up two-foot length of string. He then proceeds to draw the string back out of his throat, accor-

The WTHS management approved the idea and Jacob has already begun planning for the event. It seems quite likely he will succeed.

Bekkering named vice-president of student life and admissions

HOPE - Dr. James R. Bekkering, dean for student development services and admissions at Hope College, has been promoted to vice president for admissions and student life.

Bekkering served as dean for admissions since 1980 and since last fall has also directed the college's student development program.

"Dean Bekkering has a very good understanding of the mission and purpose of Hope College and how they should be interpreted in the area of student life," said college President John H. Jacobson. "He has outstanding management skills and a fine academic background in student development as well as a proven track record in admissions."

"The integral nature of the admissions and student development programs makes being able to coordinate their efforts a great benefit to the college," Bekkering said. "Student life is a large part of what we promote in admissions; it is exciting to actually be involved in enhancing student life at Hope, as well as promoting it to prospective students."

Bekkering has a substantial background in the student development area. Prior to joining the Hope staff he was a member of the administration at Lake Michigan College (LMC) in Benton Harbor where his responsibilities included serving as Dean of Student Services. Prior to joining the Hope staff he had served as Dean of Instruction at LMC.

A native of Fremont, he received his bachelor's degree in student personnel administration and his doctorate in higher education administration, both from Michigan State University.

Bekkering and his wife Lynne reside in Holland. They have two children, Kristi, who is married, and Tim, aged 11.

Red Cross achieves goal

The Red Cross achieved its goal of 150 units of blood Tuesday, in the first of two blood drives to be held on campus this semester. 157 total units of blood were produced, with 22 students being first-time donors.

Turnout for this blood drive was much better than for the previous blood drive on October 27, when only 111 pints of blood were collected by the Red Cross. That number was matched by 2:30 yesterday afternoon, according to Elaine Herbert, the Registered Nurse supervisor in attendance.

Red Cross staff members present all felt that the drive was a success. However, according to Lisa Stefavsky, Blood Services Coordinator, the Ottawa County chapter of the Red Cross was forced to deal with several setbacks in scheduling the blood drive.

"The college asked us to reschedule our blood drives four times in the past year," said Stefavsky, "and because the Ottawa County chapter hosts several other blood drives, we ran into scheduling conflicts in the availability of the Mass Center." Part of the problem, she suspected, was that the Red Cross, as a nonprofit, community-based organization, did not receive first priority in the scheduling of the center.

Hope College and Alpha Phi Omega, the national service fraternity, have sponsored the drives for the past 17 years, according to Janet Cuperus, a volunteer and Red Cross board member. "We couldn't do it without their help and support," she said.

The Ottawa County chapter of the Red Cross is part of the 34-county Great Lakes Blood Service Corporation, which include most counties in western Michigan with the exception of Kent County. 78 drives are scheduled for this year, with a goal of over 500 units for Ottawa County. The next blood drive at Hope College is scheduled for April 21st.
Hope students' work chosen at Snowbound Writer's Contest

by Jon Hofman
anchor staff writer

Hope students won two first place awards and garnered a second place at the recent Snowbound Writer's Contest, one of Grand Haven's annual Winterfest activities. Seniors E. Reka Jellema and Kathleen McGookey each won first place in the adult poetry and prose competitions, respectively, and freshman Michael Thune took second place in the prose category.

The contest, which has several age divisions, is open to Ottawa and Allegan county residents and received 170 entries this year. It offers cash prizes of $50, $25, and $15, publication of the winning pieces in The Grand Haven Tribune, as well as an opportunity to read one's work at a reception held the evening of February 7. Participants in the contest, which is sponsored by The Bookmark bookstore and The Grand Haven Tribune, were allowed to enter both the poetry and the prose competitions, however, they were limited to one entry in each category.

None of the three Hope winners had submitted work to the contest before, although both Jellema and Thune had been aware of it for some time. However, this year a variety of things prompted them to enter their works.

"My mom brought home a clipping about the contest, so I took the poem off the computer and sent it out," Jellema commented, referring to her winning entry entitled, "Us Poets Us Poets Us Death Youth Poets." McGookey was prompted to enter the contest by Jack Ridl, a Hope College English professor, as was Thune. Ridl's involvement in the contest this year went deeper than encouraging students to enter as he also adjudicated this year's poetry category.

McGookey, however, had not previously won a cash prize for her work. "I thought that I'd hear something soon, one way or the other," McGookey said, and when I finally learned (of taking first place) I was very surprized.

Her winning entry, "Eva," a short story about a female peasant in Nuremberg, was inspired by McGookey's personal travels in Europe during the summer of 1988. McGookey attended the Institute of European Studies, a GLCA affiliated program in Paris during the 1987-88 school year, then traveled Europe during the summer. While in Nuremberg, she observed a peasant lady and wrote about it in her diary.

"When I had to write a story for fiction class, I went back to my journal and found the entry," McGookey recalled. She chose to enter it in the contest because it was her favorite piece.

Jellema, who has been writing poetry since she was eight, chose "Us Poets Us Poets..." as her contest entry for two reasons "I felt that it was my strongest piece of my most recent work," she said, "and my critic felt it was the strongest as well." The poem is a reflection upon her life and thoughts of a group of poets.

"I've always said I'd never write a story; I'm very much a poet," Jellema said, but like most writers and poets, she felt there were a lot of things she wanted to do. "I don't have very many rational plans," she confessed. However, she did mention a desire to eventually publish a book of poetry and short stories, a rational goal for any literary artist.

McGookey, meanwhile, is planning on entering the Mademoiselle fiction contest in March, if she finishes the story she is currently working on. Her plans upon graduation are open however.

Thune, who has three more years of college ahead of him, hopes to find a job in a store. Last summer he worked as a landscaper, a job he recalled with much distaste. However, he admits, "I get some of my best ideas while doing jobs I absolutely hate.

Campolo to speak at Dimnent

(UNIVERSITY) - Dr. Tony Campolo, a noted Christian speaker and author, will be at Hope on February 24 at 8 p.m. in Dimnent Chapel. 500 seats will be reserved for students on a first-come, first-serve basis. Dr. Campolo's topic will be "Christian Love," and books and tapes will be made available after his lecture. Donations will be accepted for this event.

Greek members attend conference

(UNIVERSITY) - Members from many of Hope's greek organizations attended a conference held in Bowling Green, Ohio, on Friday, February 17th and Saturday, February 18th. The two-day conference was divided into four seminars, dealing specifically with creativity in brainstorming for new events, challenges facing local organizations, effective relations with alumni and techniques for keeping up motivation within the greek system.

Orchestra and Symphonette to present joint concert Friday

(UNIVERSITY) - The Hope College Orchestra and the Hope College Symphonette will present a joint concert on Friday, March 3, at 8 p.m. in Dimnent Chapel. Both orchestras are conducted by Dr. Robert Ritsema. The concert is open to the public, and admission is free.

Pedagogy colloquium scheduled

(UNIVERSITY) - The department of Modern and Classical Languages will be sponsoring a colloquium on Thursday, February 23. The colloquium, entitled "A Pinch of This, A Dash of That: Recipe for a governors Pedagogue" will be given by Professor Audrey Heining-Boynton, Clinical Associate Professor of Education and Romance Languages at the University of North Carolina-Chapel Hill. The lecture is scheduled for 3:30 p.m. in Graves Hall 201.

Art students to hold art-a-thon

(UNIVERSITY) - The Hope College Art department will be holding an "Art-a-thon" from Friday, February 24 at 7 p.m. to Saturday, February 25 at 7 a.m. Pledges and donations will go to help the Art department acquire speakers and lecturers for art symposiums. In the "Art-a-thon," art students will "create" for a 12-hour period, with pledges based on "survival." For further information, contact the Art department at x7500.

GPS presents Canadian pianist

(UNIVERSITY) - The Great Performance Series will be sponsoring Yuval Fichman, an award-winning Canadian pianist, on March 9 at 8 p.m. in Dimnent Chapel. Tickets are $9 for adults, $8 for senior citizens and $4 for students.
More News

Chapel choir to tour Soviet Union in May

HOPE — The Hope College Chapel Choir will tour the Soviet Union from May 10-24, with stops in Moscow, Leningrad, Tallinn and Kiev.

This will be the first trip to the Soviet Union for the Chapel Choir which, in the past, has held three tours of Europe and has been the guest choir for the Easterdawn services at Radio City Music Hall in New York, performed on the “Hour of Power” television program and made eight albums.

Definite plans for the choir’s Soviet concerts are still under- way, but Professor Roger Rietberg, director of the Chapel Choir, expects performances about every other day with free time in between for sightseeing. “I understand that in some places we’ll be singing as part of the church service,” Rietberg said. “And it’s likely that we’ll be hearing their choirs sing also.”

From speaking with Hope faculty members who have visited Russia, Rietberg expects that it will be “spiritually heart-warming to be at worship with the Soviets and to join them in singing.”

“We’re seeing this as an opportun- ity for strengthening the ties we have as Christians as well as singing some good music,” Rietberg said.

To prepare students for the culture shock they may ex- perience, Rietberg has been compiling a reading list for the choir and also plans to have Hope faculty members who have visited Russia speak to the choir as the departure date ap- proaches. “The people there have suffered tremendously,” Rietberg said. “And I’m sure that there’s going to be a marked difference in our relationships with these people.”

Plans for the tour started in early September, but the idea for the trip originated during the choir’s tour of the East Coast last year. During that tour, two choir members stayed with Paul Hayes, a 1978 Hope graduate and Baptist minister who had previously organized choir tours to the Soviet Union.

Hayes expressed an interest in taking another choir, and the students suggested the possibility to Rietberg, who won approval for the trip from the college’s admin- istration. Hayes and his travel agent are arranging the trip, and the choir will travel with a representative of In-Tour, the Soviet travel agency, while in Russia.

Currently, 51 of the choir’s 67 members plan to make the tour. Both individually and collective- ly, they are attempting to raise the $2,599 needed for the trip per choir member, and some of the methods are unique.

In addition to its Soviet trip, the Chapel Choir will hold its an- nual spring tour this year, with performances in Illinois, Indiana, Iowa, Michigan, Minnesota, and Wisconsin.

The Chapel Choir was founded in 1929. Its concerts consist of sacred compositions from a variety of composers, styles and periods and are intended to appeal to both young and old.

While several of the members are music majors or students studying applied music, a number are majoring in areas such as biology, business admin- istration, chemistry, English and history. Other fields represented include computer science, education, foreign languages, humanities, learning disabilities, mathematics, psychology and religion.

What's happening at Hope? See "Impressions"

A Hope College Television Review
Cable Channel 6
Wednesday, February 22nd
10:30 p.m.

Featuring:
Aerobics at Hope College
Philadelphia Internship Program
Campus Food Service
Sports Column with Ted Toole
Movie Reviews by Diane Tague
Campus News with Tina Jann

Vienna program worthwhile

by Mpine Qakisa, anchor staff writer

"If an individual wants to know more about the United States, one should go to another country where one is asked what it is like to be an American," stated Hope alumni Marvin Younger.

"As a result, you become a diplomat and a spokesman for the entire nation and culture," he added.

Speaking about the Hope Col- lege Vienna Summer School pro- gram, Younger said that the ex- perience he had in 1971 when he first went there will always be a part of his life.

"The experience one has in a foreign country always puts you on the edge. You not only become responsible for yourself, but you also become responsible for your country."

"Vienna is a jewel," Younger said. "It is a city alive with music, art and theatre."

Laurel Housenga, who went to Vienna last year said she wouldn’t trade the experience she had with the program for anything.

"Like other Hope College students who attended this pro- gram, Housenga lived in an apartment with an Austrian family.

"Most Americans seem to think that they are different from other people. When you got to this program you learn that people are not as different from us as we think they are," Housenga explained.

She said that Dr. Steven Hemenway, the program direc- tor and an English professor at Hope College, always kept them informed about different things that they could explore.

Housenga said that the highlights of the program were weekend trips where they went to countries like Italy and Czechoslovakia or hiking in the Alps, and all these places were a few hours from Vienna.

Kimberely Schaaf, a Hope Col- lege student said that classes were in the morning and that they gave them enough time to ex- plore the city and other areas in the country.

She said that sometimes they would just take a train and see where it stopped, "and that was a real adventure."

Schaaf, who took two German language courses that were of- fered by the program, said it is interesting to learn about something in history and actual- ly see it: "that makes a dif- ference."

Schaaf said that in the period of six weeks in Vienna, they went to five different countries.

"It is a good feeling to learn about other people’s culture," she added.

The Vienna Summer School program at Hope was started in 1966 by Paul Fried, the former director of the international education office, according to Dr. Hemenway.

Since then, Dr. Hemenway said that more than 1,250 students from numerous univer- sities and colleges across the country have been on the pro- gram.

The Vienna Summer School program, which takes about seven weeks while earning one six semester credit hours in cluding a one week tour in Europe, is one of the seven inter- national programs at Hope Col- lege.

The program costs, for a six week session, according to Dr. Hemenway, about $1,950 and that includes tuition for six semester hours of credit, non-credit Ger- man language instruction, hous- ing, breakfast and dinner every- day, tram-bus subway passes in Vienna, orientation and farewell festivities and all field trips re- quired for courses in which a stu- dent is enrolled.

There are other sessions in the program such as a three week session which costs about $1,100 and Dr. Hemenway’s study tour that costs $340. An air ticket costs approximately $700.

Younger said that the benefits of this program outweigh the ex- penses.

Courses that are included in this year’s program are art history, music history, Austrian history, German and Austrian literature, comparative economic system and senior seminar.

"More than 60 students this year enrolled on the program, and we are due to leave for Europe on May 26," Dr. Hemen- way stated.

Dr. Hemenway also said that there are scholarships and finan- cial aid available.
---National News---

**FBI report out on Tower**

(AP) - President Bush has read the latest FBI report on Defense Secretary-designate John Tower. He says the report shows "there has been a very unfair treatment of this man by rumor and innuendo -- over and over again." Taking questions from reporters at the White House Tuesday morning, the president said he's never wavered in his support of Tower, who's been plagued by charges related to his drinking and relations with women.

**Meetings held on budget deficit**

(AP) - The budget deficit got the attention of the president and congressional leaders yesterday morning. Bush met with heads of the budget, appropriations and tax-writing panels in what officials say was an effort to "keep the momentum going" on Bush's $1 trillion-dollar budget. But the lawmakers say Bush still isn't providing any details on the tough choices in the plan.

**North trial open to 15 spectators**

(AP) - Just as he did on Capitol Hill nearly two years ago, Oliver North is playing to a packed house. Every seat is taken as the government opens arguments in North's trial in Washington this week. Only 15 seats are available to the public. The former national security aide is accused of trying to cover up the Reagan administration's role in the Iran-Contra affair.

**House panel hears experts speak about "Greenhouse Effect"**

(AP) - A House panel is hearing from experts on the "Greenhouse Effect" this week. The lawmakers are being told that we won't know for another couple of decades whether the phenomenon is responsible for summer heatwaves and other natural calamities. One scientist says with effects of global warming so uncertain, it's risky to start forming public policy.

**Librarian cuts out swimsuit pictures**

(AP) - Jamie Prather knows people cut the pictures out of the Sports Illustrated swimsuit edition. Prather, who's a librarian in Lapeer, Michigan, has cut the photos out herself, and now keeps them at her desk. If patrons of the library wish to see them, they have to ask for them.

**Dogsled rams moose in Alaska**

(AP) - Perhaps only in Alaska could you have a collision like this. Frank Torres' dogsled rammed a moose. Torres says he was headed up the trail when he rounded a corner and -- well, he says, he just couldn't brake in time. The moose got tangled in the harness and fell into the sled with its feet in the air. Torres says the moose growled at him, but he punched it, and it pushed him off the sled. Torres says the moose eventually got up and went away, and is now a fugitive moose, having left the scene of an accident. Its whereabouts are a mystery.

"Rain Man" up for eight Oscars

(AP) - The Oscar nominations are raining down on "Rain Man." The movie took eight Academy Award nominations, including best picture, and best actor for Dustin Hoffman. It will compete against "Mississippi Burning," "Dangerous Liaisons," "The Accidental Tourist" and "Working Girl" for the top honor on March 29th.

**No sign of plane crash survivors**

(AP) - Military officials in Florida say there's been no sign of either survivors or bodies in the crash of an air force cargo plane. The C-141-B went down in a swamp in the Florida panhandle Monday evening, three miles north of Hurlburt Field. There were eight people on board.

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**Critical Issues Symposium to focus on the American Dream**

HOLLAND -- The American Dream will be the theme of the 10th annual Hope College Critical Issues Symposium on Wednesday and Thursday, March 1-2.

The Critical Issues Symposium, this year entitled "The American Dream: Rags, Riches, Reality," is an all-campus event that focuses attention on an issue of current social significance via presentations and small group discussions by experts. All events are open to the public free of charge.

Three keynote addresses will highlight this year's program, which features topics ranging from "Popular Television and the American Dream" and "Religion and the American Dream" to historical perspectives on the American dream.

Shirley Chisholm, the first black woman to be elected to the Congress of the United States, will begin the program with a keynote address entitled "The American Dream: Is it Really for Everyone?" on Wednesday, March 1, at 7 p.m. in Dimnent Memorial Chapel. Chisholm was first elected to Congress in 1968, serving for 13 years before retiring in 1982. As chairwoman of the Education and Labor Subcommittee on elementary, secondary and vocational education, she held hearings to prod the bureaucrats to curb sexual and racial bias.

On Thursday, March 2, Dr. John Roth, professor of philosophy and chair of the department of philosophy and religion at Claremont McKenna College in Claremont, Calif., will present the address "The American Dream: From Its Past to Its Future" at 9 a.m. in Dimnent Memorial Chapel. Dr. Roth has lectured extensively throughout the United States and around the world, and has published 150 articles and reviews.

The final keynote address, "Point -- Counter Point -- The Realities of the American Dream," will compare and contrast conservative and liberal perspectives on the American dream. The address will be at 12:45 p.m. on Thursday, March 2, in the DeWitt Main Theatre.

For more information about symposium activities, contact the Hope College Office of Public Relations at 394-7860.

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Maggay is Northrup Visiting Chaplain

HOPE – Professor Melba Maggay, executive director of the Institute for Studies in Asian Church in the Philippines, has been appointed this year's Northrup visiting chaplain and visiting lecturer at Hope College.

Maggay, who is from Quezon City in the Philippines, will be a member of the Hope faculty for the second semester of the 1988-89 academic year. In addition to her duties as visiting chaplain, Maggay is teaching a course in cross cultural communication.

Although Maggay has visited this country before, this is her first extended stay in the United States, and she values the opportunity to experience American culture first-hand. "I think there's no substitute really for personal encounters because those make you realize the complexity of people – not to mention cultures," Maggay said, calling such encounters "more valuable than all the technical, academic reflections we have about people. "Person-to-person relationships always break stereotypes. That's why I believe in cross-cultural experience," Maggay said.

Maggay explained that her belief in the value of such contact extends to her teaching at Hope. "Basically, my agenda in my course is to get students to have a sense of plurality...to be more aware of their cultural assumptions. And even theological assumptions."

She has worked extensively as a writer, editor, lecturer and instructor. Maggay has written several journalistic pieces and essays, and authors a syndicated column that appears in seven periodicals scattered throughout Europe and the United States. She edited the book "The Kingdom and Revolution: The Philippine Experience," an anthology of personal narratives and theological reflections on the Philippine revolution of 1986, and wrote "Kingdom Now and the Practice of Hope," a series of political essays on recent Philippine historical experience from biblical social perspectives.

She believes that the 1986 Philippine revolution had benefits that extend beyond the immediate ousting of the dictatorial Marcos regime. "I think what the revolution has done is create in people a sense of the possible," Maggay said. "This is the first government in our history which the people own.

“People are prepared to put a stake in the future which wasn’t true two to three years ago,” Maggay said.

Maggay earned a master’s degree in English literature from the University of the Philippines where she had previously earned a bachelor’s degree in mass communication. She also conducted a research fellowship in cross-cultural communication with specific application to theological formulations and biblical studies at the University of Cambridge in England.

Maggay, the first Northrup Lecturer from a third-world country, is the sixth person to hold the position at Hope. The first war on campus in the spring of 1984.
Freeze Frame:

Do you feel that students should be required to go on an off-campus study program prior to graduation?

Becky Moe
Junior
Chemistry

"Not really, I went to Vienna, I don't see why they wouldn't want to go. The off campus program is a part of Hope, to stay here is like eating ice milk, but going overseas is like Hagendaaas."

Jody Sundquist
Senior
Economics

"Yes, I do. I think they should go on a program abroad. It should be required because you never realize the benefits of it until you actually go on one."

Kirk Hilbelink
Senior
Geology

"I don't think it should be required, but I think they could do more to expose it a little more to the students and make it easier to afford."

Tom Sanders
Senior
Biology

"I don't think they should be required, but if they have an opportunity they should do it because it's a lot of fun. Also, if they're applying to post-graduate work it helps a lot."

Stephen Kaukonen
Freshman
Business Education

"I think it would be a really good idea, a really good learning experience. You'll be able to apply what you learn out there and you'll see what the real world is like."

Catch the wave...

Be an R.A.

applications available in the Student Development Office DeWitt Center - first floor

Return applications to Student Development by February 24.
Off-campus programs deserve more attention

One of the things that makes Hope College unique is its opportunity for diversity in education. For example, almost every department of the college offers at least one program for off-campus study. Even so, with the great emphasis in society today on national and international affairs, off-campus programs and their benefits to the student should be stressed even more by the college.

While tuition is often approximately the same in an off-campus program, it must be recognized that the cost of living is often much higher than the typical "on-campus" education. Cities such as Philadelphia, Washington D.C., or Vienna obviously cost more to live in than Holland, especially when air fare and other travel-related expenses are added.

Even so, perhaps the reason that only a small percentage of students participate in off-campus programs is that the opportunities are not as widely promoted as they could be. Students should realize that off-campus study programs are not limited solely to those with international career aspirations or very high grade-point averages. Similarly, professors should continue stressing the value of off-campus programs.

Some schools, such as Kalamazoo College, even go so far as to make off-campus programs a requirement for certain majors. While this may seem a bit extreme to some, it does in fact create opportunities for the student that might not otherwise exist since off-campus programs are both encouraged and expected. This may not be feasible for Hope, but the off-campus programs that are available deserve even more attention than they are currently receiving.

Those professors and administrators who do actively promote off-campus study opportunities should be thanked for their diligence. Although off-campus programs may not be for everyone, they are certainly something to be taken seriously by students and faculty alike. With the great variety of programs available, off-campus study is no longer something just for the elite few.

Letters to the editor

Affirmative action not reverse discrimination

Dear Editor,

I am simply writing to address a concern I hear floating around campus. The concern is being expressed by some white men who feel discriminated against. As these men apply to graduate schools and for positions of employment, women and other minority group members with equal or even slightly lower credentials are being considered before them because of gender or race. Therefore, they feel discriminated against. They claim not to be racist or sexist in the least. Quite to the contrary, they feel they are opposing discrimination. They recognize the oppression of the minority groups. They would agree that women and different racial groups have been oppressed by the systems within society. They also believe all members of our society should have equal opportunity. This is the reason they feel that affirmative action policies and quota systems are discriminatory against themselves. They feel they have not been given equal opportunity.

The problem is that no one wants to sacrifice power and wealth to achieve the equal opportunity some so adamantly believe our country should be based on. One only has to look at the overwhelming uneven distribution of white men in positions of power and authority to see the system is not based on equality. If you are a white man, just ask yourself how hard you have had to work to receive the opportunity you have now? Were you oppressed by society? Do you feel you were limited by the way you were affected by your schools, your parent’s positions in society, or your access to fulfill your personal needs (food, clothing)? If so, how, and would not a person of minority status have probably been even more deprived? Of course this is a generalization based on the existing oppressive structures within society, and small portions of minority groups have escaped the bondage of society.

But if you have not felt limited by society it should not be difficult for you to see how others have been.

To change the system, we must not only recognize the unequal opportunity, but do something about it as well. However, to give, you must lose. If we are going to share power, wealth and opportunity, we will inevitably have to lose some of our own. The change cannot be based in conjunction with the hope to accumulate more possessions and positions for ourselves. However, it must be based on our love for people and the hope of a more just society. Freedom, justice and equality are the three tenets this country is based on. Why not put our money where our mouth is? We also ought to remember the brilliant words of John F. Kennedy, “Ask not what your country can do for you, but what you can do for your country.”

Sincerely,

Douglas J. Bixby
I sat in front of my computer screen, a very blank computer screen, for the better part of an hour. Then I sat some more. Suddenly, I was inspired. My column for the week would be on the topic I seem to be an expert on—writer’s block.

My dictionary defines writer’s block as “a psychological inhibition preventing a writer from proceeding with a piece.” Somehow, that definition just doesn’t do it justice. For me, at least, writer’s block is stress, anxiety, fear and a horrible “blank” feeling, all rolled into one.

I first became familiar with writer’s block in my sophomore year at Hope. It was during exam week, in fact, when my roommate Rolfe and I stayed up for two full days and nights writing papers. Every one of them sounded exactly like the other, it seemed, but at least we were finishing them. Maybe it was the fact that we were drinking the last of our third pot of coffee, or maybe the No-Doz had finally worn off, but we suddenly found ourselves staring blankly at nothing in particular.

On the course of the next several hours, we somehow managed to finish our assignments, but if I remember correctly, his papers were all two to three pages shorter than they were required to be, and mine had more margin than text. But the important thing was that they were done.

That was my first experience with writer’s block, and since then it’s come back to haunt me. However, I’ve discovered that there are a few good ways to combat or avoid writer’s block:

1) Never put yourself into a situation where writer’s block can occur. Take lots of dance classes, art classes and music performance classes. You may never graduate, but at least you won’t have to write many papers.
2) Blow off a little steam if you’re stressed. Play some table tennis, smash your calculator for fun, or throw your hamster out the window.
3) Look through papers you’ve written for past classes, then change the names of characters or topics. Sure, Odysseus never went on a raft trip down the Mississippi with someone named Jim, but the stories are close enough, and at least you know how long the paper’s going to be, right?
4) Drink lots of coffee or tea, to stimulate the mind and body. Of course, after a few pots of coffee, you’ll spend more time in the bathroom than at the typewriter, but hey, that’s the price of success.
5) Call the professor and ask for hints, ideas or topics. Obviously, the best time to do this is not an hour before the paper is due or after midnight.
6) Drop the class. It doesn’t cure the writer’s block, but it sure solves the problem. Besides, if you did call the prof after midnight, you may have to drop the class anyway, just to save your grade point.
7) Put pressure on yourself to achieve. Say things like “I’m not going to exahile until I decide on a paper topic.”
8) Ask your roommate for help. Chances are you’ll get laughed at or ignored, but then you have one more thing to heave out the window.

To communicate your precise meaning requires that you choose the exact word. Knowing what the “exact word” is requires that (1) you know what it means (its denotation) and (2) you know what references and feelings are associated with the word (its connotation). So, how do you find out what a word’s denotation is and connotation are? Simple. Look the word up in a dictionary. That’s right—a dictionary. The Oxford English Dictionary (the really big one in Van Wylen) is good for you English major types out there. Or for those of you who like to find out histories of words.

But in general most dictionaries will serve your purpose (as long as they’re not those picture dictionaries—you know the ones). Because the English language has very few, if any, exact synonyms, using the almost exact word because it means almost the same thing just won’t work. For example, ignorant and stupid are two words that seem to be used interchangeably. But they don’t mean the same thing. Ignorant is defined as “lacking knowledge or experience; unaware of;” stupid is defined as “lacking normal intelligence (whatever that is); foolish; silly; dull; boring.” The idea here is to be aware of the implications of the words you choose. It is not a good idea to call someone stupid if they’re really just unaware, and you wouldn’t want to call someone merely ignorant if you really think they’re foolish and boring. Ignorant and stupid are denotatively different—therefore, they are not exact synonyms and should not be used as such.

On the Write Track—
Procrastination or predestination?

One cannot mean what one says unless one says what one means. This may sound like a silly word game; let’s face it: it doesn’t matter how much we know unless we communicate it and communicate it well. Sounds easy enough, right? But it’s not, and herein lies the rub.

To communicate your precise meaning requires that you choose the exact word. Knowing what the “exact word” is requires that (1) you know what it means (its denotation) and (2) you know what references and feelings are associated with the word (its connotation). So, how do you find out what a word’s denotation is and connotation are? Simple. Look the word up in a dictionary. That’s right—a dictionary. The Oxford English Dictionary (the really big one in Van Wylen) is good for you English major types out there. Or for those of you who like to find out histories of words.

But in general most dictionaries will serve your purpose (as long as they’re not those picture dictionaries—you know the ones). Because the English language has very few, if any, exact synonyms, using the almost exact word because it means almost the same thing just won’t work. For example, ignorant and stupid are two words that seem to be used interchangeably. But they don’t mean the same thing. Ignorant is defined as “lacking knowledge or experience; unaware of;” stupid is defined as “lacking normal intelligence (whatever that is); foolish; silly; dull; boring.” The idea here is to be aware of the implications of the words you choose. It is not a good idea to call someone stupid if they’re really just unaware, and you wouldn’t want to call someone merely ignorant if you really think they’re foolish and boring. Ignorant and stupid are denotatively different—therefore, they are not exact synonyms and should not be used as such.

When you find yourself inside the words you haven’t run across before—say, new subject matter, etc.— make sure that you know what the words mean before you use them in exams or papers. When following is an extreme (and actual) example of a nonexistent word: “John Calvin believed in procrastination.” See what mean? Maybe he did, but I don’t think that this is what this stupid meant to say. Predestination sounds more like it. Using an inappropriate word is not only unnecessary and completely avoidable, but it usually alters your meaning and in most cases your grade (and not advantageously, either). If you aren’t sure—really sure—about the meaning of a word, then look up.

A key way to avoid using inappropriate words is to never use the thesaurus as a dictionary. It’s easy to do this isn’t it? When you can’t think of the right word, when you aren’t sure how to type them into your paper. The long, interesting-looking dictionary is supposed to be impressive words found in the thesauruses (that fast 10 times in a row to tempt you into writing something other than you mean. More often than not, the results are disastrous and embarrassing. I quote Nancy Reagan, when the thesaurus tries to lure you away from your meaning, JUST SAY NO. If you want to mean what you say, then be precise about your word choice. Say what you mean, Writefully yours,

Andrea Peake Writing Consultant
MsTRIAL a fun, fast-paced comedy
by Sarahjoy Thompson, anchor staff writer

"MsTRIAL," a fast-paced, moving comedy by Hope theater professors Lawrence Broglio and George Ralph deals with the age-old question of who is superior: man or woman.

In the show, two female lawyers are bringing a suit against God, accusing Him of deliberately creating women in such a demeaning manner that they are set up to fail in whatever they do. For compensation as well as retribution, the women demand 2400 years of superiority.

The two male lawyers argue that women like to be submissive and use their vanity, meekness, emotions and passions to control men. The female lawyers argue that God is innocent of the charges.

The setting is a 1999 courtroom, a tribunal between the Supreme Court and the Highest Court. The audience serves as the jury.

Evidence in the trial comes in the form of scenes from ancient and modern playwrights, including Aristophanes, Congreve, Euripides, Ibsen, Moliere, Plautus, Racine, Roswitha, Shakespeare, Sheridan and Wilde. Subpoenaed actors and actresses cite the excerpts from their plays as evidence.

The theme of the show examines the roles of comedy as a mirror of society. But is the mirror cracked or in shards? By using comedy, tragedy, and a combination of the two, the lawyers plead their case. The evidence is surprisingly effective. Throughout every scene, integrated, comic themes are mixed, keeping the audience smiling. At times the action was akin to chaos, but it was always entertaining.

The two women lawyers, Jennifer Lynn Martin and Amy L. Gaipa, are very convincing as they present the evidence and their arguments. Chris Beasley and Timothy T. Van Bruggen portray their lawyers equally credibly while contrasting with the women's style. Beneatha (Marcene E. King) is a delight and gives the play a certain vivacity that it otherwise might lack.

The supporting cast of Maria Vaver, Trina Light, Heather Reid, Kamal Perkins, Stephen Ralph, Chip Duford and Mark Travis all slip amazingly into their different roles as they portray the characters in the different scenes as well as the roles of the subpoenaed actors and actresses. Their comments and characters add a wonderful comic dimension to the weighty questions that are being debated. It was a great cross-section of characters, so the play flowed smoothly.

The set of MsTRIAL is a delight to the eye when the lighting is added to create the courtroom. The special effects are not only well timed, but give the entire show a boost of energy.

Finally the trial comes down to a set of questions: "Who is guilty?" "Is everyone guilty?" "Are some more guilty than others?" "Is there even a crime or a victim?" and whether or not "Anyone is actually to blame.

See the show and decide for yourself since the audience is the jury. Whoever you decide in favor of, MsTRIAL is a real treat.
The Burbs,' though stupid, is partially salvaged by Hanks

Jim Monnett
anchor Entertainment Editor

Even Tom Hanks is allowed to bomb once in a while. In his new movie "The Burbs" he appears to sleep walk through the story if the series of scenes can be called a story.

Seriously stupid is the phrase that jumps to my mind to describe "The Burbs." Once I accepted the fact that the movie was stupid and lowered my standards to the sticky floor I started to laugh. There are some very funny scenes.

The movie is about Tom Hanks as Mr. Peterson in a stereotypical suburban neighborhood. The thin premise suggests that the weird brothers who have moved into the Knapp house are psychotic murderers performing horrid experiments in the basement. Hanks and two supposedly comic neighbors who live in the culdesak set out to discover what secrets the house and its occupants hold.

"The Burbs" wants so much to be a "Big " hit, but it is destined to make its money with the VCR party crowd. Overall, the movie is saved from badness by a few of Hanks scenes. It is still stupid and should not be seen for anything more than a dollar or two.

Broglio, Ralph

Continued from p. 10.

acting company in order to prove a point."

Broglio and Ralph feel that their collaboration went well. "We're quite different from each other, which has probably been a good thing," Ralph said, noting that their differences complemented one another. "Never did we find ourselves in conflict, unable to agree on something."

Broglio, the play's stage director, has had other stage plays, teleplays and a screen play produced; has directed 150 plays, and has had roles in episodes of television shows including "As the World Turns," "The Guiding Light" and "Eight is Enough." He has been a member of the Hope faculty since 1966, and is currently teaching courses in voice and performance style.

Ralph, participating in the production process as a writer, has written a number of short plays, including several with religious themes for churches, and acted in several Hope College productions. He has been a member of the Hope faculty since 1966, currently teaches courses in acting and play analysis, and often teaches the college's course in playwriting when it is offered. He is also a published poet. Each other and the subpoenaed

Dance Fifteen nears

by Julie Thornes
anchor news editor

Tickets will go on sale Thurs-
day, February 22, for Hope's fif-
teenth dance concert. Cost will be $5 for adults, $4 for senior citizens, and $3 for students.

This year, the concert will feature guest artist Sachioyo Ito, a classical Japanese dancer. The New York Times described her expertise in dance-theatre as "Timeless in its appeal." A reporter for The Billings Gazette said, "To see Ito dance is to be transported across time and distance and to become a witness to centuries of precision in drama and movement."

Stephanie Brooks, a sophomore at Hope, will provide yet another culture’s dance form. Brooks studied dance in Indonesia first semester and will perform a solo, portraying another style of East Asian dance.

Hope dance instructors have been choreographing for two months and with the participation of Hope students will produce a number of pieces. Maxine Debruyne has choreographed a modern piece, Linda Graham, a jazz number and ballet piece, Sue Saurer, a jazz number and Thommie Retter, a tap combination.

There will be three shows running March 9, 10 and 11 in DeWitt's main theatre.

GR musicians join faculty

HOPE – Two members of the Grand Rapids Symphony will join Hope College faculty chamber players in performances of quintets as part of the Sunday Musicale series on Feb. 22. The concert will begin at 4 p.m. in Wichers Auditorium of the Nykerk Hall of Music. The public is invited. Admission is free.

Violinist Cynthia Berger and violist Robert Dann will be the guest artists, joining John Gilbert, violist, and Robert Ritsema, cello to form the string ensemble.

Gail Warnaar, oboe, will be featured in an article's quintet for Piano and Strings, Op. 44, by Robert Schumann.

Remaining concerts in the Sunday Musicale series will be March 5 and April 9.
Grant, Smith play to crowd

by Scott Kaukonen
anchor Staff Writer

The “Lead Me On” tour featuring Amy Grant, Michael W. Smith and Gary Chapman (Grant’s husband) filled the Saginaw Civic Center last Friday.

The show featured an impressive light show, hot guitar licks and fans rushing the stage. Now there is something which, if not understood, can make this show and these artists confusing to the uninitiated.

The first clue is that the “warm-up” act could have probably filled the place himself. Michael W. Smith is quite popular, but his relationship with Amy Grant and their songs run deeper than just making money. This relationship is extended to the audience as well and it has more to do than just music. Both relationships are centered on Jesus Christ.

Smith opened the show with the powerful, chilling instrumental “Ashton” from his latest album “1 2 3 (eye).” Six of Smith’s eight selections came for this new album.

Included in Smith’s set was “the toughest song (he’s) ever written.” “I Miss the Way” is about a believer whom Smith had found inspiration from while growing up. But, today, that man “moves in other circles” and “in somewhere in the saddest part of Heaven’s room - Our Father shed his tears.”

Smith’s ability to handle difficult topics came through in “1 2 3 (eye).”

Grant opened her set of songs for Smith’s band, with “Love of Another Kind” and “Wail for the Healing” which is a song found only on the compact disc of “Lead Me On.”

Grant’s voice sounded tired as she introduced “the story of the death of his teenage neighbor.” The song offers a message which was found throughout the concert: one of hope in the person of Jesus Christ.

Grant closed with “Live and Learn” and “Pursuit of the Dream” which took advantage of the light system with some synchronized dance steps and even a short rap.

Grant took the stage, backed by her nine-member band, with “Love of Another Kind” and “Wail for the Healing” which is a song found only on the compact disc of “Lead Me On.”

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Beyond Hope: James Street Inn

by Kristy Gingras

You can't seem to figure out your direction in life? You don't have your path to the top planned out yet? Well, that is to be expected if you are a freshman or a sophomore, but what do you do when you're a senior, and you still feel lost? Some undecided seniors here at Hope have joined together and formed the Union of the Lost Seniors.

Sitting in lunch at Phelps one day, Gerry Ann Fedorowicz, Amy Hoffs and Joel Tanis were discussing how they felt concerning their future and whether they were on their way to the top. Suddenly, Joel Tanis said, "I feel like we needed to show that aspect as we celebrate Negro Month." Everybody Let's Praise the Lord!, the director of Faith Apostolic Temple got on the audience. "God Bless America" where the audience became part of the performance. In addition to dinner, they are offering a fully-stocked bar, a dessert table and five cabins. Each of the groups is responsible for its own meals. Service is very good also, and the prices are some of the area's best.

The sea food to be the best bet, opting for either the crab legs or the fried shrimp. Also, the James Street Inn has a fully-stocked bar, a dessert menu and a salad buffet with both hot and cold items. Dinner include a choice of potato and salad, or a trip to the buffet.

While we may be a bit off the beaten path, the James Street Inn is great for a change of pace. In addition to dinner, they are also open for breakfast. The James Street Inn is open 6 a.m. to 10 p.m., Monday through Saturday.

Place: The James Street Inn
Location: 255 James Street
Food: Excellent
Prices: Excellent
Service: Good
Overall Rating: 4 anchors

Lost seniors meet

by Carrie Maples

anchor staff writer

Do you long for a peace and quiet that just can't be found in the Pine Grove? Do you want to get away from it all for a while? Would a closer relationship with your professors make things easier? Do you want a closer relationship with God and maybe yourself? If you answered yes to these questions maybe the Oregon Extension is for you.

Nestled in the Cascade Mountains in southern Oregon is the small logging town of Lincoln. During the fall for four months, thirty students and five professors and their families live together in a tight-knit community. The campus is made up of a library-auditorium hall, a dozen house divided into three apartments and five cabins. Each of the cabins and apartments houses four students. Each of the groups in charge of their own meals since there is no dining hall. All of the buildings are heated with wood and part of the students' work is to help supply that wood. There are no classes on Friday afternoons so everyone can pitch in.

The Oregon Extension is accredited by Houghton College in western New York state. Class education is pretty flexible and most of the work is done individually. Fifteen credit hours are earned in three three-week segments covering a variety of subjects, two hours of "Composition and Rhetoric" and four hours of sociology or history.

The students I spoke with felt that the closeness of the community was frustrating at times but helped create some very strong friendships. During the semester students take a hiking trip into the Cascades, spend a few days in San Francisco and a long weekend at the Oregon coast. The professors, and their families, go along and really get to know the students individually. By Thanksgiving the students are ready for a place that can be spent with a professor or going home.

An important thing to remember is cost. Tuition and housing is about $4,000 and no financial aid is awarded. There is also no work available (at least not work you get paid for). Usually only juniors and seniors or graduate students are accepted. They consider some sophomores. GPA of 3.0 is required.

If you think Oregon might be the place for you, write: The Oregon Extension, 15097 Hwy 66, Ashland, OR 97520.
Sports

In the Crease

BILL MEENGS

Women's soccer to go intercollegiate in fall

HOPE - Women's soccer will become an intercollegiate sport at Hope College beginning next fall, according to Dr. Anne Irwin, director of athletics for women.

Women's soccer has been a club sport at Hope for six years. Its elevation to varsity status coincides with the decision of the Michigan Intercollegiate Athletic Association (MIAA) to have women's soccer become an intercollegiate sport beginning next fall.

"We are delighted to be able to offer soccer as a varsity sport for our women," said Irwin. "Girl's soccer has become a very popular sport at the high school level, so it makes sense for a college like Hope to have it as part of the intercollegiate program."

Women's soccer is being offered at 143 of Michigan's 720 high schools this year, according to the Michigan Intercollegiate Athletic Administrators Association. Last fall women's soccer was offered by 165 NCAA Division III members.

All seven MIAA colleges will field women's soccer teams next year. Adrian, Calvin and Kalamazoo colleges have established women's varsity soccer programs while Albion, Alma and Olivet will join Hope as newcomers to intercollegiate competition. League play the first year will consist of a single round robin tournament.

Irwin said the college is in the process of seeking a women's soccer coach.

The addition of soccer will give Hope nine women's intercollegiate sports. Offered in the fall will be cross country, field hockey, soccer and volleyball. Winter sports are basketball and swimming while softball, tennis and track are offered in the spring.

Next year Hope College will offer all 18 sports sponsored by the MIAA. Adrian is the only other MIAA school to sponsor all of the league's sports.

Intercollegiate sports offered men include cross country, football, golf and soccer; basketball, baseball and swimming in the winter; and baseball, track and tennis in the spring.

Sports offered by Hope College on a club basis this year include lacrosse, water polo, sailing, ultimate frisbee and men's volleyball.

Throton predicted as spring hit

Is it a football with ears? Perhaps it's a flying soda can holder? No, it's a Throton, a new, aerodynamic throwing device which has sparked a revolution in intramural sports departments on Boston-area college campuses. But, it doesn't stop there. Throtons are catching on at campuses across the country and is even crossing international borders. Everyone's tossing Throtons to get the job done right. The fun is infectious.

Boston College was the first to join the revolutionary force of enthusiasm supporting the new- ly invented, jet-engine shaped, throwing device. Terry Lavin, Intramural Director, held the first annual ATZ (Arena Throton Zones) tournament in December. A 10 member team, the Gurus, defeated the Nads to become the supermen of the Throton zones.

The action packed game is played indoors on a basketball court with rules that are similar to indoor football. In the pool it becomes water polo. However, the space-age design of the Throton makes for a much faster game, causing a lot of excitement.

5. Robert Parish - I'll give a Pistons Bad Boys shirt to anyone who can take out the Boston Celtics. I think Bill Laimbeer, and Rick Mahorn may want to cash in on this one. The NBA doesn't need whiners like Parish, and since he's on the downside of his career Laimbeer should be able to take him out.

4. John McEnroe - John's act is starting to wear extremely thin, and since he isn't number one anymore there's no reason to put up with it. The guard in men's tennis is changing, and I'll give out my trusty Jack Kramer racket to anyone who can hurt it along by taking out McEnroe.

3. George Stepinchen - The Yankees will never win a pennant as long as this jerk is the owner. If Steinbrenner would just let the team play ball, they could probably run away with the division. As but, as he keeps meddling in player's personal lives and firing managers everywhere they lose a couple of games, they'll never finish over third. Since I'm a Tigers fan, I really don't care if he stays in New York or not, but I'll give up my genuine 1.97 McDonald's Tiger hat to anyone who can rub out Stepinchen for the benefit of the entire American League.

2. Jim McMahon - Who a weeilee, I'll give a genuine "Rozelle" headband and a free membership in the Jim Harbaugh fan club to anyone who can take McMahon out of football. McMahon's ego and obnoxious personality used to be bearable because he would win. But he doesn't even do that anymore, so he may as well be terminated. Lawrence Taylor, are you listening?

1. The Oklahoma Sooners - The Jerry monopoly of the NCAA. The players are jerks, the coaches are jerks, and even the interim president's a jerk. The football program is in a hole so deep that if they would dig for another half hour they'd reach China. Most of the troubles can be placed squarely on the shoulders of coach Barry Switzer. Basketball coach Billy Tubbs is no better. He's cocky, arrogant, and enjoys running up the score on lesser opponents. I'll give a genuine 1.97 McDonald's Tiger hat to anyone who can rub out Stepinchen for the benefit of the entire Sooners athletic program. Obviously, there it is, the "In the Crease" 10 Most-Wanted List. By the way, for those of you who like Joe Fall and don't understand what a joke it is, since he has no sense of humor - let me help you out. This column is one. I'll be here next week... In the Crease.

The tournament was a major step in enthusiastic public acceptance of the Throton and the dynamic indoor-outdoor recreation it provides. From this early indication, the public is ready to embrace this new sports phenomenon. Enthusiasts claim it's the most fun since the invention of the football.

Students who haven't seen the Throton, let alone read about them in college bookstores as yet, will get their chance at spring break in Florida when Throntonics Corporation, manufacturer of the Throton, brings its new device to Daytona Beach for fun and games.

The Throton sends correction whether thrown underhanded or overhanded. And because it's made of light-weight, soft surgical resin, the Throton can easily be gripped and caught. Everyone tossing it turns into an NFL quarterback, whether man or woman, young or old, athlete or not.

Utilizing the venturi principle, it travels in a perfect spiral and travels at speeds of up to 60 mph and distances exceeding 50 yards - but, because of its size and softness, it can be caught with one hand.

"Everyone who participates in the fun appreciates the performance," said Carl White, the inventor, "and many bookstores can't keep them in stock. They're contagious." The manufacturer accepts direct orders of the Throton. The price is $13.95, plus shipping. To order call 1-508-337-0605.
Campus police arrest 'Nude Olympians'

(CPS) – Purdue University's annual "Nude Olympics," perhaps the last vestige of the college streaking fad of the mid-1970s, this year resulted in the arrest of two students and the possibility that four others could be expelled.

"Once seen by Purdue administrators as a harmless event, the "Nude Olympics," a winter tradition since the mid-1950s, has come increasingly under fire in recent years.

"There's the problems of cold-related injuries, of alcohol abuse and public indecency, and university liability," said Purdue Director of University Relations Joseph Bennett. "Because of that, we tried to control it."

Bennett reported the "Nude Olympics" was born sometime in the mid-50s, when a student who lived in Cary Quadrangle – a student dormitory complex enclosed by four large buildings – "ran nude on a cold night across the quad. It became an underground annual activity."

"But by the early 1980s, Bennett continued, "it got organized," and thousands of students gathered at Cary Quadrangle to drink and watch or participate.

Bennett said. "It was seen as harmless." Because of the potential for injury and university liability grew as the event mushroomed, Bennett said, Purdue officials were forced to control the event.

Several students completed a nude lap or two around the quad Jan. 21, Bennett said, but five others who attempted to strip and run were foiled by campus police on the scene.

One student was charged with public indecency and public intoxication, while another was charged with public intoxication and resisting arrest. Four others face disciplinary measures ranging from probation to expulsion.

Dorm residents who participated in the event also face exile from student housing.

"Some consider it good clean fun, but we let it get out of hand," Bennett said. "It's not something we're proud of, but it is something we have to deal with."

This Week in Sports

Thursday - Saturday, Feb. 23-25:

MIAA Men's and Women's Swimming Championships at Albion
Saturday, Feb. 25:

1 p.m. - Women's Basketball at Kalamazoo
3 p.m. - Men's Basketball vs. Kalamazoo at the Holland Civic Center. Broadcast by WHTC-AM (1450), WQJ-FM (99.3) and WTHS-FM (98.9).

For more information, call the Hope College Sports Hotline at 788-6084.

This Week in Graves

To Catch a Thief
Starring Cary Grant, Grace Kelly
Directed by Alfred Hitchcock

A retired jewel thief is suspected of committing new thefts when an impostor copies his methods along the French Riviera.

Married to the Mob
Starring Michelle Pfeiffer, Matthew Modine

After her husband is killed, a mafia hitman's wife is staked out by an FBI agent who wants to link her to the mob.

Check your local tabletten for show times.

On This Date in History

On February 22, 1889, President Grover Cleveland signed a bill to admit the Dakotas, Montana and Washington state to the Union.

On this date:

In 1630, English colonists in America got their first taste of popcorn.

In 1732, the first president of the United States, George Washington, was born at his parents' plantation near Fredericksburg, Virginia.

In 1784, a U.S. clipper, the "Empress of China," left New York City for the Far East.

In 1819, Spain ceded Florida to the United States.

In 1879, Frank Winfield Woolworth opened a five-cent store in Utica, New York.

In 1924, Calvin Coolidge delivered the first presidential radio broadcast from the White House.

In 1960, in a stunning upset, the United States Olympic hockey team defeated the problem of Lake Placid, New York, 4 goals to 3.

In 1987, pop artist Andy Warhol died at a New York City hospital at age 58.
Listen to WTHS, 89.9 FM
to win tickets to the Knickerbocker Theater.
This week's ticket giveaway: "Tournee of Animation."

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