A Night To Remember

Fraternity rush informals and formals composed much of last weekend. But the biggest event was the annual Winter Fantasia held at the Amway Grand Plaza in Grand Rapids. This smiling couple was one of hundreds who danced away on a snowy winter night.
Florid Students Cut Hair To Remain In School

LAKELAND, FLA. (CPS) — One male student at Florida Southern College preferred hair there to there, but 11 others yielded an administration demand to trim their hair before returning to campus.

The ultimatum brought international notoriety to the conservative campus and, for some students at least, waked the ghosts of the sixties, when students at schools across the country frequently protested to overturn dress codes.

The uproar began in December when Assistant Dean of Students Frank Szabo pulled the 12 students off of registration lines. He ordered them to cut their hair during Christmas break to conform to the Methodist college's dress code, or to transfer to another school.

Although upset, 11 of the 12 students did have their hair cut and registered at FSC last week. One transferred to Purdue.

Szabo refused to comment on the situation, but did explain to College Press Service that FSC's dress code had been in force for "many moons."

James D'Lowugh, FSC student body president, termed the dress code "archaic and puritanical." The incident should have been handled "more humanely," D'Lowugh, who thought most students at FSC were "outraged" by the incident.

"They let the girls have really short hair and far-out hairdos. The policy doesn't specifically say what an extreme (hairstyle) is," said freshman Mike De Rosina, one of the 12 students given the ultimatum.

The FSC dress code, in fact, makes no reference to hair, D'Lowugh contended. "It's subjective. It talks about anything 'extreme' in appearance. Does that mean overweight? Does it mean muscledouble? It's hard to know what they look for."

FSC students are scheduled to voice their concerns about the incident at a student government meeting sometime next week.

"We hope to re-write the policy and make it more specific, but I'm not sure what the changes would be," said D'Lowugh.

"The administrators are very outraged on personal appearance issues."

Now, however, "the issue is no longer as clear. It's hard to upset people with outrageousness. As a result, we may have lost some people. They may feel we've achieved the objective (and wonder) "what more do you want?"
Knicks Win Appeal To Keep House

By Brian Breen
anchor Editor

In a last ditch effort to avoid eviction, members of the Knickerbocker Fraternity won an appeal from the Student Standing and Appeals Committee to keep possession of their house on 13th Street.

A letter from Robert Gentenaar, chairman of the committee, stated the Knicks would be given one last chance to keep their cottage.

"The house is easily the worst building on campus, but that should soon change," wrote Gentenaar to representatives of the fraternity.

Incidents of damage and poor upkeep at the Knickerbocker House stretch back to the fall of 1986, when former Director of Student Housing Sara Wilson discussed numerous incidents with the Knick president. A memo from Wilson to Bruce Johnston, Asst. Dean of Students, more than a year ago recommended evicting the Knicks at that time.

In late October of 1987, Johnston stated in a memo to the fraternity that "five of the 19 damage reports since last fall have occurred in the Knick House." He went on to write, "the alternative is loss of the privilege of having a house on campus designated for the use of your organization.

Disciplinary action seemed eminently when a report filed by Public Safety in December charged the fraternity with breaking locks, smoking marijuana, and leaving debris and garbage in the house over Christmas Break. Neighbors also complained to the college about trespassing and damage done to their rental property.

An inspection by Bruce King, Director of Student Activities, Phil Beal, Dean of Students; and Johnston confirmed the condition of the house. The three also observed an open bottle of wine, another violation of college regulations.

On Jan. 11, 1988 Norman Bingham, President of KHN, was notified by Bruce King that a decision to evict the Knicks had been made. In his letter, King stated that the house should be vacated by Jan. 29.

While admitting to the lack of cleanliness, the Knicks denied any charges of breaking locks, destroying storm windows, and lessened the seriousness of trespassing charge. "The locks listed as broken have been broken as long as anyone can recall," wrote Scott Mancinelli and Geoff Penrose to Student Development. The two representatives of the fraternity stated the broken locks had been reported to the college earlier in the semester and nothing was done.

As to the charges of missing storm windows, the two wrote, "... as far as we can ascertain, (they) are a result of the painters who worked on the house this summer... the residents have no connection, and cannot be held responsible.

However, they did say the person responsible for the open bottle of wine should also be held responsible for violating the college's alcohol policy. The violation carries a fine and other possible disciplinary actions.

To the charges of poor upkeep, the fraternity stated time restraints and studies for final exams neglected their care for the house. According to the 1987-88 Residence Life manual, "failure to clean up properly will result in a $25 fine." The fraternity agreed to pay $175 for the seven members who occupied the house at the time.

An inspection of the house by Juan Massaro, Holland Housing Inspector, cited over 40 housing violations.

The initial appeal to the Knicks to Dean Beal was denied. Beal stated the trespassing charge and poor upkeep were not one time occurrences. He also said the locks were repaired by the Maintenance Department last summer. Beal did admit, however, that the fraternity would not be held responsible for the broken bottle which were removed by painters.

While the Knicks claimed the wine bottle to be a non-issue, Beal wrote, "the presence of the wine bottle is directly applicable to the privilege afforded by your fraternity, in that no drinking was to take place in the house by any member." He added that this violation jeopardized the privilege of the group.

"The Residence Life manual is geared toward a traditional housing and does not anywhere refer to college assignments of housing to fraternities," wrote Beal.

"Such an arrangement is outside the traditional program and is subjected to the expectations made of those organizations upon them being granted a house.

In the closing of the letter, Beal said he would uphold the decision of eviction made by Andy Bakker-Gras, Director of Student Housing; King and Johnston. However, he did grant an extension until Feb. 12 when the house had to be vacated so the fraternity's requisites would not be disrupted.

In an appeal to the Student Standing and Appeals Committee, the committee reviewed the Knicks presentation and granted their acceptance based on a six-part proposal which called, in part, for the house to remain neat and clean, housing probation until May, 1988, and the notion that this was the last chance the fraternity would be afforded.

An inspection of the Appeal Committee include Prof. Aschbrenner, Prof. Palma, Prof. Hadden, and Prof. Gentenaar. Dean Beal acts as a liaison and students Jim Van Eemen, Tom Haddad, and Tom Kyros serve on the committee also.

Rumors that Bruce Johnston was going to appeal the decision have dissipated. According to Mancinelli, discussion activities said no appeal will be filed and active Andy Hakken will be reinstated as resident assistant in the house.

Tidball Appointed This Year's Visiting Northrup Lecturer

Dr. Derek J. Tidball has been appointed this year's Northrup visiting lecturer in sociology and the visiting chaplain at Hope College, Provost Jacob E. Nyhus announced recently.

Dr. Tidball, a specialist in sociology, religion, and pastoral ministries, will lecture on the Hope faculty for the second semester of the 1987-88 academic year. He is a former chaplain at Boston University Church, and an extensively published author and sermon lector. Dr. Tidball left his post as pastor of the Mutley Baptist Church in Plymouth, England to be at Hope this semester. He is also the founder and former chairman of the British Church Growth Association.

A graduate of the London Bible College, where he was a faculty member before taking over the pastorate at Mutley Baptist Church, Dr. Tidball earned his Ph.D. from the University of Keele.

He and his wife Dianne, will live in Holland.

The Northrup Lectureship was originated by the Northrup Fund to bring British evangelicals to Hope College. The candidate must be engaged in parish ministry or the teaching of religion at a seminary and university in Great Britain.

Students' Geography Knowledge, Studies Say, is "Depressing"

At the University of Wisconsin-Oshkosh, only 22 percent of students recently surveyed could find the Soviet Union on a world map. In Dallas, another survey revealed that one quarter of the high school seniors tested knew that Mexico is the United States' southern neighbor.

"Depressingly accurate," said Patt Morrison, a University of Southern California journalism teacher and Los Angeles Times reporter. "When students place the Bering Straits on the coast of Maine and think Nicaragua is an island off the coast of India, something is definitely wrong."

Separate surveys of students' geography knowledge at the University of Wisconsin-Oshkosh and California State and Mankato State universities found some colleagues were unable to find the Soviet Union on a map, though Nicaragua was an Asian island or didn't know who the U.S.'s leading trade partner was. Rumors that Bruce Johnston was going to appeal the decision have dissipated. According to Mancinelli, discussion activities said no appeal will be filed and active Andy Hakken will be reinstated as resident assistant in the house.

(CPS) -- American students don't know very much geography, studies released during recent weeks show.

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Four Hope Students Participate in Speech Competition

Last weekend four Hope College students participated in a speech tournament in Fort Wayne, Ind. The trip represents the first involvement by Hope students in competitive forensic activity in several years. The students that participated include Nancy Bates (impromptu and informative speaking), Shawn Nevill and Jon Vanden Heuvel (impromptu and persuasive), and Hisasugu Kitahara (persuasive speaking). The group is coached by Professor Sandra Alspach.

Debate and forensic competition at the college and university level has become highly specialized over the years, making it difficult for smaller programs to remain competitive, according to Professor Alspach. "The current emphasis on public issues, good communication skills and individual improvement is very attractive to us."

During the spring semester, Hope will send several groups of speakers to forensics events in the Ohio, Indiana, Michigan and Illinois area.

Pregnancy can also be enjoyed....

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, some rarely hear of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed; all organ systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs, as necessary for their growth and development.

By 25 days the heart starts beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child's skeleton is complete, in cartilage not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.

The baby moves with an easy grace in his buoyant world, and his position in the womb is dependent on what is most comfortable for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more if it is sweetened and less if it is given a sour taste. He gets hiccup and kicks his thumb. He wakes and sleeps, gets bored sometimes and can be taught to be alarmed for something new. Even the child's personality is well under way and will be carried into manhood and childhood.

Though we understand the problems involved with some pregnancies, we at BIRTHRIGHT OF HOLLAND offer counseling and support. Call with your questions or concerns.

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Jellema Plays Mixture Of Music At Arthur's

By Scott Mancinelli
anchor Entertainment Editor

In the music profession it often happens that local talent is overlooked in favor of overrated big name performers. Bernie Jellema, however, is one local musician who deserves your attention.

Bernard, a Hope junior and a member of the Kickerbocker Fraternity, will be doing a one-man show every Tuesday night at Arthur's Bar for the next several weeks.

The music of Bernie's four-hour show is a mix of blues and traditional folk music. You won't hear any Top 40 during his show.

What you will hear is some excellent guitar playing, finger-picking, and twangy talkin'-blues. Bernard tends to start off his sets with a burst of his saddle wit which along with his cherub-like grin warms the crowd up and grabs their attention.

Bernard varies his sound by occasionally switching guitars. During the course of the show he plays electric guitar, 12-string acoustic, and a six-string classical guitar, handmade by Del's Guitar Gallery.

Although the majority of the tunes Bernie plays are written by other performers or bands such as "The Grateful Dead" and "Hot Tuna," he does have a few songs of his own. Most noteworthy is a mesmerizing version of "Sid Vicious Punk-Revolution Anarchy-Blues."

In the past Bernie has played in the Washington Square Street Fair and in several Grand Rapids bar bands, but this is his first solo outing in quite some time.

In the future Bernie plans on using his show as a forum for musical experimentation, like trying out new songs and inviting guests to come and perform with him.

Bernard will be playing again next Tuesday, Feb. 16, at 9 p.m. at Arthur's Bar. There is no cover charge.

One Woman Show Provokes Mixed Reviews

By E. Reka Jellema
anchor Writer

"Driving Without Brakes," a one-woman show written and performed by actress and teacher Peggy O'Brien and directed by her husband, actor Tom Nolan, was presented in the Cosmopolitan. Although Ms. O'Brien had the flightiness of her character did not have depth, it distracted from the scene. Instead of centered, but her focus seemed off in this scene. Instead of Ms. O'Brien performed the parts of six unique women from six to U.S. states, their ages ranging from seven to seventy.

Julie, the first character, from New York, was the stero-typical 1980's single woman who indulges in affairs, and reads Cosmopolitan. Although Ms. O'Brien had the flightiness of her character right on the dot, the character did not have depth and therefore, it was difficult to empathize or care about her. As an actress, Ms. O'Brien was centered, but her focus seemed off in this scene. Instead of choosing just a few movements carefully inserted into Julie's character to convey that Julie was a shallow person, Ms. O'Brien over-did it, she didn't seem to have control over her gestures, she kept fooling around with her hair and make-up so that it distracted from the scene rather than adding to it.

Ms. O'Brien's costume for the part was appropriate, knee-length, brightly colored blouses, and tight black pants and a head band. She made the costume her own, and it enhanced her character.

Next Ms. Obrien's acting was very infectious, and she used the props onstage, a teddy bear, a photo of the character, with which Ms. O'Brien had the most in common. A thread running through the piece came out in Debbie's scene. In the scene, Debbie's daughter couldn't let go of the slide in the playground where Debbie and her children were. Debbie tells her to "Let go!" At the end of the scene, she finally does.

If the piece is about women and how they should "fight with life," and "let go," it might be that Ms. O'Brien delivered deeper into those motifs in her writing of the piece. It is hard to find much continuity in "Driving Without Brakes." Ms. O'Brien is an actress of obvious talent and appeal, her facial work in all of the scenes was effective in portraying the ages of the character, but as a whole, the performance piece struggles to pull together. The characters were stereotypical. A single woman, a little girl with a teddy bear, a divorcee, a teenage daughter of wealthy suburban divorced parents who sees a shrink, a happily married mother fulfilled by her husband and children and a bag lady who talks to herself. The writing of the piece needed fine-tuning.

Each woman in each scene ate strawberries. This must have been symbolic to have entered the piece as much as it did, but it was never explained for what those strawberries may have stood. Perhaps they stood for a fresh beginning in the lives of women who struggled, but who did not collapse.

It is appropriate to have a performance portraying strong women during Women's Week, but one wonders what was in the women Ms. O'Brien portrayed to show them from crumbling, few of them showed any substance or depth. Their history was told to the audience straight out in exposition. The women told their stories, but none of them changed. Sure, they all survived their struggles, but they were all still plodding along in the same way they always had.

By playing six women, Ms. O'Brien was able to show many struggles women must contend with, but the piece would have had more integrity had it been written so that the characters were developed, and had it showed them moving from one point in their lives to another.

Jane Sapp Puts On Great Performance

By David Lambert
anchor Writer

How many ways can you say wow? This was a question that sprung quickly to my lips after I saw Jane Sapp last Friday night in the Maas auditorium.

Sapp got her audience moving and clapping, and was given a solid standing ovation after she sang "This Little Light of Mine." She obligingly sung one encore even though she had strained a finger while pounding the piano.

Sapp's clear sensitive voice is a powerful instrument: a grocery list sung by her could get you on your knees. This was illustrated by her jazzy gospel-tinged rendition of "Old McDonald Had A Farm" -- ee i ee i oh, yeah! She sang for Rosa Parks and Harriet Tubman, for teenagers who wouldn't talk to her, but most of all she sang for the sheer joy of singing.

The only complaint I had was not with the performer, but with the Maas auditorium, which is more suitable for Amway luncheons than musical events. In any case, it was a great performance by a fantastic performer.
Madcat’s Pressure Cooker Performs At Arthur’s

By David Lambert
anchor Writer

As the snow swirled and the wind blew outside Arthur’s last Saturday night, the electric blues swirled as Peter “Madcat” Ruth’s harmonica blew over the top of a mix of drums, synth, electric guitar and bass.

Madcat and his pressure cooker — Mark Scrock, Jack Wilken, David Raffenaud, and Peter Hungerford — played mostly covers, but the content of the evening wasn’t that important: these cats set up a tight blues and rock groove that lasted all evening.

Madcat gave the enthusiastic crowd more than three hours of hot, danceable music. While they probably won’t cause you to reconsider your philosophy of life, Madcat’s Pressure Cooker is a talented band which provides a good time on Saturday night. Sometimes, that’s enough.

Cellist To Perform On-Campus Today

Hope College will present guest artist Nanch Steltman, assistant principal cellist of the Grand Rapids Symphony, in recital today, Feb. 10, at 8 p.m. at Dimnent Memorial Chapel.

Ms. Steltman will perform with Joan Conway, a pianist, a member of the Hope music faculty. The duo was featured recently on the Dame Myra Hess Memorial Series at the Chicago Public Library. The series is broadcast live on radio WFMT. They will also appear in Spring Lake’s Robert Chamberlain concert series this week.

Ms. Steltman has worked as principal cellist of the Elgin Symphony Orchestra, the Horizon Concerts Chamber Orchestra in New York City, and has performed with the Opera Theater of Chicago, Lyric Opera of Chicago, Chicago City Ballet, and the New York City Ballet. She has been a member of the orchestras of Lake George Opera Festival, and the Spoleto Festival of the Two Worlds.

The program will include a Corelli Adagio, a Haydn Sonata transcribed from a duo for violin and cello, Sonatas by Franck and Debussy, the major works on the recital, and Popp’s Tarantelle.

Major Concert Dates

Feb. 11 RONNIE JAMES DIO, Wings Stadium, Kalamazoo.
Feb. 14 SPYRO GYRA, State Theatre, Kalamazoo.
Feb. 19 STING, Masonic Temple, Detroit.
Feb. 19 GEORGE THOROGOOD, Hill Auditorium, Ann Arbor.
Feb. 21 EARTH, WIND, & FIRE, Joe Louis Arena, Detroit.
Mar. 1 JOHNNY MATHIS, Miller Auditorium, Kalamazoo.
Mar. 1 FRANK ZAPPA, Frauenthal Center, Muskegon.
Mar. 4,5 RUSH, Joe Louis Arena, Detroit.
Mar. 16 INXS, Cobo Hall, Detroit.
Mar. 16 INXS, Pullman Theater, Lansing.

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The Lessons Of A True Friend Who’s Now Gone

A Message from a Friend

(Editor's note: On Feb. 1, 1988 Hope student Loren Stykel died following a long bout with cancer. The following was written by a friend who wished to remain anonymous.)

Many of us are faced with such traumas as a chemistry exam or a big history report due tomorrow morning because we managed to procrastinate it to the limit. So then we fall into our usual pattern of not practicing nor studying for the test on the day before it comes—it is always out there. This is my attempt to reach out for him. Even though this day may not be his entire message, I think this is some of it. I do not know. These are the things I learned from him and try to put to use in my life.

We all miss him and will in the future, but he has taught us probably the most important thing we'll ever learn: the meaning of life and what a relationship with God means.

Vietnam Veterans To Give Historical Presentation

By David Mulder
Special to The anchor

During the 1960s and the early 1970s the United States was involved in perhaps the most controversial and misunderstood conflict of its history: the Vietnam War. In ways that are only partially understood, the conflict in Southeast Asia has shaped the attitudes and actions of our society and government since. The war, that in part, fractionalized U.S. society more than a decade ago, continues to live in the consciousness of our nation as its citizens struggle to make sense of this divisive period. This struggle is, in part, an attempt by our people to make peace with themselves individually and collectively. Understandably, this affects us all.

By reason of age, it is safe to say that few Hope students had any direct contact with the warfare in Southeast Asia. Yet, almost all of us have been exposed to the Vietnam War through the medium of literature, theatre, and film. Some may have family members who were directly exposed to the combat, but the majority of us know very little about our nation's involvement in Vietnam save our experiences with "Platoon," "Hamburger Hill," "Rambo," and the like. This is not to say that some of the current artistic attempts to deal with Vietnam have no social value, but they are so substitute for "the real thing." Even the most accurate book or film is influenced by its editors, producers, and promoters, to name a few. And what about the Vietnam veteran? How does the former combat soldier fit into the social mainstream? For perhaps the first time in U.S. history a segment of our society was shipped overseas to protect the interests of our land, only to return to a people hostile toward their needs. It is remarkable that a society, seemingly so indifferent to the plight of its most recent veterans, can hope to rectify Vietnam without straightforward interaction with those who were there.

On Thursday, Feb. 18 (7:30-9:30 p.m., Cook Auditorium), the local chapter of the Vietnam Veterans of America will offer the opportunity for the college community to do just that. At the request of the History Department, a group of Vietnam veterans will present their wartime experiences through a series of slides and demonstrations. In addition, those who attend will be encouraged to freely ask questions, and will have the unique opportunity to have their questions answered by people who were actually involved in the conflict.
Freeze Frame

What do you think about the raise in tuition for next year?

DeU Todd
Junior

"I can only wonder why it has happened again. The library west millions under budget and they raised twice the needed amount for it."

Michelle Owens
Sophomore

"It's something that no one likes, but it has to happen. Grumbling will not make it go away."

Sue Blume
Sophomore

"Oh my gosh, it's incredible! I understand that they need more money, but I don't think that raising our tuition is the right way to go about it."

Lisa Harrison
Freshman

"It's terrible! I know so many people who are going to have problems with it next year that they might not be able to come back. And I'm only a freshman - think how high it will be in three more years!"

Tom Huttar
Freshman

"I feel that if the college truly needs the funds then the hike is legitimate. But they should be careful that Hope does not become a capitalist, rich persons school."

Anchor Files

15 Years Ago Today
February 9, 1973 - A library inventory revealed that 250 books had been stolen since the beginning of the year. The men's basketball team lost their seventh straight game to Calvin. Clogs were on sale downtown for $12.

20 Years Ago Today
February 9, 1968 - Seven Hope students were suspended from the college for repeatedly skipping chapel. Men yelling, "We want pants," participated in the first panty raid on campus in five years. Hope's women students were trying to get their nightly curfew repealed.

Congress DID NOT Change Parietals

An article in last week's edition incorrectly stated that Student Congress changed pareitals. The article should have stated that congress had approved a final proposal, which they would submit to the Campus Life Board. Parietals have not been changed yet. We apologize for the inconvenience and regret the error.

Happy Birthday to Karen Blasch! Hope you have a wonderful time on your birthday and Valentine's Day. Even if you're all the way out in New York, I'm still thinking of you. Love, Your Old Roomie

WANTED TRS-90 - MODEL 4D. Call Dr. Tharin at x7539.

Kara and Claudia: Don't forget to get your boots packed for Spring Break. I hope they match, just like your sweatshirts. But leave room for Kristin's scarf — if she doesn't lose it by then! — Judy

J.N., K.W. & K.M.: "Le Femme Fatales", let's kick some... on the soccer field. — G.R.

Judy: Do the recent jumps in temperature have anything to do with the attention paid to the trees and the woods?? — The Meteorologists

"The Wick" just keeps on burning, and burning in "Police Room 619." — Hi Kara! Got a quarter? I want to buy some of the make-up you were wearing Friday night.

Attention! Claudia Ursula Ruf: Beware! Only 37 shopping days left to get enough film and flashes!! — K.J.K.

Nursing Students — free informational seminar on the 1988 July NCLEX exam! Learn what to expect and how you can do your best. Two presentations on Feb. 18, 1988. One at noon at the Stanely Kaplan Ed. Center, 2827 E. Beltline, Grand Rapids. The second at 3 p.m. at Grand Rapids Junior College, Room 336, North Hall. Call 957-9701 to reserve your seat! Don't miss a chance to receive the score you deserve!

Lost: Brass necklace with sentimental value, one of a kind. If found, PLEASE call 392-3908.

Judy: How can you lower your "test" score? Let us count the ways... 87, 41, or maybe "26"...

Wanted Students: Earn extra money today for Holidays and Spring Break 1988. No experience or investment necessary, opportunity to be your own boss, work your own hours, earn unlimited income, prizes, and trips. Call today, Florida Sands Promotions (904) 255-2457.

Judy: Do the recent jumps in temperature have anything to do with the attention paid to the trees and the woods?? — The Meteorologists

Kristin: Hope your bruised feet heal before Spring Break — We are not carrying you on the beach!

Gay Female seeks gay or bisexual relationship. Write P.O. Box 2146, Holland, MI 49422. Discretion assured. Curious George's and jealous males need not apply!
Basketball Team Stays Atop The League

By Ben Hanneman
anchor Sports Editor

The men's basketball team salvaged two victories out of their four-game road trip as they downed the Alma Scots 70-67 on Wednesday, and the Olivet Comets 82-66 over the weekend.

After losing two straight, to Albion and to Calvin, the Dutchmen needed the next two wins to remain in sole possession of first place in the MIAA.

The victory against Alma also marked Hope as the first MIAA team to win a league game on the road.

In that game the Scots scored first, but the Dutchmen soon took a 6-5 lead. Later Hope widened the margin to 15 points, 41-26, only to have Alma cut it to three with 1:07 remaining.

Freshman Andy Mangin, averaging just over 15 points per game, lifted the Scots back into the game with four three-pointers in the second half en route to a 29-point performance.

The difference came from the free throw line as Alma racked and hacked the Dutchmen early in the second half putting them in the bonus situation early.

Hope, committing just four fouls in the second half, cashed in on 15 of 20 free-throws in half number two compared to just 9-13 in the entire contest for the Scots.

Senior center Matt Strong led everyone with 21 points, including nine straight from the charity stripe.

Against Olivet on Saturday coach Glenn Van Wieren stressed the importance of rebounding against their undersized opponent. The tallest of the Comets is just 6'6".

In the first half the Dutchmen were able to do just that as they outrebounded Olivet 21-13 and out-everthinged the Comets in all but the score in the first 20 minutes of action.

Hope held a 52-48 lead in shooting percentage at the intermission, but four of 12 three-pointers helped the Comets overcome a nine-point deficit early on to tie the game at the half at 37.

To begin the final 20 minutes Olivet scored first and it looked like they might climb back into the lead as had been the case in the first two games of the road trip.

A 10 point turnaround by the Dutchmen quickly put a stop to that as they continued to increase their lead to 19 with seven seconds left, and it was all academic.

Hope got into foul trouble early in the second half, sending Olivet to the line 20 times, of which they hit 15.

Hope Athletes Set Records, Qualify For Nationals

Two Hope athletes in basketball have set or will set new season records, and three athletes in swimming have qualified for the Division III NCAA nationals.

Senior forward DeAnn Knoll needs three rebounds to become the all-time MIAA career rebounding leader.

The 5-11 Knoll has 397 career rebounds in 48 games by Sue Sappmuno of Alma College from 1981-85.

This season Knoll is averaging 7.8 rebounds a game overall and 9.6 in league contests.

Knoll is already the all-time Hope career rebounding leader with 750 in 88 games, an average of 8.7 per game. She is withing striking distance of becoming the second Hope women's player to score 1,000 career points.

With eight games remaining, Knoll has 943 points. The all-time Hope scoring leader is Karen Glingras-Heckstra who scored 1,389 points from 1982-86.

Two Hope seniors have qualified for the NCAA Division III national championships for the fourth year in-a-row.

Diver Karla Koops has qualified on the three-meter board while Jennifer Straley will compete in the 200-yard and 500-yard freestyle.

Last year Koops just missed earning NCAA All-American honors as she finished 12th on the three-meter board at nationals.

She is still seeking to qualify for honors as she finished 12th on the one-meter board at nationals.

Koops has been an NCAA All-American in the 200 free and 500 free the last two years.

Junior Shelly Russell has already qualified for nationals in four freestyle events — 1,650-yards, 500-yards, 200-yards and 100-yards.

Russell is the defending national champion in the 1,650 and 500 freestyle events.

The NCAA Division III nationals will be held March 16-17 at Emory University in Atlanta, Ga.

Hope senior center Matt Strong tied a school record when he made 13 consecutive free throws in an 89-64 victory over Kalamazoo Saturday.

The record goes back to 1902 when Jim Vander Hill made 13 straight free throws in an 86-82 loss to Taylor, Ind.

Boyce And Mys To Compete In Tourney

Two Hope students will spend some of their Winter Break not on the ski slopes, but instead on the courts.

Bob Boyce and Courtney Mys will be participating this weekend in the Midwest Racquetball tournament at Ferris State University in Big Rapids, Mich.

According to Prof. George Kraft, the two were recent winners in a tournament held on-campus.
American Heritage defines insanity as the product of the mentally deranged. Reality is defined as the totality of all things possessing actuality, existence, or essence. For laymen like myself reality is the world as we see it on a day-to-day basis. Now, if the world isn’t insane then I must be. I’m too cynical to be insane. Therefore...

If you think the sciences have ordered our world, follow me through a brief tour of this ordered world: Reagan and Bezo, the A-Team’s former popularity, ping-pong, anti-matter, Democrats, radioactive decay, hair mousse, the Falkland War, the Post Office, riding races and starvation, facet libraries, Agent Orange and, of course, poppies.

All of these things are part of our world, and yet none of them appear quite right to me. It is insane that millions of years of evolution produced the invention of ping-pong.

Mankind exists in a world that has been ordered by physics, chemistry, biology, and a thousand other sciences. All of this order, and the world is still as insane as insane except now we have a name for each separate insanity. The similarities of man and gorillas is evolution. Light is a few wavelengths of the electromagnetic spectrum. A word that is spelled the same backward and forward is a palindrome. Pretty insane.

Does any of this really matter? Will the world stop turning if it really is flat and not round? Somehow I think it would, and that’s insanity.

Now if reality is insane the equation should just be Insanity = Equals Reality. That would be too simple, not to mention sane. The other parts of the equation are equally important.

Two-thirds is multiplied times Reality because that is the average time a person is awake. It is estimated that the average time spent sleeping is eight hours a night. Most of us don’t sleep this much every night, but if we averaged all the nights of the years together we should get eight hours. If not the Principal is imprecise, but that is obvious in itself when we talk about Insanity.

Let me prove to you that being asleep is saner than being awake. Pretend you’re asleep and having a nightmare and you fall off a beam above a vat of boiling glue. You always wake up before you die. During the day if you were to fall off a beam above a vat of boiling glue, you would probably die. Waking up and living is a lot saner than drowning in boiling glue, as you would in reality.

The equation is in the equation because in calculus when working with indefinite equations, an unknown Constant C is added at the end of the equation. For our purposes the constant, C, is added since the world is constant during our lifetime (evolutionists leave me alone).

Actually the only real constant in our world is change. Change being a constant, makes the whole mess insane in itself which supports the sanity Principal.

Before I close and leave you to your stage fright psyche, let’s look at the name of this equation. I’m sorry, but I must break the bubble of all of you that think it’s simple. In order for Insanity to equal Two-thirds Reality + C its name must be changed. In fact, if I were to spell ‘Principal’ the correct way, it would be structured and ordered which is something I’ve just spent two pages destroying. Insanity is not structured, so long live The Sanity Principal.

Cosmo Defense Is Lacking

The poster below is not sexist. In defense of this statement, I quote (with some slight modification) Cosmopolitan treasurer Charlie Murphy:

"To any reasonable person, this poster does, in no way, appear to promote sex, nor does it in any intentional manner degrade men... the word ‘sex’, or any reference to it, never appears on the advertisement. The closest possible reference that could possibly be misconstrued as having anything remotely to do with sex is the line, ‘My most satisfying relationship is with a Metro.’ Thus, the only way this poster could be interpreted as promoting sex would be if the reader, in his or her own mind, believe all relationships involve sex..."

Bullshit. Anyone who can read through the entire mess of possibilities, therefore, and misconstrue-mean can see the obvious. The Cosmo poster had a woman on it, capital “W”. The Metro poster has a man on it, capital “M”. And the last thing thought of when seeing these people is bible study.

If the poster had no sexual connotations, then interchanging a woman and man should not have changed the message anymore than replacing Lucy with Charlie Brown. This is obviously not the case.

Both posters are sexist, and both are offensive. And action was taken after each was put up. The Student Development Staff published a letter of protest, and two Metro posters were torn down within three hours of being approved and posted.

The Cosmo’s publishing of the poster was a forgivable error. Seeing the defense of it, however, was like watching camels mate — long, clumsy, distasteful, and hardly worth the effort.
Emersonians Upset By Request For Detailed Pledging Plan

On Sept. 28, 1987, Bruce King spoke at an Emersonian Lit Meeting. At this meeting, Harry Coffill asked Mr. King if a detailed list of our pledging events would be requested of us. Mr. King replied that such a list would be neither requested nor required.

Since then, it seems that Mr. King has changed the policy. It is now his policy to review the events planned for each greek organization's pledging program.

We, the Emersonian fraternity, feel that secrecy is imperative to the nature of our pledging process. We feel that our fraternity advisor, in consultation with the administration, is capable of deciding whether or not our pledging program is acceptable.

As a fraternity, we are very disappointed in the way the whole matter has been handled. As a result of the failure on the part of the Dean of Student Development's office to include our faculty advisor in various decision making processes and their failure to inform him of the liabilities related to serving in that capacity, our advisor, Dr. Neal Sobania, has regretfully tendered his resignation as our faculty advisor.

The cause of his resignation is twofold. The first being that Dr. Sobania feels that he is not needed by us in an advisory capacity since, as he sees the situation (and we do also), Bruce King has taken over the role of advisor for all greeks on Hope's campus. The second problem is one of bureaucracy which is woefully prevalent here at Hope. It is our understanding that this failure to communicate on the part of the Dean of Student Development's office may also cost some of the other greek organizations their faculty advisors as well.

We are also fed up with the administration changing the rules as often as they have. This is disruptive to the development of our pledging program each year and we feel that this affects the quality of our program. All greek organizations have been making progress toward developing effective and positive pledging programs. The meddling on the part of some of the administration has severely undermined this progress.

It seems to us, that the ultimate goal of the administration is to force all the greeks to "go national" or fold. In either case, the administration would not have to worry about the greeks as we would be either non-existent or governed by a national organization.

In either event, the greek atmosphere on Hope's campus would be radically changed, we feel, for the worse. The dedication of greek alumni to the college itself and each greek organization is admirable and unique to the system that has been in place for more than 150 years (in the case of the Fraternal Society). We feel that a radical change will disrupt the atmosphere that contributes to the development of this dedication.

We regret that the situation has come to this, but we feel strongly about what has transpired in the last few weeks. We feel insulted that the administration will not trust the judgement of our advisor. We also feel threatened by the attitudes taken by various members of the administration.

Furthermore, we ask that you consider the position in which we have been placed and how this would affect you in the future.

STEPHEN M. PAULSEN, EMERSONIAN PRESIDENT
WILLIAM A. VANFASSEN, PARLIAMENTARIAN
HARRY F. COFFILL, PLEDGE COMMITTEE

A Valentine Remembered

This weekend another Valentine's Day will come and go. It's too bad it falls on Sunday this year. Sundays aren't the greatest for holidays like Valentine's Day. They're more suited for serious ones like Christmas or Easter, not holidays you celebrate with your girlfriend.

Do you remember your first kiss? Actually, there are some that qualify as first kisses and some which do not.

For example, that one from the girl in fourth grade didn't count. Besides, it was on the cheek. That one on the school trip in eighth grade doesn't count either. She initiated it, therefore, it's her kiss, and not yours.

I remember my first kiss like it was yesterday. (By the way, the examples above are mine.) I was a freshman in high school and she was a blue-eyed blond named Shelly Grinwis.

I met her the way most guys get dates in small towns; a friend of mine heard from a friend of hers that she wanted to go out. Not very original, but it works — even in college.

She had just broken up with a senior, and since she was finally available I asked her out. Valentine's Day was coming up and I had never had a real Valentine. Our relationship started off rocky. Our first "date" — a dance at school — turned out to be an intimidation match between her ex and me. Of course, he won and I ended up leaving the dance before it was over. She cried. I cried.

Anyways, things progressed in a few weeks to where we were seeing each other. She gave me a Valentine card with two fish kissing on the front. I still have it at home in a shoebox in the closet.

During that time I didn't kiss her and never tried. She had to wonder if I was normal. But I couldn't tell her it was my first relationship. Finally, I told her that when she wanted me to kiss her to give me a hint. She agreed.

We stayed after school one day between her cheerleading practice and my basketball scrimmage. We were alone by her locker and she admitted to everyone that she asked if she was hinting and she nodded. Man, I thought, this isn't it! I cocked my head to the right (being a right-handed smoocher) and moved in for the kill. Whamo! It happened. We clinked teeth.

I pulled back in horror. "What's wrong she asked?" "I'm embarrassed because we clinked," I stammered.

She said it was nothing. Her and the ex did it all the time. Not wanting to be compared to it, I shot back, "Well, I DO NOT clink!"

During the ensuing weeks we did our share of making out. We were one of the brace couples. You know, the type who wasn't afraid to kiss in public. Public affection was against school rules and because we were just freshmen, it was even more daring. We never clinked again, either.

Eventually we broke up and I became obsessed at getting her back. I tried for almost three years. It never happened.

She goes to the University of Michigan now and I've seen her only once in the last three years. I rarely think about the times anymore. Yet, the innocence of that first kiss is special; like the memories that go with it.

I recall one time in particular. Miss Grinwis and I were embraced in the middle of the dance floor. She was gazing up into my eyes (she was shorter then) and I knew something was going to happen. As another ballad began to reverberate through the school cafetorium, she held me tighter and whispered, "I love you." Whamo!

And for once in my life, I felt like the luckiest guy in the world.
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