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Art vs. The Artist: Can It Be Separated?

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INTRO:

Our research aimed to find if there was coloration on how the public perception of musicians affected how they rated the artists music. This research in particular matters because it deals with how society views famous people such as actors, politicians, broadcasters and musicians. This is also the first step into explaining why society views musicians in certain ways.

METHODS:

To test our hypothesis, we used the memory prime effect to see if that would change people's opinions of an artist. Our research used Kanye West as an example as well as his song "Through the Wire". We used a sample size of 49 people from three different **Communication courses at Hope College.**

- All groups received the same "bio"

information about the artist along with

the same song.

- A 3 condition between-groups

experiment feature positive, negative, or

no primer information (control condition)

about the artist.

- After the prime and song, participants

were given a questionnaire on the artist

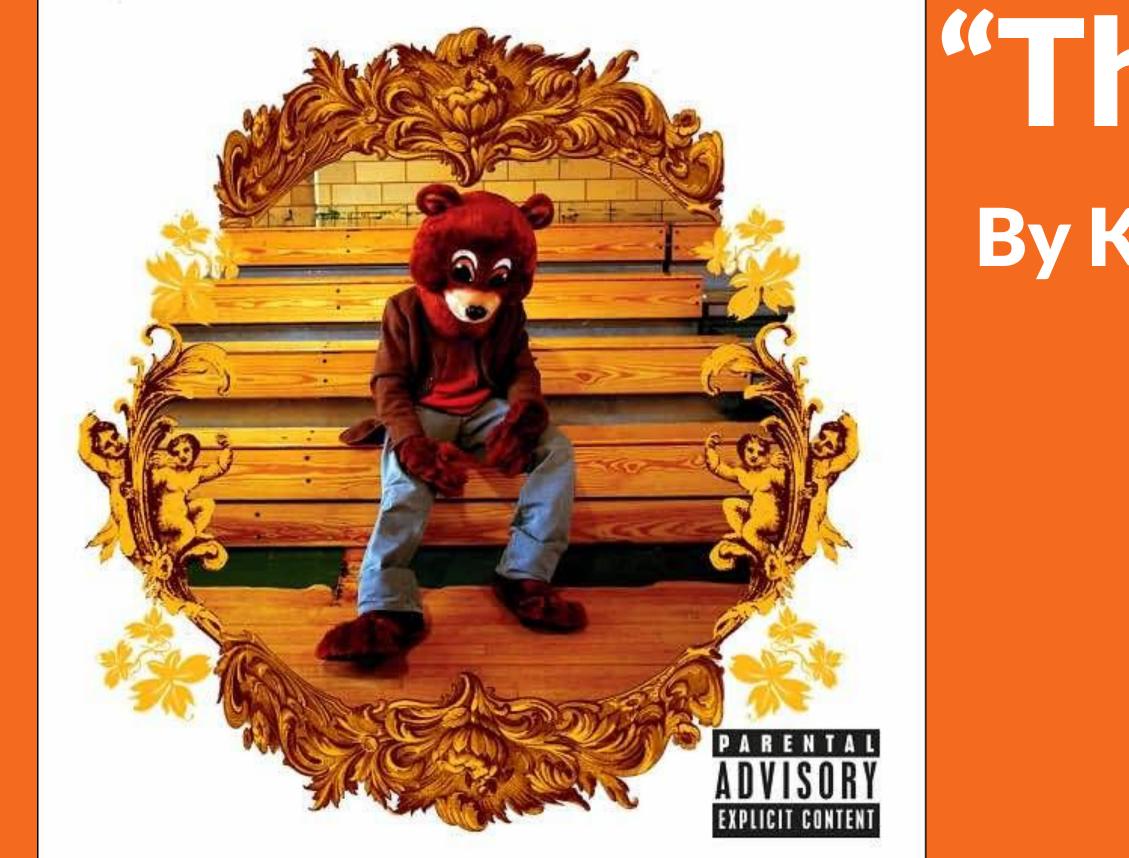
and the song.

RESULTS:

Our results presented us with no significant difference between the different primers. Showing that the positive and negative primers did not yield a substantial difference among participants. However, a different artist, a larger sample size, and a different demographic of participants could show different results.

Art vs. The Artist: **Can They Be Separated? Hope College Communication Department** Holland, MI

Simon Awad, Timothy Ramfos, Antonio Popp, Ja'Kaurie Kirkland and Dr. Austin Beattie



(Clinch, D, 2004, Barnes And Noble)







"Through the Wire" **By Kanye West**

Kanye West (Boyko,Vitor, 2024, Getty Images)



No prime Good prime

Bad prime

Overa

Differences between prime groups were not significant at p = .863, suggesting society's public opinion of the artists can and will affect how their art/music is perceived might not be related.

In other words, the data suggests that no matter how public information about an artist might change, the opinion of their art might stay the same.

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RESULTS:

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	Good548 prime		.499		.278		-1.553	.457
	Bad prime	138	.48	6	.778		-1.117	.841
	No .548 prime		.499		.278		457	1.553
	Bad prime	.410	.40	7	.318		408	1.228
	No prime	.138	.48	6	.788		841	1.117
	Good prime	410	.40	.407			-1.228	.408
	Based mean	on	Lev ane Stat ic	Df1	8	Df	2	Sig
	Based on mean Based on median Based on median and with adjusted df Based on trimmed mean		.148	2		46		.863
			.123	2	46			.844
			.123	2		40	.056	.844
			.167	2		46		.847

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