Former President Jacobson Passes

Evelyn Daniel
Senior Staff Reporter

"Legacies, A Vision of Hope..." will provide the necessary resources for students and faculty to perform at the highest levels," wrote President James Bultman in the capital campaign's case statement.

The Legacies campaign, the largest in Hope's history, concluded successfully on January 28 to raise over $137 million for campus expansion and improvement. Since it was announced in October of 2000, the project appealed to alumni, outside organizations, and friends of the college to help reach its lofty goals. As the college begins to fully utilize the resources of the renovated Peale Science Center and watches the new Martha Miller Center and DeVos Fieldhouse take shape, Hope students and faculty alike can see President Bultman's words coming true before their eyes.

Among the most visible of Legacies' objectives was to raise the necessary funds for three major building projects: an addition to the aging Peale Science Center, Martha Miller Center for Global Communications, and DeVos Fieldhouse. These reflect an expansion of many of the college's academic departments beyond what previously existed. Facilities could hold. By relocating many departments to the new buildings, Legacies allows for major academic growth as the student body continues to increase in size.

Martha Miller Center, scheduled to be completed by the fall of 2005, will house the department of communications, currently in Lobberrus Hall, and the department of modern and classical languages, currently in Graves Hall. In addition, it will provide a new facility for the offices of international education and multicultural life, the student radio station WHTS, and the An- cedor. Legacies raised approximately $15 million for the center. DeVos Fieldhouse will be the home of many of Hope's intercollegiate sports, along with theleine department. It will allow Hope to host truly "home" basketball games for the first time in over 75 years. The new renovated Peale Science Center was dedicated during the fall of 2004.

Still to come are several renovation projects, scheduled to begin after the new buildings are complete during the 2005-2006 school year. Lobberrus and Graves Halls, Dimnent Chapel, and the Dow Center are among those yet to be remodeled through funds that Legacies raised.

The success of this campaign can be attributed to the generosity of those involved. "Over 3,000 individuals, families, corporations, and foundations participated," said Bill Anderson, Senior Vice President of Finance and Development. "Hope has a history of building upon the generous contributions of friends of the college. The oldest existing building on campus, Van Vleck Hall, is now standing because donors responded to the college's Van Raalte's building fund in 1857 was $93. Still to date in several fundraising efforts resulted in almost all of the major buildings at Hope, from Graves Hall (the library and chapel) in 1894 to Van Wylen Library in 1987, more LEGACIES on 2

Winter Fantasia promises a "rockin' good time"

Katie Burkhardt
Sports Editor

It's that time of year again. Second semester is underway, the college is restless, and Winter Fantasia is on the horizon. Fantasia, a long-standing tradition will take place on February 19 at Amway Grand in Grand Rapids. For all those new to campus, or simply unfamiliar with the event, Fantasia is a formal dance described as SAC director Sarah Burns (05) as "a rockin' good time."

Overall the event is "classy," said Burns. The food, the music, and the company are all the finest quality. The music differs from homecoming in the absence of a swing band, and although this makes the songs less recognizable, the DJ, requests are all he will play.

"People sometimes get worried that he's just going to play whatever, but that's what he doesn't want to play," said Burns. The request list will be available at the front of the ballroom and at the ticket table.

The food for this event is "really too nice to eat," said Burns. According to SAC director Katie Randy (05) food favorites are "Chocolate covered strawberries that are covered again, all edible." The estimated price for each individual strawberry has been estimated at over thirty dollars. SAC members have admitted to taking pictures of the food with their digital cameras.

Eight hundred tickets for the SAC sponsored dance are currently available at Student Development. Tickets will also be available at the door, but Randy advises against waiting that long to purchase one.

"Tickets are available at the door and that's where we normally sell out. I would definitely buy them ahead of time," Randy said. Unfortunately, in past years people have been turned away. SAC has taken several precautions to accommodate the popularity of this event and it is held in the largest ballroom on campus, the DeVos Fieldhouse.

For students concerned about transportation to the Grand Rapids location there is a bus available free of charge, but you there are only forty seats available. Sign up for the shuttle is also available at the Student Union Desk.
Faculty, staff recognized for achievements

Amanda Zoratti
CAMPUS BEAT EDITOR

It's been wonderful to be at a place like Hope where the administration and faculty have been so supportive of my work.

—Thomas Ludwig, Professor of Psychology

The funding for the new buildings and renovations does not come from student tuition. While the building projects will make the most apparent physical changes to campus, the largest single portion of the capital campaign went toward an endowment to help future generations of students attend Hope. The $52 million allocated to endowment allowed for the creation of 139 new scholarships.

"Fundraising campaigns are essential to the future of Hope," Anderson said.

The Blame Game

Amanda Zoratti
CAMPUS BEAT EDITOR

The basketball game is in the right, and the same applies here. The attempt to rationalize our actions this way is completely invalid. The basketball game, as it is, is irrelevant to the hockey game. Therefore, it does not serve as an excuse for rude conduct. When Calvary may have had a sign saying "Hope Girls Are Easy," our students could not have known that such a sign would be present when they brought theirs, so that doesn't really relate either, and even if they had, it does not mean we have to retaliate with such infantile folly.

Another argument I have heard is that since the games are always won and lost, the support they need to maintain such a team should not be provided. This is an insult to our character and the team's ability. While support for our team undoubtedly increased their drive, we have a talented group of players that they could be successful without stooping to the level of chanting or trash talk. Why should our student body have to detract from their ability by losing our sense of pride? It is one thing to show up and support your team. It is another issue entirely to show up to be a negative force in the spirit of healthy competition.

Regardless of the actions of Calvary College or any other school, Hope students are responsible for their own demeanor. Lack of respect for our competitors and ourselves is a disgrace to everything we do.
Traveling exhibit makes a stop at the Holland Museum

Kari Foust
The Anchor

In honor of Black History Month, the nationally traveling exhibit “Twelve Black Classicists: A Philological Association” has arrived at the Holland Museum for the museum’s first ever African-American exhibit.

Dr. Michele Valerie Ronnick, a professor of classics at Hope College, created the exhibit, and it is funded by a Harvard University foundation. Ronnick began traveling this project September 1.

It is currently being sponsored by the Hope College Modern and Classical Languages and the Holland Museum.

Ronnick has done extensive research on the African-American intellectuals showcased by this exhibit. She has compiled and kept information about these individuals, which includes the classical subjects of Latin, Greek, and Mythology. She believes they were “pioneers for civil equality” and therefore they should be acknowledged as such.

“Twelve Black Classicists” features twelve plus one late addition: African-American Greek and Latin scholars who taught in the aftermath of the Civil War. The exhibit is comprised of photographs of the classicists along with some of their personal belongings, and reports on their experiences later in the Emancipation.

Ronnick has worked for years on a book featuring one of the Twelve, William Henry Crogman, a professor in Willberforce University. Crogman was born into slavery and died an internationally respected classics scholar. Throughout his life, he was a member of the American Philological Association, was the first black member of the Modern Language Association, and was president of Wilberforce University.

Along with Crogman, the exhibit has already passed through the Detroit Public Library, Princeton University, Emory University, the University of Michigan, and venues in New York City, St. Louis, and Birmingham, Alabama. Traveling nationally with the photography and information are some artifacts, some personal belongings of the students involved in the photo installation.

William Sanders Scarborough, as well as slave shackles, and Confederate currency. As the Exhibit Statement reports, these classicists demonstrated during their lives that “although there may be social segregation, it is impossible to segregate the mind.”

The program/events for the remainder of the month are as follows: Feb. 10—lecture entitled “Twelve Black Classicists” (Professor Michele Ronnick), Feb. 11—“Life as a Sundanese Refugee” speech and tour, Feb. 19—“Mighty Times: The Legacy of Rosa Parks” film, Feb. 21—“Contested History” discussion of classicists, Feb. 24—African-American Celebration (includes food, music, and the exhibit).

The Holland Museum is open 10 a.m. – 5 p.m. on Monday, Wednesday, Friday, and Saturday, 10 a.m. to 5 p.m. on Thursday, and 2 – 5 p.m. on Sunday. It is located at 31 West 10th St.

Two decades later, St. Olaf Choir sings return engagement

World renowned choral ensemble maintains special relationship with Hope College

Shannon Mee

The St. Olaf Choir will be performing at 7:30 p.m. on Thursday in Dimnent Memorial Chapel. The choir is an amazing a cappella ensemble with a vast performing repertoire, and has become arguably the most famous collegiate choir in the United States.

“There is a high standard expected for choirs that come here,” said Derek Emerson, Hope’s arts coordinator, “and they are recognized as top choirs in the United States.”

The last time the choir was at Hope was in 1985, and because the college has a very special connection to St. Olaf, they consented to perform here once again.

Dr. Brad Richmond from the music department went to St. Olaf when he was an undergraduate, and sang with the choir himself.

“When we would have a major concert with the last time they were here,” said Dr. Richmond, “that creates a connection between Hope and St. Olaf.”

Their history is very interesting. It was founded in 1924 under director F. Melius Christiansen. Christiansen himself was the son of a Norwegian factory worker who emigrated to the US when he was 17. He was extremely musically talented and soon after studied at Augsburg College, after which he returned to Europe to study at the Royal Conservatory of Music in Leipzig, Germany.

After returning, he taught violin in Minneapolis before taking the offer to head the beginnings of the St. Olaf Choir. That “fledgling choir” now sets one of the highest standards amongst our nation’s choir ensembles.

“And it’s comprised entirely of undergraduates,” said Dr. Richmond. During only 90 years of existence they have seen only four directors (one of which was father and son), has performed for audiences in major concert halls including New York City, Washington D.C., Chicago, and Denver, and has even gained world acclaim.

In 1948 they were one of only five choirs invited to take part in the Seoul Olympic Arts Festival in South Korea. Just a couple years prior to this they had had a four week concert in the People’s Republic of China, Hong Kong, Japan and Taiwan.

Eleven tours to Europe and Asia have surely added to their renown. Not to mention that they have been the only student ensemble ever to be invited to take part in the extremely prestigious Strasbourg Festiva in France. In fact, their 120 recordings are just too much to count. In the festival in 1970 that they were invited back in 1972. And they have previously released 19 recordings!

Students get to be a part of this amazing experience for everyone. There is no doubt this attributes to their amazing sound, they audition in a way that one can hear whose voice is compatible with whose. In the end, the students who make it are not guaranteed permanent spots. Currently they are under the direction of Dr. Anton Armstrong and has a 75 member choir. A variety of music will be performed which includes classical works, spiritual music, world music and some new works.

Touring commitments take up a couple weeks of each semester and the audition process is challenging. To give a brief overview, students have a two step audition process, they first audition with the conductor privately and then afterward call backs with include singing in groups that will get moved around. There is no doubt this attributes to their amazing sound, they audition in a way that one can hear whose voice is compatible with whose. In the end, the students who make it are not guaranteed permanent spots. Currently they are under the direction of Dr. Anton Armstrong and has a 75 member choir. A variety of music will be performed which includes classical works, spiritual music, world music and some new works.

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A variety of compositions will be performed by the 26 students involved in the group, including First Love Song” by Bob Brookmeyer, “Flight of the Foo Birds” by Neil Hefti and “Strange Vibes” by Horace Silver.

“I think the public will see that different choirs can do different things,” Emerson said.

Tickets can be bought at the Dewitt Center at Hope from 10am until 5pm Monday through Friday. The cost for minors and students is $10 and then $20 for the rest of the general public.

Hope Jazz Ensemble plays like close-knit musical family

Lindsey Manthei

They finish each other’s sentences. They argue back and forth. Is it an old married couple bickering? No, it’s the Hope College Jazz Ensemble and you can hear them turn that conversation into music tonight at 7:30 p.m. in Dimnent Chapel.

“The band is just because of its interactive element. We struggle to finish each other’s musical sentences: we’re having a conversation on stage. Because of this, the music tends to go into unexpected places that no single player could go by him or her self.

I love that communal feeling of playing jazz,” said Glenn Lester (’05), a bassist in the ensemble.

Under the direction of Professor Brian Coyne, ensembles will be performing various different types of jazz including post-bop and hard bop at 7:30 p.m. on February 9 in Dimnent Chapel.

“Hard bop ‘post bop’ refer to certain styles of small group jazz popularized in the 1950s and 1960s. Hard bop tends to be funky, intense jazz with catchy melodies and sultry trumpet improvisation; post bop is typified by the Miles Davis Quintet of the 1960s: prickly melodies, a flexible rhythm section, and plenty of interaction between players,” Lester said.

“Jazz concerts are usually laid back; we plenty of interaction between players. There is no doubt this attributes to their amazing sound, they audition in a way that one can hear whose voice is compatible with whose. In the end, the students who make it are not guaranteed permanent spots. Currently they are under the direction of Dr. Anton Armstrong and has a 75 member choir. A variety of music will be performed which includes classical works, spiritual music, world music and some new works.

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Hope Jazz Ensemble plays like close-knit musical family
Initiating equal opportunities for Greek diversity on campus

Delta Sigma Theta is an equal opportunity organization and invites all women to apply who exhibit excellent personal and professional character with high moral code, and a commitment to giving back in service to the community.

Delta Sigma Theta Sorority, Inc., is a private, non-profit organization whose purpose is to provide assistance and support through established programs in local communities throughout the world. A sisterhood of more than 200,000 predominantly Black college educated women, the Sorority currently has over 900 chapters located in the United States, England, Japan (Tokyo and Okinawa), Germany, the Virgin Islands, Bermuda, the Bahamas and the Republic of Korea. The organization emphasizes: Economic Development, Educational Development, International Awareness and Involvement, Physical and Mental Health, Political Awareness and Involvement.

For additional information, visit www.deltasigmatheta.org.

In 1926, Dr. Carter G. Woodson established Negro History Week during the month of February to honor the contributions of African-Americans. The name was later changed to Black History Week, and eventually expanded to Black History Month in 1976.

Hope's diversity perspective challenged by Race in America

The first public act performed by the Delta Founders involved their participation in the Women's Suffrage March in Washington D.C. March 1913. Delta Sigma Theta was incorporated in 1930. The original artwork is a life sized painting on canvas created by artist Tarleton Blackwell. The original hangs in the National Headquarters Office in Washington, D.C.

Happy Lunar New Year wishes of good health and fortune from the Asian Perspective Association!
Hope dedicates weeks to 24/7 prayer

Students, faculty and staff sign up to pray in the Keppel House basement around the clock for three weeks.

Vision for prayer room

As the door opens to the basement, one is greeted with a woven mat, sole stained shoes and a sign that reads, "Take off your sandals, for the place that you are standing is holy ground," Exodus 3:5. The walls are textured in paper covered in written prayer requests and lyrics of psalms. On one wall hang maps of the world, America and Holland complete with plastic thumb tabs pushed into each location receiving prayer. Upon the floor sits a guitar next to piled blankets and worship hymnals. In the middle of the room lay a wooden cross and a place to kneel in quiet reflection.

This is the place reserved for 24 hour prayer, found in the basement of the Keppel House. This week marked the first of three weeks of 24 hour prayer on campus. On Feb. 4 Bethany Metiers ('06) spoke at chapel to introduce her vision for continuous prayer among the Hope community. This idea, which came about in October, was spurred when Bethany spoke at chapel and encouraged students, faculty and staff to sign up for one hour time slots of prayer on www.go29.com. By today, each hour has been filled with volunteers praying.

Hope for the Nations assigned today to be a day in which each hour be spent praying for a different country, including countries such as Africa, Uzbekistan and India. Yesterday, 26 people signed up to fill each time slot, some of which also noted that they brought friends to pray with them. Tomorrow over 26 people have volunteered again to pray around the clock.

Megan Fuller ('07) is one student who believed that the prayer room is something that Hope's campus spiritually needs.

"At chapel there are distinct 'chapel cliques.' Sometimes it almost seems at chapel that prayer and worship is used to impress others. I think the prayer room is an awesome idea because its taking prayer outside of the chapel," Fuller said. "In the prayer room, it's not about putting your arms up in the air to look like a good Christian, it's a place where you can go and be humble. God wants us to be real and humble and dedicated." Dane Clark ('08) agreed that the prayer room will help Hope's spiritual growth as a campus.

"I think that it's an awesome idea to have 24 hour prayer at a college that isn't necessarily a campus where you need to be a required Christian, that's amazing. I know that things will happen with this and it will produce fruit for our campus," Clark said.

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Student responds to recent Anchor article on student actions at Hope/Calvin hockey game

To the Editor

I love Hope athletics, all sports for that matter, and recently I read the Anchor article about the behavior of fans at the Hope/Calvin hockey game. And I have read in past through these articles I have gotten the impression that rivalry is at a healthy level. Like I believe that rivalry is at a healthy level and that we should all get along and be friends. I would like to say that I believe that rivalry is at a healthy level. Like I said earlier I love Hope athletics, I have ever since I became familiar with the college. One of the things I love most about Hope athletics is the rivalry between Hope and Calvin. I want to make it a point to attend every Hope sporting event possible, especially Hope/Calvin games. In your most recent article, there was a comment about the underdressed nature of some of the Hope fans at the game. What the article failed to mention was that those shirtless fans had words of support painted on their chests. Those fans also had much, if not more, clothing on than one would see most boys wearing at the beach. Not to mention, you are going to watch a sporting event, not a fashion show. If you go to almost any Division I college or pro sporting event you will see guys with messages painted on their chests, and sometimes girls with painted stomachs. It is part of the sporting experience. In fact, not to long ago I happened to pass a handful of guys from DuPage with painted chests at a Pisgahs game. I will however admit that some, not all, Hope fans may have gone a little overboard at the hockey game. I was at the game and even I was slightly shocked by the "bluntness" of some of the chants and signs. Yes. I think the sign about Calvin girls was inappropriate. But I also feel that you cannot label the actions of all Hope fans because of one hockey game. Take the Dew Crew for example, at any game we make sure that we keep all of our chants and signs by yelling at them at a hockey game. I don't think God made sure to know the person. I believe Christ made sure to know the person before he judged them, if he judged them at all. I do not think God intends for us to turn sporting events into church services as the quote in the article implies. I am not sure God does not intend for us to only use the chant “We love Jesus! Yes We Do!...” Yes we are supposed to show Christ’s love every chance we get, but we can do that and still support our team whole heartedly. I do not think God wants us to preach to our opponents. If you are that worried about an opposing player’s spiritual life, maybe you should look them up and ask them to join you for a cup of coffee or something. Then over that cup of coffee get to know them, and understand who they are, then be an example of Christ to them. Don’t try to convert them by yelling at the hockey game. I firmly believe that was Jesus more concerned about getting to know the people, and not preaching at them from a soapbox. I truly think it all comes down to personal judgment. Would I hold up a sign insulting the female students of another school? Probably not. But that is not my style. Would I paint my chest and go shirtless at a game? Yes. I can do that which is still a Christian, until I discover a Bible verse that I don't know about forbidding the supporting of sports teams, my answer is yes. I have attended several Hope/Calvin games in my two and a half years here at Hope, and I think that the rivalry is a great thing for both schools. Yes it can and has gotten out of hand at points but that doesn’t mean that it is out of hand at all of the time. I have even played in a couple of Hope/Calvin games as a member of the Lacrosse team here at Hope, and in my opinion there is nothing better than knowing you have the support of your classmates. The best way to show your support is to be at the games and be in the games. My point to this letter is this, keep it up Hope fans, paint your faces/chests, make more signs, be louder, do anything that helps bring home a victory for Hope, no matter how much people try to tell you otherwise, but keep it clean. Keep supporting the rivalry. You can still do it and still be a Christian. John 10:10 says that Christ came to give us life abundantly, not just in heaves and here on earth too, that includes having a good time at sporting events. Rivalries are part of what makes sports great. Both teams benefit from rivalries, and I do not think that the Hope/Calvin rivalry is an exception to that. Both schools reap the benefits of all the press it generates, not to mention the support of alumni. So for the sake of Hope College go out and support the rivalry.

Andyshatsik (’06)
Retired Hope employee comments on Hockey game

To the Editor

The article in the Anchor of February 2, relating to Hope hockey fans prompted me to write. I am retired from the Hope College faculty, spent several years on the Athletic Committee, helped launch a club sport, love hockey, and attended the Hope-Calvin game. First, I want to congratulate the Hope hockey club for a great game. I was impressed with the competitiveness and level of play. Good luck in the play-offs.

I have great appreciation for the maturity and responsibility of Hope students but, I, too, was disappointed with some of the student behavior. I must confess, I neither heard all of the comments listed in the article nor did I see all of the signs described. But one sign was especially crude and in very bad taste. And the students who were pounding, pushing, and hanging on the side glass were totally out of line. Sometimes we wish for common sense.

Club sports can create awkward situations. The sport is not really part of the College Athletic Program, as I understand it, but it does have affiliation. When club athletes put on a Hope College uniform, however, they are representing the College and one expects the same level of conduct from them as from varsity athletes.

Similarly, in my view, when Hope students attend club sport games, they also are representing the College, just as they would at a varsity venue, and one would expect the same behavior from both groups of students. I doubt that the student(s), who brought the crude sign(s) into the ice arena, would have considered bringing it to a soccer or basketball game. And students who persistently pounded the glass would have stopped to avoid eviction. Apparently, there is something about the freedom of a "non-varsity" hockey game that gives some students the opportunity to show us how crude and immature they can be.

While varsity sports are organized and run by the College, club sports are usually created by and for students, with some form of College sanction. I would hope, therefore, that students would claim some ownership and responsibility for club sports. I was disappointed that some of the students at the game didn't focus their collective judgments on those who were judgment impaired. With a little student leadership, I think the problem could have been nipped in the bud.

I was with a friend and neither of us heard booing when the Calvin player went down with an injury. How tasteless and pathetic to boo or jeer an injured player. But I want readers to know that, from our vantage point, fans sat in silence while the injury was being attended and cheered appropriately when the player left the ice.

Finally, I don't think cheering when the puck is brought over the blue line is necessarily poor sportsmanship. A blue line rush is an exciting part of hockey and typically causes the hair on one's neck to stand up—at least for me. Go Hope and Go Students.

Eldon Greij
Holland, Michigan
Dutch basketball tops MIAA-leading Albion

Nick Everse
Anchor Reporter

This is more like it. After struggling against top competition for most of the year, the Hope Men’s College Basketball team scored their biggest win of the season when the Hope Men’s College Basketball team jumped out to a 29-25 half time advantage. Riding an aggressive defense, Hope outscored Albion 68-59 win Saturday at Albion. The win was even more amazing considering the 68-59 win could set the stage for an improbable season for the Dutchmen.

Griffeth ended any doubts with a 3-pointer of his own on the ensuing possession. Griffeth led all Hope scorers with 17 points on 6-7 shooting from the field, including a perfect 3-3 from beyond the arc. Kiegersnyder added 13 and Eric Voison chipped in with 10. Hope scored all 10 of his points in the second half. After the game, Griffeth was just relieved to get the win.

“This was a huge win for us,” said Hogeboom. “We’ve always had confidence in ourselves, but this just gives us more heading into the last part of the season. We are finally playing together, and it is a great feeling.”

It’s hard not to feel great if you’re Hope. Just a few weeks ago many counted the Dutchmen out of the conference race. Now winners of four in a row, Hope sits just one game behind Albion and Calvin for the conference lead at 7-3 in MIAA competition. The win also marked the first time Hope has won above the 500 mark this season at 11-10 overall.

With all the injuries and suspensions that have ravaged Hope this season, it would have been easy to fold up the tent and call it a year. But this team is lead by a group of experienced seniors who refused to let the season slip away.

“We’ve been through a lot this year.”

Griffeth commented. “We kept on battling through and we’ve won 6 out of our last 7 games to put ourselves in the position for a shot at the conference championship.”

While there are a variety of reasons for the turnaround, one constant has been Hope’s defense. During their current win streak the Flying Dutchmen have yet to allow a team to shoot better than 41 percent from the field.

Albion shot just 40 percent on Saturday, with center Brandon Crawford and guard Mike Thomas the only Britons to reach double-figure point totals with 18 and 15 respectively.

The race for the conference championship brings the Dutchmen home for three of their final four regular season games. Hope hosts Kalamazoo on Wednesday before traveling to Olivet this weekend.

All eyes will be back in Holland on Feb. 16 when Hope hosts rival Calvin in a game that could potentially decide the conference championship.

Until then, Hope players are just trying to enjoy the success they’ve battled all year to find. The Dutchmen have given themselves an opportunity to play for an MIAA championship that recently seemed so far out of reach.

“It’s going to be a fun last part of the season for us,” Hogeboom.

The season promises to be even more fun if they can bring home the hardware.

**JACOBSON from 1**

New York.

He became vice president for academic affairs in 1974 and provost in 1980. He served as acting president of the college.

Before joining the Empire State faculty, he was a faculty member in philosophy at Hamilton College (N.Y.) and at Florida Presbyterian College. He also served as dean of the faculty and vice president for academic affairs at Florida Presbyterian College (now Eckerd College).

Jacobson was an active participant in scholarly and professional organizations. He gave presentations at national meetings of the Association of American Colleges and had served as an educational consultant to Corning Glassworks, the University of Maine, American People’s Encyclopedia, and the West African Conference on University Outreach held in Ibadan, Nigeria. He was included in Who’s Who in America and Who’s Who in the East among others.

He was born on Nov. 6, 1933, in Evanston, Ill. He received a bachelor’s degree in philosophy from Swarthmore College in 1954, a master's and doctoral degrees in philosophy in 1956 and 1957 respectively from Yale University.

He received an honorary degree from Hope in 1987 and from Empire State College in 1996. The college’s Board of Trustees elected an endowed chair at Hope in honor of both John Jacobson and Jeanne Jacobson in 1999, as a retirement recognition. An adjunct professor emerita of education, Jeanne Jacobson was a member of the Hope faculty from 1996 to 1999, and has been a Senior Research Fellow with the college’s A.C. Van Raalte Institute since 1996.

In addition to his wife, Jacobson is survived by many, including three living children: John Edward Jacobson, Jean Katharine Pokrzywka and Jennie Jacobson; eight grandchildren; a sister, Mary Cotton-Miller; and a daughter, Katherine Pokrzywka and Jennie Jacobson.

**ANCHOR PHOTO BY KATIE BURKHARDT**

**Welcome to the Jungle** brought siblings from across the country to Hope last weekend.

Events included a dive-in movie “Tarzan,” shown above, an ice skating outing and a Jungle Safari.

**HOPE COLLEGE**

**ANCHOR**

**Sibs swing into campus**

**Anchor College**

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