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Hope College
Board of Trustees approve fieldhouse plans

Becky Lathrop
Gwen Weters

Ever since the donation of the first five acres of land was made to Hope's campus in 1851, the college has been constantly expanding. The coming months will be no exception as the construction of two new buildings will begin this spring.

With the acceptance of the administration's recommendation that construction begin on the Martha Miller Center for Global Communication and the Richard and Helen DeVos Fieldhouse, the Hope College Board of Trustees has set in motion projects that will dramatically change the look of Hope's West and East entrances. These two projects, along with the renovations to the Peale Center, are a part of the campus's most ambitious development program in its entire 142-year history.

The smaller of the two projects, the Martha Miller Center, is a $12 million, 49,000 square foot project whose construction is set to be completed in May.

Located on Columbia Ave. between Tenth and Eleventh streets, the new building will be constructed on the property that was formerly occupied by the Lincoln Elementary School.

Housing the departments of communication and modern and classical languages, along with international education and multicultural life offices, the Martha Miller Center will combine these areas in an attempt to promote connection between the programs.

The DeVos Fieldhouse, which is to be built on Fairbanks Ave. near Eighth and Ninth streets, will provide an eastern gateway to the Hope community. Named in recognition of a substantial gift from the Richard and Helen DeVos Foundation, the new fieldhouse will cost $22 million and will be around 102,000 square feet.

If all land exchanges between the college and the City of Holland go as planned, and all government approvals are made, the construction of the fieldhouse is set to begin as early as March.

The fieldhouse will have a main competition floor capable of holding 3,300 fans, a practice floor and a main volleyball court, along with seven locker rooms. Designed to serve as the campus's main venue for men's and women's basketball and women's volleyball, the fieldhouse will serve other purposes as well. It will house the department of kinesiology, the athletic training and exercise science programs, a new weight room, and an aerobics/dance studio.

With intercollegiate sports focused in the DeVos Fieldhouse, the Dow Center will, in turn, be freed up for use by students. The focus will be on intramural sports, with swimming and diving the only varsity sports remaining there.

With 15-month and 17-month construction schedules respectively, the Martha Miller Center and DeVos Fieldhouse should be ready for use by Aug. 2005. These buildings will increase the available space on campus by 60 percent.

According to Greg Maybury, director of Operations and Technology at Hope, the construction of these new buildings will provide many new classrooms and modern, technologically-advanced teaching and learning spaces for Hope students and faculty.

"The new facilities will also allow the college an opportunity to renovate current spaces in Graves, Lubbers and the Dow Center," said Maybury. "The DeVos Fieldhouse will also allow the college to have a first-class competition arena for its basketball and volleyball teams. This is a very exciting time for Hope College."

Parking policies at Hope misunderstood

Jenny Cencer
Gwen Weters

In the evenings and throughout the weekends, Hope student drivers' frustrated eyes rest longingly on the cleared expanse of pavement, with scarcely a vehicle to be seen, residing under several signs labeled "Faculty Lot." Some drivers are even under the impression that all spots, even faculty-designated areas, are fair game if school is not in session.

"If you're a student, you weren't allowed to park in faculty lots on weekdays. I didn't think that parking was open to students on the weekends, as long as they moved their car by Monday," said Cyrus Groeneweld '07.

"I heard it's park there on weekends and afterward," said Kristin Davoiete '94, a veteran of parking at Hope. Other students simply have had difficulty differentiating between parking areas due to accumulated snow.

"Especially since the lines aren't visible. I parked in a faculty spot this morning. Parking has been difficult with the snow since they don't angle the blades of their plows. Straight blades just pile it up behind your ear," said Kerry Vlahas '06.

Difference in opinion are present across campus.

"Hope doesn't let students park in faculty parking. Ever. They oversold the parking passes and then don't have places for students to park. People who live in cottages are even made to pay passes to park in their own driveways," said Grace Winters '06.

"I was under the assumption that faculty parking was for faculty," said Ben Werrill '97.

"If faculty park in student lots we ticket them and if students park in faculty lots we ticket them too," said Sergeant Chad Wolters of Campus Safety.

"If you have to stay, let Campus Safety know and they'll give you permission to park there, or send you to Lot X," Wolters said. "However, you will have to move your car 7 a.m. or risk a ticket."

Concerning students who park illegally in faculty lots without permission,,"If we can, we'll just write them a ticket, but if it's going to affect snow plowing and faculty parking, we have to tow," Wolters said.

"As a result of complaints about parking in prohibited areas in the car lot, "more PARKING on 2

Campus Briefs

Black History month events kick off at Hope

Multiple events have been scheduled at Hope in conjunction with national Black History Month. The Rev. Dr. Clifton Rhodes Jr. will present the keynote address, "Revitalizing the Spirit of Unity—Becoming the Beauty of God" on Feb. 12 at 3:30 p.m. in the Maas Center auditorium.

A variety of events will take place in the days preceding and following the keynote presentation. Karima Jeffrey, visiting assistant professor of English, will present "Seminal Thinkers on events taking place during Black History Month."

New deadline, quota for spring off-campus study

MacKenzie Smith
Managing Editor

Recent changes in Hope's off-campus study program will affect students expecting to spend a semester overseas or across America. The International Education Committee and the Academic Affairs Board recently established an 80-student quota and an earlier deadline for spring semester off-campus study.

"The college wants to better manage the number of students that are going to be off campus in the spring," said Ben Worrel '07.

"This impact is greater in the domestic programs, except the Washington Honors program, which is reserved for students wishing to study abroad. All off-campus programs, except the Washington Honors semester and the exchange programs with Liverpool, England and Meiji-Gakuin, Japan, are included in this limit.

The application process for students wishing to study away from Hope has not changed, but the deadlines for application submission have.

"First (students) need to apply for off-campus study, and then they need to apply to the program where they want to study," said Jon Huisken, Hope's registrar.

Formerly, applications to leave campus in the spring were due in December. This deadline has now been pushed back to the April of the previous spring. For spring 2005, applications are due April 15.

"Hope College's culture rarely has deadlines. Students don't believe in deadlines — but these are real," Sobania said.

"These changes were implemented for financial reasons. The spring numbers have fluctuated all over the place. When we get an exceptionally high year, as we have this year, it has a financial impact," Huisken said.

"This impact is greater in the spring, because the college has less flexibility in filling the holes left by students who leave campus. In the fall, admission and housing numbers can be changed more readily to prevent large shifts in the amount more ABROAD on 2

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Superbowl Sunday Chili

On Superbowl Sunday, students, faculty and staff in the Kletz paid $5 to sample different types of chili from the Hope cottage neighborhoods.

PARKING from 1

from $25 to $30. The Campus Safety policy on towing cars includes all unregistered vehicles parked in illegal zones, in addition to student vehicles which are parked in faculty areas, lots E, I, and O and snow removal spots. A registered student vehicle will typically be ticketed, however if an illegally parked vehicle’s owner cannot be contacted, the car will be towed at the student’s expense. Due to the removal of HPD officers this year, Campus Safety does not have access to license plate registries and can only contact Hope permit owners.

In previous years, illegal parking was dealt with by simply allowing grounds to plow snow up to the car, therefore trapping it. Some cars were even damaged during removal due to this circumstance, causing Campus Safety to change their policy inorder to prevent future damage to any property.

Snow removal is definitely the primary objective of the season for Bob Hunt, Physical Plant’s grounds manager. “Bob Hunt’s been here at three or four in the morning and he has to be done by six or seven, before faculty come,” Wolters said. Therefore, keeping faculty lots free from student vehicles has become a major priority if the grounds department wishes to complete their tasks with efficiency and promptness. “We try to help out the grounds as much as we can, it just makes us look like the bad guys,” said Wolters.

Several other contributions to the parking issues on campus include the pure and simple fact that more and more cars are registered at Hope. More permits are sold then the majority of universities uphold.

“Everyday we’re getting calls, helping students out of parking spots,” Wolters said.

Solutions to the parking issues on campus include simply waiting for the new lots to be constructed next to the Martha Miller Center and DeVos Fieldhouse or asking freshmen and local commuters to decline their parking passes to provide spots for long distance drivers, as the majority of universities uphold. Students could utilize a city owned garage.

Students remaining on campus during winter break are reminded to park in lot L. Also, drivers are advised to consult their email accounts for information concerning snow removal times and dates.

ABROAD from 1

Information on all programs can be found at the International Office in Fried or by calling ext. 7605

Seen & Heard

What is your opinion on the policy regarding overnight and weekend parking in faculty lots?

“I believe that overnight parking for faculty lots should be allowed, especially over the weekends, given the overcrowding. Students can move their cars back out to the street during the day,”
-Steve Adair (’04)

“Punishment is a little harsh. It could be punishment on Monday morning, but on the weekends we should be able to park in the faculty lots. Nobody else is parking there.”
-Josh Rumpsa (’04)

“If the faculty aren’t going to be staying on campus over the weekends anyway, why would it be a big deal if people who live here to park overnight?”
--Tara Mistry (’04)

“Towings are pretty strict enforcement rules. I’d have to say Sunday through Thursday nights should be off-limits, but on weekends, since parking is so limited, they should be more lenient on this.”
--Chris Lam (’05)

“Faculty don’t need the parking spaces typically anyway and student parking is over the weekend anyway and student parking is overflowing as it is, so I think we should be able to park there.”
-Kellly Rumpsa (’06)

"It's possible that some students are not going to be able to go. We're certainly going to create wait lists.

—Jon Huisken, registrar

The parameters for determining who will be allowed to go are not yet set. According to Huisken and Sobania, the faculty liaisons within each individual domestic off-campus program will be responsible for making these decisions. The only certain thing is that the choice will not be made on a first-come-first-served basis.

Sobania emphasized the lack of quotas in the fall.

"Off-campus study is an academic component and should be integral to everybody’s academic program and major," Sobania said. "Students would be well advised to plan THEIR off-campus semester in the fall, when there's no cap and barrier to their going." However, some academic major requirements do not allow students much freedom to leave during the fall semester.

"There will be some consideration given to students whose curriculum really forces them into a spring semester off-campus study requirement," Huisken said, although he was unable to provide details about what that consideration would entail.

"We're going to make it as possible as possible for students to study off campus, because that's something we advertise as being valuable.

Applications to study off campus next fall are due on March 8 and those for spring are due April 15. For more information, see the bulletin board in DeWitt or visit the registrar or international education offices.

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Hope students revisit Chandler mystery

Documentary brings attention to this unsolved kidnapping and murder case

INFOCUS

Maureen Yonovitz
Ann Eber

Twenty-five years ago, a life was taken from the Hope College community. Last semester, a group of communication students, with the help of their professor, set out to tell this tragic story. The final results of their investigation were presented at the Knickerbocker Theatre last week in a three-day showing of the film “Who Killed Janet Chandler?”

Janet Chandler was a senior music student who had transferred from Muskegon Community College in her junior year. While at Hope, she took a job at the Blue Mill Inn.

“It was an ‘earwitness’ thing,” Schock said. “(They) took a look at it and said ‘how about 1 a.m.? ’ and I said ‘absolutely perfect.’ Schock’s deepest hope for this film is that it will encourage someone, somewhere, after 25 years of silence, to come forward and provide the police with some new information about the case. Anyone who does have information is encouraged to call (877) 443-8477.

“The fact that we have brought this story to the public’s attention again is proof that we have caused a change,” Schock said. “Evidence such as fingerprints has been reprocessed on modern systems. I hope that a cold-case team can one day be made and that their efforts do bring closure to this crime.”

Other students involved in this project include Olivia Almou (’05), Tyler Basker (’05), Sarah Hartman (’05), Jonathan Johnson (’05) and Amy Schusler (’05).

“I am so very proud of my students,” Schock said. “These are people who I love and respect very much. They have done a marvelous job.”

Schock and his students believe that this case will one day be solved.

“If I didn’t think so, I wouldn’t have made this video in quite this way,” Schock said. “It is my prayer and my belief. I believe it with all my heart.”

My Two Cents

Cold Reality

Television shows such as “Law and Order,” “CSI” and “NYPD Blue” sometimes make it seem as though cases that are solved in an hour or, at most, a week. They make it seem as though most murderers, rapists, and the like are brought to justice, and the world moves on.

Part of the problem, as was alluded to in the documentary, is that in old cases, the evidence is simply no longer available. The reality of violent crimes is that many of them go unsolved. The truth of violent crimes is that there are people out there who have gotten away with murder, and for victims’ families, that fact can make it very hard to move on.

Janet Chandler’s case, sadly, is one of many that remain unsolved in Michigan. Part of the problem, as was alluded to in the documentary, is that in old cases, evidence that could now be analyzed with new technology has been lost or destroyed. Because of this, the strand that ties victims to attacker is broken.

The other problem is that even evidence that was not destroyed has to wait to be processed. Even after it has been processed, the answers found may just lead to more questions. For cold cases, these are the two categories they generally end up in.

In commemoration of this date, the documentary was shown on WGVU-TV at 1 a.m. on Sunday, 25 years to the hour of when the body was found. Although Schock asked the station to run the film on this particular day, the exact hour was somewhat coincidental. “WGVU had pretty much set its schedule when I approached them before Christmas,” Schock said. “(They) took a look at it and said ‘how about 1 a.m.? ’ and I said ‘absolutely perfect.’”

Schock’s deepest hope for this film is that it will encourage someone, somewhere, after 25 years of silence, to come forward and provide the police with some new information about the case. Anyone who does have information is encouraged to call (877) 443-8477. The fact that we have brought this story to the public’s attention again is proof that we have caused a change.” Schock said. “Evidence such as fingerprints has been reprocessed on modern systems. I hope that a cold-case team can one day be made and that their efforts do bring closure to this crime.”

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In Michigan, the number of cold cases waiting to have DNA testing done has been astronomical. As of this summer, it was taking months to process old cases. The backlog was so large that Michigan received a multi-million dollar grant to help clear the caseload.

Despite the budget cuts that have recently been taking place in Michigan, the DNA divisions of the State Police actually had their budgets increased. However, even in cases where the DNA is being tested and analyzed, there is no suspect to compare the DNA to for a match — and the case goes cold yet again.

In the Chandler case, like many others, the evidence is simply no longer available. In the 1960s and 70s it just seemed odd to think that DNA would become such an important tool in crime fighting.

Thus, the Chandler case remains cold. The family continues to wait, hoping there will be a break, hoping someone will come forward with new information that will crack the case.

As with many other cases that sit cold, it may simply be one person, one voice, who will finally bring justice for those who no longer have a voice.
Students pause between Crossroads

Hope's Crossroad Project helps students ponder their calling in a future career path

**SPOTLIGHT**

Erin L'Hotta

Push all the text books away. Relax. Spend a whole weekend undisturbed reflecting on the future.

The Crossroads Project is Hope’s new organization making this vision a reality. On Jan. 24-25 Crossroads held a retreat helping students explore the interrelationship among faith and vocational calling in life.

All Hope students were invited to this event and encouraged to come prepared pondering question about their future. Questions ranged from: “should I stay together with my boyfriend?” to “what should my major be?” to “should I get a business in New York?”

Karen Fitz LaBarge, executive director of Witness, a women’s leadership institute, led the retreat making the events geared towards each individual question. The retreat took place at Maranatha Bible and Conference Center in Muskegon where students relaxed and took time to reflect on their future.

The retreat included two half hour sessions called “listening pairs.” During this time, students were paired with one another and talked about their fears and asked questions related to their future. In return, the other person geared the conversation while posing thought provoking ideas. After this, students gathered in a large group, where they raised questions and obstacles in following God’s will. If they so desired, students had the time to share their personal life questions with the group.

Students were also given time to explore themselves in anyway they desired. Some students journaled, while others drew or used modeling clay to sculpt. This modeling clay was then used to create a symbol for their current feelings about the future. In case these crafts did not satisfy the participants, they had the time to stroll on the beach, reflect and take time to think about life.

Anna VanWyck (’06) was one student who said that she was very pleased with the Crossroads retreat.

“Rarely as college students do we have the opportunity to retreat, retreating from our lives, the world, the problems, the concerns etc. Not only was this a chance to retreat (not run away), but it was a time to think, discuss and analyze where am I? Who am I? Where am I headed?” said VanWyck.

“came away from the retreat learning more about God and different techniques I can use in bearing his voice in my calling.”

Fitz LaBarge said that it is experiences like VanWyck’s that made the retreat a success.

“It is amazing how powerful it is when you take the time to step back and think. I hope that everyone takes advantage of this opportunity.” said Fitz LaBarge.

The Crossroads Project believes that since every dimension of life is affected by God’s calling, it is important to have many future events which encourage this exploration.

This fall, Hope College received a $2 million grant from the Lilly Endowment, Inc., in order for students to explore this very idea. After years of preparing a proposal to Lilly Endowment, Inc., Hope became one of 88 endowments, Inc., Hope became one of 88 for students to explore this very idea.

The Crossroads Project hopes that every Hope student follows the words of Steve Hoogerwerf, professor of religion, Bethanie Bomers (’05), Jamie Previch (’07) and Meghan Wind (’07) are some of Crossroad’s staff working to get Crossroads underway.

After the professors or students share a 15 minute testimony on their calling in career, students engage in small group discussion over a bowl of soup.

Although this is a relatively new organization, Dr. David Cunningham, director of Crossroads Project, feels that it is off to a good start.

“We’ve finally been successful getting this project off the ground, but a lot of the growth is still behind the scenes. You’ll see the fruits of this in years to come. There will be more programs and first year and senior seminars related to this idea of God’s calling in vocations,” said Cunningham. The Crossroads Project mission statement is to inspire student to find their calling in life. The Crossroads Project hopes that every Hope student follow the words of Fredrick Buecher. Your career should be a place where deep gladness and the world’s deep hunger meet.”

**READ THE ANCHOR AND THEN CYCLE IT.**

**PHOTOS BY KAREN FITZ LABARGE**

**FEATURES**

-MEN, WOMEN AND RAPe-

Rape is a Christian issue

As anyone who leaves their room is probably aware, homosexuality, in light of Christian morals, has been a buzz topic on our campus in recent years.

Despite all the attention given to homosexuality, rape is far more prevalent in our community. Hope College has left the subject of rape, in relation to Christian virtues, sitting in the corner in a dusty box labeled “Issues we’d prefer to ignore.”

Jesus cared about all humanity and individual suffering, including women, often emphasizing issues that only women faced. For example, in Mark 5:21-43, Jesus healed a woman who had bled for twelve years. According to the Old Testament, a woman with menstrual bleeding, even in the case of this woman with an irregularity, was unclean and not allowed to participate in everyday life. Jesus was aware of the injustice behind this woman’s suffering. He healed her through a higher law than that of humans.

How can we as a Christian campus continue to ignore rape happening around us?

As Jesus healed both men and women from suffering, Christian men should care about women’s suffering in rape. They should fight to heal this suffering like Jesus fought for others. The pulpit has an awesome power to increase the awareness of an issue. But how often is the word rape even mentioned in chapel? Why isn’t preventing violence against women emphasized more in the way we as a campus interpret Christianity?

How can we as a Christian campus continue to ignore rape happening around us?

Individual male Christians also have immense power to end rape even through refusing to let the issue continue in silence, through talking to their male friends, listening to their female friends and discussing the topic with their church leaders.

Too many women are raped everyday to keep this issues banished in the corner. Hope’s dialogue about homosexuality and morality is important, but how can we as a Christian campus continue to ignore rape happening around us? Regardless of where you stand on homosexuality and the Bible, is a person in a peaceable same-sex partnership more of a sinner than a rapist?

All Christians need to take part in stopping the suffering of all people. This means that Christian men need to become aware of rape and their ability to end it. Christian men need to ask themselves, “How do we help create a world free from suffering in the spirit of Jesus? How do we create a reality where rape can stop?”

**WBS AND SAC WILL BE CO-SPONSORING A VALENTINES EVENING CONCERT AT 9 P.M. FEATURING MATT WERTZ. TICKETS WILL BE SOLD AT SUD FOR $5 OR 7 AT THE DOOR. LOCATION IS TBA.**
The wait is almost over—

Jenny Cencer
renowned as a unique dramatic innovation

and Tennessee Williams commended the
Anouilh, William Saroyan, Thornton Wilder

one else to write freely in the theatre," said

Babylone during the opening season.

view is reflected in several of his works, es-

stated, April 13, 1906 and is remembered to have

of Beckett's major works were written in

acters constantly battle life. In addition, all

Beckett was born near Dublin, Ireland, on

4

"Red Priest is a group that col-

Piers Adams, a world-re-

Another group is a
to rouse audiences with both their

weaken, and foremost outstanding musi-
cians. They augment that by put-

play with written music which al-

eventually translated into English by Beckett

exemplifies the classic irrationality of the
Universe and the futility of human action,

the costuming for the show is crafted solely
from fabrics consisting of grays, blacks, and
beige, emphasizing the theme of simplicity
eminent throughout the scenario.

"Beckett's plays offer exciting and chal-
geling roles for actors," said director Daina
Robins, associate professor of theatre and the
theatre department chair. "In 1996 I had great
fun directing his Endgame in the Studio The-
atre, and I am again enjoying the process of
working to understand and stage Godot. The

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The baroque musical quartet, Red Priest, will be performing at 8 p.m. on Thursday, Feb. 12 in Dimnent Chapel.

This production is directed by Robins, scenery and props are designed by theatre faculty member, Richard L. Smith, and costumes, makeup and hair are co-designed by faculty member Michelle Bombe and Jessica Rodde ('06). Lighting and sound design is by faculty member Perry Landels and Paul K. Anderson. Of Hope staff is technical di-
tector. The show's stage manager is Myra Green ('04). Assistant stage managers are

Mike Dominiak ('06) and Megan Elise

Awards-winning pianist Erica

Olm will perform at Hope College

at 8 p.m. on Tuesday, Feb. 17 in

an evening of contemporary, elec-
tronic, and traditional music. The

Clairisa Gregory ('09), David Paarberg ('06) and Timothy Heck ('04) rehearse a scene from "Waiting for Godot." The play opens Feb. 13.

The Hope College Theatre Department will open its 2004 season with a production of Waiting for Godot, a tragicomedy in two acts by Samuel Beckett and will run at 8 p.m. on February 13 and 14, as well as February 18 through 21. Curtain time is 8:00 p.m. and all performances will be in the DeWitt Stu-
dio Theatre.

Published in 1952 in French as En atten-
dant Godot, the play premiered January 5, 1953 at the Théâtre de Babylone, rue gauche, in Paris. Waiting for Godot is still renowed as a unique, baroque musical quartet.

"Red Priest is a group that consists of a unique, baroque musical quartet, Red Priest. The performance will take place at 8 p.m. on Thursday, Feb. 12 in Dimnent Chapel.

Red Priest is a group that will present Vivaldi's "Four Seasons" in a context most likely inexperienced by most students. The group is known to add a rock and roll aspect to their performances while utilizing instruments such as the harpsichord and recorder.

"Red Priest in a group that coll-

Neel Simons
"Starr Reports"
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York University's faculty member Michelle Bombe and Jessica Rodde ('06). Lighting and sound design is by faculty member Perry Landels and Paul K. Anderson. Of Hope staff is technical director. The show's stage manager is Myra Green ('04). Assistant stage managers are Mike Dominiak ('06) and Megan Elise

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York University's faculty member Michelle Bombe and Jessica Rodde ('06). Lighting and sound design is by faculty member Perry Landels and Paul K. Anderson. Of Hope staff is technical director. The show's stage manager is Myra Green ('04). Assistant stage managers are Mike Dominiak ('06) and Megan Elise
Parking should not be a problem

I’m currently in the tail end of my second year as aparent- 

commuter. In some ways, I truly enjoy being a commuter. I get my own room, fairly free from an entire house, access to free 

television and the facilities to keep all of my things with me at all times. Commuting does have its disadvantages, though; 

I have become used to waking up fifteen minutes earlier than 

I would if I lived on campus just to drive in, keeping up with 

commuter. In some ways, I truly enjoy being a commuter. I get 

campus students), I found myself in Holland city parking 

lots, walking to class. These are not far away, but there are many 

student lots nearer to campus that were and are consistently full. 

And this year, I’m forced to either pay $30 to $25 tickets daily 

without a permit or find parking on the roads. After the recent 

completion of Lot S on 12th St., parking on the east side of 

Stones from the Hope College News Service are a product of the Public Relations Office. One- 

right to edit. The opinions addressed in the editorial are solely those of the editor-in-chief. 

The Anchor is a product of student effort and is funded through the students of Hope College, 

Hope should stick by it. 

have never heard of a car being towed from a Hope lot when it 

should be off-campus, not taking up precious parking spaces. I 

am not seeking apology, nor pity. I only yearn for a different outlook 

that it’s just a game and the 

outcome doesn’t matter. What’s 

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Planning on studying off-campus next Fall or Spring?

ALL APPLICATIONS ARE DUE NOW!

AND enrollment places in Spring 2005 are limited!

FALL 2004 applications are being accepted now through March 8th

SPRING 2005 applications are being accepted now through April 15th

New Zealand? Russia? Spain? Netherlands?
England? Ghana?

Watch this space!

In 2001, Student Congress used $500 of the student activity fee to buy this scrolling marquee sign in the lobby of Dewitt Center. Although active in 2001, the sign has yet to display anything since. As a service to you, the Anchor will keep track of how many weeks it has been blank since installed.

This week's count: 122

Planning to study off-campus NEXT YEAR on an international or domestic study program?

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Pat Roehling, Psychology Department
Political Science Department

Domestic Programs
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The Borders Program
The Chicago Semester
The Newberry Library Program
The New York Arts Program
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The Philadelphia Center
The Washington Honors Program

ALL APPLICATIONS ARE DUE NOW!
Orange and blue go four for four over weekend's contests

Andy Borozan
Sports Editor

Hope women and men ran away with victories in both of their games last week. On Wednesday, the men staked their claim at the top of the MIAA leader board by trouncing Alma 86-69. Hope jumped out of the gate early and never looked back as Stephen Cramer ('07) had 14 points and Andy Phillips ('06) added 13 points and five rebounds. Everybody for Hope scored in the effort including team captain Jason Meguer ('04) that talked eight and also collected three rebounds and a block. The Dutchmen had a dazzling shooting percentage from the field and also shot 87% from the charity stripe.

Hope saw stiffer competition on Saturday however as it faced off against Tri-State. A high scoring first half saw Hope down 55-46 at the start of the third quarter. Both Greg Imbock ('05) and Andy Phillips '02 points however, led the Dutchmen back to tie it at the end of regulation. Hope took over in the overtime, outscoring Tri-State 18-12, capturing the 116-110 victory. Travis Spelman ('05) shot magnificently from the floor and the line adding 20 points and 11 rebounds for each team effort. Andy Phillips and Daane Griffith ('05) dominated the boards pulling down 10 and nine respectively.

"We just finished the first round of league games and are looking forward to the huge challenge that the second round games are going to be because we have a very large target on our chests," said Kluender ('05) who tallied six boards and two assists in the win. The Dutch also had the same success as the men had in their two games last week dropping Oliver 71-48 on Wednesday and Kalamazoo 80-61 on Saturday. The Dutch are back on top of the standings in the MIAA with a 9-1 conference record.

Oliver’s early lead didn’t tighten the Dutch as it climbed back into the lead at the half 30-22. It was in cruise control from there on out with the help of Kelly Taylor’s ('05) 13 points and four rebounds. The Brels' totaled 18 points and 10 boards combined on the night. Adelynn Vilmann ('05) also reached double digits in points with the 100 backstroke (.53.51) and Ross Geurink ('04) also posted a winning time in the breaststroke (1:10.09).

The teams now look to the MIAA Championships.

"Hope hasn’t beat Kalamazoo at leagues since the early 90s so a win at the MIAA meet would be the ultimate goal right now. I’m very proud of everyone on Friday stepped it up and did what was needed to be done to finish off the dual meet part of the season. I’m very proud of everyone on this team this year so far, they work so hard and practice and step it up in meets. It was a great way to end the season, especially for some of those seniors, to do it undefeated."

The Dutchmen came away with a great team win on Friday as well. Kurcis Bloom ('04) was once more the star as he captured wins in the 50 free (.21.34) and the 100 free (.56.93). Jan Kobes ('04) swam away with the 100 breaststroke (.53.51) and Ross Geurink ('04) also posted a winning time in the breaststroke (.10.09).

The club will participate in six more tournaments this semester as they practice in the Dow waiting for the snow to melt and the tulips to bloom so they can head back out to the playing field. And as a club sport, the club is always looking for more help.

Ultimate takes on tough competition

Ultimate gets off to a flying start
Bradt Vanderberg
Sports Editor

The Ultimate Frisbee club kicked off the 2004 season Jan. 24 at the University of Michigan Indoor Tournament with considerable success. Competing with some tough competition, the Dutchmen defeated Ohio State, Purdue, and the Michigan B team. Northwestern and the Michigan A team were the only two capable of topping the Dutch. The final game was against the Michigan A team, and the Dutch lost by one point 10-9.

Hope has a men’s and women’s club that competes against the top-notch schools in the country. Both teams consist of about 20 players and there are seven players on the team. The games are played similar to flag football with field dimensions of a 70 by 40 field and end zones 25 yards deep. The Frisbee darts around from player to player and the ultimate goal is to score a touchdown by catching the Frisbee in the deep end zone. Sound difficult? These players don’t think so.

"Besides finishing among the top 50 in the nation, another goal is to further develop our younger players," said Ross Vande Wege ('04), president of the Ultimate club.

"Since most people don’t play Ultimate before college, this is essential towards keeping the future of Hope Ultimate alive. During tournaments this spring, we hope to compete with the top teams in the Dutch and make our younger players tournament experience. Above all we like to have fun and stay in shape."