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Parking policies at Hope misunderstood

Jenny Center

In the evenings and throughout the weekends, Hope student drivers’ frustrated eyes rest longingly on the cleared oasis of pavement, with scarcely a vehicle to be seen, residing under several signs labeled “Faculty Lot.” Some drivers are even under the impression that all spots, even faculty-designated arcs, are fair game if school is not in session.

“These spots are the only areas that the students can park,” said Martin Vanlaan ’06. “I was going to the library and couldn’t find a spot to park. They [administration] need to do something about it.”

“They are on the cleared lot [Faculty Lot]. Students park there because it is the only parking space they have,” said Grace Pollert ’05. “If you have to stay, let Campus Safety know and they will give you permission to park there, or send you to Lot R,” Wolters said. “However, you will have to move your car by 7 a.m. or risk a ticket.”

Concerning students who park illegally in faculty lots without permission, “If we can, we’ll just write them a ticket, but if it’s going to affect snow plowing and faculty parking, we have to tow,” Wolters said.

“If faculty park in student lots, we will affect snow plowing and faculty parking, we have to tow,” Wolters said. “If we can, we’ll just write them a ticket, but if it’s going to affect snow plowing and faculty parking, we have to tow.”

“The spring numbers have fluctuated all over the place. When we get an exceptionally high year, as we have this year, it has a financial impact,” Huisken said.

“First (students) need to apply for spring off-campus study. The college wants to better manage the number of students that want to study, so they have capped the number of students who can go at 80 – and that’s domestic and international,” said Jon Huisken, Hope’s registrar.

Recent changes in Hope’s off-campus study program will affect students expecting to spend a semester overseas or across America. The International Education committee and the Academic Affairs Board recently established an 80-student quota and an earlier deadline for spring semester off-campus study.

“The college wants to better manage the number of students that are going to be off campus in the spring, so they have capped the number of students who can go at 80 – and that’s domestic and international,” said Neal Sobania, director of the International Education Office at Hope.

This limit of 80 is divided among several domestic programs and the international programs. The exact domestic numbers are unavailable, but approximately 45 places will be reserved for students wishing to study abroad. All off-campus programs, except the Washington Honors semester and the exchange program with Liverpool, England and Meiji-Gakuen, Japan, are included in this limit.

“The application process for students wishing to study away from Hope has not changed, but the deadlines for application submission have. Formerly, applications to leave campus in the spring were due in December. This deadline has now been pushed back to the April of the previous spring. For spring 2005, applications are due April 15.”

“Hope College’s culture rarely has deadlines. Students don’t believe in deadlines – but these are real,” Sobania said.

“The college offers a wide variety of programs, there are plenty of opportunities. They have a great variety of options,” said Tim Clifton ’08.

“First (students) need to apply for spring off-campus study, and then they need to apply to the program where they want to study,” said Jon Huisken, Hope’s registrar.

These changes were implemented for financial reasons.

“The spring numbers have fluctuated all over the place. When we get an exceptionally high year, as we have this year, it has a financial impact,” Huisken said.

This impact is greater in the spring, because the college has less flexibility in filling the holes left by students who leave campus. In the fall, admission and housing numbers can be changed more readily to prevent large shifts in the amount of earnings and lost revenue.
Superbowl Sunday Chili

On Super Bowl Sunday, students, faculty and staff in the Kletz paid $5 to sample different types of chili from the Hope cottage neighborhoods.

PARKING from 1
cally be ticketed, however if an il-
to student vehicles which are
parked in illegal zones, in addition
includes all unregistered vehicles
from $25 to $30. The Campus
owners.
and can only contact Hope permit
access to license plate registries
year. Campus Safety does not have
cannot be contacted, the car will be
registered student vehicle will typi-
parked in faculty areas, lots E, I,
campus safety to change their
due to this circumstance, causing
grounds to plow snow up to the car,
was dealt with by simply allowing
Snow removal is definitely the
primary objective of the season for
Bob Hunt, Physical Plant's grounds
manager. "Bob Hunt's been here at
three or four in the morning and he
has to be done by six or seven, be-
fore faculty come," Wolters said.
Therefore, keeping faculty lots free
from student vehicles has become
a major priority if the grounds de-
partment wishes to complete their
tasks with efficiency and prompt-
ness. "We try to help out the
grounds as much as we can, it just
makes us look like the bad guys," said Wolters.
Several other contributions to the
parking issues on campus include the
pure and simple fact that more
and more cars are registered at
Hope. More permits are sold then
from student vehicles has become
of parking spots," Wolters said.
Solutions to the parking issues on
campus include simply waiting for
the new lots to be constructed next
to the Martha Miller Center and
DeVos Fieldhouse or asking fresh-
men and local commuters to decline
their parking passes to provide spots
for long distance drivers, as the
majority of universities uphold.
Students could utilize a city owned
lot, such as the one near the sta-
dium, or even construct a parking
garage. Students remaining on campus
during winter break are reminded to
park in lot L. Also, drivers are
advised to consult their email ac-
counts for information concerning
snow removal times and dates.

ABROAD from 1
of money coming in to the college.
When students leave in the
spring, expected tuition dollars are
sent off-campus with the students.
The semester’s budget, which is fi-
nalized in October, is then affected,
sometimes in a dramatic fashion.
The level of the spring semester
cap was determined by looking at
previous off-campus numbers,
mainly from the past three years.
Sobania explained that some might
see this number as being artificially
low. "In the spring of 2000, we only
had 45 students abroad, but that’s
the spring semester after 9/11. We
had some abroad last spring and
more than 75 this spring," Sobania
said.
These numbers do not include the
students who were off campus at

It’s possible that some students are not going to
be able to go. We’re cer-
tainly going to create wait
lists.
—Jon Huisken, 
registrar

Information on all programs can be
found at the International Office In
Fried or by calling ext. 7605

Seon & Heard
What is your opinion on the policy regarding overnight and weekend parking in faculty lots?

"I believe that overnight park-
ing for faculty lots should be
allowed, especially over the
weekends, given the over-
crowding. Students can move
their cars back out to the street
during the day."  -Steve Adair ('04)

"Punishment is a little harsh. It
could be punishment on
Monday morning, but on the
weekends we should be able
to park in the faculty lots.
Nobody else is parking there."
—Josh Rumpsa ('04)

"If the faculty aren’t going
to be staying on campus over
the weekends anyway, why
would it be a big deal if people
who live here to park overnight?"
—Tara Mistry ('04)

"Towings are pretty strict en-
forcement rules. I’d have to
say Sunday through Thursday
nights should be off-limits,
but on weekends, since park-
ing is so limited, they should be
more lenient on this."
—Chris Lam ('05)

"Faculty don’t need the park-
ing spaces typically anyway
and student parking is over
the weekend anyway and stu-
dent parking is overflowing
as it is, so I think we should
be able to park there."
—Kellyn Rumpsa ('06)

"We’re going to make it as pos-
sible as possible for students
to study off campus, because
that’s something we advertise as
being valuable."
Applications to study off campus
next fall are due on March 8
and those for spring are due April 15. For more information, see the bul-
letin board in DeWitt or visit the
registrar or international education
offices.

"I think that the choice will
be more lenient on this."  —Tara Mistry ('04)

"There will be some consider-
tation given to students
whose curriculum really forces
them into a spring semester off-
campus study requirement."  —Huisken
said, although he was un-
able to provide details about what
that consideration would entail.
"We’re going to make it as pos-
sible as possible for students to
study off campus, because that’s
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offices.
Hope students revisit Chandler mystery

Documentary brings attention to this unsolved kidnapping and murder case

INFOCUS

Maureen Yonovitz
Ann Arbor

Twenty-five years ago, a life was taken from the Hope College community. Last semester, a group of communication students, with the help of their professor, set out to tell this tragic story. The final results of their investigation were presented at the Knickerbocker Theatre last week in a three-day showing of the film “Who Killed Janet Chandler?”

Janet Chandler was a senior music student who had transferred from Muskegon Community College in her junior year. While at Hope, she took a job at the Blue Mill Inn. On Jan. 31, 1979, while working the night desk, a robbery took place at the inn. It resulted in Chandler’s abduction and, ultimately, her death. The crime has never been solved.

The documentary was the project of David Schock, professor of communications, and his fall 2003 documentary class. Schock began looking into making the film last spring after taking his broadcast journalism students to the Holland police station to talk to Captain Bob DeVries about how the police and the media can work together in getting information to the public.

At the end of the talk, DeVries told Schock that he was retiring. In turn, Schock asked about “the one who got away,” and almost immediately DeVries replied, “Janet Chandler.”

“At that moment, it was if he was handing it over to me,” Schock said.

In the fall, after proposing the documentary idea to his class, Schock and his students decided to go to Chandler’s parents with their plans before proceeding with the film. “I assured them it was going to be painful,” Schock said. “They prayed and said, “Sure, go ahead.” They were the first people we interviewed. It all started with them.”

The students themselves went into the project with mixed feelings. “At first I felt like we had no right to be interfering in the Chandlers’ lives, and now I feel a kind of connection with them, knowing that we’re all trying to bring this thing to an end,” said Amber Ross (’05).

Putting the documentary together was a process. According to Schock, it took quite a bit of time, as it involved “lots of research and lots of dead ends and lots of talking to police officers and trying to convince people it’s good for them to sit down and talk with us on camera.”

“The entire process of following leads and interviewing people is incredibly interesting,” said Kyle Shepherd (’05). “At the start of one week, all we had was a list of names. Two days later, we were scheduled to conduct two interviews and had a three-page list to work from.”

Thus began the investigation. In the process of unraveling Chandler’s story, those involved with making the film came to discover the complexities of the case and the difficulties involved in solving it.

As stated in the documentary, in 1979, DNA was not yet considered a crime-solving tool. All the blood samples and hair follicles taken during the investigation have since been destroyed, as it was thought nothing more could be gained from them.

“At first I felt that this case should have been solved 25 years ago with no problem,” said Wes Hollendoner (’05). “After investigating through the documentary, I found that it was definitely not that easy and that, with so many facets to such a monumental case in Holland history, it is extremely difficult to bring the case to valid conclusion.”

But the police did have some evidence. Although there was no eyewitness to the crime, the documentary stated that there was an “earwitness.” A strike was going on at the time, and several undercover police officers happened to be staying at the Blue Mill Inn.

One of these officers had been talking with Chandler on the phone when the robbery occurred. He heard a male voice in the background and Chandler saying, “Please don’t take it all, sir,” before the lobby fell silent.

Almost 24 hours later, at 1 a.m., a snowplow driver discovered Chandler’s body seven miles south of South Haven on I-96.

The exact hour was somewhat coincidental. “WGVU had pretty much set its schedule when I approached them before Christmas,” Schock said. “(They) took a look at it and said ‘how about 1 a.m.? ’ and I said ‘absolutely perfect.”

Schock’s deepest hope for this film is that it will encourage someone, somewhere, after 25 years of silence, to come forward and provide the police with some new information about the case. Anyone who does have information is encouraged to call (877) 443-8477.

“The fact that we have brought this story to the public’s attention again is proof that we have caused a change,” Schock said. “Evidence such as fingerprints has been reprocessed on modern systems. I hope that a cold-case team can one day be made and that their efforts do bring closure to this crime.”

Other students involved in this project include Olin Alamov (’05), Tyler Baxler (’05), Sarah Hartman (’05), Jonathan Johnson (’05) and Amy Schuster (’05).

“I am so very proud of my students,” Schock said. “These are people who I love and respect very much. They have done a marvelous job.”

Schock and his students believe that this case will one day be solved.

“If I didn’t think so, I wouldn’t have made this video in quite this way,” Schock said. “It is my prayer and my belief. I believe it with all my heart.”

The entire process of following leads and interviewing people is incredibly interesting.

—Kyle Shepherd (’05)

At first I felt like we had no right to be interfering in the Chandlers’ lives and now I feel a kind of connection with them.

—Amber Ross (’05)

In commemoration of this date, the documentary was shown on WGVU-TV at 1 a.m. on Sunday, 25 years to the hour when the body was found. Although Schock asked the station to run the film on this particular day, it was not scheduled to be aired.

Cold Reality

Television shows such as “Law and Order,” “CSI” and “NYPD Blue” sometimes make it seem as though cases that are solved in an hour or, at most, a week. They make it seem as though most murderers, rapists, and the like are brought to justice, and the world moves on.

Television, though, is neither truth nor reality. The reality of violent crimes is that there are people who no longer have a voice.

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In Michigan, the number of cold cases waiting to have DNA testing done has been astronomical. As of this summer, it was taking months to process old cases. The backlog was so large that Michigan received a multi-million dollar grant to help clear the caseload.

Any case where the DNA has been tested and analyzed, there is no suspect to compare the DNA to for a match — and the case goes cold yet again. In the Chandler case, like many others, the evidence is simply no longer available. In the 1960s and 70s it just seemed odd to think that DNA would become such an important tool in crime fighting.

Thus, the Chandler case remains cold. The family continues to wait, hoping there will be a break, hoping someone will come forward with new information that will crack the case.

As with many other cases that sit cold, it may simply be one person, one voice, who will finally bring justice for those who no longer have a voice.

LISTEN TO 89.9 WTHS THE VOICE OF HOPE COLLEGE

Coming soon...

Winter Fantasia at the Amway Grand

February 21

Tickets are $12 @ Student Union Desk

They will sell out so get yours today!
Students pause between Crossroads

Hope’s Crossroad Project helps students ponder their calling in a future career path

SPOTLIGHT

Erin L’Hotta
social worker

Push all the text books away. Relax. Spend a whole weekend undisturbed reflecting on the future.

The Crossroads Project is Hope’s new organization making this vision a reality. On Jan. 24-25 Crossroads held a retreat helping students explore the interrelationship among faith and vocational calling in life.

All Hope students were invited to this event and encouraged to come prepared pondering question about their future. Questions ranged from: “should I stay together with my boyfriend?” to “what should my major be?” to “should I get a business job in New York?”

Karen Fitz LaBarge, executive director of Witness, a women’s leadership institute, led the retreat making the events geared towards each individual question. The retreat took place at Maranatha Bible and Conference Center in Muskegon where students relaxed and took time to reflect on their future.

The retreat included two half hour sessions called “listening pairs.” During this time, students were paired with one another and talked about their fears and asked questions related to their future. In return, the other person shared the conversation while posing thought provoking ideas.

After this, students gathered in a large room where they raised questions and obstacles in following God’s will. If they so desired, students had the time to share their personal life questions with the group.

Students were also given time to explore themselves in anyway they desired. Some students journaled, while others drew or used modeling clay to sculpt. This modeling clay was then used to create a symbol for their current feelings about the future. In case these crafts did not satisfy the participants, they had the time to stroll on the beach, reflect and take time to think about life.

Anna VanWyck (’06) was one student who said that she was very pleased with the Crossroads retreat.

“Rarely as college student do we have the opportunity to retreat, to reflect from our lives, the world, the problems, the concerns, etc. Not only was this a chance to retreat (not run away), but it was a time to think, discuss and analyze where am I? Who am I? Where am I headed?” said VanWyck.

“I came away from the event learning more about God and different techniques I can use in hearing his voice in my calling.”

Fitz LaBarge said that it is experiences like VanWyck’s that made this retreat a success.

“It is amazing how powerful it is when you take the time to stop and think. I hope that everyone takes advantage of this opportunity said Fitz LaBarge.

The Crossroads Project believes that since every dimension of life is affected by God’s calling, it is important to have many future events which encourage this exploration. This fall, Hope College received a $2 million grant from the Lilly Endowment, Inc. in order for students to explore this very idea. After years of preparing a proposal to Lilly Endowment, Inc., Hope became one of 88 Endowment, Inc., Hope became one of 88 institutions, Dr. David Cunningham, director of Crossroads Project, feels that it is off to a good start.

“We’ve finally been successful getting this project off the ground, but a lot of the growth is still behind the scenes. You’ll see the fruits of this in years to come. There will be more programs and first year and senior seminars related to this idea of God’s calling in vocation,” said Cunningham.

The Crossroads Project mission statement is to inspire student to find their calling in life. The Crossroads Project hopes that every Hope student follows the words of Frederick Buecher: “Your career should be a place where deep gladness and the world’s deep hunger meet.”

FEAT URES

Students talk while doing a “listening pair” activity at the Crossroads retreat.

Rape is a Christian issue

As anyone who leaves their room is probably aware, homosexuality, in light of Christian morals, has been a buzz topic on our campus in recent years.

Despite all the attention given to homosexuality, rape is far more prevalent in our society. Hope College has felt the subject of rape, in relation to Christian virtues, sitting in the corner in a dusty box labeled “issues we’d prefer to ignore.”

Jesus cared about all humanity and individual suffering, including women, often emphasizing issues that only faced women. For example, in Mark 5:21-43, Jesus healed a woman who had bled for twelve years. According to the Old Testament, a woman with menstrual bleeding, even in this case of the woman with an irregularity, was unclean and not allowed to participate in everyday life. Jesus was aware of the injustices behind this woman’s suffering. He healed her through a higher law than that of humans.

Rape is humiliation of both the victim of humanity, all the rapist’s neighbors through an abuse of power. Christian men, regardless of how frustrated they may be with women or their lives, need to find outlets for their frustrations in the example of Jesus. As Jesus healed both men and women from suffering, Christian men should care about women’s suffering in rape. They should fight to heal this suffering like Jesus fought for others. The pulpit has an awesome power to increase the awareness of an issue. But how often is the word rape even mentioned in chapel? Why isn’t preventing violence against women emphasized more in the way we as a campus interpret Christianity?

Individual male Christians also have immense power to end rape through refusing to let the issue continue in silence, through talking to their male friends, listening to their female friends and discussing the topic with their church leaders.

Too many women are raped everyday to keep this issues banished in the corner. Hope’s dialogue about homosexuality and morality is important, but how can we as a Christian campus continue to ignore rape happening around us? Regardless of where you stand on homosexuality and the Bible, is a person in a peacable same-sex partnership more of a sinner than a rapist?

All Christians need to take part in stopping the suffering of all people. This means that Christian men need to become aware of rape and their ability to end it. Christian men need to ask themselves, “How do we help create a world free from suffering in the spirit of Jesus? How do we create a reality where rape can stop?”

PHIL WILLETT
Current

RECYCLE IT.

READ THE ANCHOR AND THEN

WHRS and SAC WITH BE CD-SPOsORING A VALENTINES
EVENING CONCERT AT 9 P.M. featuring MATT WERTZ. TICKETS WILL BE SOLD AT SUD FOR $5 OR 7 AT THE DOOR. LOCATION IS TBA.
The wait is almost over—Samuel Beckett and will run at 8 p.m. on ils 2004 season with a production of dio Theatre.

Published in 1952 in French as En attenendar Goedt, the play premiered on January 5, 1953 at the Théâtre de la Balcone, rue gauche, in Paris. Waiting for Godot is still renouned as a unique dramatic innovation and the Theatre of the Absurd’s first theatrical success. Playwrights such as Jean Anouilh, William Saroyan, Thornton Wilder and Tennessee Williams commended the script and success of the show, as it ran for several performances at the theatre.

It will make it easier for me and everyone else to write freely in the theater," said Saroyan. Beckett was born near Dublin, Ireland, on April 13, 1906 and is remembered to have said, "I had little talent for happiness." This view is reflected in several of his works, especially Waiting for Godot, in which his characters constantly battle life. In addition, all of Beckett’s major works were written in French. He believed that French, as opposed to his native English, forced him to be more disciplined and to use the language more wisely. However, Waiting for Godot was eventually translated into English by Beckett himself.

Waiting for Godot presents a world that exemplifies the classic irrationality of the Universe and the futility of human action, which were hallmarks of the Theatre of the Absurd. Absurdist theater typically disreases the concepts of chronological plot, logical language, and recognizable settings.

For instance, the set that will be utilized for the performance includes an undetermined, sloping platform as the stage, as well as simple props such as a plain boulder and a tree wrought from intricately twisted metal. The costuming for the show is crafted solely from fabrics consisting of greys, blacks, and beiges, emphasizing the theme of simplicity emninent throughout the scenery.

"Beckett’s plays offer exciting and challenging roles for actors," said director Daina Robins, associate professor of theatre and the theatre department chair. "In 1996 I had great fun directing his Endgame in the Studio Theatre, and I am again enjoying the process of working to understand and stage Godot. The play’s cast of Godot is imaginative, flexible, and diligent...wonderful attributes to bring to such a rich text."

This production is directed by Robins, scenery and props are designed by theatre faculty member, Richard L. Smith, and costumes, makeup and hair are co-designed by faculty member Michelle Bombe and Jessica Rotheke ('06). Lighting and sound design is courtesy of faculty member Perry Landes and Paul K. Anderson. Of Hope staff is technical director. The show’s stage manager is Myra Green ('06). Assistant stage managers are Jordan Wolfson and Mike Dominick ('06) and Megan Elise Dougherty ('07).

Tickets for Waiting for Godot are $7 for regular admission, $5 for students and members of the college’s faculty and staff and $4 for senior citizens. They are available in the theatre lobby box office in the DeVitt Center. The box office is open from 10 a.m. to 5 p.m. Monday through Friday and on weekend performance nights until 8 p.m.

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Baroque group to perform

Red Priest is first GPS performance of the semester

Neil Simons

The Hope College Great Performances series continues next week with the arrival of a unique, baroque musical quartet, Red Priest. The performance will take place at 8 p.m. on Thursday, Feb. 12 in Dimnent Chapel.

Red Priest is a group that will present Vivaldi’s “Four Seasons” in a concert most likely unexperienced by most students. The group is known to add a rock and roll aspect to their performances while utilizing instruments such as the harpsichord and recorder.

“Red Priest is a group that college students really love,” said Derek Emerson, Hope’s Arts Coordinator. “This concert may also be the first time people see a harpsichord in performance, and I guarantee that no one has ever seen a recorder played like this. Piers Adams plays them.”

Adams, a world-renowned recorder virtuoso and the musician that leads Red Priest, has played with prestigious ensembles such as the BBC Symphony, the London Philharmonia and the Singapore Symphony. Red Priest performances include an eccentric evening combining some of the world’s most famous compositions, with an additional twist, which alters the experience of the music, but perhaps not the essence. Julia Bishop, Angela East, and Howard Beach accompany Adams on the violin, cello and harpsichord, respectively. Five musicians have an extensive background in classical performance and are expected to receive audiences with both their talent and reputation. "They are first and foremost outstanding musicians. They assign that by putting their best selves out on show. They play with written music which allows them to move around." Emerson said.

"Red Priest brings a lot of attitude with them to the stage and music, which is why people have found them so refreshing and engaging," Emerson said.

When commenting on aspects of the Vivaldi performance, Emerson said, “most students are more familiar with this than they realize, but with Red Priest, they are more hilarious than serious. We create a new sound.”

Tickets to see Red Priest are $14 for regular admission, $12 for students and $5 for seniors. They will be available in the DeVitt Theatre box office on Wednesday and Thursday, Feb. 11-12. Any remaining tickets will be available at the door.

Hope hosts honor band

Jordan Wolfson

Senior Staff Reporter

Hope College once again has the honor of hosting the Intercollegiate Honors Band, a select group of the best musicians chosen from many different schools in Michigan. The participating schools include Hope along with Calvin, Albion, Cornerstone, Grand Valley, Hillsdale and the Spring Arbor colleges.

The concert will be held in Dimnent Chapel at 7 p.m. on Saturday.

Usually, this concert rotates so that every college participating has a chance to host the students and the concert itself, so this year the students and faculty of Hope have the chance to see some of the best musicians in Michigan without having to leave the campus.

Established in 1972, the Michigan Intercollegiate Honors Band has been performing annually ever since. The band is formed from students who are chosen by their professors because of high levels of aptitude that they show in class, or for their talent in a particular musical instrument.

Usually numbering near 75 members, the honor band offers the unique opportunity of hearing the best musicians in Michigan, for free, under the tutelage of a guest conductor.

The conductor for the honors band this year will be Allan McMurray from the University of Colorado. He is the chairperson for the conducting staff, the director of bands, and the Robert and Judy Charles Professor of Music. He has been a featured visiting professor and guest conductor at over 200 universities and conservatories.

"Prof. McMurray is a nationally recognized conductor and teacher, and we are fortunate to have him visiting us," said Steven Ward, the Director of Bands and professor of music here at Hope.

The band will be performing many different pieces, including Tchaikovsky’s “Dance of the Jesters” and “First Suite in E flat” by Gustav Holst. They will also perform pieces by Hanson, Lauridsen and Ticheli.

Admission to the Intercollegiate Honors Band concert is free and all are invited to attend.
Can Hope's current chapel program be improved?

To the editor:

At a college that strives to be Christian in the broad sense, Paul’s wish to be “all things to all people” (1 Cor. 9:22) results in those in ministry at Hope. Does our current chapel program provide “all things to all people?” Hope’s chapel and Gathering services follow a very Pentecostal form of worship. Worship format is experience-oriented and has energy that makes it very effective and an easy way to attend public worship, without having to involve a great deal of thinking. This can be very meaningful for those who desire something new “to faith.” An alternative format is liturgical service. In this format, the message is still the primary focus of the service; however, the activity surrounding the word expresses and affirms a much broader portion of the central beliefs of Christianity through the rubrics of liturgy. This can provide meaning to worship for those who seek more than just spiritual milk. While the debate on superiority of worship form continues, the reality remains that each form has a different content and a different focus. If Hope wishes to reach out to all people, it should consider utilizing both. Closely tied with this is the debate of style: traditional vs. contemporary. Regardless of fervor, this issue remains one of preference. Liturgical and traditional are not synonymous, just as contemporary needn’t be non-liturgical. In a place with such musical talent, it seems a waste to exclusively use contemporary ensembles and ignore the music department. With three chapel services a week, perhaps once a week, or once every other week, the music department could provide an alternative to the current standard in worship form and musical style.

—Sean Daenzer (’06)

The Hope/Calvin rivalry shows due respect, not animosity

To the editor:

Michigan vs. Michigan State. Indiana vs. Purdue. Iowa vs. Iowa State. These are all passionate rivalries that span much farther than simply the local region or even the state in question. These rivalries are nationwide and, frankly, have much greater influence on alumni and supporters of both schools than they have in area. There have been cases where an Indiana graduate is chosen for a job over a Purdue graduate simply because of the school he attended. The Hope-Calvin rivalry is not like that. It is a friendly rivalry. Hope and Calvin are schools that people love but would like to hang out with each other and occasion have a wrestling match. While the match occurs, things go well, and sometimes the twin taunt each other — but once over, they clean themselves up, shake hands, hug and go on some more fun.

I’ll be the first to admit that the cheers at a Hope/Calvin basketball game can sometimes be a little too low the bell. Hey, I’ll admit that I’ve started a couple of them. However, I’ve also noticed that when all is said and done, one really does care how our team does after the game and chat. They are friendly with each other. It’s not just a game and the outcome doesn’t matter. What’s interesting is that the people with the most animosity for the other school don’t stick around to see why the rivalry is so strong. It’s not out of petty hatred for the other team.

I come to the basketball games first and foremost to let loose. Yes, of course I support the team, but win or lose, I have a great time. After a week of homework, exams, studying, papers, reading and re- hearing, I look forward to finding a sporting event where I can really relax. And for the record, the DeW crew makes it a point to keep its cheers as respectful as possible. Sure, we’ll bust a player’s chops when he lays the basket or gets upset, but we only dish out what we as a school can take. We don’t scream profanities. We’ll tease, we’ll make fun of them, but it’s all in good fun. Heck, we’ve even screamed “waffle”-iron before. If a basketball game tears a friendship apart, then that friendship wasn’t strong enough to begin with.

In the end, it’s all about respect. The Hope/Calvin game is so heated because we respect each other. I’m just not sure that I or my hate to see the day when this respect disappears.

—Seth DeVries (’04)

Physical Plant deserves thanks for hard winter work

To the editor:

I would just like to take a few moments to give a heartfelt thank you to the Physical Plant for their tremendous efforts in keeping up with the excessive amounts of snow that we’ve had in the past several weeks. Physical Plant not everyone is completely satisfied with the level of work accomplished by your staff, I have to admit that for one I am extremely grateful that I do not have to get up in the wee hours of the morn- ing to begin shoveling snow all across campus. Thanks for having my stairs and sidewalk shoveled every morning before I leave for work — it is greatly appre- ciated!

—Tracy Forbes, College East RD

What happened to courtesy among Hope’s students?

To the editor:

Teal. 1995 Corsica. Certainly not a set of wheels that would turn your head as it passes you walking down the sidewalk. He is not flashy, not fast, and some would say there is even a slight unpleasant stench that strikes upon entrance. But, he is in a car, a one of a kind, a faithful companion who has stood under me since my junior year of high school. He has led me through many trials and tribulations. His steady presence, leadership, and loyalty are a result of failed relationships; his wheels shine by the way they roll along over Montcalm County. I have never had a car, in fact most cars on campus are nicer. I see your fancy SUV’s and sporty little cars. Let me make this clear. I do not look down on you for having a nice car. In fact I respect your nice car in the same way I re- spects my teal ’95 Corsica, and I hope that you have the same relationship with your car as I do with mine. But I am afraid that my companionship is not getting the respect that is rightfully his around campus. Allow me to explain. Over the past couple of months he has suffered a few careless wounds. First, a run-in with the corner of 13th street and college. A 2001 Chevrolet Silverado ran smack into the driver side leaving that will be worn for the rest of his life. Although disappointed, I respect you Steve Blevins for coming clean with me. Then, on February 4th, while I was walking away from a turned over my shoulder for a farewell glance and I realized that the frame above the back passenger wheel was falling off, a blemish that certainly was caused by some other car. Jaw dropped, I walked up to him, touching the wound hoping my touch might magically heal him as a mother’s kiss. I looked for a note of confession. None. Hit and run. I am not writing this for the money, just ask Steve. In fact, I do not even care to know who you are. I am not seeking apology, nor pity. I only write for a different outlook on campus concerning our modes of transportation. He doesn’t have four wheel drive, might not get out of the best recent from the radio, and now he wears some battle scars that might earn him a few less cheap chuckles. People, the war must end on the respect that the car deserves. He is on his last leg and on that leg he limps. So next time you see him, teal 1995, Corsica, please give him a salute, show your respect, and proceed with caution.

—Zach Zimbelman (’04)

The Anchor

February 4, 2004

Editor’s voice

Parking should not be a problem

I’m currently in the tail end of my second year as a parent-commuter. In some ways, I truly enjoy being a commuter. I get my own room, fairly free rein over an entire house, access to free satellite television and the facilities to keep all of my things with me at all times. Commuting does have its disadvantages, though; I have become used to waking up fifteen minutes earlier than I would if I lived on campus just to drive in, keeping up with household chores that otherwise would have disappeared upon moving into a dorm and fighting my way through traffic and weather to get on campus.

But for me, the most aggravating part of commuting is weeding through campus, attempting to find a parking space. Even for on-campus students, parking can become a problem. Last year, after purchasing a $50 parking permit (more for on-campus students), I found myself in Holland city parking lots, walking to class. These are not far away, but there are many student lots nearer to campus that were and are consistently full. And this year, I’m forced to either pay $20 to $25 tickets daily without a permit or find parking on the roads. After the recent completion of Lot 5 on 12th St., parking on the east side of campus has been much better but is still not ideal, especially when I want to stay on campus with my friends.

Overnight parking is not allowed for commuters and is prohibited in faculty and staff lots and on the streets between 2 and 5 a.m. So where is a student to go when they stay on campus or come home late at night? Yes, students can go to Campus Safety and get verbal permission to park in certain lots, but there is nothing to ensure that their cars, like several last weekend, will not get towed, as their vehicle’s descriptions and license plate numbers are not taken by Campus Safety.

It is not the students’ responsibility to ensure parking for all cars on campus. It is Hope’s fault that they have oversold parking spots. While I do not mind parking on the streets, it is not fair to students who do rely on those lots or visitors who are here for the night.

Regulations are in place for a reason; faculty and staff are ticketed for parking in student lots just as we are ticketed for parking in theirs, but don’t mean the same. We have to be happy about what Hope lacks in parking.

I’m frustrated with the current parking policies on campus. If Campus Safety is going to tow our cars during the day to help Grounds, they should tow them in the spring and fall, too. If they’re going to ticket cars for parking in certain spaces in certain lots, they should do it year-round. Snow removal services should be off-campus, not taking up precious parking spaces. I have never heard of a car being towed from a Hope lot when it doesn’t need plowing. Policy is policy; regardless of season, and Hope should stick by it.
The Anchor Wants You!

Have you ever wanted to see your name on the front page of the paper? Here's your chance! Come to our meeting at 9 p.m. tonight in the Anchor office. It's in Dewitt behind the radio station and Student Union Desk. Come find out what it takes to be a part of a newspaper staff!

Mondays 8-10 on WTHS: Tune in for a sensible blend of Organ, Classical, and Homestar Runner.

Free Mumia!

Physical Plant: Salt the handicapped ramp!! -Ank staff

Robbo-o: Huzzah for the Scorpions!! -Anjey-o

www.onetermpresident.org

Nick: I could so eat a curved fry quicker than a curly fry. -Anjey

JK: O'Brien's chips and chicken kiev never sounded so good than when I talk to you. Let's do coffee sometime. -OL

Want a classified ad in the next Anchor?
Submit classifieds to anchor@hope.edu

Letters to the Editor Guidelines:

Open to anyone within the college and related communities
The Anchor reserves the right to edit due to space constraints
No personal attacks, poor taste or anything potentially libelous
Letters chosen on a first come first serve basis, or a representative sample is taken
No anonymous letters, unless discussed with Editor-in-Chief
Editor-in-Chief may verify identity of writer
The Anchor reserves the right to refuse publication of any letter submitted
Letters over 500 words in length will not be considered for publication
Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt behind WTHS), or e-mail Anchor@hope.edu

Planning on studying off-campus next Fall or Spring?

ALL APPLICATIONS ARE DUE NOW!
AND enrollment places in Spring 2005 are limited!

FALL 2004 applications are being accepted now through March 8th
SPRING 2005 applications are being accepted now through April 15th

New Zealand? Russia? Spain? Netherlands?
England? Ghana?

Watch this space!

In 2001, Student Congress used $500 of the student activity fee to buy this scrolling marquee sign in the lobby of the Dewitt Center. Although active in 2001, the sign has yet to display anything since. As a service to you, the Anchor will keep track of how many weeks it has been blank since installed.

This week’s count: 122

Planning to study off-campus NEXT YEAR on an international or domestic study program?

Apply now by seeing:

International Programs

Fried International Center

Sander DeHaan, Modern Languages Department
Bill Pammelacker, English Department
John Tanumi, Theatre Department
Jim Allis, Philosophy Department
Tom Smith, Economics Department or
Pat Roehling, Psychology Department
Political Science Department

Domestic Programs

The Borders Program
The Chicago Semester
The Newberry Library Program
The New York Arts Program
The Oregon Extension
The Philadelphia Center
The Washington Honors Program

ALL APPLICATIONS ARE DUE NOW!
Hope hoops close out month with victories

Orange and blue go four for four over weekend's contests

Andy Borozan

Scores to Avon

Women and men won away with victories in both of their games last week.

On Wednesday, the men staked their claim at the top of the MIAA leader board by trouncing Alma 86-59. Hope jumped out of the gate early and never looked back as Stephen Cramer ('07) had 14 points and Andy Phillips ('06) added 13 points and five rebounds. Everybody for Hope scored in the effort including team captain Jason Mejeur ('04) who tallied eight and also collected three rebounds and a block. The Dutchmen had a dazzling shooting percentage from the field and also shot 87% from the charity stripe.

Hope saw stiffer competition on Saturday however as it faced off against Tri-State. A high scoring first half saw Hope down 55-46 at the start of the third quarter. Both Greg Immink ('05) and Andy Phillips ('02) points and five rebounds. Everyone for the team contributed in the effort. Andy Phillips and Daane Griffeth ('05) dominated the boards pulling down 10 and nine respectively.

"We just finished the first round of league games and are looking forward to the huge challenge that the second round games are going to bring," said Jack Kaiser Shen ('04) of their success so far. They work so hard in practice and step it up when the games come around from player to player and everyone on Friday stepped it up and did what was needed to do to finish off the Tri-State duel in the end. I'm very proud of everyone on this team this year so far, they work so hard in practice and step it up in meets. It was a great way to end the season, especially for those of us seniors to do it undefeated.

The Dutchmen came away with a great win on Friday as well. Kunst Blohm ('06) was once more the star as he captured wins in the 50 free (21.34) and the 100 free (56.93). Ian Kubes ('04) swam away with the 100 backstroke (53.51) and Ross Geurink ('04) also posted a winning time in the breaststroke (1:03.49).

The team now look to the MIAA Championships.

"Hope hasn't beaten Kalamazoo at league meets since the early 90s so a win at the MIAA meet would be the ultimate goal right now. I think we are right on track to do it this year with our success in the last couple of dual meets. Even though this my first year on the team, I can tell you that some of the seniors have been dreaming about this since they were freshmen. We're really starting to play as one unit and it's very exciting."