Ben Stein invited to Hope as spring speaker

Actor and author Stein will speak here on April 10

James Pierce  
CAMPUS BEAT EDITOR

on April 10. dent Congress Speaker Series. He tor and author, has accepted an invitation to speak in the annual Stu- ining to Hope," said Amy Avery. vation to speak in the annual Stu- Stein will speak here by Residential Life, will provide Students explore housing options

Courtney Klein  
CAMPUS BEAT EDITOR

For Hope students who are stay- on campus next year, and are unclear of where they want to live, are being offered a chance to preview Hope's apartment selection for the 2002-2003 school year. The opportunity, being offered by Residential Life, will provide students with a map of the college's apartments, and open up the doors of those apartments so that students might see what it is really like to live there.

The preview will take place through a tour being held Thursday, February 21, starting at 7 p.m. and lasting till 9 p.m.

Monica Marcelis, head of Resi- dential Life, is representing Hope and it's belief that by offering students this opportunity, they would more HOUSING ON 2

Rush examined Infocus, Page 3.

Teach for America Spotlight, Page 6.

Arcadia to take place Arts, Page 7.

MIAA tournaments begin Sports, Page 8.
The Hope of the Future?

Matt Cook
Editor in Chief

Editor's Note:

When it was announced in January that the college was ready to start work on the addition to Peale Science Center, many members of the campus community reacted with confusion about what went to happen to building projects in their department. To help clear some of this up, I sat down with James Bultman, Hope College president, and discussed Hope's plans for new facilities. Here is the breakdown, building by building:

Peale Science Center:

A their January meeting, the Board of Trustees gave the go ahead to build an addition to Peale (#1 on the map). According to Bultman, the total cost is about $26 million (about 2/3 of which is already raised), and work will most likely begin over Spring Break. The project is projected to be finished in the fall of 2003. At that time, work will begin on a renovation of the current Peale building. Students and faculty will move into the addition during work, and by fall 2004 the whole thing will be open.

According to Bultman, the science building project is the first priority because the infrastructure in Peale is getting progressively weaker. "It has a life, the architects thing, of three to five years," Bultman said. "That was a year ago, so we think we're pressing it."

Martha Miller Center:

This building, at a price tag of around $7 million (also 2/3 raised), will house the departments of communications and modern and classical languages. Preferably, Bultman would like to purchase the former Lincoln Elementary School site (#2), and build the Miller Center there. Hope is currently in talks with the Holland school district about making the deal. If the Lincoln deal goes through, Hope will build on the current site of the Human Resources building and the DePree parking lot (#3).

I'm relatively confident that we will start construction on the Martha Miller Center regardless of location a year from right now, and that building would likely take about a year to build," Bultman said. "So we think that would be ready to go in the spring or summer of 2004."

Originally, the dance department was slated to move into the Martha Miller Center, but plans have since changed. "The Millers are fine with it not having dance," Bultman said. "They're giving to a building for residence halls." Marcelis also warns students that there are safety issues to take into account as well. "Hope students probably aren't as informed as they should be, and students at Hope get lulled into a sense of security, and they need to take responsibility for that themselves," Marcelis said.

Any students interested in the tour can call Marcelis at 6930 and pick up a map for the tour during dinnertime in both Phelps and Cook's dining room.

"We [Hope] realize that students at Hope aren't aware of the living options they have on campus. This [event] is for apartments only, but in the spring we will have one for residence halls," Bultman said.

Marcelis went on to explain that the granting of an apartment position is assigned in a credit-based order, with students who have the most credits have a better chance to get the room they want. Some of the apartments that are available on the residential housing tour are Brownstone, Kraker, College East, and Venema. These various apartments can hold anywhere from four to six people, but students who want to live in the apartments have to apply as a group into a pool.

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The Delta Phi Sorority members have had to stand by and watch as Rush and New Member Education 2002 take place. Last year the Greek Judicial Board placed sanctions on the sorority for deviating from New Member Education. The sorority appealed, and the sanctions were modified, but the Delphis still were prohibited from participating in Rush 2002, resulting in the loss of a new member class.

Delphi President Shannon King (OG) expressed the difficulty in not partaking in the annual process. "It's tough to see it all. It's disappointing. The girls that live in Koller were in tears on bad night," King said. "Over twenty girls are graduating this year. The loss of new members will probably be noticeable for a few years."

According to the philosophy of the Greek Judicial Board, "The sanctions that follow a group's conduct in violation of rules are not intended to punish, but to educate. This allows the involved student an opportunity to understand the consequences of their behavior, foster respect for the rights of others, and encourages self-discipline."

Despite it all, the Delphis are supportive of their fellow sororities. "We support everyone else. We still say, "Hey! Go rush," said King.

She doesn't believe that other sororities are necessarily benefiting from the Delphic sanctions. "I don't think that it's beneficial for Greeks. We're a community and without one group, it's a hole," King said.

Delphi doesn't know of any students that are waiting to rush Delph next year.

"I would hope that students are going to do what's best for them and not hold out for something that they might not know anything about," said King. "I think that there are probably a lot of girls that go out there and rush and don't know which way they are going, and some of them go our way, and some go the other way."

The Delphic has used this time as an opportunity to focus on group strengthening. "We are back in the building year, and that's what we have been working on all year. We had a retreat this weekend. We are focusing on us, our strengths--what we have," King said.

Amber Garrison, Greek Life Coordinator, was unavailable for comment.

The Delphi and the Emmy houses: The Delphis were sanctioned last year, and the Emmies are currently appealing sanctions.

Don't tell

You hear those horrible rumors: how the Fraters have to kick a dog to death; the Sibs have to bake naked; Hope's can't talk to boys or wear makeup; one group circles the imperfections on girls' bodies; another demands that a special notebook be turned in to house each time a pledge goes off campus or to healthfully and another picks up their pledges in army garb and sunglasses at midnight.

I wanted to know if the myths about "New Member Education" were true, so I asked people that would know. They wouldn't speak a peep though. My last resort was to page through some tatty and dusty Anchor volumes to see if I could find anything juicy (like the stories my high school English teacher used to tell about having to carry around the active's books and eating soup containing excrement), but there was nothing.

What I did find was almost just as interesting. The rules for pledging and rushing -- I've included some of the really interesting ones on this week's page-- have really changed over the decades. For instance, in 1931 the members of Hope's girls' societies were simply warned against monopolizing girl's time and told that every girl shall be on her honor to observe the rules.

By 1946, the list of rules had become twice as long, and by 1981 even longer, forbidding specific activities like paddling. Now the Interfraternity and Panhellenic councils have a "New Member Bill of Rights," and 36 detailed regulations against "hazing" not allowing new members to wear improper clothing dependent on weather conditions and "the use of blindfolds which are not approved by the Greek Life Advisor."

Wow! I wonder if Hope's Greek Organizations are all getting in trouble. There's not a whole lot they can do.

As for those pledging rumors: I suppose that I will participate in "New Member Education," myself. I won't know those which is probably the way it is supposed to be.
Let hockey team play on Sunday

According to the letter on page 5, if the hockey team gets into the championship game at their national championship tournament in two weeks, Hope College will not allow them to play because the game is on a Sunday. The Anchor is planning on covering this issue next week.

I understand there is something to be said for upholding tradition, but this is taking it a little too far. The hockey team has a chance to play in the biggest game of the players’ lives and the college wants to deny them that for the sake of a rule that almost no one follows anymore.

Are we not supposed to do anything on Sunday ever? Would it be all right if I don’t hand in my homework on Monday because I wanted to obey the Sabbath? Should I cancel the Sunday Anchor meetings?

Playing hockey on the Sabbath may be a sin, but if the players are willing to take that risk, let them sin. They’re not little kids. The 19th century has been over for 102 years now, but some people at Hope College don’t seem to realize that.

SAC doesn’t have to watch out for us

In their letter to the editor, the directors of SAC said they check every movie they show for “nudity, violence, language, alcohol, and drug use.” I agree with Kenny Hackman, who says in his letter (pg. 5), “Hope should own its hours, not censor everything to the point where the entertainment on campus only caters to a select few.”

The only factor SAC should be watching out for in movies is artistic value. Why are they showing movies like “The Princess Diaries” and “Harry Potter” to a group of 20 year old college students? There are plenty of movies out there that are challenging and provocative that we don’t get to see at the Holland 7, and it would be great if SAC made an effort to get those movies. I’m thankful for “Training Day,” and I’m looking forward to “The Royal Tannenbaums,” but, in addition to those movies, there are plenty of other movies that I’d like to see, too. I guess I’ll have to wait for the videos.

To the Editor:

I am writing in response to last issue’s letter from every one that “disagreed with any of Hope’s policies - regardless of what they are - to refuse to donate to the college.” I lobby on their behalf, and Anchor and Anchor readers to think a bit harder about this advice.

Recently I was reading archival material that included letters from past Hope presidents. One letter that made me proud was a response to a past donor who was threatening to withhold future contributions unless Hope changed its tune and did things the donor’s way. The president responded by saying that the donor would have to do what he thought best with his money but that the president himself felt compelled to continue to donate to many organizations with which he was not in 100% agreement. Thoughtful people who know a lot about the organizations to which they give will be unlikely to be in full agreement with every single issue. I do not personally give to the National Rifle Association, I do give to Crop Walk (and continue to do so even though I do not (like their laptop pins). Colleges are not one-issue organizations. What would an educational institution be like that was actually willing to be threatened into rethinking its policies every time a donor wrote a complaining letter? It would be wholly lacking in integrity (as, by the way, it would if the degree of consideration it gave to a complaint depended on how large the donor’s potential gifts were).

I have an alternative to the “if you disagree with anything, don’t give” policy. If you value the education you have received (including the ability that it has given you to think critically about what the institution does), then give; if you do not value your education, then do not give. Whether you give or not, please still do express your opinion as students or alumni or faculty or staff of Hope College. Give compelling arguments for your views. But don’t try to bully Hope into conformity with every one of your opinions. Value your own integrity and Hope College’s integrity more than that.

Carol Simon
Philosophy Department

Math professor supports letter about shuttle van

This letter is in response to Andrea Wellman’s letter in which she asked Hope students not to use the phrase, “rape van.” (Opinion, 2/6)

My letter is, in one word, six. What’s a word? In the years that I have been at Hope College, several terms involving student life have been changed. The word “dorm” became “Resident Director,” “May Day” became “Spring Fling” and “dormitory” became “resident hall.” I chuckled at each of the changes.

Who cares (or even knows) what the origin of the term “May Day” is? Does “dormitory” really mean sleep? Does “resident hall” bring to mind images of socializing and interaction? I doubt it. These new terms, to use a phrase, are a distinction without a difference. A self-righting rebel can enjoy using the old terms with a certain delight. Doing so provides a convenient and benign way to assert one’s individuality.

Not so with the term “rape van.” The word “rape” does, or at least should, invoke a powerful image. It should carry with it connotations of violence, terror, of deep and lasting wounds. It is like the word “Holocaust,” which the Jews carefully guard for good reason. They don’t guard it to deny it or to avoid thinking about it, but so that it can be thought about properly. Obviously that is the same intention behind the third commandment, Jehovah does not want His name used loosely any more than we do. Quite frankly, it takes a wise person to understand the power of language. As kids we all recited, “Sticks and stones may break my bones, but words can never harm me.” Well, that child who finds himself in a position of saying it, knows that it isn’t true.

The words which I say can wound others deeply, and I can hurt myself as well. So, thank you Andrea for showing all of us the power of a word.

Students invest much money and time for a life-changing education at Hope College. Thoughtful reminders such as yours gives everyone the opportunity to leave Hope College a better person.

Tim Penning
Department of Mathematics

SAC explains process for choosing movies

To the Editor,

It has recently been brought to our attention that the campus community may not be aware of the process used by the Social Activities Committee to select SAC movies. We are merely writing to state the guidelines which are applied to movie selection to further educate the student community may not be aware of the process used by the Social Activities Committee to select SAC movies. We are merely writing to state the guidelines which are applied to movie selection to further educate the student population.

Each year we receive two preview videos, one in the summer and the other during the fall semester from our supplier, Swank Motion Pictures, Inc. This preview video contains about 20-30 trailers of the soon-to-be-released movies.

During the summer months the Social Activities Committee and students have a view of the video tape and vote on the top choices to bring for the fall semester. During our selection for the spring semester movies are chosen by making a viewing of this preview video where students can watch the trailers, vote on their top choices, and receive a discount coffee at our coffee bar, “Cool Beans.” We then tabulate the top movie choices, voted on by the student body, and converse with a representative of Swank Motion Pictures to finalize what movies are available and suitable for the Hope College audience. We have been working with the same representatives for a number of years, and she is aware of Hope College’s mission and thus advises us in movie selection. We discuss the ratings of the movies and evaluate the content in regards to nudity, violence, language, alcohol, and drug use. After discussion with her, we make a schedule of showings, in relation to the release dates, and we notify the campus.

In the past the Social Activities Committee has been questioned and encouraged the campus community to contact us with questions or concerns. It is our responsibility to represent you, the campus, when making our decisions concerning entertainment. However, we can only make representative choices when you communicate with our committee. SAC can be reached at our office or by e-mail at sacjester@hope.edu. If you would like to participate in the planning of the movies, we strongly encourage you to visit our website and check out an online member application.

We hope this editorial further helps the campus understand how movies are selected and the process used by the Social Activities Committee when selecting movies for the semester. Any further questions may be directed to us, the directors, at the SAC office in DeWitt, extension x7882.

Mary Chambers (‘03), Social Activities Committee Chair

SAC directors
To the Editor:

I applaud SAC for inviting Slam Poet Kirk Nugent to Hope because he was different than the usual comedian. He wasn’t trying to be funny. Instead, he was being his honest, open self, and many people responded to this openness very well, prompting him to keep going even after he had finished his act.

What was disappointing, however, was that SAC had to put a disclaimer on his act because it might have been offensive to some people. Because of this, Mr. Nugent felt uncomfortable during his act because he had to keep censoring everything he said, which took away from the overall quality. SAC should not have to do this every time they show a movie or get an entertainer to perform.

It takes away from the overall quality of the piece, and we, as students, are not gaining from it. In order for us to get the most out of our college experiences, Hope should broaden our horizons, not censor everything to the point where the entertainment on campus only caters to a select few.

Kenny Hackman

Student thanks SAC for poet, but not for disclaimer

Hockey team should be allowed to play on Sunday

To the Editor:

Once again the constipated logic of the Hope College administration withholds from one of its own sports teams the right to compete on Sunday. The Hope College hockey team in two weeks is traveling to Atlanta to compete in a tournament that Hope College will not allow to them. The championship game is scheduled to be played on a Sunday, and the administration after pseudo-discussion will not allow Hope hockey to play. So our hockey team, in the midst of its best season in the college’s history has been stripped of the chance to win the national title because of some antiquated logic.

Call me melodramatic, but I find very striking similarities between the practices of the Pharisees of the New Testament and our own administration, specifically recalling the way the Pharisees obeyed the letter of the law while disregarding the Spirit of the law. It seems the administration has made up the law, as I cannot find it in writing anywhere. And if the administration holds to some shadow of the Old Testament idea of the Sabbath, in consistencies abound.

A few cases come to mind. The library, Phelps dining hall, and the Kretz all employ students on Sunday. Regional Life holds monthly meetings which R.A.’s are required to attend on Sundays, and SAC shows weekly movies on Sundays. Isn’t graduation on a Sunday and moving out day for seniors? And don’t residence halls open for returning students on Sunday, in August and in January? The music department holds regular recitals on Sunday and the Dow is open every Sunday. You will even find that many of the stat sheets on Knowhope displaying statistics for sports teams are reviewed on Sundays. So, minus the administrative and departmental offices of Hope College, the school still functions on Sunday. But what is it about playing sports that it must not be done on a Sunday? I suppose my ultimate question is “Why?” Is there some missing link in my logic? I am assured by fellow students that mine is not the only mind perplexed by the seemingly backward thought of the administration. Is it tradition or an attempt to keep the big bucks coming in? Oh, and if it’s because we’re trying to keep up some kind of appearance for the Holland community...Tulip Time still functions on Sunday.

Phil Waalkes

February 20, 2002

The Anchor
Teach For America impacts urban and rural public schools.

Jen Troke
Spotlight Staff Writer

Hope seniors every year face the big college question: now what? Although the first job out of col-
lege isn’t automatically a lifelong plan, it ultimately shapes the future for many. "Teach For America offers graduates the unique opportunity to affect the lives of children, while attending to the insight, network, skills and
credibility necessary to be successful in whatever professional field they ultimately choose," said Maren Elliott, Teach For America’s National Director of Recruitment Support.

Teach For America is an AmeriCorps organization of recent college graduates who dedicate two years to teaching children in schools and areas that may not have the same opportunities as their higher-income counterparts. Rebecca Hansouk-Monge, a former Hope student, is now a national recruitment associate for the program.

"While I was at Hope, I encountered many goal-driven individuals who relentlessly pursued their dreams and ambitions," Hansouk-Monge said. "In reflection, I realize that there are many outstanding students at Hope who would be a great fit for Teach For America."

Hansouk-Monge first became interested in the organization through another ser-
vice activity. At 19 she was working as a teacher in Japan through the R.C.A. mission program. She returned to America knowing I wanted to con-
tribute to the Teach For America movement," Hansouk-Monge said.

According to Hansouk-Monge, there are no Hope graduates currently in the corps, but 13 Hope students are in the process of applying.

The application process is highly selective, and only about 10% of applicants are accepted according to the Teach For America website. However, the corps plans on more than doubling its size in the next two years. If applicants are chosen, they receive training, salary and housing while holding certifications. They also have a chance to influ-
ence the lives of children.

"I’ve always been really passionate about education and concerned about the mentality of education in low-income areas," Elliott said. "Our members have the chance to make imme-
diate impact on the lives of the children they teach."

According to the website, Teach For America places teachers in sixteen different locations around the United States, including New York, Los Angeles, Chicago and the Na-

vajo reservation in Northwest New Mexico. The organization provides numerous benefits for the Hartford, Conn., native.

Another aspect of the program stresses the opportunity for participants to develop skills help-
ful for future employment. According to Elliott, involvement in Teach For America puts the teachers in position for future success.

"It is often hard for students to talk about the profound indignity they witness there.
"I think this trip can show Hope students that opportunities for volunteer/work will be there whether you’re in the United States or as nation-
ally and internationally."

About 70 students and 20 hospital staff members will participate in the trips this year, and the combined costs are consid-
erable.

Other Projects:

- Anchors: Graphic courtesy of Teach for America

"I wish I wanted to participate in the pro-
gram the first time I heard about it at the be-
ginning of the school year," Kraseaman said. "I realize I’ve been blessed with educational
opportunities in the U.S. and that service to
others is an integral part of such a blessing."

"I want to work with the DeVos Fieldhouse project, we think that there will be
space for dance in [the Dow] and they take over basically the whole second floor of the Dow Center," Bultman said.

"Teach For America graduates serve in unlikely places."

For Hope students consider-
ing medical school, oppor-
tunities abound.

Jen Troke
Spotlight Staff Writer

For students who find the "same old, same old" boring, Chicago may be the per-
fected place to experience culture shock. True, Chicago probably won’t be a huge shock, but the impoverished, undeveloped areas of Haiti, Guatemala or Hon-

duras might be.

Steve Kraseaman ‘99 is participating in one of many International Service Immersion Pro-
grams on their list, the La Reina in May and June. He was very interested at Hope, and he volunteered at the Holland Commu-
nity Hospital.

"I know I wanted to participate in the pro-
gram the first time I heard about it at the be-
ginning of the school year," Kraseaman said. "I realize I’ve been blessed with educational
opportunities in the U.S. and that service to
others is an integral part of such a blessing."

"Holmes’ Fieldhouse is a pretty cool project, we think that there will be
space for dance in [the Dow] and they take
over basically the whole second floor of the Dow Center," Bultman said.

"As reported in last week’s An-
chor, the plan for the Dow (94) is to split two basketball courts into two levels, and putting in a weight room and aerobic studio, freeing up the current weight room and wres-

tling room to be renovated into dance studios with dance floors and mirrors.

"When the DeVos Fieldhouse is finished, it will include a large weight room for all students to use, Holmes feels that the use of the DeVos Fieldhouse will be a great impact on the state, and students won’t miss the old courts.

If the Board of Trustees gives the final approval for this project, work will take place over the summer.

DeVos Fieldhouse: "The funding on the fieldhouse is coming along quite well," Bultman said. "We have a couple of large gifts yet to secure, but I’d say we have about 3/4 of the money.

The Fieldhouse, which will pro-

Bultman hopes to have an en-
trance on the Lincoln side for stu-
dents and an entrance on the Fairbanks side for community members.

If the college is able to purchase the Street Department, work will begin in the summer of 2002, and the Fieldhouse will be ready for the fall of 2004.

Graves Hall Renovation: "Once foreign language occupies the Martha Miller Center, I think we will then begin the restoration of Graves Hall," Bultman said.

"That will also be a very exciting project. The big bonus there, at least as we envision it right now, is that we’ll be creating four state-of-the-art classrooms in a very prime location on campus. We’re short of classrooms right now."

According to Bultman, if the Miller Center is done summer of 2004, the Graves (66) renovation could begin the fall of 2005.

Graves Hall Renovation: "Once foreign language occupies the Martha Miller Center, I think we will then begin the restoration of Graves Hall," Bultman said.
Arcadia blends murder & intellect

Maureen Yonovitch
Swrt Reporter

What started out as a murder mystery became an enlightening discovery about mathematics, science, philosophy, love, and life when Tom Stoppard's Arcadia made its debut last weekend.

Put on by the Hope College Theatre Department, the play will have four continued performances from Wednesday to Saturday, February 20-23 at 8 p.m. in the DeWitt Main Theatre.

Jon Cranney, professional actor and visiting director of Arcadia, has found Hope's Theatre Department to be well advanced in its level of performance.

"Arcadia is an incredible challenge for any group of actors," Cranney said. "The level of professional standards here at Hope is really quite extraordinary."

As for the play itself, Cranney believes it very beneficial to be performing something of this magnitude at the college level.

"It's a great play to do with college age people because it's so full of ideas and the kind of knowledge college students are encountering in their education, both scientific and mathematical as well as artistic," Cranney said.

Arcadia is set in the same room of a manor house in Derbyshire, England during two different centuries: 1809 to 1812 and present day.

In 1809, a manor house in Derbyshire, England is being constructed. As the building is being completed, a team of scientists and mathematicians are working on a project to understand the universe. Among them is a young man named Robert Frobisher, who is working on a new mathematical concept called 'periods of enfold.'

In the present day, a young woman named Charlotte Maltravers is the new owner of the manor house. She is a scholar who is studying the project and becomes fascinated by the idea of 'periods of enfold.'

At the heart of the play are the ideas of mathematical chaos, complexity from simplicity; and thermodynamics, the notion that heat only flows from hot to cold. Cranney encourages students, especially those of math and science, to take the opportunity to see some of these concepts in an artistic work.

"Scientists and especially mathematicians find it a fascinating human glimpse of order and creation of the universe," Cranney said. "In the guise of a mystery play, Stoppard cleverly makes all these ideas collide." Tickets for Arcadia are $7 for regular admission and $4 for students and senior citizens. They are available at the DeWitt ticket office, which is open Monday-Friday from 10 a.m. to 5 p.m., Saturday from noon until 5 p.m. and until 8 p.m. on performance nights. For more information call (616) 395-7890.

"It's a good play for people who are forming their concept of the world and what they want to achieve in the world, a fascinating juggling of psychology, knowledge, hopes, and fears," Cranney said. "As the interplay between these time periods unfolds, both characters and audience alike find themselves questioning their own ideas about the world."

"It's a great play for people who are really quite extraordinary." cranney said.

On Thursday, the Visiting Writers Series will kick off its spring season of readings and workshops with two writers of Middle Eastern Heritage, Samuel Hazo and Nahid Rachlin. The reading will take place in the Knickerbocker Theatre on February 21, at 7 p.m.

Jazz music from the Hope College Jazz Ensemble will precede the reading beginning at 6:30. The student and faculty organizers of the series are excited to bring the Middle Eastern-American poets' point of view to Hope's student body and the surrounding communities.

"After the terrorist attacks of September 11, we've received most of our information about Arab culture and the Middle East from the media. While some of this information is helpful, the news media doesn't always present a nuanced, layered understanding of these peoples," said Jane Bast, student assistant for the series.

The author of more than 30 volumes of poetry, Hazo has been the president and director of the International Poetry Forum since its creation in 1966. The University of Arkansas Press has called his work "Clear—concerned and uniquely refreshing."

Hazo's reading will be joined by Hope College professor of poetry Susan Attefall Peckham, whom he has mentored.

Hazo's most recent volume of poetry is titled "As They Sailed." Hazo will be joined in the reading by Iranian writer Nahid Rachlin. "An author of fiction and memoir, Rachlin draws on both Iranian and American culture, creating stories that resonate across national boundaries."

Rachlin's work has appeared in numerous journals and magazines, including the "Prairie Schooner" and the "City Lights Journal." Bast hopes the differences between the writers' styles and mediums will enhance the experience for the students.

"Hazocondenses language. His work can be both abstract and deliciously concrete. Rachlin drops us into a new place and then tells us what's interesting about it," said Bast. "Rachlin and Nahid appeal to those of us that are poets, novelists, thinkers, feelers, and explorers."

Both of the writers will participate in a student-led panel on their work, their culture and the challenges of writing as a Middle Eastern-American writer.

RICH HAZO
N. RACHLIN

Artis Brief

What's going down?

Nightlife:


Houl's: Moon Saloon: Contemporary country music and line dancing. Thurs.-Sat.: live music.


Hope Happenings:

SAC movie: "Monsters, Inc." Fri. and Sat. at 7 p.m., 9:30 p.m., and Midnight, Sun. 3 p.m. at Craves Hall.

Feb. 18-21: 25, 26, 28 Winter Film Series at the Knickerbocker Theatre showing "Cool and Crazy," a Norwegian film in English subtitles at 7 and 9 p.m. $4 for students and seniors, $5 adults.

Feb. 20: Pianist Art Scherl at Dintmont Chapel, 8 p.m. Free to the public.

Feb. 20-23: The Theatre Department presents "Arcadia" in DeWitt Theatre at 8 p.m.

Feb. 22: Magician Mike Supe. 8:30 p.m. at Phelps.

Feb. 23: Floating Pool Party and Movie, "Monsters, Inc." at the Dow, 7 p.m.

Feb. 27: "Something Every Tuesday" sponsored by Office of Student Activities: Learn Yoga!

Do you have an event you want to be advertised in WHAT'S GOING DOWN?? If so, please drop off information (including date, time, price, telephone number of venue, etc.) about your arts-related event in the box outside the Anchor office in the DeVos Building.
MIAA champs open tournament with win

Flying Dutch continue the drive to the NCAA tournament Ben DeHaan Sports Editor

In a regular season filled with numerous marks in the 'W' column, the women's team gave their fans even more to cheer about at the start of the post-season.

On Tuesday night, Hope reaped their winning compassion once again. As the number one seed in the MIAA tournament, Hope provided their guest, Olivet, with a flurry of scoring drives, defense, and fiery attitudes. The Flying Dutch defeated the Comets 75-41 at the Dow.

"Olivet plays just as hard as we do," said Coach Brian Morehouse after the win. "They came out aggressive, but we played well and executed our gameplan. We defended magnificently, and we came out with the energy that I was looking for.

The game was a one-sided battle from the opening tip-off to the final buzzer, as the Comets never led once. Despite the aggressive play, the Comets were unable to break through the Dutch's defense.

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Hope's victory over Olivet comes off the heels of their victory over Calvin. The Flying Dutch will get another chance at Albion Thursday, in hopes that the third game will be a charm.

"It's going to come down to the team that plays the best. In a conference tournament, you can't win if you play poorly. They have a

Men's B-ball looks for answers in tournament

John Rodstrom Sports Editor

The Flying Dutchmen watched their MIAA championship dreams disappear last week as they lost two critical games, falling first to Calvin College (19-6, 9-3 MIAA) on Wednesday and then to Albion College (16-8, 7-5) on Saturday. Both were on the road and influenced the Dutchmen's standing in the MIAA race, but after the two losses, finished the season tied for second in the MIAA.

"They were two hostile environments and we knew what to expect. We just didn't get the job done," Overbeek said.

Offense, or lack of, proved to be the Achilles' heel for the Flying Dutchmen against Albion. They shot a mere 28.3% from the floor and 13% from behind the 3-point arc.

With Albion, we just couldn't get into a rhythm offensively, I thought they had some big shots in the second half and we couldn't come back and hit the big ones so they started to pull away," said Hope captain Chad Carlson ('03). "Offensively, I thought we were inconsistent. That's probably the main thing we have been working on, to try and be more consistent offensively," Carlson added.

The Dutchmen were coming off of four games in the Civic Center, all of which had resulted in victories. The switch to away games, all of which had resulted in victories, was difficult for the Dutchmen.

"It's going to come down to the team that plays the best. In a conference tournament, you can't win if you play poorly. They have a

Don Overbeek

Overbeek ('03) blocked 5 shots, scored 12 points and grabbed 12 rebounds against Calvin. This was his 11th double-double of the season, and he leads the MIAA in that category.

Kathi Grotenhuis ('03) defends her guard.