**Going the distance**

Students express concern over PhoneHope long distance rates.

**W HADANEK**

Tuition increases will affect students Campusbeat, page 2.

Ramona Anglescu ('00) reaches for the telephone receiver. She would like to call her room in Romania, but at the cost of $2.30 per minute, she hangs up the phone.

The cost of the PhoneHope long distance program has Anglescu and other students concerned.

Anglescu said that she found another long distance service provider to call Romania.

"I get about $0.48 per minute with this service which is much cheaper than Hope," she said. "At the beginning of the semester when I first got here, I called home a lot more. I was homesick and lonely. I had to wait a few days to get my phone code and once I was finally able to call, I was in shock once I got my first bill. $2.30 a minute gets expensive."

This type of situation seems to be occurring more and more frequently on Hope’s campus as the cost of phone service is becoming an area of concern for students.

"I have heard people complain and I think it’s part of my job as their representative to find something to do about this situation," said Eric Goodman (’99) of Student Congress.

Cheryl Shay of Hope’s CIT office said that they are in the process of investigating different software vendors to implement a new phone service system next year.

"We are looking for a system that is more modern and flexible than the one we have now and will keep the costs down for students also," she said. "We would like a new package that gives us more control over rates and discounts. We’d have this system since about 1989."

Long distance phone service through PhoneHope can cost anywhere from 8 cents a minute to 35 cents a minute, depending on the distance of the call and the time of day and duration of the call. The average cost is about 19 cents a minute. This figure was determined by averaging the "basic daytime rates for student phone services" on a chart obtained from CIT and includes the 30 percent more PHONE on 9.

**Planning continues for diversity**

DANA LAMERS

infocus editor

For minorities “diversity” is not just another campus concern or controversy. It’s a way of life.

"The real world does not look like Hope," said D. Wesley Poythress, Dean of Multicultural Life and Liaison to the President for Minority Participation. "(The Phelps Scholar Program) will actually allow students to be exposed and interact with students they normally wouldn’t or wouldn’t want to. Our world is not getting smaller, nor bigger. A Phillip Randolph said, ‘We all come over on the different ships, but we’re all in the same boat.' If we’re all in the same boat and the boat sinks, we’ll all be sinking together."

As of August 1998, Hope began the planning and implementation of a comprehensive plan to improve minority participation. The plan consists of 30 elements that will contribute to the long range success of the plan.

The most visible sign of this effort is the development of the Phelps Scholar Program.

The Phelps Scholar Program addresses many aspects of the plans such as minority student recruitment, minority student retention, and understanding of cultures.

"The Phelps Scholar Program comes out of the comprehensive plan. It might take six, seven, eight, or even more DIVERSITY on 3.

**Films honor Black History month**

**SARA E LAMERS**

Campusbeat editor

The Black Coalition and Office of Multicultural Life host films to foster discussion of race issues through their presentation of a film series which will celebrate Black History Month.

"We have talked about showing films which depict racial issues during the past year and now it has become affordable," said D. Wesley Poythress, Director of Multicultural Life. "The unique thing about each film is that they could be applied to anyone, regardless of race."

The series began Tuesday, Feb. 9 with the showing of Amistad and will continue Wed., Feb. 10 with A Family Thing and The Slave Ship. A more DIVERSITY on 3.

**Hot Dogs pulled from menu due to concerns**

MIKE ZUIDEMA

editor-in-chief

Creative Dining and Hope College Dining Services have temporarily removed hot dogs from their menus as a precautionary measure.

The move was sparked due to recent concerns of contaminated meat from local distributors. A strain of listeria found in hot dogs, and other meat processed at Bill Mar Foods had been linked to 11 deaths nationwide.

These concerns forced Hope College to withdraw hot dogs from campus meals for a few weeks.

"They’re just kind of saying that it’s a high visibility thing right now so we’ll stop serving and see what happens," said Steve Hiligan, President of Creative Dining.

The issue has sparked a national concern over the safety of processed meats. In December, Bill Mar issued a voluntary recall of nine products made at a plant in Barrie, including Ball Park hot dogs.

Bob Van Heukelom, Director of Dining Services, estimates that students consume about 50 hot dogs in any given day. He hopes that hot dogs will return to the menu soon.

"It’s just precautionary thing," Van Heukelom said. "We’ll probably be waiting until the thing settles down. We seem to be in no danger in buying from our current suppliers."

Hope and Creative Dining purchase through Gordon Foods Service, a locally based distributor. Hiligan stressed that contaminated products should not have made their way to Hope.

"As soon as we were alerted by Gordon, we alerted our contacts," Hiligan said. "We think we’ve taken whatever steps necessary to protect the students."

Listeria bacteria causes the like symptoms in most healthy people, but can kill elderly and pregnant women and those with weak immune systems.

**February 1999**

Ode to my dog
Board meeting results in tuition increases

During the 1999-2000 school year students will feel the affects of price changes adopted during the Board of Trustees January meeting in order to keep up with the rate of inflation.

"We try to be as efficient as we can in our operations in order to keep the overall cost low for students," said Bill Anderson, Vice President of Business and Finance.

Tuition will be raised to $15,934 (3.6 percent) from the current year, room and board to $2,726. The student activity fee will remain at its current rate of $90. Total cost will be $31,052.

"I don't think that anyone really likes the price increase," said Lauren Seymour ('02). "I can see why it's necessary to keep up with the general increase in costs." Anderson stressed that a number of factors necessitated the increases.

The most substantial tuition, due mainly to the fact that 93 percent of instruction costs are tied to faculty salaries and benefits, will increase 2.4 percent per year.

Another significant cost in the operation of Public Safety. "Because we want to provide 24 hour coverage, the face cost increases as we move from hiring more full-time employees," Anderson said.

Room and board rates will face a 3 percent increase in order to cover the cost of maintenance and upkeep of residence halls and houses.

These increases will be off-set by an increase of 3.6 percent in the financial aid budget, which will allow for an increase in need-based scholarships.

Hope continues to build upon its endowment in hopes that it will ultimately keep costs low for students.

"The Endowment Campaign hopes that in the future there will be less pressure for the college to raise fees," Anderson said. "The success of that is still up in the air at this point."

For the construction of the new science building, mean that the endowment will not be as significant this year.

"For science majors the new building will be nice, but I don't think that it will affect me personally," said Fred Schiek ('02), "It's probably important to cover the cost increases, but the increase makes it harder for people and students to meet the costs."

Anderson noted that Hope's costs remain low in comparison to other liberal arts schools such as Albion and Kalamazoo Colleges.

"We strive to remain at the lower end of the tuition scale in comparison to other colleges," he said.

Tuition Comparisons for 1998-99

Kalamazoo College $18,630
Albion College $17,540
Hope College $15,380
Adrian College $13,150
Calvin College $12,915

Don't miss your chance! Come to the student congress speaker series Robert Kennedy Jr. Thursday, Feb. 18 at 8 p.m. in Dimnent Chapel.

Campus Beat

"We try to be as efficient as we can in our operations in order to keep the overall cost low for students."

Bill Anderson, Vice President of Business and Finance

Preparations for Women's Week begin

In honor of National Women's History Month, Hope will celebrate its 15th annual Women's Week beginning on Sunday, Feb. 21 and continuing through March 5.

The event will feature a variety of presentations and exhibits which highlight women's contributions and will focus on specific aspects of women's lives and draw attention to their contributions.

Women's Issues Organization President Bills Fattovich ('00) said, "It is a unique way to bridge Black History Month and Women's History Month."

Sunday's opening event, a recital called "Songs of Women Composers," will be held in Wichers Auditorium. Additional works by Fanny Mendelssohn Hensel, Clara Schumann, Amy Beach, Pauline Granery Vorder, Carrie Jacobs Bond, Katherine Davis and Lobby Larsen. The performers will feature faculty members Linda Dyakora and Joan Conway.

The week's keynote event will feature author Jamaica Kincaid on Tuesday, Feb. 23 in Dimnent Chapel at 7 p.m.

Women's Issues Organization also plans to organize an event in honor of National Eating Disorders Awareness Week.

Other events include productions of "A Winter's Tale" by the Theatre Department and a photographic exhibit titled "Women by Women and Women by Men," to be held in the Maxx Center conference room on Tuesday, March 2 through Friday, March 5 from 9 a.m. to 7 p.m.

DEEP CALLING DEEP: Archaeologist

Fattovich will speak on his experiences on an Ethiopian dig on Monday, Feb. 22.

While in Ethiopia, Fattovich and Sobania met an historian Ray Scherman from the University of Michigan. Together, the three came up with the idea of distance learning class between Hope and University of Michigan about ancient African History in the Spring Semester 2000.

"One day a week would be through video conference between U of M and Hope, and the other day would be spent in the separate classrooms," Fattovich said. "I'm going to be the Teaching Assistant for the class."

The History Honors Society is also sponsoring another speaker this semester.

Brian Williams attended Holland High School before arriving at Hope, where he majored in history. After graduating from Hope, Williams went on to graduate school at the University of Michigan, where he received a Masters of Library Science in 1990. Williams has been archiving the History on 10.
DIVERSITY from 1
Phelps Scholar to improve minority participation

It doesn’t help to get people here when they can make it academically, but their social lives become a living horror.
—D. Wesley Poyleth, Assistant Dean of Multicultural Life

The Comprehensive Plan is also available for viewing on KnowHope.

The program was presented to all faculty and staff assistants during the evenings of Feb. 3 and 4. It was greeted with many questions and concerns by several of the RAs.

"Most RAs have the fear, the fear of a student suicide hall," said Poyleth.

RAs such as African American students (1%), feel responsible to fully understand the program in order to be capable of explaining it to questioning residents.

"I feel that it’s a really good program, but I felt like a lot of questions were not answered directly," said Peters, who is an RA in Kelten Hall.

"When people started asking questions (at the RA meeting), they weren’t addressed as clearly as possible," Poyleth stressed that clearly understanding the program will allow everyone to properly address the other’s concerns about its purpose and worth.

"We have gotten positive and negative responses, pros and cons," said Poyleth. The interesting point is that many of the cons have been based upon misunderstanding and inaccuracies that have gone uncontested.

The program will go into effect in the fall of 1999, with the freshmen class of 2003. It is designed to foster awareness of students toward a more racial and cultural diverse campus.

The first floor of Scott Hall have been chosen as the residence hall where the chosen students will work and study. The freshmen involved will be required to take one of three different summer classes related specifically to cultural diversity, and in their first semester they must also enroll in the IDS course entitled, "Encounter with Cultures."

"It’s a good idea," said Tim Kennedy, the Residential Director who will spend half of his/her time with the Phelps Program director Chuck Green also wants to dismiss theories that this is not going to be a happy go lucky program. The program does not involve any new policy it is just an organized effort at the university to increase the diversity of the student body.

"Among the biggest concerns is that we need to recognize that this is going to be a happy go lucky thing right away, it’s not like we’re going to hate people or be here and everyone will be happy," Poyleth also wants to ensure that diversity isn’t limited to simply racial diversity.

"We need more than just minority students," she said. "There is a need for cultural and ideological diversity, too."

But other minority students are encouraged by the deliberate efforts by Hope to make campus more diverse.

"This is a big step for Hope to take, I know the campus tries, but it’s hard to do it. It’s one of those things that must be worked on gradually. You have to sit back and watch it," said Steve McBridge, ’99.

Director Chuck Green also wants to remove any notions that Phelps Scholar Program is a scholarship program. The program does not include any new policy it is just an organized effort at the university to increase the diversity of the student body.

Organizers hope the entire campus will come to engage in conversation about the program, its effects on campus, and minority participation in general.

"The challenge is someone needs to get the facts," said Poyleth. "Pou行政机关 perpetuates negative, racist, and hateful attitudes."

Moton assureds that uncomfortable feelings do not promote progress.

"We have to mix students up, get to know each other’s zones. It’s hard, but if you make a conscious effort, (the other people) will make an effort too. And that’s what makes it better," he said.

I went to a would have been a minority, and if you’re applying for a job, you’re going to have to work with all different people. People just have to be able to step outside of their comfort zones," he said.

Faculty are generally pleased with Hope’s effort at diversity.

"It’s a good idea," said Tim Pennington, Professor of Mathematics. "It allows minority students to live in a minority hall with a higher percentage of people with a background like their own. It also allows other students to rub shoulders with students of different backgrounds and points of views. It’s a nice living environment to study diversity on a campus that isn’t that diverse."

The college is currently working on recruiting RAs for the program and the Residential Coordinator and Resident Director who will spend half of his/her time with the Phelps Scholarship Program and half of his/her time as a Residential Director of Multicultural Life to assist Poyleth.

\[end\]
Opinion

our voice.

Wasting resources

Student Congress has started looking for a recycling program appropriate to Hope College. Hope currently has no definable recycling program and students aremime going into this. The administration in Gray Hall would be much more qualified to address this issue. The contacts, money, and resources are much more accessible and expedient than they would be for Student Congress.

The issue of recycling should be examined sooner rather than later. Saving the planet became an issue long before this decade began, and Hope should be doing it much before the new century begins.

The fact that Student Congress is just now looking into the issue is pathetic. A recycling program should have been implemented by the college long ago. The amount of waste the college produces is significant. The amount it could save is even more significant.

It’s no secret that students generally don’t have recycling as a number one priority, but the school doesn’t exactly encourage saving waste.

Recycling bins are only placed in a few areas and students aren’t really encouraged to use these. Bins that exist near the Dow Center lot are present, but there hasn’t been an easier way for students and the administration to cut waste.

It’s also surprising that the Environmental Issues Organization hasn’t tackled this earlier. A recycling program needs to be installed, and the concern would seem to start with EIO.

Whatever the reasons are behind the lack of recycling are, there is no excuse for the amount of paper wasted on a daily basis. Classrooms and dormitory living seem to be the worst cases. Paper is wasted is far too often on a daily basis. Classrooms and dormitory living seem to start with ElO.

If you’d like to have one of us come to your group in which you belong, please let us know. In addition, any-one with questions or comments should feel free to get in touch with us at any time.

Chuck Green
Director, Phelps Scholars Program

D. Wesley Posthuma
Assistant Dean for Multicultural Life

The Anchor
February 10, 1999

Vol. 112, Issue 18

Phelps Scholar directors answer program questions

To the Editor:
As many people know, the college will implement a new program this fall for students interested in learning more about cultural diversity issues. The Phelps Scholars Program is still being developed, but the broad outline is emerging pretty clearly. Phelps Scholars will be first-year students who take one course each semester or diversity issues, participate in regular co-curricular workshops on a variety of important topics, and host campus wide events for other students, faculty, and staff who would like to participate.

Because we believe that it is as important to experience cultural diversity as it is to study it, the Phelps Scholars will be living together in the first two floors of Scott Hall. In this way, students who want to interact with people with a wide variety of backgrounds will have a greater opportunity to do so than ordinarily is possible at Hope College.

We appreciate the interest that many have expressed in this program. In talking with people around campus, we have heard several questions on a fairly regular basis. We’d like to take this opportunity to answer them here for those with whom we have not had a chance to talk directly.

Why does Hope College need a program on cultural diversity?

Much of the motivation for the Phelps Scholars Program comes from student demand. Over the years, we have heard from a number of prospective students who express an interest in Hope ultimately decide to go somewhere else because they would prefer to live and study in a more diverse environment. In addition, we have students who come to Hope but transfer out after a year or so in order to attend a more diverse college. The Phelps Scholars Program, we believe, will allow more students to experience all the great things about being a Hope College student plus have a diversity dimension that otherwise would be lacking.

Will the Phelps Scholars Program lead to racial segregation on the campus? No. At programs like this around the country (and we believe that the same will be true here) a majority of the student participants are white Americans. We are hoping that a quarter or a third of Phelps Scholars will be American students of color or international students. All students who apply to Hope College will receive information about the program and will be given an opportunity to apply, but no one will be required to participate. Again, based on what we’ve learned from other colleges, some students of color will be interested in the program and others will not.

Will Phelps Scholars receive a scholarship for participating in the program?

G.L.O.B.E. provides campus connections

To the Editor:
We, the students of Gay, Lesbian, or Bisexual Equality (G.L.O.B.E.), would like to take a moment to welcome everyone back to Hope this spring semester.

Before we all get wrapped up in classes, jobs, and other activities we would like to extend an invitation to any Hope students who are questioning their sexual orientation or who like to support discussion of their sexual orientation.

As students actively involved with G.L.O.B.E. we know how difficult it can be to discuss these topics, and would like to give you a little more information about our organization to make your decision to talk the easiest and safest possible.

1) G.L.O.B.E. ensures confidentiality of all meeting attendees. We believe in showing the utmost respect to all those seeking a safe place to discuss these very personal issues. We also realize that being a sexual minority on campus can be very difficult, thus your participation and attendance at any G.L.O.B.E. meetings or activities is completely up to you.

2) G.L.O.B.E. is a supportive group. In no way do we want to force any claims to be a group that will offer you professional advice on learning about your personal sexuality. We do offer a student-run group that works toward support, understanding and respect for each other, through peer support and discussion.

If you are interested in finding out more about G.L.O.B.E. or attending a meeting this semester, we invite you to e-mail us at glob@southnet.com or contact one of Hope’s staff or faculty members listed below.


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Send Letters to the Editor in the DeWitt Center or e-mail ANCHOR@hope.edu.

Go ahead. Complain.
Groundhog's Day: Romance in the Air

JULIE GREEN
spotlight editor

Whether or not the groundhog sees its shadow on Feb. 2 is a minor matter to most people. There is no reason to celebrate this day—it's usually just another gloomy day of winter. In fact, it's quite easy to forget, as Jonny Raupp (02) found out.

Raupp and his best friend, Charlie White (01) had made an agreement about Valentine's Day. They did not want to participate in the garish old Valentine stuff. „Raupp said. I'm very selfish. I just don't like the whole Valentine thing—prove your love on that day.

The two were not going to celebrate this Valentine's Day, or at least not on Feb. 14. White had a surprise for Raupp.

That night before he was kind of hitting something. I had no idea it was Groundhog's Day (the next day),“ Raupp said. All her friends knew his plan. Turning from chows on Groundhog’s Day, Raupp found a large box in the middle of her room.

"I was scared to open it," Raupp said. "I didn't know what to expect.

Her friends encouraged her to open it, and she got a big surprise.

"I did all the flowers, a heart box of chocolate, perfume. In the box was a stuffed moose. He said he was looking for a groundhog to give me, but he couldn't find one.

This was a shock to Raupp because they had agreed not to celebrate the day, but she enjoyed it nonetheless.

"She made me promise not to go overboard on Valentine's Day," but "I'm the kind of guy who needs to go overboard," White said.

"The fun of it is celebrating on days that don't mean anything in particular, it's more random," Raupp said.

That day just happened to be Groundhog's Day.

He heard the whole day, "so how was your Groundhog's Day?"

"I think I will now always remember Feb. 2 is Groundhog's Day," Raupp said.

Heart to Heart: Valentine Vibes

Valentine’s Day: A Holiday for Everyone

STILL SMILIN’
Carrie Arnold

Valentine’s Day began when the Roman Emperor Claudius was having problems recruiting troops to fight in his wars. He believed that the reason for this was the fact that the men were tied to their homes by their sweethearts and wives. So he proclaimed that all eligible singles must get married.

A Christian priest by the name of Valentine discovered what Claudius had done, he threw the priest in jail, where he died for the Christian faith on Feb. 14, 270. A few hundred years later, the Christian priest discovered what Valentine had done, he threw the priest in jail, where he died for the Christian faith on Feb. 14, 270.

The connection is? Have red wagon. And the rest of his life until he died on Feb. 14.

February 270. A few hundred years later, the Christian priest discovered what Valentine had done, he threw the priest in jail, where he died for the Christian faith on Feb. 14, 270.

"Hallmark Holiday," where all one does is buy a card and send it to someone. It's all about you. "shouldn't be said because, well. The man will just melt when he sees you in our better halves a new room of carpeting.

With free installation and padding all for the low, low price of $399?

People usually get asked, "How are you surprising your Valentine this year?" I don't think that much surprise is left. We almost expect something from our significant others at this time of year.

I remember when I was in elementary school, and we had Valentine’s parties with our whole class. And we would go around and leave valentines in the schoolmate's desks, all dressed in red and decked out in hearts. For the girls, at least. But it wasn't all equal. There was nothing wrong with anything anyone did who got very few valentines and the ones he did get were the cheap ones that had been dropped in the mud on the way to the bus stop. The only reason that they got any at all was because a parent had coaxed the child into doing so.

All right, maybe I'm being a little overly pessimistic here, but that is a sad point. If you're only getting told something because someone feels like they love you, then what's the purpose? I think we all know deep down, whether a person means what they say and do. If they don't, it can end up hurting as much as if they were never told at all.

I'm not so sure that Valentine would appreciate the way we celebrate the holiday to his honor. I don't think he would want just one day out of the year singled out for the appreciation of those we love.

When a person, be it boyfriend, girlfriend, or just all-around-pal, is that important in your life, they should be told. Everybody has learned from childhood that it's a valid point. If you're only getting told just one day out of the year, you're wasting a lot of pain and hurt just not to wish something, therefore, if they don't work out, we don't get hurt, and we think. Gee, I really saved myself.

But how much do we save ourselves? We gave up the pain, but we also gave up the experience of being human, and not that that's the way it should be.

I've thought a lot about what it means to live and to have a fulfilling life. It means living every moment with all the zest and life you can. Don't hold back; throw yourself into the middle of the mosh pit of life. Most importantly, don't save yourself anything; give yourself your heart and energy and love to live.

When you're 80, and ready to die, what will your memories be? The last three years spent in bed, doing puzzles and watching TV, or the days when you did stupid things, and let your heart go?

Celebrate every chance possible it makes life fun.

Valentine's Day is the perfect reason to have fun. Send stupid stuff cards to everyone and see what they say. It's always nice to get something like that. It costs a lot of chocolate (it's the perfect excuse), be irresponsible (take a day off). Valentine's Day is the time to be happy and joyful about holidays. Anybody can pick out what is wrong with the holiday, and say exactly why the holiday is a waste of time. But not very many people can really celebrate a holiday, and find true joy and love in the time.

Holidays were invented for everyone, so we could all have an excuse, at least for one day. Take advantage of it. It makes life a lot better. And a lot more fun.
Many brightly-colored, molded fiberglass chairs dot the campus of Hope College. The distinctive pieces of furniture are the creation of Charles and Ray Eames. The husband and wife team were designers for Herman Miller in the 1940s and 50s.

"They are two of the most important designers of the 20th century," said Bill Mayer, chair of the art dept. "Their influence is wide reaching."

Beyond their furniture, the Eames have produced films on subjects from George Washington and Thomas Jefferson to toy trains. Their film, Powers of 10 is an investigation of scale, and will be part of an exhibit at the Depree Art Gallery from Feb. 20 to March 26.

"It's a film that deals with science created by an architect and a sculptor," Mayer said.

The film begins with a picnic scene in Chicago. From that angle, the camera moves out in powers of 10, until the lakeshore can be seen, then the entire globe, and finally a view from outside the Milky Way. The camera then moves back in at twice the speed and does a similar process in the opposite direction, showing a cell, to a carbon molecule, to a quark.

The exhibit will be put together by the Eames grandson, Eames Demetrios, who has done a further investigation of his grandparents' work. He has also been working on a project doing the same thing as his grandparents, only horizontally.

The exhibit will include the film, which will be continuously running, along with still photos from the film. Demetrios has also added a local touch: a huge wooden shoe and a small one of the same scale, along with aerial photos of Windmill Island and satellite pictures of the lakeshore.

The exhibit will be making its American debut at Depree. According to Mayer, there is a connection to the school. Hugh Depree, who the art center is named for was a former president of the board of trustees of Hope College and CEO of Herman Miller, where the Eames were designers.

"It's important having the debut here," Mayer said. "Hugh was head of the company that the Eames worked for."

In addition to the exhibition at Depree, there will be companion exhibitions at the Holland Area Arts Council and the Grand Rapids Art Museum. In Holland there will be a kids version of the exhibit, featuring drawings by children, and in Grand Rapids there will be an exhibit of student artwork that examines scale. All three venues will be connected through an internet link. Computers in Depree will allow visitors to the exhibition to see what is going on at the other places.

There will be an opening reception at both the Depree Gallery and the Holland Area Arts Council from 5 to 7 p.m. on Friday, Feb. 20.

"It's artistic in an interesting way," Mayer said. "Scale is extremely important in everyday life, but we often take it for granted."
Hope thespians to borrow from the Bard

KATE FOLKERT
interim editor

"The Winter's Tale," a Shakespeare play, has been a challenge for both director and actors. The language is very difficult," said Michael Page, interim professor and director of the production. "The challenge is to help the actors make the words sound like their own words."

Larry Young ('99) playing Polixenes, King of Bohemia, agrees. "You really have to spend some time with the lines," he said. "You have to work to understand what you're saying."

Geoff Abbas ('99) playing the role of King Leontes, feels that the language, although difficult, suits the acting."The words are powerful and poetic," he said. "They do you to the emotion."

Despite the mild weather we've been experiencing, "The Winter's Tale" will take to the stage of DeWitt on Feb. 24. Performances will continue through Feb. 28, all beginning at 8 p.m. in the DeWitt Main Theatre. There will also be a maine performance on Sat., Feb. 27, and a discussion program following the Friday or Saturday show.

The plot revolves around jealousy, mistaken identities, love, and reconciliation. According to Page, the play, as one of Shakespeare's later works, contains elements of the fantastical. "The Winter's Tale" is set in an imagined country. His final plays start being more like spiritual journeys," he said. "There's almost an abstraction to them that is not in many of his other works."

Because of this, there are many decisions about set design and costuming that need to made. Since the play itself doesn't really dictate anything. The set for the Hope production will be unique. It will consist of a large 50 foot ramp that will extend from the back of the stage to the front edge. A large disk with a movable orb will be behind the ramp. The set will represent all the scenes of the play, from a seashore to a desert to a palace. "It's a very starting set," Page said. "It's not something that has been done at Hope before."

Combined with Renaissance and Late Gothic styled costumes, the appearance of the performance should also be striking. "I think both choices (set and costumes) are strong," Page said. For Young, Abbas, and Megan Radcliffe ('99), playing Paulina, it is the first time performing in a full length Shakespeare production. It's been a fun challenge," Radcliffe said. "I've really enjoyed getting into the depths of my character."

Both Young and Radcliffe were most recently in Hope's production of "The Fiddler on the Roof" last fall, and agree that "The Winter's Tale" is a completely different experience. "Every show is totally different," Young said. "This is huge jump because 'Fiddler' is a musical, but Shakespeare is different from anything I've ever done before."

For Abbas, the play has offered him an opportunity to be on stage. As a theater major, I've focused on technical aspects," he said. "Most of the time I'm working on lighting and sound."

Page's own acting experience with Shakespeare has made him a qualified director. "I approached directing from an actor's viewpoint," he said. "I know what they go through. I can translate my experience to enable actors to do their job."

Tickets for the performances go on sale Wed., Feb. 10. Cost is $7 for adults, $5 for Hope faculty and staff, and $4 for senior citizen students.

A series of four films will be shown by the Knickerbocker Theatre between Friday, Feb. 12 and Thursday, March 18. The winter film series will feature "The Wind in the Willows" (Feb. 12-18), Michael Moore's "The Big One" (Feb. 19-26), "Smoke Signals" (March 1-5 and 8-11), and "Touch of Evil" (March 12-18).

Show times are 7 p.m. and 9 p.m.

VWS welcomes Kincaid

KATE FOLKERT
interim editor

A change from many of the up-and-coming writers often hosted by the Visiting Writers Series, Jamaica Kincaid will be here for a reading on Tuesday, Feb. 23 at 7 p.m. in Dimmick Chapel.

"She's a bigger name," said Sally Smith ('01), editor of Opus. "She's already established as a writer."

The reading is the keynote event of Women's Week and is co-sponsored by the Office of Multi-Cultural Life, The Meyer Lecture Series: Black History Month Celebration, Women's Issues Organization and the Cultural Affairs Committee.

"We're tremendously excited she's coming," said Smith. "She's absolutely incredible."

Born in 1949 on the island of Antigua, Kincaid first came to the United States at age 17 as an au pair. Shortly thereafter, she began writing for The New Yorker. Since then, her work has appeared in Rolling Stone and The Paris Review, Kincaid currently lives in Vermont with her family. Kincaid has published many books, and her most recent, "My Brother," has been nominated for the National Book Award.

Her work encompasses a wide range of issues, which makes her presence particularly relevant for Women's Week and Black History Month.

"She covers every fundamental issue," said Smith. "Racism to sexism to classism to colonialism."

Although she addresses very volatile subjects, any anger Kincaid expresses is contained. "Her anger is very controlled," said Smith. "Yet you know it's there."

Prof. Stephen Henemanway is teaching Kincaid in his African-American Literature and Freshman English courses this semester. Both classes will be reading Annie Fokan. "Reading it, I'm again impressed with her poetic style," he said. "She shapes words beautifully in prose."

Henemanway does note, however, that her work can be sometimes depressing. "She covers a lot of negative subject matter," he said. "But she brings new light to these subjects."

Despite this, Henemanway has had the opportunity to hear her speak before, thinking she is a delight in person. "She's a wonderful speaker. He's heard. She answered many questions and offered wonderful stories," he said. "I look forward to witnessing her interaction with people here at Hope."

J. Kincaid

KATE FOLKERT
interim editor

"Powers of Ten" • Depree Gallery • through March 26

- "Powers of Ten" • Depree Gallery • through March 26
- "Tales of a Savoyard" • Third Reformed Church • through March 26
- "Becoming Woman" • Semelink Hall • through March 26
- "Smoke Signals" (March 1-5 and 8-11), "The Big One" (Feb. 19-26), "Touch of Evil" (March 12-18).
- "The Wind in the Willows" (Feb. 12-18)
- Intermission brief

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Show times are 7 p.m. and 9 p.m.

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Western Theological Seminary

PRAYERS

FRIDAYS AT FOUR

4:45 p.m. Semelink Hall
Western Theological Seminary

Join us every Friday for a quiet meditative time of reflection and Scripture with music from Taize and Iona.

Hope Church (ICA)  St. Francis de Sales Catholic Third Reformed Church Western Theological Seminary

CHECK IT OUT:
- Who: Jamica Kincaid
- Where: Dimples Chapel
- When: Feb. 23 @ 8 p.m.
- How much: Free
- Why: Visiting Writers Series

PARKING AT THE LANDING: 4-7 p.m. • Opening reception for "Sears F. Riepema: An Ecumenical Immigrant" • through March 26

For more information or directions, call (616) 957-1000.

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PHONES FROM 1

Discount offered to a student calling on a weekend from 5 to 11 p.m. Students receive a 50 percent discount after 11 p.m. and 50 percent discounts on Saturday and Sunday except for a period from 5 to 11 p.m. on Sundays when the rate is again 50 percent off.

Information also received from CIT said, “These rates use six-second rounding. While they may seem high compared to many of the rate plans available today, these other plans have one-minute rounding, every call is rounded up to the next minute. That is, if you make a five-minute, one-second call, you will pay for six minutes. With PhoneHope’s six-second rounding, you will pay for five minutes, six seconds.”

For some students, buying calling cards and prepaid phone cards seems like a less expensive alternative to PhoneHope.

Chadley Hudley (’92) decided to sign up for a Sprint Foncard after only a few months at Hope.

“I live in St. Louis, and my phone bill with a home phone was outrageous,” she said. “A 30 minute phone call cost me almost $10 because of the time of day. I called it would have been a lot less if I had used a Foncard.

Other colleges in the area have different ways of dealing with the issue of phone service for their students.

Shelly Yester, an employee in the Central Michigan University Telecommunications Office, said, “Their prices are also based on area code and mileage from campus.

Kalamazoo College uses a system similar to PhoneHope’s in that each student is given his or her own long distance phone card with a secret authorization number which identifies each student and then each call he or she makes with that number is charged to his or her particular bill.

Representative John M. House of Kalamazoo’s Information and Technology Office said they are currently in the process of changing their system.

“We felt our students were being overcharged,” he said. “They were upset because they didn’t have access to things like 10-10-321 and we felt their cost was dependent on factors such as time of day, length of call and distance from Kalamazoo to where they are calling. We’re in the process of working with different companies right now to figure out something different.”
strictly classified.

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What are you paying for your re-chargeable phone card? 25 cents, 50 cents, 45 cents per min? You want a surprise check out http:// www.bcom.net/pui/561057.htm

Nanook: Happy Valentine’s Day. Thanks for extending my warranty. Aurora.

Senior Legacy Members: You’re doing awesome! Thanks to the committee for all of your work: Becky Blono, Elia Brooks, Katie Cindio, Rebecca de Nolder, Becka Jones, Paul Loundin, Andy Low, Sarah Van Spronses, Beth Wezeman and Kelly Yates.

The snails of B2 have come out of hiding. They are doing much better, in case you are wondering. They were traumatized by Christmas break, but they’re back!

HISTORY from 2

life and times of Nelson Mandela in South Africa for a number of years. He recently spent some time there in March and April of 1998 to help preserve records from the anti-apartheid movement. Some documents preserved recorded the histories of the African National Congress and the Pan Africanist Congress. He will speak about his experiences in South Africa and how they affected his outlook on research and life.

Williams will speak on Thursday, Feb. 25 in the Otic Room at 3 p.m.

Building a winning team

IMAGINE a place where people are dedicated to a singular goal. IMAGINE a company intensely focused on building and supporting its PEOPLE.

They are among the world’s largest pharmaceutical companies, employing over 30,000 people around the globe. At our Kalamazoo, Michigan research facility we are developing innovative therapeutic agents to treat Oncology, Infectious, Metabolic and Central Nervous System diseases. In all of these areas, our objective is to help people live longer and fuller lives.

We are seeking team members with the following interests and skills:

- Planning, conducting, and assisting in the evaluation/reporting of toxicology studies for drug safety evaluation. These studies require humane animal handling and dosing, observation, collection of blood and urine, assisting in surgical procedures, necropsies, and using computer systems to record and report study data.

- Application of in vitro techniques to predict in vivo toxicology and to investigate underlying mechanisms of toxicity. Techniques include: sterile mammalian tissue/organ culture, immunohistochemistry, in situ hybridization, flow cytometry, enzyme-linked immunosassay, isolation and characterization of nucleic acids and proteins, and other contemporary methods in molecular biology.

These positions require a B.S. or M.S. in a relevant scientific discipline such as biology, toxicology, pharmacology, physiology, biochemistry, animal science, etc. The ability to communicate (written and oral) and interact effectively with people from a wide variety of professional and technical backgrounds in a team environment is essential. Knowledge of and previous experience in, conducting toxicology studies under GLP guidelines is highly desirable.

For confidential consideration, please send your resume to: Pharmacia & Upjohn, Inc., Position #980899, Staffing, 5003-24-0,7000 Portage Road, Kalamazoo, MI 49001. Fax: 616-833-9655. Or e-mail resume to: recruit@am.pnu.com. We are an equal opportunity employer with a commitment to workplace diversity.

Research Biologists (BS/MS)

We are seeking team members with the following interests and skills:

- Planning, conducting, and assisting in the evaluation/reporting of toxicology studies for drug safety evaluation. These studies require humane animal handling and dosing, observation, collection of blood and urine, assisting in surgical procedures, necropsies, and using computer systems to record and report study data.

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Pharmacia & Upjohn

February 10, 1999

the Anchor
MIKE ZUIDEMA
editor-in-chief

The Michigan Intercollegiate Athletic Association took another twist as tonight's game between Hope and Calvin becomes a battle for the conference title. Hope stands just one game back of the Knights with a 6-4 MIAA mark.

"With four games to play in the conference, it's do or die right now," said head coach Glenn Van Wieren. "I'm really proud of them. They're in a situation where they're feeling good about themselves."

In the end, the Flying Dutchmen just got more than the Hornets. Saturday.

After Pat Stegeman ('99) sat the team into overtime with a 1-13 game, the Flying Dutchmen outscored Kalamazoo 18-11 in the extra period, posting an 83-76 win.

Stegeman was named Hope's first MIAA Player of the Week for his efforts.

Hope prepares for MIAA showdown with Calvin

"I was introduced to Hope by a friend of mine whose father was on the board of directors," Brady said. "I was interested in a good education, and I was impressed by the school's expanding commitment to recruiting minority students.

When he first arrived at Hope in the fall of 1964, Brady seemed to fit in quickly, despite being one of the few black people on campus.

"I knew who I was and what I wanted to do," Brady said. "But when I got here, I really tried to emulate Clarence Van Wieren (basketball)," Brady said. "It was his team, and I wanted to be his understudy." It was not until after Van Wieren had graduated, however, that he realized the full impact Brady had on the game.

"When he first came here, I thought he was going to break something because he shot the ball too awfully from the outside," Van Wieren said. "So he used his inside game and his athletic ability to dominate. But when I came back from graduate school to visit two years later (during Brady's senior year), I was just amazed.

"He was an unbelievable shooter from the outside, and there was no way that opponents could stop him. I've seen all of Hope's All-American players through the years, and I think Floyd was better than all of them.

"Russ DeVette, Brady's basketball coach at Hope and the MIAA's first MVP in 1947, also remembered Brady as a tremendous asset to the program.

"Floyd was just a physically impressive player," DeVette said. "I think he quickly intimidated the opposition with his demeanor, and that helped him dominate even more.

Since graduating from Hope, Brady has felt the challenge of a new calling, working with youth and adults to help make a better life for themselves. He said that he used his education as a tool to develop himself into a professionally successful person for young people to look up to and emulate.

Brady earned a Master of Divinity degree from Princeton Theological Seminary, a master's degree from Princeton Theological Seminary, and a Master of Divinity degree from Princeton Theological Seminary. He later enrolled at the integrated Harvard High School in Chicago's south side.

Brady was raised as the son of a Baptist minister and the youngest of 10 children. Brady fought his way out of the ghetto, thanks in part to a father who wanted a better life for his children. After graduating from Hope, Brady continued his education at the integrated Harvard High School in Chicago's south side.

The desire to succeed soon intersected Brady in pursuing education beyond high school. Rather than attend a traditionally-black college in the South, he chose to attend Hope College.

"I was introduced to Hope by a friend of mine whose father was on the board of directors," Brady said. "I was interested in a good education, and I was impressed by the school's expanding commitment to recruiting minority students.

When he first arrived at Hope in the fall of 1964, Brady seemed to fit in quickly, despite being one of the few black people on campus.

"That didn't bother me much," Brady said. "I knew who I was, and I wanted to be the best student I could be.

But when I first arrived, I really tried to emulate Clarence Van Wieren (basketball)," Brady said. "It was his team, and I wanted to be his understudy." It was not until after Van Wieren had graduated, however, that he realized the full impact Brady had on the game.

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"I was interested in a good education, and I was impressed by the school's expanding commitment to recruiting minority students."
Spring is coming
Paul Loedeen
The Third Season
Spring is upon us and soon we will be thinking of Spring Break, exams, summer jobs and for some, graduation. However, the spring brings us something more exciting, the beginning of a new sports season at Hope. Baseball, softball, men’s and women’s track, and men’s and women’s tennis are all sports currently practicing and preparing to compete this spring when we return from break.

Even with the success of some of the teams, it usually goes unnoticed because the season carries on out into our summer recess. We are away from the action and do not notice when these teams do well because we are away for the summer.

The baseball team, for instance, set a Hope record for wins last season with 25 and captured their first birth in the NCAA Division III tournament. Six players on the team were named to the All-Michigan Intercollegiate Athletic Association first team. Of these six, four will return to the field this season.

For softball the story is a little different, but not quite unique for the Flying Dutch. The team continues to be extremely competitive by winning over 20 games in each of the past five seasons. This year they have three key players returning; Lisa Lardy ’00, Gina Zanin ’99, and Sarah Paccone ’00, who should have good seasons and help the Flying Dutch continue their winning ways.

Moving to men’s tennis, there are positives that came out of last season, the team finished second in the MIAA. They are anchored by Paul Lillee ’00 who was named to the All-MIAA first team last season. Women’s tennis also has a lot to offer this season. First-year coach Karen Page guided the Flying Dutch to a 23-1 dual match record, an MIAA championship and a birth in the NCAA team championships. With this kind of guidance the team should be in good shape again this season.

The men’s track team is coming off a 10-2-1 season with a 4-2 dual meet record in 1998. This season looks promising for the Flying Dutchmen with four solid returners in Mark Youngs ’99, Joe Ratchelus ’01, Kevin Richardson ’01, and Joe Voldman ’01. There is some promise as the team came in second out of seven teams at the Spring Arbor Indoor Invitational Feb. 6.

This brings us to the Women’s track team. With Jennifer Ernst ’00 and Emily Sowers ’01 anchoring a team that finished tied for second in the MIAA.

If you are looking for a point to talk about sports, it’s that they are good teams made up of good people. Sometimes the spring in Michigan seems more like winter than spring so try not to forget about the sports or people that make up the teams. It may be cold but it is still fun to out to the baseball or softball field to watch the Flying Dutch compete again MIAA rivals like Calvin or Kalamazoo. It is fun to go out and watch the relay teams run on the track, and sometimes its fun to walk outside and catch a little bit of tennis match.

Don’t forget about these people who work hard to represent the school and who do such a good job at achieving success.

AMPARO KLECZEK
staff reporter

There was a lot of rebounding going on this last Saturday for the Hope women’s basketball team.
The team rebounded from their 63-53 loss to Olivet with a 82-54 drubbing of Albion on Saturday, Feb. 6.

As a team Hope out-rebounded Albion in dominating fashion 50-25. Individually, Lisa Hoekstra ’00 pulled down 13 rebounds, more than she had in any other game all season.

“Great effort in her rebounding,” said head coach Brian Morehouse.

Not only did Hoekstra control the glass, she added twenty points as well to be the team’s leading scorer against Albion. “We haven’t lost many games this year, but after we lost to Olivet we made a really concerted effort to play better basketball,” Morehouse said.

On Saturday Hope did just that. After holding off a fired up Lady Briton team early on, Hope went on a run and never looked back. At the half the Flying Dutch led 41-28.

“We made a run in the first half and from then on we took over,” said Katie Erickson ’00.

Morehouse credited the bench with having a big part in the win. “We had no let down no matter who was in the game; it didn’t matter whether our starters were in the game or five players off of the bench, we had consistent effort throughout the game,” he said.

Specifically he pointed out point guards Erickson and Mandy Pryor ’00 for stepping it up in place of an injured Becky Sutton ’02 who hurt her ankle in the game against Olivet.

“It gave Mandy and I chance to step up and play a bigger role in the game” Erickson said.

The win keeps Hope in first place by a half of a game in the Michi- gan Intercollegiate Athletic Association. While being first does come with some pressure, Morehouse feels the team takes it stride.

“If there’s pressure it’s the kind you want, I’d rather have pressure from being in first place than in fifth place,” Morehouse said.

Hope will play to keep first place on today against a tough Defiance team. Morehouse warns that Defiance will be a challenge.

“It’ll be a tough game down there, we’re gonna go down there and do what we’ve done all year and try to play forty minutes of consistent basketball,” he said.

Pryor says that Defiance will be tough, but has a more optimistic view.

“Huge game, but we’re ready for it,” she said.

The team’s long road trip will come to an end Saturday, Feb. 13, with a league matchup against the women of Kalamazoo College at the Dow center at 3 p.m.

February 10, 1
Flying Dutch rebound from loss

CLOSING TIME: The hockey team finishes their third season on Friday in a game against Saginaw Valley State at home.

Hockey loses to Knights again at home

For the third time this season the Hockey team lost to rival Calvin. The Flying Dutch lost 5-3 on Saturday, Feb. 6 at the Edge Ice Arena.

The game was close in the first period as both teams went to the locker room at the first intermission, scoreless.

During the second period Calvin gained the upper hand scoring three unanswered goals. It did not take the Knights long to start the scoring in the period taking the lead less than four minutes in. The scoring for the period ended with five minutes left in the period when it was Hope’s turn.

After the second intermission both teams seemed locked as the score remained 3-0 until twelve minutes left in the game when Tony LaSorsa ’99 scored to give the Flying Dutchmen their first goal of the night.

Hope scored the next goal a few minutes later to make the game 3-2 Knights.

Calvin answered the Hope run by tallying a goal with just over four minutes to go in the game giving them a 4-2. Hope and Calvin exchanged goals in the last two minutes of the game to give the final margin.

The last game of the season for the Flying Dutchmen is Friday, February 12 against Saginaw Valley State University at the Edge at 7 p.m.

Leave your Mark.
Hope College
Senior Legacy
99
Watch for us at Senior Days
February 10 & 11
DeWitt Lobby

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