Sports, rare loss to Kalamazoo. Hope suffers fruitfully.

Intermission, page 6-7.


STACY BOGARD


SAC hosts Sibling's Weekend

NOELLE WOOD

Staff reporter

They came to eat ice cream, laugh at a mime, and bond with their big brothers and sisters and it was all in the name of fun when the Social Activities Committee sponsored Sibling's Weekend Feb. 6-8.

The games began, literally at 5:30 p.m. Friday Feb. 6 in the Kletz with a wide assortment of everyone's favorite childhood games. From board games like "Hungry Hungry Hippos" to video games and scooter hockey, siblings cavorted in good old family fashion.

"They say they liked scooter hockey the best so far," said Rachel Smith ('99) of her very shy niece, Kelsey, 7 and nephew Alan, 5.

Although she doesn't have any "young" siblings, Smith was happy to play Aunt Rachel for the weekend.

"I don't get to see them very often and this is a nice way to spend time with them," Smith said.

Following the games was a Twister tournament and then sundae bars with storytime courtesy of OPUS. For those old enough to stay up or for those

more SIBLINGS on 10

Charismatic Clark inspires audience

STACY BOGARD

campusbeat editor

Wiping the beads of sweat from his brow, Joe Clark stride across the stage urging the crowd before him to take control of their lives by making the best of all situations.

Clark was this year's Student Speaker Series feature in the DeVitt Theatre with "Fight One More Round," Tuesday night, Feb. 10.

He spoke to a full capacity crowd on the subjects of success, motivation, standing together, respect, pride, and doing what each person was put here to do.

"Walk down the street and the dogs stop barking because I'm doing what I put here to do," Clark said. "As you go through life endeavor to live your life so well that when you die even the undertaker will be unhappy."

Clark interjected the names of people he had met during the day to make his advice more personal and closer to home.

His message throughout the evening was to never give up and to serve others instead of yourself.

"Whatever you do, don't quit," Clark said. "Success is failure turned inside out. The ones who will be the happiest are those who have sought and who have found ways to serve others rather than rule.

Clark went so far as to pull eleven students up on stage to emphasize his point, having them repeat phrases like, "I am somebody. God didn't make no junk," and "I can't do all things, but I can do something."

He even pulled out his trusty baseball bat, but dispelled the rumors of his use, stating that he only carried it when the media was around as a prop to attract attention.

"I can't do anything with this when all the kids have Urus and AK-47s," Clark said.

He is well known for his tenure as principal of Eastside High in Paterson, N.J. from 1981 through 1990 on which the film, Lean On Me, was based. He is now the director of Essex County Youth House, a Newark, N.J. juvenile detention center.

He has many memories from Eastside High, but the most endearing was, "bringing about a quick change at a school that was one of the worst in the nation."

Clark listed his numerous credentials for his presentation including the coveted Time magazine, two 60-Minute profiles, presidential citations, Lean On Me, based on his work at Eastside High, his book, Living Down the Low, and Godly inspiration.

"If these can't inspire you I don't know what can," Clark said.

Prior to his speech, Clark attended a reception under the glass in the Kletz where he visited with Upward Bound students from the area. He reflected on what he was preparing for his presentation.

BE ALL YOU CAN BE:

Stacy Bogard

Campusbeat editor

A group of seniors are making themselves known around campus this week in a big way.

Mortar Board, the 40 member senior honor society, is celebrating nationally with a week full of events in an effort to expose their campuses to the "leadership, scholarship, and service," that the organization represents.

"Mortar Board pretty much embodies what Hope College stands for, using the education we get here to serve other people," said Katie Drake ('98), Mortar Board president.

The events of this week include study breaks in the Kletz for junior and senior honors students from the area, and 40 new members will be decided on for the coming year.

"It's a way of being recognized while giving you an opportunity to give something back to the community," Drake said.

Other events that Mortar Board is involved in throughout the year include the "Wearing of the Blue" breakfast to honor freshmen and sophomores on the Dean's List with President John Jacobson and Provost Jacob Nyenhuis in attendance, and the Hope Professor Educator Award, given annually to a member of the Hope faculty. In addition, this year the organization raised 200 books in a drive for the Holland City Mission, hosted a Christmas party for foster children in the area, and they sponsor an Ethiopian child from Compassion International.

"Usually in your senior year you start pulling away a little and this is a good way to get involved," said Jess Grevenstuk ('98), Mortar Board historian. "It's hard to get everyone in one place, but it's fun to see everyone involved."

Mortar Board was established at Hope in 1961 with the national organization originating in 1918 as an...
Winter Fantasia tickets still available

The Social Activities Committee’s annual Winter Fantasia will take over the Amway Grand Hotel in downtown Grand Rapids on Feb. 21 at 8:30 p.m.

Couples will twirl around the ballroom to tunes by SJA Associates and will also be able to enjoy refreshments and desserts while being entertained by a not-yet-finished performer. A caricature artist will also be selling paintings.

“I think it’s our only really formal event, especially for independent students who cannot attend the sorority and fraternity formal,” said Lexie Linshield ’98.

“This year we’re bringing in a different DJ but his great lights, good music, and a video screen,” she said.

Only 31 couple tickets are still available as of today at the Student Union Desk for a $20 price. Close to 500 people are expected.

10:00 is a time to get dressed up and go to a fancy hotel,” Linshield said.

“Color Celebration” to feature judge

“Reflection of Color” will be the theme of the evening when Hope hosts a “Women of Color Celebration,” during Women’s Week.

The event, consisting of testimonials by women of color in testimonials. The women will also share their experiences as women of color in testimonials. The event is sponsored by the Office of Student Life and the Office of Special Programs.

Tickets may be purchased at the Student Union Desk.

Biography professor receives state award

Associate Professor of Biology Dr. Kathy Winner Murray received top honors in the state of Michigan as the “Michigan College Science Teacher of the Year.”

She received the award from the Michigan Science Teachers Association (MSTA), which is the state division of the National Science Teachers Association (NSTA).

Winner Murray, who has been a member of the Hope faculty since 1986, was recommended for the award by Dr. Christopher Barney, professor of biology and department chair for her dedication to improving the science education at Hope and in other areas.

Winner-Murray has been able to extend her science teaching outside of the classroom by being active in a local ‘SYEEST.” Schoolyard Ecology for Elementary School Teachers,” with West Ottawa teacher Gail Van Gendzen during the summers of 1994 and 1996.

This is a nationwide project that aids elementary teachers in utilizing their schoolyards as teaching laboratories.

She also does research in Costa Rica on tropical ecology with her husband, Professor of Biology Dr. K. Gregory Murray, and does science-related presentations at area schools.

Winner-Murray’s courses at Hope include, “Vertebrate Zoology,” “Animal Behavior,” “Principles of Ecology” and “Principles of Biology Laboratory.”

She will receive her award at the MSTA’s annual banquet in Detroit on Feb. 26.

Campus Beat

Campus Beat

Hope College Health Services... Not just for colds anymore!

Come to the clinic for:

- Allergy Injections
- Nutrition Counseling
- Sexuality Counseling
- Help & Assistance for STD’s

Hours: 8:30 am-noon, 1 pm-4:30
Call x7585 today!

Hope Health Services Congratulations Jeremy Nicklas, who won a 1/2 hour massage at our Stress Reduction Table outside of Phelps.

Hope College Health Services... Not just for colds anymore!

- Allergy Injections
- Nutrition Counseling
- Sexuality Counseling
- Help & Assistance for STD’s

Hope Health Services Congratulations Jeremy Nicklas, who won a 1/2 hour massage at our Stress Reduction Table outside of Phelps.

Dykstra cluster garners honors

Sarah Skriloff ’01 and her cluster mates have survived their first semester as college freshmen and survived it well academically.

They have done this through teamwork and a commitment to help each other in their respective areas of expertise and have received academic recognition for their efforts.

The second annual Dykstra Hall Awards reception will be held Thursday, Feb. 12 to honor the cluster with the highest cumulative grade point average.

The women of Cluster 3-2 nabbed the honors this year for their high academic achievement during their first semester as Hope College students.

“We’re really supportive of each other,” Skriloff said. “It’s good that this is happening because it’s a combination of all of us working together that gave us this award.”

A dessert reception will be held from 7-9 p.m. to present certificates of achievement to the cluster members and to recognize professors and staff members that have influenced the women with a certificate of recognition.

“The students have identified them as those who have impacted them in a positive way,” said Holly McKee, Dykstra Hall Resident Director.

Those to be recognized this year include: Adjunct Assistant Professor of Psychology Kristin Gray, Associate Professor of Religion Jenny Evarts, Professor of Music Charles Aschenbrener, Assistant Professor of English Heather Sellers, Assistant Professor of Biology Min-Lien Liao, Assistant Professor of Biology Dan Gerbens, Assistant Professor of Japanese Andy Nakajima, and Assistant Professor of Religion Lynna Japinga.

Skriloff personally recognized Japinga and Evarts because they both made their classes interesting and were very understanding.

Alumni turn out for ‘Having Happiness’

MIRIAM BEYER special event

Six seminars, all alike in dignity, in the fair Haworth Conference and Learning Center last Saturday morning where the scene is laid, covered topics ranging from China to Mexico, from cloning to ethics, and from theater to cinema.

The six presentations were part of the annual Winter Happening, an event hosted by Hope’s alumni.

They were divided into two time frames of three simultaneous speeches each, all of which concluded the morning.

Other events of the day included an entertainment lunch hour, time to view the DePree art exhibit, a men’s basketball game, and an evening concert.

Members of the faculty comprised the seminar presenters.

Biology Professor Harvey Blankespoor, Assistant Professor Alfredo M. Gonzales, visiting Assistant Biology Professor Joseph Stukey, Associate Professor of Religion Stephen Bouma-Prediger, Theater Professor Richard Smith and John Tammi, and English Professor Pitckney Benedikt all addressed the audience.

Alumni mostly comprised the audience. A few students struggled out of bed for the first round of free seminars, which began at 9:30 a.m., but the majority of attendees were older.

Dr. Joseph Stukey’s seminar, “The Closing of Dally: What does it all mean, and where do we go from here?,” explained the technology behind the existence of sheep Dally, the first animal cloned from an adult in Scotland in summer 1996; potential applications of this technology; and ethical questions surrounding the cloning of humans, a potentially spurred by news of Dally’s “birth.”

Stukey ended his presentation with several provocative questions for the audience to ponder.

“What does it mean to be human?” Stukey asked. “This is a very important question.

“Is Dally the real thing?” Stukey continued. “Science is based on repeated verification of an event, and this has not occurred in Dally’s case.”

Is Dally thus disqualified? Stukey believed the world will never come to a consensus on this question.

Dr. Stephen Bouma-Prediger’s seminar, “God, Earth, Ethics,” addressed the need for the world to come to a consensus on one issue: the plight of the environment.

Bouma-Prediger passed out a multiple-choice quiz to the packed audience, who then had a few minutes to test their “earth-smarts.” As he began answering the questions, he

"The most sensational of duo-guitarists... a marvel!" Le Figaro, Paris

Febr 21st 8pm at Dimnent Chapel

Tickets $6.50 student, $10.50 seniors, $12.50 adults available at the door

photo courtesy of Dykstra Cluster 3-1 & 3-2

CLUSTER LIVIN': The members of cluster 3-1 and 3-2 take time out from their busy studies to pose for a picture.

Cluster 3-2 will be recognized for their outstanding first semester academic achievements at a reception on Thursday, Feb. 12.

Others in attendance at the reception will include McKee, the cluster resident assistant Jamie Pinto ’98, Director of Residential Life Julie Geobel and President John Jacobson.

The reception will conclude with a tour of the building that helps to promote “collaborative learning.”

“Since freshmen frequently take the same classes they can study together,” McKee said. “You can usually see a CAPA group or those studying for a French or Spanish test together.”

A total of members of cluster G-2 more CLUSTER on 10
February 11, 1998

our voice.

Money Well Spent

Last time Student Congress brought a speaker to campus things were a little hectic around Holland. The buzz was semester long and the night of the big North's speech.

The differences between the two speeches move beyond the speeches themselves. North's speech, in total, cost more than twice as much as Clark's. Hope paid $3,000 for a good speech by Clark and a lot more for a personality, but the same thing could not be said about North's speech.

The weeks leading up to North Night were pretty fun. There were a couple highly attended (and shockingly important) Student Congress meetings, letters to the editor, and a special forum. Everyone knew that the North state of affairs.

So there are only two options. We can try to accept things as they really are, with all the harsh consequences that go along with this. Or we can try to pretend that things have been ordered to our design and live in an imaginary world that will someday shatter in the face of the way things truly are. The second option is the 'tolerant' option, but it doesn't do anyone any good. The only way to do any good in the real world is to play by the rules that God has ordained for that world.

Jesus came to save the lost and in John 20:21, Jesus says, "As the Father sent me, so I send you." And in order to seek and save the lost we must first acknowledge that they are lost. So in order to love the world as Christ would have us, and as He himself did, we must recognize its need and risk being 'intolerant.' I'd rather love someone and try to help them than tolerate them and ignore their need. That is why Ben Patterson and the Chaplain's Office prays for the world because of their love. Jesus says, "If you love me, you will obey my commands." (John 14:15). He commands us to do (Mark 2:18-20). He and the Chaplains' Office to pray for the world (Matt. 9:38). In closing, I want to invite any one who has questions or comments to do more than just slander me in next week's Anchor. Make an appointment with one of the Chaplains or call the Anchor office and get my phone number. I would love to sit down and talk about this vital issue with anyone who is interested. God Bless,

Kevin Edlefson '98

Opinion

Christian responds with zero tolerance in real world

Dear Editor,

I am writing in response to the many people who have recently expressed their pluralistic beliefs and condemned 'intolerant' Christianity. I am a Christian, and I have been labeled 'intolerant' in the past. However, the people who do so seem to believe that I have chosen to set things up in such a way that Christ is the only way to be saved - as if it was my choice! If I could grant the entire world salvation simply by changing my beliefs, please believe me when I say that I would do so in a heartbeat.

But it's not that simple. I have no say in the matter. God created the universe and it runs by His rules, not mine or anyone else's. As a Christian, I believe we have the ability to find these rules in the Bible, which clearly states that Jesus alone can save (John 14:6). And if you believe that Christ has the power to save, then you must believe that He alone can save, "...for if righteousness could be gained through the Law, Christ died for nothing" (Gal 2:20). There is no other way, then Christ's death was an unnecessary waste!

So we have only two options. We can try to accept things as they really are, with all the harsh consequences that go along with this. Or we can try to pretend that things have been ordered to our design and live in an imaginary world that will someday shatter in the face of the way things truly are. The second option is the 'tolerant' option, but it doesn't do anyone any good. The only way to do any good in the real world is to play by the rules that God has ordained for that world.

Jesus came to save the lost and in John 20:21, Jesus says, "As the Father sent me, so I send you." And in order to seek and save the lost we must first acknowledge that they are lost. So in order to love the world as Christ would have us, and as He himself did, we must recognize its need and risk being 'intolerant.' I'd rather love someone and try to help them than tolerate them and ignore their need. That is why Ben Patterson and the Chaplain's Office prays for the world because of their love. Jesus says, "If you love me, you will obey my commands." (John 14:15). He commands us to do (Mark 2:18-20). He and the Chaplains' Office to pray for the world (Matt. 9:38). In closing, I want to invite any one who has questions or comments to do more than just slander me in next week's Anchor. Make an appointment with one of the Chaplains or call the Anchor office and get my phone number. I would love to sit down and talk about this vital issue with anyone who is interested. God Bless,

Kevin Edlefson '98

Student states truth overshadows religious tolerance

Dear Editor,

Last week Miss Schneider wrote a letter regarding the Gathering's weekly prayers to spread the gospel to the unreached people groups of the world. She believes these prayers are not an example of 'true Christianity' which exercises religious 'toleration' instead of a 'dis-mix of religion and culture.' I write to explain why the Christian faith does not put these terms together.

She referred to Christianity as a "religion founded on love," yet it is founded on Christ who is love. The things we do as Christians are based upon the words of our founder who said, "I am the way and the truth and the life. No one comes to the Father except through me" (John 14:6). Accepting these words and the person who said them is the very thing that makes us Christians.

If religious toleration means accepting people of all faiths, I actively promote it. However, the term seems to urge acceptance of all religions. This kind of toleration prevents conviction in any single Lord. Even so, some people work around this by becoming polarities. This belief that there are other gods keeps us from getting complete faith in one, as Jesus calls us to do.

Some do find a way to have conviction with toleration by believing in one true God who simply reveals himself through different religions. This is true of God, we will not serve Him. God sent His Son from a heavenly throne to this world of pain to be crucified. Jesus was the only perfect sacrifice for our sins and so He paid the price. Whatever kind of a God would allow His Son to die if there was any other way?

If there are other gods, then mine isn't all-powerful), and I can't put my faith in Him. If there are other ways to heaven, I can't worship a "loving" God who would let His Son die without a reason. I ask anyone who wants to have religious tolerance to also accept that my religion requires me, in the words of Jesus, to, "Worship the Lord [my God and serve Him only]" (Luke 4:8). It sounds wonderful to embrace people through religious toleration, but I would much rather embrace them through religious truth.

If you discovered the way to eternal life, why would you keep it a secret? Being a missionary doesn't mean telling people to convert and leave their own culture. Rather, it involves entering another culture, loving its people, and sharing the Gospel with them. Whether or not they accept it is between them and God. As beautiful as our traditions are, they will not forgive our sins as Jesus desires to do. It is not "dis-mix of religion and culture" that I pray for, but for cultural bridges which reveal something higher and eternal.

Christ is not a theology to me, He is my Savior. I will obey Him before anyone else. If part of the Gospel is false then Christianity is meaningless. I accept all of it and all of Christ, including His command to "go into all the world and preach the good news to all creation" (Mark 16:15). Let me keep my faith in Jesus and let me pray heaven is culturally diverse.

Kelly J. Martin '99

Vol. 111, Issue 17

O'Yay, O'Yay!

Ye Olde Anchor shant be distributed on Feb. 18

The Anchor Staff will be basking in the good times waiting for them during Winter Break.

If you want to join our staff, please wait until our 6 p.m. meeting on Feb. 18. Thank you.
Beyond attendance cards

How many of you have had to go to a concert, reading, or lecture because it was required for a class?

My guess is that almost all of us have had this experience at some point. My next question is how many of you would have gone to the same event anyway? Probably not nearly as many affirmative answers this time, right? The point is, since these events are required by a class not everyone who is there really wants to be.

Many people quickly fill out their attendance card and then tune out, or worse, make the experience unenjoyable for those around them by talking loudly or making a scene.

We all have things we have to do that we do not necessarily want to do. However, this does not give us the right to be rude or make the experience less enjoyable for those present who may have actually chosen to be there. I know from personal experience that it is amazing to sit in a lecture that I wanted to hear while the people behind me make lots of noise and complain about having to be there. It is also extremely inconsiderate to the speaker or performer who is giving of his or her time and talents.

The enthusiasm began with the choirs' entrance and continued in the undercurrents of songs like the Chapel Choir's "Eliahi Rock" and the Collegium Musicum's "Oh My Lovin' Brother."

"We could put some emotion into it because the words are powerful and the music is moving," said Ann Houseworth ('01), a member of both Collegium Musicum and Chapel Choir. "The performers were not immune to the impact, either. When you sing, you have to understand that (spiratals) were sung for relief," Gardner said. "They sang because they were looking for freedom, they were looking forward to the nearly end. They weren't singing about how great their lives were. They relied on God as their salvation."

The performance also featured spoken segments between songs that were called 'lessons,' D. Wesley Poddess, Director of Multicultural Life, and Alfredo Gonzales, Assistant Provost, delivered clips of famous speeches by Martin Luther King, Jr., including "I believe we shall overcome," and "I have a dream." Director of Academic Advising, Laura Reynolds, stood up and proclaimed Sojourner Truth's well-known words, "And ain't I a woman?" And for the final piece, John Yelding, Associate Professor of Education, read from Cornel West, a more contemporary speaker who has presented at the January Series at Calvin College. All these speeches gave the evening a more definitive tie to history, a sense of the struggles America has lived through and the progress we have made. Besides the choirs, conducted by Peter Jermihov and Erina Razanov, soprano Linda Dykstra and four student soloists accent the concert with their numbers.

The finale brought the most joyful noise, more FESTIVAL on 9

The Chapel Choir, the College Chorus, and Collegium Musicum began an unforgettable evening of rejoicing and reflecting with uncommon rhythms from their heels, sidestepping down Dimnent Chapel's aisles.

"People from different backgrounds and different religious groups can come together and sing to one God," said Ruth Gardner ('00), a section leader of the Chapel Choir. "We can put aside our differences and caused music."

And the music of A Festival of Lessons and Spirituals on Saturday evening, Feb. 7, rang with true celebration. A different kind of energy resonated through this concert.

"With classical pieces, you have to stand there and look proper," said Carl Daniel ('01), a College Choir member. "With gospel music, you can actually move around."

The enthusiasm began with the choirs' entrance and continued in the undercurrents of songs like the Chapel Choir's "Eliahi Rock" and the Collegium Musicum's "Oh My Lovin' Brother."

"We could put some emotion into it because the words are powerful and the music is moving," said Ann Houseworth ('01), a member of both Collegium Musicum and Chapel Choir. "The performers were not immune to the impact, either. When you sing, you have to understand that (spiratals) were sung for relief," Gardner said. "They sang because they were looking for freedom, they were looking forward to the nearly end. They weren't singing about how great their lives were. They relied on God as their salvation."

The Festival also featured spoken segments between songs that were called 'lessons,' D. Wesley Poddess, Director of Multicultural Life, and Alfredo Gonzales, Assistant Provost, delivered clips of famous speeches by Martin Luther King, Jr., including "I believe we shall overcome," and "I have a dream." Director of Academic Advising, Laura Reynolds, stood up and proclaimed Sojourner Truth's well-known words, "And ain't I a woman?" And for the final piece, John Yelding, Associate Professor of Education, read from Cornel West, a more contemporary speaker who has presented at the January Series at Calvin College. All these speeches gave the evening a more definitive tie to history, a sense of the struggles America has lived through and the progress we have made. Besides the choirs, conducted by Peter Jermihov and Erina Razanov, soprano Linda Dykstra and four student soloists accent the concert with their numbers.

The finale brought the most joyful noise, more FESTIVAL on 9
On Feb. 20, the Old Physical Plant will be covered by six inches of dirt and a splattering of potatoes. The dirt and potatoes are the set for the Hope Theater Department’s production of Fen.

The area of Fen, after which the play is titled, is located in eastern England, and approximately one hundred miles north of London.

“It is a rich farming area that was once completely covered by water. Dutch engineers helped the English uncover six inches of dirt and a splattering of potatoes,” said Daina Robins, Chair of the Theatre Department and director of this production.

Fen was written in 1983 by Caryl Churchill. She was inspired to write about these farm workers as a result of a book entitled Fenwomen: A Portrait of Women in an English Village, written by Mary Chamberlain.

“I really wanted to produce a play by a woman playwright, and Churchill is one of the most respected female playwrights in the United States, England, and possibly other countries of the world,” Robins said. “We also knew that this production could be the last we were able to do in the Old Physical Plant so I thought that given Fen’s content, this play would lend itself well to the atmosphere at the old Physical Plant.”

The theater department also makes an effort to choose pieces that fit the needs of students at the current time, and also maintain a certain amount of diversity and freshness over the students’ four years at Hope.

Fen seemed a likely selection for the department after considering these criteria.

“Fen addresses the economic, social, domestic, traditional and educational conditions of workers in that region of England. The play focuses on women as most of the cast is female, although men are certainly included as a part of these women’s lives,” Robins said.

Michael Clark (’00) is playing three different characters in the play, each one stretching Clark to different generations. One is sixteen year old Wilson, another named Tewson is in his fifties, and the third, according to Clark, is a farmer named Geoffrey who has endured sixty years in Fen’s poor conditions.

“What all my characters have in common is their inability to escape. They are all trapped and tied to the land in some way. The differences among these three characters are that Wilson works because he needs that money to live while Tewson works simply because that’s what he’s always done. Geoffrey does have some power from his ownership of the land, but he owes money to the government so he is too trapped,” Clark said.

The actors in Fen work on a minimal set with no walls. There are only sliding, transparent panels that never completely conceal the actors. The backstage area is eliminated.

We’re always somewhat visible, and that’s pretty different from most plays,” said Clark.

Opening on Feb. 20 at 8:00 p.m., and showing again on Feb. 21 and Feb. 25 through 28, Fen will prove to be an exceptional play given its female authorship, unusual content, and the Theater Department’s selection of unique scene design.

Jazz saxophonist to perform with faculty quintet

KATE FOLKERT

The Hope College Faculty Jazz Quintet will be performing with Grammy award-winning saxophonist Chris Vadala.

“Chris is a wonderful saxophonist,” said Professor Brian Coyle, a member of the faculty department. “For those who were alive in the 70s he might be recognized as a member of the Grammy award-winning Chuck Mangione Quartet.”

Vadala’s music can be heard on over 80 recordings along with scores from film and television. With the Chuck Mangione Quartet he performed on five gold and two platinum albums.

Vadala is currently the director of jazz studies and a saxophone instructor at the University of Maryland. He is also an adjunct faculty member at Montgomery College in saxophone and jazz studies.

In addition to his academic appointments, Vadala has a column that appears regularly in Saxophone Journal.

“Vadala also travels worldwide to conduct and perform with various student and professional jazz ensembles, symphonic bands, and orchestras.

“I’m out almost every week as when I was with Mangione.”

According to Coyle, the faculty quintet is looking forward to playing with Vadala.

“We’re excited about playing with Chris,” he said. “It’s chance to feature the group, but really it’s a chance to feature him.”

Vadala is also looking forward to the event.

“I always look forward to working with other musicians,” he said. “It should be a lot of fun. This concert is what jazz is all about. We won’t have any rehearsal time, so we’ll have to play off each other.”

The music for the evening looks to be upbeat.

“We’ll be playing a lot of energetic tunes and jazz standards,” Coyle said.

The performance will begin at 9 p.m. And last until 11:30 p.m. There is a $4 cover charge, but there is no age limit.

“It’s going to be a blast. It will be a fun evening,” Coyle said.

“We’d really like to encourage people to come check it out.”

The jazz department will also be sponsoring a concert next week with jazz pianist Kenny Wanner. He will be here on Feb. 19, and will conduct a masterclass at 3 p.m. The concert is at 7 p.m. Both events are in Wickers Auditorium and are free.
In their quest to bring you the utmost standards of excellence in all walks of life, Anchor staffers Miriam Beyer, Dana Lamers, and Andrew Lotz undertook a rigorous taste-testing of the newest Valentine’s Day releases that the Holland Peanut Store had to offer. To ensure fairness, pallets were cleansed with water between test items (sorbet was unavailable...) and compensation was made for individual preferences.

What follows is a listing of the eight test subjects and the raters' reactions to the various sweets.

**Conversation Hearts**

“The essential Valentine’s Day candy, but the taste is truly lacking.” — Miriam

**Dana:** W

**Miriam:** 💘

**Andrew:** 💘

**Sour Lips**

“The kind of thing you live to get your braces off for.”

— Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Chocolate Peanuts**

“These are our best-selling candy, year round.”

— Paul Fabiano, Holland Peanut Store founder

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Cupid Corn**

“If you like candy corn, these would be good for you.” — Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Strawberry Cream**

“Russel Stover will make a killing with this one.”

— Miriam

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

Raspberry Hearts

“A delightful surprise. They taste like real raspberries.” — Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

Russet Stover will make a huge assortment of pack-aged candies such as conversation hearts, Gobstopper Heart Breaks and heart-shaped lollipops.

The store also has that perennial favorite, heart-shaped boxes of chocolates.

“The large hearts aren’t selling as good as they used to be,” Fabiano said.

Candy roses and other newer gifts are taking the boxed hearts’ place as the favored gift.

The store also has a wide selection of fillable items like decorative tins and wrapping boxes, so that gift-givers can create their own personalized presents.

Judging from the sheer amount of candy the Holland Peanut Store sells for sale, it promises to be a sweeter Valentine’s Day.

**Hearts and Dolls**

“They can’t be that bad...” — Andrew, prior to tasting

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Heart Lollipops**

“It’s like being back in the womb.” — Andrew

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Raspberry Hearts**

“They can’t be that bad...” — Andrew, prior to tasting

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Sour Lips**

“The kind of thing you live to get your braces off for.” — Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Chocolate Peanuts**

“These are our best-selling candy, year round.”

— Paul Fabiano, Holland Peanut Store founder

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Cupid Corn**

“If you like candy corn, these would be good for you.” — Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Strawberry Cream**

“Russel Stover will make a killing with this one.”

— Miriam

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

Raspberry Hearts

“A delightful surprise. They taste like real raspberries.” — Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

Russet Stover will make a huge assortment of pack-aged candies such as conversation hearts, Gobstopper Heart Breaks and heart-shaped lollipops.

The store also has that perennial favorite, heart-shaped boxes of chocolates.

“The large hearts aren’t selling as good as they used to be,” Fabiano said.

Candy roses and other newer gifts are taking the boxed hearts’ place as the favored gift.

The store also has a wide selection of fillable items like decorative tins and wrapping boxes, so that gift-givers can create their own personalized presents.

Judging from the sheer amount of candy the Holland Peanut Store sells for sale, it promises to be a sweeter Valentine’s Day.

**Hearts and Dolls**

“They can’t be that bad...” — Andrew, prior to tasting

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Heart Lollipops**

“It’s like being back in the womb.” — Andrew

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Raspberry Hearts**

“They can’t be that bad...” — Andrew, prior to tasting

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Sour Lips**

“The kind of thing you live to get your braces off for.” — Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Chocolate Peanuts**

“These are our best-selling candy, year round.”

— Paul Fabiano, Holland Peanut Store founder

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Cupid Corn**

“If you like candy corn, these would be good for you.” — Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

**Strawberry Cream**

“Russel Stover will make a killing with this one.”

— Miriam

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

Raspberry Hearts

“A delightful surprise. They taste like real raspberries.” — Dana

**Miriam:** 💘

**Dana:** 💘

**Andrew:** 💘

Russet Stover will make a huge assortment of pack-aged candies such as conversation hearts, Gobstopper Heart Breaks and heart-shaped lollipops.

The store also has that perennial favorite, heart-shaped boxes of chocolates.

“The large hearts aren’t selling as good as they used to be,” Fabiano said.

Candy roses and other newer gifts are taking the boxed hearts’ place as the favored gift.

The store also has a wide selection of fillable items like decorative tins and wrapping boxes, so that gift-givers can create their own personalized presents.

Judging from the sheer amount of candy the Holland Peanut Store sells for sale, it promises to be a sweeter Valentine’s Day.
Bad Dates 'N' Stuff

Lip Sucker

I was 7th grade and I was out with a hundred friends, quarreled off as we walked down the beach. Everyone else was holding hands and my mouth was with close to me. Later we were on a balcony and my date asked permission to put his arm around me, and so I asked to kiss me. It was my first kiss. When his lips started to curl up my face I didn't know what to think or do. He was talking all the way to my home. I hated it.

Trudy Castalo ('98)

Crash and Burn

I was on the way back from a formal in Hamilton with my date. I was 15 minutes from Big Rapids when my car went flying off the road. We were upside-down and she was scared to death. I had to push a truck and with 160 beats. We milked out, but she had some celebrations about driving with me.

Trudy Davy ('98)

Prom Panic

It was prom, and my date split two soda all over the front of my light-colored dress. It occurred to me that it was a prom for a different school (West Ottawa) and nobody knew who I was. Just like a sobber all night and it was the first time my boyfriend introduced me to his classmates, and I didn't make a very good first impression. I was so embarrassed.

Kevin Birt ('98)

All Choked Up

It was my grandparent's 50th wedding anniversary. I took my boyfriend with and he was going to meet the extended family. While we were on the ramp, he was singing. My sister was sitting in the van and gave him the Heimlich Maneuver. He passed out all over the food table. Nobody ate at that after and we broke into about 1 months later.

Laura Ruffo ('10)

Wrong Place, Wrong Time?

I brought my girlfriend to a post-prom party, but while I was there I got acquainted with the girlfriend I'm now with. It was really traumatic for my ex-girlfriend.

-Lloyd Dunlap ('97)

Single and Sarvy

Must have a nice car, good looks, tons of energy, and no will to opinion of her own. Call 395-800-LOVE-SLAVER.

Julie Loomis, Spotlight editor

Live, Love, Laugh

Morning courses. We said in classes, "No, practice. Take a quick power nap, hurry through some meals, do some studying, work to meet all our commitments, and fall into bed at a tight counting the manners until we begin the race of another day.

We fill our days with stuff, hurrying to get through, but seldom slowing to live. Too often we get so caught up in ourselves, and our own broken promises that we fail to all and that the very could be. Weeks are lived to get through, hurrying to the weekend, and hurrying again as Monday begins. Falling to notice the kindness and love of those around us, we find ourselves getting caught up in our burned lives that we fail to take the time to love those around us.

Valentine's Day can be a day for couples, but the holiday of love doesn't have to limit itself to romantic love. A celebration of life is a celebration of life.

Think of all the people who give you joy and laughter in the midst of your business, but who seldom stop to appreciate. Too often if other someone else's death to show how precious our life and the lives around us are. When someone near to you dies, priorities fall into perspective quickly, and simple worries and stresses become petty and selfish.

When it all comes down, what will truly matter? When it's all right and what do you want to remember?

Let Valentine's Day be more than another Hallmark holiday. Let it be the beginning of an effort to truly begin to love again, to live. Take the time to enjoy the people around you.

As John Lennon sang, "Life is what happens to you when you're making other plans."

Slow down this Valentine's Day. Give yourself a chance to see the blessings of the time you have and how precious it actually is.

Valentine's Day could be the beginning of a new attitude. Monday morning will once again, with all its busyness and challenges. But don't you have to become a prisoner to the rush of life. Take things in stride, don't lose the big picture, but who ever has to care any more. Is he morning crabby and disgruntled.

He's totally withdrawn and excited to be with you. He's enthused, he's excited to have meaningful conversations and interactions. And he is, in fact, practicing genuine making conversation. It's great.

He wake up the next morning smiling and thinking about Boy's face.

On the second date, it's like the rug has been pulled out from under him, and he's ready to have meaningful discussions and conversations. And he is, in fact, practicing genuine making conversation. It's great.

He wake up the next morning smiling and thinking about Boy's face.

On the third date, it's like the rug has been pulled out from under him, and he's ready to have meaningful discussions and conversations. And he is, in fact, practicing genuine making conversation. It's great.

He wake up the next morning smiling and thinking about Boy's face.

On the fourth date, it's like the rug has been pulled out from under him, and he's ready to have meaningful discussions and conversations. And he is, in fact, practicing genuine making conversation. It's great.

He wake up the next morning smiling and thinking about Boy's face.

On the fifth date, it's like the rug has been pulled out from under him, and he's ready to have meaningful discussions and conversations. And he is, in fact, practicing genuine making conversation. It's great.
Religion

SOUND CHECK
A CD REVIEW BY AMY HALL

Broomtree
broomtree
Rustproof Records

"Hard and happy chic music," as stated on the CD, Broomtree is a fresh-faced, fun-loving band. With Kyle Schilt on vocals, guitar, and as chief songwriter, the truly is a female led group. Musically, Schilt sounds similar to a young Davia VanVillle (of Dakoda Motor Co.) and music-wise, Broomtree's debut is much like Dakoda material (rather that Morella's Forest on some hard expresso).

On the lyrical side, Miss Schilt's messages are straight forward and simple. In "Without You," the speaker "can't stand without (God) by (her) side." The cut entitled "Save You" was a successful single on a Rustproof sampler this past summer. With no apologies, "now it's up (to) you to ask/for Him to save you."

The album comes with an official Broomtree questionaire. When sent in, fans will receive an autographed copy of "Save You" video, while supplies last.

Broomtree is a brand new band with a palpable energy — using JR's vocals, the group and its music should go a long way and have fun doing it.

Controversy brews over one-act play

SARA LAMERS
staff reporter

Sister Mary Ignatius Explains It All takes a comical look at the relationships occurring in a Catholic school taught by a nun with extreme religious views. Because of the satirical nature of this one-act play by Christopher Durang, some audience members may question its appropriateness and accuracy.

The play can be considered controversial because of Sister Mary's warped views on religion, said Jamie Raabe ('91), assistant stage manager. "Deeply religious people, no matter what denomination, could take offense to this play if they don't take it the way it is intended."

The play was performed at the Dewit Theater on Feb. 5, 6, and 7 under the direction of Kristen Thomson ('97). The plot centers on four people who are reunited with Sister Mary Ignatius, their former childhood teacher. During the course of the play, Sister Mary preaches to them in accordance with the way she interprets Catholicism.

A variety of topical issues, such as birth control, abortion, homosexuality, alcoholism, and suicide are addressed. Many of the references to these subjects are very blatant and the audience may think about the wisdom involved, because God, whatever you may call him, is not an accurate depiction of the way he intends for his religion to be practiced. In other words, one should keep in mind that Durang seeks to represent a select, extreme case, rather than generalize that all nuns take views similar to Sister Mary's.

"I enjoyed the performance and none of it really bothered me as a Catholic," Mike Clark ('00) said. "I would hope that everyone going into the performance would have an open-minded view to scenes such as the one where they nailed the baby Jesus to the cross."

Many fell it minimized the importance of their religion and mocked their views on the issues it addresses.

While Hope students have not responded quite as angrily to the controversy surrounding the play, some students are concerned.

"I think too often we are offended when someone challenges us to think about what we believe, and that this show touched that sore spot in many Hope students," said Jenn Jenkins ('98), cast member. "Some parts of the play were shocking and seemed irrelevant," said Kevin DeYoung ('99). "I took some offense to scenes such as the one where they nailed the baby Jesus to the cross.

"This play has been a true journey for me," Hicks said. "In the reheasrals, we discussed how we felt about certain disturbing things in this show. Once I got to know my character, I saw that she more PLAY on 10

Where's the Love?

used christian cds $7.99!

JACOB'S LADDED
corner of college & 4th

three dollar tan.

It's Happy Hour at Midnite Sun & Cruise. Get tan for 3$ bucks Monday through Saturday from 7am till 9:30am, and Monday through Friday from 9:30pm till close.

Westshore Center, 2863 West Shore Dr. 399-2320 Mon. - Fri. 7am - 1am Sat., 7am - 9pm Sun., 9am - 9pm

South Washington Studio, 784 S. Washington 355-0395 Mon. - Fri., 7am - Midnite Sat., 7am - 9pm Sun., Noon - 9pm

Catholics," Raabe said. "For the experience growing up as a Catholic and going to Catholic schools. Sister Mary's problems with the way her students have turned out is a way of showing how some people can take their religion to extremes."

"In other words, one should keep in mind that Durang seeks to represent a select, extreme case, rather than generalize that all nuns take views similar to Sister Mary's."

"I enjoyed the performance and none of it really bothered me as a Catholic," Mike Clark ('00) said. "I would hope that everyone going into the performance would have an open-minded view to scenes such as the one where they nailed the baby Jesus to the cross."

"This play has been a true journey for me," Hicks said. "In the reheasrals, we discussed how we felt about certain disturbing things in this show. Once I got to know my character, I saw that she
strictly classified.

Excellent Extra Income Now! Envelope Stuffing - $600 - $800 every week. Free details: SAIE to International Inc., 1375 Coney Island Ave., Brooklyn NY 11230

Paintball fun: M-40 Paint Ball for groups of ten or more. Only $20 per person. Year-round fun! Call 395-9922.

The only valentine that I celebrate is MS. MEGAN "the ox" VALENTINE. My love for you is richer than any chocolate candy, mhalm TINE. The Festival of Lessons and Spirituals was timely in two ways: it recognized Black History Month and also occurred in conjunction with the recent focus on diversity on Hope's campus. Some, like Benjamin Wing ('01), questioned the authenticity of the performance. "We're all white," he said, and "it's kind of difficult to do the gospel thing without the groove. It makes you chuckle."

Most of the performers, though, found the change of tune and pace a new and moving experience. "We had an opportunity to listen to voices of a different culture," said Ann Barry ('99), a member of Chapel Choir and Collegium Musicum. Arwady said, "And it was a good encore, and the audience and choirs came together well at the end." Arwady said. "And it was a good encore, and the audience and choirs came together well at the end." Arwady said. "And it was a good encore, and the audience and choirs came together well at the end." Arwady said. "And it was a good encore, and the audience and choirs came together well at the end."
**WINTER from 2**

Bouma-Prediger presented 10 arguments in this respect. They ranged from purely pragmatic, "(If you breathe, thank a tree: The self-interest arguments)" to purely theological, "(God's concerns are our concerns: The image of God argument)." His words were verified with charts and graphs. Bouma-Prediger madeglear several environmental tragedies looming for the world.

He then verified the Bible's direction that humans are to take responsibility for the earth around them.

"It's very clear that we are called to have dominion," Bouma-Prediger said.

The final portion of the seminar dealt with reasons why humans should care for the earth.

**SIBLINGS from 1**

Bouma-Prediger presented 10 arguments in this respect. They ranged from purely pragmatic, "(If you breathe, thank a tree: The self-interest arguments)" to purely theological, "(God's concerns are our concerns: The image of God argument)."

"I liked what he had to say about what we can do and how we can teach other people," said Vickie Folkerts Koskey ('98), one of the few student seminar attendees, gleaned from the seminar he attended.

"It was extremely interesting," Koskey said. "I'm glad I went."

Members of the genius cluster included: Skriloff, Erin Hughes ('01), Sherrie Cunningham ('01), Kristi Beachum ('01), Christine Misiewicz ('01), Aimee Teale ('01), Tracy Summerer ('01), Laura Zeller ('01), Sarah Golden ('01), Sarah Cornell ('01), Elizabeth Staniznak ('01), Andrea Christie ('01), and Jennifer Linton ('01).

The registrar determines the highest grade point average through combining all of the cluster members' G.P.A.'s through a special program that Computer Information and Technology has designed within the last couple years.

The final portion of the seminar focused on the night's activities. The posters advertised the acts of Curtis Zimmerman, a performing mime and magician. The posters advising his show at the Knickerbocker promised that he was not the average mime who "ice skates on no ice, pretends it's windy, acts like he's trapped in a box, and basically annoys people," and Zimmerman lived up to the promise.

Opening the show with a bit called "Short Circuit," he jerked in stiff doll-like movements to "The Music Box Dancer." Then something went wrong and the song switched to Michael Jackson's "Bad," which caused the mime to change his moves to a more appropriate moon walk.

In addition to this quirky mime act, Zimmerman also juggled, unicycled and ate fire.

"I liked it when he got trapped in the pretend bubble gum," Annie said.

In all, this year's Sibling's Weekend was a success.

"I don't get to spend much time with [Annie] and this is a good way to do things she likes here at the college," Krempa said.

**CLARK from 1**

"I will be that motivational force that will give them hope when they are downtrodden or in a state of despair," Clark said.

Clark achieved his goal according to members of the audience.

"He was really very, very inspirational," said Melanie Lofquist ('99). "I liked what he had to say about what we can do and how we can teach other people.

"I'm from New Jersey and I grew up with this having some friends in Paterson, so I always wanted to hear him speak," said Vickie Folkerts Koskey ('99). "Being a future teacher it was really interesting and he really has a lot more personality than the movie portrayed."

Clark also took time to answer a few questions following his presentation and received a custom pair of wooden shoes from Student Congress before the evening concluded.

**CLUSTER from 2**

would gather to discuss their psychology class, and they all helped each other through the trouble spots of both class and life.

"We have a devotional each night at 11 p.m. which gets us ready for the next day and gives us strength," Skriloff said. "I think this is one of the things that help us the most." Members of the genius cluster included: Skriloff, Erin Hughes ('01), Sherrie Cunningham ('01), Kristi Beachum ('01), Christine Misiewicz ('01), Aimee Teale ('01), Tracy Summerer ('01), Laura Zeller ('01), Sarah Golden ('01), Sarah Cornell ('01), Elizabeth Staniznak ('01), Andrea Christie ('01), and Jennifer Linton ('01).

"The biggest event of the weekend was a success. I don't get to spend much time with [Annie] and this is a good way to do things she likes here at the college," Krempa said.

**YOU MEET THE**

**ANCHOR**

...Hey, buddy!

A stylin' tuxedo, vest, & shoes for $45 at the Tux Shop.

(That's downtown, man)
Dutch heading toward final run

GLYN WILLIAMS, editor-in-chief

The old adage is that in college basketball, every game counts, and the Hope Flying Dutch women's basketball team is determined to make that saying true.

There are only three games left before the Michigan Intercollegiate Athletic Association tournament and the Flying Dutch are on the road. Two out of those three games left are against the two teams in the league that beat the Flying Dutch. Two out of the three games left are against the top ten teams in the league.

Hope plays at Calvin tonight, and then hosts Alma College Saturday, Feb. 14. They finish the season on the road at Adrian.

Leading the Dutch into the road at Calvin are three games left: hosting the Hope Flying Dutch Athletic Association tournament at Calvin College Saturday, Feb. 14. They finish the season on the road at Adrian.

"I think we are down by ten with 20 seconds left, and I still think we are going to win. When we put our minds to it, winning is not out of our reach," said Timmer.

Leading the Dutch versus the Flying Dutch into the road are three games left: hosting the Hope Flying Dutch Athletic Association tournament at Calvin College Saturday, Feb. 14. They finish the season on the road at Adrian.
Knocked Down
Hope looks to rebound after K-Zoo loss

Mike Zuidema
sports editor

Few that walked into the Civic Center expected Kalamazoo College to knock off Hope College in their basketball game, Saturday, Feb. 7.

But the Hornets were able to topple the Flying Dutchmen in their Michigan Intercollegiate Athletic Association contest, 70-57.

Such an upset was not expected by anyone that was involved in the game, but the Hornets were able to topple Hope in virtually every statistical category in the game.

“Outenergized us, outshot us, outrebounded us, outmaneuvered us, there was not too much we did for our own favor,” said head coach Glenn Van Wieren.

Heading into the game Hope was the number two ranked team in the nation.

Hope was also ranked number one in the Great Lakes Region and was riding a nation leading 19-game winning streak.

Hope was strongly favored to top Hope in virtually every statistical category in the game.

“Outenergized us, outshot us, outrebounded us, outmaneuvered us, there was not too much we did for our own favor,” said head coach Glenn Van Wieren.

Heading into the game Hope was the number two ranked team in the nation.

But there’s the rub. Sports are a fickle thing. What makes sports what they are the most unpredictable of entities. If this weren’t true, no one would need to show up for games until tournament time.

Games such as these are played for a reason. Teams must play their full schedule whether they like it or not. If this weren’t true, Hope would be National Champion according to Holland, Michigan.

The games are played and things like this will happen, the fact that no one knows when is what makes sports what they are: fun.

Which is along the lines of how the Hornets prepared for such a game.

The prospects of tonight’s contest with rival Calvin is that much more interesting with the loss to Kalamazoo.

The loss puts Hope just one game ahead of the rival Knights, and with the MIAA tournament occurring at the end of the month, the prospect of a Calvin comeback is enough to strike fear into the hearts of Hope fans.

Hope fans shouldn’t fret away just yet, though, with this one loss.

Two years ago, Hope lost an opening game to Bethel College (until the Kalamazoo loss, the Flying Dutchmen’s only loss was to Bethel this season).

Two years ago, Hope was cruising through MIAA play until they were hit by a loss from Kalamazoo.

Two years ago, Hope was in Salem, Virginia in March playing for the championship of Division III.

This year isn’t over yet.

Sports are a fickle thing.