Week highlights senior honor society activities

**STACY BOGARD campusbeat editor**

A group of seniors are making themselves known around campus this week in a big way.

Mortar Board, the 40 member senior honor society, is celebrating nationally with a week full of events in an effort to expose their campuses to the leadership, scholarship, and service that the organization represents.

"Mortar Board pretty much embodies what Hope College stands for, arising the education we get here to service other people," said Katie Drake (‘98), Mortar Board president.

The events of this week include a benefit at a school that was one of the worst places, but it's fun to see everyone involved. It's well known for his tenure as principal of Eastside High in Paterson, N.J, from 1981 through 1990 on which the film, *Lean On Me,* was based. He is now the director of Essex County Youth Home, a Newark, N.J juvenile detention center.

Clark visited with Upward Bound students from the area. He reflected on what he was preparing for his presentation.

"I was put here to do," Clark said. "As you go through life endeavor to live your life so well that when you die even the undertaker will be unhappy."

"I can't do anything with this when the media was around as a prop to attract attention."

"I can't do anything with this when all the kids have Uzis and AK-47's," Clark said.

"I don't get to see them very often and this is a nice way to spend time with them," Smith said.

Following the games was a Twister tournament and then sundae's with storytime courtesy of OIPS. For those old enough to stay up or for those

"We're hoping that these events will let everyone know what Mortar Board stands for," Drake said.

"It's a way of being recognized for the work you do," Clark said.

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The only requirements for Mortar Board are that you will be a graduate, and this is a nice way to spend time with them," Smith said.

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**Winter Fantasia tickets still available**

The Social Activities Committee’s annual Winter Fantasia will take over the Almaay Grand Hotel in downtown Grand Rapids on Feb. 21 at 8 p.m. Couples will twirl around the ballroom to tunes by SIA Associates and will also be able to enjoy refreshments and desserts while being entertained by a not yet finalized performer. A caricature artist will also be selling caricatures. "I think it’s our only really formal event, especially for independent students who cannot attend the sorority and fraternity formal," said Lexie Linsehd (’98).

This year we’re bringing in a different DJ but his great lights, good music, and a video screen," she said.

Only 31 couple tickets are still available as of today at the Student Union Desk for a $20 price. Close to 500 people are expected.

"It’s a time for everyone to get dressed up and go to a fancy hotel," Linsehd said.

**“Color Celebration”**

"Reflection of Color" will be the theme of the evening when Hope hosts a "Women of Color Celebration," during Women’s Week.

The event, consisting of testimonial testimonials, a keynote address and dessert tickets still available for the event.

The Honorable Carolyn H. Williams, chief judge of probate and presiding judge of the Family Division of the Kalamazoo 9th Circuit Court, will present the keynote address. Faculty, staff and students will also share their experiences as women of color in testimonial testimonials.

The event is sponsored by the Office of Institutional Diversity and the Office of Special Programs.

Tickets may be purchased for the event at the Student Union Desk through 7 p.m. on Thursday, Feb. 19. Costs are $5 for students on meal plan, $3.50 for students not on meal plan, and $5 for non-students.

Williams has been deeply involved in the area of law through her most recent term appointment in the juvenile division of the Kalamazoo County Probate Court that ends Jan. 1, 2001, and as chief judge in Kalamazoo County Probate Court.

She was also an associate in the different firm of Early, Lennon, Peters, & Crocker as well as two other Kalamazoo firms, among others.

"We’re really supportive of each other," Skikloff said. "It’s good that this is happening because it’s a combination of all of us working together that gave us this award.

A dessert reception will be held from 7-9 p.m. to present certificates of achievement to the cluster members and to recognize professors and staff members that have influenced the women with a certificate of recognition.

"The students have identified them as those who have impacted them in a positive way," said Holly McKee, Dykstra Hall Resident Director.

**Biology professor receives state award**

Associate Professor of Biology Dr. Kathy Winnet-Murray received top honors in the state of Michigan as the “Michigan College Science Teacher of the Year.”

She received the award from the Michigan Science Teachers Association (MSTA), which is the state distributor of the National Science Teachers Association (NSTA).

Winner Murray, who has been a member of the Hope faculty since 1986, was recommended for the award by Dr. Christopher Barney, professor of biology and department chair for her dedication towards improving the science education at Hope and in other areas.

Winnet-Murray has been able to extend her science teaching outside of the classroom by being active in a local SYESTA.

**Alumni turn out for ‘Having Happiness’**

**Campus Beat**

**Dykstra cluster garners honors**

Sarah Skikloff (’01) and her cluster mates have survived their first semester as college freshmen and survived it well academically.

They have done this through teamwork and a commitment to help each other in their respective areas of expertise and have received academic recognition for their efforts.

The second annual Dykstra Hall Awards reception will be held Thursday, Feb. 12 to honor the cluster with the highest cumulative grade point average.

The women of Cluster 3-2 nabbed the honors this year for their high academic achievement during their first semester at Hope College.

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**Not just for colds anymore!**

"The most sensational of duo-guitarists, a marvel!" Le Figaro, Paris

Ticket $5.50 student, $10.50 seniors, $12.50 adults available at the door.

"The Cloning of Dolly: What does it all mean, and where do we go from here?" said Holly McKee, Dykstra Hall Resident Director.

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Health Services Congratulations Jeremy Nicklas, who won a 1/2 hour massage at our Stress Reduction Table outside of Phelps.

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Money Well Spent

Last time Student Congress brought a speaker to campus things were a little hectic around Holland. The buzz was semester long and the night of the big event North speech was a let down, in part because of the hype and in part due to the speaker. While the value of North’s comments themselves are presently irrelevant, his value as an entertaining speaker was low. Low, that is, in comparison to last night’s inspirational speech by Joe Clark.

Clark was charismatic, energetic, thought provoking, and fun to watch on stage. His stage presence was a direct reflection of his own personality. Clark’s speech had meaning applicable to Hope College students, and the world around us. Everyone could benefit from hearing Clark speak, which is perhaps not as easy to say about North’s speech.

North’s speech, while it did have merit, made us look from the outside into our souls and go from there. Clark reversed the process and as a result was much more effective. Clark brought emotion out of places that many other strangers could not reach with his exciting personality, but the same thing could not be said about North.

The differences between the two speeches move beyond the speeches themselves. North’s speech, in total, cost more than twice as much as Clark’s. Hope paid $4,000 for a good speech by Clark and a lot more for a good speech by North. North’s speech, in total, was a let down, in part because of the speeches themselves. North’s speech was a let down, in part because of the speeches themselves. North’s speech was a let down, in part because of the speeches themselves.

The weeks leading up to North Night were pretty fun. Miss Schneider wrote a letter regarding the Gathering’s weekly prayers to spread the gospel to the unreached people groups of the world. She believes these prayers are not an example of “true Christianity” which exercises religious “toleration,” instead of a “dis-avowal of religion and culture.”

She wrote to explain why the Christian faith does not put these things together. She referred to Christianity as a “religion founded on love,” yet it is founded on Christ who is love. The things we do as Christians are based upon the words of our founder who said, “I am the way and the truth and the life. No one comes to the Father except through me” (John 14:6).

Accepting these words and the person who said them is the very thing that makes us Christians. If religious toleration means accepting people of all faiths, I actively promote it. However, the term seems to urge acceptance of religion without conviction with toleration in any way. God has ordained for that world. Jesus alone can save (John 14:6). And if you believe that Christ has the power to save, then you must believe that He alone can save, for if righteousness could be gained through the Law, Christ died for nothing” (Gal 2:21).

So we have only two options. We can try to accept things as they really are, with all the harsh consequences that go along with this. Or we can try to pretend that things have been ordered to our design and in an imaginary world that will someday shutter in the face of the way things truly are. The second option is the ‘tolerant’ option, but it doesn’t do anyone any good. The only way to do any good in the real world is to play by the rules that God has ordained for that world.

Jesus came to save the lost and in John 20:21, Jesus says, “As the Father sent me, so send you.” And in order to seek and save the lost we must first acknowledge that they are lost. So in order to love the world as Christ would have us, and as He himself did, we must recognize its need and respect it being ‘intol- erant’. I’d rather love someone and try to help them than tolerate them and ignore their need. That is why Ben Patterson and the Chaplain’s Office prays for the world because of their love. Jesus says, “If you love me, you will obey my commands” (John 14:15). He commands us to go (Matt. 28:18-20) and he commands us to pray for the world (Matt. 9:38).

In closing, I want to invite any- one who has questions or comments to do more than just slander me in next week’s Anchor. Make an ap- pointment with one of the Chap- lain’s or call the Anchor office and get my phone number. I would love to sit down and talk about this vital issue with anyone who is interested. God Bless,

Kevin Edlemon ’98

Student states truth overshadows religious tolerance

Dear Editor,

Last week Miss Schneider wrote a letter regarding the Gathering’s weekly prayers to spread the gospel to the unreached people groups of the world. She believes these prayers are not an example of “true Christianity” which exercises religious “toleration,” instead of a “dis-avowal of religion and culture.” I write to explain why the Christian faith does not put these terms together.

She referred to Christianity as a “religion founded on love,” yet it is founded on Christ who is love. The things we do as Christians are based upon the words of our founder who said, “I am the way and the truth and the life. No one comes to the Father except through me” (John 14:6).

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If you discovered the way to eternal life, why would you keep it a secret? Being a missionary doesn’t mean telling people to convert and leave their own culture. Rather, it involves entering another culture, loving its people, and sharing the Gospel with them. Whether or not they accept it is between them and God. As beautiful as our traditions are, they will not forgive our sins as Jesus desires to do. It is “dis- minished of religion and culture” that I pray for, but for cultural bridges which reveal something higher and eternal.

Christ is not a theology to me. He is my Savior. I will obey Him be- fore anyone else. If part of the Gos- pel is false then Christianity is meaningless. I accept all of it and all of Christ, including His com- mand to “go into all the world and preach the good news to all cre- atures” (Mark 16:15). Let me keep my faith in Jesus and let me pray heaven is culturally diverse.

Kelly J. Martin ’99
Beyond attendance cards

How many of you have had to go to a concert, reading, or lecture because it was required for a class? My guess is that almost all of us have had this experience like this. My next question is how many of you would have gone to the same event anyway? Probably not nearly as many affirmative answers this time, right? The point is, since these events are required by a class not everyone who is there really wants to be.

Many people quickly fill out their attendance card and then tune out, or worse, make the experience unenjoyable for those around them by talking loudly or making a scene.

We all have things we have to do that we do not necessarily want to do. However, this does not give us the right to be rude or make the experience less enjoyable for those around us. There might already be a few people at the event who may have actually chosen to be there. I know from personal experience that it is amusing to sit in a lecture that I wanted to hear while the people behind me make lots of noise and complain about having to be there. It is also extremely inconsiderate to the speaker or performer who is giving his or her time and talents.

In a scholarly setting like we are given wonderful opportunities to see and hear experience and things that we might never again have the chance to. If we started appreciating these events for the learning experiences that they are, the requirement aspect would fade away and it wouldn’t matter whether or not a professor was expecting us to attend.

So, the next time you have to go to a concert, a lecture, or a concert, fill out your attendance card, but then sit back and enjoy the experience. You might be surprised at what you learn.

What I’m trying to say is that as college students we should be more mature about this. Instead of going into events like these with the attitude that you are going to hate it and that you’d rather be somewhere else, open your mind and consider actually listening to something that is being said or performed. I bet almost everyone can think of an event that they were required to attend that they actually ended up enjoying. Just think of how many experiences you might miss out on if your professor didn’t require you to attend.

Being in a scholarly setting like we are given wonderful opportunities to see and hear experience and things that we might never again have the chance to. If we started appreciating these events for the learning experiences that they are, the requirement aspect would fade away and it wouldn’t matter whether or not a professor was expecting us to attend.

The performance should be an enjoyable experience. The Assad brothers’ playing selection include Terry Riley’s “Zamorica,” George Gershwin’s “Rhapsody in Blue,” and Astor Piazzolla’s “Tango Suite.”

In addition, various selections from works by Mauro Giuliani, Domenico Scarlatti, Darius Milhaud, Ernesto Nazareth and Egberto Gismonti will also be a part of the evening’s performance.

In 1969, while still in their teens, Sergio and Odair Assad were first introduced to North American audiences. They have since performed in nearly every major city in the United States and Canada.

And western Michigan is ready for them. McCoy has been fielding inquiries about the Assad brothers from all over the state as well as when just walking down the street. Tickets for the concert will be available at the door of Dimmitt Chapel for $12.50 for adult admission, $10.50 for senior citizens, and $6.50 for students.

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'Earthy' drama brings life to old Physical Plant

JOSLIN FEINAUER  
staff reporter

On Feb. 20, the old Physical Plant will be covered by six inches of dirt and a splattering of potatoes.

The dirt and potatoes are the set for the Hope Theater Department's production of *Fen*.

The area of Fen, after which the play is titled, is located in eastern England, and approximately one hundred miles north of London.

"It is a rich farming area that was once completely covered by water," said Dave Robins, Chair of the Theater Department and director of this production.

"Fen was written in 1983 by Caryl Churchill. She was one of the most respected female playwrights in the United States, England, and possibly other countries of the world," Robins said. "We also knew that this production could be the last we were able to do in the old Physical Plant so I thought that given Fen's content, this play would lend itself well to the atmosphere at the old Physical Plant."

The theater department also makes an effort to choose pieces that fit the needs of students at the current time, and also maintain a certain amount of diversity and freshness over the students' four years at Hope.

Fen seemed a likely selection for the department after considering these criteria.

"‘Fen’ addresses the economic, social, domestic, traditional and educational conditions of workers in that region of England. The play focuses on women as most of the cast is female, although men are certainly included in a part of these women's lives," Robins said.

Michael Clark (’00) is playing three different characters in the play, each one stretching Clark to different generations. One is a nineteen year old named Wilson, another named Tewson is in his fifties, and the third, according to Clark, is a farmer named Geoffrey who has endured sixty years in Fen's poor conditions.

"What all my characters have in common is their inability to escape. They are all trapped and tied to the land in some way. The differences among these three characters is that Wilson works because he needs that money to live while Tewson works simply because that's what he's always done. Geoffrey does have some power from his ownership of the land, but he owns money to the government so he is too trapped," Clark said.

The actors in Fen work on a minimal set with no walls. There are only sliding, transparent panels that never completely conceal the actors. The backstage area is eliminated.

Butch Wilson works because he needs the money for his family. They are all trapped and tied to the land, but each character faces different circumstances.

"We are always somewhat visible, and that's pretty different from most plays," said Clark. Opening on Feb. 20 at 8:00 p.m., and showing again on Feb. 21 and Feb. 25 through 28, *Fen* will prove to be an exceptional play given its female authorship, unusual content, and the Theater Department's selection of unique scene design.

Jazz saxophonist to perform with faculty quintet

KATE FOLKERT  
interim co-editor

The Hope College Faculty Jazz Quintet will be performing with Grammy-award-winning saxophonist Chris Vadala.

"Chris is a wonderful saxophonist," said Professor Brian Coyle, a member of the faculty department. "People who were alive in the 70s might be recognized as a member of the Grammy-award-winning Chuck Mangione Quartet."

Vadala's music can be heard on over 80 recordings along with scores from film and television. With the Chuck Mangione Quartet he performed on five gold and two platinum albums.

Vadala is currently the director of jazz studies and a saxophone instructor at the University of Maryland. He is also an adjunct faculty member at Montgomery College in saxophone and jazz studies.

In addition to his academic appointments, Vadala has a column that appears regularly in "Saxophone Journal."

Vadala also travels worldwide to conduct and perform with various student and professional jazz ensembles, symphonic bands, and orchestras.

"I'm out almost every week as a guest performer," Vadala said. "There is about as much road time as I was with Mangione."

The Feb. 12 performance with Vadala was arranged when Coyle found out he was going to be in the area to work with a local high school.

"We worked things out in conjunction with Zeeland High School," Coyle said. "He's also going to be performing with their jazz ensemble."

Butch's Drydock at 44 E. Eighth St. will be the venue for the concert, which Coyle sees as a plus. "Jazz is a club music, so it is nice to be able to sit in a place like Butch's," Coyle said.

"We usually try to get student groups to play in a club setting so that they can hear and feel what it's like. It's part of the educational process."

Vadala, who has performed for audiences of 400,000 and 500,000, enjoys the smaller venues.

"I like the intimacy of a small place," Vadala said. "The people are there to listen."

According to Coyle, the faculty quintet is looking forward to playing with Vadala.

"We're excited about playing with Chris," he said. "It's chance to feature the group, but really it's a chance to feature him."

Vadala is also looking forward to the event.

"I always look forward to working with other musicians," he said. "It should be a lot of fun."

The concert is at 8 p.m. Each event is at Wichers Auditorium and are free.

"We'd really like to encourage people to come check it out."

The jazz department will also be sponsoring a concert next week with jazz pianist Kenny Wamer. He will be here on Feb. 19, and will conduct a masterclass at 3 p.m. The concert is at 7 p.m. Both events are in Wichers Auditorium and are free.

MAYTERM IN IRELAND

Credit for Senior Seminar, Encounter with the Arts and/or Independent Study in History or Theatre.

Contact:  
Prof. Earl Curry,  
History Department (x7588)  
Prof. John Tammi,  
Theatre Department (x7602)
For nearly fifty years the historic Holland Peanut Store has provided the Holland and Hope College communities with, unarguably, the best family-owned candy business on River Street. The store has since been passed on to Fabiano's children for management.

In 1954, Paul Fabiano founded his candy business which he named the Holland Peanut Store. It was located on 46 E. 8th Street, between Holland Compact Disc and Dutch's Dry Docks. Not only does it do business with the shoppers of the area, it also supplies the Hope College community with a sometimes necessary supply of sugar. The store stocks both factory-made and homemade candy. From Jelly Belly jellybeans to hand-dipped chocolates, the store offers a wide range of choices to satisfy any sweet tooth.

Candy is not the only product with which the Fabianos get good business. The name of the store itself mentions one of its biggest selling items. "Our chocolate covered peanuts sell well. We can't stock the shelves fast enough," Fabiano said. "An other favorite is cashews. Lots of ladies buy nuts for their mail." The candy and nut business is one of cycles, receiving alternating highs and lows of sales. Holidays mean big money for the Holland Peanut Store. "Valentine's Day is always a big holiday," Fabiano said. "The first two weeks of February have pretty constant business, and of course the 13th and the 14th are the biggest."

To accommodate the rush of shoppers, the store is stocked to the rim with Valentine's Day candies of all shapes, styles, and sizes. An entire section of their bulk candies is colored only in alternating shades of red and white. "The large hearts aren't selling as good as they used to be," Fabiano said. "The kind of thing you live for years that will make a killing with this one." — Miriam

"Russel Stover will make a killing with this one." — Miriam

"Heart Lollipops"

"It's like being back in the womb." — Andrew

"They can't be that bad..." — Andrew, prior to tasting

"The kind of thing you live to get your braces off for." — Dana

"If you like candy corn, these would be good for you." — Dana

Sugar and spice and everything nice.

A look at the candy store that has sweetened up downtown Holland for 44 years.

Valentine's Day releases that the Holland Peanut Store had to offer. To ensure fairness, pallets were cleansed with water between test items (sorbet was unavailable...) and compensation was made for individual preferences. What follows is a listing of the eight test subjects and the raters' reactions to the various sweets...

ANDREW LOTZ
staff reporter

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Along with their bulk candies, the store also has a huge assortment of packaged candies such as conversation hearts, Gobstopper Heart Breaks, and heart-shaped lollipops.

The store also has that perennial favorite: heart-shaped boxes of chocolates. "The large hearts aren't selling as good as they used to be," Fabiano said.

Candy roses and other newer gifts are taking the boxed hearts' place as the favored gift.

The store also has a wide selection of fillable items like decorative tins and wrapping boxes, so that givers can create their own personalized presents.

Judging from the sheer amount of candy the Holland Peanut Store sells for Valentine's, it promises to be a sweet Valentine's Day.
BAD DATES 'N' STUFF

LIP SUCKER

I was on the way back from a formal in Cadillac with my date. I was 15 minutes late for my date, so I was in my parent's garage when I got home. My parents were so embarrassed.

CRASH AND BURN

I was in the bushes when I was talking to my boyfriend. He started to choke on his food, so I threw up. We both laughed it off and went to the hospital. I was so embarrassed.

TO DIE FOR

I brought my girlfriend to a post-prom party, but I was already engaged with another woman. It was really traumatic for my ex-girlfriend.

Kevin Dunlap (98)

AL CHOKED UP

It was my boyfriend's 50th wedding anniversary. I took my boyfriend and friend with me to the ceremony. We were so comfortable with each other. I gave him the Hebrew groom's speech. He punched me all over the food table. Nobody ate a thing after that and we broke up about 2 months later.

Laura Reeves (101)

WRONG PLACE, WRONG TIME

I'm just wondering a few things about this dating phenomenon I've been observing in my 21 years of existence. It seems to go something like this:

On the first date, Boy is trying to impress you in the first 30 minutes. He might run to the bathroom, butlered his date, and left her at Russ'. He might look sharp when the hosts get your name on the guest list. He might be a prisoner to the rush of time.

SWF seeks any heroes.

Ryan Jetson, look-alike seeks partner to ride her space bike of love. Call 395.7874.

Boy crazy conservative women seeking to have meaningful conversation with same-type dude.

Boy's face.

SWF seeks non-sembly Wendy's french fry to share in grammatically correct conversation over coffee consumed through straws. Call x7874.

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SWF seeks any male willing to pam-per my every need/want/desire.

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SWF seeks anyone with good sex sense of humor and like Ani Difranco. Call 395.7274.

GOOD FORTUNE

I have a boyfriend who loved the CB in his truck. On dates and when I was at home, I was afraid to even walk close to him. Later we were on a balcony and I started to cry. He said, "Don't cry, I love you." But when he finally did, I couldn't figure out why everyone was laughing at us. As it turned out, it was the first time my boyfriend introduced me to his classmates, so I didn't make a very good first impression. I was so embarrassed.

Ottawa) and nobody knew who I was. I just felt like a slob all night and it drove me crazy.

SWF and identify yourself as Holland Ml

Lloyd Dunlap ('97)

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Religion

**Controversy brews over one-act play**

**SARA LAMERS staff reporter**

Sister Mary Ignatius Explains It All takes a comical look at the re- 

hps occurring in a Catholic school 

taught by a nun with extremely reli-

gious views. Because of the satiri- 

cal nature of this one-act play 

Christopher Durang, some audience 

members may question its appro- 

priateness and accuracy.

"The play can be considered con- 

roversial because of Sister Mary's 

warped views on religion," said 

Jamie Raabe ('01), assistant stage 

manager. "Deeply religious people, 

no matter what denomination, could 

take offense to this play if they don't 

take it in the way it is intended.

"The play was performed at the 

DeWiit Theater on Feb. 5, 6, and 7 

under the direction of Kristen 

Thomson ('97). The plot centers 

on four people who are reunited 

with Sister Mary Ignatius, their former 

childhood teacher. During the 

course of the play, Sister Mary 

proaches them in accordance with 

the way she interprets Catholicism.

A variety of topical issues, such as 

birth control, abortion, homosexuality, 

alcoholism, and suicide are 

addressed. Many of the refer-

ences to these subjects are very 

bleatant and the audience may 

be expected to take it to heart. 

In other words, one should keep 

in mind that Durang seeks to repre-

sent a select, extreme case, rather 

than generalize that all nuns take 

views similar to Sister Mary's.

"I enjoyed the performance and 

none of it really bothered me as a 

Catholic," Mike Clark ('00) said. "I 

would hope that everyone going 

into the performance would be 

open-minded because the play is 

designed to be satirical. I can see 

how pieces of it could be misinter-

preted, but really I enjoyed it. 

"Princeton University also recently 

staged the same production, and 

students' reactions varied. Accord-

ing to an article in The Princeton 

Sentinel, several Catholic students 

left the theater during the perfor-

mance because they were offended.

Many fell it minimized the impor-

tance of their religion and mocked 

their views on issues it addressed.

While Hope students have not 

responded quite as angrily to the con-

trovery surrounding the play, some 

students are concerned.

"I think too often we are offended 

when someone challenges us to 

think about what we believe, and 

that this show touched that sore 

spot in many Hope students," said 

Jenn Jenkins ('98), cast member.

"Parts of the play were shocking 

and seemed irrelevant," said Kevin 

DeYoung ('99). "I took some off-

tence to scenes such as the one 

where they nailed the baby Jesus to 

the cross.

"I think this play has been a true 

journey for me," Hicks said. "In the 

hearing process, we discussed how 

we felt about certain disturbing 

things in this show. Once I got to 

know my character, I saw that she 

more PLAY on 10
February 11, 1998

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than any chocolate candy, unhin-

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needs by sponsoring a VISA
Fundraiser on your campus. No in-

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February 11, 1998

I just begun...!

Amanda: Thanks for the kiss
work Dukie.

Bek: Next year we gel playoffs and

a little lovin' to the Anchor stall

Happy Birthday to my Valentine's

baby.

Flowery Spice: How about a nice
cold glass of Gymnoside? Two

Bek: Next year we get playoffs and

200's. Get off your butt and get
to work Dukie.

Amanda: Thanks for the kiss.
Happy Valentine's Day.

the adventure has

just begun...

Sara Richmond
Elizabeth Flory
Kate Riceat

Happy Valentine's Day.

Happy Birthday to my Valentine's
day.

P.O. Box 5000

FESTIVAL from 4

as the energy built again from the
depth, melancholy "Go Down,
Moses," to the dynamic "Amen."
Meredith Arwady ('00), mezzo-sop-
soloist, was called out for an
encore, and the audience and choirs
combined for the second time
through.

"It came together well at the end," 
Arwady said. "And it was a good
medal." The Festival of Lessons and Spiri-
tuals was timely in two ways: it rec-
ognized Black History Month and
also occurred in conjunction with
the recent focus on diversity on
Hope's campus. Some, like Ben-
jamin Wing ('91), questioned the
authenticity of the performance.

"We're all right," he said, "and it's
kind of difficult to do the gosp-
el thing without the groove. It
makes you chuckle."

Most of the performers, though,
found the change of tune and pace
to have a moving experience.

"We had an opportunity to listen
to voices of a different culture," said
Ann Barry ('91), a member of
Chapel Choir and Collegium
Musicum.

Arwady agreed that this event was
important to Hope.

"Sometimes people are turned off,
but it's important to recognize and
appreciate the contributions of other
cultures to all areas, and especially
to music," she said.

The festival overall was a stand-
and the audience and choirs
combined for the second time
through.

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to music," she said.
Booma-Prediger presented 10 arguments in this respect. They ranged from purely pragmatic, ("If you breathe, thank a tree: The self-interest arguments) to purely theological, ("God's concerns are our concerns: The image of God argument").

Saturday's activities began with a morning full of arts and crafts. T-shirt painting, cupcake decorating, bead jewelry and sand art were fun for all involved. Annie Krempa, 8, showed off the pink bead necklace she made while visiting her sister Amanda Krempa ('01). Annie said that she misses her big sister when she's away at college and wants to go to Hope herself one day.

The biggest event of the weekend took place on Saturday night with the performance of Curtis Zimmerman, a performing mime and magician. The posters advertising his show at the Knickerbocker promised that he was not the average mime who "ice skates on no ice, pretends it's windy, acts like he's trapped in a box, and basically annoys people," and Zimmerman lived up to the praise.

Opening the show with a bit called "Short Circuit," he jerked in stiff doll-like movements to "The Late Show with Dwight Beal," in Wickers Auditorium. "It was extremely interesting," Koskey said. "I'm glad I went.

Pepsi Hoops Happenings

**HURRY AND GET YOUR TICKET FOR FANTASIA!**

They'll sell out before you know it!

A stylin' tuxedo, vest, & shoes for $45 at the Tux Shop.

(that's downtown, man)

**Dude, I am so groovy. I am sooo glad I am not sitting at home tonight.**

**Celebrate**

**SAC Says...**

**Hurry and get your ticket for Fantasia!**

**Hey, buddy!**

**A stylist tuxedo, vest & shoes for $45 at the Tux Shop.**

**Feb. 11, 1998**
Dutch heading toward final run

GLYN WILLIAMS editor-in-chief

The old adage is that in college basketball every game counts, and the Hope Flying Dutch women’s basketball team is determined to make that saying true.

There are only three games left before the Michigan Intercollegiate Athletic Association tournament and two of those games are against the three teams in the league that beat the Flying Dutch. Two out of the three games left are on the road.

Hope plays at Calvin tonight, and then hosts Alma College Saturday, Feb. 14. They finish the season on the road at Adrian. Earlier this season, Hope lost to Calvin at home 62-54 and to Alma 87-83, but they had no trouble beating the Flying Dutch.

Leading the way for the men’s and women’s swimming and diving teams are ready for the final showdown of the season.

Michigan Intercollegiate Athletic Association Championships are once again hosted by Hope College and begin tonight and continue through Saturday, Feb. 14.

The men’s and women’s teams are optimistic heading into the final portion of their season.

The women’s team stands atop the MIAA standings with a perfect 6-0 record and 7-0 overall. The men’s team sits at 3-1 in the MIAA, just behind rival Calvin College and 4-1 overall.

“I think it’s the kind of challenge that we’re going to have to perform exceptionally well,” said head coach John Patnott. “Everybody needs to work well and accept the pressure of the challenge.”

The Flying Dutchmen have a more balanced mixture of under and upperclassmen. Leading the way for the men’s team have been Brandon Nyboer (98) and Dan Shelley (98) who have conditioned qualifying times. “This is the kind of meet that brings out the best in people,” Patnott said. “They tend to rise to another level in a championship meet.”

The swim teams have lessened their work load in preparation for tonight’s meet.

“It will be a very strong challenge and winning this is not a given, we’re going to have to perform exceptionally well,” Patnott said. “And so what if we lose, what then? It’s more important to be mentally ready and relaxed than tense.”

The MIAA Championship Meet begins tonight at 7 p.m. in the Kruge Natatorium with the 1-meter diving finals. Other events will occur throughout the weekend.

Pick-up basketball games are always going on the gym, adding to the noise levels of the Dow and also creating a lack of space for people who wish to use the floor for other purposes.

While non-intentional abuse will almost always occur, intentional abuse is more of a concern to those involved with the Dow.

“Their is a constant concern of many users of the Dow. The basketballs available for use by Dow Center attendees are slowly diminishing in supply. Because of the theft of basketballs and other equipment, the Dow equipment desk is resorting to a distribution of inferior athletic equipment.

“The basketballs in the Dow are all lumpy and flat. You can’t play a good game with them,” said Curtis Brinker (’99).

Gordon Vander Yacht, the Dow Center Athletic and Equipment Manager, feels that the equipment is a problem as students think.

An occasional pair of shoes doesn’t return after a meet, but that’s about it,” Vander Yacht said.

“If there is any problem, it is that too many people know the combination to the [Dow Center equipment room] locks.”

Certain types of equipment are reserve for specific team usage and locked away for the coaches to retrieve for their players. Vander Yacht suggested that for convenience, the coaches and student staffers of the equipment desk give the combinations to students, who may borrow equipment without registering their name.

But beyond any theft, the worst abuse of the Dow Center occurs when students sneak into the building after hours, through such techniques as bypassing the doors. Unsupervised usage of the facilities or usage by a non-registered person can lead to damage.

It is for the above reasons that the operators enforce the rules of the Dow Center.

The reality is that one of the campuses most used buildings is also one of the most abused.
The Destiny of Sport

Sports are a fickle thing. This example squarely rests with the Hope-Kalamazoo men’s basketball game that was played Saturday, Feb. 7.

Hope was strongly favored coming into the game, and why shouldn’t they be? Hope was 19-1, riding a 19-game winning streak, the number two team in the nation, and first in the Great Lakes Region.

They had just come off a 72-59 defeat of Albion, perhaps the number two team in the nation, with Kalamazoo.

The Flying Dutchmen were riding high and seemed poised to dominate straight up to the National Tournament. Then came Saturday’s game with Kalamazoo.

The visiting Hornets were on a one-game losing streak and in danger of finishing near the bottom of the MIAA. Only three field goals were scored in the first half of the game, and the team only shot 25 percent from the floor. And those were Hope’s statistics.

Virtually no one connected with Hope basketball predicted that the Flying Dutchmen would lose their contest with Kalamazoo.

But there’s the rub. Sports are the most unpredictable of entities. If this weren’t true, then no one would need to show up for games until tournament time.

Games such as these are played for a reason. Teams must play their full schedule whether they like it or not. If this weren’t true, Hope would be National Champion according to Holland, Michigan.

The games are played and things like this will happen, the fact that no one knows what is in store for Hope makes sports what they are: fun.

Which is along the lines of how the Hornets prepared for such a game.

The prospects of tonight’s contest with rival Calvin is that much more interesting with the loss to Kalamazoo.

The loss puts Hope just one game ahead of the rival Knights, and with the MIAA tournament occurring at the end of the month, the prospect of a Calvin comeback is enough to strike fear into the hearts of Hope fans.

Hope fans shouldn’t fret away just yet, though, with this one loss.

Two years ago, Hope lost an opening game to Bethel College (until the Kalamazoo loss, the Flying Dutchmen’s only loss was to Bethel this season).

Two years ago, Hope was cruising through MIAA play until they were hit by a loss from Kalamazoo.

Two years ago, Hope was in Salem, Virginia in March playing for the championship of Division III.

This year isn’t over yet. Sports are a fickle thing.