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Student Congress suggests, Board of Trustees approves student activities fee increase

by Carrie Maples
associate editor

On the recommendation of Student Congress, the Board of Trustees has raised the Student Activities Fee from $60 to $64 for the 1991-92 school year.

The activities fee was last raised for the 1989-90 school year (from $40 to $60) and has since remained the same. This four dollar increase per person will increase income for Student Congress by roughly $10,000 for the year.

William Anderson, vice president for business and finance, said all of the income from the Student Activities Fee is used by Student Congress to fund campus organizations like the anchor and WTHS.

Joe Miklosi ('92), vice president of Student Congress, said the 6.7 percent increase was instituted for three main reasons: inflation, five new campus organizations which have asked Student Congress for funding and the expanding budgets of existing organizations.

The increase was debated and approved during the Jan. 19 meeting of Student Congress. The proposal was on the agenda for the meeting and had been discussed with Anne Bakker-Gras, student activities director.

In explaining the haste involved Miklosi said, "The principle was the Board of Trustees was meeting the next week. Due to the time factor, I felt we made a responsible decision."

"We had to set is that day otherwise we couldn't set it," said Student Congress Comptroller James O'Neil. He said since the Board of Trustees sets the College budget on their first meeting the recommendation had to be before the Board to receive approval.

Anderson said the Board of Trustees passed the increase when they met Friday, Jan. 25.

"As far as I'm concerned that's totally a student decision. They simply made a request and we approved it," he said.

The five new organizations; ACERT, Environmental Issues Organization, PRIDE, Students for Christ and Friends for the Ethical Treatment of Animals (FETA) have all been approved by the Campus Life Board and can legitimately request Student Congress funding.

"As far as I'm concerned that's totally a student decision. They simply made a request and we approved it."

---William Anderson

The increase is intended to cover the added budgets for next year while maintaining the budgets for existing organizations. "It should cover the new budgets," O'Neil said.

"We are trying to keep what we have now," said O'Neil, referring to the quality of student organizations and activities. "We have no intentions right now of bringing in any large groups (to entertain)."

Student reactions seemed to indicate approval of the increase or at least tolerance. "Four dollars doesn't seem to be that much of a sacrifice," said Bret Busey ('92).

"Overall, I wish we'd had more time to contact constituents, but I think Student Congress representatives are pretty well in touch with their constituents."

---Joe Miklosi

One student said, "I would say I would find it acceptable, it's more than I anticipated by in comparison to tuition four dollars isn't that much."

"I don't do that much. For me to be paying $64 for activities I do not chose to participate in due to my difficult academic schedule doesn't make sense to me," said Nicole Mueller ('93).

"As far as it actually being done," said Sheryl Chaimberlan.
News

Off-campus permission depends on timely application

by Carrie Maples
associate editor

There has been some confusion on the part of students about applying for off-campus housing permission.

For students who wish to move off campus next year, for either semester, the off-campus application will be sent out with general housing information in mid-February. This application is due March 14.

"It's really important that people apply on time," said Derek Emerson, director of housing.

Students applying with 70 credit hours or more will be automatically receive permission to move off-campus. Then students who have fewer than 70 hours will be considered de-pending on the number of spaces to fill in campus housing.

Hope is a residential school.

"Hope in the Future" (a planning report) would like to increase this," Emerson said. The goal in keeping students, especially upper class students, on-campus is to create a supportive community, according to the report. This sense of community is thought to be beneficial for first-year students and sophomores because they can turn to older students for help and advice.

Edumation students satisfy many requirements

by Carrie Maples
associate editor

The education department is one of the largest on campus. There are certification programs at the elementary and secondary level along with the special education program.

"In order to be a teacher there are certain requirements established by the state of Michigan," said chairperson of the department, Dr. Lamont Dirkse. The state requires a 30-hour academic major or for elementary certification a 36-hour composite major. A 20-hour minor is also required.

Education is considered a pre-professional program like nursing or engineering. "The reason," said Dirkse, "education is considered a pre-professional program, students have to fulfill the requirements for teacher training and these requirements are also particulary dictated by the state department of ed-ucation."

These requirements include as many hours in education as in most majors. For secondary certification it is 29 hours while for elementary it is 34.

The state requires classes in four specific areas: human growth and development; methodology; clinical experience; and a class with historical, philosophical or sociological implications.

"We don't want our people to just have methodology," said Dirkse. An expertise in a specific area is desired.

The education department has an application process unique to pre-professional programs. "All prospective candidates can take Educational Psychology and Exceptional Child before being accepted," said Dirkse.

At this point the student must apply to the department before See, 'Education,' P.3

Hope theatre student returns early from London

by Scott A. Kaukonen
news editor

After receiving special permission to attend the British-American Drama Academy in London, Scott Mellema (92) has returned home early. With the war in the Persian Gulf and Saddam Hussein's threats of a war of terrorism, Mellema weighed the possibilities and decided, "better safe, than sorry."

"I went to see Mr. Saigon. On my way, I stopped to ask for directions. The person behind me stopped. When I continued walking, he continued and came up and stopped me and started shouting that the U.S. shouldn't be involved (in the Persian Gulf)."

Within about 20 minutes, Mellema said similar incidents happened twice more, once with a man shouting in a language Mellema could not understand. According to Mellema, in all three instances the men appeared Arabian.

"When you're living on-campus you're part of the campus community," said Emerson. Students with special reasons for requesting off-campus permission should submit those reasons in writing, said Emerson. If the reasons are considered valid the student will be called in to discuss the situation with Emerson and with Richard Frost, dean of students.

"Most people who say they want off for financial reasons don't show that need," said Emerson. He commented that some students list this problem as a reason but have never applied for financial aid.

Emerson said there will be some changes in campus housing. In some apartments and cottages there will be reductions because they are "overbooked." The overall percentage of on-campus students will remain the same.

Students must live on-campus

by John Rydzewski

(CPS) - Hoping to make sure its dorms stay full, Clarkson University says it now requires students to live on campus during all four years of their undergraduate study.

Other schools also reported increases in dorm vacancies during the fall term, including Loyola University in New Orleans, St. Bonaventure University in New York and the University of Nebraska-Lincoln.

But none has gone as far as Clarkson in trying to solve the problem.

"The economics of the situation dictate that we must fill our residence halls to ensure Clarkson's future fiscal vitality and keep the cost of a college education as low as possible," said executive vice president R. Thomas Williamson.

Only juniors and seniors living in officially recognized fraternities and sororities exempt from the rule.
Phelps cooks up contest
by Scott A. Kaukonen
news editor

Rarely are the words, "This tastes just like Mom’s" heard in Phelps Cafeteria. But with a home recipe contest underway, Feb. 28 could be the day when this phrase is uttered.

In an attempt to give students a chance for input into the food they eat, the Food Services, in conjunction with the Student Congress, has introduced a contest for home recipes. Food Services is currently accepting entries and will continue to do so until February 15.

"We wanted to let students have input into what they’re eating," said Don Hershey, who is overseeing the contest for Food Services.

Up to seven winning dishes will be selected, including three main entrées, a desert, a salad, and a soup. The winning dishes will be served at dinner on Feb. 28.

According to Hershey, the judging panel will be made up of members of Student Congress’ Food Service Committee, managers and employees of Phelps and Hershey.

The criteria include taste, acceptability, ease of preparation, and popularity. Hershey cited that while some entries may be excellent meals, they may not translate well into bulk cooking. The winning meals will have to be prepared for 700 people.

Cost of preparation will be a factor as well, "if it’s a recipe for lobster," said Hershey. "But if it is reasonable. Cost is less important than how it translates into bulk cooking."

If the dishes go over well, there is the possibility that they could become a part of the regular meal plan.

Food Services and the Student Congress are looking into prizes, according to Hershey, though they have not been finalized.

The idea has been tried with some success at Calvin. Student Congress picked up on the idea and brought the idea to Food Services.

Education
Continued from P. 2

This year approximately 120 students will receive their certification in one of the three areas. Those with special education certification major either in learning disabilities or in emotional impaired studies.

"All students who receive a certificate in special education are qualified to teach in an elementary classroom too," Dirkse said.

Four years ago a special program was started by hiring three teachers who teach mornings in public schools and afternoons at Hope - one in each area.

"What makes that such an interesting program is that they are on the firing line - teaching in the schools - then they come here and teach," said Dirkse.

If a student decides during their first or second year that they want to go into education they can usually finish the program in four years," said Dirkse.

Sometimes there are problems for students who decide later and they may require an additional semester. There are occasionally difficulties getting into education classes during registration but Dirkse puts this down to the fact that "about one-fourth of the student population is going into education."

The department has 11 full-time faculty members and additional 15 part-time staff members.

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More News

Women's week expands to five weeks

HOLLAND -- Many groups and academic departments at Hope College were interested in participating in this year's Women's Week, but not all could match their events to the week's five-day schedule.

That being the case, coordinator Fonda Green made the obvious decision. She added four more weeks.

"There was a lot of interest expressed by people who wanted to include events in Women's Week that were not confined to five days, and so as the calls started coming in, and more and more departments and organizations wanted to be included, I just expanded the week's dates," said Green, director of special programs at Hope College.

The college's seventh annual Women's Week, which began Tuesday, Jan. 29, will run through Thursday, Feb. 28.

The event will feature a keynote address by Dr. Guadalupe C. Quintanilla, a comedy show by Dr. Bertice Berry, the film "C'est La Vie" at the college's Knickerbocker Theatre, a women's art show and a variety of other lectures and open classes.

The activities are in recognition of women and their contributions. All activities are open to the public and, except for "C'est La Vie," admission is free.

The film "C'est La Vie" will play at the college's Knickerbocker Theatre from Wednesday, Feb. 6 through Thursday, Feb. 14 at 7 p.m. and 9 p.m. nightly, except for Sunday. Tickets cost $4 for adults and $3 for senior citizens, children and Hope students.

The film chronicles a summer of change for a mother and her two daughters while vacationing at a French beach resort.

On Thursday, Feb. 7 at 3 p.m. in VanderWerf 102, Berry will present "But Some of My Best Friends Are: The Existence of Racism on the College Campus ... What We Can Do." She will also be featured in a comedy show at 9 p.m. on Thursday in the Mass Center auditorium.

Berry earned her doctorate in sociology from Kent State University despite a counselor's assertion that she was not college material. A former teacher with a humorous approach in the classroom, she is now a comic with a serious message on stage.

Dr. Bobbi Low, associate professor with the School of Natural Resources at the University of Michigan, will present "Sex, Power, and Resources: Ecological and Social Correlates of Sex Differences." Low's presentation will be given on Friday, Feb. 15 at 2:30 p.m. in Room 50 of the Peale Science Center as part of the department of biology's Spring Seminar Series.

Quintanilla will present her keynote lecture, "An On Going Challenge: Success," on Tuesday, Feb. 19 at 11 a.m. in the Maas Center auditorium. She will also participate in a panel discussion titled "Assuring Education Success: Meeting the Challenge of a Changing Population" on Monday, Feb. 18 from 7-9 p.m. in the Maas Center conference room.

Quintanilla is assistant vice president for academic affairs at the University of Houston and associate professor of the department of Hispanic and classical languages. Her re-sponsibilities at the university include the administration of selected academic policies and procedures, and the administration of state and community-based scholarships.

In addition, Quintanilla has earned national recognition through her work with law enforcement agencies. The cross-cultural communication program she developed for officers was recently selected by the Department of Defense and by the Department of Justice as the best of its type in the country. She was invited in 1987 to provide the training in cross cultural communication to 16 law enforcement agencies responsible for security during the Pan Am Games.

Nancy Willard, poet and author, will speak in the DePree Art Center gallery on Wednesday, Feb. 27 at 8 p.m.

Willard, who has published books for both adults and children, is also a lecturer at Vassar College and instructor at the Bread Loaf Writer's Conference. She travels throughout the United States reading and speaking to children and adults.

In 1982 she was awarded the John Newberry Medal for her book "A Visit to William Blake's Inn," which also received the Boston Globe-Horn Book Award and was a Caldecott Honor Book. Her most recent books are "East of the Sun and West of the Moon, The Mountains of Quilt, The Voyage of the Ludgate Hill and Night Story."

Willard's visit is being sponsored by the college's Eve Leenhouts Pelgrim Meyer Lecture, an endowed lecturship used annually to bring a distinguished woman in the arts of humanities to the campus for Women's Week.

Other sponsored events and open classes will be held Monday through Friday, Feb. 18-22. To obtain more information or a copy of the Women's Week program booklet, contact the Student Development Office at x7938.

Mortar Board sends out applications for new members

Mortar Board, a National Honors Society, recently sent out applications for new members and held a breakfast to honor students who made the Dean's List last semester.

Hope's chapter, Alter, has been active on campus for 30 years. The chapter of Mortar Board is involved in projects servicing the community of Hope College and of Holland.

To be eligible for membership in Mortar Board, students must have Junior status and a minimum grade point average of 3.0. They must also have been involved in leadership and community activities. Two letters of recommendation along with an application are also required.

Anyone who is interested in learning more about Mortar Board, can contact one of the above members. Any student with Junior standing who has a GPA of 3.0 or better who did not receive an application in the mail, should call Huong Nguyen (x6600) or Heidi Hudson (335-6146).

Hope political science professor to edit conservative journal

HOLLAND -- Steven A. Samson, visiting assistant professor of political science at Hope college, has been named editor of "UAPA VOX," the annual journal of scholarship and opinion published by university Professors for Academic order Inc. (UAPA).

"UAPA was established in 1970 as a response to new Left disruptions on college campuses," said the organization's executive director, Dwight D. Murphey of Wichita State University, adding that UAPA remains today as a service organization for conservative university faculty.

"We publish a monthly newsletter-journal with book reviews and commentary, and an annual journal of scholarship and opinion," Murphey said. "Over the next few months, we will be announcing public positions on many of the issues facing academic life today.

Samson joined the Hope faculty in the spring of 1990. He earned his bachelor's and master's degrees from the University of Colorado and holds his doctorate from the University of Oregon.
Three reservists at Hope wait for the call
by Jill Sandor
staff writer

As members of the U.S. Reserve Forces, Hope students Dave Slates, Kelly Powers and Scott Venema have received military training and could be called at any time to serve in the Gulf war.

Dave Slates ('91), 21, is from Niles, Michigan. He joined the Army National Guard two years ago. He said he decided to join so he could be in a unit with his father, who has served in the Guard for 15 years.

Slates belongs to the 1/246 Armored, which trains in Dowagiac, Michigan. He trains one weekend a month and two full weeks during summer. He received basic training and also learned survival skills.

Kelly Powers ('91), 23, is from Muskegon, Michigan. He is part of the Individual Ready Reserves of the Air Force. He said he joined because he had always wanted to fly.

Powers entered the U.S. Air Force Academy in Colorado Springs, Colorado in 1986, where he attended for three years. He learned to fly gliders and single-engine aircraft, and also learned basic ground maneuvers. After attending the Academy, he came to Hope, where he is in education.

Scott Venema ('93), 20, is from Portage, Michigan. He joined the Michigan Army National Guard about a year ago because he was interested in getting money for his education. He trained to be a medic because he wanted a well-rounded education, Venema received medical training and is licensed to drive an ambulance.

None of the three knows for sure if he will be called to serve, but all of them are ready.

Slates said he first realized he might be involved in active duty last August, when Iraq invaded Kuwait. When the war started, he began to feel "kind of scared" since he didn't know if he would be sent or where he would go, but he knew he was ready. "I feel I was ready then, and I feel I'm ready now," Powers, who is part of the Ready Reserves, doesn't have a unit now, but would be assigned to one if he were called up. He has mixed feelings about serving in active duty but says he is ready to go if needed.

I feel an obligation towards my country but at the same time I have obligations here... nobody wants to really go over there... but if I'm called to serve that's what I'll do." Venema doesn't expect his unit to be called any time soon since his is in the last medical unit in the state but if he is called he will serve as a medic in the front lines. "I'm not really nervous about it yet. If I get called up, I'll go, just like that... I'm ready." Because they are in the Reserve, Venema and the others would have to leave school before the end of the semester if called up, but they would receive a refund from the school. They could be stationed in the Middle East, Europe or elsewhere.

Slates, Powers and Venema strongly support the U.S. troops and hope others do the same. They also commented that those in the military, like everyone else, long for peace.

"We want peace more than anybody," Slates said. "I'm happy to see a lot of support," said Venema. He said he felt a quick strike by the U.S. is the only way to finally get peace.

The day the war started, Slates and Venema attended a support rally for the troops, held by the Vietnam Veterans Administration.

Venema said that in basic training, he didn't expect that he would ever have to serve in active duty.

"When I joined, the Cold War was over and everything looked very good. The chance of us going into combat looked very slim. Now, I think about it all the time."

And Slates said, "It's hard going to classes with the thought of war hanging over your head."

All three have friends already in the Gulf, many of whom they met in basic training. They said their own friends and family are concerned but supportive.

Hope student Sue Abel is already stationed in Saudi Arabia. Hope students Kenny Kohorn ('92) and K.C. Schuring ('92) are also in the Reserves.
Busch Gardens calls back!

Four Hope dance, theater students tryout; are put on waiting list for summer shows

by Sharon Roebuck
staff writer

Four Hope College students recently received letters informing them that they were on a waiting list for summer shows at Busch Gardens in Williamsburg, Virginia.

After seeing an advertisement for Busch Garden's auditions on the Dow dance studio door, Chris Beasley (92), Annette Cseri (94), Enid Hutchinson (92) and James Hymes (92) decided to go for it.

Traveling with Steven Lanzacone, a guest dance instructor during the fall semester, the group arrived at the University of Michigan in Ann Arbor where the auditions were held. Beasley, Cseri and Hymes mainly auditioned for acting roles while Hutchinson auditioned for dance, adding singing to her audition also. "I wanted them to know I could carry a tune," she said.

When asked what inspired them to try out for Busch Gardens, all said that the $300 weekly salary for performers was a great incentive. Hutchinson said, "The $300 weekly salary for the dancing part was a great incentive."

"Three hundred dollars a week in theatre, for a college student is really good," said Hymes. But they also added that the experience was part of the reason, too.

"This is a big national audition where they go to New York and Dallas, Houston and Chicago and all over the nation. So, we thought it'd really be a good experience to try to audition on the national level," said Beasley.

According to Hymes, there was not a large turnout. "Usually (at) auditions like that, hundreds of people go," he said. Hutchinson competed with only four other dancers, the rest were either actors or singers. The reason for the small turnout might be attributed to the fact that it was Busch Garden's first time in Ann Arbor.

As for the actual audition procedures, the actors were put in by groups of 10. They each performed two monologues they had prepared themselves. Hutchinson sang first in her audition and then danced a one- to two-minute piece she had prepared.

All four were told right after their performance whether they were to "come back" or not. All four made call backs. Hutchinson was one of two dancers to make it. They waited until 4p.m. for the second half of auditions where they were either given a script to perform with a partner if they were actors, or quickly learned and performed a dance routine if they were dancers.

"I was kind of shocked because, usually, they don't tell you right away whether they want you in call backs, they just post a list. But this time they told us right away," Beasley said.

Cseri, who sang an opera during her audition said, "I was surprised that (the judges) were more interested in my acting, actually. I don't have the acting experience that Jim and Chris (do)."

The judges were listening for chest voice not opera, according to Cseri, who was classically trained in Frankfurt, Germany, when she resided there a few years ago.

Hymes added, "Auditioning is so nerve-racking, or can be. It's good to be able to put that aside, to feel relaxed...and just doing it."

---James Hymes

Hutchinson:"If you don't make it, it's not because you aren't good enough, it's because they don't need your specific abilities and/or have a certain look in mind. Don't get discouraged—if you have the will, you WILL make it."

Hymes: "It's a hard thing to do. Usually you have two minutes to sell yourself—to show what you can do. The more you do it, the better you get at it. Don't expect to get work at every audition you go to. You (have) to remember that there are thou-sands of people out there that look just like you and can do exactly what you can do. You just have to hope that someone out there will see what you have, what it is that makes you YOU, what separates you from those other thousands."
Guest prof focuses on prophets

by Jill Sandor
staff writer

Dr. James La Grand, a visiting professor at Hope, is teaching Biblical Prophecy and Religion in Society this semester.

La Grand was born and raised in Grand Rapids. He attended Calvin and Yale, and has lived in England, Nigeria and Switzerland.

La Grand's course in Biblical Prophecy focuses on the lives and teachings of the Old Testament prophets. The class is challenged to see how Biblical prophecy continues to be fulfilled to the present.

"I find it enormously, constantly surprising to see the immediate relevance of this stuff, and the students do too," La Grand said.

La Grand noted that the original meaning of "prophet" in Hebrew is "herald" or "shouter," not a predictor of future events. The main role of the prophets was in the moral and ethical teachings they conveyed to the people. "Jesus is the prophet par excellence," he said.

Recently the class studied the prophet Amos and La Grand talked about the special relevance of this prophet for the present day. Amos spoke against the injustices committed by the people and the atrocity of those who worshiped God in hypocrisy.

"You can't miss the connections when you read Amos," La Grand said. "He is the Voice of the Hour."

In Amos 5:24, the prophet proclaimed, "Let justice flow like a stream, and righteousness like a river." These words were also used by Martin Luther King Jr. in his "I have a dream" speech.

La Grand also teaches Religion in Society. This course looks at the history and origin of religion, and offers a survey of different types of religion. The focus is on Christianity and how its teachings affect the lives of people today.

The class also studies Islam, a powerful religion with a far-reaching effect in the world today. La Grand said that the study of Islam is especially relevant for today because of the events in the Middle East and because of the widespread prejudices against Muslims.

La Grand makes his students aware that religious forces do not always function for good, as shown by the Spanish Inquisition and the Islamic Jihad. But he emphasizes that religion is a powerful and vital force in the world today.

"Religion is a much bigger force than is usually acknowledged in the news media. You hardly ever see references in detail to religious observances in newspapers. You hardly even know if senators are Catholic or Muslim or Jewish," said La Grand.

La Grand is very pleased with student response in his classes. "I am impressed with Hope students. They seem very ready to listen and learn, and ready to reevaluate their initial position... Sometimes I learn as much from my students as they learn from me."

La Grand attended Calvin College, where he worked as editor of 'Chimes,' the college newspaper. He attended Hope's Vienna Summer School program, his first involvement with Hope.

La Grand did graduate work at the University of Michigan and got his Master of Divinity from Yale University. He received his doctorate in Basel, Switzerland.

La Grand was ordained as a minister at Garfield Christian Reformed Church in Chicago. He spent five years working in the inner city, an experience that made a deep impression on him.

La Grand also taught for two years at Saint Paul's College, Zairia, Nigeria.
Photostory

above: Eric Elliott ('91) lines up a three-pointer in the first half of last Wednesday's game. He had 25 points and was named Michigan Intercollegiate Athletic Association player of the week.

below: Scott Vandervelde ('92), Kevin Peterson ('93), and Arc Dershem ('92) show off their colors. The shirts, designed by Wade Gugino ('92), were a hot item prior to the game.

above right: Colly Carlson ('92) looks to inbound the ball as Gugino lights off his defender during second half action.

below right: Doug Mesecar ('92) shoots over Calvin's Steve Honderd.
above: Late in regulation, Eric Elliott hits two clutch free throws to give Hope a 81-78 lead only to see Todd Hennink of Calvin send it into overtime.

above right: Jon Joffe ('92) rubs his eyes hoping Calvin's comeback is just a nightmare.

below: Mesecar and Carlson are convinced of the final outcome.

below right: With the victory sealed, Elliott begins the celebration.
Editorial

Student Congress railroads activities fee increase

It doesn't seem like much. In fact it's just $4 dollars. But the method behind the Student Congress' suggesting to the Board of Trustees that the student activity fee be raised was nothing short of a ripoff. (See story, Page 1.)

Certainly, the student body should be outraged at this most recent example of flippant behavior.

In the first place, the proposal was railroaded through Student Congress, ignoring all standard democratic practices. Put on the agenda, discussed and voted upon all in one meeting, Cabinet member and Comptroller James O'Neil "can't remember" if anyone outside the Cabinet even knew about the proposal before the meeting. Brad Votava, president, said only Student Activities Director Anne Bakker-Gras knew.

Student Congress representatives certainly didn't know -- the item appeared on the agenda that was handed out when they arrived at the meeting. Obviously, then, such a procedure made it impossible for representatives to ask the student body for a reaction to the increase.

And it wasn't the case wherein this was the first meeting of the year in which the proposal could have been introduced. Instead, the Cabinet members and representatives spent the previous week's meeting testing the food service's pizza quality.

Secondly, Student Congress can't legitimately say that they need the money. As of this semester, they had a budget surplus of $26,000.

Of that money, $1,750 went to three of the new groups. (Two, FETA and ACERT, have not yet received funding.) Another $1,650 went to WTHF; the $2,500 went towards the anchor's new computer system. That totals $5,900.

That means Student Congress is currently sitting on $20,100.

Rather than be fiscally responsible, Congress is planning to blow the money at the end of the year. Cabinet members are saying they expect to spend the surplus on a May Day concert -- an estimated $9,000 to $10,000.

Thirdly, rarely does a group of public officials arrive at such skewed conclusions about their motives. Purportedly, the increase will merely "keep up with inflation." If this is the case, how does Congress expect to cover any new funding, much less any increased demands from current groups? Additionally, the funding is tied to the number of students. If, as O'Neil suggested, the trend is toward lower enrollments, why didn't the organization ask for a larger increase? Then it was reported that the Board of Trustees initiated the increase. They didn't. They merely passed what the Student Congress asked them to approve.

After running an election which couldn't be verified as legitimate, after being accused of sexism, one wonders just how cogitant the members of the Cabinet are of student and of appropriate behavior as elected officials.

Undoubtedly, the representatives who sit on the Congress should have refused to vote on the measure until they had time to contact their constituents.

But with such recurring, blatant disregard for proper procedure, it is time for some oversight of the Cabinet to be included in the constitution. Several level-headed representatives should be appointed to executive committee positions, requiring them to participate in all Cabinet decision-making activities.

All levels of government have procedures to check on public officials, eliminating their ability to wreak havoc on the people they serve. It is time for such a check to be placed on Hope's Cabinet -- before they again pass off phony goods to the student body.

Letters to the Editor

anchor review needs greater depth

Dear Editor,

This letter is in response to Scott A. Kaukonen's article, "Arab, American cultures clash in movie." While I am not defending nor condemning the harsh treatment that the woman (and her child) in the movie received, I have several problems with the article. First of all, the author simply makes the statement that "it is not an anti-Arab movie" and does not say why it isn't. I would agree with his contention that the movie "Not Without My Daughter" is not an anti-Arab movie in the technical sense. I say this because Iranians are not Arabs. However, I can see why Arabs and Arab-Americans would be concerned with this movie because, like the author of the article, most people do not realize that there is a difference between Arabs and Iranians. However, I would characterize this as an anti-Iranian movie and as such, the viewer must beware -- of the kinds of stereotypes our movies and our media portray about other cultures, religions and other peoples.

Kaukonen notes that the main Iranian character in the movie "never develops beyond a one-dimensional character." As thinking people, we must question why the first major movie released in America portraying an Iranian person presents him as "one-dimensional" and essentially, stereotyped.

I am concerned about the notions of Islam, and of Arabs and Iranians that this movie engenders in many minds. As people whose government is involved in a war in the Middle East -- now -- of all times -- we must be careful to seek out the whole truth about the Middle East and must not let ourselves be misled by visions on the big screen.

Respectfully submitted,
David Corey (91)

Knickerbockers anticipate two-year suspension

To the Hope College community:

By now, many or most of your are aware of the fate which has befallen the Knickerbocker Fraternity. We have been stripped of our charter for a period of two years and had severe restrictions placed upon our reorganization attempts, if they ever occur. We fought long and hard to save our community against an overwhelmingly biased judicial system, but our efforts fell short.

In those efforts, we were aided and comforted by backing from the Alpha Gamma Phi and Cosmopolitan organization and we would like to heartily thank them and all of our other friends for their kind words and letters of support. Conversely, we would like to heartily thank all the rest of you out there whose stood by without a word. The hypocritical holler-than-thou attitudes, and admissions of simple debilitating fear of the administration we encountered were disgusting and disheartening. In view of the simpering dispositions of most of the other organization on campus, maybe its better that we leave now anyway. Most of all, we would like to not thank those people who not only chose to bring down our pride and joy with them. We will never understand their actions, and will forever wonder how they decided that they, complete strangers to our organization, were to be self-appointed policemen and adjudicators.

Knickerbocker cannot die. Any of you who have been to our
Opinion

Last week I was told of an actual conversation between two Hope students. Here it is as it was told to me: “What did you do yesterday?” “I built a snowman.” “Don’t you mean a snowperson?” “Snowperson? What do you mean?” “Well did you build a snowpenis on it to make it a snowMAN or are you being sexist?”

OK, I’ve had it! I never thought I’d write an article on sexism, so many others have already filled these pages with their views on the subject. But after hearing of this conversation I realized something more has to be said.

First of all, I’d like to make clear that I am completely for women’s rights. I agree that the treatment of women has (and still is) less than fair. Also, as an English major, I deal with words and their meanings everyday. As a writer I am constantly searching for the perfect word to convey my meaning.

When I choose a particular word I assume my reader will have a very similar definition of that word. When I say “freshman” I do not refer to an adult male pervert. Likewise, the word chairman does not literally mean an adult male built out of chairs (unless you build a chair penis on him!).

Even as late as last year, I could honestly say I didn’t care about money. Sure, I like it. Don’t you?

Money is great. You earn it, inherit it, jingle it, fondle it and spend it. It comes in coins, paper, plastic and with banks it just appears under the heading as interest.

Interest? Yeah, I like the sound of that. It piques my curiosity. The idea of work being transformed into a paycheck which goes into a building and grows at five percent a year just for sitting in the building. I’m interested.

And I had thought, uncaring about it. Charlie Daniels sings it best, “When you don’t have any money, you don’t care where it goes.”

On the other hand, I was never poor growing up. I always had all my necessities and a good measure of my wants met.

High school was great with the allowance. Five dollars a week. I’d get it on Sunday which I think was intentional. I had to be frugal to have it on Sunday which I think was intentional.

The issue is sexism in words. Some words are sexist. However, some words even though they contain the word man are not.

“For freshman,” “chairman,” “human” and “mankind” are not sexist words. At one time they were. When women were not allowed to be included in the definition of these words they were sexist.

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Professional saxophonist plays with jazz quartet

by Jim Monnett
arts editor

Jazz tenor saxophonist Tom Christensen joined the John Shea and Bob Thompson Jazz Quartet Monday night in the Knickerbocker Theatre.

Christensen also played with the Hope College Jazz Ensemble and brought an energy to them that they were lacking for the first three numbers.

After the Jazz Ensemble's five-minute opening set, the quartet took the stage to play one of Christensen's original songs called "Or Not." For the Quartet's hour set, Thompson alternated with the flugelhorn and alto sax. Shea lit up the piano and Elgin Vines jammed on the bass. Paul Smith rounded out the Quartet on the drums.

Thompson admitted that the Quartet had only played together on the first two songs which they had played at the recording studio in Grand Rapids where Thompson is preparing a compact disc called "Parallels." Christensen contributed some saxophone tracks for the disc during the weekend.

The lack of practice together on the songs lent a spontaneity to the free performance. All the members seemed to be thoroughly enjoying themselves.

Shea played the piano with an intensity and a joy that set the tone for the Quartet's entire performance. Christensen and Thompson soon caught onto Shea's fun.

A highpoint of the set was Thompson's original piece, "Summer in Central Park," which they recorded on Sunday for the disc. In this piece, Christensen and Thompson alternated solos to feature their able talents. But they were at their best when they blended their saxophone and trumpet into one sound.

The Quartet closed the night with the old standard, "The Night Has a Thousand Eyes." Here they just jampmed and alternated solos with each Quartet member.

The Jazz Ensemble's opening set was not as good as they have been at other times. They started off slow and never got going until Christensen joined them. Suddenly, they showed the kind of life and energy that they are capable of playing. Special mention should be made of alto sax player Bill Walters who shined as if in Christensen's honor. Christensen led the applause after Walters solo.


He has also performed with Rosemary Clooney, The Four Tops, Patti Page, Roger Williams, Steve Lawrence, Delia Reese, Robert Goulet, Tony Randall, Rita Moreno, Roberta Peters and Julie Andrews.


Christensen was on the faculty of the Eastman School of Music where he studied with Bob Thompson. He majored in jazz and contemporary media with performance emphasis.

Robert DeNiro outclasses Robin Williams in Awakenings

by Tim Shaw

Robin Williams and Robert DeNiro continue to surprise audiences with roles that defy typecasting. In Penny Marshall's "Awakenings," Williams and DeNiro are being touted for two more Oscar nominations.

Williams is Dr. Malcolm Sayer, a research neurologist who applies for a position at the chronic care New York City. Patients are victims of Parkinson's disease and other nervous disorders.

He is timid, shy and unsure about treating patients. Williams stumbles upon endorphin as a medicine for many of the patients.

DeNiro portrays Leonard Lowe, who as a child becomes sickly and eventually committed to the hospital at the age of 22. Leonard has a condition in which he suffers neurological illness in life-like.

Often he must exhibit nervous ticks in his limbs and speech. Because of the demands of the role it's easy to see why Marshall wanted DeNiro for the role. DeNiro has always gone the extra distance to become his character from gaining 30 pounds for "Raging Bull" (for which he got a Best Actor Oscar) to growing a full beard and long hair for his role as Louis Cypher in "Angel Heart."

For "Awakenings" DeNiro lost 10-15 pounds and spent time in hospitals learning the ticks and the appearances of people in catatonic states.

With this-orbital of acting to play off of, Williams falls short. Williams is a good actor and this role and the one in "Dead Poet's Society" shows his acting ability to be strong in that he can play characters other than his stand-up presence as was seen in "Good Morning, Vietnam."

Even so, Williams is a tier or two below DeNiro. This could be a big obstacle with the Oscars. Williams's work is strong and deserving of a Supporting Actor nod, but the movie becomes too focused on Williams's own awakening as a caring human being.

Marshall starts the film off with scenes from Leonard's childhood when he first developed the disease which is a potent virile form of encephalitis. But after Leonard goes into his catatonic state, Marshall focuses on Sayer's, start at the hospital. This is a big mistake and ultimately hurts the movie.

Alone Williams could have successfully been the focus of "Awakenings." Unfortunately, all of DeNiro is awakened that is where the audience's full attention is directed.

Williams may be the draw for the youth to the movie, but DeNiro is where the movie's heart should be. Some pairs of actors could have survived a dual focus, but Williams has not shown that ability to split scenes with DeNiro. In Williams defense dramatic actor Jeremy Irons did not succeed either in matching DeNiro's force in 1987's "The Mission." In that movie both Irons and DeNiro were nominated for the Best Actor Oscar.

That Marshall never actually decides if the movie is about Williams or DeNiro is "Awakenings" failure. Though still a good, intelligent movie, it never reaches the greatness that might have been possible with better directorial decisions about whose movie it really is.

Paul Vondziliano, performed last Friday in Wichers auditorium. His performance consisted of various classical guitar pieces with a short explanation of each piece to be played. Vondziliano was born in Larnaca, Cyprus where he began his study of the guitar.

Photo by Rich Blair
French actor saves romantic comedy

by Jim Monnett, arts editor

"Green Card" is being heralded as the best romantic comedy in years and went on to win the Golden Globe for Best Picture and Best Actor. Unfortunately, the competition isn't that tough.

Written, produced and directed by the man behind "Dead Poet's Society" Peter Weir, "Green Card" is better than average, but is not all it could have been.

The plot hinges on the immigration problems of an American woman and a French man who marry so he can get his green card. They meet, marry and go their own way. The woman played by Andie MacDowell needs the marriage license to rent an apartment with a rooftop garden. MacDowell does a good job with what she is given in the weak script. She is independent, strong willed, but saddled with a boring, wimp boyfriend who seems purely content just to sleep with her.

The best part of the movie is French film star Gerard Depardieu who plays the unique foreigner who brings variety and spice into MacDowell's life. Depardieu is big, brash, bumbling at thankfully has a big nose. It was a welcome relief to see a leading man who looks human and not like a GQ coverboy.

Both MacDowell and Depardieu are strong actors who manage to give the movie some spark. The sparks never really fly, may be intentional to show that they are real people. On the other hand, real people don't get into so many contrived situations including the expected, tired ending.

Weir is at his best when he is letting Depardieu shine. Depardieu's comic moments are not only funny, but fun. MacDowell does a good job playing the straight person for his comedy. Weir fails at the starting gate. The movie moves slowly as he focuses on MacDowell's boring life. The boredom does come through, though. MacDowell is a good actress and could have been used better.

The movie picks up speed as Depardieu moves in so that they can try to fake out the immigration officers. "Green Card" is better than average romantic comedy because of Depardieu's acting. One is left wishing that Weir's script could have contained more of Depardieu and MacDowell's sparks into a roaring fire.

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Hope College Musical Showcase
Tuesday, February 26
DeVos Hall
Grand Rapids

All of the major musical organizations of Hope College will be featured on one stage. This is a unique opportunity to enjoy on one night the diverse offerings of one of America's finest small-college music programs.

Tickets for Hope College students are $3 each. They may be purchased in the Office of Public Relations on the second floor of the DeWitt Center. These special discounted tickets will be sold only until February 25. Tickets at the door on the night of the concert will be $9.00.

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Tomorrow Night, 7:00 p.m.
Dupree Art Ctr., Cook Auditorium
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Hope survives Hennink aerial attack

by Rochelle Anderson
Scott A. Kaakinen

A number of streaks came to an end last Wednesday night as the Flying Dutchmen, in overtime, edged the Calvin Knights, 94-89, in a battle of the ninth- and third-ranked teams according to the NCAA Division III Coaches' Poll. But before the Dutchmen nearly let it get away.

The game seemed put away with just over nine minutes remaining and Hope ahead by 17. Even when Eric Elliott ('91) stepped to the line with 12 seconds remaining in regulation time, and sunk two free throws to put Hope up by three, things seemed in the bag.

But Calvin, which had charged furiously from behind on the strength of its three-point shooting, found room for one more moment of heroics.

Memories of last years Hope-Calvin game number 2, flooded the minds of all fans as Todd Hennink of Calvin nailed a three-pointer with five seconds to go, tying the game at 81.

"How do you explain the game being tied at the end?" asked Hope Coach Glenn Van Wieren. "One name—Hennink."

Van Wieren had nothing but praise for Calvin guard Todd Hennink, who put on one of the finest displays of clutch three-point shooting that has been seen.

Hennink hit eight threes for the game, including seven in the second half and six in a row. He hit three triples in the last 35 seconds of regulation to send the game into overtime and postpone the outcome.

His shots were not open shots either. He shot from several feet behind the line with Jon Joffe ('92) in his face, off balance, getting knocked to the ground, and usually a combination of the above.

"Everyone know he would shoot (the last shot)," said Van Wieren, "and we still couldn't stop him. He's an unbelievable guy. Next time we'll have to put three guys on him."

Hope held a 17-point lead with 9:14 remaining in regulation. Wade Gugino had come up big for Hope by posting strong to the basket and putting Steve Hondard in foul trouble.

Gugino who had found himself in early foul trouble for other Michigan Intercollegiate Athletic Association (MIAA) games, played cautiously early on.

"I figured it would be worth it (to give up early points) to be there in the end," said Gugino.

The key to the win, according to Van Wieren, was not a particular strategy. "They sat for 30 seconds quickly after regulation," said Van Wieren. "The key was to go out in overtime and get the first basket."

Elliott said, "We didn't want the same thing to happen as last year."

Hope jumped to the lead early in overtime and this time there was to be no Hennink heroics. Gugino scored six and Elliott added the final four free throws as Hope broke Calvin's 29-game, 17-game conference and six versus Hope winning streak.

The victory was especially sweet for the Dutchmen (18-1, 7-0 MIAA) who lost three times to Calvin (17-2, 6-1 MIAA) last year, including two at the buzzer and once in the NCAA Division III playoffs.

The Dutchmen earned only their seventh victory in 28 tries at Knollcrest in front of over 4,300 fans, including 300 Dutchmen faithful.

Gugino led the team in scoring with 27, while Elliott added 25 of his own, surpassing the 1500 career point barrier.

Elliott was named the MIAA Player of the Week for the second time this year and for the fourth time in his career. Colly Carlson ('92) put in 15 of his own while dishing out eight assists.

"We have veterans in Gugino, Elliott, and Carlson," said Van Wieren. "They are patient and persistent."

The sign of the game," commented Van Wieren, "was that we had a 17-point lead at Knollcrest. They came back, but we held them. We responded with vigor and focus."

For certain people this rivalry may seem a bit eccentric at first. First-year or transfer students might not have the feel for the significance of the accomplishment. Joffe, a transfer, did not think he was one of those people.

"The team rubbed off on me," said Joffe. "They got me excited and not have the feel for the significance of the accomplishment."

Last week's Hope-Calvin game added but another chapter to the story of what Van Wieren called, "The greatest Division III rivalry in America today."

Flying Dutch drop game to Calvin

by Dan Combs
staff writer

The Hope College women's basketball team suffered its first home loss of the season last Wednesday, at the Dow Center, losing to MIAA foe, Calvin, 57-53.

The Flying Dutch were plagued by poor shooting, especially in the second half. Hope only made 8 out of 33 shots, for a shooting percentage of 24 percent. For the game, the Dutch shot 31 percent, making only 19 out of 62 shots.

Coach Sue Wise said, "I just felt like we were a little out of sync. I felt a little bit like where we started the first week of the season."

"Our offense wasn't in sync and I think that's throwing the kids' shots off."

Hope took a 24-21 halftime lead into the locker room, but came out flat in the second half. It took the Flying Dutch over five minutes to score a field goal. The team only made two field goals in the first 13 minutes of the second half.

Despite the poor shooting, Hope was able to remain close to the Knights in the second half. They made 10 out of 11 free throws in the span when they only made two field goals. In that same amount of time, Hope's defense held Calvin to only 18 points.

The Flying Dutch had a 40-39 lead with 7:03 remaining. Then Calvin's Sarah Ondersma ('91) stepped forward. Ondersma made three straight steals and converted them into six points. Calvin then has a 48-40 lead and never trailed for the rest of the game.

Calvin Coach Don Vison said, "Sarah is very good at jumping into pass lanes. That's her specialty."

Vison added, "Those three buckets she (Ondersma) had were the difference. We kind of held that margin."

Coach Vison said that the win was a big boost, "From the point of the final result it was a great big win for us. I didn't count on this one because Hope is a tough team."

Ondersma led all scorers with 16 points. She also had 8 steals. One more than the entire Flying Dutch team had. For the game, Calvin had 14 steal and committed 20 turnovers, compared to 8 steals and 26 turnovers for the Dutch.

Lissa Niehins (91) had 14 points and Kristen Roeters (91) had 10 points for Hope. Eight different players scored for the Flying Dutch against Calvin.

Coach Wise said of the game, "Well, it's really important. We've got a tough road schedule coming up, so that just put the pressure on us; having to win on the road. That's a hard thing to do. I'm not saying that they can't do it, I know they can. We've got our work cut out for us."

With the win, Calvin took over sole possession of second place in the league. coming into the game, both teams were 4-1. The loss drops Hope into third place, two games out of first place.

WOMEN'S BASKETBALL

Indiana Tech, 99, Adrian 84
Adrian 98, Kalamazoo 50
Olivet 79, Albion 73 (ot)
Hope 62, Albion 60
Alma 83, Kalamazoo 73
Calvin 73, Alma 62
Calvin 57, Hope 53
Olivet 64, St. Mary's 54
February 6, 1991

Classifieds & personals

STEVE, Happy V Day, early. Keep smilin'! Good luck on your exams. LOVE, Humes

HEY SIBS!! Have an awesome winter break and get excited for Date Night!!

A BIG hello to all of the Sigma loca Beta pledges! You're awesome! The women in sky blue.

ATTENTION ALL off campus Hope students. We are interested in your house. Please call Michelle D. at 394-6457 if your house will be empty next fall.

DANIELITO- I feliz Dia d, xon
Enamorados mi carino! Raquel-la
Writing over your paper alone?
Why not bring it to the Academic Support Center? Ease that anxiety... and enjoy winter break for a change. Ext. X7830. FREE!!

SUFFERING FROM a mid-semester paper-induced depression? Would Shakespeare himself be lucky to scrape out a C+ from your prof? Why not get a second opinion on your next paper? Get it at the Academic Support Center and give yourself a break. Ext. X7830 Free!!!

THE ACADEMIC Support Center writing consultants can help you with a paper or you writing in general at any stage in the process. Give us a call to find out more. Ext X7830. FREE!!!

TO BARNEY BUBBLES--Sung to killing me softly. I heard he was a green man. His letters were okay. He came and whispered to me on the first day. His hair was thick and well, red.- A stranger to my eyes. He smoked like no other. We talked the first day. His hair was thick and well. Keep smiling! MH and CB

ADOPTION--- COLLEGE grad's happily married childless wish to adopt white newborn from birthmother with similar background. College education, a stable home with an abundance of love is assured. Please help make your dream come true. All medical and legal expenses paid. Confidential. Call collect. 1-305-341-5901

LOCAL DANCE studio for sale. Great Business Opportunity! For more information call Michelle at 459-5946 or 396-3004.

EVERYONE WITH a sweetie! The Sigma Iota Beta sorority is selling its collection of red for love, pink for admirer and white for friendship (or any interpretation you have for flower color) carnations at $1.50 each. We will hand deliver these tokens of your affection along with a little note of Valentine cheer! These flows-- are sold during lunch and dinner on either the Maas side or Phelps side. Contact your local SIBYLive representative.

A - We all miss you and love you. Hope things are well in Phil. Its not the same without you here. Say hi to "your girls"- oh - I mean women! Love your lots. Keep smiling! MH and CB

PANDA-- HAVE a great day tomorrow -- a great purple day if you know what I mean and I know you do- Love - what am I? What am I?

TO MARY- Happy 19th birthday. hope you have a great day. Love, L.A, N, K, H and cluster 2-6!!

EVERYONE HAVE a great time over winter break... but don't forget about that 10,000 page paper on the use of prepositions in Dante's "Inferno".

BETS AND WENDY-- Happy Valentine's Day! I'm very fortunate to have two such wonderful women as my friends. Ya'll are "the coolest!" Thanks for everything. I love you both greatly. Rach

JON-- SO you have the ticket (even if it's in the wrong room) ... Who's the lucky one? Heather

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HEATHER- HOW are things in K-zoo? Bet you never thought you'd see this! Write -- Carrie

HEATHER SUSAN -- What's up on your side of the lake? Would you write sometime? Have I got news for you! The dress is going into action. How are the b-ball games? Love Carrie

KURT DEGOEDE -- Congratulations on your acceptance to Purdue! Remember us next year when you're in your office and we're jobless teachers working in a shoe store! Anne & Sunni

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ADMISSION- COLLEGE grad's happily married childless wish to adopt white newborn from birthmother with similar background. College education, a stable home with an abundance of love is assured. Please help make your dream come true. All medical and legal expenses paid. Confidential. Call collect. 1-305-341-5901

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Hope's men and women were both victorious over Albion in the pool last Saturday, winning 136-100 and 134-96 respectively. Jeff Bannink ('94), shown here being congratulated by a teammate, played an integral part by narrowly winning the 1000 meter freestyle event. Photo by Lance Evert

PERPLEXED, BEWILDERED, mystified, confused or frustrated over a paper that needs improvement? Plum out of solutions? Perhaps an Academic Support Center writing consultant could boost your writing confidence and help that paper at the same time. Give us a (free! always free!) try! Van Zoeren 261; ext. 7830.

LAURA- TO all those late night talks I say thanks. Maybe we should start getting up at 5 am everyday?? thanks for being a great roommate. Love your roommate.

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CONGRATS- TO all the new Alpha Phi Omega Pledges! Good Luck- Heather

Laura- TO all those late night talks I say thanks. Maybe we should start getting up at 5 am everyday?? thanks for being a great roommate. Love your roommate.

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HEY! BEFORE turning in that paper try getting a free second opinion from a writing consultant. Call/stops in for an appointment: Academic Support Center, Van Zoeren 261, ext. 7830.

HAVE YOU ever wanted to work on a TV show or just think it looks life fun? Well, Hope Connections (our student run cable TV show) is having an organizational meeting Thursday, Jan 31 at 7 pm in Lubbers 220. NO EXPERIENCE NECESSARY! Guaranteed to be lots of fun. Questions? Call Heather Shoup (X7595) or Jenny (X6289). See you there!
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