New housing policy passes Life Board

By Carrie Maples, news editor

A much revised version of the controversial new off-campus housing policy went before the Residential Life Committee on January 9. They recommended the Campus Life Board pass it when they met January 11.

The policy was discussed and according to Bruce Johnston, Assistant Dean for Student Development, a few wording changes were requested. Finally on January 19, a final draft of the policy was passed by the Campus Life Board.

The policy sets up a process for applying for off-campus housing permission. It applies to all degree-seeking students and permission will need to be renewed annually. The application must be submitted by March 15 and if currently living on or off campus, the student must have 70 credit hours before March 15.

But before permission is granted, the number of students living in campus residences will be considered. Only when the campus residences are filled to capacity will students be given off-campus permission.

All students with special medical problems or married students will be given special consideration with the applications are reviewed and will generally receive permission.

Students with 70 credit hours who missed the March 15 deadline will be considered next for permission followed by students with less than 70 hours who made the March 15 deadline. Priority will be given to students who apply for commuter status by May 1. A commuter is defined as 'a student who resides in the family home where one or more parents reside no more than 25 miles from the College.' These students will have seven days after receiving a housing assignment to declare commuter status. Once the May 1 deadline is passed students receiving a housing assignment will not be considered.

This draft of the policy no longer contains the controversial record of behavior as part of the process of application.

Phone pervert dials women in VanVleck

Van Vleck residents have been receiving obscene phone calls since early fall. In September and October, various residents of Van Vleck Hall received obscene phone calls from the same man through on-campus phones. The man called the same people repeatedly. He even called the TV room often the caller recognizes the voice of the people he is calling and calls by name.

Soon, the calls started coming from off-campus. After about a month, the calls stopped until recently.

Ray Gutnecht, Director of Public Safety, is aware of the problem. He believes the obscene calls are a 'tool to get at others.' His suggestion is to hang up on the caller as soon as the person is aware the call is an obscene one. If the harassment persists, on-campus calls can be traced through the Hope College phone system.

Obscene calls are usually just pranks, but they can be serious, Gutnecht said. Therefore, if the calls persist, the calls should be traced. The victim could then press harassment charges.
Lack of media access influences Protestant authority

News

Protestant religious denominations are increasingly marginalized in the media, with a notable decrease in access to the print and electronic media. This trend is attributed to the communications revolution, which has moved media control to their very edges. As a result, religious authorities have had to make adjustments to maintain their influence.

By the 1960s, religious television had become almost exclusively the domain of flamboyant right-wing evangelists such as Jimmy Swaggart, Jerry Falwell, and Jim Bakker, as noted by Dr. Dennis N. Voskuil, professor of religion at Hope College. The networks, however, tended to give the Protestant establishment control over religious broadcasting.

"By the ISOOs, religious coverage had risen sharply." So says Dr. Voskuil, who points out that religious telecasting was made easier for broadcast stations to charge for religious program time. The networks, however, tended to give the Protestant establishment control over religious broadcasting.

"And more importantly, women's religious telecasting," Voskuil notes. "Some three decades later there are fewer than one percentage of religious telecasting."

"With the possible exception of Robert Schuller's 'Hour of Power,' none of the top rates paid time programs of this later period would maintain a predominantly Protestant profile."

The decline of establishment Protestant cultural authority can also be traced through the print media, Voskuil says.

"Before the 1960s, nearly one half of all the religious stories covered by Time and Newsweek were related to one of the mainline Protestant denominations," he says.

Much of the remaining coverage in those pre-1960 magazines went to Roman Catholicism. Few stories were written about nonestablishment Protestants.

"By the 1970s, Time and Newsweek had trimmed back their coverage of religious stories, often going three or four weeks without publishing a religious section. The number of nonestablishment Protestantism had clearly declined."

At the same time, those about fundamentalists, Pentecostals and other conservative groups had risen sharply. While the drop in media visibility for establishment Protestantism is clear, Voskuil urges caution against overstating the case. "Even at its apex the Protestant mainstream was not as dominant as was suggested to students in introductory American religion courses," he says.

"Similarly, the later renaissance of evangelism was probably less dramatic than most observers assumed."

Women's Week lecturer discourses stereotyping

by Carrie Maples
News Editor

Dr. Jean Kilbourne gave a lecture and slide show titled "The Naked Truth: Advertising's Image of Women" as part of Women's Week, yesterday morning. The lecture examined the way advertising is designed to sell not only the product but values; concepts of success and worth; love and sexuality; popularity and normalcy.

In the late 1960s Dr. Kilbourne became involved with the women's movement and started researching the topic of sex role stereotyping in the media. In 1970 she created the first version of her slide presentation.

Kilbourne is widely known for her research on media sex role stereotyping and work on alcoholism and nicotine addiction. She has been interviewed by many newspapers and magazines, including "Time," "Newsweek" and "Forbes."

Kilbourne has lectured for many organizations, including colleges and universities, government agencies and community groups. She is currently a visiting scholar at Wellesley College, serves as Chair of the Council on Alcohol Policy, and is on the board of directors of the National Council on Alcoholism.

Kilbourne's lecture is sponsored by the college's Eve Loehnouts Pelgrm Meyer Lecture, an endowed lectureship annually used to bring a distinguished woman in the arts or humanities to lecture on campus for Women's Week.

Women's Week activities also include a noon luncheon on Thursday and the third annual Hope College women's art show in the Maas Center.

Food

Students and Administrators change places for a day

Sunni Tenhor
staffwriter

Five Hope students won a December raffle sponsored by the Mortar Board. The prize is the chance to spend a day with a member of the administration to get a feel for what their job entails.

The winners are Kristy Conaway, Jeff Christenson, Kimberly Krapp, Josephine Loiselle and Tim Schaaf.

The President's Office is coordinating a luncheon meeting that will discuss which administration member will be matched with each student.

The participating administrators are President John Jacobson, James Gentile (Dean for Natural Sciences), Richard Frost (Dean of Students), Jon Huiskens (Dean of Academic Services), and Jacob Nyenhuis of Provost.

Each student will spend a portion of a day with their administrator to learn about what makes up the backbone of Hope College.

Sophomore Christensen says it will be a fascinating learning experience. "I'd like to see what President Jacobson does all day."

Krap said it should be a mutual learning experience between the administration and students. She would like to understand their problems such as why they have to continue to raise the cost of tuition.

The decisions affect us as students. I want to learn about what they do and how it pertains to me."
College officials use financial aid as a weapon in the 'War on Drugs'

by Amy Hudson

(CPS) — Even as President Bush prepared to go to Colombia by claiming there's been "notable progress" in the war on drugs, academia's officials said anti-drug efforts on college campuses are faltering.

A number of the campus officials who are supposed to lead the charge against illicit drugs, moreover, have flatly refused to do so.

"I don't think institutions believe it's their responsibility to become Big Brother," said Dallas Martin of the National Association of Student Financial Aid Administrators (NASFAA).

"I don't think institutions believe it's their responsibility to become Big Brother" — Dallas Martin

Aid officials at Nebraska and Harvard universities and at the University of California at Berkeley recently dismissed aside from collecting signatures on aid forms, they're doing nothing to help enforce the law.

Aid officials at other campuses have not reported any student drug users' names to the U.S. Department of Education since July 1, 1989, when a new law empowered the federal department to strip students convicted of drug offenses of their federal financial aid.

"It's a little too early to tell" if the law will work, asserted Education Dept. spokesman Phil Cauthen.

Nevertheless, four state governors advocated tightening the resolve on students a little more in recent weeks.

In their list of new laws they would like passed, both Nebraska Gov. Kay Orr and Georgia Gov. Tommy Thompson separately proposed in mid-January to make state schools expel students convicted of drug offenses.

In Arizona and Wisconsin, lawmakers will consider bills to cut off state financial aid to student drug users.

"The complaint I'm hearing is 'Why am I going held at such a higher standard than someone who's rich?'' reported Jim Smith of the Wisconsin Student Association on the measure, under which student drug users who don't get state aid — presumably because they are wealthy enough not to need it — could continue to attend classes.

Statewide student associations in Florida, Oregon, California and Arizona have passed resolutions denouncing federal and state government efforts to cut off the financial aid to the "drug war."

The 1989 Drug-Free Workplace Act and Bush's September, 1989, anti-drug initiative would force students who get Pell Grants to sign a pledge that they will not use illegal substances.

By 1991, all campuses are supposed to have anti-drug programs in place, along with the means to expel students convicted of drug offenses.

Already, campus aid officials are supposed to report students convicted of drug crimes to the Dept. of Education, which is then supposed to make the money available.

Legally, the student also may be prosecuted for fraudulently signing the pledge not to use drugs, fined $100 and sent to jail for five years.

"Financial aid is losing its purpose, which is to provide higher education," said Jose Huizar of the student government at the University of California at Berkeley, who in late September about 50 students and non-students gathered on the campus for a "smoke-in" to protest the oath.

Few students seem to equate such oaths and threats with a serious anti-drug program.

"I don't think it's going to have any bearing on anyone," said Julianne Marley, head of the U.S. Student Association, which represents campus student presidents in Washington, D.C.

"It's a copout, a nice way to think 'Oh, we're doing something for the war on drugs.'" — Julianne Marley

"It's a copout, a nice way to think, 'Oh, we're doing something for the War on Drugs,'" she added.

Even the nation's top "drug warriors" agree. "I'm sure (national drug policy director William J. Bennett) will conn this is not a great deterrent," allowed Bennett aide David Robb.

Robb maintained that, when it comes to combating illicit drugs, "all too often, universities are looking the other way.

Yet Bennett and Bush, who on Jan. 25 proposed putting another $1.1 billion in the effort, both believe the drug war is successful.

"The momentum is shifting," Bennett said. "The scourge is beginning to end."

Recent studies suggest that the "scourge" had been diminishing for several years, among high school seniors, found that the number of college students using illicit drugs has been steadily declining. In 1966, 40.9 percent of collegians said they'd used marijuana during the prior year. In 1989, the figure was down to 34.6 percent. For cocaine, 17.1 percent said in 1989 they'd used it in the past year. In 1988, 10 percent reported cocaine use the last year.

Crack use among college students is relatively rare. In 1990, 1.3 percent said they'd tried the addictive drug in the previous year. In 1988, 0.2 percent had used it the year before, Michigan researchers found.

When Bennett issued a directive of education two years ago, Bennett said he was shocked to hear campus officials complain about enforcing anti-drug use policies.

"Universities were redressing past economic wrongs and ridi- cule society of moral wrongs, yet when it came to getting tough on drug use they were sort of wishy-washy," Robb said.

"We're starting," he added, "to see the beginning of the end of that kind of thinking. Universities are starting to realize that drugs are not consistent with a healthy mind."

Yet Bennett, a frequent critic of the way colleges and universities are run, still had harsh words for higher education during a Dec. 11 speech at Harvard, where he accused scholars — notably Princeton University researcher Ethan Nadelmann — of undermining his efforts by suggesting the best way to win the war is to legalize drugs.

"In the great public-policy debate over drugs, the academic and intellectual communities have, by and large, had little to contribute, and little o has been genuinely useful or for that matter mentally distinguished."

— William Bennett

Virginia Beach "Greekfest" leads to violent riots

(CPS) — Students and officials from predominantly black East Coast colleges met Jan. 18-19 to plan a peaceful return next September to Virginia Beach, Va., where the biggest annual gathering of black collegians in the country last fall broke into a violent clash with police.

In the wake of the clash, in which the National Guard was brought in to oust an estimated 100,000 students, 43 people were injured, 220 were arrested and millions of dollars of property was damaged, Virginia Beach officials asked students not to return for the annual "Greekfest" next fall.

But some students, charging prejudice, promised to return, and prompted area colleges to call the mid-January meeting to make the return peaceful.

"Most of the students still intend to go back, whether they are wanted or not," said Victor Collins of the office of minority student affairs at Virginia Commonwealth University. "We have to plan more widely how to deal with it."

Organized by nearby Norfolk State University, delegates to the "Labor Day National Leadership Summit" met at the Virginia Beach Resort Hotel to propose holding a series of events to keep next fall's revelers busy.

The delegates resolved to hold a "religious ceremony" led, they hoped, by Jesse Jackson, to sponsor boat rides and open concerts, and, to keep police at bay, to invite Gov. Doug Wilder to join them.

Virginia Beach police officer Jim Howard said the summit had given him "a new awareness and a new perspective on what this event could turn out to be."

At the same time people met at Virginia Beach, Pennsylvania's Human Relations Commission released a report claiming Penn State University official's "insensitivity" has led to a drop in the number of minority students enrolled at the school.

A rash of racial incidents at Penn State, including assaults on black students by whites and flyers containing racial epithets, prompted the Education Committee to begin an investigation into campus racism.
Winter Happenings provides an educational fun and enrichment experience for students. Among the events and activities scheduled for the day are three seminars concerning contemporary topics, the college's popular "Rendezvous With History," a luncheon featuring musical entertainment and a men's varsity basketball game in the Holland Civic Center.

The event is sponsored by the college's Alumni Association. Except for the basketball game and the Winter Happening luncheon, admission to all events is free.

The three seminars, featuring presentations by members of the Hope faculty and staff, will be given concurrently at 10 a.m. The locations of the seminars will be available on the day of the event at the Winter Happening registration desk in the DeWitt Center lobby.

Roger Rietberg, professor of music and director of the Hope College Chapel Choir, will present "From Russia With Love," an account of the choir's concert tour of the Soviet Union in May of 1989. The choir's performances in Moscow, Leningrad, Tallinn and Kiev were warmly received, and the trip allowed the choir to experience the Russians as a people. Slides by Hope College junior Paul Chamness of Holland will accompany the narrative.

Dr. Jeanne Jacobson, professor of education at Western Michigan University and wife of Dr. John H. Jacobson, president of Hope College, will speak on "Mysterious Happenings." Jacobson will examine the popular mystery novel genre and explore mystery favorites.

Dr. Boyd Wilson, associate professor of religion, will present "A Vision of India: Scenes from the Heart." Wilson has visited India twice—once in 1984 and again in 1989. His vision of India will reveal a country and people that are more complex and interesting than depicted in popular stereotype and bias.

At 11:15 a.m. in Wichers Auditorium, a dramatic portrayal of personalities from different periods in history will be staged by Hope faculty members. This year's "Rendezvous With History" is titled "Nature and Man: Partnership vs. Acid Reign." The performance is an approach to understanding ideas of the past.

This year's participants will be Dr. Charles Huttar, professor of English; (Sir Francis Bacon) Dr. James Herrick, assistant professor of communication; (Walt Whitman) John Fleder, part-time lecturer in English; (Amelia Bloomer) Sandra Hansen, women's studies; (Andrew Carnegie) Dr. Joseph MacDaniels, associate professor of communication; (Rachael Carson) Dr. Robin Klay, associate professor of economics and business administration.

During the luncheon in the Maas Center auditorium, which begins at 12:30 and costs $6 per person, George and Roberta Kraft of the Hope faculty will perform "Lerner and Loewe: Broadway's Last Romantics." The Krafts will bring old favorites to life, recalling the work of the artists responsible for the popular melodies of "Brigadoon," "Paint Your Wagon," "Gigi," "My Fair Lady" and "Camelot."

The Krafts gave several concerts in sacred or secular music last year. George Kraft is a professor of physical education and chairperson of the department of physical education and athletics. Roberta Kraft is a part-time instructor of music at Hope.

Another highlight of the day will be the men's varsity basketball game against Adrian College, scheduled to begin at 2 p.m. in the Holland Civic Center. A limited number of general admission game tickets are available for persons attending other Winter Happening events. Advanced registration is recommended for the seminars and luncheon. For further information, call the Hope College Public Relations Office at (616) 394-7860.

Forensic team takes fifth place at Wheaton tournament

by Greta Kennedy

The Hope College Forensic Association placed fifth out of 34 teams at the Wheaton College debate tournament on January 26-27.

The team has further debate tournaments this month: at Marquette University in Milwaukee and at Ferris State. For this tournament, Erik Davies, a sophomore and freesperson Eric Westra will compete together, continuing with their winning team which advanced up to the quarterfinal round during the meet in January.

The semester debate topic for the two men is "Resolved: that the trend toward increasing foreign investment in the United States is detrimental to this country." Male team members Neville, sophomore Mike Theune and freesperson Randy Kooistra will be debating the resolution. Female team members Bates, Hooghart and freesperson Christal Wilcoxson will be opposing the resolution. At the conclusion of the debate, the audience will be given the chance to vote for the winner.

There are still opportunities to participate in forensics this year and interested people should contact Professor Sandy Alspach at 394-7965.
Quality of students' lives slips

by Amy Hudson

(CPS) - The scene: a woman, short on money, rents a small room.

But the landlord, hoping to avoid debt himself, rented rooms to too many people, and doesn't have one open for her citizen. She assigns her to a space in a public lounge, without a restroom, that she shares with other tenants until the landlord makes sure his finances are in order. When they are, he lets her move to a two-person room with three people.

Once in the room, which is decades old and in some disrepair, she must live by the landlord's rules for who she can have visit her. The landlord also has rules for when she comes home at night, what she drinks in her room and what art she displays.

The building, moreover, is not secured against criminals. Some people living on another floor are a little scary, and call her names. She must buy the tools needed for her job at high prices at the landlord's store. She works in old buildings that frequently are in disrepair. Her supervisors are only supervising in name; many are foreign-born and difficult to understand.

Her supervisors assign her to work after hours at the library. To get there, she has to walk because the buses, also owned by the landlord, don't run often at night. She is frightened because the streets are dark there have been rumors of assaults and rapes. She does not know if they're true, however, because the landlord doesn't let the local newspaper, which he publishes, report crime news.

The woman described above is not the unfortunate fate of an inner city slum, but a composite of a typical college student.

Her plight, however, is real.

Many of the 12 million college students in the U.S. find themselves paying higher prices to live in substandard housing, go to classes in ill-maintained buildings, listen to teachers who themselves may not be trained to teach or communicate well in English, and abide by increasingly intrusive rules governing what they can do, say, drink and even visit.

The slipping quality of students' lives finally became a formal national issue Jan. 18 when Ernest Boyer, chancellor of the prestigious Carnegie Foundation for the Advancement of Teaching, called on administrators to pay more attention to it.

Boyer urged some 1,200 educators at a Washington, D.C., meeting of the American Council on Education to re-invent the campuses as communities that are better places in which to live.

Boyer's remarks, a preview of a major student quality of life report due out this spring, echo a recent student protest at the University of Illinois that centered student protests of "quality of life" issues like security, housing, food, overcrowding in classrooms, ill-prepared teachers and crumbling buildings.

"You can't get the service you pay for," said Western Michigan University (WMU) student Alphus Potter in a typical complaint, "and now they charge more.

Since last September, students at Marygrove College in Detroit, Paine College in Georgia and University of South Carolina-Columbia, for example, have held rallies and sit-ins calling for better protection from local crime.

Fearful that campus police couldn't protect them, students at Appalachian State University in North Carolina bought an unusual number of handguns, mace and stun guns in the wake of a September murder of an ASU classmate, local gun shop owner recalled.

Taking refuge in student housing, moreover, probably wouldn't help. Student complaints about dorm conditions, bad plumbing, poorly insulated walls and inadequate maintenance staffs have prompted complaints at Stephens College in Missouri, the universities of Utah and Maryland at Baltimore County and Tulane University in New Orleans.

WMU's Potter recalled that, during summer school, his dorm's rooms were without electricity or hot water.

Students at the State University of New York at Brockport were living in dorms with asbestos in their fireplaces, the state of Missouri has shut down an accrediting agency that apparently would approve any college that had "a building, people and $860" to pay for an accreditation certificate.

To investigate the "International Commission for Schools, Colleges and Theological seminaries," run by a husband and wife team, state Asst.Attorney General Erich Vieth set up a bogus Eastern Missouri Business College, had the agency review the qualifications of a faculty list that included the name of the pig from the TV show "Green Acres," and won full accreditation.

Imelda fan arrested for fetish

Madison, Wisconsin, police arrested a man in late December who they say has spent the last five years stealing shoes from people at campus libraries at Illinois State University and the universities of Wisconsin-Madison and Illinois at Champaign-Urbana.

The unnamed suspect reportedly was shocked when students abilities to kick off their shoes under tables and get up to get a drink of water. Police found 80 pairs of shoes in the man's apartment.

Primal scream shatters class

A huge, 1600 student introductory psychology class at the University of Toronto was abruptly disrupted when many students, hearing to a cue given at 12:15 p.m. on Nov. 21, began shouting as loudly as they could.

Students said they had been organized by a classmate who had seen a Molson beer ad in the varsity, the campus paper, urging readers to "scream (a Molson slogan) out at the top of your lungs during a psychology lecture.

Professor Katherine Couldwell was particularly upset by the incident because the big class has been difficult to control all year.

"The first day (of the term)," she told the Canadian University Press, "everyone was doing the wave."

Cornell pranks Daily News

Utterly bammboozled when Cornell pranksters, intent on puncturing a little Yale pomeposit, stole into New Haven in the dead of night and replaced the clipped copies of the Yale Daily News rolling off the presses and placed them in student mailboxes with "parody" issues of the Yale paper, Yale Managing editor Andrew Weston graciously said, "For some reason Cornell imagines there's a Cornell-Yale rivalry. I mean - the Cornell daily Sun - who the hell are they?"

(Courtesy of CPS)
Editorial

Life Is more than a game

Hope has typically been branded as a conservative campus that, as a whole, doesn't care about what is going on around them. However, last week this view of Hope was shown to be in question with the campus reaction to the Hope-Calvin game.

In front of a television audience that likely included most of West Michigan, people saw evidence that Hope students really do care what happens around them. As they cheered the team and waited anxiously for the final call on the last second basket, a call that would decide the outcome of the game; they exhibited a refreshing ability to actually feel emotion about something that was happening in the world outside the dorms.

This refreshing new outlook sadly did not last through the week. As Women's Week 1990 commenced, Hope reverted to their old apathetic selves. Here was a chance for the campus to really get involved with what is going on in the world outside the dorms.

The problem with this attitude is that simply bringing in a speaker to speak on the problem does nothing if people don't even care enough to attend. Hope students tend to feel secure in their little corner of the world and feel that these issues don't really affect them. However, most students leave Hope after four or five years and are then faced with a world in which these issues really do affect them.

There is no such thing as a professional college student, sooner or later people all have to graduate into the real world. That should be all the reason a person needs to get involved with what is going on in the world around them. Unfortunately, Hope students prefer to live for the here and now, and they don't care about what may affect them years later.

Colleges have typically been the bringers of change to the country, and on most campuses around the nation, this continues to be the case. But for some reason, Hope prefers to simply acknowledge the issue by giving it a week, or bringing in a speaker, and simply leaving it at that.

Students, faculty and administrators need to show that Hope is a campus of humans, not just cogs in an education machine. A human being cares and shows emotion. It would be a welcome breath of fresh air to see some of that around Hope for a change.

Letter to the Editor

Disability Awareness Week needed

Dear Editor,

It has come to our attention that there is a possibility that there will not be a Disability Awareness Week at Hope this year. Many of us feel that not having the Awareness Week would be wrong. It is an important part of learning to live better with others around you.

There are a large number of different handicaps, many of which are represented on Hope's campus. Each is different and has different needs. Even those of us who are handicapped in some way must learn how to adjust to people with different disabilities. We have the opportunity to do that more often through Disability Awareness Week.

Students, faculty and administrators do not need to understand the adjustments that the person has to make. As this is not likely (for you can meet people with handicaps and not realize it), it's important to understand disabilities and learn what you can do to help.

We feel that many students, faculty and administrators do not understand the need to know more about how the disabled live. We are out there, in classes, at meals, in the pine grove, at the dorms, everywhere.

There is a growing population of disabled students at Hope. If Disability Awareness Week is not held, we will miss the opportunity to allow everyone, including ourselves, to learn more about what it is like to live with a handicap and what can be done to improve the lives of everyone around us.

Sincerely,

T o d d  A d a m s,  S h a w n  C a l l a g h a n,  R a c h e l  H e i d e l,  D a v i d  M e e u w s e n,  C a t h y  N o t e s t i n e,  R a e a n n  S c h o u l t,  B i l l  T e i c h t e r
Opinion

ON THIN ICE

One man's experience

BIL MEENGs

My Fantasia experience was probably different from most peoples. I knew who I was going to ask already last year, and I knew she'd say yes. I asked her last summer (actually more like told her she was going and, as I expected, she said yes. Now before I am accused of being a sexist pig, I should probably explain the situation between my date and I.

We have been going out for about four-and-a-half years now, which I think pretty much explains why I knew she'd say yes. Fantasia was everything I expected it to be, and we both had a great time. The only problem was that it had to end.

You see, she goes to Michigan State so we see each other a little more than two or three times a semester.

Fantasia was great because it was a perfect reason to bring her up. She looked fabulous, and we were still flying high when the entertainment started.

Since I'm not much of a dancer, we went to the small room to hear the "entertainer" as SAC put it. I made this choice because I figured dancing would most likely be unavoidable (after all, it is what Fantasia is), and I figured the dance band would be playing mainly high energy stuff.

Fortunately I made the right call and we spent the rest of the night in each other's arms dancing to the tunes of Rick Kelley, or was it Dave Wopat, oh well, they use the same song book anyway.

In all, it was a great evening and well worth it. After all, what better could you do with 40 bucks?

SLIP OF THE MIND

Deal or Bail

JIM MONNETT

Last Sunday morning I fell out of bed around eleven and staggered into the shower. Half dressed I made it to the couch and collapsed, letting its old cushions suck me down. And I didn't move. Nay, I couldn't move.

Greg X. Volz was singing about wasting your life away on the "Backburner." And so I sat immobile. I considered finishing dressing and going to dinner. But that's all it was, a consideration. It was no where near a decision. As my garbled sinus filled mind stood still in that strange condition known as brain death. Volz continued on and cast the Protestant work ethic in a failing attempt to get me started.

My mind eventually worked its way to an acknowledgement that its body just wasn't moving. So naturally, being the inquisitive cass that it is, it analyzed the situation. My mind decided that I had too much stuff to do on a Sunday. More than a mortal person could cram into twelve or so hours.

My body had already figured this out and decided that not getting dressed was the best way to deal with the situation. On the other hand, my mind, always wanting to prove that it isn't wasting the forty-five thousand dollar degree that's on the way, stood still in that strange condition naturally, being the inquisitive cass it is, it analyzed the situation. My mind decided that I had too much stuff to do on a Sunday. More than a mortal person could cram into twelve or so hours.

My post-Fantasia, unshaven, Ac!-led deficient body disagreed.

So I sat there letting them fight it out. Finally my mind and body agreed that I had two realistic choices. (I was just happy that I could even see a decision.) My mind had already rejected the third consideration, whining, as not worth the energy and basically annoying to every other poor sod in the house.

So my choices were to either deal or bail.

By dealing I would just do what needs to be done, accepting the fact that I'm not going to get it all done. (My body adamantly refused to go without sleep till Wednesday night to get it all done.) To just shut up and deal with the responsibilities would entail giving the work my best semi-conscious, semi-healthy shot.

Or I could bail. To bail is to just forget the whole thing and go back to bed. My body wanted to bail. Actually, it felt that it had already started since there was a steady stream of fluid running from an orifice on my face. By bailing I would accept that I'm never going to win Protestant Work Ethic awards or even get myself on Donahue.

The biggest problem with bailing, though, is that the bailed assignments don't go away. They just pile up and up until they spill over into my loft driving me and Daisy insane.

Neither dealing or bailing sounded like a particularly good idea. So while my body and mind discussed the issue I vegetated on the couch.

Finally my body offered a deal: If my mind could do as much as possible until the body collapsed would my mind promise not to waste energy worrying about the endless responsibilities of tomorrow and of course publishing day on Tuesday.

My mind and body shook on it and I was forced to pull myself out of the couch.

Deal or bail?

I guess I'll deal...at least as long as the toilet paper outlasts my nose.
Photostory

Winter Fantasia evokes wonder romance in star co-ed.

Michelle Windecker and Scott Foster make their Fantasia entrance.

Paul Vermuelen and date caught in a post-dinner cuddle.

Rob Bussell, Jeananne Engelbert, Sabrina Stewart Leniger take a break from dancing.
Elliot Church and Kelly Ryan enjoy their Fantasia dinner.

Herdink, Allison Schaap and 
show some Fantasia togetherness.

Sandy Friel and Melissa VanderJagt
pause for some friendly dinner conversation.

photos by Matt Johnson
Arts

Poets convey many different emotions

Brian Paige
arts editor

Award winning poets Linda Nemec Foster and Lisel Mueller opened the 1990 Women's Week festivities last Thursday night in Depree Art Gallery. Foster and Mueller read selections from their poetry as part of the 1990 Women's Week.

In her poem "When I am Asked," she explains how she began writing poetry shortly after her mother's death. "When I am asked/How I began writing poems/I talk about the indifference of nature/I sat on a gray stone/bench and placed by grief/in the mouth of language/the only thing that would grieve with me." Foster has a graduate degree from Goddard University and presently lives in Grand Rapids with her family.

Mueller serves as a visiting teacher and mentor, Lisel Mueller, whose reading expressed an air of innocence, dealt with the complexities of childhood and her family's move to America. "When 1 am Asked," she explains how she began writing poems/"I dealt with the complications of childhood and my family's move to America.

Poets convey many different emotions. Foster's rich experiences and the things that have influenced her life. Among these she includes family, friends, and favorite places.

Her dark and mellow voice perfectly expressed her emotion and conveyed that emotion to the listener during the reading. Probably more impressive though, if only because of age and experience, was Foster's teacher and mentor, Lisel Mueller, whose reading expressed an air of innocence, dealt with the complexities of childhood and her family's move to America.

Poets convey many different emotions. Foster's rich experiences and the things that have influenced her life. Among these she includes family, friends, and favorite places.

Brian Paige
arts editor

Student directed one act plays continue production

Jason Burtis, Stephanie Davidson and Maria Vaver are directing three one act plays. The Hope College Theater Department will host three, one act plays directed entirely by students on April 20 and 21. Going beyond mere drama, each one of these plays presents some philosophical or moral question which challenges the audience to reflect on some very difficult contemporary issues.

The play "Practical Magic" deals with the questions concerning modern medical ethics. Based on a script in which two fathers are responsible for the health of their young children, one father brings modern medicine and the other turns to ancient African medical tradition.

The director, junior Jason Burtis, hopes to motivate the audience to weigh the values of published including her latest release "Waving From Shore" and award winners "The Need to Hold Still" and "The Private Life" all available from Louisiana State University Press.

Linda Nemec Foster speaks with a student after her poetry reading with Lisel Mueller last Thursday night in Depree Art Gallery. Foster and Mueller read selections from their poetry as part of the 1990 Women's Week.

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Campus Bestsellers


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Triumphant musical, 'Chess', debuted last week in Grand Rapids

by Carrie Maples

news editor

A spectacular version of Tim Rice's musical "Chess" debuted in Grand Rapids at DeVos Hall last week. This version of the play contained several revisions pertaining to Eastern Europe making it very contemporary.

"Chess" is the story of two world chess champions meeting in Bangkok to compete for the title. It is their first meeting in several years, as well as the American, Freddie (Stephen Bogardus), who soon shows himself to be totally self-centered. His opponent is the Russian, Anatoly (John Herrera), who despite the expected stereotypes, becomes the slightly tarnished hero of the piece.

Their rivalry is very strong and soon comes to involve Florence (Carlsie Carmello), a Hungarian emigre who acts as Freddie's second and former lover.

The story is accompanied by creative sets and powerful music. The play opens with the Arbiter (Ken Ard) giving the audience a glimpse at the history of chess in the song "The Story of Chess" which culminates in a giant human chess game played on 64 lighted squares set in the floor. The Americans appear in white and the Russians in black. Ard exhibits tremendous ability in the dances choreographed by Peter Anastos.

After their first meeting Florence and Anatoly recognize a powerful sexual attraction but both resolve to fight it and go on as before. But after Freddie causes a scene during the match they are forced together. The meeting ends with their singing of the "Terrace Duet" feeling a great deal of anger and frustration.

Freddie, also realizing their feelings, does his best to keep them apart but ultimately pushes them together. On the very moving song "Pity the Child," he pours out all his bitterness about the past to a lonely chess board. Bogardus is quite convincing as Freddie - inspiring intense dislike in one scene and pity in the next. Freddie continuously reminds the audience that Florence's father was the Hungarian chess champion who was killed by Russians after the 1956 uprising. He tries to drive a wedge between Florence and Anatoly.

On "Anthem" - one of the best pieces in the play. Anatoly explains to the press his love of Mother Russia. The song is moving.

The second act opens with Freddie singing the hit single "One Night in Bangkok" as he roams the shady side of town. The company performs a great dance sequence producing a very convincing atmosphere.

The music for "Chess" was composed by Benny Anderson and Bjorn Ulvaeus, both former-ly of the Swedish group ABBA. The songs have the same bounce, up-beat style that characterizes their earlier work. The lyrics were written by Tim Rice whose works include "Jesus Christ Superstar" and "Evita."

"Chess" also boasts a state of the art stage. Besides the lighted flooring a contemporary set was created using pani projectors, video cameras and a 12 monitor block of TV's that allow the audience to watch the chess game and the "news" live from Bangkok.

Chekhov's 'Seagull' prepares to open

(BOSE) - Rehearsals are currently underway for Hope College Theatre's spring production. "The Seagull," by Anton Chekhov, will open in the DeVitt Center on March 2 at 8:00 p.m. Visiting Assistant professor of Theatre, David Colacci, is directing this poignant and powerful masterpiece. "The Seagull" is, in Colacci's view, a tragicomedy about love, death, betrayal, and the theatre.

"The Seagull" takes place in Russia at the turn of the century. The play is set on the beautiful estate of the wealthy Sorin, where a gathering of family and friends are passing the languid summer months. The play's action concerns the interweaving of the characters' lives, and all the romance, hopes, dreams, and disappointments that life so often leads to.

Fourteen students, representing several areas of study at Hope, make up the cast. The role of Arkadina, a beautiful but self-absorbed actress, will be played by Hope Theatre student Jennifer L. Martin.

Konstantin, Arkadina's son, is played by fellow theatre major Scott R. Mellema. Sorin, Arkadina's dying brother, will be played by Junior Alexander Wilson, also a theatre major. Jessica M. Farrar, a newcomer to the Hope theatre crowd, plays the role of Nina, the sweet young daughter of a wealthy landowner.

Trigorin, a well-known novelist and Arkadina's lover, will be played by Hope senior Chip DuFord.

Guest professional-in-residence (sponsored by Hope Patrons for the Arts), Brenda Studt, is serving as stage manager as well as working on a stage management program for the Hope Theatre.

Turn-of-the-century costumes and makeup are being designed by faculty member Lois K. Carder. Richard L. Smith, Chairman of the Theatre Department, is responsible for scenery and properties design.

Sound and Technical direction will be by Perry Landes. In addition to his duties as technical director, Landes is also composing original music for the production.

Hope Theatre student, Eric Arberg, is testing his skill as lighting designer.

'The Seagull' will be presented in the Main Stage of DeVitt Center, and will play March 2, 3 and 7-10, 1990. Tickets will be available beginning February 16, 1990. The Ticket Office will be open Monday-Saturday, between 10 a.m. and 5 p.m. with extended hours on performance nights. Tickets are $5 for adults, $4 for Senior Citizens, and $3 for Hope students and children under 12. Please phone 394-7600 (Theatre Office) or 394-7890 (Ticket Office) for further information.

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THE

SEAGULL

by

Anton Chekhov

March 2, 3 & 7-10, 1990

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Lifeline plays empty room

by Carol Ormsby
feature editor

Lifeline, an all-women rock group out of Washington, D.C., gave a concert for a mild turnout as the opening to Women's Week. Between 15 and 20 people turned out to hear the band last Friday in the Maas Auditorium. Less than a third of the audience was male.

"That's okay," said the lead singer. "Each of you can pretend you're 10 people."

Lifeline performed two 40 minute sets for the audience, who seemed to be pretty enthusiastic despite the poor turnout.

Music consisted of songs with political messages, many focusing on the plight and importance of women in society, both of the past and present.

It was funny listening to the lead singer who sounded incredibly like early 1980 Chrissi Hyde. The whole band exhibited the Pretenders sound without some of the raw energy that Hyde brings to a Pretenders show.

Lifeline opened with a song about Harriet Tubman from which the band gets their name. In the song Tubman offers a "lifeline" to struggling women and men everywhere.

Other songs focused on themes of women's pay, diseases caught on the job and romantic relationships.

"Maybe I'm the only one these things happen to," joked the lead about the relationship songs.

Lifeline put on a good solid show for the minuscule audience. The band and audience probably would have been more comfortable in a smoky bar somewhere jamming on and around a basement stage. Lifeline was a bar band a bit lost without an audience in the clean, sterile Maas Auditorium.

Lifeline rocked as though they were practicing. It's probably not often that they travel twelve hours to give a show for 20 people. The lack of a crowd was an embarrassment to the individual students of Hope College.
Victory slips from Hope's hands

Roselle Anderson
sports editor

With the time running out, senior Justin George drives in for a lay-up that would give Hope victory over Calvin College 78-77, but the officials ruled the basket was no good and Calvin defeated Hope 77-76 at the Holland Civic Center last Wednesday.

By winning Calvin moved into the number one position in the Michigan Intercollegiate Athletic Association dropping Hope to second.

The first several minutes went by scoreless with both teams struggling to make a shot. Calvin scored first, but Hope came back and scored the next ten points.

Hope continued to lead by a margin of four and with 8:10 remaining, a T.V. time-out was called with Hope leading 17-13. This would be the last time Hope possessed the lead because Calvin scored the next 13 out of 18 points despite a three pointer and a slam dunk.

Wade Gugino led the Flying Dutchmen in scoring with 27 points, and was followed by three other Hope players in double digits. Eric Elliott had 13 and every time he scored the fans held up E's and chanted "E-E E-E." Bruce VanderKolk had 10 points and Bart VerHulst scored 12 while leading Hope in rebounds with eight.

Hope had three of the league's top ten field goal shooters on the floor as did Calvin. Steve Honderd of Calvin leads the MIAA at 61 percent with Gugino right on his heels shooting 60 percent. VerHulst shoots 56 percent while Elliott shoots 53 percent.

When asked if he thought the basket was good, George said, "You can't tell from the floor. You can't hear the horn."

The first half ended with the momentum in Calvin's favor shooting the last two baskets to make the score 30-37. Hope might have been behind by a lot more than seven from a look at the percentages. Hope's field goal percentage was at while Calvin shot 54 percent.

In the three point range, Hope shot 26 percent and Calvin shot 36 percent. Hope shot an amazing 91 percent from the free throw line making 10 of 11 attempts. Calvin only shot three for seven, 43 percent, in free throws.

The second half didn't start well for Hope as Calvin scored the first seven points of the half. Hope's first point of the second half came on a free throw by VerHulst which started a Hope's scoring streak. Calvin kept the Dutchmen down by four or five. With 1:38 remaining, Gugino slammed the ball and Hope called a time-out down by six, 73-67. Two missed free throws by Calvin and a bucket by Hope brought the score to 73-69 Calvin with only 58 seconds remaining.

Calvin's last four points came from free throws, but Hope took two shots and sunk a pair of free throws. One of those shots was a three pointer from 3 point range by Dan Klunder who fouled out in the next play. The fans were so loud it was difficult to hear anything.

With 26 seconds remaining, Justin George was fouled and made his first two points of the game. On their next possession, Calvin threw the ball away and Hope was within three. Hope got the ball and Elliott took the shot and scored bringing the Flying Dutchmen to within one.

Calvin had the ball and shot, but Guginio was there with the rebound. Elliott brough the ball down court and passed off to George because he was triple teamed.

George dribbled in for the lay-up as time ran out and much of the crowd thought Hope had won. Coach Van Wieren was jumping up and down; fans were flooding onto the court and the officials conferred at the scorer's table.

The basket was ruled no good and the Calvin Knights defeated the Flying Dutchmen 77-76.

When asked if he thought the basket was good, George said, "You can't tell from the floor. You can't hear the horn."

Calvin leads the series 59-57, but Hope will have another chance to meet the Knights at Calvin on February 24 at 3:00 p.m.
Flying Dutch gain victory over Calvin Knights

by Kris Olenik
staff writer

The Flying Dutch won a close game against Calvin College in Thursday's game against Calvin College in M.I.A.A. record to 14-1 and put them first in the M.I.A.A.

The two teams met earlier this year and Hope came out on top, but this time they had to play without starting forward, Heidi Carragio, who is injured.

Hope proved how deep they are as eight players came in and out throughout the game. Another worry for Hope was Calvin's 6'2 center, Sally Huyser, who had 14 rebounds and six blocked shots against Olivet last week.

The Flying Dutch won a close game against Calvin College in Wednesday winning 69-64. Calvin scored the first two points which Hope countered with two of their own. But Calvin remain-ed strong causing Hope to make some crucial turnovers.

The score was 65-61 with three minutes left but both teams remained scoreless until the last minute. Hope and Calvin both went to the line twice, with Hope sinking four and Calvin three. The last shot was a missed three-pointer by Calvin with 0.06 left.

Junior Lissa Nienhuis shot 100 percent against the Calvin Knights

Calvin came within reach (31-28) just once with 3:30 left in the first half partly due to one of several steals made by Sarah Ondersma, which led to a basket. And Calvin's Sally Huyser managed to block four Hope shots, but didn't seem to pose much of a threat, scoring only four points.

Hope only widened their lead in the second half to 17 points by keeping Calvin scoreless for over five minutes. Calvin also ran into some foul trouble in the second half which cost them points. Hope was 15 for 22 in free throws.

The game was intense and about as rough as was to be expected with this rivalry, and unfortunately there was one incident on the floor when two girls sustained head injuries in a scramble for the ball. Both Michelle Sterk of Hope and Julie Overway of Calvin had concussions.

Game started and with eight minutes left, Calvin got back in it with defense and a lot of shotting. They came within three points but were unable to capture the lead.

The score was 69-64. Calvin's Sally Huyser positions her for a rebound as Hope defeats Albion 66-61.

Men's Basketball gains 1,000 win

The Flying Dutchmen were victorious last Saturday, over the Albion Britons by a slim margin of 98-95. This gave Hope their 1,000 all-time victory. Since introducing basketball in 1900, Hope teams have posted a 1,000-560 record. Against Albion, the Flying Dutchmen have won 62 games and Albion has 39 victories. Hope is now 18-2 overall and 6-1 in the MIAA placing second behind Calvin.

Swimming defeats Albion

The men and women's swimming teams defeated Albion last Saturday. The men were victorious by the score of 144-89, and co-captain Jim Mitchell set a school record in three meter diving. The women defeated the Britons 116-88. The next meet is against their toughest competition, the Kalamazoo Hornets, tonight at 6 p.m. at the Dow Center.

Sports Briefs

The Flying Dutch are currently ranked first in the MIAA.

Photos by Beth Byrn
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