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Hope College
New housing policy passes Life Board

By Carrie Maples
news editor

A much-revised version of the controversial new off-campus housing policy went before the Residential Life Committee on January 9. They recommended the Campus Life Board pass it when they met January 11.

The policy was discussed and according to Bruce Johnston, Assistant Dean for Student Development, a few wording changes were requested. Finally, on January 19, a final draft of the policy was passed by the Campus Life Board.

The policy sets up a process for applying for off-campus housing permission. It applies to all degree-seeking students and permission will need to be renewed annually. The application must be submitted by March 15 and if currently living on or off campus, the student must have 70 credit hours by March 15.

But before permission is granted, the number of students living in campus residences will be considered. Only when the "campus residences are filled to capacity will students be given off-campus permission.

All students with special medical problems or married students will be given special consideration with the applications are reviewed and will generally receive permission. Students with 70 credit hours who missed the March 15 deadline will be considered next for permission followed by students with less than 70 hours who made the March 15 deadline.

Priority will be given to students who apply for commuter status by May 1. A commuter is defined as "a student who resides in the family home (where one or more parents reside) no more than 25 miles from the College." These students will have seven days after receiving a housing assignment to declare commuter status. Once the May 1 deadline is passed students receiving a housing assignment will not be considered.

This draft of the policy no longer contains the controversial record of behavior as part of the process of application.

Phone pervert dials women in VanVleck

Van Vleck residents have been receiving obscene phone calls since early fall.

In September and October, various residents of Van Vleck Hall received obscene phone calls from the same man through on-campus phones. The man called the same people repeatedly. He even called the TV room. Often the caller recognizes the voice of the people he is calling and calls them by name.

Soon, the calls started coming off-campus. After about a month, the calls stopped until recently.
Lack of media access influences Protestant authority

The decline in cultural authority of mainline Protestant religious denominations is mirrored by their decreasing ability to gain access to print and electronic media.

So says Dr. Dennis N. Voskull, professor of religion at Hope College, in a chapter in a new book, "Between the Times: The Travail of the Protestant Establishment in America, 1900-1980."

"Partly as a result of their halting participation in the communications revolution, establishment Protestants have been moved to their very edges of the media society," he says.

Ironically, mainline Protestants, who were most appreciative of modern science, did not successfully exploit the new technologies of mass communication in the twentieth century. By contrast, fundamentalists and Pentecostals, with antiquated theological beliefs, became the powers of the electronic media.

"By the 1980s, religious television had become almost exclusively the domain of flamboyant rightwing evangelists such as Jimmy Swaggart, Jerry Falwell and Jim Bakker," Voskull says.

In the early days of radio and television, mainline Protestants largely controlled the airwaves. The Federal Council of Churches in Christ (which became the National Council of Churches), set guidelines for free religious program time. These guidelines, largely observed by the networks, tended to give the Protestant establishment pre-control over religious broadcasting.

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Around 1960, changes in Federal Communications Commission policy made it easier for broadcast stations to charge for religious program time. The switch permitted nonestablishment Protestant groups greater access to the airwaves.

"In 1969, purchased airtime accounted for 53 percent of religious telecasting," Voskull notes. "Some three decades later the figure stood at 83 percent."

"With the possible exception of Robert Schuller's "Hour of Power," none of the top rates paid time programs of this later period would maintain a mainline Protestant profile." The decline of establishment Protestant cultural authority also can be traced through the print media, Voskull says.

"Before the 1960s, nearly one half of all the religious stories covered by Time and Newsweek were related to one of the mainline Protestant denominations," he says.

Much of the remaining coverage in those pre-1960 magazines went to Roman Catholicism. Few stories were written about nonestablishment Protestants. "By the 1970s, Time and Newsweek had trimmed back their coverage of religious stories, often going three or four weeks without publishing a religious section. The number of nonestablishment Protestantism had clearly declined."

"At the same time, those about fundamentalists, Pentecostals and other conservative groups had risen sharply."

While the drop in media visibility for establishment Protestant is clear, Voskull urges caution against overstating the case. "Even at its apex the Protestant mainstream was not as dominant as was suggested to students in introductory American religion courses," he says.

"Similarly, the later renaissance of evangelism was probably less dramatic than most observers assumed."
College officials use financial aid as a weapon in the "War on Drugs"

by Amy Hudson

(CPS) - Even as President Bush prepared to go to Colombia by claiming there's been "notable progress," in the war on drugs, academia's officials said anti-drug efforts on college campuses are failing.

A number of the campus officials who are supposed to lead the charge against illicit drugs, moreover, have flatly refused to do so.

"I don't think institutions believe it's their responsibility to do so," said Dallas Martin of the National Association of Student Financial Aid Administrators (NASFAA).

"I don't think institutions believe it's their responsibility to become Big Brother," said Martin.

Aid officials at Nebraska and Harvard universities and at the University of California at Berkeley recently complained that students were not responding to federal search for student drug users.

Aid officials at other campuses have not reported any student drug users' names to the U.S. Department of Education since July 1, 1989, when a new law empowered the department to strip students convicted of drug offenses of their federal financial aid.

"It's a little too early to tell" if the law will work, asserted Legally, the student also may believe the drug war is successful.

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"The complaint I'm hearing is 'Why am I being held at such a higher standard than someone who's rich?"' reported Jim Smith of the Wisconsin Students Association on the measure, under which student drug users who don't get state aid -- presumably because they are young and wealthy enough not to need it -- could continue to attend classes.

Statewide student associations in Florida, Oregon, California and Arizona have passed resolutions denouncing federal and state government efforts to use the financial aid to the "drug war."

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Virginia Beach "Greekfest" leads to violent riots

(CPS) - Students and officials from predominantly black East Coast colleges met Jan. 18-19 to plan a peaceful return next September to Virginia Beach, Va., where the biggest annual gathering of black collegians in the country last fall broke into a violent clash with police.

Virginia Beach "Greekfest" leads to violent riots.

In the wake of the clash, in which the National Guard was brought in to quell an estimated 100,000 students, 43 people were injured, 220 were arrested and millions of dollars of property was damaged, Virginia Beach officials asked students not to return for the annual "Greekfest" next fall.

But some students, charging prejudice, promised to return, and prompted area colleges to call the mid-January meeting to make the return peaceful.

Most of the students still intend to go back, whether they are wanted or not," said Victor Collins of the office of minority student affairs at Virginia Commonwealth University. "We have to plan more widely how to deal with it."

Organized by nearby Norfolk State University, delegates to the "Labor Day National Leadership Summit" met at the Virginia Beach Resort Hotel to propose holding a series of events to keep next fall's revelers busy.

The delegations resolved to hold a "religious ceremony" led, they hoped, by Jesse Jackson, to sponsor boat rides and open concerts, and, to keep police at bay, to invite Gov. Douglas Wilder to join them.

At a Harvard lecture Drug Czar William Bennett chastises the academic community as having "little to contribute."

In the clash's aftermath, many students claimed they had been unfairly targeted because they are black, and that local residents had canceled many of the weekend's traditional activities. As a result, the record-sized crowds had little to do, and were left to mill around the streets.

There was a "deliberate effort not to have anything for these students to do," maintained Collins.

The wholesale cancellation of events, special hotel rules forbidding students to visit each other and looming presence of the National Guard gave students "the definite feeling that they were not wanted," Collins added.

The proposals made at the summit will be forwarded to the Virginia Beach recommendations in February for future Labor Day events.

Virginia Beach police officer Jim Howard said the summit had given him "a new awareness and new perspective on what this event could turn out to be."

At the same time people met at Virginia Beach, Pennsylvania's Human Relations Commission released a report claiming Penn State University official's "insensitivity" has led to a drop in the number of minority students enrolled at the school.

A rash of racial incidents at Penn State, including assaults on black students by whites and flyers containing racial epithets, prompted the Education Committee to begin an investigation into campus racism.
Winter Happenings provides an educational fun and enrichment

(HOPE) - Man and nature, Lerner and Loewe, and mystery stories will be some of the topics featured in the annual Hope College Winter Happening, held this year on Saturday, Feb. 17.

Among the events and activities scheduled for the day are three seminars concerning contemporary topics, the college's popular "Rendezvous With History," a luncheon featuring musical entertainment and a men's varsity basketball game in the Holland Civic Center.

The event is sponsored by the college's Alumni Association. Except for the basketball game and the Winter Happening luncheon, admission to all events is free.

The three seminars, featuring presentations by members of the Hope faculty and staff, will be given concurrently at 10 a.m. The locations of the seminars will be available on the day of the event at the Winter Happening registration desk in the DeWitt Center lobby.

Roger Rietberg, professor of music and director of the Hope College Chapel Choir, will present "From Russia With Love," an account of the choir's concert tour of the Soviet Union in May of 1986. The choir's performances in Moscow, Leningrad, Tallinn and Kiev were warmly received, and the trip allowed the choir to experience the Russians as a people. Slides by Hope College junior Paul Chamness of Holland will accompany the narrative.

Dr. Jeanne Jacobson, professor of education at Western Michigan University and wife of Dr. John B. Jacobson, president of Hope College, will speak on "Mysterious Happenings." Jacobson will examine the popular mystery novel genre and explore mystery favorites.

Dr. Boyd Wilson, associate professor of religion, will present "A Vision of India: Scenes from the Heart." Wilson has visited India twice—once in 1984 and again in 1989. His vision of India will reveal a country and people that are more complex and interesting than depicted in popular stereotype and bias.

At 11:15 a.m. in Wickers Auditorium, a dramatic portrayal of personalities from different periods in history will be staged by Hope faculty members. This year's "Rendezvous With History" is titled "Nature and Man: Partnership vs. Acid Reign." The performance is an approach to understanding ideas of the past.

This year's participants will be Dr. Charles Huttar, professor of English; Dr. James Herrick, assistant professor of communication; Dr. William W. Whittman, John Fiedler, part-time lecturer in English; Sandra Hansen, women's studies; Dr. Andrew Carnegie; Dr. Joseph MacDonils, associate professor of communication; and Dr. Robin Klay, associate professor of economics and business administration.

During the luncheon in the Maas Center auditorium, which begins at 12:30 and costs $6 per person, George and Roberta Kraft of the Hope faculty will perform "Lerner and Loewe: Broadway's Last Romantics." The Krafts will bring old favorites to life, recalling the work of the artists responsible for the popular melodies of "Brigadoon," "Paint Your Wagon," "Gigi," "My Fair Lady" and "Camelot."

The Krafts gave several concerts in sacred or secular music last year. George Kraft is a professor of physical education and chairperson of the department of physical education and athletics. Roberta Kraft is a part-time lecturer of music at Hope.

Another highlight of the day will be the men's varsity basketball game against Adrian College. TheHope College's varsity team in an MIAA league match-up in the Holland Civic Center at 3 p.m. Halftime will feature a free throw shooting contest between staff members of WHTC radio and "The Holland Sentinel."

A limited number of general admission game tickets are available for persons attending other Winter Happening events. Advanced registration is recommended for the seminars and luncheon. For further information, call the Hope College Public Relations Office at 537-7890.

Forensic team takes fifth place at Wheaton tournament

by Greta Kennedy

The Hope College Forensic Association placed fifth out of 34 teams at the Wheaton College debate tournament on January 26-27.

The team has further debate tournaments this month: at Marquette University in Milwaukee and at Ferris State. For this tournament, Erik Davies, a sophomore, and Freshmen Susan Sharp, Mike Theune and Neville, were named to the "All American Team." The team members also qualified for the "National Team." The team finished in the top 10 of 34 teams.

The team's most recent tournament was the "Marquette State Tournament." The team members won two "Best Speaker" awards and "Best Team." The team placed in the top six in the "National Team." The team members also qualified for the "National Team." The team members also qualified for the "National Team." The team members also qualified for the "National Team."

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Quality of students' lives slips

by Amy Hudson

(CPS) - The scene: a woman, short on money, rents a small room.

But the landlord, hoping to avoid debt himself, rented rooms to too many people, and doesn't have one open for her citizen. He assigns her to a space in a public lounge, without a roommate, that she shares with other tenants until the landlord makes sure his finances are in order. When they are, he lets her move to a two-person room with three people.

Once in the room, which is decades old and in some disrepair, she must live by the landlord's rules for who she can have visit her. The landlord also has rules for when she comes home at night, what she drinks in her room and what art she displays.

The building, moreover, is not secured against criminals. Some people living on another floor are a little scary, and call her names. Meals are often rubbery or tasteless.

Her landlord is also her boss. She must buy the tools needed for her job at high prices at the landlord's store. She works in old buildings that frequently are in disrepair. Her supervisors are only supervising in name, many are foreign-born and difficult to understand.

Her supervisors assign her to work after hours at the library. To get there, she walks because the buses, also owned by the landlord, don't run often at night. She is frightened because the landlords won't let the local police in, and then they told her it won't hurt them, many are foreign-born and difficult to understand.

Her supervisors assign her to work after hours at the library. To get there, she walks because the buses, also owned by the landlord, don't run often at night. She is frightened because the streets are dark and there have been rumors of assaults and rapes. She does not know if they're true, how to report them, or if the landlord won't let the local newspaper, which he publishes, report crime news.

The woman described above is not the unfortunate face of a campus, but a composite of a typical college student. Her plight, however, is real.

Boyer's remarks, a preview of a major student quality of life report due out this spring, echo a recent student protest of "quality of life" issues like security, housing, food, overcrowded classrooms, ill-prepared teachers and crumbling buildings.

"You can't get the service you pay for," said Western Michigan University (WMU) student Alphus Potter in a typical complaint, "and now they charge more.

Since last September, students at Marygrove College in Detroit, Paine College in Georgia and University of South Carolina-Columbia, for example, have held rallies and sit-ins calling for better protection from local crime.

Fearful that campus police couldn't protect them, students at Appalachian State University in North Carolina bought an unusual number of handguns, masks and stun guns in the wake of a September murder of an ASU classmate, local gun owners reported.

Taking refuge in student housing, moreover, probably wouldn't help. Student complaints about dorm conditions, bad plumbing, poorly insulated walls and inattentive maintenance staffs have prompted complaints at Stephens College in Missouri, the universities of Utah and Maryland at Baltimore County and Tulane University in New Orleans.

WMU's Potter recalled that, during summer school, his dorm room was used without regular electricity or hot water.

Students at the State University of New York at Brockport were living above discovering there was still cancer-causing asbestos in their dorm walls.

"We've got big cracks in the walls, so they put caulk in them," dorm resident Paul Skibinski told The Stylus, the student newspaper. Classroom buildings often aren't in much better shape.

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"The first day (of the term)," she told the Canadian University Press, "everything is fine at the campus." It was three weeks before we had a meeting about asbestos, and then they told us it won't hurt us unless we breathe it," SUNY Brockport's Skibinski said of student complaints about asbestos in the dorm.

"They told us not to stir it up," he recalled. "How can we not? We live there."

While Boyer's Jan. 18 address held some promise that campus officials nationwide might respond to student pleas for better services more urgently, most observers figured students themselves would have to make them.

Bill Coplin, faculty supporter of Syracuse University's Undergraduates for Better Education, predicted change wouldn't occur without students making it happen.

"Students have to have more power. If they have more power, they will force the faculty and the administration to do more."

To do so, Coplin thought students will have to "break rules, complain, make a lot of noise." Asked if he thought the quality of higher education will improve, however, he added, "I'm not optimistic."

The state of Missouri has shut down an accrediting agency that apparently would approve any college that had "a building, people and $999" to pay for an accreditation certificate.

Students said they had been organized by a classmate who had seen a Molson beer ad in the varsity, the campus paper, urging readers to "scream (a Molson slogan) out at the top of your lungs during a psychology lecture."

Professor Katherine Colwell was particularly upset by the incident because the big class has been difficult to control all year. "The first day (of the term)," she told the Canadian University Press, "everyone was doing the wave."

A huge, 1600 student introductory psychology class at the University of Toronto was abruptly disrupted when many students, heeding to a cue given them at 12:25 p.m. on Nov. 21, began shouting as loudly as they could.

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Slightly off-campus

Stripper sparks fire

Tampa, Fla., bad check writer Jeanne Brooks, 32, was sentenced to the maximum 15 years in prison when Judge Susan Bucklew discovered Brooks' plea for leniency -- in which she had cited a sterling record as a scholar and a teacher -- included entirely false claims that Brooks had degrees from both Holy Cross and Georgetown universities.

$800 buys accreditation

The state of Missouri has shut down an accrediting agency that apparently would approve any college that had "a building, people and $999" to pay for an accreditation certificate.

To investigate the "International Commission for Schools, Colleges and Theological seminaries," run by a husband and wife team, state Asst. Attorney General Erich Vieth set up a bogus Eastern Missouri Business College, had the agency review the qualifications of a faculty list that included the name of the pig from the TV show "Green Acres," and won full accreditation.

Imelda fan arrested for fetish

Madison, Wisconsin, police arrested a man in late December they say has spent the last five years stealing shoes from people at campus libraries at Illinois State University and the universities of Wisconsin-Madison and Illinois at Champaign-Urbana.

The unnamed suspect reportedly struck when students absently would kick off their shoes under tables or get up to get a drink of water. Police found 80 pairs of shoes in the man's apartment.

Primal scream shatters class

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Cornell pranks Daily News

Utterly bamacooled when Cornell pranksters, intent on punc-
turing a little Yale pomposity, stole into New Haven in the dead of night and returned copies of the Yale Daily News rolling off the presses and replaced them in student mailboxes with "parody" issues of the Yale paper, Yale Managing editor Andrew Weston graciously said, "For some reason Cornell imagines there's a Cornell-Yale rivalry. I mean -- the Cornell daily Sun -- who the hell are they?"

(Courtesy of CPS)
Life is more than a game

Hope has typically been branded as a conservative campus, as a whole, doesn’t care about what is going on around them. However, last week this view of Hope was shown to be in question with the campus reaction to the Hope-Calvin game.

In front of a television audience that likely included most of West Michigan, people saw evidence that Hope students really do care what happens around them. As they cheered the team and waited anxiously for the final call on the last second basket, a call that would decide the outcome of the game; they exhibited a refreshing ability to actually feel emotion about something that was happening in the world outside the dorms.

This refreshing new outlook sadly did not last through the week. As Women’s Week 1990 commenced, Hope reverted to their old apathetic selves. Here was a chance for the campus to really get behind an issue and to stand up for what it believes. But instead they decided to relive the final moments of the Calvin game and look for-ward to their Fantasia date.

As Women’s Week 1990 commenced, Hope reverted to their old ward to their Fantasia date.

However, last week this view of Hope was shown to be in question in the world outside the dorms. Unfortunately, Hope students prefer to live leaving it at that.

The problem with this attitude is that simply bringing in a speaker to speak on the problem does nothing if people don’t even care enough to attend. Hope students tend to feel secure in their little corner of the world and feel that these issues don’t really affect them. However, most students leave Hope after four or five years and are then faced with a world in which these issues really do affect them.

There is no such thing as a professional college student, sooner or later people all have to graduate into the real world. That should be all the reason a person needs to get involved with what is going on in the world around them. Unfortunately, Hope students prefer to live for the here and now, and they don’t care about what may affect them years later.

Colleges have typically been the bringers of change to the country, and on most campuses around the nation, this continues to be the case. But for some reason, Hope refuses to take a stand on an issue. This refreshing new outlook sadly did not last through the week. However, many of us feel that not having the Awareness Week would be wrong. It is an important part of learning to live better with others around you.

There are a large number of different handicaps, many of which are represented on Hope’s campus. Each is different and has different needs. Even those of us who are handicapped in some way must learn how to adjust to people with different disabilities. We have the opportunity to do that more often through Disabled Student Services. If you never encounter someone with a handicap of some sort, then you probably do not need to understand the adjustments that the person has to make. As this is not likely (for you can meet people with handi-caps and not realize it), it’s important to understand disabilities and learn what you can do to help.

We feel that many students, faculty and administrators do not understand the need to know more about how the disabled live. We are out there, in classes, at meals, in the pine grove, at the dorms, everywhere.

There is a growing population of disabled students at Hope. If Disability Awareness Week is not held, we will miss the opportunity to allow everyone, including ourselves, to learn more about what it is like to live with a handicap and what can be done to improve the lives of everyone around us.

Todd Adams, Shawn Callaghan, Rachel Heidel, David Meeuwen, Cathy Nosteit, Raeann Schoudt, Bill Teichert
My Fantasia experience was probably different than most peoples. I knew who I was going to ask already last year, and I knew she'd say yes. I asked her last summer (actually more like told her she was going to be, and as I expected, she said yes. Now before I am accused of being a sexist pig, I should probably explain the situation between my date and I.

We have been going out for about four-and-a-half years now, which I think pretty much explains why I knew she'd say yes. Fantasia was everything I expected it to be, and we both had a great time. The only problem was that it had to end.

Fantasia was a perfect reason to bring her over for the weekend. So, I left Friday after my classes to go to the small room to hear the "entertainer" as SAC put it. I made this choice because I figured dancing would most likely be unavoidable (after all, it is what Fantasia is), and I figured the dance band would be playing mainly high energy stuff. Now there's nothing wrong with that, but if I had my choice, I'll take a slow dance over a fast one any day.

Fortunately I made the right call and we spent the rest of the night in each other's arms dancing to the tunes of Rick Kelley, or was it Dave Wopat, oh well, they use the same song book anyway.

All in all, it was a great evening and well worth it. After all, what better could you do with 40 bucks?

**Bill Meengs**

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Work Ethic awards or even get myself on Donahue.

The biggest problem with bailing, though, is that the bail assignments don't go away. They just pile up and until they spill over into my loft driving me and Daisy insane.

Neither dealing or bailing sounded like a particularly good idea. So while my mind and body discussed the issue I vegatated on the couch.

Finally my body offered a deal: If my mind could do as much as possible until the body collapsed would my mind promise not to waste energy worrying about the endless responsibilities of tomorrow and of course publishing day on Tuesday.

My mind and body shook on it and I was forced to pull myself out of the couch. Deal or bail?

I guess I'll deal...at least as long as the toilet paper outlasts my nose.

**Jim Monnett**

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Deal or Bail
Photostory

Winter Fantasia evokes wonder romance in star co-ed

Paul Vermuelen and date caught in a post-dinner cuddle.

Michelle Windecker and Scott Foster make their Fantasia entrance.

Rob Bussell, Jeananne Engelbert, Sabrina Stewart Leniger take a break from dancing.
Elliot Church and Kelly Ryan enjoy their Fantasia dinner.

Sandy Friel and Melissa VanderJagt pause for some friendly dinner conversation.

Herdink, Allison Schaap and 
show some Fantasia togetherness.

photos by Matt Johnson
Brian Paige  
arts editor

Arts

Poets convey many different emotions

Award winning poets Linda Nemec Foster and Lisel Mueller opened the 1990 Women's Week festivities at the Depree Art Gallery Thursday evening.

Foster and Mueller read to a standing room only crowd and received thunderous applause at the end of each presentation.

Foster, with a clear view of the realities of humanity, writes about love, loss, pain and the indescribable nature of our existence. Her words have influenced her life. Among these she includes family, friends and favorite places.

Her dark and mellow voice perfectly expressed her emotion and conveyed that emotion to the listener during the reading.

Probably more impressive though, if only because of age and experience, was Foster's teacher and mentor, Lisel Mueller, whose reading expressed an air of innocence.

Mueller serves as a visiting professor at Goddard University and presently lives in Grand Rapids with her family.

Mueller explores difficult and complex emotions of modern medicine today.

The recent death of a close grandmother is reflected heavily in the play. "F.M.", a play directed by Jason Burtis, is set in a college classroom, a place where conflicts arising from the "Seagull" are always present.

In the play, "F.M.", a play directed by Stephanie Davidson, similarly deals with ethics, but specifically focusing on censorship in society. Set in a college classroom, a number of big questions are raised: "Helpless," to describe his feelings, emotions, and childhood memories. Her rich experiences are reflected in each one of her verses.

In her poem "When I am Asked," she explains how she began writing poetry shortly after her mother's death. "When I am asked/How I began writing poems/I talk about the indifference of nature. I sat on a gray stone bench and placed by grief in the mouth of language/the only thing that would grieve with me."

Foster has a graduate degree from Goddard University and presently lives in Grand Rapids with her family.

Foster and Mueller read to a student after her poetry reading with Lisel Mueller last Thursday night in Depree Art Gallery. Foster and Mueller read selections from their poetry as part of the 1990 Women's Week.

Linda Nemec Foster speaks with a student after her poetry reading with Lisel Mueller last Thursday night in Depree Art Gallery. Foster and Mueller read selections from their poetry as part of the 1990 Women's Week.

Student directed one act plays continue production

Jason Burtis, Stephanie Davidson and Maria Vaver are directing three different one act plays.

Brian Paige  
arts editor

The Hope College Theater Department will host three, one act plays casted and directed entirely by students on April 20 and 21. Going beyond mere drama, each one of these plays presents some philosophical or moral question which challenges the audience to reflect on some very difficult contemporary issues.

The play "Practical Magic," deals heavily with the questions concerning modern medical ethics. Based on a script in which two fathers are responsible for the health of their young children, one father favors modern medicine and the other turns to ancient African medical tradition.

The director, junior Jason Burtis, hopes to motivate the audience to weigh the values of published including her latest release "Waving From Shore" and award winners "The Need to Hold Still" and "The Private Life" all available from Louisiana State University Press.

"F.M.", a play directed by Stephanie Davidson, similarly deals with ethics, but specifically focusing on censorship in society. Set in a college classroom, a number of big questions are raised: censorship and Davidson promises that the meaning of the title will be revealed in the play.

"It basically deals with, not so much censorship, but objection—people being offended and other people trying to figure out why they're so offended," says Davidson.

Davidson also ensures that the revelation of the title will be a shock to the audience's sense of what she would call "acceptance."

Maria Vaver, also a junior, will direct another play entitled "Approaching Lavender." She was unable to be reached for comment.

Both Davidson and Burtis commented on the problem of finding male actors to fill the roles.

"I think that the male situation was the most difficult. There aren't that many male actors in the department so most of them are cast in a "Seagull" right now," says Burtis.

When asked if there were other conflicts arising from "The Seagull," a big cast show being prepared, prepared by the department, neither of the directors seemed to think so.

"There are very few double casts between the one acts and the Seagull," comments Davidson, "I think we had more of a problem going between the three of us trying not to overlap."

Davidson remarks, "John realizes that you can't teach somebody to direct; you can only help them along and can offer them suggestions. You can even begin to teach them how to explore the director in themselves, but there's really no way to teach someone how to direct. (Famili) lets us explore what we want to on our own."

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4. The Secret Sessions, by Robert J. Fischer  
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5. The Poet's Voice, by Marvin J. and Linda Kehs  
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New and Recommended

February 7, 1990

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Triumphant musical, 'Chess', debuted last week in Grand Rapids

by Carrie Maples
news editor

A spectacular version of Tim Rice's musical "Chess" debuted in Grand Rapids at DeVos Hall last week. This version of the play contained several revisions pertaining to Eastern Europe making it very contemporary.

"Chess" is the story of two world chess champions meeting in Bangkok to compete for the title. It is their first meeting in several years, as one is the American, Freddie (Stephen Bogardus), who soon shows himself to be totally self-centered. His opponent is the Russian, Anatoly (John Herrera), who despite the expected stereotypes, becomes the slightly tarnished hero of the piece. Their rivalry is very strong and soon comes to involve Florence (Carsslee Carmello), a Hungarian emigre who acts as Freddie's second and former lover.

The story is accompanied by creative sets and powerful music. The play opens with the Arbiter (Ken Ard) giving the audience a glimpse at the history of chess in the song "The Story of Chess" which culminates in a giant human chess game played on 64 lighted squares set in the floor. The Americans appear in white and the Russians in black. Ard exhibits tremendous ability in the dances choreographed by Peter Anastos.

Turn-of-the-century costumes and makeup are being designed by faculty member Lois K. Carder. Richard L. Smith, Chairman of the Theatre Department, is responsible for scenery and properties design. Sound and Technical direction will be by Perry Landes. In addition to his duties as technical director, Landes is also composing original music for the production.

Hope Theatre student, Eric Alberg, is testing his skill as lighting designer.

"The Seagull" will be presented in the Main Stage of DeVitt Center, and will play March 2 and 3-7-10, 1990. Tickets will be available beginning February 16, 1990. The Ticket Office will be open Monday-Saturday, between 10 a.m. and 5 p.m. with extended hours on performance nights. Tickets are $5 for adults, $4 for Senior Citizens, and $3 for Hope students and children under 12. Please phone 394-7500 (Theatre Office) or 394-7890 (Ticket Office) for further information.

The music for "Chess" was composed by Benny Anderson and Bjorn Ulvaeus, both former members of the Swedish group ABBA. The songs have the same bouncy, up-beat style that characterizes their earlier work. The lyrics were written by Tim Rice whose works include "Jesus Christ Superstar" and "Evita."

"Chess" also boasts a state of the art stage. Besides the lighted floor a contemporary set was created using pani projectors, video cameras and a 12 monitor block of TV's that allow the audience to watch the chess game and the "news" live from Bangkok.

Chekhov's 'Seagull' prepares to open

(HOPE) - Rehearsals are currently underway for Hope College Theatre's spring production. "The Seagull," by Anton Chekhov, will open in the DeVitt Center on March 2 at 8:00 p.m. Visiting Assistant professor of Theatre, David Carder, is directing this poignant and powerful masterpiece. "The Seagull" is, in Colacci's view, "a tragicomedy about love, death, betrayal, and the theatre."

"The Seagull" takes place in Russia at the turn of the century. The play is set on the beautiful estate of the wealthy Sorin, where a gathering of family and friends are passing the languid summer months. The play's action concerns the interweaving of the characters' lives, and all the romance, hope, dreams, and disappointments that life so often leads to.

Fourteen students, representing several areas of study at Hope, make up the cast. The role of Arkadina, a beautiful but self-absorbed actress, will be played by Hope Theatre student Jennifer L. Martin.

Konstantin, Arkadina's son, is played by fellow theatre major Scott R. Mellena. Sorin, Arkadina's dying brother, will be played by junior Alexander Wilson, also a theatre major. Jessica M. Farrar, a newcomer to the Hope theatre crowd, plays the role of Nina, the sweet young daughter of a wealthy landowner.

Trigorin, a well-known novelist and Arkadina's lover, will be played by Hope senior Chip DuFord.

Guest professional-in-residence (sponsored by Hope Patrons for the Arts), Brenda Studt, is serving as stage manager, as well as working on a stage management program for the Hope Theatre.

March 2, 3 & 7-10, 1990

by Anton Chekhov
Lifeline plays empty room

by Carol Ormsby
feature editor

Lifeline, an all-women rock group out of Washington, D.C., gave a concert for a mild turnout as the opening to Women’s Week. Between 15 and 20 people turned out to hear the band last Friday in the Maas Auditorium. Less than a third of the audience was male.

“That’s okay,” said the lead singer. “Each of you can pretend you’re 10 people.”

Lifeline performed two 40 minute sets for the audience, who seemed to be pretty enthusiastic despite the poor turnout.

Music consisted of songs with political messages, many focusing on the plight and importance of women in society, both of the past and present.

It was funny listening to the lead singer who sounded incredibly like early 1900 Chrissi Hyde. The whole band exhibited the Pretenders sound without some of the raw energy that Hyde brings to a Pretenders’ show.

Lifeline opened with a song about Harriet Tubman from which the band gets their name. In the song Tubman offers a “lifeline” to struggling women and men everywhere.

Other songs focused on themes of women’s pay, diseases caught on the job and romantic relationships.

"Maybe I’m the only one these things happen to," joked the lead about the relationship songs.

Lifeline put on a good solid show for the miniscule audience. The band and audience probably would have been more comfortable in a smoky bar somewhere jamming on and around a basement stage.

Lifeline was a bar band a bit lost without an audience in the clean sterile Maas Auditorium.

Lifeline rocked as though they were practicing. It’s probably not often that they travel twelve hours to give a show for 20 people. The lack of a crowd was an embarrassment to the individual students of Hope College.

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Victory slips from Hope's hands

Roquelle Anderson
sports editor

With the time running out, senior Justin George drives in for a lay-up that would give Hope victory over Calvin College 78-77, but the officials ruled the basket was no good and Calvin defeated Hope 77-76 at the Holland Civic Center last Wednesday.

By winning Calvin moved into the number one position in the Michigan Intercollegiate Athletic Association dropping Hope to second.

The first several minutes went by scoreless with both teams struggling to make a shot. Calvin scored first, but Hope came back and scored the next ten points.

Hope continued to lead by a margin of four and with 8:10 remaining, a TV time-out was called with Hope leading 17-13. This would be the last time Hope possessed the lead because Calvin scored the next 13 out of 18 points despite a three pointer and a slam dunk.

Wade Gugino led the Flying Dutchmen in scoring with 27 points, and was followed by three other Hope players in double digits. Eric Elliott had 13 and every time he scored the fans held up E's and chanted 'E-E E-E-E.' Bruce VanderKolk had 10 points and Bart VerHulst scored 12 while leading Hope in rebounds with eight.

Hope had a top ten field goal shooters on the floor as did Calvin. Steve Honderd of Calvin leads the MIAA at 61 percent with Gugino right on his heels shooting 60 percent. VerHulst shoots 56 percent while Elliott shoots 53 percent.

When asked if he thought the basket was good, George said, "You can't tell from the floor. You can't hear the horn."

The first half ended with the momentum in Calvin's favor shooting the last two baskets to make the score 38-37. Hope might have been behind by a lot more than seven from a look at the percentages. Hope's field goal percentage was 31 while Calvin shot 54 percent.

In the three point range, Hope shot 25 percent and Calvin shot 36 percent. Hope shot an amazing 91 percent from the freethrow line making 10 out of 11 attempts. Calvin only shot three for seven, 43 percent, in freethrows.

The second half didn't start well for Hope as Calvin scored the first seven points of the half. Hope's first point of the second half came on a freethrow by VerHulst which started a Hope's run into the lead.

In the next four minutes, the Flying Dutchmen out-scored the Knights 13-4 and as Calvin took a time-out with 13:26 left to play, Hope was coming back 43-48 after being down as much as fifteen.

The Flying Dutchmen continued their efforts to regain the lead, but missed freethrows by Hope and three pointers by Calvin kept the Dutchmen down by four or five. With 1:36 remaining, Gugino slammed the ball and Hope called a time-out down by six, 73-67. Two missed freethrows by Calvin and a bucket by Hope brought the score to 73-69 Calvin with only 58 seconds remaining.

Calvin's last four points came from freethrows, but Hope took two shots and sunk a pair of freethrows. One of those shots was a three pointer from guard Dan Klunder who fouled out in the next play. The fans were so loud it was difficult to hear anything.

With 26 seconds remaining, Justin George was fouled and made his first two points of the game. On their next possession, Calvin threw the ball away and Hope was within three. Hope got the ball and Elliott took the shot and scored bringing the Flying Dutchmen to within one.

Calvin had the ball and shot, but Gugino was there with the rebound. Elliott brought the ball down court and passed off to George because he was triple teamed.

George dribbled in for the lay-up as time ran out and much of the crowd thought Hope had won. Coach Van Wieren was jumping up and down; fans were flooding onto the court and the officials conferred at the scorer's table.

The basket was ruled no good and the Calvin Knights defeated the Flying Dutchmen 77-76.

When asked if he thought the basket was good, George said, "You can't tell from the floor. You can't hear the horn."

Calvin leads the series 59-57, but Hope will have another chance to meet the Knights at Calvin on February 24 at 3:00 p.m.

Fans show their enthusiasm by dressing up. The front of their shirts spelled 'Go Hope.'

photo by Beth Byrn

photo by Beth Byrn

Sophomore Bart VerHulst puts up a circus lay-up between two Knights.

Sophomore Colly Carlson looks for an open man to inbound a pass during the Hope vs. Calvin game.

photo by Beth Byrn
Flying Dutch gain victory over Calvin Knights

by Kris Olenik
staff writer

The Flying Dutch won a close game against Calvin College in women's basketball last Wednesday winning 69-64. This win increased Hope's record to 14-1 and put them first in the M.I.A.A.

The two teams met earlier this year and Hope came out on top, but this time they had to play without starting forward, Heidi Carrige, who is injured.

Hope proved how deep they are as eight players came in and out throughout the game. Another worry for Hope was Calvin's 6'2" center, Sally Huyser, who had 14 rebounds and six blocked shots against Olivet last week.

Hope got off to a slow start, falling behind early in the game. Calvin scored the first two points of their team and Calvin was still ahead, 16-11. Hope came back with good defense causing a spree of turnovers from Calvin and eventually took the lead, 17-16, with 11:11 left in the first half.

Hope never relinquished their lead though Calvin chased close at their heels for much of the game.

Throughout the game, Hope constantly kept the pressure on Calvin with a full-court press forcing them to make mistakes and turnovers. Hope's shooting was excellent as well. Dina Disney led in scoring with 22 points and sank four three-pointers. Anna-Marie Postmus put in six baskets, including a beautiful tip-in early in the second half. And Lissa Nienhuis shot 100 percent against Calvin from the floor and from the line, scoring 13 points. Overall, Nienhuis is the MIAA's top free throw shooter at 81.9 percent.

Junior Lissa Nienhuis shot 100 percent against the Calvin Knights

Calvin came within reach (31-29) just once with 3:30 left in the first half partly due to one of several steals made by Sarah Ondersma, which led to a basket. And Calvin's Sally Huyser managed to block four Hope shots, but didn't seem to pose much of a threat, scoring only four points.

Hope only widened their lead in the second half to 17 points by keeping Calvin scoreless for over five minutes. Calvin also ran into some foul trouble in the second half which cost them points. Hope was 15 for 22 in free throws.

The game was intense and about as rough as was to be expected with this rivalry, and unfortunately there was one incident on the floor when two girls sustained head injuries in a scramble for the ball. Both Michelle Sterk of Hope and Julie Overway of Calvin had concussions.

The game continued and with eight minutes left, Calvin got back in it with defense and a lot of shooting. They came within three points but were unable to capture the lead. The score was 65-61 with three minutes left but both teams remained scoreless until the last minute. Hope and Calvin both went to the line twice, with Hope sinking four and Calvin three. The last shot was a missed three-pointer by Calvin with 0.06 left.

Earlier that night the women's junior varsity team had been defeated by Calvin, 74-64.

The Flying Dutch hustled to a victory over Albion last Saturday. Senior Anna-Marie Postmus (42) drives to the basket. Junior Dina Disney (21) positions for a rebound as Hope defeats Albion 66-61.
February 7, 1990

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