News
Health clinic faces flu epidemic

Sports
Hope women b-ballers hold back Kalamazoo

Arts
Hansel speaks on joy

Opinion
Students expect too much of the health clinic

A 'Moonlight Sonata?'
Keyboardist, singer and songwriter Rick Kelley performed last Saturday night in the Pantlind Ballroom of the Amway Grand Plaza Hotel for the Hope College Winter Fantasia formal. 

photo story, pp. 8-9
Health clinic deals with influenza epidemic

Most ill students had symptoms of the type A influenza virus, according to Blanksma, which include a high fever, body aches, a chronic cough and vomiting. Other students apparently had the 24-hour flu bug or another condition. As a result, the health clinic staff was kept very busy.

In fact, staff members were overloaded for much of the week: “Not only did we have our regular gynecology and allergy clinics going,” said Blanksma, “but one of our three registered nurses was also ill.”

The problem of overcrowding, said Blanksma, was due in part to the fact that students were coming in to the health clinic, located in Dow Center, when they actually might have been better off staying in bed. “A lot of college illnesses, including the flu, are viral,” Blanksma said, “and there are no treatments except perhaps bed rest and lots of fluids.”

Students, she said, came to the health clinic primarily in hopes of getting a “quick fix” remedy. Some students who went to the clinic on Monday, she stated, said that they had to get well because they had papers due or tests coming up. “There’s just no way (a person) is going to feel much better the next day, even if their fever is down,” said Blanksma, “they’ll just feel rotten anyway.”

Also, she said that the health clinic could actually do very little to cure the flu, but could alleviate some of the symptoms. “A lot of people think that antibiotics will fix anything,” she said, “and that’s just not true. We can’t do much for people with the flu.

What would help the most is if students would just realize that sitting in a waiting room and coughing on each other isn’t going to make them any better and will probably make the other people worse.”

Regarding rumors that the college would cancel classes because of the flu epidemic, Blanksma stated that they were just rumors. “In a residential setting like Hope, there’s no way to isolate everyone, so it wouldn’t help to cancel classes, since everyone lives around everyone else to begin with,” she said.

“My feeling is that the only way school would be closed down is if all the professors got sick and couldn’t teach.”

Blanksma said that she did not expect the number of cases of the flu to decrease rapidly any time soon. “It will probably run a three-week course,” she said. “The people who are infected now will probably infect several more around them, until the epidemic runs its course.”

“It would be wonderful to wave a magic wand and make everyone well,” said Blanksma, “but sometimes the only treatment for these things is time.”

Winter Happening begins next Saturday

HOPE - Presentations, performances and athletic events will all be part of this year’s annual Hope College Winter Happening on Saturday, Feb. 18.

Among the events and activities scheduled for the day are three seminars concerning contemporary topics, the college’s popular “Rendezvous with History” series featuring musical entertainment and a men’s varsity basketball game in the Holland Civic Center.

The event is sponsored by the college’s Alumni Association. Except for the basketball game and the Winter Happening luncheon, admission to all events is free.

The three seminars, featuring presentations by Hope faculty members, will be given concurrently at 10 a.m. The locations of the seminars will be available on the day of the event at the Winter Happening registration desk in the DeWitt Center college lounge.

Robert Thompson, assistant professor of music, and John Shea, part-time lecturer of music, will present “The Art of Jazz: A Listener’s Guide,” combining lecture and demonstration in an informative, enjoyable survey of jazz styles, composers and songs. Thompson and Shea will discuss and perform jazz pieces from the 30s through the 70s, including works by composers George Gershwin, Cole Porter and Duke Ellington.

Dr. Sander DeHaan, associate professor of German and the college’s instructor in Russian, will speak on “Poland in Crisis.” DeHaan will discuss the impact of Glasnost on Poland, examining dynamics such as labor unions, political parties and the church.

DeHaan visited both Poland and the Soviet Union while living in Europe last year. Dr. Jacob Nyenhuis, professor of classics and provost at Hope, will present “From Myth to Reality: the Flight of Daedalus.” Nyenhuis will use a slide show to help illustrate the manner in which ancient myth and modern technology became intertwined when teams of engineers, physiologists and cycling champions re-created the man-powered flight of Greek legend.

In the classical myth, the inventor Daedalus fashioned a pair of wings from wax and feathers to escape slavery on the island of Crete. In April 1988, Daedalus’ namesake, a pedal-driven aircraft piloted by a Greek bicyclist, duplicated the feat in its 73-mile flight. Dr. Nyenhuis was with the Daedalus team in Crete. In April 1968, Daedalus’ flight. The life you save could be your own. You’ve heard the slogan so often that you are immune to it. It’s a simple slogan, and it asks for something that doesn’t cost much: a pint of blood.

Ottawa County Red Cross has the job of collecting 550 units of blood a day. This amount is only for basic daily needs at hospitals; it doesn’t account for any emergency situation. If the Red Cross does not meet its goals, emergency blood drives may need to be scheduled.

When blood drives are scheduled for schools like Hope, goals are set. These goals are included in the total quota, so if they are not met, the Red Cross does not have the required units it needs for the day.

The last blood drive at Hope was in October. The goal was 200 units, but only 111 were given. That means that for that day, the Red Cross was nearly 100 units short.

A pint is a small unit. A person can donate a pint of blood every eight weeks.

Many people have developed a fear of giving blood because they think they can catch AIDS. This is wrong. People cannot get AIDS from donating blood.

Lisa Stefonski of Ottawa County Red Cross is also in charge of the blood drives held at Grand Valley State University. At Grand Valley, the goals are the same as those set for Hope. Grand Valley gave 305 units last fall and 156 units last week.

The next blood drive, sponsored by Red Cross and Alpha Phi Omega, is scheduled for Tuesday, Feb. 21, in the Maas Center Auditorium from 9:30 to 3:30.

The goal for the spring blood drive is 150 units. “Give to the Red Cross. The life you save could be your own.”

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HOPE COLLEGE HEALTH CLINIC
Renovation project on schedule

The renovation project of Van Zoeren and VanderWerf Halls is on schedule, according to Tom Renner, director of the public relations department.

The construction will be finished during January 1989, its original completion date, pending approval by the fire marshal, Renner said.

The expansion of the halls will provide more space for some academic departments and the Academic Support Center. New classrooms, lecture halls, laboratories and faculty offices are being added.

Renner reported the following plan of the project:

- Van Zoeren Hall will be completed in early May. The physics, mathematics and computer science faculty will move temporarily into Van Zoeren’s second floor while parts of VanderWerf will be renovated during the fall semester of the 1989-90 school year.
- A connecting link between the two halls and the new entrance to Van Zoeren will be finished in mid-August. The connecting link will have new classrooms, laboratories, a lecture hall, seminar rooms and a student lounge.
- The economics-business administration and education departments will be in Van Zoeren when the school year starts. The education department will be on the second floor and the economics-business department will be on the first floor.
- Parts of VanderWerf, primarily the first floor lecture halls, will be finished before the new school year starts. The entire hall will be completed during November.
- Between semesters, the physics, math and computer science departments will return to VanderWerf while the sociology department and Academic Support Center will move into the second floor. Everyone will be in their new quarters when the second semester begins.
- The exterior of the halls is also being redone to update their 1960’s architecture, the decade when they were built, Renner said.
- Renner said he senses enthusiasm among people on campus, particularly the faculty members moving into the renovated halls, who have been cramped inside smaller buildings.
- 3.8 million dollars has already been spent on this 4.85 million dollar project, Renner said. He said there is “no question” the debt will be paid off, due to the college’s history of alumni contributing money.
- “This is kind of a renaissance,” Renner said. When it’s done, people are going to say ‘Wow’.”

Black History Month is a connection to the past

by Samantha Gano
Special to the anchor

As a black student on a white campus, Black History Month for me means a connection with the past. It is a connection to the great Black men and women that don’t appear or appear very briefly in history text books. It gives me a feeling of pride. I can say I’m proud to be Black, because I can look back and see what my people have done. Their accomplishments, their feats and their courage are ingrained in my memory. These Black men and women paved the way for me. They are my role models.

Many times all our white counterparts see is our struggles from slavery and our rebellion for what the Constitution promised everyone, equality. Our history is a vast one. There is more to our people than the issue of slavery and civil rights. We were inventors, innovators, scientists, doctors and educators that made this country what it is. But yet, history as it is taught and read, leaves out these most important facts.

Black History Month opens the door into the past, so that we can say, “Look at our accomplishments that benefit America, acknowledge and learn what is neglected in history books.” It is our way to pay tribute to those before us. If it had not been for them we might not be where we are now. It is our way of educating our children, so they can pass on the history of these Black men and women’s lives. It is our way of saying we have not forgotten where we came from as we look ahead into the future. Slavery did not bind us. We are strong people and with that strength we went out into the world and made life easier for ourselves and those to come after us. It is the history text books that keep us suspended in the length of time from slavery to civil rights. There are books full of our heroes and heroines, yet these are unknown.

Black History Month is the key to unlock our rich heritage and history. If only for a month, our place in the shaping of America is acknowledged.

Local News

SAC sponsors bus trip to Chicago

(HOPE) - The Social Activities Committee is sponsoring a bus trip to Chicago on February 11. The cost for students is $7.50. Those interested must sign up today, on the sheet outside the SAC door. The bus on February 11 will leave DeWitt Circle at 8 a.m. There is a limit of 15 students.

Philly semester explained today

(HOPE) – Steven Brooks from the Philadelphia Center program will meet with interested students today, from 4 to 5 p.m. in the Herrick Room. Those interested may also call Dr. Muiderman at x7580 for more information.

MsTRIAL tickets now on sale

( HOPE) - Tickets are now on sale for MsTRIAL, a comedy written by Theatre professors Lawrence Brogleio and George Ralph. The costs for tickets are $5 for faculty and staff and $3 for students. Phone 394-7860 for more information.

Forensics argues on handguns

( HOPE) - The Hope College Forensics Association will have a tournament on February 10 and 11, with the topics to be handgun possession and changes in the presidential election process. The Association meets from 7-9 p.m. on Tuesdays in Lubbers Hall, and new members are welcome.

Alspach to keynote seminar

( HOPE) – Professor Sandy Alspach of the communication department has been invited to keynote a seminar in collective bargaining for public school administrators sponsored by the Ohio School Boards Association in Columbus, Ohio on Tuesday, February 14. Professor Alspach’s presentation is entitled “Collective Bargaining and Communications: ‘Sending the Right Signals’”.

( HOPE) - Hope College is one of 10 liberal arts institutions and two research universities of the Mid-States Science and Mathematics Consortium sharing a 1.4 million dollar grant from the Pew Charitable Trusts of Philadelphia, for collaboration in improving undergraduate science and mathematics education. The grant is part of a national effort supported by Pew to attract and retain students and faculty in the sciences. Hope and Kalamazoo College are the only colleges from Michigan participating in the consortium.

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Deadline to file is
May 1, 1989
Van Sertima speaks on presence of Africans in ancient America

by Mpine Qakisa
anchor staff writer

There is not a single major civilization in this world that is not influenced, according to Dr. Ivan Van Sertima.

Speaking at Hope College on Friday, as part of the National Black History Month events and activities, Van Sertima talked about the presence of Africans in ancient America.

"It's another thing to discover the physical presence of people," Dr. Van Sertima said. "When we talk about Western civilization, proves 'that the evidence was there, but nobody could put it together,' he added.

Van Sertima pointed out that not only words but pyramids, furnaces and other things that were so familiar to the period were discovered.

"The idea that we have about the new world," he said, "is that all cultures were influenced which were not as geographical isolated as America before Columbus discovered it.

"The language is part of Western civilization, shapes and furniture are not the same," he said. "When we talk about the depth of civilization," he added.

He told the audience that if it is like that with Western civilization why can't it be like that with African or American civilization.

Van Sertima said that during his travels he found places where people didn't have or use showers "partly because not all Europe was civilized."

"Most anthropologists," Van Sertima said, "are fascinated by queer people, making kingship maps, checking out cultures, religions, social lives, studying people like monkeys.

"When dealing with Africa as diseased, oppressed and poor everybody gets excited, but when we tell them it's another thing to discover the naked eye" as well as an orbit on its axis, a fact that was known three years ago in modern astronomy.

Among one of the books Van Sertima edited is the Blacks and Science, dealing with medicines, vaccines, surgery and antisep- tics used by Africans of the period.

"How could Africans do this when they are so primitive?" he asked.

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Mortar Board sponsors dessert

by Mary Taylor
anchor staff writer

Tomorrow evening the Alcor Chapter of Mortar Board will host an event honoring professors for their efforts. Thirty faculty members and the president have been invited to dessert at 7:30 p.m. in the Otte Room.

One of the goals set forth by Mortar Board at a planning meeting in September was to recognize the outstanding achievements of both students and professors. Chapter members selected educators from over twelve departments to attend this dessert and short program. The president, provost, and academic deans are invited as well.

In January, Hope’s Mortar Board aided by the Provost’s Office sponsored “The Wearing of the Blue Breakfast” for freshmen and sophomores named to the Dean’s List.

Baylor pie man returns

(CPS) – Baylor University’s Pie Man, or someone just like him, has returned.

A long-haired man recently barged into a business class, ran up to student Jim Wyatt, and hit him in the face with a pie.

“I was just sitting in class looking at my notes when I heard this guy say ‘hey,’ and then I looked up into a pie,” Wyatt recalled.

When Wyatt left class to clean up, he was pied again in the restroom.

Meanwhile, back in the classroom, the Pie Man stuck his head into the room and yelled, “Hey, Gina, you’re next,” to another student, Prof. Leslie Rasner reported.

In a scene out of a t.v. cop show, several class members bolted up to chase the assailant. One student, Steve Spoonemore, managed to jump into the Pie Man’s getaway car, but eventually had to roll out of it while it was moving.

The Pie Man and a woman companion in the car were screaming at him and hitting him, Spoonemore said.

It wasn’t the first time habits of the Waco, Texas campus had played tricks this school year.

Several students and professors were pied in class during first semester, but Baylor spokesman Dr. James Baker reports that the first semester Pie Man has been apprehended and punished through normal disciplinary channels.

The pie massacre in Rasner’s class, he concluded, had to be the work of different people.

Pie attacks were common on many campuses in the early eighties, when the weapons of choice seemed to be cream or berry pies. Professors at Michigan State University and the University of Colorado were victimized, as was the dean of students at the University of Wisconsin at Madison.

Celebrities visiting campuses in those days had to be careful too. William F. Buckley, New York Sen. Daniel Moynihan, anti-abortionist Phyllis Schlafly, former Ohio Gov. James Rhodes, Watergate conspirators E. Howard Hunt and G. Gordon Liddy, artist Andy Warhol, anti-gay rights activist and singer Anita Bryant and former CIA Director William Colby all were pied at various schools during the period.

Reactions to Baylor’s pie revival varied.

Original victim Wyatt laughed it off, noting “It tasted pretty good.”

Yet Gina Gee, the second student threatened during the incident, was “really upset.”

Teacher Rasner was not amused. “If I had a deadly weapon, I would use it in my defense. It is embarrassing. It is degrading. This just should not go on in a university. It is passe a joke.”

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Epidemics aren't cured overnight

With the recent flu epidemic, rumors about the Hope College Health Clinic seem to have multiplied exponentially. Students who have been ill with the flu will testify that they were forced to wait in long lines at the clinic only to be told that bed rest is the best remedy for their illnesses. Other students mention previous incidents involving the health clinic, where students were "misdiagnosed" or given incorrect medication and-or improper treatment.

While there is no simple answer to these problems, one thing is certain; there is a communication gap between the health clinic and the student body of Hope College. Students who go to the health clinic looking for a "quick fix" are bound to be disappointed. The problem here is that the health clinic is looked upon as inferior to a medical doctor's practice, but is nonetheless expected to provide immediate results. No one goes to the doctor expecting to be immediately cured of the flu or strep throat or any other illness, but that is exactly what happens at the health clinic.

Also, students have to realize that the health clinic, while it is a medical facility, is designed primarily as an educational, preventive center, rather than as a family medical practice or a pharmacy. The staff at the health clinic does not have all the resources available that a community hospital may have, and so the clinic is forced to operate on a different level entirely.

However, the health clinic's recent decision to send a memo around campus advising students infected with the flu virus to stay at home was perhaps the wrong method for the clinic to use in dealing with informing the student body. The memo was meant to imply that since the flu is a virus, bed rest and fluids are the only true remedies. However, in sending the memo, the health clinic made it seem as though they were unconcerned with the welfare of students who were ill.

While the health clinic was obviously poorly equipped to handle an influenza epidemic of this proportion, the clinic normally services nearly 4000 students a semester. Students should recognize that the health clinic does its best with what it has. They should also realize that before they arrive at the health clinic, where students were "misdiagnosed" or given incorrect medication and-or improper treatment.

Letters to the editor

Chair explains Fantasia security need

Dear Editor,

I would like to use your column to express to those who purchased legitimate Fantasia tickets my apologies for having to subject them to the indignities of our security measures last Friday evening. We found such procedures necessary, however, to reduce the number of "crashers" at the event. Although those who try to attend without a ticket attest to the fun of the event and I am sure intend no harm, they jeopardize the future of Fantasia.

If many people plan to crash, we simply cannot sell as many tickets. SAC needs not only the revenue to cover the costs of the event but also the high numbers of people to secure the ballrooms. Fantasia is a small affair from the perspective of the hotel, which has conventions that use hundreds of rooms and generate far more income than does Fantasia. For them to allow us to use both ballrooms, we must be able to guarantee that they will be selling as many dinners that night as the apathy of the rooms will allow. We cannot afford to guarantee them a payment of that size unless we have sold all tickets. SAC will unfortunately have to hire security people next year as well, although presently being devised are better procedures which will both decrease the time and waiting in line and better preserve the spirit of the occasion.

I would also like to mention that SAC will have great difficulty in responding to the demand for dance-only tickets. If many people were to buy dance-only tickets, we would probably be unable to sell all the whole-event tickets, leaving us unable to secure the use of the hotel's ballrooms. We will sell dance-only tickets next year only if we feel reasonably confident that we will be able to sell all 425 whole-event tickets.

Finally, although $35 may seem expensive, that amount does not even cover the cost of the meals and ballroom rentals, which cost $26 per couple. Your activities fee pays for the balance of the meal, the entertainment, the posters, the invitations, and the ticket materials. The 200 plus hours of labor given by volunteers was, of course, free.

Many thanks to all who worked on Winter Fantasia 1989.

Sincerely,

Chairperson
SAC - Formals Committee
Letters to the editor, cont.

**Student explains Gay and Lesbian Student Union**

Dear Editor,

In case you haven’t seen one of the blue flyers that were liberated around campus during the second week of this semester, The Hope College Gay and Lesbian Student Union is reorganizing for 1989, and, as always, is extending an invitation to all gay and lesbian students to join.

The H.C.G.L.S.U. is a non-official group that has had a history dating back to the 1970s. A good way to think of it is a fraternity-sorority for Gays. Though this analogy may ruffle the feathers of some, it really is valid. We have pledging, a rough, trusting of one’s reputation, repressing original thoughts, making out my list and actually doing, nearly two pages in length. I am amazed.

In fact, that experience convinced me that I’d be a lot better off if I kept my lists short. Now I just write “Things to do: Make list” and leave it at that. I never get anything done, but it saves a lot of time that way.

**Listlessness**

**ERIC SHOTWELL**

Are you one of those compulsive list-makers? I know I am.

Almost every morning, I sit down and write a list of things I have to do that day. Or, if I’m feeling really ambitious, I sit down my plans for the entire week. I figure that list-making keeps me from forgetting and procrastinating.

Usually my lists consist of homework I have to do, people I have to call and errands I have to run. But something inevitably happens somewhere between making out my list and actually completing any of the tasks I’ve listed.

Occasionally, I do finish everything I’ve set out to do in a day. Most of the time, though, I lose the list, or it gets misplaced on my desk. Then I either have to clean off the desk, or make a new list. And it’s usually much easier just to start from scratch.

Sometimes, I’ll spend so much time making lists that I don’t have time to do anything on them. The nice things about the whole system, though, is that even if I misplace my list and find it again a month later, most of the items on it still have to be finished, so it’s not even obsolete.

Like many compulsive list-makers, I tried to solve my problem once and for all by buying those calendars and date books on sale in the bookstore. But by now I’ve got so many different calendars that I never know which one to use. To find out if I have an upcoming exam, I’ve got to look through six or seven calendars. I even tried a cassette recorder, but I forgot where I put the tapes.

So instead I’ve returned to compulsive list-making. Obviously, the most productive groups to create lists are during boring lectures. After all, you can’t do anything else in class except take notes, so technically you’re not really wasting time. And it even looks to the professor like you’re paying attention.

I know there are probably many other people who do exactly the same thing. I sat next to a fellow list-maker in British Literature last semester, for example. “What’s that you’re writing?” I asked. She showed me. It was a huge list of things to do, nearly two pages in length. I was amazed.

In fact, that experience convinced me that I’d be a lot better off if I kept my lists short. Now I just write “Things to do: Make list” and leave it at that. I never get anything done, but it saves a lot of time that way.

**SLIP OF THE MIND**

**Rusted bridges**

**JIM MONNETT**

The morning of Winter Fantasy last year a group of my friends gathered with me in our suites and dresses to lead a memorial service in Chapel for our friend Loren. Loren had passed away the Sunday before after three years of fighting bone cancer. For most of us it was the first time we had known anyone who had cancer. It was also the first time a close friend had died.

They say time heals all wounds. That may be so, but they also say that the scars remain.

For me I don’t want to forget Loren. Last week I let myself miss him as much as I did that first night when three of us had to round up all of Loren’s and our friends to break the news. It seemed even harder to tell people because everyone was dreading that inevitable time.

Time may heal the wounds so that I can go on with the living, but sometimes it’s better to slip back into my mind and remember everything that is Loren. I’m not trying to be morbid, but as I wandered my memories of him, I was struck by a few thoughts that maybe you should be struck with too even if you didn’t know Loren or someone like him.

Loren used to tell me sometimes “There’s so much more I want to do.” He knew that God had a plan for him and was using his cancer but he never saw what the plan was. None of us did. Loren trusted in God though to give him the strength to get through the hard times even when he could see no good whatsoever.

Looking back I still wish I could say that I too have “so much more I want to do.” But I can’t. I don’t have many mountains that I want to climb. After watching Loren struggle I wish I could say that I gained a direction to those mountains that he saw. It doesn’t work that way though.

What I do have is a bunch of bridges. Loren had mountains to climb in his future, but in his present he built bridges. Bridges between people. There were about ten to fifteen people in Loren’s immediate circle of friends. We did an awful lot together and built a lot of bridges. At his memorial service I saw so many more bridges that he built with personal colleagues who might have opened a door for him as he came on his one leg and crutches or maybe he opened a door or two for them.

A year has passed and I look back at the bridges that I shared with him. Our main group of friends has split in different directions. Some moved into Phelps. Some of us moved out. But we still had our bridges. We were still friends. Good friends.

But somewhere we forgot about a part of Loren. We let the bridges rust. There is nothing so horrible to me sitting here today as those corroded friendships that have aged from disuse. There is still a link across the gulf, but it’s sagging. It needs some oil.

Loren had the oil. I’ll never forget what a friend said as we all sat in a circle after midnight the night we received the news. He looked up and said, “We all have tests and homework everyday, but right now it just doesn’t matter that much.” Our bridges mattered. Shouldn’t they still?
There were long lines at the door due to the checking of tickets and the stamping of hands with fluorescent ink. The Amway Grand Hotel requested that SAC purchase security for the evening.

The band Jady Current provided what seemed an endless array of dance tunes for the crowd in the Ambassador Ballroom, who were more than happy to participate.

Hope student Harry Coffill is dragged onto the dance floor by his date, Mary Rust.

Assistant Chaplain Scott V enjoyed the dinner served
tastic Fantasia

While the revelers rocked more than they waltzed and while they probably saw more of the security's black light than moonlight, SAC's all-college formal was once again deemed a hit. Nearly 400 couples attended the "Moonlight Sonata," held at the Amway Grand Hotel in Grand Rapids. (Photos by Dan Vogler.)

Bruce King, director of student activities, even wore a tuxedo to this activity.

Arendonk and his wife Jennifer at evening.

The dance floor was cramped but (l-r) Heidi Schoenberg, Mark Van Genderen and Rhonda Boelkens found room to have a good time.

Rob Lane and Kathy Morrison pose for the camera.
Freeze Frame: What are your impressions of the Hope College Health Clinic?

Pat Fischer
Senior
Political Science

"It serves its purpose. It's there and if you're not feeling well you ought to go in for a check-up. They'll give you medication or recommend you to a doctor."

Lori Bosma
Senior
Business Administration

"I really haven't had much exposure to it. I guess right now they're kind of swamped with flu cases. I really don't know how well they're handling it because I haven't had the flu."

Kristin Ten Hamsel
Sophomore
Psychology

"I don't know, really. I haven't used it, so I can't really say."

Todd Niemeyer
Senior
Business Administration

"It is definitely something a college should have, but sometimes I feel like I would have been just as well off going to the drug store."

Debbie Quint
Junior
Biology

"I've never been there, but from what I've heard, they don't give you any advice which you don't already know. They tell you to take aspirin and that's about it."

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Movie deals with corporate women

by Diane Tague
anchor staff writer

When I walked out of the theatre after seeing "Working Girl," I wanted to cheer for everyone who ever set out to get something and finally got it! It was a feel-good movie that made me want to cheer for the underdog.

"Working Girl," which won the Golden Globe Award for Best Comic Picture, is similar to "Rocky" or "Youngblood," but it has some essentials they do not have. Melanie Griffith and dealing with the important and current issues surrounding women in the work force make "Working Girl" a cut above the rest of the feel-good films on the market.

The acting by Griffith was superb. Griffith played Tess McGill, a secretary who was working hard to move onto the other side of the desk. Griffith, who received the Golden Globe Award for Best Comic Actress, carried the film because she was in all but two scenes. She was essential to play the character of Tess because Tess needed to be fresh on the screen. Although Griffith has been in several films before, she normally plays a wild, loose type of woman. Griffith displays her versatility as an actress in "Working Girl" because she convincingly plays an ambitious, yet sincere and naive character.

Another asset to the film was Sigourney Weaver. Although Weaver was not in the film nearly as much as Griffith, her supporting role was effective and enjoyable. Weaver played Kathyn Parker, the boss who everyone fears they will have. Parker's ruthless and unethical practices were enraging to watch. When Parker stole ideas from her secretary, McGill, I began to question whether or not powerful established businesspersons ever let the "little people" make it.

The main issue addressed in the film is women in the work force. Traditionally women have had to work twice as hard as men to earn respect, pride, and dignity. With the current women's rights movement, many think this is not true anymore. But with movies such as "Working Girl," we are shown that society has not progressed much. McGill was such a strong character that she only needed a small amount of support. Trainer was the weakest of the main characters. I think that the film maker intentionally made the character weaker because he was a male and the film focused on the female characters at a more emotional and developmental level.

Are females more aggressive the males on their way to the top? Do females need men to succeed? Do women have to work twice as hard in order to gain respect and pride in the work force? These questions are examined, although not answered in "Working Girl."
'Det. Harry Crumb' is crowd-pleaser

by Carol Ormsby
anchor feature editor

To answer the question that the movie's title poses, Harry Crumb is the most inept detective since the bumbling inspector Clouseau.

John Candy stars as Harry Crumb, descendant of Crumb and Crumb, famous detectives. The family business has fallen under control of Eliot Dreiser, played by Jeff Jones (Ferris Bueller's Day Off, Beetlejuice). Dreiser has filed Harry Crumb away in the Midwest.

But the beautiful daughter of P.J. Downing has been kidnapped, and there is no available detective at Crumb and Crumb. So Dreiser sends for Harry, while reassuring Downing, "He's better than good. He's a Crumb."

Harry sets out to solve the case, and poor, accident-prone Harry is lucky he doesn't kill himself.

Aided by Downing's other daughter, Nikki (Shawnee Smith), Harry spies on the main suspect, Nikki's step-mother Helen (Annie Potts). But Helen and her boyfriend Vince are eager to find out the kidnappers plans, because they want to kill Downing before the kidnappers get all his money.

The tension builds as we find out that Harry was assigned to the case because he wasn't supposed to solve it.

"Who's Harry Crumb" is a wonderful comedy filled with loads of visual humor. From Harry being sucked through the air conditioning vent to getting stuck in a jockey-sized phone booth, the laughs keep coming.

Other comic gems of the movie included some wonderful scenes with Tim, the world's laziest butler. In addition, there were also some delightful cameos by Saturday Night Live alumnus Jim Belushi and Joe Flaherty, one of Candy's sidekicks from SCTV.

As Harry accidentally solves the mystery, he entertains the audience with his slapstick humor. Harry Crumb is a detective. "Harry Crumb" is a crowd-pleaser.

and we have a winner!

A winner has finally been picked for the third semi-occasional anchor Caption Contest. Although there were many entries, two stood out as being above the rest. Honorable mention goes to David DeBoer, for his caption to the above picture:

"This is the last time we let our roommates pimp us for Fantasia!"

First place honors, and a pair of two tickets to the Quad 31 seven-screen theatre go to Matt Vonk, for the caption:

"I agreed to wear her shorts, if she would go for the leather collar and chain thing."

Thanks to all those who entered. Look for another anchor caption contest in an upcoming issue! Congratulations Matt!

Peace Corps representatives will be holding an information table Feb 16 during mealtimes, Maas Center. See the NEW Peace Corps movie "Let It Begin Here" Feb 16 at 7 pm, Cook Auditorium 1-800-533-3231

I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

I WAS IN THE PEACE CORPS

Humphrey Bogart
Ingrid Bergman

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Thursday, 9:30

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Hope women defeat MIAA's No. 2 K-zoo

by Scott A. Kaukonen anchor staff writer

They brought with them Laura college women's basketball team leading scorer. She added 22 becoming the MIAA's all-time MIAA second-place position.ing, sitting in an unexpected way Kalamazoo had a few nights inside scoring and her teammates left the same Susan Lang, who hurt the Dutch, but she and her team-mates lost.

Balance. Albion came to town Saturday with a 63" center, Susan Lang, who hurt the Dutch inside scoring 20 points. But she and her teammates left the same way Kalamazoo had a few nights earlier.

Balance. Despite a squad that resembles a M-A-S-H unit, considering the number of crunches, wraps and braces, Coach Terri McFarland has molded together a balanced, attack, dangerous inside as well as outside, not dependent upon one person. This past week, the Dutch prepared for a pair of their biggest victories, edging Kalamazoo, 65-62, and smashing Albion, 87-57.

Against Kalamazoo, the Dutch beat the Hornets out of the blocks, breaking to a 10-2 lead in the opening minutes. After a pair of K-zoo buckets, Hope spurted again. An 11-2 Dutch run which was capped by a Kristen Roeters layup after she had faced a K-zoo player twice at the other end gave the Dutch a 21-8 advantage. Some sloppy play late in the half let the Hornets stay in the game, but the Dutch still entered the locker room with a comfortable 30-18 lead.

The second half found Kalamazoo kept at an arm's length throughout. When Dina Nienhuis, Holly Vandenberg and Postmus each had seven rebounds, while Amy Warriner assisted on five hoops. The tree throw line was the key as the Dutch hit 25 of 32. On Saturday, the Dutch raced to a 20-6 lead and never looked back. The Dutch led by twenty at the half, 47-27, hitting 70 percent of their field goal attempts. The Dutch defensive pressure forced Albion into numerous turnovers as the Britons were unable to set their offense. The Dutch couldn't quite match their first-half proficiency, but Disney, with a little help from Roeters, provided the entertainment with a passing clinic that had the audience shaking their heads. When the smoke had cleared and the weapons were put away, the Dutch had slaughtered Albion, 87-57.

Balance again was the key for the Dutch. Roeters led the way with 18 points. Disney (14), Nienhuis (12), Warriner (10), and Vandenberg (10), all hit double-fugures. Disney dished 9 assists and Nienhuis added six. Vandenberg, Robin Schout and Heidi Carigon controlled the boards with 6, 5 and 5, respectively.

Hope now turns its attention to Calvin on Wednesday night in Grand Rapids. Need more be said? On Saturday, the 11th, Hope will clash at the Dow with league-leaders Alma, whose only loss was at the hands of the Dutch.

In the Crease

Carson needed

The big news all week long has been the proposed trade of Detroit Red Wings forwards Bob Probert, Petr Klima and Adam Graves to the Edmonton Oilers for centerman Jimmy Carson and forward Kevin McClelland. Though the trade has not been completed yet—and possibly has been scrapped altogether—it has some rather interesting points for both teams.

Edmonton's coach and general manager, Glen Sather, has always been known for his ego. Sather considers himself the best coach in the league, but has recently been threatened by the emergence of Jacques Demers and his Red Wings. The proposed trade could be the result of Sather's ego getting the best of him. Sather remembers the way Probert dominated the Oilers in the playoffs last year, but Probert himself has been traded. Sather, considering this news, said: "I think the trade was a good move. It will give us more depth on the team."

Sather would inherit another problem player who is the main avenue to most of the trouble Probert gets into.

The one advantage of acquiring Klima would be that he likes to play the "run-and-gun" style of hockey favored by the Oilers. By including 20-year-old center Graves in the deal, Edmonton would get a promising young center to replace Carson. The Wings were reluctant to part with Graves for those exact reasons, but they were told they had to include either Gaves or veteran defenseeman Lee Norwood. Since Norwood has emerged as a leader of the Detroit defense, they decided to include Graves. It should give some indication of how far Klima and Probert are in the dog house, however, when the sticking point in the trade is a 20-year-old rookie, or an unheralded veteran defenseeman.

I think Detroit should pursure this deal by trading Probert and Klima they would rid themselves of their two biggest headaches in the past seasons. True, they would lose a promising young rookie, but they would gain Carson who has been in the league 20 years and is a genuine superstar.

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The Arcadian fraternity took on the Grand Rapids Media All-Stars at West Ottawa High School on Jan. 31. The charity game was set up to help Scott Bramer, a student of West Ottawa in need of a liver transplant.
Women drown Albion, prepare for Kalamazoo

by Bill Meengs
anchor sports editor

The Hope College women's swim team defeated Albion 127-87 Saturday, setting up a showdown tonight against conference leader Kalamazoo.

The women stand 7-0 overall, and 4-0 in the conference. For the women, Shelly Russell has qualified for nationals with a time of 5:10.44 'n the 500 yd. freestyle, and Diane Vos has done likewise with a score 412.31 in three meter diving. The national meet will be held March 9-11 at the University of Notre Dame.

Two school records have been set during the season by sophomore All-American Kristy Achterhof. She set school marks in the 200 yrd. and 100 yd. butterfly with times of 2:16.34, and 1:01.43 respectively.

If Hope defeats Kalamazoo tonight, they will be in good shape to win their 10th consecutive MIAA championship. The league championship meet is Feb. 23-25 at Albion College.

Men's swim team in winning form Saturday

by Bill Meengs
anchor sports editor

The men's swim team defeated Albion 127-87 Saturday, leaving themselves and tonight's opponent, Kalamazoo, as the only two teams left unbeaten in the MIAA competition. Hope will be trying to avenge the loss of the MIAA title to Kalamazoo a year ago.

Hope's Jim Mitchell has qualified for the national meet with a school record score of 484.40 in three meter diving. The national meet is on March 16-18 at Bowdoin College, Brunswick, Maine.

Freshman Doug Brown has also set a school record with a time of 1:02.21 in the 1000 yd. freestyle.

The next meets for the Hope men are tonight at Kalamazoo, and the MIAA championship meet Feb. 23-25 at Albion.

Dutchmen lose to Albion

by Bill Meengs
anchor sports editor

In a game that put Hope's MIAA title chances in serious doubt, the Flying Dutchmen lost 83-78 to the Britons of Albion last Saturday.

Hope led 39-37 at halftime behind strong performances from Tom Livingston and Eric Elliot. Livingston led Hope with 19 points, while Elliot added 16. The Dutchmen offense was unable to get on track, however, as they shot just 42 percent from the floor.

The Britons, on the other hand, shot 60 percent, and were led by freshmen Steve Scheckell and Dave Marciniowski. Scheckell had 25 points to lead all scorers, while Marciniowski contributed 17.

Hope made the first field goal of the second half to go up 41-37, but Marciniowski scored the next seven points of the game, putting Albion in front for good.

Hope goes into tonight's match-up against Calvin with a 5-2 MIAA mark - 15-3 overall - and trail the first place Knights by two full games. To win the conference they must defeat Calvin tonight, and then hope somebody else can also knock-off the 7-0 Knights.

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On the Write Track: Is your writing reader-friendly?

Have you ever been on the outside of an inside joke? I'll bet most of us have occasionally had the frustrating experience of trying to carry on a conversation with others who seem to delight in knowing something we don't know. The incomprehensible giggles and mysterious meaningful glances are just maddening, aren't they?

Sometimes well-meaning papers give their readers the same lost feeling. The writer seems to know what he or she is talking about, but the reader isn't being given a clue. Hey, Hope Writers! We've spent a lot of time, money, and effort learning the things we have to write about in our paper assignments. It's worth a little extra care to make sure our readers (such as PROFESSORS) aren't alienated by our style before they give our expressions of wisdom a fair chance.

Last time in this column Kristi Keisling wrote about how easy it is to write by computer. Wouldn't it be a shame to use a user-friendly computer to write a paper that wasn't reader-friendly? Consider the audience for whom you're writing. It's nice when we are told directly who our audience should be, but professors don't always state it so clearly. It's tempting and often true to think that they know more about the topic than we do, but this doesn't mean we don't need to explain anything. The professor could have checked out a library book on the topic, but instead he wants to know your response to it. Don't write as if the reader is totally ignorant, of course, but give her a chance to really understand what you have to say. No two people will find exactly the same meaning in a given source. When writing a paper you have a unique opportunity to share your viewpoint with someone else. Even a strict research paper is your own compilation of the facts. Take advantage of the chance you're being given and make sure that the reader won't miss a single key part of what you're presenting.

Imagine you have to rate two people after interviews. The first person was obviously intelligent but insisted on talking at you and over you, referring to supposedly impressive things that were never clarified. The second person was also intelligent and proved this fact by identifying with you, the interviewer, and talking directly to you with well-chosen words and clear illustrations. Which person would gain your greatest respect and the better chance you're being given in a reader-friendly style is an excellent way to achieve writer-friendly results!

Writefully yours,
Kristin Keisling
Writing Consultant
Academic Support Center

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Classifieds & Personal

Donna,
Two months ago, we pledged our love to each other as you accepted my proposal of marriage. We've shared this news with family and friends. They over-wel med us with their understanding and support for our plans. Our love has lasted through the many trials of separation. Even now, we still face the challenge of the miles that separate us, but today I wanted to tell you that I love you very much and my thoughts and prayers are of you, always. It has been three years since our first date. Two and a half of those years we've been separated. How our love has held strong through those years I can't explain except for the grace of God.

Today, as we mark our three year anniversary, I send you my love with a prayer of thanksgiving. HAPPY ANNIVERSARY. Love always, Barry.

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Come to the SAC-WTHS Valentine's Dance Thursday, February 9 in the Kletz from 9-11 p.m. DJ's by WTHS. Admission is FREE!

Top ten movies of the week

Here are the latest box office figures as compiled by Exhibitor Relations and AP news:

1. Three Fugitives, 5.48 million dollars in box office sales.
2. Rain Man, 5.4 million dollars.
3. Her Alibi, 5.0 million dollars.
4. Beaches, 4.2 million dollars.
5. Who's Harry Crumb?, 3.9 million dollars.
6. Twins, 3.3 million dollars.
7. Working Girl, 2.48 million dollars.
8. Mississippi Burning, 2.48 million dollars.
9. The Naked Gun, 1.9 million dollars.
10. The Accidental Tourist, 1.5 million dollars.

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