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Wm. Van der Veere

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Among the many endowments that the all-wise God has bestowed upon his creatures, is the art of music. The early history of this art is wrapped in much obscurity, yet an occasional glimpse here and there shows us that it was one of the earliest arts developed. Graceful melody echoed and re-echoed through the azure heavens— even in the dim, romantic times of Genesis, perhaps the distant echo of that divine melody that floated on the breezes of Paradise. A glance at the sadly fragmentary history of the early Hebrews clearly reveals their warm enthusiasm for music. And it is surprising that, even in primeval times, instrumental music began to play its role as well as vocal music. Jubal, for example, was the father of such as handled the harp and the organ. David was player, singer, and composer; in all his numerous songs we feel the thrill, and catch the enthusiasm of his music-loving soul, as he exhorts us again and again to sing. How sublime and stirring an effect Asaf must have produced with his chorus of thousands of human voices!

Even pagan history teems with music. Among the early Greeks, it was considered one of the essentials in the education of the youth; centuries before the Latins had torn themselves from the shackles of heathendom, music helped to sow the seed for future civilization. In modern times, the Germans have
long been considered a music-loving people. Their monument of veteran composers is as imposing in the world of music as are the pyramids in the world of architecture. Among our own authors, also, the cultivation of music is pursued more and more enthusiastically, but alas! how sadly limited, is the company of those who share its wholesome influences.

Now, the student enters upon his collegiate duties with the avowed purpose of mastering some of the arts and sciences. Well and good. But why is the cultivation of one of the highest arts so universally neglected? The boasted reasons that are so commonly proposed are but the shadow of an excuse. Ask a group of students, for whom music has no charm, why they do not cultivate this superior art, and one will coldly tell you: "Because it is not required of me"; another will curtly reply: "I have no music in me to develop"; a third will say: "I shall not need it in my future work, and why should I dabble with it now?" while still another, with a pharisaical sneer, will offer this scathing reply: "Time is money, and I do not care to waste valuable time on a useless department of education." Shakespeare pronounces terrible judgment upon such, when he says,

"The man that hath no music in himself
Nor is moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils."

The questions then naturally arise. Should the student study music, and why should he, or should he not, study it? We notice at the outset that there are two great classes of music, vocal and instrumental. Of the two, we believe that vocal music is the higher development of the art. Do you ask why? Because in instrumental music, though the player has before him a sensitive instrument that responds to his highest touch, the instrument, delicate though it be, lacks that most essential element—life. It is the player himself who must pour out his soul, and find some responsive strain in the delicate, sensitive chords of the instrument. Vocal music has the throbbing life and breathing soul within itself. Instrumental music, however artistic it may be, must always be mechanical. Vocal music is the full expression of the rapturous joy and aching sorrow, of the exuberant delight and galling agony of the human soul. Morris rightly says,

"Of music, that is born of human breath
Comes straighter to the soul than any strain
The hand alone can make."

Now, we maintain that the student ought to study music as well as the other arts and sciences. But why? In point of utility, as well as magnificence, music may be compared with its sister-art, oratory. The student develops oratory because it gives him the power to reach the heart, to present lofty ideals to his fellowmen, to rouse them to nobility of character. Yet, music surpasses oratory in the versatility of its power. Like poetry, music has the power to entrance the heart, to enlighten the soul, to lift one out of self and transport one to the world of spirits. Music dispels racking pain from the heart, just as the rising moon chases the clouds from the evening sky; it slowly weans the anxious heart from care to pleasure; it drives away aching thoughts of the grim past, and inspires with hope and courage for the future; it lifts the dreary fog from our drooping spirits; it gently calms the excited passions.

Music is as versatile as the temperament of him who creates it. What so melancholy as a deep, yearning minor, that calls up all the sorrows of one's life, and yet weaves round them a delicate web of solace and comfort? It enters the heart with extreme gentleness, it empties sorrow of its bitterness, and bears away the pangs of grief on its invisible waves. And as its waves float farther and farther away, and the voice of sorrow grows fainter, a sweet calm steals over the troubled breast, and the load of grief is lifted as by an angel hand. What so delightful and animating as a heavy, swelling major, that rolls along, and carries everything before it like the blasts of a hurricane? Who can hear it and be sad as it peals forth joy and gladness in every note? The great Beethoven used to say, "Music is the mediator between the spiritual and sensual life." Need I ask why the student should cultivate music? Let me rather ask, Is there any reason why he should not do so? We must concede that all cannot devote their whole time to music, but we cannot possibly conceive why it should be neglected altogether.

Again, music should be studied because it is fundamental in the nature of man. The Almighty destined it to be engraved on every human heart. The whole realm of nature resounds with it. The whistling gales in the tree-tops, the whispering breezes that fan our cheeks, the gentle rippling of the brooklet, and the boisterous roar of the swelling flood, all attest to the divine harmony and melody in nature. The raging of the storm-harassed sea, the joyous pealing of the bell, and the ringing of the blacksmith's anvil, are music to the lover of nature. What so sublime and awful as a deafening peal of thunder, rolling in majesty through the heavens? Even the sweet-voiced birds swell the throat to praise their Maker. The devoted robin chirps to his loving mate; the merry lark greets the rising sun with a joyous song. And man, the acme of God's creation; man, who bears the very image of his Creator,—he bereft of that sublimest gift?

Then too, music is immortal. Mortal men are not permitted to pierce the veil that hides the Blissful Regions from our vision. We know not whether there will be a Raphael there,
to ply the brush on some immortal masterpiece; perhaps we shall not need a Newton to discover the laws that shall govern the new universe. But of one thing we are absolutely certain, there will be music there. We shall sing, ay, we shall sing the new song of Moses and the Lamb. O, could our dull ear but catch the gladsome strains of that celestial melody that fills high heaven, we might, perchance, hear the joyous notes of loved ones as they blend their voices with those of the white-robed angels, in the grand triumph song. Music, here, is but the faint imperfect echo of that divine melody that comes to us on the soft breezes of Beulah Land.

And since we know that music will live beyond the bourne of time, why should we not begin to enjoy here, what we shall enjoy in full, hereafter? Music has echoed through all the corridors of time, and glorious the thought that it will roll through the aisles of eternity.

J. WINTER, '02.

\* \* \*

In Springtime.

'Twas an eve in spring; I wandered o'er the lea. My heart was rent with anguish and with grief, A biting pain, a nameless agony, Which wrenched my breast and could not find relief.

And now in such a wretched state of mind, I asked of Spring (was David with his lyre) Not sought by Saul?): "Sweet Nature, let me find Some solace which will cool this raging fire.

Let me not lose this fragrant spring-time night." O joy! There came into my breast a peace Unspeakable. And now glad visions bright Came to my sight and gave my heart release.

I wandered into flower-covered vales Where, under leaves, upon the cold damp ground, Lay slowly melting snow. I climbed the rails Which fenced the grassy meadows green around

Where browsed the kine so peaceful-eyed. Some deep In water stan t; and one on a hill is seen outlining against the sky. A flock of sheep Graze in the dale, white specks in a background green.

How soft, how cool, in spring-time is the air! How balmy, O how redolent is the breeze! As nectar from the hands of Hebe fair Could angry gods in days of old appease,
by his God, and his ancestors. Circumstances may for a time hide it, but when mental equilibrium is restored, each individual's peculiar temperament again asserts its predominance. The gloomy man may have moments of elation. The pessimist may allow hopes to rise in his breast, and to soar high and higher, but inevitably he will return to his normal condition. Of some minds melancholy is the natural bent. What characterizes the melancholy man? Has he any pleasure?

The melancholy man is always recognizable by the sadness of his smile, the listlessness of his deportment, and the haggard-ness of his expression. There is a vague something which serves still further to distinguish him. Sometimes it manifests itself in taciturnity. He walks with you for miles and converses only in monosyllables. He seems to be buried in his own reflections. Sometimes it manifests itself in languor. "He moves not, neither does he strive." Furthermore, the melancholy nature usually accompanies an artistic temperament. Musicians, poets, painters are much given to its "pensive pleasures." In proof, think but of Byron, Poe, Swinburne. The melancholy man thinks deeply; he thinks of what other men think, but surrounds all with a halo of unattainable longing. He is a sort of pessimistic idealist; a brooder over the glory of the universe. He is a chastened enjoyment. Sadness clarifies thought, and precipitates its baseness. Through tears his eyes are cleansed, so that he can better see the glory of the universe. Closely linked with his melancholy is an unutterable longing for the higher, the nobler, the purer. He is made to see that, though but an atom among atoms, he is entirely independent, "monarch of all he survey;" that he stands utterly alone; and his sighing hearts longs to be worthy of his position. Is not this pleasure? Can we think of a joy that is greater?

"Go, you may call it madness, folly,
You shall not drive my gloom away;
There's such a joy in melancholy,
I would not, if I could, be gay.
Oh, if you knew the pensive pleasure,
That fills my bosom when I sigh,
You would not rob me of a treasure.

Monarchs are too poor to buy."

But everything has extremes, so also with melancholy. In Poe, it led to drunkenness; in Byron, to licentiousness; in

Swinburne, to madness. When it becomes a monomania, it is to be deplored; but the man of healthy melancholic temperament is the prince of his fellows.

Would you banish pleasant dreams from the world, sweet illusions from the heart? Then pray that melancholy be taken from men. Utopia was built by melancholy, by longing. Every honest thinker is a melancholy man. How otherwise could it be? For he longs for better things. So is every idealist also, for he dreams of, and longs for improvement. Say not that the melancholy man is but a blind, dissatisfied brute, who willfully closes his eyes to all the beauties around him, and groaps about in self-inflicted misery. No, say rather he is the man who sees, feels, absorbs the loveliness and loftiness of all about him, who feels his own unworthiness, and is filled with in- credible longing to make himself worthy of his Creator's favor.

S. ZANDER, '03.
the common poetry of that period. In short, the Romantic school sought to bring back to poetry the wonderful and the fantastic. A reviewer of English literature has said: "No English author has sung so widely as the singer of Christabel and the Ancient Mariner." This has been well said, for wondrous and beautiful scenes are described in the poem. The Ancient Mariner, himself, is pictured as a mysterious person, with skinny hand, and glittering eye. He is a wonderful character. His lonely voyage with the dead men, his association with the spectral ghosts, and the awful penance he had to do, make him uncanny and ghostlike. To him has been given a wonderful place in the poem; and altogether he is a most impressive character.

I admire the music of the poem. A change from the ordinary to a different metre brings out beautiful effects. Every stanza is full of melody. The motion of the ship and the elements is finely brought out by the choosing of fitting words and sounds. Take, for instance, the line: "And the sails did sigh like sedge." The recurrence of the sound brings out beautifully the sighing, whispering sound of the sails. The personification of the storm blast and the albatross gives emphasis and vividness, and serves to make the picture more vivid. Many beautiful scenes are described in the poem.

The literary productions of the Romantic school were simple and pure, and dealt with the things of Nature. "The Ancient Mariner" deals not only with Nature, but also with human nature. It describes with beauty the scenes of the polar sea with its growing and crashing icebergs, and the calms of the torrid regions with their slimy things on a slimy sea. What the journey had on the Mariner, how his thoughts and actions were influenced, and what the different ideas and thoughts his experiences gave him were, of these things, the poet sweetly sings.

There is a deep moral meaning underlying the whole poem, which is summed up in the stanza:

"He prayeth best, who loveth best
All things, both great and small;
For the dear God who loveth us,
He made and loveth all."

It teaches love to man, and to our fellow-creatures. The terrible consequence, if this duty is not observed, is shown in the terrible punishment inflicted on the Mariner, both at the time he did the deed, and ever afterwards in his life.

Through the study of this poem I have become acquainted with one of the most beautiful and perfect poems in our language. It has created in me a greater desire for the study of English poetry.

STANLEY FORTUNE, "D."

(This article has been recommended by Prof. Nykerk, as a specimen of "D" class composition.)

XX

EDITORIALS.

The newly-elected ANCHOR staff requests the readers to remember that inexperience never runs parallel with experience.

With this number, we take up the cue of the last staff, and hope that with the aid of students and alumni, we shall not miss the mark which our predecessors have often hit.

The aim of THE ANCHOR, as we see it, is to set in its true light the student life in all its relations and bearings as reflected in our institution; to keep up college spirit; to create a deep feeling of love among the alumni for their Alma Mater; to stand as a means of establishing the true relation between professor and student; and to present students' literary productions of the highest interest and value. Whether we shall keep it up to its usual standard, or approach nearer to its ideal we do not venture to state. The work is new to every one of us.

XX

BASE BALL PROSPECTS. With the advent of spring, preparations are being made to organize a good baseball team. A manager, and a captain, together with all other necessary officers, have been elected at a recently held meeting of the H. C. B. A. The faithful few are loyally coming out for practice, and the prospects for a strong nine are bright. But, as yet, there is little enthusiasm shown except by those who are candidates for positions on the
team. The majority of the boys do nothing but criticize, and make gloomy predictions of future disaster. Is this the way to get a good team? Will those who are trying to do their best be in any way benefited by being told that they are no good, and that they should "go way back and sit down"? And worst of all, these things are said by those who do not even belong to the Association.

Boys, should we not be ashamed that only one-fourth of the students are sufficiently interested in baseball, or in other words have enough college spirit to be willing to support the team by joining the association? We could have a team that could cross bats with any in the neighborhood, if only we worked up a little enthusiasm. If you cannot play yourself, come out and encourage those who can; if you cannot spare the time to do even that much then try, at least, to show some college spirit by supporting the team financially. With an energetic manager, an efficient captain, and "Hazy" to pitch, there is no earthly reason why Hope should not this year have a better team and a better season than ever before.

Arrangements for several games with the locals, Zeeland, and Grand Rapids have been completed, and negotiations for several other games are in progress. But to carry out the schedule that is being prepared, the hearty and loyal support of all is absolutely necessary. "Melly" is always ready to receive the quarters of those who wish to be counted among the "good fellows," and there is always room for one more, either in the training squad, or on the side-lines.

**OUR PRESIDENT'S RECEPTION.**

On Tuesday evening, March 18th, Dr. and Mrs. G. J. Kollen tendered a reception to the students, faculty, and friends of Hope. All eagerly responded to the invitation, in the expectation of enjoying a good time; and no one was disappointed. The evening was spent in agreeable social enjoyment. After the serving of delicate refreshments, and the singing of old familiar college songs, the company dispersed, firm in the conviction that the affair had been in every respect a success.

**THE INSTITUTE.**

The Inspiration Institute for the teachers of Ottawa County was held in Winants Chapel from March 20-22. We were glad to welcome this corps of teachers in our midst. Hope College has always taken great interest in the welfare of the public schools, especially those of our county. This interest has rather increased than decreased within recent years, because of the improvement of our pedagogical department.

We are glad that so many of the teachers from the different parts of the country were in attendance because we know that they were benefited. No one, surely, could leave the institute with a sordid idea of education. Having received a lofty and noble ideal they go back to their work with new vigor and determination. They realize that the most precious product of the country is entrusted to their care. Nor could anyone go away without feeling more patriotic. If this were the only thing that the teachers carried away with them, the Institute would still have been a success.

The Institute was particularly fortunate in securing the speakers it did. Dr. Leonard of Ypsilanti gave a very able address on "Education as a Process of Enrichment." He pointed out that character is the great end in education. He also showed that heredity and environment are great factors in education. Particular emphasis was laid on the principle that the individuality of the child must be developed. The life and soul of the institute was Mr. Pattingill formerly State Superintendent of public instruction. He was very congenial, witty, and practical. He knew how to reach his audience. He was just the man to give the teachers an inspiration. It is hard to say which one of his lectures was received with the greatest enthusiasm, although "Greasing the Squeak" may, perhaps, lay claim to first place. His spirited singing of patriotic songs contributed no small part to the success of the institute. A. H. Smith of Lansing, a man well known in educational circles was secured as the instructor of the Institute. The various subjects that are liable to bring difficulty to the teacher were reviewed by him.

Those of the students who could and did attend were greatly privileged and may count themselves fortunate. Many who are apt to look upon teaching as a work that is not of much importance surely learned that such views were untenable. They have received a better conception of the exalted position of the teacher. And those who have teaching in view were especially benefited. The old difficulties and errors of others were exposed so that those who follow may avoid them. To come in contact with those who are actively engaged in the school room is in itself of great benefit. It makes us look at the work from their view point. This cannot be had from the study of text-books. If this has been gained, the Institute was a success for the students as well as for the teachers.
On the evening of March 24, the Hope College Choral Union gave its second annual concert. The success of the former effort brought out so many people that Winants Chapel was filled to overflowing. For upwards of two hours the appreciative audience sat enchanted. The programme was a long one, no one was wearied; for the happy arrangement of solos, duets, quartettes, and choruses did not allow the attention to flag. In fact many wished that the cantata, "Young Lochinvar," could have been rendered entire, which the lack of a proper orchestra prevented.

Professor Nykerg deserves high praise for the way in which he directed the choruses; as do also the soloists for the skillful rendering of their selections. Miss Esther Andrea by her clever rendering of the libretto of "Young Lochinvar" was entirely deserving of the hearty plaudits accorded her. Mrs. G. E. Kollen's reading were encored, altho this still further lengthened the long programme.

The marked success of this almost maiden attempt is an assurance that the Choral Union will be stimulated to still greater effort in the future; and the people of Holland may hope soon again to enjoy a rare musical treat.

The programme rendered follows:

Overture—"Northern Lights,"
  Breyman's Orchestra.
  "The Lord is My Shepherd,"
  Koschat
  THE CHORAL UNION.
Solo—"Just For Today,”
  Mr. Henry Schipper.
Cantata—"Young Lochinvar,"
  (Libretto read by Miss Esther Andrea.)
  Breyman's Orchestra.
Reading—"My Double and How He Undid Me,"
  Dr. Edward Everett Hale.
  Mrs. Geo. E. Kollen.
Ladies' Quartet—"When The Little Ones Say 'Good Night,'"
  Misses Amy Dosker, Kate M. Zwemer,
  Henrietta A. Zwemer and Minnie Van der Ploeg.
Solo—"Onaway, Awake Beloved,"
  Coleridge Taylor
  Mr. Fred Klein.

THE HOPE COLLEGE CHORAL UNION CONCERT.

Duets—"Night Hymn At Sea,"
  Goring Thomas
  MISS AMY DOKER AND ANNA SPRIETMAN.
Solo—"When The Heart Is Young."
  Dudley Buck
  MISS KATE M. ZWEMER.
  "The Triton."
  Arr for female voices by Morse
  LADIES' CHORUS.
Solo—"My Little Woman,"
  "Osgood
  Mr. James G. De Prey.
Solo—"Angel's Serenade,"
  "Braga
  MISS ANNA SPIRIETSMAN.
  (Violin Obbligato by Mr. Will Breyman.)
Ladies' Quartet—"Young Lochinvar,"
  MISS ANNA SPIRIETSMAN, KATE M. ZWEMER,
  HENRIETTA A. ZWEMER AND MINNIE VAN DER PLOEG.
Solo—"All On a Summer's Day,"
  "Eversole
  MISS AMY DOKER.
Reading—"The Tribulations of Biddy Malone,"
  "Vickers
  Mrs. Geo. E. Kollen.
Ladies' Double Quartet—"Old Folks At Home,"
  "Arr by Frederic W. Root
  MISS AMY DOKER, ESTELLE M. KOLLEN, KATE M. ZWEMER,
  MARGARETTE L. MULDER, HENRIETTA A. ZWEMER,
  KATIE PEKKISS, MINNIE VAN DER PLOEG, CAROLINE JUDD.
Baritone Solo and Choral Sanctus—"A New Heaven and a New Earth," (from the Holy City)
  "Gaul
  Mr. J. B. NYKERK AND THE CHORAL UNION.
  "Great and Marvelous are Thy Works," (from the Holy City)
  "Gaul
  THE CHORAL UNION.
  "Good Night,"
  "Male Chorus
  Prof. J. B. Nykerg—Directo.
  Mr. Thos. Welmers—Pianist.

NOTICES.

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AMONG THE SOCIETIES

Y. M. C. A.

At the annual business meeting held Feb. 6, the Y. M. C. A. elected the following officers:

President—John De Hollander.
Vice-President—Edward J. Strick.
Recording Secretary—Jacob G. Brouwer.
Corresponding Secretary—Edward R. Kruizenga.
Treasurer—Willis G. Hockje.

The Association sent as delegates to the State Convention held at Battle Creek Feb. 13-16, Messrs. Van der Schoor, Hockje and De Hollander; to the Students International Convention held at Toronto, Canada, Feb. 26 to March 2, Messrs. Strick, Van der Naald and Pennings.

On the evening of Feb. 26 Dr. Mersen of this city addressed the association on the subject, "Missions." Dr. Mersen presented the subject in a very practical and hopeful aspect.

The Rev. Muilenberg gave a scholarly and interesting address on "The Manliness of Christ," Feb. 27. We regret that on that evening owing to failure in announcement of the meeting so few of the students were present. The men who come before our Association from week to week, have been carefully selected and always come well prepared to give us something interesting and helpful. None of our students can afford to miss these lectures. In the future there will be regular Thursday evening meetings unless otherwise announced.

The evening of March 6, was the time set aside for the reports of our delegates from the above named conventions. A joint meeting of Y. W. C. A. and Y. M. C. A. was held. Mr. Van der Schoor reported on "Helpful Features of the State Convention." Mr. Strick spoke on "The Personal and Spirit of the Toronto Convention." Miss Grace Hockje presented the "Reports of Chinese Missionaries." Mr. Pennings concluded with the subject "Giving."

The following week Prof. Ladd addressed the Association on "The Latent Powers in Man." The address was earnest and definite.

Prof. Bergen presented the needs of the harvest and a call for Christian workers in an appealing manner when he addressed us on the subject "The Gospel Ministry," March 20.

Y. W. C. A.

As a result of the visit of the state secretary, Miss Florence Simmons, the Y. W. C. A. sent three delegates to the Student Volunteer Convention at Toronto; Margie Keppel, Alice Kollen and Grace Hockje. Ever since missions have had a prominent place in the association work. On March 6, Dr. J. W. Beardslee addressed the association on the subject, "Our Purpose in Life." On March 20, the Toronto delegates presented in the Missionary Meeting "Messages of the Student Volunteer Convention for Us." March 27 was an Easter meeting in charge of the Music Committee.

ALUMNI NOTES.

Rev. N. Boer '97, of Jamestown, has received a call from the First church at Pella, Iowa.

The Reformed church at Archer, Iowa, has chosen a trio consisting of Rev. J. Huizenga, of Rock Valley, Iowa, Rev. P. Lepeltak of Alton, Iowa, and Rev. F. Lubbers, of Lafayette, Ind., from which they will call a pastor.

Rev. H. H. Boer, of Chicago, has received a call from the Reformed church at Ottley, Iowa.

The support of Rev. John M. Vander Meulen, the Superintendent of our pioneer work in Oklahoma, and in charge of the new church at Cordell, has been assumed by the congregation of the Fifth Ave. Collegiate church of N. Y. city.

Rev. John J. Banninga '98, and Mrs. Banninga, of India, are making rapid progress in the Tamil language. They are at present at Kodai kanal in the mountains, where they will spend the two warmest months of the year, March and April.

FRATERNAL.

The Fraternal Society has again closed a term of comparatively successful work. Our meetings have been somewhat unavoidably interrupted by lectures and public debates. But these are sometimes very helpful in rousing slumbering spirits and in erecting a greater zeal for work. Our enrollment is not as large as it might be; but the members, without exception, have performed the duties that were assigned to them, as well as could be expected. The program committee has introduced the short story in nearly every program of the term. This is certainly a marked feature, as it affords excellent opportunity for original work and for acquiring a fluent style in the English language. The committee has tried to give each member an opportunity to do his share of the work and thus tried to increase the true spirit of the F. S., and to promote its highest interests.

THE COSMOPOLITANS.

The Cosmopolitans have completed a very enjoyable and profitable term's work. Their only regret is that it was impossible, because of unavoidable interferences, to hold meetings regularly every Friday evening. One encouraging fact is that
all the new members do so willingly and eagerly come to the front and show of what metal they are made. Original work is the chief object of our society. A regular feature is a debate upon some one of the pertinent social or political subjects of the day. Though spring is at hand and the days are more pleasant for outside sport than inside study, we hope to do even more and better work than we did the last term.

The officers elected for the following term are as follows:

President—Ned E. Hessenius.
Vice President—Thos. Welmers.
Secretary and Treasurer—Albert A. Wubben.
Sergeant—Henry Van der Naald.

MELIPHONE.

During the past two terms the work of the Meliphone society has been carried on with profit. Underlying the enthusiasm, characteristic of Meliphonians, there has ever been the definite purpose to reach a high standard in literary work and there is evidence to prove that the endeavor has been attended with no small measure of success. The meetings of the spring term will be devoted to three programmes and preparing for the annual Meliphone entertainment. Incidentally, plans will be made for the annual outing. Meliphonians look forward to the event with interest and the new as well as all of the old members of the society are urgently requested to be present at the opening meeting. At the recent election the following officers were chosen: A. C. Dykema and Wm. De Bruyn as president and vice-president, Benj. J. Bush, Adolph Schaefer, Cor. Muller and Peter Luitjes as secretary, treasurer, sergeant-at-arms and marshall respectively.

THE UFLILAS CLUB.

The Uflilas club is still flourishing. Its members consider their Monday evening meetings golden opportunities for the study and correct use of the Dutch language. They look ahead to those meetings with pleasure and always have reasons to look back upon them with satisfaction. Plans are being made for the customary “Uflilas Jaarfeest” and no doubt the resolute yet obliging Uflil will make this “Jaarfeest” a profitable and entertaining one. The officers elected for the ensuing term are:

President—H. Vander Noald.
Vice President—R. Ham.
Secretary and Treasurer—D. Muyskens.
Sergeant—G. Pennings.

THE ANCHOR

At the last meeting of the Ladies Literary League the following were re-elected as officers for the spring term.

President—Anna Riemens.
Vice President—Minnie Vander Ploeg.
Secretary—Minnie De Feyter.
Treasurer—Lena Keppel.

The society hopes to make this last term more profitable to its members than the preceding term’s work has been. At present all the members are looking forward to the lawn-fete the possibility of which has been made possible by the kind assistance of Prof. Nykerk and the Choral Union.

COLLEGE JOTTINGS.

“Hanna-a-a-yah?”
“Fine and dandy.”
“Whoop-eep!”
“Don’t say only.”
“Come on Jennie.”
“Denver and Colorado?”
“Making history.”
“Hurrah for the Mascot’s office.”
“Weak spot”
“Tk ben zoo drommels kwaad.”

Grooeters quotes Marlowe—Love always makes those eloquent who have it.

Found in No. 14 V. V. Hall a Boer pin. Owner please call for it.

Muller to himself—Wonder why Prof. Nykerk didn’t ask me to sing a solo at the Choral Union entertainment.

Frank says his favorite song is: “She’s The Lily of the Valley.”

Wonder why Mae tried to hide!

Bath Sponges, Big Soft Ones, at CON. DE PREE’S DRUG STORE, from 5c. to 25c. COR. EIGHTH ST. AND CENTRAL AVE., - HOLLAND, MICH.
Hessel, to Miss Keppel playing with a string which kept growing shorter—"This is too short." A chance listener interpreted it this is to court. Which is it Hessel?

J. Cook is coming back.

Pati aliquem ab igne ignem capere. Prof. S. you miss the best of the whole process.

Bring my capital back to me.

Wayer—Go on, you have got to take a kiss.

Grooters, in Bible Study—Prof. Why does Paul advice celibacy to the widow, if she needs man's protection? Prof.—Widows may marry. Pete seemed satisfied.

Miss Hoekje declared that she would rather take care of ten men than one woman.

Prof. Nykerk no longer belongs to the anti-whiskey ring.

Melly—"Concurrence of circumstances."

Miss Roest's motto—"If at first you don't succeed, try, try again."

"Dick" is winning his way to the Greek professor's heart by sitting between two wide open windows. A good standing is in store for him.

Edith reading Latin—"aut veste."

The great mystery—"With whom was Mae riding on the evening of March 14?

Ruisaard has been heard asking a clergyman what he charges for marrying people.

The girls have returned from Toronto. Alice had a lovely time with "him," but the other girls are very quiet as to what pleasures they met with there.

Prof. —"What is your subject?"

Penning—"Misdirected Energy."

Just then he tumbled against the wall.

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