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'74 Admission Outlook Brightens

By Thomas D. LaBaughe
Director of Admissions

In early January Hope was 10% behind in the receipt of applications from incoming freshmen as compared with last year.

This comparison is important since the College is projecting the same number of freshmen for the fall of '74 as we had in 1973. We are pleased to announce that we have closed that gap to 3% behind last year and indications are that we will break even or surpass last year.

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MATH PROFESSOR LECTURES IN ENGLAND

Professor Elliot Tanis, chairman of the mathematics department, is giving a visiting professor lecture in the department of mathematics at the University of Lancaster in England during the second semester of the current academic year as part of an sabbatical leave.

During his leave, Dr. Tanis is planning to learn how the computer is being used to teach mathematics at the University of Lancaster. He is also working with Dr. K.D. Tobiak who has written a book on The Art of Simulation. Computing procedures for solving sampling problems in a wide variety of industrial situations are described in his book.

Of great interest to Dr. Tanis is the First British Conference on Computers in Higher Education which will be held at the University of Lancaster in March. He has submitted a paper which describes a statistics computer laboratory which he has developed at Hope with Dr. Herbert Dershem under a $46,000 grant from the National Science Foundation.

FINDATIONS GIVE GRANTS

Hope has been presented two grants totaling $60,000 by the E.I. Du Pont de Nemours and Company under its educational aid program.

The grants included a $5,000 gift designated to the chemistry department and a $1,000 unrestricted gift to be administered by President Van Wylen.

Du Pont presented grants totaling $42 million since initiating its educational aid program in 1918.

The Shell Companies Foundation of Houston, Tex., has awarded Hope a $1,500 grant under its higher education assistance program.

One-third of the grant is an unrestricted gift, one another third is to be used for general faculty development and the final one-third is for professional development in the departments of mathematics and physics.

It is the twelfth time Hope has been named the recipient of a Shell Assist.

SURVEY IS GIVEN NATIONAL ATTENTION

A survey conducted by the Rev. Lambert Ponsot, professor of religion, covering all of Michigan's senior high schools was quoted by Louis Cassels, the late UNI religion writer, to show that in every two of three areas of the country are responding to the Supreme Court's invitation to include objective religion courses in their curricula.

About 300 of the 580 schools polled replied. Of these, nearly a third said they are now offering courses in world religions, comparative religion, or as literature, or religious history.

Ponsot's survey shows that an overwhelming majority of these high school religion courses have been introduced during the past three years.

This indicates that in Michigan at least—and it is probably true of several other states—enough public demand has been generated to persuade school officials that it is feasible to offer objective religious instruction, Ponsot concluded.

This can happen in all 50 states—if parents and church folk consent. It is not the Constitution or the Supreme Court, but adult apathy, which keeps America's youth in a state of religious illiteracy," Cassels noted.

The Campus Scene

PROFESSOR NAMED MCKINLEY LECTURER

Dr. Barrie Richardson, chairman of the economics and business administration department, has been selected the 1974 William McKinley Visiting Scholar by three Ohio colleges.

Dr. Richardson presented a series of lectures while visiting Walsh and Malone Colleges in Canton, Ohio and Mount Union College in Alliance, Ohio during February.

The McKinley visiting scholar program is supported by the First Educational and Charitable Trust, established by the Timken Foundation in 1967.

EVALUATION TEAM VISITS HOPE

An evaluation team from the State Northern Association of Colleges and Secondary Schools visited campus during February to assess the institution for reaccreditation.

The North Central Association of Colleges and Secondary Schools is the accrediting commission of high schools, colleges and universities in an 18 state area.

Accreditation is attained by an institution through a process of evaluation and periodic review. Accreditation is an expression of confidence in an institution's purposes, resources and performance.

Hope College has been accredited by the North Central Association since 1915 and has been customarily conducted every 10 years.

Letters

Hope College welcomes comments in the "Letters" column. We are especially interested in letters about the College and items of general concern to alumni, parents and friends. The Editor reserves the right to use portions of letters when space requirements prevent printing their entirety. Letters not intended for publication should indicate so. Please address mail to: News from Hope College, Office of Information Services, Hope College, Holland, MI 49423.

EDITORS NOTE: The following letter was written to the National Broadcasting Company (NBC) by Hope College Financial Aid Director Bruce Hinshew in response to a network television special, "College Money Crunch."

As a Financial Aid Director at a private school in the Midwest, I was eager to see the coverage of the topic of financial aid. Your special telecast on January 3, 1974 proved to be very disappointing on several grounds and I feel your program only served to alarm many parents unnecessarily.

First, I think that the program format was very confusing. The time allocated to the topic of financial aid was not enough time was devoted to thoroughly examine the three topics discussed: Financial aid, admissions programs, and private college finances. Therefore, the program was not as detailed as I had hoped.

While it is true that college costs have risen at an alarming rate in recent years, I don't think you could convince the belief that middle income families are denied an opportunity to send their children to college. Surely, no one can agree that the program was not a success.

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Congressional Experience Offers Professor New Insights

"It's been quite a change from the world of research and opinion to the world of decision and action," states Dr. Jack Holmes, assistant professor of political science at Hope, who is at the midpoint of a leave of absence from teaching as Director Assistant to U.S. Representative Don Brotzman (R-Colo.).

Holmes, who made a shift in the opposite direction when he came to Hope in 1969 after two years service on the Army General Staff in Washington, opined that the best way to give an idea of what he has been doing would be to compare two worlds.

"College teaching requires one to know a subject area thoroughly and devise a half-year plan to pass that knowledge on, whereas serving as an assistant to a Congressman requires one to be a flexible general who can shift focus from day to day and even from phone call to phone call," said Holmes, who manages Congressman Brotzman's two Colorado offices.

When the Congressman is in Washington, Holmes reports regularly on local developments and works on Brotzman's future schedule, researching particular foreign policy and environmental issues, and supervises a wide variety of "casework" which is the major responsibility of the Congressman's six person Colorado staff.

"Casework" involves the congressional role of serving as a human link or emissary between constituents and the vast Federal governmental bureaucracy. People are most likely to contact their Congressman as a last resort and cases can involve anything from a group caught between conflicting policies of different agencies to an individual student or service man who is in trouble abroad.

When Brotzman is in Colorado, Holmes most often functions as a direct aide in charge of seeing that all goes well. A detailed schedule is prepared in advance since the Congressman's time is a precious commodity, and while the applicability of some of his opinions to Southeast Asia is debatable, the theory clearly is applicable to scheduling. You must keep on time or everything falls apart," said Holmes. Scheduling also is subject to the last minute pressures of legislative business in the Congress where Brotzman is the only Rocky Mountain area Congressman on the tax-writing House Ways and Means Committee.

Another contrast, according to Holmes, is that the Congressman must be able to pass on specialized knowledge to young adults whereas the Congressional aide must be able to listen to the opinions of a wide variety of people. "When constituents placed a thousand phone calls in two days on the Watergate tapes issue, our job was to listen," Holmes noted, adding that "a poor listener would be lost in this job."

"Since events in different parts of the district and in Washington all are happening at once, you must learn quickly to establish priorities and set before coming problems consume you," said Holmes, adding "this is quite different from academic life where you have time to think about a single subject in great detail. In both worlds, though, it is essential to have an ability to absorb details and be accurate."

Holmes emphasizes that he is planning to return to his foreign policy-oriented academic pursuits and views his leave of absence as a means of improving his teaching and research. "In the end, both worlds have something to say, and I do believe that a scholar who has worked in government and hence has a somewhat different perspective can make a valuable contribution."

Dr. Holmes is adamant on one point: the need for good people to participate in politics despite recent events. "In a democracy, government can be no better than the people who are in it," he said, "and I find it difficult to understand those who denounce it as a rotten system. If people of integrity were located throughout all, instead of almost all, of our political system, Watergate type events simply would not occur."

Prints and drawings by Bruce McCombs, assistant professor of art, have been included in over 150 national and international exhibitions and are represented in 41 public collections including the Whitney Museum of American Art, the Library of Congress and the Chrysler Museum of Art.

The etching Night Street (above) was reproduced in the Christian Science Monitor as part of a review of an exhibition of American Prints at the Philadelphia Print Club.

Spring Concert Calendar

March
1 Piano Recital: Harris Goldsmith, Weidner Hall, 10-12 p.m. and 2-4 p.m.
11 "Valerie," DeWitt Cultural Center, 8:00 p.m.
14 Senior Recital: Mary Normark, Flute-Dimnent Chapel, 8:15 p.m.
16 Faculty Recital: Gail Warrin, alto sax, and Faculty Brass Ensemble: Weidner Hall, 7:30 p.m.
17 CANADIAN OPERA COMPANY: Civic Center, 8:15 p.m.
19 "Cabrini," DeWitt Cultural Center, 8:00 p.m.
25 Music Department Students Recital: Weidner Hall, 7:00 p.m.
26 Senior Recital: Linda Peterson, soprano and Roger Johnson, pianist; Weidner Hall, 7:15 p.m.
26 Faculty Chamber Music Recital: Weidner Hall, 7:30 p.m.
26 Senior Recital: Roger White, viola, Linda Swinyard, pianist; Weidner Hall, 8:15 p.m.
27 Concert: Hope College Symphonic; Dimnent Chapel, 3:00 p.m.
27 Sunday Evening Organ Recital: Roger Davis, Organist, Dimnent Chapel, 8:00 p.m.
27 Senior Recital: Richard VanderBunte, percussionist, and student ensembles; Dimnent Chapel, 8:15 p.m.
27 Music Department Students Recital: Weidner Hall, 7:00 p.m.
27 Senior Recital: Diana Hopkins, pianist; Dimnent Chapel, 8:15 p.m.

April
9 INDIANAPOLIS SYMPHONY: Civic Center, 8:15 p.m.
10 Lecture: Denis Stevens, "Music in Honor of Thomas A. Becket;" Weidner Hall, 8:15 p.m.
13 Delta Omicron Recital: Weidner Hall, 7:30 p.m.
16 Senior Recital: Red Weller, saxophone; DeWitt Cultural Center, 8:15 p.m.
18 Music Department: Student Recital: Dimnent Chapel, 7:00 p.m.
20 Concert: Hope College Band; DeWitt Cultural Center, 7:30 p.m.
21 Concert: Hope College Choir; Dimnent Chapel, 3:00 p.m.
21 Senior Recital: Linda Bruch, organist and Sandi Zoccenti, organist; Dimnent Chapel, 8:15 p.m.
21 Concert: Orchestra Chorus and Orchestra performing Mendelssohn's "Elijah;" Dimnent Chapel, 8:15 p.m.
22-27 "Red Magic," DeWitt Cultural Center, 8:00 p.m.
26 Senior Recital: Linda Bruch; Dimnent Chapel, 8:15 p.m.
27 Voice Master Class and Recital: David Aiken, cajon, Weidner Hall, 9:12, 14 p.m.
27 Guest Recital: Gayle Winsten, pianist; Weidner Hall, 7:00 p.m.
30 Concert: Hope College College Music Department; Weidner Hall, 8:15 p.m.

May
1 Concert: Hope College Orchestra and Symphonette with winners of Senior Auditions; Weidner Hall, 8:15 p.m.
11 "Red Magic," DeWitt Cultural Center, 8:00 p.m.
11 Senior Recital: Student Recital: Dimnent Chapel, 7:00 p.m.
16 Faculty Chamber Music Recital: Weidner Hall, 7:30 p.m.
16-17 Fall Time Organ Recitals: Dimnent Chapel, Twenty minute programs given every hour from 10:00 a.m. to 4:00 p.m. by Hope College graduates and students.

*Hope College/Holland Concert Association--Great Performance Series.
*Hope College Theatre Department Production.

Two New Degree Programs Planned for Next Year

Hope College is presently finalizing arrangements to offer two new degree programs in the division of natural science beginning fall.

Both combine the life-enriching experience of a liberal arts education with preparation for a timely vocation," said Dr. David MacDowell, dean of academic affairs.

The first is a B.S. program in medical technology. The student enrolled in this curriculum will spend three academic years on the campus in order to fulfill the liberal education and departmental major requirements. During the third year, the student will make application to a school of medical technology located in an affiliated hospital. If accepted, he or she will spend the fourth year in residence at the hospital school. Upon successful completion of both segments, the college will award the A.B. degree and the hospital school will certify the student as a registered medical technologist. Affiliation agreements with nearby hospitals are now being negotiated. The second is an interdisciplinary program in computer science, which if approved, would enable the college to offer a major in that field. Presently, the mathematics department offers eight courses which can be used in partial fulfillment of the requirements for a major in mathematics with computer emphasis. The new curriculum will incorporate these courses with other offered in other departments to provide a program which is both diverse and flexible. Each student will have the opportunity to design his own major program in consultation with departmental faculty which includes members of the departments of the business administration, mathematics, psychology, and physics. In addition to those whom he chooses to major in Computer Science, it is anticipated that students majoring in one of these fields will take computer science courses in order to better prepare themselves for their own careers. This program has been made possible in a large measure by the College's recent acquisition of an advanced Xerox data systems computer system. Final approval to offer it is expected by the College's policy making boards early in the spring.
Build Hope, a multi-million dollar fund raising program that is underway to support Hope's capital, endowed, and academic programs has reached 58% of its $8,850,000 goal.

James M. Ver Meulen of Grand Rapids, Mich., national chairman of the Build Hope fund, reports that $5,162,415 has been contributed or pledged as of Feb. 18.

The campaign was launched in the fall of 1972. Commitments already represent the largest amount of money ever contributed to a Hope College fund drive.

The primary emphasis of the Build Hope campaign at this time is to raise $1 million toward the proposed $2.5 million Physical Education Center from among the 1,225 alumni who earned athletic letters while at Hope. Harvey J. Beter, '48, chairman of the H-Club campaign, announced pledges and contributions of $406,000 through February 1.

The Build Hope Fund is also seeking to raise $100,000 for remodeling the old science building for use in the social sciences and humanities programs. The Board of Trustees during their Winter meeting authorized seeking construction bids so that the building can be ready for the 1974-75 school year.

Annual Giving Pace Ahead of Last Year

Contributions to the 1973-74 Annual Fund have reached 74% of its $670,000 goal according to President Van Wylen.

Contributions for operating purposes from alumni, churches, individuals, corporations and foundations after seven months (January 31) of the 1973-74 fiscal year totaled $499,416 as compared to $436,681 for the same period in 1972-73.

Contributions for designated purposes for the seven month period totaled $641,012 as compared to $595,870.

Total contributions for all purposes are $1,140,428 as compared to $1,032,551.

ANNUAL FUND DIVISION REPORTS 1972-73 1973-74 1974-74

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*Through January 31, 1974

74 Hope Admissions Outlook Brightens

Continued from page 1

students in the home of an alumnus. Those wishing to participate in any of these programs can simply contact the Admissions Office and we would be delighted to provide direction.

As we look to the future we see an expansion of our activities to include a day on campus for high school counselors which will allow them to visit our faculty and students. In addition, we plan to form a Parent's Club for Hope parents to become deeply involved in the SHARE Program as well. Parents can be one of our greatest assets especially when their students are away at colleges and universities.

It is inspiring to see so many constituents of the college pulling together to maintain a stable enrollment. We are optimistic about our future. Too many prophets of doom see the enrollment change as pointing the way to one's demise; we see it more positively. Yes, we may be smaller, but smaller is not "gone." We will continue as ever with a new spirit of community as manifested by this year's interest and effort in our admissions programs. We are facing a challenge to adapt to smaller enrolls, but we will continue to maintain the high standards Hope historically holds dear. Your help yesterday is appreciated. Your support today will strengthen our future.

Reorganize Development Office

Reorganization of the Hope College Development Office has been announced by Robert De Young, interim director of development.

The Development office is responsible for the college's fund raising and public relations activities.

This year includes appointment of a new director of planned giving, a restructuring of the public relations program and creation of a new research, records and acknowledgments division within the Development office.

Kurt Van Genderen has been appointed Director of Planned Giving and Assistant Director of Development. He succeeds William Stone who recently resigned to accept a similar position at the University of Florida at Gainesville.

Van Genderen, a 1963 Hope graduate, has experience as a securities analyst and in pension money management for the Hartford Insurance Group and Connecticut Bank & Trust company.

A native of Colorado, he received a Master's degree in business and administration from Dartmouth College. Van Genderen and his wife Beverly have three children.

Van Genderen joins the fund raising division of the Development office where J. Norman Timmer serves as Director of Annual Funds and Vern J. Schipper as Director of the Build Hope Fund.

Thomas L. Renner has been promoted to Director of College Relations and will coordinate the constituency relation programs of the college. Renner will continue to supervise the office of information services and will assume added responsibilities in alumni relations upon the retirement this spring of alumni executive secretary Mrs. Minnie Genderen.

Min Sally Kietzman has been appointed manager of the new research, records and acknowledgments division. Miss Kietzman was most recently an executive secretary at Grand Valley State Colleges. She has also served as an administrative assistant for the Community Renewal Society of Chicago and an assistant in the field office of Union Theological Seminary.
Dr. Rider Resigns As Academic Dean

Dr. Morrette L. Rider has announced his resignation as Dean for Academic Affairs effective at the end of the current school year. Dr. Rider, a member of the Hope faculty since 1947, has served as academic dean since 1967. Dr. Rider, who would continue to hold his position as professor of music, said he has not yet decided his future plans.

Since Dr. Rider became Dean, the Hope faculty has grown to 144 full-time members teaching in 20 departments. Academic accomplishments during his tenure have included establishment of a bachelor of music degree program, creation of the department of geology, expanded off-campus foreign and domestic study programs and the addition of the contract curriculum concept. The college has received several grants for innovative educational projects. A community governance system which encourages student and faculty dialogue on campus issues was created as well as a faculty evaluation plan that has since been used as a model by other colleges.

"Dr. Rider has served with distinction in both his capacity as Dean and professor of music," noted President Van Wylen. "The past years have been marked by some of the greatest stresses that the higher education community has ever known. The present strength of Hope College results, in a very significant measure, from the dedication, commitment, and effective work of Dean Rider during this period."

Born in Pennsylvania, Dr. Rider received both his bachelor and masters degrees in music from the University of Michigan. He received his doctorate from Columbia University and during 1967-68 served as assistant to the president and provost at the University of Washington, Seattle under a Ford Foundation grant.

A concert violinst, Dr. Rider has also made a notable name on the music scene. He is past president of the American String Teachers Association and the Michigan Orchestra Association and has served on the executive board of the Michigan State Council for the Arts.

Sophomore Competes in National Music Finals

Sophomore Richard Carlson of Fennville, Mich., has qualified to compete in the national competition of the Music Teachers National Association in Los Angeles next March 18.

Carlson, an organ performance major, qualified for the national contest by finishing first in statewide competition sponsored by the Michigan Music Teachers Association last November and by defeating organists from Indiana, Ohio, Wisconsin and Illinois in a divisional contest at Indianapolis on Feb. 2.

Carlson is a student of Roger Davis of the Hope faculty. While in high school, Carlson gave organ recitals at Hope College in the 1971 and 1972 summer series. He has also played for two years in the Tulip Time organ recital series.

First prize in the national competition will be $500. In the competition Carlson must play a major work by Bach, an early French Baroque work, a major Romantic work and a modern piece written by an American composer after 1950.

Attend Alumni Day Saturday, May 11


- All alumni are encouraged to attend the annual dinner in the evening.
The presence of Hope College is serving as a constant enrichment to the growing community of Holland, Mich., through the public service of its faculty and staff.

Notably, members of the psychology department are frequent contributors of professional consultation to community agencies and organizations. As our society grows both physically and culturally, the need for such work has vastly expanded, as have the capabilities and versatility of these professionals in its application.

Dr. Les Beach has been serving Ottawa County Mental Health Services by leading a workshop for trainers of mental health volunteers and conducting and supervising empathy training sessions for the volunteers. Dr. Beach also shares his expertise in interpersonal relations and group leadership with management personnel. He and Dr. Robert Brown lead sections of an evening course on Management of Human Resources offered by Hope’s economics and business administration department in cooperation with the Holland Chamber of Commerce. He also recently addressed a meeting of manpower training and development professionals from the western Michigan region.

Dr. Brown is the founder of Holland’s Suicide Prevention Service, now operated and expanded by Mental Health Services as a Crisis Intervention Program. As a licensed consulting psychologist, Dr. Brown has also consulted for the St. Joseph (Mich.) County Intermediate School District in a program for trainable retarded persons and for the Michigan Department of Education in evaluating disabled persons.

As a child development specialist, Dr. Jane Dickie is frequently in demand for her advice regarding helping services for young children. Dr. Dickie consults regularly for the Holland Day Care Center and occasionally for the Cooperative Nursery and Learning Center of the First Presbyterian Church of Holland. She is also the Hope College representative to the local Child Care Coordinating Council. As such she is currently setting up a diagnostic clinic for pre-school children and working on a program to help alleviate child abuse and neglect. She has also helped to start a parent-child workshop in which 24 children ages 3-5 participate weekly. The program provides an opportunity for parents to observe their children at play.

Helping to initiate the parent-child workshop was Dr. Patrick Harrison, also being an expert in child development. Serving on the advisory board of the nursery school of the First United Methodist Church of Holland, his additional talents in statistics, computer science and research design have also been of assistance to persons beyond his department.

Dr. James Motiff has contributed consultation services to several agencies in the last few months. He has lectured on the nature of human stress to the Holland Police Department and the Police Recruit School of Muskegon, Mich. He has designed an experimental testing program for the Ottawa County Department of Social Services to evaluate the effects of a self-development program on the self-concepts of welfare clients. Dr. Motiff also consults for the Higher Horizons program and, with the aid of the Padnos Foundation, has coordinated a seminar on "the helping relationship" for big brothers and big sisters.

Dr. David Myers, a social psychologist, has been either vice-chairman or chairman of the Holland Human Relations Commission during each of the last four years. Through the Commission he has sought to facilitate the peaceful resolution of special conflict in the community. In 1969 Dr. Myers convened meetings that led to the establishment of Holland’s Community Action House, whose fund drive he now heads. Last year he received the Holland Jaycees Distinguished Service Award.

Dr. Phillip Van Eyl, an experimental psychologist specializing in perception and environmental psychology, is presently assisting Donnelly Mirrors Corp. of Holland in applied research which evaluates the effectiveness of convex mirrors. This safety research seeks to determine people’s speed and accuracy in identifying targets reflected in various types of mirrors under varying levels of illumination. Like his colleagues, Dr. Van Eyl is also involved in programs addressed to community need. He is on the board of the Good Samaritan Center, a volunteer probation officer with the Ottawa County District Court, and Longfellow PTO president.

The Hope faculty members greatly enjoy being a part of the Holland community, and in ways such as these are seeking to contribute their professional talents to the betterment of the community.

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**Symphonette Swings South**

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**Announces ’74-’75 Academic Calendar**

The calendar for the 1974-75 academic year has been announced by Dean Morette Rider.

Dormitories will open for all students Aug. 23. Registration will be Aug. 27 and classes will begin the following day.

Fall recess will be from Oct. 8 to Dec. 6. The spring recess will be from March 28 to April 7. Summer examinations will be given from May 5-9. The 1975 Alumni Day will be held May 10 with the Baccalaureate service and Commencement exercises on May 11. The 1975 May term will run from May 12-30.

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**Sunday, March 17**

- Dimnent Memorial Chapel
  - Hope College
  - Holland, Michigan

**Wednesday, March 27**

- Community Concert Series
  - Oak Ridge, Tennessee

**Friday, March 29**

- Palm Springs, Reformed Church
  - Lake Worth, Florida

**Saturday, March 30**

- Trinity Reformed Church
  - Deeringfield Beach, Florida

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**Monday, April 1**

- Calvary Community Reformed Church
  - Venice, Florida

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**Tuesday, April 2**

- Bayshore Gardens Reformed Church
  - Bradenton, Florida

**Wednesday, April 3**

- Community Reformed Church
  - Clearwater, Florida

**Thursday, April 4**

- Palm Grove Reformed Church
  - Holiday, Florida

**Friday, April 5**

- Hope Community Church
  - Orlando, Florida

**Wednesday, April 17**

- Tibbets Opera House
  - Coldwater, Michigan
Professor Directs Play in Yugoslavia

Don Finn might well glance at his watch at around 2 p.m. and think, "My play is about to go on now in Sarajevo, Yugoslaiv.

Finn admits he's done this once or twice since returning to the faculty post with the drama department at Hope College. "It gives me a strange—well, a warm feeling."

Finn was the first American to be asked by the Chamber Theater '55 (Kamerni Theater '55) of Sarajevo to be a guest director. The invitation followed three other trips to Yugoslavia, but came specifically after he had toured with an acting company of American students a couple of summers ago.

"We had Hope students and students from other American colleges and we offered some scenes from American plays, but it was the first time the Yugoslavs had ever seen a play. "Power, by Misce, was the most appreciated," says Finn. "We did it at Sarajevo, in the language of the country."

Finn said Hope has done plays with Yugoslavia on a student-exchange basis. "We have had a summer school in Dubrovnik for several years," he said. "The students study painting, sculpture, theater, comparative religion and history."

Finn's assignment at Sarajevo, however, was not connected directly with Hope, but rather, a result of his directing skills. He doesn't consider himself a master of the language of Yugoslavia, nor is he a student of the language. He contends he just "picked it up" in his travels in the country. "I guess I was forced by learning to swear, then sort of picked it up in the streets," he says. "It really isn't a difficult language. Not to speak, anyway. Nice thing about it is that you sound every letter."

He had no difficulty communicating with his performers, though the play he selected to direct is strictly American—John Guare's "House of the Blue Leaves."

"As the program used in Yugoslavia lists it, "Kveu Plavog Luka,"

Finn says kveu is house, plavog is of blue, and luka is leaves. "The possessive is included in plavog," he said.

He used a script translated from the English by Nikola Koljevic.

Finn says he wasn't too concerned about directing the Chamber Theater company. "They are all professionals, very talented, and we had no difficulty understanding one another," he said. "It was more concerned about how the audiences would react to the American ideas and problems dealt with in the play."

He said, "They understand beautifully. The Yugoslavs are as aware of America, Americans and life in America.

She gives her a play exchange program—and that of other colleges—may be a factor. However, Finn thinks American movies and television shows have a greater impact. "One of the most popular TV shows in Sarajevo is McCloud," he said. "We had to stop rehearsals and watch when that one was on."

"Guare's play is an unusual comedy-drama about a Quebec, N.Y., too keeper who dreams of Hollywood success as a songwriter, his wife, Bananas, who is mentally unbalanced, a mistress who clings to the mediocre songwriter in hopes of realizing a Hollywood dream of her own and other characters of unrealistic views."

Finn says audience reaction indicated he was able to get across his major premise, the question of whether the wife is really mad, or whether she is the only sane person among the characters gone mad with impossible dreams.

The result was that Finn has been asked to return to direct an American musical. "The Chamber Theater is an experimental group, part of the national theater system in Yugoslavia, Finn said, and it is very progressive."

"They do contemporary works and play seven nights a week in repertory, usually with five or six productions to offer," he said.

Finn's "House of Blue Leaves" is one of them for the season. Another is Pinter's "Old Times."

"The whole country is involved in the arts," Finn said. "The performing arts are 90 per cent subsidized by the government and admissions are the equivalent of 65 cents. Sarajevo is about the size of Grand Rapids and it has opera, ballet, national theater, children's theater, Puppet theater and the experimental theater. Most of the time they play to capacity."

Finn said he was furnished an apartment near the theater, paid the equivalent of $10 daily for expenses and paid an additional $400.

He feels that was very generous, since cost of living is comparatively cheap. "But the experience was the most rewarding part of my stay."

Finn's trip actually started in October and included stops at Paris, Berlin and London to visit theater academies as part of a sabbatical.

"My plan is to do a comparative study of how schools in various countries train actors," he said. "I taught a couple of classes in Sarajevo Academy."

He also renewed his friendship with Michael Bozont, a former Hope student who is teaching stage at the academy.

Finn said he was taken with the life of the people of Sarajevo.

"They don't have all the conveniences we do and most of them live in apartments, but they really enjoy living. Most of the social life is in the streets. They gather often in restaurants. Almost every night people get together to talk."

However, just about every family has a television set, though they don't appear to be as addicted to them as Americans.

"They certainly do like their American shows," Finn said. "One of their favorites is the quiz show." He has an offer to return to conduct his own television talk show.

"I don't think they considered my talent or any such thing," he said. "It's just because I'm an American. That makes me an expert."

He said he has no intention of trying for a career in Yugoslavia's television, but he definitely hopes to get back to direct musicals.

Meantime, he is too busy now playing a major role in a musical, "Cabaret," for Hope. The show, which has just gone into rehearsal, opens in the DeVitt Cultural Center Feb. 28.

Author David Nicollte is city editor of the Grand Rapids Press. The article is reprinted with permission.

Spring Sports Schedules

BASEBALL

| Mar. 30 | at Beloit College |
| Apr. 1 | at Berry College |
| Apr. 2 | at West Georgia |
| Apr. 3 | at Carthage College |
| Apr. 4 | at University of South Carolina-Aiken |
| Apr. 5 | at University of South Carolina-Columbia |
| Apr. 6 | at David Lipscomb College |
| Apr. 7 | ALMA (indoor) |
| Apr. 10 | CALVIN |
| Apr. 11 | at Albion College |
| Apr. 12 | ARUNAIS |
| Apr. 20 | FERRIS STATE |
| Apr. 21 | at Olivet College |
| Apr. 27 | at Adrian College |
| May 1 | at Grand Valley State |
| May 4 | at Kalamazoo College |

Football Team Nationally Ranked

The Hope football ground attack has once again received national recognition.

Senior halfback Ed Sanders of Bremerton, Wash., finished 14th in this past season among the nation's NCAA small college rushers while the Flying Dutchmen as a team again placed ninth in the country in rushing offense.

Sanders, the MIAA's most valuable player for his role in leading the Dutchmen to the league championship, ended with 1,311 yards in 231 carries.

The fourth straight year that a Hope player has ended among the nation's top ground gainer, Greg Voss of Muskegon, Mich., finished eighth in the country in 1979 and was sixth in 1971. In 1972 Bob Lamer of Zeeland, Mich., was third best in the land.

As a team Hope averaged 257.6 yards a game rushing, totaling 3,180 yards in nine games.

Sophomore Jim Wilgen of Muskegon, Mich., effectively utilizes the Feburary flop as one of the leading high jumpers in the MIAA. Wilgen was third at the MIAA Field Day last spring. He is also an accomplished musician, playing the banjo in the Symphonette.
Getting There

I love the dead stillness of sub-zero weather.
They say in the cold of a Canadian winter night
you can hear an ax chop six miles away.
Well, in the first hour of a Michigan September
I could hear a train whistle from six blocks.
I'm getting there.

Daryl Johnson
Junior from Armonk, N.Y.

The Body

Such a face this spring!
blue skinned
—fish nibbled
—hair and water swaying
in leisurely motions,
the top
of your matted head
bobbing up and down:
the converging half moons
of your arms
eclipsed
at the point of entwined fingers:
you had nothing
to clutch
as you went down, utterly empty,
water spitting
through your nose,
instead of air,
thrashing back
into the sea.

Such an image
—could scatter
my brains
but you are
neither apparition
nor dream.
No explanation;
only the fact
of your presence:
eyes closed
in a meditation
that has fixed you
in your proper plane
—just below
the surface;
here lies the common tune,
one smooth motion
of silence and form
so that when the books
grapple flesh
up
from the blue depths
that face is not interrupted
in its placid deterioration.

Steve Mancinelli
Junior from Holland, Mich.

To the Wax Lady

Lady, is there still water in your ears?
The Falls rush steamy cold behind your eyes'
Waxy-hardened warm. Do they still come here
To take your photograph and leave for flies
Their sticky wrappers sweet with salt and oil?
There are wrappers at your feet. Blood and
Hair, bent broken boards, stones and nails, also.
Your face flushed, like the face of a woman
Who's just scrubbed a floor. Like the flushed-faced eyes
Which slide from floor and stick beyond window
Just for a moment. I have seen your face,
I know it. Someday, perhaps, I will go
Over those Falls, too, in a barrel. Yes.
Alone.

Coleen Maloney
Sophomore from Wayne, N.J.

Truth lingers by the walk
and waited up for me
yet I hurried
passed her by—
this silence
grabs in me

Christopher Atwood
Sophomore from Pompton Plains, N.J.

Fantasy

A silent star
shone up high
and the snowman smiled
as the Sphinx slid by.

Renita Vandenmeulen
Junior from Ontario, Canada

Elegy

long ago
before crayoned masterpieces
turned into English compositions,
I used to walk here

gripping my father's finger with all of mine
because I was so small

the trees were tall enough to be forever
and the crickets chorused for the
deep blue of a summer's evening
my father walked near the water
so I wouldn't have to ever be afraid
of falling in.

now it is winter
and I am walking here again, alone.
the trees have gotten smaller, somehow
but the water
the water crashes against the sea wall
and there is no one to walk near it
but me.

Kate Solms
Sophomore from Grosse Ile, Mich.

Votivkirche at Evening

No black-draped nun remain bows
and lay long shadows on the eastern wall.
They are gone, the same shaped darkness falls
from mahogany pew sides, soft edged now
through seven centuries grasp in genuflection.
Door drafts, echoing, suggest the long dead
sisters' rustling veils, as they kneel to chanted
Easter hymnals of resurrection.
The deep dome curves could gather and reflect
a solitary whispered prayer of penance
into ones of congregated resonance.
In the cathedral at evening one does not expect
the chance of solitude amid incense
and flame the images resound the presence.

Carol Yeckel
Junior from Rochester, N.Y.