Great campus games use fear and adrenaline to break up the daily schedule

**Strap in for a heart-pounding good time**

The most frightening games played on campus, most notably implemented by Hope’s cross country team and the men of Durfee Hall, who refer to it as "Stick-em." In this paranoia-inducing campus game, each player is assigned a target he or she must "kill" or "stick" by means of sticking them with a sticker, shooting them with a nerf gun, or some other method of elimination. Each player is hunting someone, so while you are sneakily tracking your target, someone is also hunting you. It creates an immediate sense of dread and distrust in all known players. Austin Elluru (‘16) explained the feelings of distrust during the past week’s game. "I don’t trust anyone. That is the principle of the game. Professors, loved-ones and roommates cannot be trusted," Elluru said.

There is an absurd amount of strategy that goes into a well-played game of "Assassins." Much of it involves short-handed alliances that usually end up as back-stabbing schemes. Quick deals are made for helping another player get their "kill," but double-crossers are everywhere and the helper can often become a foe in a matter of seconds. "Assassins is a frightening game," Beemer said. "Anywhere you walk you have to watch your back. You can’t trust your friends and you shouldn’t even leave your room after you’ve gotten a kill." In another popular Hope campus game affectionately known as "Zombies," there is a simple scheme: zombies against humans. The tagging of another player is very similar, however, humans have access to "weapons" (oversized tools like wrenches and shovels) that have the ability to fend off zombies. As long as a human holds the weapon they can fend off one zombie. "It was tough having to look over your shoulder all week," Jesse Henkel (‘14) said about last year’s game. "You never knew where the zombies were going to be."
CAMPUS

September 25, 2013

THIS WEEK AT HOPE

Wednesday
Sept. 25
First Annual Presidential Colloquium Lecture Series
Winars Auditorium, 4 p.m.

Thursday
Sept. 26
VWS Presents: Todd Davis and David L. James
Fried-Hermansay Auditorium, 7 p.m.

Saturday
Sept. 28
The Pull
Black River, 3 p.m.

HOPE STUDENTS SEMI-FINALISTS

Two Hope College students were named semi-finalists in the Norman Mailer High School and College Writing Awards competition this week. Hope students Alex Mouw ('14) and Lindsey Timmerman ('15) were selected from hundreds of applicants across the country as two of 15 semifinalists in this year’s competition. Mouw is a senior Classical Studies, English, and History triple major, while Timmerman is a Communication, English-writing emphasis dual major. Both students participated in the Four-Year College Poetry category of the competition. The only school with more semi-finalists awarded in the category was Yale University.

A PLACE AT THE TABLE

On Wednesday, Sept. 25, Hope College and The Knickerbocker Theatre are hosting “A Place At The Table,” a 90-minute documentary film highlighting hunger disparity in the United States. The film explores hunger in America in a unique way—through the eyes of those experiencing it. The showing, which is being supported by the Ottawa County Food Policy Council, Bread for the World, Feeding America and the Holland Area Hunger Coalition (CROP), will be presented Sept. 25-26 at 7:30 p.m. in The Knick.

G.R.O.W. MOVEMENT SET TO LAUNCH

This year, Hope College is sponsoring the G.R.O.W. movement, expanded as Growing Relationships through diverse Opportunities, to strengthen involvement in an ever-changing World. In collaboration with the Office of Multicultural Education, Campus Ministries, Student Development and academic departments, the G.R.O.W. movement hopes to foster diverse relationships between students, faculty, staff and administrators in order to develop the greater community of Hope. The movement kicked off on Tuesday, Sept. 24 in Maas Center auditorium.

GETTING FESTIVE—Dean of Social Sciences Scott VanderStoep (center) chats with Professors Joel Toppen (left) and Jeff Polet before a Constitution Day panel on Sept. 17.

DEBATE, from page 1

of which ended with the ban’s overturning, the Supreme Court ruled that it had no jurisdiction in the case, immediately relegalizing same-sex marriage in California.

Toppen began by explaining swing vote Justice Anthony Kennedy’s opinion in the DOMA case, pointing out how rather than using arguments of equal protection or states’ rights, Kennedy attacked those who passed the law as “bad people” who were “out to do malice.”

Polet observed that the court’s ruling has shifted the debate from one of individual rights to one of the nature of marriage.

“What the majority has done in these cases has enshrined into law one particular conception of what marriage is,” Polet said, “and it has said that those who hold any contrary conception… are mean-spirited bigots.”

Toppen noted how public opinion on the issue of gay marriage has shifted rapidly since the passage of DOMA in 1996, sighting the victory of four separate state ballot measures in last November’s election that either approved same-sex marriage or did not ban it. Before those successes in Maine, Maryland, Minnesota and Washington State, 34 ballot measures had passed previously with the opposite effect, including Proposition 8.

Hot-button issues attract a crowd on Constitution Day

Hope College students pray for Syrian crisis

Claire Johnson
Campus News Co-Editor

Hope College students gathered Sunday, Sept. 25 in prayer for the country of Syria.

About 50 students (and a few members of Hope faculty) participated in a prayer walk, which was hosted by Hope United for Justice, beginning outside of Graves Hall and ending outside Martha Miller Center.

The students carried electric candles on their silent vigil around campus. The students focused on prayer for the Syrian government, Syrian refugees, U.S. involvement in the crisis in Syria and peace in Syria during the prayer walk Sunday.

Syria has been in the midst of a Civil War since March 15, 2011. Factions between the Syrian government and Syrian citizens developed in 2011 over the citizen protestation of a lack of civil rights. Recently, U.S. attention has been focused on Syria after an alleged chemical weapons attack on Aug. 21, 2013 left over 1,000 children—many of them children—dead.

Currently, there are 4 million displaced Syrian citizens and 2 million Syrian refugees fleeing the conflict in the Middle East.

Polet responded by asking why, if the shifting tide is inevitable, the court did not let the voters decide on the issue.

Despite the emotional nature of the discussion topic, the professors treated each other with civility and respect, which resonated with the students in attendance.

“I thought they were both very well-informed, and I thought it was a very polite debate,” Evan Chalmers ('14) said.

Constitution Day panels such as these are the product of Public Law 108-447, a federal mandate that requires institutions that receive federal funding to teach students about the United States Constitution every Sept. 17, the anniversary of the document’s 1787 signing.

“I definitely think it’s important because students at Hope College are kind of living in a bubble and don’t try very hard to figure out what’s going on,” Irene Mendoza ('14) said.

“Knowledge is power.”

While he doesn’t see the need for the federal government to require it, Polet thinks there are benefits to holding these annual panels.

“If it helps people understand the complexity of constitutional government, that’s always a good thing,” Polet said.

LUNCH MADNESS™
MONDAY - FRIDAY
11 AM - 2 PM
15 Minutes or Less
Starting at $6.99

BUFFALO WILD WINGS
2899 WEST SHORE DR.
HOLLAND
616.339.9461
facebook.com/bwwildholland

BUFFALOWILDINGS.COM

BUFFALO WILD WINGS promotes responsibly drinking.
Iran’s Rouhani: facilitator of peace talks

Changes are expected from the new president with the U.N. General Assembly at the sideline.

Timothy Cook
Guest Writer

“The relation between Iran and the United States is a complicated and difficult question. There is a chronic wound which is difficult to heal.” These are the words of Hassan Rouhani shortly before becoming the 7th president of Iran. Rouhani’s path to becoming president of the Islamic Republic has been an unexpected one. In the 2013 Iranian presidential election, conservatives dominated the field of candidates and many foreign observers predicted a low turnout.

After gaining the support of Iran’s reformist movement, Rouhani captured slightly over half the vote and won a clear victory. As a Shiite cleric bearing the name of “Diplomat Sheikh” while leading negotiations over Iran’s nuclear program, Rouhani has performed many roles in the Iranian political establishment since the 1979 revolution. A seasoned negotiator, Rouhani was nicknamed the “Diplomat Sheikh” while leading negotiations over Iran’s nuclear program. Rouhani is also known as an academic, possessing three law degrees, including one from Glasgow Caledonian University in Scotland.

Rouhani’s plans for Iran are ambitious and wide-reaching. Domestically he plans to end internet censorship, create a civil rights charter and combat Iran’s debilitating inflation problem. Internationally, Rouhani’s foreign policy centers around two key issues: eliminating sanctions on Iran by reaching a deal over Iran’s nuclear program and determining Iran’s role in the conflict in Syria. Rouhani has already gained the implicit backing of Iran’s Supreme Leader Ayatollah Ali Khamenei and some analysts predict Rouhani will have a freer hand in foreign policy than his predecessor Mahmoud Ahmadinejad.

In the west, the fact that the role of nuclear negotiator has been taken from the head of the Iranian Security Council and given to Rouhani’s western educated foreign minister, Mohammad Javad Zarif, is seen as a positive sign. Despite the Iranian negotiating team’s change of guard, their goals will be the same: lift the sanctions by persuading the international community that Iran’s nuclear program is for peaceful purposes.

Complicating the prospects of a deal with the United States is Iran’s ongoing support for embattled Syrian president Bashar Al-Assad. The Iranian leadership is bitterly divided over Assad’s use of chemical weapons. Ayatollah Rafsanjani, Iran’s former president and a key power broker for Rouhani, has openly condemned Assad’s attacks against the Syrian people. Conversely, General Qassem Soleimani, the commander of the Revolutionary Guard’s elite Quds force, has said that Iran will fight to the bitter end in Syria. Iran’s Revolutionary answers directly to Supreme Leader Khamenei and is a powerful political player in its own right.

The chances of reaching settlements for both Syria and Iran’s nuclear program have received an unexpected boon after U.S. approval of a Russian backed agreement to destroy Syria chemical weapons stock. Rouhani has already claimed partial credit for the deal and has offered to facilitate peace talks between Assad and members of the Syrian opposition.

Rouhani has also made tentative plans to meet with President Barack Obama during next week’s U.N. General Assembly meeting in New York. This would mark the first meeting between American and Iranian leaders since President Carter met Shah Mohammad Reza Pahlavi 1978. While this meeting probably will not erase three decades of animosity, it might be the first step to healing a very old wound.

Perhaps this symbolically significant meeting will allow for a fresh start between Iran and the rest of the Western World.
Republicans kick off statewide campaign

Alex Belica
World Co-editor

Last weekend, on Sept. 19, the 2014 Michigan campaign season unofficially kicked off with the bi-annual Mackinac Republican Leadership Conference. The three-day event held at the historic Grand Hotel on picturesque Mackinac Island saw the kickoff of two major statewide campaigns: one for the re-election of incumbent Governor Rick Snyder, and the other for Hope College graduate Terri Lynn Land’s (’81) U.S. Senate bid.

The conference, a gathering of conservatives from around the state, saw both candidates prepping their talking points and slogans for next year’s campaign. Snyder, who currently leads his relatively unknown Democratic challenger Mark Schauer in the polls by 8 percentage points, delivered an upbeat speech highlighting Michigan’s progress over the last four years.

The theme of Snyder’s speech was simple: “We said it. We did it.”

Snyder highlighted his administration’s notable ability to follow through on its campaign promises, including the repeal of the much-maligned Michigan Single Business Tax, the elimination of the state’s $1.5 billion dollar deficit and the creation of a statewide buy local initiative.

“If you go back to 2009, people asked me what I’d like my legacy to be,” Snyder said. “And I said there were two things. One, did I do what I said I was going to do. And two, did I build a lasting foundation for success. We said it. We did it and we’re going to do it again.”

The race for Michigan’s open senate seat will likely be a close one. Next year represents a major opportunity for Republicans because the five-term Senator Democratic Carl Levin is retiring at the end of the next year.

Polls show that the race is a dead heat between presumed Republican nominee Land and Democrat Gary Peters. Although Land did not have a specific speaking engagement at the conference, she hosted a reception at the Grand Hotel on Friday afternoon and spent the rest of the weekend interfacing with potential supporters.

“It’s going great,” Land said. “A lot of folks are really excited about having one candidate to begin focusing on. This race is so critical in Michigan because of the opportunity we have with an open seat.”

Land, who was Michigan’s Secretary of State from 2003 to 2011, seemed to be gaining support from within her party. Michigan GOP Chairman Bob By Schostak told The Detroit News that he feels Land will be able to run a solid campaign.

“I think she’s got good energy,” Schostak said. “She’s got very good reception here.”

With little over a year until the actual election, there is plenty of time for the candidates on both sides to hone their messages, but as of this week, we’re officially off to the races.

Marikana Massacre: a scandal by SAPS

Brianna Cherry
Great Writer

Over a year has passed since the “Mine Massacre” in Marikana, South Africa. The Marikana mine, owned by Lonmin, a London-based firm, is the world’s third largest platinum producer.

In August of 2012, local workers gathered on the sandy hills surrounding the mine and refused to work until they received higher wages. When what started as a protest for pennies ended in the deaths of 34 miners, nobody questioned the intentions of the South African Police Services (SAPS) at the time.

Claiming their actions as self-defense, the police noted that the protestors had weapons of their own and were not afraid to use them. This event became known as the “bloodiest labor dispute in South Africa since the peak of Apartheid.” Now, a year after the incident, officials are uncovering the truth behind the response given by SAPS and the days following the shooting. This truth, as it turns out, is the discovery of a multitude of lies.

Police documents and computer hard drives that were deemed “non-existent” by SAPS were found by the Marikana Commission in August of 2013. The commission has just now released the information surrounding the case.

“We have obtained documents which in our opinion demonstrate that the SAPS version of the events at Marikana, as described in the SAPS presentation to this commission and in the evidence of SAPS witnesses at this commission, is in material respects not the truth. We do not make this statement lightly,” said the Commission, in response to their findings.

The Commission continues to look into what this case may mean in regards to their original intentions at the mine. Until answers are found, let us lean on the encouraging words by South African President, Jacob Zuma: “We believe there is enough space in our democratic order for any dispute to be resolved through dialogue without any breaches of the law or violence.”

Hopefully, the president is right and South Africa will not have to face such a tragedy again.

Around Hope


Wednesday | Sept. 25, 2013 | 8 a.m.
Graves Hall, Winants Auditorium

The new Presidential Colloquium Lecture Series at Hope College will debut with the address “Abraham Lincoln and the Lessons of Leadership” by Dr. Richard Carwardine, who is an internationally recognized expert on Lincoln, at 4 p.m. in Winants Auditorium of Graves Hall. A Hope faculty panel discussion will follow, along with a book signing. Copies of Carwardine’s biography “Lincoln: A Life of Purpose and Power” will be available for purchase.

Presidential Colloquium Lecture Series Event: An informal talk on the translation of the King James Bible.

Wednesday | Sept. 25, 2013 | 10 a.m.
Rare Book Reading Room of the Van Wylen Library

Dr. Richard Carwardine, president of Corpus Christi College at the University of Oxford, will give an informal talk on the translation of the King James Bible at 10 a.m. in the Rare Book Reading Room of the Van Wylen Library.
Amnesia: A Machine for Pigs” hopes to leave you questioning your own sanity.

Apples, world-class choreographers and 10 professional dancers made up two nights of Hope College’s Great Performance Series’ presentation of Ballet X.

Since its founding in 2005, Ballet X has had over 35 world premieres performing at international venues, festivals and tours. Philadelphia’s premier contemporary ballet company, Ballet X’s most recent tour filled the Knickerbocker Theatre last Thursday and Friday night. Dancers performed three works devoted to technique and pushing boundaries, each testing colors, relationships and ballet technique.

According to the company website, the vision of the artistic directors and founders “challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique.”

The company challenges classical ballet choreography by adding their own modern, for-the-21st-century movement. Bringing a realistic human feel to the choreography, Ballet X finds a solid link between modern dance movements and classical training.

Classic training can certainly be found in this company of dancers. Performers’ lines and shapes were elongated by their grace and strength; movements of balance and precision were executed with powerful prowess. Turns, the true test of technique, were supported and sustained quickly and easily.

The first of the three pieces performed, entitled “Still @ Life,” choreographed by Annabelle Lopez Ochoa, captured the artistry of Michelangelo’s renaissance painting and sculpture. Inspired by these frozen moments in time, the choreography played with chains of movements, linking and connecting shapes and concepts together. The choreography put a shape into your mind, and then changed it ever so slightly with color and props. The most memorable part of the show was the use of apples as props. Dancers passed, chomped and dropped green apples, decorating the stage and themselves with the fruit.

Learning about yourself— Ballet X performed “Silt,” which explored different relationships between people, along with ideas like self discovery.

Philadelphia’s premier ballet company travels west

Maribeth Van Hecke
Guest Writer

‘Amnesia: A Machine for Pigs’ is a terrifying treat

Forrest VanderBorgh
Guest Writer

The screen goes dark as eerie ambient music begins to leak through the speakers and flashes of lightning shoot out to expose a mysterious room bathed in industrial red lamps. At this point, it is beyond doubt that “Amnesia’s” developers, The Chinese Room, succeeded in creating a game worthy the “Amnesia” title. Gameplay mechanics similar to the original “Amnesia: Dark Descent” were relatively unchanged, however, “A Machine for Pigs” throws players into a new environment with a fresh story and plenty of creeps and scares.

Many of the gameplay elements remain relatively unchanged from the first game. Players still must drag their mouse to open doors which can allow them to peek through the crack and scope out rooms before entering. While closets and wardrobes seem to have an effect, the enemy complements the level design and vice versa. However, “A Machine for Pigs” felt like it relied more on the ambient experience rather than just scares.

It is apparent that the developers anticipated that players adapt through how they allow more backstory to be revealed through scattered journal pages, a mysterious caller and the occasional recorded voice message. This was a weak spot in gameplay as players will miss notes that may be vital to the story, which could leave the player unsatisfied and confused with the story arch. A Machine for Pigs” felt like it succeeded with the horror atmosphere, its unique gameplay choices.

The labyrinthian level design and occasional room that takes your breath away in awe also add to an intriguing experience. Those who are interested in experiencing a new kind of game with an open mind should experience “A Machine for Pigs.” They should also expect to spend a lot of time solving simple, sometimes incredibly challenging puzzles and braving themselves through corridors as you uncover the secrets of The Chinese Room’s terrifying new game. Even though the game sometimes falters in delivery of story and can feel cumbersome or confusing when players are unfamiliar with looking for cues or rooms vital for game progression, it’s still a fun and scary way to spend a Saturday night. This is one of the rare opportunities where a switch in developers doesn’t result in failure.

If you do choose to pick up the creepy title, make sure you play it in a dark room, headphones on, and as close to the screen as possible.
Organist Yun Kyong Kim performs at Hope

Alicia Ghashin Guest Writer

Last Tuesday, uniquely spectacular organ music filled Davenport Chapel. Not only did Yun Kyong Kim, the visiting organist, perform a technically diverse program, she provoked a wide span of human emotions within the audience. Her music, played on Hope College’s Skinner Organ, made the audience both laugh, cry and feel everything in between. One thing was for sure—at the end of the night, no one left the performance without a smile on their face.

As she related at her lecture “The Performance Within You” at First Reformed Church the night before the concert, Kim moved from South Korea to Washington State when she was 16 and proceeded to study music at Washington State University. Beginning her studies in piano, she had never seen or heard an organ till she was 22, but she soon fell in love with the instrument. She is now devoted to promoting the organ as a concert instrument through her performances. She also encourages all musicians to perform and share the joy of music, no matter the instrument.

“Young people can be so cold about music,” she said. “They need to be exposed to it. If you see someone’s life change from a piece of music, then you have succeeded.”

A favorite of the night was a suite for organ entitled “Finale!,” composed by Iain Farrington. One of the four movements from this suite Kim performed was “Conversations,” a playful piece that mimicked human talking. No longer was the audience silently watching an organist—they were listening to an invisible crowd of people talking on stage. From phrases of frantically sharing stories to laughing trills, everyone was engaged and pleasantly surprised to hear such a diverse piece played on an organ. At the end of the piece, one could even relate the ending phrase to a quick, “Goodbye!” This, Kim says, is one of the goals of organ performance—to promote little known repertoire and reveal the versatility of the organ.

One moving piece called “In Memoriam: Titanic” was composed by Joseph Bonnet, a French composer, shortly after the sinking of the Titanic. Within the song is the tune “Nearer My God to Thee,” a Welsh hymn said to have been played that tragic night on the boat when it sank. Kim’s expert playing painted a tragic picture for the audience. Opening with solemn, somber chords, the piece reflected the impending tragedy and contrasted it to the proud hymn being enjoyed by the passengers at the time. At the climax, the boat strikes the glacier and the Welsh tune dissipates. The song was both dramatic and calming.

To leave the audience on a high note, Kim threw in an encore variation on “Alley Cat,” a popular song from the 1960s. In her lecture, Kim encouraged all performers to add in a surprising little piece that the audience can relate to—a popular song or a comical song—because it keeps the audience engaged and having fun. She says that everyone should take a break from classical music and enjoy any type of music, from jazz, country, rock and blue grass, whatever you enjoy. Learning to enjoy music and listen without analyzing the music academically helps a performer know how his or her audience will receive his or her music.

For more information on upcoming visiting music performers, visit www.hope.edu.

Valdes introduces possible game-changer SteamOS

Microsoft’s Windows operating system may have another tough competitor on its hands with the recent announcement of SteamOS from Valve Software. For those who might not be aware, Steam is an online store in which consumers can purchase PC games and keep them backed up in their accounts so that they can be downloaded and played on any computer. It also incorporates many of the same features as Microsoft’s Xbox Live and Sony’s PlayStation Network, such as chatting with friends, challenged based achievements and community forums. The service is also known for its seasonal sales in which many of the biggest games receive price drops as much as 85 percent.

In a statement on their website, Valve gives an overview of what is to come in the future for their ever-growing platform. “SteamOS combines the rock-solid architecture of Linux with a gaming experience built for the big screen,” the post said. “It will be available soon as a free stand-alone operating system for living room machines.”

The operating system isn’t just built for games, though. It is also expected to include in-home game streaming from more powerful PCs to other devices using the same Wi-Fi network.

“Many of the media services you know and love, soon [Valve] will bring them together online, allowing you to access your favorite music and video with Steam and SteamOS,” the post said.

Valve’s managing director and co-creator, Gabe Newell, has been a vocal critic of Microsoft’s newest iteration of its widely used operating system. In 2012, at a Casual Connect event, Newell offered his opinion.

“We are looking at the platform and saying, [Valve and Steam have] been a free rider, and we’ve been able to benefit from everything that went into PCs and the Internet, and we have to continue to figure out how there will be open platforms,” Newell said.

SteamOS is essentially a heavily modified version of Linux, a move that has been long expected since the Steam platform launched for another Linux-based operating system, Ubuntu, late last year. It makes sense that Valve would choose Linux over another operating system like Mac OS X because Linux is open source.

This means that anyone can use it freely without restrictive licensing. As of now, many of Valve’s own games are available on the Linux Steam client, along with other well-known third-party titles like “Amnesia: A Machine for Pigs” and “Euro Truck Simulator 2.”

It seems that Valve is acutely aware that Microsoft is trying to refine Windows into a more streamlined operating system, closing it off to doppleganger platforms like Steam in the process. If Valve can figure out a way to convince other developers to port their games to the new operating system, Windows could see a major shift in its position as the go-to platform for PC gaming.

THE WEEK IN ART

Wednesday 9/25/13
Faculty Jazz Group and Guests
A concert featuring the Hope College faculty jazz ensemble with Eyi Evans Hyde, Sunny Wilkinson and Ron Newman. Begins at 7:30 p.m. in Wickers Auditorium.

Thursday 9/26/13
Jack Ridi Visiting Writers Series
WR5 kicks off with poets Todd Davis and David James at the Fried-Hermenway Auditorium. Reading at 7 p.m.

Friday 9/27/13
Quaternaglia Guitar Quartet
Widely acclaimed classical guitar ensemble from Brazil set to perform at the Knickerbocker Theatre at 7:30 p.m. Regular admission $10. Senior citizens $7. Hope students $5.
September 18th - October 6th
Grand Rapids, MI

About ArtPrize:

• ArtPrize describes itself as a "radically open, independently organized international art competition with an unprecedented $200,000 top prize decided entirely by public vote."

• Every year, ArtPrize distributes $560,000 in cash prizes, making it the world's largest art competition.

• Anyone over the age of 18 can be an artist and any space within the ArtPrize district can be a venue.

• ArtPrize is independently organized by venues and artists who connect through artprize.org

• This year, ArtPrize is hosting over 1,500 entries across nearly 170 venues.

• After you've registered (in person or at artprize.org), text the entry number of your favorite work of art via web browser or the ArtPrize App (available to Android and iPhone).

Visit artprize.org for more info.

Over the weekend, a few friends and I made a trip to Grand Rapids for the fourth annual ArtPrize. The experience was so great I figured I should share it with the whole Hope College campus! The pictures you see here are mere snippets of all the splendid work on display this year, so if you can find time to go see the sights for yourself I highly recommend it.

Cheers!
Lindsay Timmerman
Features Editor

THE ART IS SPEAKING TO US
Colonization of Commonality is comprised of cardboard and composite sculpted by Luke Crawley and Quincy Owens. Here, Paige and I are listening to one of its many hexagons talk about shared social beliefs and experiences.

GOODNESS GRACIOUS GREAT BALLS OF FIRE
Ryan C. Doyle and Teddy Lo's Gon KiiRon is a full-scale 3D representation of a fire-breathing light dragon.

WINGS OF WOOD
Okavark Kravako by Eric Kravako is a beautiful butterfly oil painted onto a handcrafted canvas.

I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

FISH OUT OF WATER
"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

What I liked about ArtPrize this year was that, overall, the exhibits were very interactive.
— Paige Compagner, Class of '15 at the University of Michigan

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.

WHAT I LIKED ABOUT ARTPRIZE:

"Instead of just looking at a display, you could listen, touch, climb on, or even take pieces of the art home with you.
— Paige Compagner, Class of '15 at the University of Michigan

"I liked the emphasis on large outdoor pieces this year. It felt like there was more sculpture.
— Jimmy Champane '15

"The piece [is] made entirely of scrap metal donated from the shop I work at, so it's good for the environment!" Good Luck Fish artist Lou Rodriguez told ArtPrize.
Ask and you May be advised
A case of homesickness

Lauren May
Columnist

As we enter our fifth week here on campus and the weather begins to cool off, it seems many students have been finding themselves a little sick. While they aren’t coming down with the usual cold, or showing symptoms of the flu, many seem to be catching that terrible case of homesickness.

Homesickness is a very common illness that affects almost everyone at least once after move in day.

The first treatment Hope offers is something I call “The CPS Cure.” This treatment is an effective way of dealing with homesickness and simply involves a visit the Counseling and Psychological Services center.

Here, students meet with a counselor and talk about how they are feeling. The center is super helpful and provides those with homesickness someone to talk to, so they don’t feel as alone. I think it’s the perfect place to go if you want some guidance, or are feeling down and just want to let it all out.

Another great relief for homesickness that can be found at Hope is what I’ve named “The Activity Antibiotics.” These “antibiotics” for homesickness are all of the wonderful activities and clubs Hope offers for students to get involved in.

These activities are very useful in curing homesickness, because they provide students the opportunity to become part of something they love. I strongly recommend this treatment for anyone who is homesick, because it makes it very easy to take your mind off of all the things you miss, and provides a great way to get out and meet new people.

The last homesickness treatment Hope offers is my absolute favorite! It’s what I’ve named “The Student Body Stimulant.” This extremely effective cure simply involves going out and meeting the amazing students on campus.

If you haven’t already noticed, almost everyone going to school here is super friendly and kind. Getting to know some of these wonderful people will allow anyone suffering from homesickness to find caring individuals who will make them happy. It will also likely lead to meeting students who will become like a second family.

After reading this, I hope you realize that you shouldn’t worry about being ill with homesickness. As you can see, it is an easily treated case and Hope College is the best place to be while dealing with it. If you follow the treatments above, I have no doubt that your symptoms will soon disappear and you’ll be back to feeling better in no time!

Lauren May is doing an advice column within the next few weeks.

Do you have something that’s been on your mind lately? A question you can’t find the answer to? All questions can be submitted to anchor@hope.edu

Editor’s choice
Quotes of Illumination

I like flaws, I think they make things interesting.
—Sarah Desen

I took the one less traveled by, and that has made all the difference.
—Robert Frost

Life is too deep for words, so don’t try to describe it, just live it.
—C.S. Lewis

You can’t start a fire without a spark. This comes for higher, even if we’re just dancing in the dark.
—Bruce Springsteen

Desert storm
What you need to know about Obamacare

Andrew Gomez-Seoane
Columnist

America’s health system and its problems seem to be the topic of discussion these days and the president’s new Affordable Healthcare Act is seen as the ultimate solution. Many Americans currently do not approve of such an intrusive law and see it as a major leap toward socialized medicine. Despite a heavy advertising campaign to promote the new law, polls taken five years after its passage show a disapproval of roughly 60 percent. However, when Americans asked about other programs they were less likely to be so critical.

We must remember that healthcare reform has been on the agenda of every president since the Roosevelt administration introduced the concept of Social Security in 1935 as a national retirement program for Americans. Almost 30 years later, in response to its lack of health benefits, president Lyndon B. Johnson would be the first to push for government involvement into the healthcare sector and places an importance on ensuring that all individuals have a nationalized insurance that directly competes with private sector healthcare providers and places an importance on ensuring that all individuals have a nationalized insurance that directly competes with private sector healthcare providers.

While Americans do realize that we have a nationalized insurance that directly competes with the private sector healthcare providers, places an importance on ensuring that all individuals have a nationalized insurance that directly competes with the private sector healthcare providers and places an importance on ensuring that all individuals have a nationalized insurance that directly competes with the private sector healthcare providers, places an importance on ensuring that all individuals have a nationalized insurance that directly competes with the private sector healthcare providers.

The key feature behind the president’s signature piece of legislation is a requirement for individuals to purchase insurance or be fined every year at an increasing rate until they do. Small business owners (the engine of the American economy) are faced with the prospect of laying off employees as they try to comply with the employer mandate. As a result of this path to have 100 percent coverage, the rates of private insurance have risen dramatically as they are not allowed to turn away those who would like to purchase insurance regardless of any pre-existing conditions. This has added to the general costs of insuring millions more Americans.

The problem, of course, is that the taxes collected to establish this new system are assumed to come from the fines and other taxes in the law such as a 2.3 percent tax on medical equipment manufacturers. The tax law also does not address the issue of tort reform and placing a cap on frivolous medical law suits that drive up costs; with doctors covering all of their “bases” through the use of unnecessary tests. At the same time, the ACA actually reduces the amount of spending on Medicare and Medicaid by hundreds of billions of dollars to transfer the funds to the new programs that it creates. Of course this leaves those patients with little chance of seeing the physician they want due to low reimbursement rates that most independent doctors cannot afford.

With the law over 10,000 pages in length, there are many aspects that are not even known yet and more “hidden” taxes are buried in those pages. Quality affordable healthcare is achievable. Ultimately, medicine is a way of life, but healthcare is a business. In this respect, we want a more competitive free market driven healthcare system by allowing competition among our insurance companies across state borders and letting a reform to medical lawsuits. These structural changes, along with work requirements for those on welfare will allow for a robust society that has the best quality of health care at an affordable price that leaves both doctors and patients in good standing.

Andrew is giving Hope students his opinions on current politics, and isn’t afraid to be off the mark. He is very passionate about finding the truth in almost all subjects.
Voices Editor

Emma Fondell

Emma Fondell
Voices Editor

When I was a senior in high school I was positive I was going to be a music major in college. However, little did I know that the theatre department at Hope College would steal my soul. I know it’s not the easiest life choice, but it’s a passionate one.

Having theatre in my life is no longer just a hobby, it is a necessity. To quote one of my very close friends, Bridget McCarthy, “If I have to, I will live in a box on the street in order to pursue what I love.”

Of course, she’s speaking an exaggeration and doesn’t actually want homelessness, but that is honestly the level of passion she has for theatre.

Theatre means everything to me, and I am sure it means the same to many other aspiring and current theatre majors. I asked some of my close friends why they love theatre so much:

“I love the way theatre brings people together and helps others be more accepting of stigmatic subjects like sexual orientation and human rights.”
— Thek Zucher ’16

“Theatre is a place for the acceptance of weirdness.”
— Emily Brooke ’16

What do I love about theatre? I love that as soon as I enter the theatre for rehearsal or class all of my insecurities disappear.

I am incredibly grateful for a foundation of friendships I have, and it’s all because of our common passion for theatre. I look forward to growing my talent and relationships with these beautiful people I call my family during my next three years here.

Besides theatre, Emma’s two favorite things are grandpa sweaters and caramel apple cider.

Voices Editor

Emma Fondell
Voices Editor

The Anchor strives to communicate campus events throughout the theatre department at Hope College and the Holland community. We hope to amplify awareness and promote dialogue through flat, objective journalism and a vibrant voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. One-user subscriptions to The Anchor are available for $40. The Anchor reserves the right to accept or reject any advertising.

GET YOUR M.S.E. IN BIOMEDICAL ENGINEERING

Turn your engineering, biomedical science, physics, or math degree into a rewarding career in biomedical engineering. Help improve patients’ lives and have a direct impact on healthcare in a career in one of the fastest growing occupations in the country.

• All engineering and science majors welcome
• Design medical products to help save lives
• Intern with West Michigan’s leading biomedical companies
• Convenient downtown Grand Rapids location
• Graduate assistantships (tuition waivers and stipends) available

Contact Dr. Samantha Rhodes at (616) 331-6257 for the information you need to be on your way to success.
gvsu.edu/engineering/biomed

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through flat, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. One user subscriptions to The Anchor are available for $40. The Anchor reserves the right to accept or reject any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personalataka or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to The Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Fisher Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

Advertising Policies: All advertising is subject to the rates, conditions, standards, terms and policies stated in The Anchor’s advertisement brochure. The Anchor makes continuous efforts to avoid wrong insertions, omissions and typographical errors. However, if such mistakes occur, this newspaper may cancel its charges for the portion of the ad if, in the publisher’s reasonable judgment, the ad has been rendered valueless by the mistake.

Ad撑estment Deadline: All ad and classified requests must be submitted by 7 p.m. Monday, prior to Wednesday’s issue.

Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ads Representative at anchorads@hope.edu. To contact our office, call our office at (616) 395-7877.

Comments andletters can be e-mailed to anchor@hope.edu.
Run-down students turn to campus games

**GAMES**, from page 1

were going to come from.*

Both games, if played with integrity and enthusiasm, have the power to inspire fear in innocent Hope students. Whether it is running away, jumping out of a window or slipping quietly into a crowd, these camp games keep Hope students on their toes and throw a new dynamic into the daily class commute. If you consider yourself a brave soul and willing to take on one of these campus games, ask yourself which kind of player you would like to be: the hunter, or the hunted?

“Ask yourself which kind of player would you like to be: the hunter, or the hunted?”

---

**Letter to the editor**

Hey Hope College! It seems like just yesterday I was in undergrad debating what to do after graduation. If you are reading this, you’ve already made one smart decision—earning your degree from Hope College. Seniors thinking about how to launch a career and make a difference in the world after graduation, here’s a suggestion: Apply now to the Peace Corps. Peace Corps could also help you land a federal job; I now work for Peace Corps as a regional representative. I get paid to do amazing things. Peace Corps profoundly changed my life both personally and professionally, and it will do the same for you. We return home as true global citizens, armed with cross-cultural, leadership, and language skills in demand in today’s global job market. You can even combine Peace Corps service with grad school to earn credit or receive financial assistance after you finish service. Serving in Peace Corps with grad school to earn credit or receive financial assistance after you finish service. Serving in Peace Corps every day, and I encourage anyone to apply and see where the journey takes you. Peace Corps accepts applications at any time, but seniors should apply by Sept. 30 for the best chance to be matched with assignments departing soon after graduation. To learn more, visit peacecorps.gov or attend an upcoming campus information session: September 25th at Western Michigan Friedmann Hall 3301.

Sincerely,
Kera Halvorson
Returned Peace Corps Volunteer; Turkmenistan 2010-2012
Concordia College Sociology and Social Work double major
with a theater minor 2009
khalvorson@peacecorps.gov

---

**Volleyball and football put on weekend shows**

**Volleyball 14-1, football 3-0**

REACHING NEW HEIGHTS— Mari Schoolmaster (’14), left, goes up for a serve on Friday against St. Mary’s College. Hope defeated the Belles in three straight sets (25-9, 25-16, 25-20) at DeVos Fieldhouse. Schoolmaster had three kills and six digs in the win. The Dutch then traveled to Adrian on Saturday, leaving with another three-set sweep (25-10, 25-14, 25-17) and their 14th victory of the 2013 season. Hope currently holds a 14-1 (5-1 MIAA) overall record.

Evan Finch (’14), right and No. 99, winds up to nail a 22-yard field goal in Hope’s 37-7 win over Wisconsin Lutheran on Saturday at the Ray and Sue Smith Stadium. The Dutchmen put up an impressive 26 points in the third quarter alone after trailing 7-3 at the half. Hope added eight more points in the final quarter and held Wisconsin Lutheran scoreless the entire second half.

The Dutchmen are off to a 3-0 start and will travel to Illinois Wesleyan on Sept. 28.

**UPCOMING HOME GAMES**— Wednesday, Sept. 25: Volleyball vs. Kalamazoo at 7 p.m., Men’s Soccer vs. Albion at 7 p.m. / Saturday, Sept. 27: Men’s Soccer vs. Trine at 7 p.m.

Read extended sports coverage on pages 11 and 12.

---

**Want to get your name in print?**

The Anchor is always looking for interested students to get involved in writing, taking photographs, drawing cartoons, sending in letters to the editor... Whatever way you want to get involved, we would love to have you!

We meet Sundays at 6 p.m. in our office in Martha Miller. We brainstorm story ideas for the upcoming issue, and students are always welcome to join! Come check out the opportunities to get your name in print as a writer.

We want to hear your voice. Get involved!
Football picks up third straight win

Kyle Bernaciak
Assistant Sports Editor

On Saturday, Sept. 21, the Flying Dutchmen football team continued their undefeated season by getting a 37-7 home win against Wisconsin Lutheran College. This victory came after a late Hope rally that stunned the Warriors.

“I wouldn’t say our expectations were higher even though we were 2-0,” Matt Kroll (‘14) said. “We always believe we will compete and win.”

A combination of the surefire Dutchmen offense, led by quarterback Michael Atwell (‘14), and lockdown defense allowed Hope to control the ball and create comfort late in the game. The defense did not allow a touchdown. Wisconsin Lutheran’s only touchdown came as a result of a 65-yard interception return.

The first quarter started out sluggishly for both teams. In the first play of the game, Atwell completed a pass to wide receiver Taylor Brynaert (‘15) who then picked up 30 yards. The remainder of the quarter was characterized by incomplete passes and runs that did not exceed 10 yards.

On the positive side, Hope’s defense did not allow Wisconsin Lutheran to gain more than eight yards on a single play. This trend would continue as the second quarter got underway. With 6:45 minutes remaining on the clock before halftime, Evan Finch (‘14) made a field goal from 22 yards away to put the Dutchmen on top.

Just as Hope started to make a positive drive on the ensuing possession, one of Atwell’s passes was nabbed from the air by a Warrior and returned for a 65-yard touchdown. This score put Wisconsin Lutheran in the lead 7-3.

Hope started the second half knowing that the offense needed to step up its game because the defense was currently carrying the weight. After recording a safety and bringing the deficit to 7-5, the Dutchmen finally scored a touchdown at the 9:17 minute mark in the third quarter. Atwell connected with Brynaert for a four-yard score. Then, Atwell and Jake Helm (‘16) successfully completed a two-point conversion to give Hope a 13-7 lead.

The Dutchmen struck two more times in the third quarter, the first a 33-yard pass from Atwell to Kroll at the 6:13 mark. The second touchdown occurred with just over one minute left in the quarter as Atwell connected with Helm.

Hope began to relax with a 29-7 lead. All the team needed to do was hold the lead and they would exit Ray and Sue Smith Stadium with a big victory.

Success at the start of the first half, but with some help from my receivers and line I was able to pick it up in the second half and make some solid throws,” Atwell said.

One more touchdown was added to the board as Shawn Jackson (‘14) ran for a 25-yard score in the fourth quarter. The game ended with a 30-point Dutchmen victory and a final score of 37-7.

Atwell’s performance can be credited to more than just pure talent because he had consistent protection all day.

“The offensive line played another great game giving Mike [Atwell] time to pass,” Brynaert said.

The quarterback’s performance is especially praiseworthy because for the third straight week, Atwell threw for over 200 yards. On Saturday, he also finished with three passing touchdowns.

Jackson led Hope on the ground, carrying the ball for 120 yards on 24 attempts. Kroll caught three passes for 69 yards.

Hope will travel to Illinois Wesleyan on Sept. 28 to take on an undefeated opponent. The Dutchmen, who fell to the Titans last season 23-13, look forward to bringing their undefeated momentum to Illinois.

“They [Illinois Wesleyan] have always played us tough,” Atwell said. “In order to win we will need to be able to put four quarters of mistake-free football together in all aspects of the game.”

Today in Sports History: September 25

1844
Canada defeats the USA by 23 runs in the first international cricket match.

1882
Providence and Worcester play baseball’s first double-header.

1904
Charles Folcis becomes first African American to play pro football, signing with the Shelby Blues in Ohio.

1908
Chicago Cubs pitcher Ed Reulbach becomes the only player to throw a double-header shutout.

1926
The NHL grants franchises to the Chicago Blackhawks and the Detroit Red Wings.

1953
Detroit Tigers outfielder Al Kaline becomes youngest MLB batting champ (20).

1965
Scottie Pippen, legendary NBA forward, is born in Hamburg, Ark. He most notably played for the Chicago Bulls and won two Olympic gold medals.

1976
NBA guard Chauncey Billups is born in Denver, Colo. He would go on to most prominently play for the Detroit Pistons.

1981
Kenyon’s Patrick Makau runs marathon world record in Berlin (2:03.38).

1984
Against the Los Angeles Dodgers, Nolan Ryan throws his fifth career no-hitter.

1988
Florence Griffith Joyner runs for an Olympic record in the 100-meter dash with a time of 10.54 seconds.

1995
Japanese rock band Eve solve the mystery of the Dutchman.

2001
Ken Griffey Jr. wins his third MVP award.

2003
Toronto Blue Jays win World Series.

2013
The Detroit Red Wings win their first Stanley Cup since 1997.

In Brief

WOMEN’S SOCCER TIES WITH ST. MARY’S

The Flying Dutch remained unbeaten thanks to a valiant effort on Saturday at St. Mary’s College (Ind.). The Dutchmen defeated the Belles 3-3 in a 1-1 tie. This brought Hope to 7-0-1 overall, while the Belles moved to 2-1-2. The Dutch are leading the MIAA with a 4-0-1 record and 13 points.

With just 5:06 minutes into the match, Hope struck first with a goal from midfielder Amy Olson (‘14). The goal was a strong header off of a corner kick from midfielder Erin Jipping (‘15). The Dutch had the momentum at this point but realized that the Belles were not going to give up. In the 57th minute, St. Mary’s finally answered with a goal of their own. The score would stay this way for the next two overtimes. The score stayed the same due to Hope’s lockdown defense.

Goalie Kat Dickson (‘15) finished the night with four saves.

Hope’s next home match is on Wednesday, Oct. 2 at 7 p.m. as the Dutch take on the Scots of Alma College. The Scots are right behind Hope in the MIAA standings with a 4-0 conference record.

MIAA PLAYER OF THE WEEK

Volleyball
Jenna Grasmeyer (‘15)
Outsider

MEN’S GOLF TIED FOR FIRST IN MIAA

With just three MIAA jamborees to go this season, the men’s golf team is tied for first place in the conference. On Saturday, Sept. 21, the Flying Dutchmen traveled to Pine River Country Club where Alma College hosted the fourth jamboree of the season. The Dutchmen tied for first place, giving them comfort atop the MIAA. Ben Lewis (‘15) and Winton Munch (‘17) each shot an even par 72. Hope finished the day with a team score of 300 strokes, matching Calvin College.

On Monday, Sept. 23, the Dutchmen played their sixth MIAA jamboree at Kalamazoo Country Club hosted by Kalamazoo College. Lewis and Munch led the Dutchmen individually by each shooting a 76. Hope tied for fourth place out of eight teams but remained atop the MIAA.
Volleyball sweeps St. Mary’s College

Casey Rutledge
Guest Writer

After a definitive loss at the hands of cross-town rival Calvin College on Sept. 17, head coach Becky Schmidt and the Lady Dutch bounced back in convincing fashion with a 3-0 dismantling of St. Mary’s College on Friday night at DeVos Fieldhouse.

The sweep marked the 13th win of the season for the Flying Dutch, while improving their MIAA record to 4-1. Hope surrendered just 45 points in the three-set sweep (25-9, 25-16, 25-20), looking nearly mistake-free all night.

When asked after the game how she thought the team improved from the loss against Calvin, libero Allie Mitchell (’16) thought there was a boost in mental strength.

“Our hitters put the ball down well tonight [against St. Mary’s]. Our setting was better, and overall we just really connected as a unit,” Mitchell said. “I think we were in a much better place mentally tonight than we were against Calvin. Our mindset has to become more consistent no matter who we’re matching up against.”

Mitchell recorded seven digs, but it was her energy and leadership that ultimately shined for the Flying Dutch.

Co-captain Mari Schoolmaster (’14) was also pleased with the outcome, noting the increase in pace of play.

“We were able to push our tempo, while giving our outside hitters the availability to balance the offense,” Schoolmaster said.

“We played much better and much faster than we did against them [Calvin], and we brought a lot of focus and intensity.”

Hope limited St. Mary’s to a mere .001 kill percentage and 16 errors. The Lady Dutch mounted a .260 kill percentage, committing 16 errors as well.

Alexis Thompson (’17) led the Dutch with 14 digs, and Lauren Hazekamp (’16) recorded a team-high 28 assists. Jenna Grasmeyer (’15) put forth 17 kills in the win.

Hope posted yet another dominating performance on Saturday, defeating Adrian College 3-0 (25-10, 25-14, 25-17) for its fifth conference victory.

For Hope, it was the 14th sweep of the season and a reason to remain ranked among the nation’s best.

Against Adrian, Mitchell and Thompson each had 11 digs, and Hazekamp added 44 more assists on the season. Grasmeyer posted a game-high 20 kills.

The Dutch had a clear advantage in both the kills and assists departments, tallying 31 more kills and 28 more assists than the Bulldogs.

Grasmeyer currently has 199 kills on the season, and Hazekamp has 517 assists.

All focus now swings to Kalamazoo, as the Dutch (14-1, 5-1 MIAA) take on the Hornets at DeVos tonight at 7 p.m.

“Saint Mary’s win is good for us. The Calvin game is in the rear-view mirror at this point, and we’re ready to move on,” Schoolmaster said.

The chase for the Championship Shirt

An inside look at round one of the fall intramural sports at Hope and the top contenders in each sport

Caitlin Rivera
Sports Editor

Along with the fall sports team’s seasons underway, there is another very important part of Hope College athletics that doesn’t get much attention.

Hope College intramural sports has been increasing in participation over the years, and everyone is working towards their team receiving the ultimate prize: the Championship T-Shirt.

Any student can participate in any intramural sport as long as their athletic season isn’t in the same season as the intramural sport and it is not the same sport that they participate and compete in during the regular season.

The fall intramural sports this season are men’s flag football, men’s soccer, coed flag football and women’s three-on-three volleyball.

“I really like having the ability to have an outlet to relieve the daily stresses of school with intramurals,” Chris Stewart (’14) said. “Since I’m not involved in a Hope fall sport, flag football is a nice alternative to get involved in.”

Stewart plays on the Monstars as a receiver, led by captain Blake Jones (’14), and this year they are co-captain for The Shirt.

“I think if my team works on getting better on the defensive side of the ball, we will be the wrecking ball of the IM competition,” Stewart said. “I also think getting cool celebration dances will help us beat our opponents in the QATS (Quest For The Shirt).”

So far this season, the biggest competition for the Monstars will be Corey and the Gang, led by Matt Parisi (’15). They play on opposite days but will definitely be there every step of the way.

This year, coed flag football has a total of 16 teams. Looking at the current standings, the teams to beat are Kristen Slotman’s (’14) Rocky Mountain Canaries, Brittnay Engbers’ (’16) Wooden Shoe Like To Know, and Touchdown Jesus, led by Zach VanWyk (’15).

“I really enjoy coed flag football as an IM sport at Hope because it is very competitive and I have always loved football but was never allowed to play,” Slotman said. “It was thought to be wrong for a girl to play football in middle school.”

With all intramural sports participating, the leaders so far of the season include Alyssa VanWerten’s (’16) Victorious Secret, Kelly Dykema’s (’15) Spike It and Katie Draeger’s (’16) CAKE.

For all intramural sports, the playoffs start on Wednesday, Oct. 9 and continue through the month.

The next intramural sports season includes singles tennis for men and women, coed basketball, coed doubles tennis and women’s badminton. There will be a captains’ meeting on Monday, Oct. 21 for anyone interested in the Quest For The Shirt.

HUDDLE UP DUTCH—The Flying Dutch currently sit second to Calvin in the MIAA rankings. The rivalry will continue on Friday, Oct. 18 at the DeVos Fieldhouse.

Against Adrian, Mitchell and Thompson each had 11 digs, and Hazekamp added 44 more assists on the season. Grasmeyer posted a game-high 20 kills.

The Dutch had a clear advantage in both the kills and assists departments, tallying 31 more kills and 28 more assists than the Bulldogs.

Grasmeyer currently has 199 kills on the season, and Hazekamp has 517 assists.

All focus now swings to Kalamazoo, as the Dutch (14-1, 5-1 MIAA) take on the Hornets at DeVos tonight at 7 p.m.

“This [Saint Mary’s] win is good for us. The Calvin game is in the rear-view mirror at this point, and we’re ready to move on,” Schoolmaster said.

The leaders so far of the season include Alyssa VanWerten’s (’16) Victorious Secret, Kelly Dykema’s (’15) Spike It and Katie Draeger’s (’16) CAKE.

For all intramural sports, the playoffs start on Wednesday, Oct. 9 and continue through the month.

The next intramural sports season includes singles tennis for men and women, coed basketball, coed doubles tennis and women’s badminton. There will be a captains’ meeting on Monday, Oct. 21 for anyone interested in the Quest For The Shirt.

I really like having the ability to have an outlet to relieve the daily stresses of school with intramurals. — Chris Stewart (’14)

Wide Receiver

competitive to give undergrads a chance and the more serious players the competition they want.

The leaders so far of the season include Alyssa VanWerten’s (’16) Victorious Secret, Kelly Dykema’s (’15) Spike It and Katie Draeger’s (’16) CAKE.

For all intramural sports, the playoffs start on Wednesday, Oct. 9 and continue through the month.

The next intramural sports season includes singles tennis for men and women, coed basketball, coed doubles tennis and women’s badminton. There will be a captains’ meeting on Monday, Oct. 21 for anyone interested in the Quest For The Shirt.