Lecturer promotes interracial dialogue

Arryn Uhlenbrauck
Guest Writer

On Feb. 1 in the Maas Auditorium, author and co-director of the Duke University Center for Reconciliation Chris Rice gave a lecture titled "Becoming the Beloved Community: America’s New Racial Time: Lessons from 30 Years in the Trenches" for the Phelps Scholars Lecture Series.


For "More than Equals: Racial Healing for the Sake of the Gospel," he teamed up with his African American colleague Spencer Perkins, whom he spoke of in his lecture. He explained that when he first met Perkins in Mississippi, they did not get along. For Rice "dealing with race was optional," but in truth he said "all of us have been destroyed by this racial history."

But he claims that there is still hope. "In the midst of this history, the way things are is not the way it has to be," Rice said.

His lecture was a discussion of reconciliation, which he said was not an event, but an achievement. Instead reconciliation is both a gift and a journey.

He shared that "to know God grows out of a 30-year journey." There are challenges to reconciliation. Rice discussed that the election of President Barack Obama is a sign of new racial times, but he also considered the continuous problems of immigration, what the church’s role is in the government’s attempts to perform a raid, and the abandonment of margins, considering how African Americans are treated in the incarceration system.

Even Rice had difficulty reconciling with his colleague Perkins, but he explained that through time he came to see that Perkins was "not the friend (he) wanted, but the friend (he) needed."

"Reconciliation is never bigger than loving the person nearest you who is the most difficult to love," Rice said.

Rice wanted listeners to add the word lament to their vocabulary, saying that "we, Americans, like to fix things." But in the case of reconciliation, because we "have been destroyed by this racial history," that would mean everyone would need to be fixed.

Rice summed up his idea with this quote from Flannery O’Connor, "All human nature vigorously resists grace because grace changes us and the change is painful."

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Racial Reconciliation—Chris Rice shares stories of his conversations and experiences with African-American colleagues and friends, encouraging interracial understanding.

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Professors use innovative technology in the classroom

James Nichols
Assistant Sports Editor

Now that we are in the second decade of the new millennium, technology and innovation are becoming increasingly important in the classroom; Hope College is no exception.

For the past few years, a portion of the Campus Technology Fund has been used to help faculty improve the technology they use in their classrooms.

Hope’s Computing and Information Technology and the Academic Computing Advisory Team operate the program and allow "innovational technology innovation funds" to professors who apply for and meet the criteria.

A luncheon on Feb. 4 allowed the four professors who received funds from ACAT for the 2009 school year to present their innovative classroom ideas.

“We wanted the opportunity to see what people who got the funds have done over the past year,” said Barry Blandstra, professor of religion and chair of ACAT.

Also on the ACAT board are Hope faculty and staff including Carl Heideman, director of process and innovation; Jeff Pestun, associate director of CIT; and various faculty members representing different academic disciplines.

“My job is to encourage people to submit grants,” said Susan Cherup, education professor and representative for the social sciences. “We have to get people to try different and innovative things in the classroom.”

The funds are intended to be used for “hardware, software or support in developing computer-based teaching and learning resources,” according to the ACAT website.

However, there are two stipulations on the fund: it must be used “directly in connection with teaching and student learning,” and it is a one-time grant intended to jump start innovation, not fund it indefinitely.

Steve Nelson, associate professor of photography, received an instructional technology innovation fund for the 2009 school year. With it he created a digital photography lab in the basement of the DeVries Art Center.

“I really appreciated this fund,” said Nelson. “The arts have to step up because the world is changing a lot, and this fund allowed me to do this.”

The new digital photo lab is equipped with a high-resolution scanner that can scan old photographs into a computer. The photos can then be edited in Photoshop to the artist’s liking.

“Digital photography allows a lot of flexibility,” said Nelson. “In particular, it allows you to see the meta-data of a picture right after you take it.” Metadata of a picture are histograms of lighting, pixels, etc.

Andy Nakajima, professor of Japanese and also a recipient of the fund for 2009, presented what he called “Technology in Transition.”

His Japanese 495 class worked with a Japanese Christian TV program called “Harvest Time.”

The fund provided HP touch screen computers that allowed the students to quickly translate spoken Japanese into written English.

They would write on the screen of the computer which would save notes to provide English subtitles for the program.

“This technology really increased my students’ translation skills,” said Nakajima.

English professor Bill Pannapacker used his funds to create what he calls the “New Media Studio” in the rare book room in the basement of Van Wylen Library.

Equipped with a brand new iMac, microphones, digital camcorder, and four HD Flip cameras, the New Media Studio is state-of-the-art.

“The New Media Studio provides support for new media and digital humanities projects. It will allow us to foster collaboration using the internet; faculty and students working together,” said Pannapacker.

Ernest Cole, also of the English department, funded a documentary on his homelander, Sierra Leone, with the money from ACAT.

The deadline for 2010 requests is Feb. 15. The request form can be found at http://hope.edu/cit/request/instfund.html. The requests will be reviewed by ACAT in March and awarded funds will be available by April.
Promise scholarship affects students

Chris Russ
Great Works

The entire nation has been hit hard by the recent economic collapse, but one of the states that has suffered the most as a result has been Michigan. As part of an attempt to save the state money, the state government recently determined that it would eliminate the Michigan Promise scholarships that promised up to $4,000 to in-state students. This may not however, be the final verdict on the fate of the program. In her State of the State address on Feb. 3, Governor Jennifer Granholm called for the restoration of the scholarships. The elimination of the scholarships has triggered an opionated response from college students and faculty across the state, and at some universities, action has even been taken to ensure that the students who lost the scholarships will receive the money through other means. At Hope, the faculty and students are also dealing with the effects of the cancellation and how it will impact both the college and the state as well. Although Granholm is making an attempt to reinstate the program, this is no guarantee that the money will be returned.

Phyllis K. Hooyman, the director of Financial Aid stated that “Given the state’s economic challenges, we believe it will be very challenging for either the Governor or a legislator to garner the needed votes in the legislature to reinstate this program.”

Hooyman called for the restoration of the Promise scholarship funding. While Granholm is making an attempt to reinstate the program, this is no guarantee that the money will be returned.

The Michigan Promise was “A good way to foster economic redevelopment,” and that providing housing money to Michigan residents would result in “Creative thinkers to broaden the State’s economic base.” Booke also mentioned that students who are educated in a state, are likely to live and work in that state once they graduate.

The University of Michigan will be covering the lost Promise funds for a portion of their students as well and Grand Valley State boosters were able to gather enough funds to reimburse a handful of students.

When asked if Hooyman had any plans to reimburse students, Hooyman replied that “While the college would have liked to replace this lost funding, it was not possible to step in and replace the loss of Michigan Promise scholarship funding resulting from the budget decisions made by the State Legislature.” She also stated that the majority of schools in the state did not replace the lost funds.

Dr. Paula Booke
Political Science Professor

I don’t have anyone to blame, in this economy, people make tough decisions.

While the walls close in, it’s time for a road trip. And there’s no better way for getting around Holland than riding the MAX. Our 8 fixed routes go everywhere—from the mall, stores, beaches and movies. You don’t have to be a finance major to know that riding MAX saves big bucks. One way fares are still just $1. Or buy a Student Semester Pass for $50 for unlimited rides on the eight fixed bus routes all semester long.

Visit www.catchamax.org for bus routes and schedules or to purchase a bus pass online.

MAX: Macatawa Area Express

Dr. Fred L. Johnson III of the Hope College history faculty worked with Tayannah Lee McQuillar, author of “When Rap Music Had a Conscience” to co-author a biography of rap musician Tupac Shakur. The book titled, “Tupac Shakur: The Life and Times of an American Icon” was recently published by Da Capo Press of Cambridge, Mass.

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After Massachusetts election, Democrats and Republicans look to 2010 midterm contests

Eric Anderson
Co-National News editor

After Republican Scott Brown upset win in Massachusetts, all eyes are turning to the upcoming midterm elections to see if Republicans can maintain their momentum. However, Democrats aren’t in retreat mode; they are looking to capitalize on gains in the Republican party stemming from disagreements over whether a broad or narrow ideological base should be adopted. Here are some key races to watch:

Michigan
With the long-term holdover of Michigan’s 2nd Congressional District, Hope alumna Rep. Pete Hoekstra, R-Mich., retiring to run for governor, a wide-open race is in the offing. Republican candidates are looking to fill the spot. Among the Republican candidates are State Rep. Bill Huizenga; State Sen. Wayne Kuipers; and Zeeland native Jay Riemersma, a former Michigan Wolverine and professional football player. Hope College’s Fred Johnson looks to represent Democrats as he did two years ago when he challenged Hoekstra. While Michigan’s 2nd Congressional District is typically conservative, it was narrowly won by John McCain during the 2008 presidential election when McCain received 51 percent of the votes. Michigan’s 7th, 9th and 11th districts will also be competitive, setting up the east side of the state as a battle ground.

Illinois
The Senate seat vacated by Barack Obama is up for contention, with Republican Mark Kirk leading the pack. Kirk is retiring from the House to run for the Senate, but is facing tough tests from other right wing candidates. Among those candidates is Andy Martin, a conservative writer who gained notoriety by being the first to claim that Barack Obama was secretly a Muslim.

Kentucky
This race features tight primaries from both Republicans and Democrats. Up for grabs is the Senate seat vacated by retiring Sen. Jim Bunning, R-Ky. On the Democratic side, Kentucky Attorney General Jack Conway faces off against the Lieutenant Governor, Daniel Mongiardo. Karin Housley is the Republican son of Ron Paul, R-Texas, Dr. Rand Paul takes on Kentucky’s former Secretary of State Trey Grayson. Paul is running as a Tea Party candidate and is gaining momentum.

Pennsylvania
Sen. Arlen Specter made a tough decision last year when he switched his party affiliation to Democratic in order to have a better shot at winning his primary. Specter was a moderate conservative so his new affiliation wasn’t too much of a stretch and he currently holds the support of many significant Democratic leaders. He will be challenged in the Democratic primary by Rep. Joe Sestak, D-Penn., a former U.S. Navy rear admiral and the son of Ron Paul, R-Texas, Dr. Rand Paul takes on Kentucky’s former Secretary of State Trey Grayson. Paul is running as a Tea Party candidate and is gaining momentum.

New Hampshire
With a Senate seat opening up after a retirement, Democrats are making a strong push for New Hampshire Rep. Paul Rhodes, D-N.H., who faces off against the Lieutenant Governor, Daniel Mongiardo. Karin Housley is the Republican son of Ron Paul, R-Texas, Dr. Rand Paul takes on Kentucky’s former Secretary of State Trey Grayson. Paul is running as a Tea Party candidate and is gaining momentum.

Defense officials recommend repealing ‘Don’t Ask, Don’t Tell’

Repeal endorsed by Obama and Joint-Chiefs chair; draws mixed reactions from Senate panel

Amy Alvine
Staff Writer

In his State of the Union address on Jan. 27 President Obama identified various goals including repealing the “Don’t Ask, Don’t Tell” policy.

“This year, I will work with Congress and our military to finally repeal the law that denies gay Americans the right to serve the country they love because of who they are. It’s the right thing to do.”

In public opinion, particularly among young people. We think there’s an opportunity to do it in this budget over the next 90 days,” said Aubrey Sarvis, the executive director of the Service Members Legal Defense Network.

A poll by USA Today and Gallup showed 69 percent of respondents favored allowing gays to serve openly in the military. However, there is still opposition to the abolishment of the “don’t ask, don’t tell” policy.

Some believe that if this policy is lifted, the presence of openly gay or lesbian troops would undermine morale and could damage “unit cohesion.”

Tony Perkins, the President of the Conservative Family Research Council, said, “the sexual environment the military is seeking to impose upon young men and women who serve this country is the antithesis of the successful war-fighting culture, and as such should be rejected.”

Also in opposition to the removal of this policy is Sen. John McCain, R-Ariz.

“I am immensely proud of, and thankful for, every American who wears the uniform of our country, especially at a time of war, and I believe it would be a mistake to repeal the policy,” said Sen. McCain. As a result of the “Don’t Ask, Don’t Tell” policy, there have been more than 12,000 otherwise-qualified men and women, including 58 Arab linguists and roughly 1,000 individuals per year, who have been thrown out of the armed forces for being homosexual or bisexual.
President Obama unveils budget for next fiscal year

**Eric Anderson**
Co-National, News Editor

On Feb. 1, President Barack Obama presented his new budget proposal, which will cover spending for government operations for the next fiscal year. In his new budget, Obama outlined methods to reduce the national debt by the course of the next decade, as well as ways to revitalize the economy. This new financial plan demonstrates a different approach compared to budget proposals in the past. For example, Obama’s new budget would not renew the Bush tax cuts, which allowed for tax breaks to families earning over $200,000 a year. The proposal would also begin to privatize NASA by giving contracts to private aerospace companies.

In an attempt to curb the national deficit, the federal budget includes a three-year clean freeze on many domestic programs. This freeze would not include defense spending. Taking efforts to reduce national debt one step further, the newly proposed federal budget would eliminate funding for a significant number of domestic programs and reduce funding for many others. This would include cuts to, among other things, National Parks grants programs.

Obama had indicated an interest in developing a high-speed rail system, and in his new budget there are a number of projects designed to move forward on this. The budget would provide grants on the federal and state levels, looking to implement high-speed rail systems throughout the country. Obama also asked for money to help start a national infrastructure bank that would help fund projects like the development of a high-speed rail network.

One enormous shift in Obama’s new budget is the focus on clean energy programs. These new projects are among the few domestic programs that will be receiving increases in federal spending.

This focus on green power extends beyond increased funding for environmentally friendly industries. In the new budget, Obama also looks to save money by cutting tax benefits for companies who produce fuel by burning fossil fuels. The budget continues its focus on the development of the so-called “cap-and-trade” bill that is currently moving through Congress. Obama’s bill does not go any further than recognizing the possible passage of the bill. This suggests Obama has learned from criticism he received over last year’s budget when he assumed that a cap-and-trade bill would be passed and would generate revenue.

In regard to how this budget will affect the national deficit, decreases are not expected to be realized in the short-term. In fact, the budget is expected to increase the deficit to nearly $1.6 trillion this year. This will be the largest amount of debt in the post World War II era. However, the budget is estimated to reduce the deficit in the next fiscal year, with an estimated $1.2 trillion being saved in total over the next 10 years. The spending cuts featured in Obama’s new budget were an area of special interest for Congressional Republicans. The House minority leader, Rep. John Boehner, R-Ohio, stated “Meet the ‘Pees’ that he would like to see the cuts taken even further.

“We should be going through this budget line by line and asking the question, ‘Is this spending worth having to borrow money that our kids and grandkids are going to have to pay back?’ That’s the real question,” Boehner said, “and if we went through the budget like line by line like that, I think there’s a lot more spending that we could cut.”

Dan Pfeiffer, the White House communications director, agreed with Boehner, saying that they had a critical eye while reviewing the budget. “Where there was waste, duplicative programs or programs that have outlived their usefulness, they were eliminated or reduced,” Pfeiffer said.

More obstacles arise in Guantanamo Bay closing

**Eric Anderson**
Co-National, News Editor

During his bid for the presidency, President Barack Obama campaigned on the platform that, if elected, he would work to close the controversial Guantanamo Bay detention center.

Two days after taking office, Obama pledged to have the facility closed within the year. However, more than a year into his presidency, Obama has encountered a number of obstacles and seems far from reaching his goal.

The most recent setback came when Obama’s administration gave up on efforts to try the plotters of the Sept. 11 terror attacks in New York City. The plan to hold the trials in Manhattan was originally supported by New York Mayor Michael Bloomberg. However, due to rising concerns over the feasibility of this plan, as well as many New Yorkers’ concerns over safety issues, Bloomberg has pulled back from supporting the proposal.

Indeed, the issue of where to move the current residents of Guantanamo Bay has proven to be the most difficult aspect of closing the detention center. Efforts to repatriate detainees has drawn criticism over worries that they would seek revenge for their detainment and become security threats again. Transferring detainees to be prosecuted in American courthouses is also problematic. No state is particularly eager to host these trials in their courts. The general belief is that locating these proceedings in locales to house former Guantanamo inmates. Kansas is one of those states, but they are voicing a sentiment that seems to be shared by a lot of others that have outlived their usefulness. “They should be treated with dignity and humanely, but not here” said Senate Majority Leader, R-Kan.

This “not in my backyard” way of thinking is not shared by everyone. The town of Standish, Mich., has an unemployment rate of nearly 17 percent. This town also happens to have a maximum security correctional facility that is eager to take in the inmates at Guantanamo Bay. This responsibility would certainly require a great deal of security, and the town of Standish would be eager for any new influx of employment opportunities.

The ultimate destination of these prisoners is still undecided, and the number of solutions is dwindling. Nearly half of the Guantanamo Bay prisoners are from Yemen, which is also the home of the group behind the failed terrorist attack on a Detroit-bound plane. Prisoners have been barred from being transferred back to Yemen, adding more inmates that must be moved to Guantanamo Bay.

Guantanamo Bay Timeline

- **Feb. 23, 1902:** President Theodore Roosevelt reaches an agreement with Cuba to lease 45 square miles at the mouth of Guantanamo Bay for 2,000 gold coins a year.
- **1934:** The United States and Cuba renegotiate the Guantanamo Bay lease, agreeing that the land would revert to Cuban control only if abandoned or by mutual consent.
- **Jan. 1, 1959:** Communist revolutionaries led by Castro overthrow the Cuban government. The United States bans its servicemen from entering Cuban territory.
- **Jan. 4, 1961:** Cuba and the United States formally break off their once-friendly relations, but President Eisenhower declares this “has no effect on the status of our Naval Station at Guantanamo.”
- **Oct. 21-22, 1962:** Civilians are evacuated from the base at the height of the Cuban Missile Crisis.
- **November 1991:** The base is used to house Haitian refugees left homeless from a flood.
- **Jan. 11, 2002:** A U.S. military plane from Afghanistan touches down at Guantanamo Bay carrying 20 prisoners, marking the start of the current detention operation.

Source: National Public Radio
Dr. Rhoda Janzen is funny – the kind of funny that makes your abs hurt for days at a time; the kind of funny that makes you laugh and you don’t get it. That’s apparent from the first line of her memoir: “Mennonite in a Little Black Dress,” which is receiving national attention.

Shetakesasemisinginglycrowning revelation (her husband runs away with another man, whom he met on Gay.com) and turns it into a witty tale of her recovery and how she became closer to her Mennonite family. With such a personal subject, one would think that Janzen would be hesitant to revisit the incident, but quite the opposite happens. Her writing is cathartic for her and the reader; her openness convinces others that yes, there is life after hardship. Below, the Hope College faculty member shares her thoughts.

What initially made you want to be a writer?
Sometimes you’re just harassed by a cosmic compulsion, as when dogs turn around three times before settling down. Your book, “Mennonite in a Little Black Dress,” has a strong, humorous tone. Does humor run in your family or did you develop your own humor-filled identity as you grew up?
I’d like to think that humor runs through subterranean genetic channels, like an allergy to walnuts or an enthusiasm for doing your taxes.

Were you nervous about the reaction your friends, family, co-workers etc. would have toward: “Mennonite in a Little Black Dress?”
Both my mother and sister read the book before it went to press. They made suggestions, all of which I took. I wrote the book as a tribute to a community whom I hold in tenderness and respect, so I wasn’t particularly nervous. Who knew how widely the book would be read, and with what differing responses?

What is the thing you value most about your Mennonite upbringing?

Ah, how can I single out one valuable? I feel blessed to have parents who live as they believe. They have taught me by example, year after year, that following faith. I never grew up thinking that there was an unbridgeable gap between the church purported and what it achieved. My folks were part of a community who demonstrated practical care. Mennonites didn’t just pray for one another – they showed up with a casserole.

Now that your book has made you somewhat of a celebrity (Marie Claire! Time magazine! Elizabeth Gilbert!), who would you date?

Ann Malone
Staff Writer

Melissa Delbridge, author of “Family Bible,” discussed her memoir about life in the South in the 1960’s during Hope College’s Visiting Writer’s Series on Feb. 4. Her writing is easy and fun while offering the reader deep insight into her life during Hope College’s Visiting Writers Series on Feb. 4.

According to Bev Marshall, author of “Right As Rain,” “Melissa Delbridge shares her life in search of the South’s small-town music scene. For the school’s size, Hope’s Concert Series has been doing particularly well this year. Last spring, it managed to book a "Family Bible" and Wunderlich. As far as family friendly, "I think that is something that the school is very proud of," said Director of Student Activities, Dr. Janzen. "We have a lot of variety in our lineup this season."

Organization, has a large budget to go on mainly student arts, while Hope’s equivalent, Student Activities Committee, divides its budget amongst a multitude of different activities. Therefore, Hope College has fewer resources to spend on concerts. But the Concert Series is hoping that more doors will open in the future after having booked Iron & Wine.

Another reader said it is "a real book about real people and how they really live." Delbridge grew up in Tuscaloosa, AL, but she doesn’t write about southern belle, and being a lady. Delbridge writes the nitty gritty of growing up: the woman was almost kidnapped by her brother, so you know it’s going to be an interesting read. Delbridge writes of a South where “words can make shifts from precious to obscene in the span of a sentence or two.”

Her readers can easily appreciate this honesty; she doesn’t write the memoir she thinks readers want, she writes with a truth that is shocking and entertaining, making real life truly better than fiction.

With less then ideal family members, Delbridge somehow remains unainted by the caitness around her; she acknowledges it, appreciates it, documents it, then moves on. She shares the experiences with racism, “kissing cousins,” and everything else in her youth with a chilling honesty; how many people can say they have gone to ballet class with white tail deer on their tights?

Besides “Family Bible,” Delbridge has published short stories and essays in various works, including the Antioch Review, Third Coast, and Southern Humanities Review.

She works at Duke University as an archivist in the Rare Book Manuscript and Special Collections Library.

“Family Bible” is available at the Hope Geneva Bookstore.

Hope College Concert Series hoping to gain recognition after Iron & Wine

David Caplan
Guest Writer

The Hope College Concert Series is hoping to capitalize on the success of the recent Iron & Wine show.

However small it may be, Holland is still a college town with its own music scene. For the school’s size, Hope’s Concert Series has been doing particularly well this year.

This fall, it has put on shows by the Pomegranates, Sleeping At Last, and the Osso String Quartet, who recently performed a rearrangement of Sufjan’s album, “Enjoy Your Rabbit.”

And this semester, Hope’s Concert Series was proud to present well-known folk artist Iron & Wine, who most recently contributed to the “Twilight” soundtrack.

But the year’s success hasn’t been easy, according to Hope student Joshua Wunderlich (11), who currently runs the concert series with the help of his housemates.

“People always come up to me and say, ‘Hey, get this band.’ But it’s not that simple. Wunderlich explains, “We, contact so many bands! It’s a whole process we have to go through. Is the artist available that day? Is the venue available? Is the price right?”

Wunderlich is just sending them an email, especially because we’re in a smaller market, and not very well known.”

In comparison, longtime rival Calvin College has managed to book popular acts like Rattat, post-rock giants Explosions in the Sky, hip-hop artist Lupe Fiasco, as well as the acclaimed Icelandic natives, Sigur Rós, just to name a few.

Calvin’s Student Activities Organization, has a large budget to go on mainly student arts, while Hope’s equivalent, Student Activities Committee, divides its budget amongst a multitude of different activities. Therefore, Hope College has fewer resources to spend on concerts. But the Concert Series is hoping that more doors will open in the future after having booked Iron & Wine.

“Because now when we’re going out, looking for an artist, we can say he’s been here... then people in the business will start talking. Instead of us having to contact them, we can say he’s been here... then we can afford with our tiny budget) and then trust that what we’re doing will be worth your time and money. ”

According to Banner, some students have asked to see artists that reach outside of the apparent folk-Christian proivity. In other words, students would like to see more variety.

“Find the best you can (that you can afford within your budget) and then trust that students are learning to think clearly and discern how best to spend their time and money on a concert to that artist, band, whoever it is.”

“As far as family friendly,” Banner explains, “I don’t think there is any way for anyone to come up with a list of taboos that could disqualify a particular artist or band. We have to treat each artist individually, case by case.”

The Iron & Wine show will open doors for bringing in more diverse artists to Hope.
Grammy-nominated Paul Galbraith performs at the Knick

Chris Russ

On Feb. 2, Grammy-nominated and internationally renowned classical guitarist Paul Galbraith performed a five-piece set that displayed his technical prowess and his distinct uniqueness as a classical musician. Not only is Galbraith mastering the traditional skill set of his instrument, but he is also innovative in exploring new ways of working with the guitar instrument.

An audience comprised mostly of local residents, along with a number of Hope students and faculty, gathered in the Knickerbocker Theater to view the show. After a brief introduction, Galbraith silently took the stage, which was occupied by a chair, a wooden box and a microphone.

At this point, the most striking feature of the performance was seen. The guitar that was used was an eight-stringed instrument, held upright and rested on the wooden resonance box by way of a metal endpin, much like a cello.

The Scottish-born musician who currently lives in Brazil was dressed all in black. Although he began playing without comment, between pieces he would comment on the composers whose work he was now reinterpreting. He even joked about how the weather in Brazil, though quite different than what he was accustomed to in Brazil.

Galbraith began the show with his version of Bach’s “Cello Suite No. 1 in G.” The piece was originally composed sometime between 1717 and 1723, along with Bach’s five other cello suites in this series. By also composing a lute version of “Cello Suite No. 5 in C minor,” Bach showed the flexibility of these suites, a flexibility explored by the modern rendering of this classic piece on not only a guitar, but on such a unique guitar.

Next, a short piece entitled “Rin” was played. It was composed in 1990 by the Italian composer Luciano Berio as the first movement of his “Six Encores for Piano.” The piece was written to commemorate the composer’s friend, a pianist who died at the age of 20. While simultaneously timely, hilarious, and mostly unrecognized reference, Galbraith began Castelnuovo-Tedesco’s “Ommaggio a Boccherini” with the phrase “And now for something completely different!” As Castelnuovo-Tedesco, an Italian pianist, was both assisted and encouraged to write the piece by the guitarist Andrés Segovia, the piece was composed in 1934 and the title translates to “Homage to Boccherini,” which was an Italian classical-era composer.

Following the intermission, Galbraith began with Sonata for Keyboard in C-sharp minor” by Franz Joseph Haydn. While this piece was not originally intended to be played on the guitar, a distinguishing feature of Galbraith’s work seems to be his ability to play, as explained after the performance by Hope College music major Joshua Williams (’12), “music that’s technically difficult for any instrument.”

Galbraith concluded the show with “Variations and Fugue on ‘La Folia’” by the Mexican composer, Manuel Ponce. This 1930 work seeks to explore the great range of the guitar, a theme that is quite fitting with the aesthetic of the entire performance.

The entire display was impressive and entertaining. Galbraith carried himself as a professional while also remaining amiable and charming. There was no question that this man was a master of his craft. Williams summarized the night nicely by saying that his music served as “motivation to perfect what I’m doing.”

Hope professor, student study American jazz’s impact on Japan

HOPE PR – A Hope College professor and his student research team have received support to study how the distinctly American art form of jazz has thrived in Japan for decades.

Dr. Robert Hodson, associate professor of music, has received a $26,000 ASIANetNetwork Freeen Student Faculty Fellowship for his project “Jazz in Japan: Music, Community, Culture.”

The grant, which funds collaborative student-faculty research in Asia, will provide support as well as a consortium of more than 170 North American colleges, universities, and other institutions to talented amateurs to participate in jam sessions that feature fans listen to famous and rare performances as well as “Jazzu Kiso” periods during events including the ASIANetNetwork annual conference.

A member of the Hope faculty since 2002, Hodson serves as coordinator of the music theory in composition and area in the department of music, and is also a member of the jazz studies area. His research interests include jazz improvisation, improvisational process, metric and rhythm, and morpho-semantic processes. His research also focuses on the study of Western music theory and composition.

Meanwhile in Tokyo, Hodson and the students will visit a variety of jazz clubs that feature live performances as well as “Jazzu Kiso,” coffee houses where jazz fans listen to famous and rare recordings on high-end stereo systems.

They will attend and participate in jam sessions that feature performers ranging from students to talented amateurs to professionals. Along the way they’ll also do some performing themselves, participating in jam sessions and performing concerts at schools and community centers.

The students who will be accompanying Hodson are senior Larry Figueroa of Holland; sophomore Zach Pedigo of Chippewa Falls, Wis.; junior Nate Roberts of Milton, Pa.; and sophomore David Webster of Troy.

After returning to the U.S., Hodson plans to work with the students in developing a Web site about jazz in Japan that will include audio and video recordings. He and the students also plan to make presentations on campus and during external events including the ASIANetNetwork annual conference.

A member of the Hope faculty since 2002, Hodson serves as coordinator of the music theory in composition and area in the department of music, and is also a member of the jazz studies area. His research interests include jazz improvisation, improvisational process, metric and rhythm, and morpho-semantic processes. His research also focuses on the study of Western music theory and composition.

The students who will be accompanying Hodson are senior Larry Figueroa of Holland; sophomore Zach Pedigo of Chippewa Falls, Wis.; junior Nate Roberts of Milton, Pa.; and sophomore David Webster of Troy.

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A Year in Review: President Obama

It was only a little over a year ago that a senator from Chicago, Ill., was elected to become the 44th president of the United States. As you know, this man is Barack Obama, the first African-American president in the United States. 2009 proved to be an eventful year in Obama’s life. His first year in office was a remarkable stepping stone towards making history. Here are some of the highlights from Obama’s first year:

Obama’s first bill that he signed into law was for equal-pay legislation. This law allows employees to sue employers who discriminate against them and do not grant them equal pay. The signing of this law was only the first display of power from Obama.

With the full support of Obama, Congress was urged to pass the Recovery Act on Feb. 13, 2009, while Obama signed it into law on Feb. 17, 2009. The Recovery Act, according to recovery.gov, is meant to “create new jobs as well as save existing ones, spur economic activity and invest in long-term economic growth, and foster unprecedented levels of accountability and transparency in government spending.”

On Feb. 24, 2009, Obama gave his first Congressional Address. He talked of the economic situation throughout the United States and the recession into which we have plummeted. Yet, through this address, President Obama spoke of an optimistic outcome that is very near in the future of the United States.

Obama, according to a speech given on Feb. 27, 2009, plans to have American troops out of Iraq by Aug. 31, 2010. This is the day that he set to end the Iraq War. According to Obama’s speech on whitehouse.gov, after American forces are taken out of Iraq, the “mission will change from combat to supporting the Iraqi government and its security forces as they take the absolute lead in securing their country.”

June 4, 2009. Obama raised awareness of the potential ties that could come between the United States and Muslims. This speech was given in Cairo, Egypt, and addressed the hope for peace between the United States and Muslims. Boldly, Obama spoke of how a new beginning between the two can be in the near future.

Upon receiving the Nobel Peace Prize on Oct. 9, 2009, Obama said that the “Nobel Peace Prize has not just been used to honor specific achievement; it’s also been used as a means to give momentum to a set of causes. And that is why I will accept this award as a call to action — a call for all nations to confront the common challenges of the 21st century.”

A back-to-school address was given by Obama on Sept. 8, 2009. This national address was accepted by some schools and prohibited by others. It sought the importance to tell America’s children to work as hard as they could in school and take responsibility for their actions. Obama mentioned the quality of an education and how important it was to stay in school. While this was a positive speech for many, others found it inappropriate because it was supposedly showing his political beliefs, which were being forced upon the children.

In a speech given on Dec. 1, 2009, President Obama announced that more United States troops will be sent to Afghanistan. The number that was planned to be sent was 30,000, which would bring the total number of United States troops in Afghanistan to approximately 100,000. Obama planned to send more troops in order to prevent future Taliban insurgencies.

While these are only some of the major events that happened in Obama’s first year in office, they are still just as important as all of the other events that occurred in 2009. It is without a doubt that Obama has impacted the world we live in, and it is within his power to change it to become a better world.

A Year in Review:

**THE GOOD:**

On KJCT8, a news station, it was reported that a woman named Leslie Pratt stated her opinions of Obama’s first year: “He’s doing very well and he’s keeping everyone’s interest in mind.”

Another anonymous source stated on answers.com that “He’s a good man with not much experience.”

While another anonymous source stated, “Barack Obama is a brilliant American man, with promises of helping the environment, and helping America to go green. He is a man who wants to stop America from being the second worst polluter on Earth, and help it level with all the other countries that want to help stop global warming.”

**THE BAD:**

“Obama is leaning toward socialism. His government funded healthcare plan is going to be disastrous, and most of the American people are against it. Obama is misguided when he still pledges American support for the rapidly falling theory of global warming.”

Another anonymous source said that “he is not slightly left of center… that is a lie. He is as far left as you can be. Probably the fairest left presidential candidate ever to run.”

*These interested in learning more about President Obama’s first year in office can visit whitehouse.gov, which served as the primary source for this article.*
Musings on mutual misunderstandings

Emily West
Co-Editor-in-Chief

Public outcry

These days I cannot be in public much because I desire to do inappropriate things, like yell and dance. I desire to turn outward what is moving and ministering to my interior. I desire to see and feel and live out solutions to the problems of the universe. I desire to heal the sick, feed the hungry, welcome the stranger and love unconditionally. Jesus did this, and I, housing the divine, am also created to do such things.

The earth’s rotation is creating a powerful force, pulling at the soles of my shoes. I grow tired of the mundane. I grow tired of bottled water and -isms and waste. I grow tired of unfulfilled potential, disease and governments.

I am not the only one. Many people around the world are growing restless with discontent — things are not as they should be. The universal church should be moving and shaking. The people in every church should be bold and brave and creating beauty beyond the typical. I stand in the church, not sure if I am at home and unsatisfied because the past is the greatest potential to be a force of grace and goodness in this world.

I want to talk about this discrepancy. I want to hear other people’s stories. If the voices speaking up for their experience are given the floor, then we open up the possibility of understanding one another. I don’t want any more silence. I don’t want to be misheard or misrepresented. I don’t want to drown in self-pity or burn with disappointment.

The spirit whispers: peace, something’s coming. And I can tell this is true by the wind in the trees, the smiles in our eyes and the way the word grace tastes in our mouth. The peace is coming. If not now, this second, then it will come soon. It is easy to get disenchanted with systems and structures and the people these machines produce. It is easy to cast-off, tune-out and give up.

I refuse to give up, but I don’t have to carry it all. This is not what I am created for. Instead, I am reminded: God holds it all. The fragments will come together to make a spectacular display of redemption. So, God bless the brokenness. It will be the source of glory in the end.

For now I am lucky because holding hands and music and pure winter flakes keep the magic alive. God builds as she always does, making a point to work with the marginal, sometimes uncomfortable, seemingly unworthy materials.

Emily is pleasantly perplexed by infinity, infallibility and imaginary numbers.

Paremtetheticals

Kalli Doud
Columnist

The joys of mail

Sometimes I get the feeling that my grandparents are competitive.

It’s not very often that I receive mail. Even so, my short walk back to the stairs after a nice Phelps lunch always includes a peek into the mailbox and the mild pang of disappointment.

Once in a while, however, there is the slightest disturbance in the emptiness, and an eager turn of the key reveals the wonders of the Xerox machine and the Microsoft Word label template: an invitation to a sorority rush event. Well, I guess it’s good to have something filling that otherwise dark empty space.

Sometimes, however, that something is much more than just a little flyer.

On that rare occasion, there will actually be an envelope in mailbox number 336. An envelope! Upon twisting the lock and discovering something weighing more than a sixteenth of an ounce, my only inclination is to consider inferior when it comes to money. And so, they compete. Which leads to the occasional extra zero on the end of the check or the supplementary $5 bill, just in case.

As preposterous as it is, though, we grandparents reap the benefits quite blissfully. Grandma and Grandpa send me newspaper clippings – but they know that I won’t read them unless they tape a check on top! It is a sad but universal truth, it seems. Grandparents simply cannot bear to be considered inferior when it comes to money. And so, they compete. Which leads to the occasional extra zero on the end of the check or the supplementary $5 bill, just in case.

As greedy as it may be, however, that’s the pastimes that you love — a day out all the marrow of life. I wonder, though, if our lifestyle is preventing us from living deep. Perhaps we should pick up the novels that have been collecting dust on our shelves, take time to notice God’s stunning handiwork, and curl up on the couch with a cup of tea. Eat together, play card games together and have meaningful conversations with the people you cherish, because life is most wholly found in spectacular Sundays.

Madelyn Clark
Guest Columnist

Spectacular Sundays

There is an ease that comes with being busy. The steady ebb and flow of a routine is comforting to our fast-paced culture. As college students, we fill entire days with things to do; we have hour-by-hour plans to get us through. Yet, I do find myself wondering: is it really necessary to be so busy all the time? As a college student, I have found that I tend to live life at a frantic pace. As college students, we are constantly on the go. We are always doing something, whether it be attending classes, studying for exams, or working to pay for tuition. However, I have found that there are times when it is important to slow down and take a step back.

I have found that there are many ways to make time for yourself. One way is to take a break from your busy schedule and spend some time doing something you enjoy. This could be anything from reading a book, taking a walk, or even just sitting down and doing nothing. Another way to make time for yourself is to make time for others. This could be anything from spending time with friends, family, or even helping someone in need.

In conclusion, I believe that it is important to make time for yourself and others. This is especially important in college, where we are constantly on the go and often too busy to take a step back. By taking the time to slow down and enjoy the little things in life, we can find joy and happiness in even the most mundane moments. Therefore, each must simply start at the top. Take my latest letter from Nana, for example. Yes, it included a nice note, “It has been freezing! Can’t wait until spring. You are in my prayers! I love you!”

Therefore, each must simply start at the top. Take my latest letter from Nana, for example. Yes, it included a nice note, “It has been freezing! Can’t wait until spring. You are in my prayers! I love you!”
**Quote for thought**

Kate Schrampfer
Columnist

Good Idea

I don’t know what to write about. I’ve tried everything, looked everywhere, for ideas. I’ve flipped through quote book after quote book, searched online and talked to friends...but nothing has struck me as particularly inspiring. I’ve come across some nice poems, a few wise books, and memoir pieces where I try to find significance in my life. But something will strike a chord inside everyone about it. That euphoric feeling is what I get when I get an idea and put it down, in just the right words.

“There are few experiences quite so satisfactory as getting a good idea...you’re pleased with it and feel good. It may not be right, but at least you can try it out.”

—Lancelot L. White

I guess I did know what to write about after all.

Kate is looking forward to spending winter break home in WI, and hopes that wherever you go, you have a good break, too.

**From the inside out**

There’s a world out there

I am on the brink of insanity. Why? Because somehow I decided it was a good idea to take four writing classes this semester. For one of the classes, I’m writing a 50,000 word novel during the month of February. I’m currently drowning in a sea of word counts, sentences and memoir pieces where I try to find significance in my childhood pet hamster’s death (poor Squeakers). My life as a creative writing major is especially wonderful when that horrible, terrible, no-good, very bad childhood pet hamster’s death (poor Squeakers). I don’t want to do anything except have oh-so-exciting conversations like:

“I’m bored. What do you want to do?”

“I don’t know. What do you want to do?”

That gem is sure to earn me the Pulitizer, no doubt. Where do I go if I like (any good student) when needing distraction? Facebook, of course! Oh Facebook, how I thee see. Let me count the ways.

1.) Facebook provides me with life updates from people I’d completely forget otherwise. That girl who sat next to me in ninth grade science class? She’s making soup for her “hubby.” Or how about that co-worker I worked with last week? Her pet hamster had died (poor Squeakers).

2.) Fads spread faster on Facebook than fire on a gasoline-soaked rope. From bra colors to doppelgangers to Urban Dictionary name definitions, whether I participate or simply observe my Facebook friends succumb to peer pressure, these fads provide hours of entertainment. Remember those “25 Facts About Me” notes that were循环经济 for weeks before?

3.) Facebook helps bridge generation gaps. Pre-teens, college students, parents and grandparents are all jumping aboard the Facebook wagon. Facebook brings people together better than birthday cake or an unfinished 500 piece puzzle of a scenic countryside.

4.) Stalking has never been so easy. Enough said.

As much as I love Facebook, however, the beloved social networking site betrayed me recently.

While I learned via Facebook about the deaths of Michael Jackson, Billy Mays and Brittany Murphy within hours (or maybe even minutes) of the information’s release to the public, I didn’t find out about the devastation in Haiti for two days, and when I did, it was through a professor in class. For at least 48 hours, I didn’t see a single one of my Facebook friends comment on the tragedy.

In the weeks since, it has frightened me that the Facebook world seems to care more about a feud between Conan/ Leno feud (I’m with Coco!) than thousands of deaths. I’ve realized more than ever how much Facebook can reflect our culture’s messed up priorities.

So, what should we do about this? I don’t think there’s any need to rise up with pitchforks and abandon Face book (though if you’re compelled, pitchfork away!). I say, go ahead and indulge yourself. Look at a whole album of pictures of someone you’ve never met. Update your status with inspirational lyrics such as, “Rah-rab-ah-ah-ah, roma, roma-ma, gaga, ooh la la.”

Love Facebook the way it’s meant to be loved, but never forget there’s a world out there — a world with trees, sunlight and real, live people who are not constrained to boxes.

Amy checked Facebook approximately 273 times while writing this column and would also like to note that blasting Lady Gaga while dancing around the room like a crazed lunatic is another excellent way to procrastinate.

**Voices of Hope College**

This morning I was studying in Martha, looking out the window out across the street to Phelps, when a guy in a flannel green jacket completely wiped out, he quickly got up and looked around to see if anyone saw, then obviously embarrassed hurriedly walked away. I saw you and I laughed.

Kate Schrampfer
Columnist

I type faster than I write so it’s easier to get all my ideas down before I leave my head. When I do manage to turn them all into written words and I go back and read what I wrote later, it’s the most thrilling experience.

Maybe you’ve had a similar incident. It doesn’t have to be with writing. But if you play sports, you’ve probably experienced something like it.

Take soccer or basketball for example. You get the ball and make a break for it, tearing down the field! Your heart is pounding and your head is racing. You know you have to make it and try to triumph. You feel an underlying sense of relief, because did you. You get the chance, you got the ball and you put it where it belonged. Just imagine, your basketball or soccer ball is your idea, and getting it written down is like you sinking a basket or scoring a goal.

But what if you really don’t like writing and you aren’t athletically inclined? Maybe math or science is more your type. Let me try to compare this feeling to something you might empathize with.

Let’s say, for example, that you’ve been working on a long, complicated math problem for hours and then you finally finish it. Pages of numbers, squiggly lines and graphs — then, the right answer is finally staring out at you from the page. Or, for you science people, you just made this thrilling, exciting observation in the lab, and you want to tell everyone about it. That euphoric feeling is what I get when I get an idea and put it down, in just the right words.

“There are few experiences quite so satisfactory as getting a good idea...you’re pleased with it and feel good. It may not be right, but at least you can try it out.”

—Lancelot L. White

I guess I did know what to write about after all.

Kate is looking forward to spending winter break home in WI, and hopes that wherever you go, you have a good break, too.

Boy in Phelps: This coffee tastes like vinegar. Worker: I just cleaned the machine. Boy: Spits out his drink...on the worker’s shoes!

Girl on campus: “This makes me sound like a creeper, but I’m really not...”

Guy talking about “Extreme Home Makeover”: “I just can’t take it when they move that bus. I get all choked up.”

Two girls walking up to Gilmore: Girl 1: Oh my gosh I forgot my ID Girl 2: Oh man, me too! Girl 1: Maybe I can use my debit card Girl 2: Seriously?
## History professor to deliver “last lecture” after break

**Dr. Fred L. Johnson III, associate professor of history at Hope College, will present the address “Let it not be in vain” on Wednesday, Feb. 17, at 7 p.m. in the Maas Center auditorium.**

The public is invited. Admission is free.

In the talk, Johnson will be reflecting on implications of Christ’s life and death for the choices people make. “We can never adequately repay the gift Christ gave us, but that doesn’t mean we shouldn’t try,” he said.

Johnson will be speaking through the “Last Lecture Series” organized by the college’s Alcor chapter of the national Mortar Board honorary society to feature members of the faculty, which the chapter initiated during the 2008-09 school year, in rhetorical.

The lectures are not literally presented as the last that the speakers will deliver at Hope, but are meant to highlight the advice that they would most want to share if the event was indeed the final opportunity for them to address the college’s students.

The professors are being asked to reflect on their careers and lives, and to think deeply about what matters to them and about what wisdom they would like to impart.

The concept was inspired by the “Last Lecture” delivered at Carnegie Mellon University by Dr. Randy Pausch on Sept. 18, 2007. Pausch, a member of the Carnegie Mellon faculty who had terminal pancreatic cancer — a fact known at the time that he spoke — presented “Really Achieving Your Childhood Dreams”. He died on July 25, 2008, at age 47.

Johnson joined the Hope faculty in the fall of 2000. His primary field is 19th century U.S. history, specifically the Confederacy during the Civil War. His other areas of study include the U.S. in the 20th century, the U.S. military and Africa.

### Men’s Tennis

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<thead>
<tr>
<th>Men’s Tennis</th>
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<tbody>
<tr>
<td><strong>April</strong></td>
</tr>
<tr>
<td>7 &quot; at Trine, 11:30 a.m.</td>
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<tr>
<td>9-10 GLCA Tournament at Kenyon &amp; Denison, Ohio</td>
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<tr>
<td>13 &quot;KALAMAZOO, 4 p.m.</td>
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<td>17 &quot; at Calvin, 2 p.m.</td>
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<td>21 &quot; ALBION, 4 p.m.</td>
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<td>24 COE, IOWA, 9 a.m.</td>
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<td>24 &quot; at Adrian, 2 p.m.</td>
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<tr>
<td>27 &quot; ALMA, 4 p.m.</td>
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<tr>
<td><strong>April 30-May 1 MIAA tourn. at Kalamazoo</strong></td>
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### Women's Tennis

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<th>Women’s Tennis</th>
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<tr>
<td><strong>March</strong></td>
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<tr>
<td>30 &quot; at Calvin, 4 p.m.</td>
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<tr>
<td><strong>April</strong></td>
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<tr>
<td>2-3 GLCA tournament at Oberlin, Ohio</td>
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<tr>
<td>5 &quot; ALMA, 4 p.m.</td>
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<tr>
<td>10 &quot; at Kalamazoo, 1 p.m.</td>
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<td>16 INDIANA WESLEYAN, 4 p.m.</td>
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<tr>
<td>19 &quot; ADRIAN, 4 p.m.</td>
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<tr>
<td>21 &quot; at Saint Mary’s, 4 p.m.</td>
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<tr>
<td>28 COE, IOWA, 9 a.m.</td>
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<tr>
<td>26 &quot; at Trine, 4 p.m.</td>
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<tr>
<td><strong>April 30-May 1 HOST MIAA Tournament</strong></td>
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### Men’s and Women’s Track & Field

<table>
<thead>
<tr>
<th>Men’s and Women’s Track &amp; Field - OUTDOOR</th>
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<tbody>
<tr>
<td><strong>April</strong></td>
</tr>
<tr>
<td>3 Grand Rapids Open at Aquinas (Housman Field), 10 a.m.</td>
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<tr>
<td>17 5MIAA laminate at Olivet, 11 a.m.</td>
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<tr>
<td>22-24 at Hillsdale Relays, 10 a.m.</td>
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<tr>
<td><strong>May</strong></td>
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<tr>
<td>1 Jack Shaw Invitational at WMU, 10 a.m.</td>
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<tr>
<td>6-7 5MIAA Field Day at Alma</td>
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<tr>
<td>12 at Aquinas Twilight Meet, 4 p.m.</td>
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<tr>
<td>13-14 at Dr. Keeter Invitational, North Central, Ill., 3 p.m.</td>
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<tr>
<td>20-21 at North Central, Ill. Invitational</td>
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## Spring sports teams announce 2010 schedules

### Baseball

<table>
<thead>
<tr>
<th>March</th>
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<tbody>
<tr>
<td>27 &quot; at Olivet, 1 p.m.</td>
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<td>29 &quot;OLIVET, 2 p.m.</td>
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<tr>
<td><strong>April</strong></td>
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<tr>
<td>1 &quot; at Calvin, 2 p.m.</td>
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<tr>
<td>4 &quot;CALVIN, 1 p.m.</td>
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<tr>
<td>9 &quot; at Alma, 2 p.m.</td>
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<tr>
<td>10 &quot; ALMA, 1 p.m.</td>
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<tr>
<td>13 &quot; AQUINAS, 3 p.m.</td>
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<tr>
<td>15 &quot; at Trine, 1 p.m.</td>
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<tr>
<td>17 &quot; at Saint Mary’s, 3:30 p.m.</td>
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<tr>
<td>21 &quot; at Adrian, 1 p.m. (DH)</td>
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<tr>
<td>26 &quot; at Kalamazoo, 3:30 p.m. (DH)</td>
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<tr>
<td><strong>May</strong></td>
</tr>
<tr>
<td>1 &quot;OLIVET, 1 p.m. (DH)</td>
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### Softball

<table>
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<tr>
<th>March</th>
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<tr>
<td>30, at Carthage, Wis., 4 p.m. (DH)</td>
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<tr>
<td><strong>April</strong></td>
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<tr>
<td>3 &quot; ALMA, 1 p.m. (DH)</td>
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<tr>
<td>7 &quot; at Calvin, 3:30 p.m. (DH)</td>
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<tr>
<td>9 vs. Fontbonne, Mo., 4 p.m. CT</td>
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<tr>
<td>9 at Illinois Wesleyan Tour.</td>
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<tr>
<td>10 vs. Fontbonne, Mo., 10 a.m. CT</td>
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<tr>
<td>10 vs. Washington-St. Louis, noon CT</td>
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<tr>
<td>13 &quot;ALBION, 3:30 p.m. (DH)</td>
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<tr>
<td>15 at Chicago, Ill., 4 p.m. (DH)</td>
</tr>
<tr>
<td>16 FINLANDIA, 3:30 p.m. (DH)</td>
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<tr>
<td>17 &quot; at Trine, 1 p.m. (DH)</td>
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<tr>
<td>21 &quot;SAINT MARY’S, 3:30 p.m.</td>
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<tr>
<td>24 &quot; at Adrian, 1 p.m. (DH)</td>
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<tr>
<td>28 at Kalamazoo, 3:30 p.m. (DH)</td>
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<tr>
<td><strong>May</strong></td>
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<tr>
<td>4 &quot;OLIVET, 1 p.m. (DH)</td>
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## Arts and Humanities Colloquium

**February 24, 2010 at Graves Hall**

Refreshments served in the Winants Auditorium Gallery Area at 3:40 p.m. with student presentations from 3:00-3:30 p.m. in Graves #181, #182, and #180.

Presentations will begin at 6:00 p.m., 4:30 p.m., and 5:00 p.m. and run 60 minutes each with a 5 minute question/answer session afterward. There will be 5 minute rotation time for audience members to circulate to other presentation rooms.

This event offers students from Arts and Humanities courses an opportunity to present their work to an audience of faculty and of their peers. The Colloquium is a semi-formal occasion resembling as much as possible a professional academic conference.
Men have strong performance at Grand Valley State University Open

James Nicholas Assistant Sports Editor

In football every sport had a two-month time period for athletes to train and improve their skills. Luckily, for the men’s indoor track team, this is a reality.

From the moment they get back from winter break until they travel to Florida for spring break, the men’s indoor track team has two months and four meets to sharpen their running skills.

“We just do a couple indoor meets to get us ready for spring break, which is the start of the outdoor meets,” Dezmon Fulton (‘11) said. Fulton along with roommates Charles Gamble (‘11), Cameron Lampkin (‘11) and the rest of the men’s track team, have three indoor meets at Grand Valley State University and an MIAA Invitational at Trine in Angola, Ind.

“We have a lot of really good sprinters,” coach Kevin Cole said. “A lot of them are going to be fighting for the top four spots. It’s nice to have that many.”

But what is the big difference between indoor and outdoor track? According to Cole, the tightness of the turns.

The track at GVUSV is only 300 meters, 100 less than a normal outdoor track. Most of the other indoor tracks are even smaller at only 200 meters. As a result, any event running under 100 meters is not run at indoor track meets. This means the 100-meter sprint and 4x100-meter relay are delayed until the outdoor season begins.

“I can’t run the 100 because it’s indoor season right now,” Lampkin said, “so I just run the 60, 200 and four by 400.”

Without the 100, Gamble is also forced to run one less event, settling with just the 60 and 200. Fulton, by his own account, “too slow to run any events,” so he only competes in the high jump. Limiting factors for distance runners is they ankle right now, he hopes to be in high shape.

“The indoor pole vaulters don’t have to worry about wind direction, wind speed or anything associated with the wind.”

Similar to the running events, some field events are put on hold for the indoor track meets. Logically, javelin is missing since there is no real earth for the huge, sharp pole to stick in the ground. Discuss and the hammer throw are also lacking from the indoor meets.

Indoor meets are technically outdoor meets for Hope College though. The NCAA defines indoor and outdoor track as two separate sports, but for a school to participate in indoor track they have to begin by the season.

“Last week’s meet wasn’t team scored, but I think that most athletes felt that they had a strong performance, especially for the first meet.”

Cole agreed with the first feeling from the first meet saying, “A great first meet. Some impressive newcomers and the returning runners looked to be in very good shape. Most of all, we had a chance to compete and not count towards nationals, but Fisher said that there were differences between indoor and outdoor meets other than the differences related to whether the meets count towards something or not.”

“Indoor meets are also much more chaotic,” Fisher said. “Everyone’s smushed in a much smaller space, so there are events going on everywhere.”

The indoor pre-season has already begun, and the team now has points to start their improvement over the course of the season working towards a personal best. The Grand Valley team scored a starting off point for the rest of the indoor pre-season. The indoor portion of the women’s track season will continue this weekend as the team returns to Grand Valley Big Meet.

The following weekend will see the team return to GVUSV for one more time this season for the Grand Rapids Open. The indoor season will conclude on Feb. 27 with the MIAA Invitational at Trine.

The team will then have a three-week break from competition before they head to South Carolina and Georgia for their spring break trip.

Women ‘see hard work pay off’ during first competition of 2010 season

Aryn Uhlenbrauck Graphic Writer

Last Friday, the Hope College women’s track and field season began at the Grand Valley Open with the indoor portion of their season. The indoor season is different from the outdoor season in many ways.

“We really use the indoor portion to get ready for the outdoor season,” coach Kevin Cole said. “We don’t have league meets like the pre-season, in that we don’t race as often. Indoor tracks are also smaller, with tighter turns, so most people run faster outside especially in the shorter events.

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Track teams gain experience during indoor meets

Holly Johnson Assistant Sports Editor

The weather element is not a factor, " said Gamble. “You don’t lack of weather conditions.

But what is the real difference between indoor and outdoor track, as an indoor team because the fact, an outdoor team masking the indoor team at all. They are, in fact, an outdoor team in a sense.

Discus and the hammer still have to accommodate the smaller ground. Discus and the hammer can’t just throw the hammer as an indoor team because the fact, an outdoor team masking the indoor team at all. They are, in fact, an outdoor team in a sense.

From the moment they get back from winter break until they travel to Florida for spring break, the men’s indoor track team has two months and four meets to sharpen their running skills.

“We just do a couple indoor meets to get us ready for spring break, which is the start of the outdoor meets,” Dezmon Fulton (‘11) said. Fulton along with roommates Charles Gamble (‘11), Cameron Lampkin (‘11) and the rest of the men’s track team, have three indoor meets at Grand Valley State University and an MIAA Invitational at Trine in Angola, Ind.

“We have a lot of really good sprinters,” coach Kevin Cole said. “A lot of them are going to be fighting for the top four spots. It’s nice to have that many.”

But what is the big difference between indoor and outdoor track? According to Cole, the tightness of the turns.

The track at GVUSV is only 300 meters, 100 less than a normal outdoor track. Most of the other indoor tracks are even smaller at only 200 meters. As a result, any event running under 100 meters is not run at indoor track meets. This means the 100-meter sprint and 4x100-meter relay are delayed until the outdoor season begins.

“I can’t run the 100 because it’s indoor season right now,” Lampkin said, “so I just run the 60, 200 and four by 400.”

Without the 100, Gamble is also forced to run one less event, settling with just the 60 and 200. Fulton, by his own account, “too slow to run any events,” so he only competes in the high jump. Limiting factors for distance runners is they ankle right now, he hopes to be in high shape.

“The indoor pole vaulters don’t have to worry about wind direction, wind speed or anything associated with the wind.”

Similar to the running events, some field events are put on hold for the indoor track meets. Logically, javelin is missing since there is no real earth for the huge, sharp pole to stick in the ground. Discuss and the hammer throw are also lacking from the indoor meets.

Indoor meets are technically outdoor meets for Hope College though. The NCAA defines indoor and outdoor track as two separate sports, but for a school to participate in indoor track they have to begin by the season.

“Last week’s meet wasn’t team scored, but I think that most athletes felt that they had a strong performance, especially for the first meet.”

Cole agreed with the first feeling from the first meet saying, “A great first meet. Some impressive newcomers and the returning runners looked to be in very good shape. Most of all, we had a chance to compete and not count towards nationals, but Fisher said that there were differences between indoor and outdoor meets other than the differences related to whether the meets count towards something or not.”

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This Week In Sports

Thursday Feb. 11
Men’s & Women’s Swimming & Diving
MIAA Championships at Calvin at 10 a.m. and 6 p.m.

Friday Feb. 12
Men’s & Women’s Swimming & Diving
MIAA Championships at Calvin at 10 a.m. and 6 p.m.

Saturday Feb. 13
Men’s & Women’s Swimming & Diving
MIAA Championships at Calvin at 10 a.m. and 6 p.m.

Women’s Basketball
vs. Saint Mary’s at 3 p.m.

Hockey
vs. Adrian at 7 p.m.

Wednesday Feb. 17
Men’s Basketball
at Adrian at 7:30 p.m.

Women’s Basketball
at Adrian at 7:30 p.m.

Saturday Feb. 20
Men’s Basketball
at Time 3 p.m.

Women’s Basketball
at Adrian at 3 p.m.

In Brief

FLying Dutchmen Stay in First Place Tie

Hope’s men’s basketball team retained their first place tie with rival Calvin College Saturday night after a narrow two point win over Olivet. Led by Peter Bunn’s (‘11) 31 points, the Flying Dutchmen never trailed in the second half and held off a late game surge by the Comets. Saturday night’s win marked the seventh in a row for the Flying Dutchmen, putting them at 15-6 on the season and 8-2 in the MIAA with four regular season games left before the conference tournament.

Women’s Basketball Wins 11th Straight

Carrie Snikkers (‘11) led the Flying Dutch to their 11th straight win with a 13 point, 11 rebound double-double Saturday afternoon at Alma. The victory improved Hope’s record to 20-1 marking the 12th straight season the Flying Dutch have won 20 or more games. They also have an undefeated 12-0 record in the MIAA, two full games ahead of rival Calvin College with four regular season games left before the conference tournament.

MIAA Players of the Week

Men’s Basketball
Peter Bunn

Guard

Women’s Basketball
Carrie Snikkers

Center
Hope teams raise funds and awareness for cancer

Bethany Stripp
Sports Editor

Cancer. It’s a word no one wants to hear in relation to someone they love. Sadly, cancer is not just a word to millions of people but a harsh reality.

According to the American Cancer Society, over 53,000 new cases of cancer were reported during 2009 in Michigan alone, and nearly 1.5 million new cases were reported nationwide in the same timeframe.

Additionally, about 560,000 people are expected to die of cancer this year, which makes cancer second only to heart disease as the leading cause of death in the United States.

Statistics like these quite possibly incite people to act. Various types of fundraising events are held throughout the country and world during the year.

At Hope College, several athletic teams have joined the fight against cancer by dedicating one game per season to cancer awareness and fundraising.

**Pink zone game tonight**

Tonight, the women’s basketball game will join the list of Hope teams fighting cancer as they take on Kalamazoo College in their fourth annual Pink Zone Game, previously called the Think Pink Game. The Pink Zone game tips off at 7:30 p.m. in DeVos Fieldhouse.

“It’s something that touches every person and family,” said women’s basketball head coach Brian Morehouse. “People feel connected to the cause.”

The event, which began as simply a pink game, has since evolved to include pink uniforms, warm-up T-shirts and the sale of pink T-shirts at the game.

Co-captain Jenny Cowen (’10), who has been participating in the pink game since its beginning in her freshman year, likes the sense of doing something for others that comes from the game.

“It brings enjoyment to know what you’re doing is helping others,” Cowen said. “It helps remind you of the things that are important in life.”

Co-captain Carrie Snikkers (’11) agrees with Cowen.

“It’s exciting,” Snikkers said. “It’s for a good cause, and it’s fun to do something different.”

**Hope Connection**

To date, the women’s soccer team, volleyball team, football team and both swimming teams have all hosted cancer awareness events during the present school year. In lieu of blue, orange and white uniforms, these teams have donned pink or purple jerseys or swim caps to show their support for cancer research.

They have also sold items such as T-shirts and bracelets to raise money for various organizations dedicated to fighting cancer.

The various cancer awareness games have taken on more significance to the Hope athletic community this year after women’s tennis coach Karen Page passed away last July after a long battle with the disease. Two years ago, Page was acknowledged during the women’s Pink Zone game.

With basketball we often do a small halftime announcement about cancer stats and for whom we are fundraising,” co-athletic director Eva Dean Folkert said.

In 2008, we recognized Coach Karen Page who was battling the disease at the time. All funds that year were donated in her name to the organization of her choice.

“When Coach Page’s passing this summer, this makes these events that much more meaningful.”

Assistant women’s soccer coach Lindsey Engelsman says that the team’s “Pink” game was one of the most significant for the team last season.

**Play for a Cause—** The volleyball, women’s soccer, and football teams are just three of the groups at Hope College that dedicate a game during their season to cancer awareness.