Fourth-year petroleum engineering major John Collier will present a paper at the American Petroleum Institute’s Student Technical Conference in April.

Although the final tally of wins is still undecided, two hours of capture the flag gathered in the Pine Grove for 4, a large group of students interested in advancing their project outside of their respective departments, as well as Cultural Communications and religion departments, as well as Cultural Heritage II, an interdisciplinary education requirement.

The six classes are to include selections from the academic curriculum, psychology, communications and religion departments, as well as Cultural Heritage II, an interdisciplinary education requirement.

The pilot program also includes a hybrid physics class that combines online course work with on-campus lab experience.

Tuition increase next fall

The board of trustees increased tuition by 4.7 percent for the 2006-2007 school year at their Jan. 25 and 26 meeting. Next year’s tuition is $22,430. Room is $3,184. Board is $3,798. The activity fee is $140.

HOMOSEXUALITY,” will be at Identity at the Crossroads: Homosexuality Thursday. The speaker will be Mark Yarhouse, faculty member at Regent University, will speak. "At professors, we feel it’s important to move beyond traditional ways of teaching and see what technology has to offer.” — Barry Bandstra, religion professor

The 40-year-old rivalry between Hope and Calvin takes center stage tonight as the two men’s basketball teams come face to face at 8 p.m. at Calvin’s Knollcrest Fieldhouse. The Dutchmen are coming from a victorious Feb. 4 game v. Albion (75-55).

The nationally ranked Flying Dutch are 20-1 overall and undefeated in the MIAA (12-0). Calvin is 16-5 overall and 11-1 in league games. Hope won a convincing 73-55 victory over Calvin at their Jan. 14 game at DeVos Fieldhouse. The game was sold out with a crowd of 3,491 people, receiving national news coverage.

Winner of tonight’s game will claim first place in the Michigan Intercollegiate Athletic Association.

Nicholas Engel

For the first time on Hope’s campus, online classes will be offered over the summer, as part of a pilot program aimed at integrating learning with technology.

The classes are to include sections from the accounting, psychology, communications and religion departments, as well as Cultural Heritage II, an interdisciplinary education requirement.

The pilot program also includes a hybrid physics class that combines online course work with on-campus lab experience.

“As professors, we feel it’s important to move beyond traditional ways of teaching and see what technology has to offer.” — Barry Bandstra, religion professor

Professor Barry Bandstra, religion department chairperson, is a member of the Academic Computing Advisory Team (ACAT), a committee that explores changes in technology and works to apply that technology to campus learning and teaching methods. ACAT was responsible for implementing the Moodle course management system at Hope.

“We’re just trying something... It’s experimental,” Bandstra said.

Although the pilot program is experimental, Bandstra has hopes that an integration of technology with learning could improve traditional pedagogy.

“As professors, we feel it’s important to move beyond traditional ways of teaching and see what technology has to offer,” Bandstra said.

The pilot program, depending on the individual class, may use Moodle, telephone conferencing software, DISCUS, CAPA, forums and discussion boards in addition to more traditional textbooks and readings. The classes will utilize.

STUDENTS START AN AFRICAN AWARENESS PROJECT

Sarah Quesada-Lubbers

"Oh, so you’re from Africa? Do you, like, have wild animals in your back yard?” "Do you live in trees?” "How do you get to school?”

These types of questions are often posed to some Africans in the Hope community. In light of the confusion many Hope students have of other cultures, several students have endeavored to make a difference.

Mutua Kobia (’07) along with some other Hope students decided to take on a special project for their Global Poverty class with Joel Toppem last semester. Barbara Bouche (’09) had the vision of creating an African Awareness project which would allow students to experience the real Africa.

I wanted to change the view people have of Africa. I didn’t want people to be pessimistic about the many cultures or pity them” Kobia said. “Most of the time, you only hear bad things about Africa and I wanted that to change,” he said. “I want people to know.”

Shova KC (’07), Bouche and Kobia are interested in advancing the project outside of class and profiting the college community.

Their project intends to present films that portray the real Africa every other week, followed by a discussion session.

Kobia is hoping to show more movies such as “Darwin’s Nightmare” a film that depicts a realistic view of Africa. Students can look for signs in Cook and Phelps advertising the dates and times.

"I think we were very successful when we talked at HAPA and BSU,” Kobia said. In addition to films, Kobia also hopes to introduce people to important African writers and personalities such as Nigeran author, Chinua Achebe, whose book “Things Fall Apart” has been translated in 43 different languages, publishing millions of copies. This was the first book to be published internationally by an African writer.

Kobia also hopes to talk about Nobel Peace Prize winner Wangari Maathai from Kenya, a feminist who tried to maintain the sustainable development in her country and pushed out corporations for peace.

Kobia’s father is the president of the World Council of Churches and he said that lately his father is pushing for dialogue to present views and discuss differences. This has pushed Kobia to acknowledge that dialogue about differences is important.

If you would like to help or want more information, email barbara.bouche@hope.edu, shova.kc@hope.edu, mutual.kobia@hope.edu.
BUSH DELIVERS ANNUAL ADDRESS

State of the Union comes amid weak polling numbers, partisan divisions

Kurt Pyle
Senior Staff Writer

Reflecting an increasingly divided government and nation, President Bush aimed to bridge the gap between partisan rancor and his often controversial policies in his sixth State of the Union, calling for a more civil tone in a city known for being anything but.

Just a year after boldly pushing forward an agenda based on Social Security and tax code reform, the president opted for a more limited agenda last Tuesday, calling for a litany of more modest proposals that are designed for easier completion within an election year.

Among the boldest proposals of the night was the president’s call to reduce oil imports from the Middle East by 75 percent in the next 20 years. Although America imports only 20 percent of its oil from the region, far less than the amount imported from more unstable states such as Nigeria and Venezuela.

Far more often, though, the president’s speech sounded subtle notes of retreat from past positions.

After the president’s mention of a lack of progress in reforming Social Security drew derisive cheers from Democrats, Bush called for the establishment of a bipartisan commission to examine the impact of the Baby Boomer generation on Social Security, Medicare and Medicaid.

On core elements of his foreign policy, though, Bush remained very resolute. Speaking to the critics of his policy in Iraq, Bush said, “There is a difference between responsible criticism that aims for success, and defeatism that refuses to acknowledge anything but failure.”

Bush also discussed the recent instability throughout Iran, distinguishing between the Iranian government and the Iranian people.

“If America respects you, and we respect your country. We respect your right to choose your own future and win your own freedom,” Bush said.

President Bush also proposed training 70,000 high school teachers to teach Advanced Placement (AP) math and science courses at high schools, in order to compete in the global economy.

“There is a difference between responsible criticism that aims for success, and defeatism that refuses to acknowledge anything but failure.” — President George W. Bush

One notable absence in the speech was any direct reference to Hurricane Katrina, although the president did briefly discuss relief efforts on the Gulf Coast.

In the Democratic response, Virginia Gov. Tim Kaine challenged the partisan rancor currently dominating Washington politics, saying, “As Americans, we do great things when we work together. Some of our leaders in Washington seem to have forgotten that.”

Kaine challenged the Republicans on spending, education, health care and Medicaid, saying, “There’s a better way.”

How many of the president’s proposals will be addressed in the coming year is yet to be seen. With his approval rating hovering in the low 40s, congressional midterm elections looming in November, and a new, untested House majority leader, Bush’s personal prestige is near an all-time low.

Hamas election causes upheaval

According to CNN Online, President Bush said, “I have made it very clear, however, that a political party that articulates the destruction of Israel as part of its platform is a party with which we will not deal.”

One of the main tenets of George W. Bush’s involvement in the Middle East is the ideal of democracy. Despite the terrorist background of Hamas, the group was appointed through a democratic election.

George Khoury (’09), a Hope student who is a Catholic Palestinian, agrees that Hamas should be left in power.

“Some countries are trying to punish us for our democratic choice of representative. Irony of democracy I guess. If it is not what the world wants, it is not democracy.”

Hamas still refuses to disarm or change its platform on Israel, claiming that its political endeavors are geared towards the welfare of the people as well as creating a strong and unified Palestine. The western world remains skeptical.

NEWs arounD the worlD

PRISON BREAK

Interpol has issued a global security alert after 23 prisoners, including 13 suspected Al Qaeda terrorists escaped from a Yemeni prison Feb. 3.

COMIC OUTRAGE

Countless mobs and acts of violence have sprung up in Muslim nations following the publication of a political cartoon containing drawings of the prophet Muhammad. The Muslim religion forbids visual depiction of Muhammad. The cartoon was originally published in a paper in Denmark. In response, the Danish Embassies in Iran and Iraq have been attacked by petrol bombs and stones. Other Danish Embassies have been attacked as well, and disgrace to symbols of Denmark such as the burning of their flag have been common. “We are now facing a growing global crisis,” Former Prime Minister Anders Fogh Rasmussen said.

FERRY SINKS

A 35-year-old Egyptian ferry sunk into the Red Sea Feb. 3 after a fire caused mass panic and eventually capsized the vessel. Approximately 1,000 people are feared dead.

BAMA BURNS

A total of nine churches have been damaged by fires ruled as arson in Alabama over the past week.

Senior Staff Writer

Danielle Revers

The recent Palestinian elections have caused an upheaval in the Middle East and with all those involved in promoting peace in the region.

In the Jan. 25 elections, the Palestinian people voted the Hamas party into 76 of 132 seats in Parliament, giving them the majority. The former ruling party, Fatah, received only 43 seats.

Prior to the recent elections in Palestine, the majority party in the Palestinian Parliament had been the Fatah. The previous Palestinian Authority Prime Minister, Mahmoud Abbas, was moving along the track of peace talks with Israel.

However, Abbas and Fatah are accused of corruption in the government and blamed by many Palestinians for the large scale poverty, hunger and general bad living conditions in Palestine.

Hamas has succeeded in its grass roots efforts to provide social structures such as schools and hospitals, winning the support of the people.

Hamas is a Palestinian Islamic organization that was formed in 1987 at the beginning of the first intifada by Sheikh Ahmad Yassin. Hamas has both civic and militant sectors and is classified as “terrorist” by the U.S., UN and European Union.

The civic sector of Hamas works to improve the conditions in Palestine; it participates in both charitable and educational purposes.

The social initiatives in Palestine have given Hamas widespread support from Palestinians. Hamas advocates for an Islamic Palestine and does not recognize Israel as a sovereign nation, calling for the destruction of Israel all together.

Hamas has been seen as an opponent of the peace process with Israel because it does not recognize the nation of Israel. Many fear that with Hamas in power all of the progress that has been made between Palestine and Israel will be for nothing.

Because of the group’s terrorist past, the U.S., UN and the EU have all threatened to withdraw their financial support of Palestine unless Hamas denounces terrorism, pledges not to use terrorist efforts in government and changes its platform on Israel.

In spite of this, Hamas has not shown any signs of wavering. Without the aid of the U.S., UN and EU, many predict the Palestinian people will suffer and the peace process in the Middle East will be hindered.

Palestinians are not happy with the threat to withdrawal funding.

Senior Staff Writer

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Kim Jongmsa: A girl and her guitar

Erika English

Bathroom cleaner by weekend, studetn by weekday, Kim Jongmsa (’99) may seem like your ordinary student working her way through college. But as a rising musical personality on Hope’s campus, Jongmsa is making it clear that she is no ordinary college student by simply doing what she loves—performing her music.

Jongmsa got her start watching her father and sister play guitar at home and now, as a freshman, she currently plays not only the guitar, but also violin and mandolin. While that is enough to keep anyone busy, she’s been singing and writing her own music for years.

“I used to write a song every three months, it was really random… but there’s not much chance to write music in college,” Jongmsa said.

Not that she’s stopped writing altogether. Her intended major is English with a creative writing focus. With the free time she does have she’s been exercising her improvisation skills and exploring other music options, like starting a new band.

“I wanted to do something in the Klez and this guy Rob Kenagy was playing, and just meeting people like that would be really cool.”

Currently her sound is shifting to be in a more bluegrass style, not such a change from her folk roots. When she first started singing and playing five years ago, she drew inspiration from Christian singer/songwriter Jennifer Knapp.

“She’s a girl and a guitar, like me,” she said.

Floating Tunes—Kim Jongmsa (’09) writes her own music and performs with her guitar around campus.

But this girl and guitar are already making waves here at Hope. Thus far she’s played at the Klez, at an Emersonian concert, and in guest spots for a few classes.

Later this spring she’s been booked to play for a wedding reception. Although she tried a formal approach with seemingly sensitive material and have deepened the artistic and educational value of these productions. I believe “Perfect Pie” is also a play that merits and will benefit from such post-performance exchange,” Robins stated.

Cast members include: Kate Goetzinger (’97) as Patsy; Barbra Rubio (’09) as Marie Begg; Whitney Thomas (’08) as Francesca and Laura Van Tassell (’99) as Young Patsy.

Tickets for “Perfect Pie” are $4 for students and are available in the ticket office in the DeVos Fieldhouse.

Arts ticket office moves to DeVos

Matt Oosterhouse

Arts Editor

Beginning this semester, the athletic and kinesiology departments are not the only Hope College departments to make use of the new DeVos Fieldhouse. The arts department has joined the ranks by moving its ticket office to the $22 million facility.

The arts ticket office joins with the athletic ticket office to form a centralized ticket center, located just inside the east entrance to the fieldhouse. The arts ticket office was formerly housed in the DeVos Center.

Katie Wellemeyer (’07), a DeVos ticket office employee, noted the one of the major reasons for joining the two offices was “efficiency.”

Liz Burman (’08), Wellemeyer’s co-worker, contributed the efficiency factor to using a computerized system.

“Everything is now computerized and high-tech. We work on one computer system. [People] can call in and reserve tickets,” Burman said. “The arts ticket office moves to DeVos Fieldhouse.

Copeland performs to sold-out crowd

Brian McEllean

Snow Woman

“I first heard about Copeland when I bought my ticket,” Bryan McMahon (’09) said after attending their concert on Friday, Feb. 3. “My friends told me they were pretty good, and now I agree with them.”

Copeland is an emerging rock band from southern Florida. Their members are Aaron Marsh (vocals, guitar, mellotron, organ, piano), Bryan Launerson (guitar, piano), James Lienkes (bass, backing vocals) and Jon Bucklew (drums).

“They were very unique with their playing,” McMahon said. “I liked their style. They kind of reminded me of Something Corporate.”

Musical selections included “Pin Your Wings” and “Coffee.” After the concert, the audience chanted “One more song! One

SEE COPELAND, PAGE 6

This Week in ArT

Kim Jongmsa: A girl and her guitar

Erika English

Bathroom cleaner by weekend, student by weekday, Kim Jongmsa (’99) may seem like your ordinary student working her way through college. But as a rising musical personality on Hope’s campus, Jongmsa is making it clear that she is no ordinary college student by simply doing what she loves—performing her music.

Jongmsa got her start watching her father and sister play guitar at home and now, as a freshman, she currently plays not only the guitar, but also violin and mandolin. While that is enough to keep anyone busy, she’s been singing and writing her own music for years.

“I used to write a song every three months, it was really random… (but there’s)
NEWs
FEBRUARY 8, 2006

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PROFESSOR OFFERS CHINESE ONLINE

From page 1

“We as a culture are devoted to our work. We work hard, we reap the rewards, but maybe we’re also paying another price. ” — Professor Patricia Roehling

On Saturday, Hope opened its doors to the community for the annual Winter Happening program. Attended by approximately 350 people, Winter Happening was a morning of various faculty lectures followed by a luncheon at Haworth Inn and Convention Center.

“It’s a wonderful opportunity for continuing learning for people from the community. I rarely see students at these events early Saturday morning, but the community loves them,” President James Bultman said.

Presenting in this year’s event were Dr. Moses Lee and Dr. Elizabeth Sanford of the chemistry department, Dr. Patricia Roehling of the psychology department, Dr. William Pannapacker of the English department, Professor Herb Martin of the economics, management and accounting department, and Professor Michelle Bombe of the theatre department. Topics included medicine, careerism, poetry, social security and costume design.

“It seems very well attended with some interesting topics. Social Security is a very important issue and medicine is coming center stage...very timely topics,” said Roehling, who presented one of the lectures.

Roehling presented the research that went into her book, “The Career Mystique,” in a presentation entitled, “The Career Mystique: Cracks in the American Dream.” As director of research in the Cornell Family and Careers Institute, Roehling worked with Phyllis Moen of the University of Michigan to study the issues regarding work and family.

“We as a culture are devoted to our work. We work hard, we reap the rewards, but maybe we’re also paying another price,” Roehling said.

Both Roehling’s book and lecture focused on the change in social attitudes toward women in the workplace and change in the nature of the American economy. Roehling used the terms “feminine mystique” and “career mystique” to explain her point.

The feminist mystique is a term coined by feminist Betty Friedan. It discusses the ideas of the woman as the homemaker and finding her total fulfillment in the home.

The career mystique, as explained by Roehling, is based on numerous assumptions including long work hours, dedication, putting work first, the idea that someone else was always at home, and the set path of school, work, retirement. It was traditionally felt that if these rules were met success would follow.

“Almost half of the workforce is women...as society rejected the feminine mystique we did not reject the career mystique. Many women traded the feminine mystique for the career mystique,” Roehling said.

“Synchronous communication” between the students and professor through instant messaging or conference technology.

The pilot program was created, in part, as a response to the popularity of transferring credit from community colleges and other colleges to Hope.

“There are lots of students...who take classes over the summer and transfer them to Hope,” Bandstra said.

“One of the concerns of the faculty is [these classes] are not taught from the perspective that we bring to the study of the curricula,” he said. “We’d like to present this material to Hope students, rather than someone else [presenting the material].”
The Shuttle Van: A Night in the Life

Nicholas Engel

"Alright, kids, let's get on the shuttle van!"

Evelyn, James and I, three enthusiastic Anchor editors, stand in front of Martha Miller at midnight Friday night, frigidly waiting for a shuttle van pickup. We're about to go undercover for the long-awaited shuttle van article, and we're pumped.

Our ride pulls up. It's a big, lumbering tank of a van with one headlight and enough accumulated grime to attenuate the glare of its industrial-white paint job. To us shivering reporters it is quite beautiful. We climb on in.

Several cheerful faces smile at us from the back as we grab the front seat. People are having fun on the shuttle van! We introduce ourselves to the driver, Jake Manning ('09), and navigator Elise Edwards ('06), who we get to know a little better as the night progresses.

The song about “The Freshmen” comes over the radio, injecting an unrestrained stimulus into the already ebullient van mood. Everyone spontaneously erupts into singing.

“Hang out, talk about life, driving,” modestly points out. Jake switches it over to P. Diddy, with no voluble change in the singing. The new song erupts into singing.

We pull up to a cottage on 14th Street and three men get in. Something does not feel quite right.

We watch as the second clambers into the middle seat. His rough-chopped blond hair falls over his eyebrows and the bridge of his nose in cohesive strands. The hair sweeps back for a moment as his face turns to capture the knowledge those half-lidded, glazed, yet penetrating eyes have glimpsed; what myriad experience has entered the mind of a man with such gaze. Turn away! I don’t want to know! He decides that the three reporters in the back don’t pose a significant threat, and leaves me to turn to the man to his left.

"Did you like those?"

"It's going well.

"It’s Nick, from Spanish class.

"Oh, hi!" she exclaims with alacrity.

"I must have scared her. She turns around and doesn’t look behind her the rest of the night.

"Sorry, guys, that it was so cold.

"Why bother, when she is so attractive? Why ate social norms she breaks with every second of her existence. Why bother, when she is so happy? She shakes her untamed hair a moment, then nestles into her shy boyfriend’s shoulder, the woolen hat tickling her ear.

"She smiles back at us.

We watch as the second clambers back into the van after his. We get ready to respond to James and Evelyn.

"I thi—"

"Evelyn chimies in. “You don’t know anyone better than yourself; who else would you write about?”

"The van pulls up to Voorhees, and a lone girl gets into a front seat. I get ready to respond to James and Evelyn.

"I thi—"

"The lone girl jumps as if I had touched her in the back with a cow prod.

"I didn’t know you guys were back there!"

"Hi!

"She許es back behind her, dumbfounded.

"It’s Nick, from Spanish class.

"Oh, hi!" she exclaims with alacrity.

"We must have scared her. She turns around and doesn’t look behind her the rest of the night.

"Hello, there’s Martha Miller. Do you think we should get off?"

"Before I have a chance to repeat myself a third time, a skater kid runs into the side of our van.

"And this is where I went to music school before I started singing. The new song is a bunch of crap," James candidly remarks. "Why on earth would he think anyone cares about him flipping through a bunch of pictures?"

"No, I think writing autobiographical lyrics adds a lot to the song," Evelyn chimies in. "You don’t know anyone better than yourself; who else would you write about?"

"This song is a bunch of crap," James candidly remarks. "Why on earth would he think anyone cares about him flipping through a bunch of pictures?"

"Good use of vocabulary!"

"From the silence, a girl dances between us. The lights switch on. "Dang, the windows are foggy —"

"Dang, the windows are foggy —"

"We pull up to a cottage on 14th Street and three men get in. Something does not feel quite right."

"She clicks it off, new mission stated. She hangs on to — no, grabs the walkie-talkie, pays no attention. Soon she is back over to Dispatch over her walkie-talkie. A girl in a white and grey woolen hat tickles his ear. "Thanks. You’re awesome, Elise, but I can see your hair; you’re so close; I think I can smell what do I possess that you could never choose it? And I can smell every second of her existence. Why bother, when she is so attractive? Why ate social norms she breaks with every second of her existence.

"If you guys are down to go undercover for the long-awaited shuttle van article, and thus far have failed to go undercover for the long-awaited shuttle van article, and we're pumped."
Muppetbabies, William Stafford, they call him "BP"

An old man once told me that one’s favorite pastime as a child is indicative of one’s future vocation. When I was 10, I hid behind the sofa, put on my writing cap, and created pretend newspaper articles. I was my mom’s “creative daughter.” Strong writer. Bold speaker. A young journalist on her way.

We all want to be something when we grow up. I wanted to be a paleontologist. That’s what Skooter from Muppetbabies wanted to be. Naturally, so did I. Then I wanted to be a teacher, until I discovered that’s what every grade school girl wants to be. I settled on becoming a writer at 9 years old.

Parker Palmer wanted to be a naval aviator. Eventually an “ad man.” Discovered his childhood dreams were clues to the core of true self. Beyond being a naval aviator was a personal value to engage with the problem of evil. Underneath the surface of becoming an “ad man” was a fascination with words, language, and influence. These childhood dreams led him to become the pacifist, writer, renowned author of Let Your Life Speak.

Hearing this inspires me. Childlike spirit sits revelation in knowing true self. Our 9-year-old character is much of who we truly are. The peak in understanding self is found within playing kickball on the playground. As we age do we lose ourselves?

Last night I hung a blank piece of paper on my wall. I wanted to remind myself who I am. Tomorrow I will wake up, rub my eyes, roll out of bed, and write a poem on this blank paper. I’ll write on the shower curtain, in the snow, on trees.

I say that I’m a writer. So I suppose writing should be the first thing that comes to mind when I wake up in the morning. William Stafford, one of my favorite poets, woke up every morning and wrote a poem. I want to be like him. The kind of person who carries notebooks of thoughts, has a magical pencil that produces miraculous stories.

Professor Bouna-Prediger once told me that most people in this world don’t have one vocation. In fact, they have many. I could very well be a paleontologist, a teacher, a writer of all sorts. I’m sure this is true. In our post modern age, jobs are ending left and right, being replaced by a little thing called digital literacy. Occupations are changing and adapting as technology pushes through.

I’ll be entering this working world in a few months. Entering with the uncertainty of the tens of thousands of jobs I will have in my lifetime. Paychecks keeping up with... 

JONGSMA, FROM PAGE 3

to performing with a few lessions her sopho-
more year in high school, Jonghma says she
preferred to learn things by herself and by
mirroring her role models.

“Try to learn your favorite singer’s songs, and
figure things out for yourself if you can...improvisation can be such a huge tal-
ent,” she said.

DEVOS, FROM PAGE 3

tickets are then printed out and sent through
the mail.”

While the new central ticket office does
not handle tickets for every ticketed event on
campus, it does handle a majority. Tickets
to upcoming events such as the “Perfect Pie”
at the DeWitt Center, and Paul Vondlziano and
Imani Winds at the Knickerbocker The-
atre, however, are available at the new ticket
center.

COPELAND, FROM PAGE 3

more song!” As an encore, the band returned
to the stage and played their song “Price-
less.”

Taking in nearly half the votes, Copeland
won the Yahoo! Music “Who’s Next?” com-
petition, which focuses on upcoming musical
talent.

“They [Copeland] really enjoyed [per-
forming] their music, but they needed to be a
lot more enthusiastic in front of an audience,”
McMahon said. “As time goes on, they will, and
that’s why they are going to be the next
breakthrough band.”

The US government has been secretly
monitoring supposedly suspicious Arabs and
Middle easterners. At long last, their spying
efforts have produced this important bit of
information. King Abdullah plans to take his
kingy, Ringtail, on a sightseeing tour. He may
attempt to bring a pet carrier onto the airplane.

**Our Mission:**
The stories from the Hope College News Service are a product of the Public Relations Office.

The Anchor is a product of student effort and is funded through the students of Hope College, the Hope College Student Congress Appropriations Committee, and funding which comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged. Though the opinions expressed in the letters are the author’s opinions, the Anchor reserves the right to edit. The opinions addressed in the editorial are solely those of the editor-in-chief.

**Letters to the Editor:**
Letters to the editor are encouraged, though due to space limitations the Anchor reserves the right to edit. The opinions addressed in the editorial are solely those of the editor-in-chief.
The untapped potential of the DeVos Fieldhouse

To the Editor:

The hoopla surrounding the grand opening of the DeVos Fieldhouse seems to have come to an end and I must admit that I am rather impressed with the place. However, now that the Fieldhouse is open, I am left wondering why, as of now, not a single concert has been scheduled. The venue is 102,000 square feet, which could certainly accommodate an impressive array of critically acclaimed bands.

I checked Hope’s website, just to be sure I wasn’t mistaken, and the only thing I was able to find was a wind quartet concert by Imani Winds to be held in Dimnent Chapel at the end of the month. Now, I don’t mean to offend all of you Imani-heads out there, but are we not capable of so much more?

By comparison, Calvin College (of all places) has a number of shows lined up, including the likes of Sigur Ros, Jenny Lewis (of Rilo Kiley) and the Undertow Orchestra (featuring David Bazan, Vic Chestnett, Mark Eitzel, and Will Johnson). In the past they have hosted such likes of Sigur Ros, Jenny Lewis (of Rilo Kiley) and the Undertow Orchestra (featuring David Bazan, Vic Chestnett, Mark Eitzel, and Will Johnson). In the past they have hosted such

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DUTCHMEN FINISH DUALS 4-4
...

R.J. Theo

After finishing second at the Illinois-Michigan Quad on Jan. 14, the Hope men’s swimming team has posted victories over Albion and Alma to improve to 4-4 in dual meets. The Flying Dutchmen will compete in the MIAA Championships in Jenison on Feb. 11 before traveling to the University of Minnesota on March 16-18 for the NCAA Championships.

Hope’s recent 110.5-85.5 defeat over Alma helped the Dutchmen avoid having a losing record for the first time in 28 years of competition. Kevin O’Brien (’08) won the 1,000 freestyle (10:37.35), while Jeff Vreugdindey (’06) won the 100 butterfly (.55.95). Other notable winners were Ryan Vogelzang (’09) in the 200 freestyle (1:53.07), Chas VanderBroek (’08) in the 200 IM (2:06.34), and Lucas Osterburg (’09) in the 100 freestyle (.51.40).

Led by five captains, the Flying Dutchmen hope to bring experience, leadership, and a unified team of 26 swimmers to the MIAA Championships in Jenison.

The dynamic of our lineup in February is made possible by how each swimmer and each race complement the one before and after,” captain Kyle Waterstone (’07) said. “Every guy needs every other guy in his corner. That is what we pride ourselves on.”

After winning the MIAA conference the last two years, the Flying Dutchmen have not placed third or worse since the 1984-1985 season. Hope will look to prove that preparation and ambition isn’t always priced in the mere record of a team.

“We live together, we eat our meals together, and we hang out together all the time,” captain Karl Hoesch (’07) said. “Everyone on the team has a nickname, which represents some portion of their personality. It gets a bit of a fishing analogy.”

Hope has a career winning record of 12-6-0 and has had a career winning record of five World Figure Skating Championships, but she has never captured the illusive Olympic gold.

These stories and much more will unfold throughout the following days in Torino.

The torch will enter the Olympic stadium on Friday night for the opening ceremonies, which will be televised on NBC.

WANT TO GET YOUR GAME ON? It’s never too late to sign up for intramurals! The spring season of competitive action begins on Wednesday, Feb. 15.