EMILY ROSE PAPPE
ASSOCIATE FEATURES EDITOR

The 40-year-old rivalry between Hope and Calvin takes center stage tonight as the two men’s basketball teams come face to face at 8 p.m. at Calvin’s Knollcrest Fieldhouse.

The Dutchmen are coming from a victorious Feb. 4 game vs. Albion (75-55).

The nationally ranked Flying Dutch are 29-1 overall and undefeated in the MIAA (12-0). Calvin is 16-5 overall and 11-1 in league games.

Hope won a convincing 73-55 victory over Calvin at their Jan. 14 game at DeVos Fieldhouse. The game was sold out with a crowd of 3,491 people, receiving national news coverage.

Winner of tonight’s game will claim first place in the Michigan Intercollegiate Athletic Association.

SUSPECT IN HOPE MURDER CASE FOUND

Police have a suspect in a 27-year-old cold case involving the abduction and murder of Janet Chandler, a Hope College senior in 1979.

The case received renewed attention in January 2004 when Olim Alimino (’05), Tyler Basler (’05), Sarah Hartman (’05), Wes Hollendonner (’05), Amber Ross (’06), Amy Schulsler (’05) and Kyle Shepherd (’05) created a documentary film called “Who Killed Janet Chandler?”

Michigan Attorney General Mike Cox will announce today “recent developments in the case.”

Tuition Increase Next Fall

The board of trustees increased tuition by 4.7 percent for the 2006-2007 school year at their Jan. 25 and 26 meeting.

Next years tuition is $22,430. Room is $3,184. Board is $3,798. The activity fee is $140.

Two Professors to Speak on Homosexuality

Hope Psychology Professor David Myers and Professor Mark Varhose, faculty member at Regent University, will speak on a Christian response to homosexuality Thursday. The presentation, called “Sexual Identity at the Crossroads: Christian Perspectives on Homosexuality,” will be at 3:30 p.m. at Maas Auditorium sponsored by the programming committee on Issues of Sexuality.

Larceny in Martha Miller Center

On Feb. 3 a men’s rest room sign was reported missing from a bathroom door on the second floor of Martha Miller.

CAPTURE THE FLAG PLAYED IN PINE GROVE

On the morning of Feb. 4, a large group of students gathered in the Pine Grove for two hours of capture the flag. Although the final tally of wins was controversial, the general consensus was a tie between the stripes and the non-stripes at two wins apiece.

Students Start an African Awareness Project

Since 1887

State of the Union Address

Call to reduce oil imports

Spotlight of college artist

freshman Kim Jongma

Winter Happening

Exploring contemporary career

A Night on the Shuttle van

Anchor reporters undercover

NEWS SNIPPETS

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BUSH DELIVERS ANNUAL ADDRESS

State of the Union comes amid weak polling numbers, partisan divisions

Kurt Pyle Senior Staff Writer

Reflecting an increasingly divided government and nation, President Bush aimed to bridge the gap between partisan rancor and his often controversial policies in his sixth State of the Union, calling for a more civil tone in a city known for being anything but.

Just a year after boldly pushing forward an agenda based on Social Security and tax code reform, the president opted for a more limited agenda last Tuesday, calling for a litany of more modest proposals that are designed for easier completion within an election year.

Among the boldest proposals of the night was the president’s call to reduce oil imports from the Middle East by 75 percent in the next 20 years. Although America imports only 20 percent of its oil from the region, far less than the amount imported from more unstable states such as Nigeria and Venezuela.

Far more often, though, the president’s speech sounded subtle notes of retreat from past positions.

After the president’s mention of a lack of progress in reforming Social Security drew derisive cheers from Democrats, Bush called for the establishment of a bipartisan commission to examine the impact of the Baby Boomer generation on Social Security, Medicare and Medicaid.

On core elements of his foreign policy, though, Bush remained very resolute. Speaking to the critics of his policy in Iraq, Bush said, “There is a difference between responsible criticism that aims for success, and defeatism that refuses to acknowledge anything but failure.”

Bush also discussed the recent instability throughout Iran, distinguishing between the Iranian government and the Iranian people.

“America respects you, and we respect your country. We respect your right to choose your own future and win your own freedom,” Bush said.

President Bush also proposed training 70,000 high school teachers to teach Advanced Placement (AP) math and science courses at high schools, in order to compete in the global economy.

“...there is a difference between responsible criticism that aims for success, and defeatism that refuses to acknowledge anything but failure.”

— President George W. Bush

One notable absence in the speech was any direct reference to Hurricane Katrina, although the president did briefly discuss relief efforts on the Gulf Coast.

In the Democratic response, Virginia Gov. Tim Kaine challenged the partisan rancor currently dominating Washington politics, saying, “As Americans, we do great things when we work together. Some of our leaders in Washington seem to have forgotten that.”

Kaine challenged the Republicans on spending, education, health care and Medicaid, saying, “There’s a better way.”

How many of the president’s proposals will be addressed in the coming year is yet to be seen. With his approval rating hovering in the low 40s, congressional midterm elections looming in November, and a new, untranslated House majority leader, Bush’s personal prestige is near an all-time low.

NEWS AROUND THE WORLD

PRISON BREAK

Interpol has issued a global security alert after 23 prisoners, including 13 suspected Al Qaeda terrorists escaped from a Yemeni prison Feb. 3.

Hamas Election Causes Upheaval

Danielle Revers Staff Writer

The recent Palestinian elections have caused an upheaval in the Middle East and with all those involved in promoting peace in the region.

In the Jan. 25 elections, the Palestinian people voted the Hamas party into 76 of 132 seats in Parliament, giving them the majority. The former ruling party, Fatah, received only 43 seats.

Prior to the recent elections in Palestine, the majority party in the Palestinian Parliament had been the Fatah. The previous Palestinian Authority Prime Minister, Mahmoud Abbas, was moving along the track of peace talks with Israel.

However, Abbas and Fatah are accused of corruption in the government and blamed by many Palestinians for the large scale poverty, hunger and general bad living conditions in Palestine.

Hamas has succeeded in its grass roots efforts to provide social structures such as schools and hospitals, winning the support of the people.

Hamas is a Palestinian Islamic organization that was formed in 1987 at the beginning of the first intifada by Sheikh Ahmed Yassin. Hamas has both civil and militant sectors and is classified as “terrorist” by the U.S., UN and European Union.

The civic sector of Hamas works to improve the conditions in Palestine; it participates in both charitable and educational purposes.

The social initiatives in Palestine have given Hamas widespread support from Palestinians. Hamas advocates for an Islamic Palestine and does not recognize Israel as a sovereign nation, calling for the destruction of Israel all together.

Hamas has been seen as an opponent of the peace process with Israel because it does not recognize the nation of Israel. Many fear that with Hamas in power all of the progress that has been made between Palestine and Israel will be for nothing.

Because of the group’s terrorist past, the U.S., UN and the EU have all threatened to withdraw their financial support of Palestine unless Hamas denounces terrorism, pledges not to use terrorist efforts in government and changes its platform on Israel.

In spite of this, Hamas has not shown any signs of wavering. Without the aid of the U.S., UN and EU, many predict the Palestinian people will suffer and the peace process in the Middle East will be hindered.

Palestinians are not happy with the threat to withdraw funding.

According to CNN Online, President Bush said, “I have made it very clear, however, that a political party that articulates the destruction of Israel as part of its platform is a party with which we will not deal.”

One of the main tenets of George W. Bush’s involvement in the Middle East is the ideal of democracy. Despite the terrorist background of Hamas, the group was appointed through a democratic election.

George Khouly (’99), a Hope student who is a Catholic Palestinian, agrees that Hamas should be left in power.

“Some countries are trying to punish us for our democratic choice of representative. Irony of democracy I guess. If it is not what the world wants, it is not democracy.”

Hamas still refuses to disarm or change its platform on Israel, claiming that its political endeavors are geared towards the welfare of the people as well as creating a strong and unified Palestine. The western world remains skeptical.

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BAMA BURNS

A total of nine churches have been damaged by fires ruled as arson in Alabama over the past week.

FERRY SINKS

A 35-year-old Egyptian ferry sank into the Red Sea Feb. 3 after a fire caused mass panic and eventually capsized the vessel. Approximately 1,000 people are feared dead.

Graphic byOsvaldoPieten
**Kim Jongmsa: A girl and her guitar**

Erika English  
Swenson Group  

Bathroom cleaner by weekend, student by weekday, Kim Jongmsa ('99) may seem like your ordinary student working her way through college. But as a rising musical personality on Hope's campus, Jongmsa is making it clear that she is no ordinary college student by simply doing what she loves—performing her music.

Jongmsa got her start watching her father and sister play guitar at home and now, as a freshman, she currently plays not only the guitar, but also violin and mandolin. While that is enough to keep anyone busy, she's been singing and writing her own music for years.

"I used to write a song every three months, it was really random... (but there's not much chance to write music in college," Jongmsa said.

Not that she's stopped writing altogether. Her intended major is English with a creative writing focus. With the free time she does have, she's been exercising her improvisation skills and exploring other music options, like starting a new band.

"I was watching this girl in the Kletz and this guy Rob Kenagy was playing, and just meeting people like that would be really cool."

Currently her sound is shifting to be in a more bluegrass style, not such a change from her folk roots. When she first started singing and playing five years ago, she drew inspiration from Christian singer/songwriter Jennifer Knopp. "She's a girl and a guitar, like me," she said.

**Arts ticket office moves to DeVos Fieldhouse**

The internationally acclaimed classical guitarist Paul Vondiziano will perform at Hope College on Saturday, Feb. 18, at 7:30 p.m. at the Knickerbocker Theatre.

Vondiziano to perform runs two hours 23 minutes. English subtitles, "The World" and Monday-Friday, Feb. 13-17, on Friday-Saturday, Feb. 10-11, and Monday-Friday, Feb. 13-17, at 7:30 p.m. and 9:15 p.m. "The World" is not rated, but is not recommended for young teenagers or younger. In Mandarin with English subtitles, "The World" runs two hours 23 minutes.

Tickets are $6 for regular admission at the door or $5 with a current student ID. Tickets may be purchased in the DeVos Fieldhouse entrance to the fieldhouse. The arts department has joined the ranks by moving its arts office in the DeVos Fieldhouse. The arts editor, Tanya Reiter, will highlight during his performance.

Tickets for the performance are $5 for Hope College students. Tickets are available at the ticket office in the DeVos Fieldhouse.

**SPRING FILM SERIES**

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“We as a culture are devoted to our work. We work hard, we reap the rewards, but maybe we’re also paying another price.”
— Professor Patricia Roehling

On Saturday, Hope opened its doors to the community for the annual Winter Happening program. Attended by approximately 350 people, Winter Happening was a morning of various faculty lectures followed by a luncheon at Haworth Inn and Convention Center.

“T-cellular of social security is a very important issue and medicine is coming center stage...very timely topics,” said Roehling, who presented one of the lectures.

Roehling presented the research that went into her book, “The Career Mystique,” in a presentation entitled, “The Career Mystique: Cracks in the American Dream.” As director of research in the Cornell Family and Careers Institute, Roehling worked with Phyllis Moen of the University of Michigan to study the issues regarding work and family.

“The feminist mystique is a term coined by feminist Betty Friedan. It discusses the ideas of the woman as the homemaker and finding her total fulfillment in the home. The career mystique, as explained by Roehling, is based on numerous assumptions including long work hours, dedication, putting work first, the idea that someone else was always at home, and the set path of school, work, retirement. It was traditionally felt that if these rules were met success would follow.

“Almost half of the workforce is women...as society rejected the feminine mystique we did not reject the career mystique. Many women traded the feminine mystique for the career mystique,” Roehling said.

Roehling addressed the consequences in the changing attitude toward women in the workplace, which includes taking care of the home and children when both members of a couple work. According to Roehling, the most common solution after childbirth is when one member of the couple, usually the woman, chooses to slightly reduce his or her work hours.

“As a young professional I’m genuinely interested in balancing the responsibilities of fulltime employment and family,” said Assistant Director of Admissions Greg Kern (’98).

Roehling’s presentation was well received by the audience.

“I really enjoy Professor Roehling. I had her as a professor when I was a student here. I thought she highlighted a lot of the important issues related to career and family, but it’s a complex topic and there are lots of social and economic factors that have yet to be resolved,” Kern said.

“synchronous communication” between the students and professor through instant messaging or conference technology.

The pilot program was created, in part, as a response to the popularity of transferring credit from community colleges and other colleges to Hope.

“There are lots of students...who take classes over the summer and transfer them to Hope,” Bandstra said.

“Of one of the concerns of the faculty is that [these classes] are not taught from the perspective that we bring to the study of the curricula,” he said. “We’d like to present this material to Hope students, rather than someone else [presenting the material].”
The Shuttle Van: A Night in the Life

Nicholas Engel

CamPus nEWs Editor

undercover

The Shuttle Van: A Night in the Life

The shy boy’s body lets go of its stiffness; his head leans into hers. Neither speaks until it is time to leave.

1:45. Collisions

Jake pulls up to the stop sign at 10th and Columbia, next to the skate park. I notice that I’ve got ten kind of sleepy.

“I think we’ve got enough stuff. Do you guys want to get off?”

“Yeah, we could get off,” James replies. “You want to get off?”

“Let’s get off.”

“Hey, there’s Martha Miller. Do you think we should get off?”

Before I have a chance to repeat myself a third time, a skater kid runs into the side of our van.

Thank God the van stops shaking, we turn to see what the heck just happened. A skinny, anarchist-looking kid with a silly, stupefied expression on his face stares un focusedly back at us.

“That’s going in the paper,” James states matter-of-factly. Evelyn and I nod our heads in agreement. Jake pulls the van up to Martha Miller. As we sleepily fall out of the van, Elise tries to console us.

“Sorry, guys, that it was so empty. Usually it’s much busier here. 2 o’clock on a Friday night?”

“Don’t worry about it. It was fun! Thanks for letting us hang out in the back.”

“No problem. Have a good night!”

“You too!”

You’re awesome, Elise, but I have to disagree with you about tonight. These last two hours weren’t all empty.

Cruisin’ in the Van — The Anchor staff encounters some mysterious masked midnight men on their own clandestine operation.

We pull up to a cottage on 14th Street and three men get in. Something does not feel quite right...

We watch as the second clambers into the middle seat. His rough-chopped blond hair falls over his eyebrows and the bridge of his nose in cohesive strands. The lights switch on. I can see the unneeded stimulant erupts into singing.

"Dang, the windows are foggy here.

Jim lidded, glazed, yet penetrating eyes have glimpsed; what myriad features

Edwards (’06), who we get to know a little better as the night progresses.

They exit the van as quickly as they entered, some mysterious masked midnight men staff encounters some mysterious masked midnight men.

"No, I think writing autobiographical lyrics adds a lot to the song," Evelyn chimes in. "You know; I’m so afraid to tell you..."

He smilesingly gives her a glance. But Elise, intently listen ing to Dispatch over her walkie-talkie, pays no attention. Soon she clicks it off, new mission secured.

"See? Like that!" Jake ex claims.

And the shuttle van rumbles off.

12:28. Glimpse of the Underground

We pull up to a cottage on 14th Street and three men get in. Something does not feel quite right...

We watch as the second clambers into the middle seat. His rough-chopped blond hair falls over his eyebrows and the bridge of his nose in cohesive strands. The lights switch on. I can see the unneeded stimulant.

"Dang, the windows are foggy here. Naïve, spontaneous, blissfully unaware of the invertebrate social norms she breaks with every second of her existence. Why bother, when she is so happy? She shakes her unainted hair a moment, then nestles into her shy boyfriend’s shoulder, the woolen hat tickling her ear.

He doesn’t move a muscle. I know what he’s thinking right now, even though I can’t see his eyes. Why me? What am I, what do I possess that you could ever choose it? And I can smell your hair; you’re so close; I think I might shudder—No! I can’t let you know; I’m so afraid to tell make-up, thick, brown hair that tumbles freely over her shoul der, kept in check by a woolen, coarse-knit grey hat. She intently glances at Jake for a moment. "Where to?" he asks.

"Dykstra Hall," the girl an swers with a voice that tumbles like her hair: Naïve, spontaneous, blissfully unaware of the invertebrate social norms she breaks with every second of her existence. Why bother, when she is so happy? She shakes her unainted hair a moment, then nestles into her shy boyfriend’s shoulder, the woolen hat tickling her ear.

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"Oh, I definitely think so," Jake replies. "What is this, the second or third time we’ve worked together? Yeah, I’d say we’ve got good chemistry."

He smilesingly gives her a glance. But Elise, intently listen ing to Dispatch over her walkie-talkie, pays no attention. Soon she clicks it off, new mission secured.

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12:51. This song is a bunch of crap.

Jake switches the radio to an overplayed Nickelback song: "And this is where I went to school / Most of the time had bet ter things to do / Criminal record says I broke in twice / I must have done it a half a dozen times."

"This song is a bunch of crap," James candidly remarks. "Why on earth would he think anyone cares about him flipping through a bunch of pictures?"

"No, I think writing autobiographical lyrics adds a lot to the song," Evelyn chimes in. "You know; I’m so afraid to tell you..."

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Muppets babies, William Stafford, they call him “BP”.

An old man once told me that one’s favorite pastime as a child is indicative of one’s future vocation. When I was 10, I hid behind the sofa, put on my writing cap, and created pretend newspaper articles. I was my mom’s “creative daughter.” Strong writer. Bold speaker. A young journalist on her way.

We all want to be something when we grow up. I wanted to be a paleontologist. That’s what Skooter from Muppetbabies wanted to be. Naturally, so did I. Then I wanted to be a teacher, until I discovered that’s what every grade school girl wants to be. I settled on becoming a writer at 9 years old.

Parker Palmer wanted to be a naval aviator. Eventually an “ad man.” Discovered his childhood dreams were clues to the core of true self. Beyond being a naval aviator was a personal value to engage with the problem of evil. Underneath the surface of becoming an “ad man” was a fascination with words, language, and influence. These childhood dreams led him to become the pacifist, writer, renowned author of *Let Your Life Speak*.

Hearing this inspires me. Childlike spirit stirs revelation in knowing true self. Our 9-year-old character is much of who we truly are. The peak in understanding self is found within playing kickball on the playground. As we age do we lose ourselves?

Last night I hung a blank piece of paper on my wall. I wanted to remind myself who I am. Tomorrow I will wake up, rub my eyes, roll out of bed, and write a poem on this blank paper. I’ll write on the shower curtain, in the snow, on trees. I say that I’m a writer. So I suppose writing should be the first thing that comes to mind when I wake up in the morning.

William Stafford, one of my favorite poets, woke up every morning and wrote a poem. I want to be like him. The kind of person who carries notebooks of thoughts, has a magical pencil that produces miraculous stories. Professor Bouna-Prediger once told me that most people in this world don’t have one vocation. In fact, they have many. I could very well be a paleontologist, a teacher, a writer of all sorts. I’m sure this is true. In our post modern age, jobs are ending left and right, being replaced by a little thing called digital literacy. Occupations are changing and adapting as technology pushes through.

I’ll be entering this working world in a few months. Entering with the uncertainty of the tens of thousands of jobs I will have in my lifetime. Paychecks keeping up with the rate of scientific technological advances. Can I just have one vocation? One calling? A childhood gift that defines me as being most madly me? Maybe I’ll be a paleontologist. A teacher. A writer. I think I’ll go write a poem.

JONGSMA, from page 3

...more song? As an encore, the band returned to the stage and played their song “Priceless.”

While the new central ticket office does not handle tickets for every ticketed event on campus, it does handle a majority. Tickets to upcoming events such as the “Perfect Pie” at the DeVtig Center, and Paul Vondiziano and Imani Winds at the Knickerbocker Theatre, however, are available at the new ticket center.

COPELAND, from page 3

“Try to learn your favorite singer’s songs, and figure out things for yourself if you can...improvisation can be such a huge talent,” she said.

DEVS, from page 3

tickets are then printed out and sent through the mail.”
The untapped potential of the DeVos Fieldhouse

To the Editor:

The hoopla surrounding the grand opening of the DeVos Fieldhouse seems to have come to an end and I must admit that I am rather impressed with the place. However, now that the Fieldhouse is open, I am left wondering why, as of now, not a single concert has been scheduled. The venue is 102,000 square feet, which could certainly accommodate an impressive array of critically acclaimed bands.

I checked Hope’s website, just to be sure I wasn’t mistaken, and the only thing I was able to find was a wind quartet concert by Imani Winds to be held in Dimnent Chapel at the end of the month. Now, I don’t mean to offend all of you Imani-heads out there, but are we not capable of finding was a wind quartet concert by Imani Winds to be held in Dimnent Chapel at the end of the month. Now, I don’t mean to offend all of you Imani-heads out there, but are we not capable of finding

By comparison, Calvin College (of all places) has a number of shows lined up including the likes of Sigur Ros, Jenny Lewis (of Rilo Kiley) and the Undertow Orchestra (featuring David Bazan, Vic Chestnett, Mark Eitzel, and Will Johnson). In the past they have hosted such artists as Death Cab for Cutie, Ben Kweller, the Danielson Famile and They Might Be Giants, just to name a few. To some, this may not be all that impressive, but you must at least admit that to squander this tremendous opportunity we now have within our hands would not just be a case of neglect, but also a shameful example or mismanagement.

Should we not be embarrassed that Hope College alumnus and critical darling, Sufjan Stevens (’97), has played on numerous occasions in West Michigan, but not even once at his alma mater, and instead having performed repeatedly at our rival school, Calvin? I just don’t understand. WTBS or the S.A.C. is more than capable of facilitating a respectable line-up of shows. What is preventing them from doing so? The community expects the Fieldhouse to live up to the potential it certainly has, and as students, you absolutely need to demand it because you deserve it. The DeVos Fieldhouse belongs to you. Now make it happen.

Tom and Doris Smeltzer will share the story of their daughter’s struggle with and death from bulimia. Andrea’s Voice, through her writings and her life, can still be heard today.

Sponsored by Residential Life, the Counseling Center, Campus Ministries, Department of Kinesiology, Department of Sociology & Social Work, the Health Clinic, the Women’s Programming Committee, the Women’s Studies Program and the Dean of Students.

Eating Disorders are on the rise.

Do you know enough?

Don’t miss “Andrea’s Voice.”

Tuesday, February 21
7:30 p.m., Maas Auditorium

The Smeltzers’ message promotes understanding without judgement. Don’t miss out on this opportunity to change someone’s life. Or maybe your own.

Though it will cost us comparatively little, it will gain much.

As I write this column, I’m attired—head to toe—in clothes my grandma bought for me. Each time I visit, she insists on a shopping trip, and every Christmas brings a gift card in the mail. It doesn’t matter to Mamaw that I have to keep cards that I don’t need any new clothes. Gifts say I love you, and clothing is her language of choice.

The same Appalachian roots that taught me to call her Mamaw taught her to save money where she can. So she bargain shops—Kohl’s is her favorite store—then wraps her offering carefully in tissue paper, a matching box, and pristine paper. This Christmas, when she presented me with another bargain turtleneck sweater, I said, “Thanks, Mamaw. It’s beautiful.” Translation: I love you, too.

The problem? My dear Mamaw, a woman who spends her weekdays cooking four-course meals for the donors at the church blood drive, spends her weekends oppressing Malaysians. She does it by saying I love you. To me.

Responsibleshopper.com, a database that allows consumers to easily investigate both positive and negative reports about hundreds of corporations, reports Kohl’s use of sweatshop labor to manufacture the discount clothes Mamaw so loves to buy. My “Made in Malaysia” sweater, as well as the “Made in Honduras,” “Made in Guatemala,” “Made in Mexico” clothes I’m currently wearing, were likely made in sweatshops.

The typical sweatshop worker profile suggests the workers who make my clothes are probably much like me: young and female. Unlike me, however, these women work to support families instead of getting an education. Unlike me, they daily encounter sub-minimum wages, no benefits, non-payment of wages, forced overtime, sexual harassment, verbal abuse, corporal punishment and illegal firings. If one of them gets pregnant, she probably is told to have an abortion or sacrifice her job. In short, when Mamaw runs her well-worn Kohl’s charge through the card reader, she may be saying I love you to me. But she’s sending a completely different message to women elsewhere.

Kohl’s and Mamaw, of course, are not the only ones who do great injustice to millions of women around the world. Here are a few more brands and retailers that you’ll likely recognize: Abercrombie & Fitch, Aris, Banana Republic, Bass, Calvin Klein, Converse, Dockers, Disney, Easy Spirit, Eddie Bauer, Express, Fila, Fubu, Gloria Vanderbilt, Gap, Hanes, Izod, J Crew, J.C. Penney, Jones & Co., Jones-New York, Kmart, Land’s End, Levi, Limited, Liz Claiborne, New Balance, Nike, Nine West, Old Navy, Polo Ralph Lauren, Puma, Sears Roebuck & Co., Sam’s Club, Target, Victoria’s Secret, and Wal-Mart.

All of the above have been cited for sweatshop labor. And this is only a selective list; many more companies are guilty of the same. Clearly, the problem is widespread.

Steps toward eradicating the problem, however, are less complicated. First, we can start by simply noticing where our clothes are manufactured and by whom. Read through the clothing tags in your closet. Look up your preferred companies on Responsible Shopper. We can take the initiative to know what and who our money supports.

Second, the Clean Clothes Campaign (www.cleanclothes.org) and BehindTheLabel.org encourage consumers like us to contact companies and voice our concerns. Direct links to many corporations can be found in their profiles at ResponsibleShopper.com.

Third, we can buy “clean” by supporting companies that sell only union-made materials. BehindTheLabel.org endorses No Sweat (www.nosweatapparel.com), Justice Clothing Company (www.justiceclothing.com), and Unionwear (unionwear.com).

Shopping secondhand also avoids supporting companies that employ sweatshop labor and often supports a worthy non-profit. Since it doesn’t directly address the sweatshop problem, one organization suggests donating the money saved to an anti-sweatshop organization.

If we’re willing to be conscientious and compassionate consumers, we can be part of the solution to this problem. Though it will cost us comparatively little, it will gain much for our countless oppressed sisters around the world.

Now I just have to figure out how to tell Mamaw.
UPCOMING HOME GAMES

Feb. 11 Women’s Basketball v. Calvin
7:30 p.m. at the DeVos Field-house, 9th and Lincoln

Feb. 15 Men’s Basketball v. Alma
7:30 p.m. at the DeVos Field-house, 9th and Lincoln

Feb. 18 Women’s Basketball v. Saint Mary’s
3 p.m. at the DeVos Field-house, 9th and Lincoln

Feb. 18 Men’s Basketball v. Tri-State
7:30 p.m. at the DeVos Field-house, 9th and Lincoln

Feb. 24 Men’s Tennis v. Alma
7 p.m. at the DeWitt Tennis Center, 12th and Fairbanks

DUTCHMEN FINISH DUALS 4-4

R.J. Theo
Straw Werner

After finishing second at the Illinois-Michigan Quad on Jan. 14, the Hope men’s swimming team has posted victories over Albion and Alma to improve to 4-4 in dual meets. The Flying Dutchmen will compete in the MIAA Championships in Jenison on Feb. 11 before traveling to the University of Minnesota on March 16-18 for the NCAA Championships.

Hope’s recent 110.5-85.5 defeat over Alma helped the Dutchmen avoid having a losing record for the first time in 28 years of competition. Kevin O’Brien (’08) won the 1,000 freestyle (10:37.35), while Jeff Vrsgudw of (’06) won the 100 butterfly (55.95). Other notable winners were Ryan Vogelzang (’09) in the 200 freestyle (1:53.07), Chas VanderBrook (’08) in the 200 IM (2:06.34), and Lucas Osterbur (’09) in the 100 freestyle (51.40).

Led by five captains, the Flying Dutchmen hope to bring experience, leadership, and a unified team of 26 swimmers to the MIAA Championships in Jenison.

The dynamic of our lineup in February is made possible by how each swimmer and each race complement the one before and after,” captain Kyle Waterstone (’07) said. “Every guy needs every other guy in his corner. That is what we pride ourselves on.”

After winning the MIAA conference the last two years, the Flying Dutchmen have not placed third or worse since the 1984-1985 season. Hope will look to prove that preparation and ambition isn’t always pitted in the mere record of a team.

“We live together, we eat our meals together, and we hang out together all the time,” captain Karl Hoesch (’07) said. “Everyone on the team has a nickname, which represents some portion of their identity on the team.”

An abundance of captains, depth, and experience will give Hope an advantage in the MIAA Championships. Even at 4-4, Hope is a dangerous team in the water for the MIAA and NCAA Championships.

PRACTICE MAKES PERFECT — Hope swim teams train to dominate at the MIAA and NCAA championships

IM TEAMS BATTLE FOR BRAGGING RIGHTS

Nick Hinkle
Straw Werner

Many second semester intramural sports including co-ed bowling, women’s indoor soccer, men’s basketball, co-ed racquetball, and co-ed inner tube water polo are in full swing. Co-ed volleyball, coed kurlball, men’s volleyball, men’s racquetball begin on Wednesday, Feb. 15.

Spring intramurals include co-ed indoor soccer, co-ed frisbee golf, women’s indoor flag football, men’s softball, and co-ed ultimate frisbee. Sign-up for spring intramurals was Monday, Feb. 6.

Sign-up meetings are at the Dow in room 202 and 203. Rosters need to be completed at or before these meetings.

CURRENT INTRAMURAL STANDINGS

Co-ed Bowling
Striker ‘N’ Gutterballs 8-0
Kristi’s Lovers 5-0
Sesame Street 4-0

Women’s Indoor Soccer
Ballers 4-0
A Squad 4-0-1
One Love 3-2

Men’s Basketball
What It Is? 4-0
Frat Pretty Boys 4-0
DFH Inc 4-0
D2 4-0

 практикуеться

TORINO OLIMPIC TORCH RELAYS TOWARD OPENING CEREMONIES

THE “MOLE ANTONELLIANA” — Follow Salt Lake City’s 2002 Olympic games, Torino’s logo resembles a mountain, mingling the white of the snow with the blue of the sky.

Keeping with ancient tradition, the Olympic games bring together the best athletes in the world to compete in a spirit of goodwill and peace.

The 20th Winter Olympics are poised to begin with the opening ceremony on Friday, Feb. 10. The games will be held in Turin, Italy starting on Feb. 10 and concluding on Feb. 26. This will mark the second time that Italy has hosted the Winter Olympics and the third time the country has hosted the Olympics.

Every two years, the world puts regional rivalries aside to cheer for the same team. There is so much to watch this year in Torino; it will be hard to catch it all. From skier Bode Miller to figure skater Michelle Kwan, the games will be full of daring ascents and graceful performances.

Bode Miller is a brash skier who won the 2005 Alpine World Cup, a feat accomplished in 22 years. He will compete in all five Olympic skiing events this year with legitimate medal contention.

Chris Chelios is set to captain the U.S. Men’s Hockey team for the third time and will compete for the fourth time, after a successful second place finish in Salt Lake City in 2002. At 44-years-old, he will be the oldest player on the team.

Michelle Kwan will make her final appearance this year’s games. She has had a career winning five World Figure Skating Championships, but she has never captured the illusive Olympic gold.

These stories and much more will unfold throughout the following days in Torino.

The torch will enter the Olympic stadium on Friday night for the opening ceremonies, which will be televised on NBC.

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