Emersonian frat is suspended

Emmies may lose pledge class, on-campus house

Matt Cook
Assistant Editor

On Feb. 1, the Greek Judicial Board suspended the Emersonian fraternity for several violations of the new Risk Management Policy for Greeks.

According to a posting on the Holland Civic Center.

Dr. Oba T'Shaka officially began Hope's observation of Black History Month with a keynote address, "Back to Black: Bridging the Generation Gap." The address was delivered in the Maas Center Auditorium at 4 p.m.

Hope celebrates Black History

Dr. Oba T'Shaka officially began Hope's observation of Black History Month with a keynote address, "Back to Black: Bridging the Generation Gap." The address was delivered in the Maas Center Auditorium at 4 p.m.

SAC plans concert

Band to rock Hope invited by SAC and Student Congress

Abbey Stauffer

A committee consisting of SAC and Student Congress members is continuing efforts to coordinate the groups' joint concert, which is tentatively scheduled for mid-April at the Holland Civic Center.

After processing hundreds of student surveys completed this fall, the committee first attempted to book the students' top five choices. However, at the time each group was either not touring in the Hope area or were too expensive. According to Diana Breclaw, the committee will be more willing to pay for the artists that we have been pursuing from the start would be very welcomed by Hope," commented Kinne. "It is our goal that we would be able to bring an artist who would appeal to the largest number of students...we are confident that any artist we do bring to campus would be a very positive experience for Hope in general.

In keeping with the tradition of promoting Black History Month, the Black Student Union, along with the office of Multicultural Life, has been working hard this February, and they have planned a number of events.

The month of February has been nationally recognized as Black History Month since the 1970s. The idea to dedicate an allotted time in the year to celebrating and exposing Black History began with the initiation of what was known as Negro History Week, by Dr. Carter G. Woodson in 1926. Dr. Woodson, in promoting the recognition of Black History, was reacting against a general neglect of the important part that African and African-American people have played in history.

On Tuesday, Feb. 5th, Oba T'Shaka, professor and chair of the black studies department at San Francisco State University, began the commemoration of Black History Month with a keynote address entitled, "Back to Black: Bridging the Generation Gap."

New club at Hope uses yoga to achieve wellness

Angela Matusiak

A new group at Hope offers its members a fun way to relieve stress, improve flexibility, and lower blood pressure. This group is the yoga club, and it meets on Tuesday nights.

The Yoga club, which has been meeting all year long, received approval to be an official Hope College club right before Christmas break. The club was founded by Jennifer Shutes ('02), and its members meet on Tuesdays to do yoga videos.

The club has met with surprising enthusiasm first semester, with around 70 people attending the first night. The club's members have dwindled a bit, but they still have about 20 people attending regularly. The club includes both women and men, and even had a few football players frequent the meetings during first semester.

Although they are an official club on campus, they still do not have a budget for this year, which Shutes is still working to achieve. If they do receive money this year, she hopes to hire teachers to guide the club during some meetings. She also plans on teaching a class herself sometime this year.

Initially, yoga was intended as a vehicle for meditation, but 2,000 years later it has developed into much more.

There are several different types of yoga, including hatha yoga tantra yoga (detail-oriented), therapeutic yoga, and nara yoga (sport yoga). Yoga involves not just concentration, but physical strength and posture.

Meghan Beika ('03) enjoys some chill during the chili cookoff held in the Kletz on Sunday. Proceeds from the event benefited Dance Marathon. The winners of the cookoff were Duskar cottage, and the band Lyle! performed for all of those in attendance.

Meghan Beika ('03) enjoys some chill during the chili cookoff held in the Kletz on Sunday. Proceeds from the event benefited Dance Marathon. The winners of the cookoff were Duskar cottage, and the band Lyle! performed for all of those in attendance.

Inside

Anchor@Hope.edu
(616) 395-7877

In-Sync Dance Center
Arts, Page 3.

Shuttle Van cops
Infocus, Page 6.

Christian music at Hope
Spotlight, Page 7.

Men's Basketball wins
Sports, Page 8.
Hope speakers form Winter Happening

Becca Haynes

BHM from 1

Kimberly Turner, the leader of the Black Student Union, explained that members of the Black Student Union heard T'Shaka speak a few years ago. At the speech the members of the group were so moved that members of the Black Student Union decided to try to get him to speak at Hope. They succeeded and provided a policy that requires Greek organizations to be submitted to the student government for approval. Turner described T'Shaka as an "extremely moving speaker, with a strong black consciousness."

Upcoming events include the 2nd Annual Ottawa County Summit on Racism, on Tuesday, Feb. 7. The daunting event features the theme "Be More Than an Open Mind... Be There." On February 19, through the office of Multicultural Life, the Black Film Series/Discussion on Race will present the film, "Union Navy," at 7pm. The film explores the history of African Americans and their role in the United States Navy. Fred Johnson of the history department will facilitate the film.

A second film, entitled "The State of Black America" will be presented on February 26 at 7pm. The film presents a discussion about the social conditions of African Americans today. Bernardi Dargan of International Education will be facilitating this film. Both films will be presented in the Maas Conference Center.

On the theatrical scene, "Step Afrika!", a step dance group composed of young black artists from around the world, will be performing at the Knickerbocker Theatre on Wednesday, February 7, at 7pm. A student dance will also take place sometime this month, according to Turner.

A dance has not yet been set but it will be called the "mixer, 2002." The dance will be sponsored by the Black Student Union, and will feature hip-hop music. In addition, the Black Student Union is showing the well-known miniseries "Roots" in six parts. The miniseries is based on a novel by Alex Haley, which traces his family from Africa to emancipation.

The film explores the history of African Americans and their role in the United States Navy. Fred Johnson of the history department will facilitate the film.

A second film, entitled "The State of Black America" will be presented on February 26 at 7pm. The film presents a discussion about the social conditions of African Americans today. Bernardi Dargan of International Education will be facilitating this film. Both films will be presented in the Maas Conference Center.

On the theatrical scene, "Step Afrika!", a step dance group composed of young black artists from around the world, will be performing at the Knickerbocker Theatre on Wednesday, February 7, at 7pm. A student dance will also take place sometime this month, according to Turner.

A dance has not yet been set but it will be called the "mixer, 2002." The dance will be sponsored by the Black Student Union, and will feature hip-hop music. In addition, the Black Student Union is showing the well-known miniseries "Roots" in six parts. The miniseries is based on a novel by Alex Haley, which traces his family from Africa to emancipation.

Although the first two parts were presented this past Monday and Tuesday, the rest of the miniseries is being shown on the Wednesday and Thursday before break, on the Wednesday and Thursday after break. They will be shown in Van Zorn in room 50 from 8 to 10 pm.

The Black Student Union is showing the well-known miniseries "Roots" in six parts. The miniseries is based on a novel by Alex Haley, which traces his family from Africa to emancipation.

Although the first two parts were presented this past Monday and Tuesday, the rest of the miniseries is being shown on the Wednesday and Thursday before break, on the Wednesday and Thursday after break. They will be shown in Van Zorn in room 50 from 8 to 10 pm.

The Black Student Union is showing the well-known miniseries "Roots" in six parts. The miniseries is based on a novel by Alex Haley, which traces his family from Africa to emancipation.

Although the first two parts were presented this past Monday and Tuesday, the rest of the miniseries is being shown on the Wednesday and Thursday before break, on the Wednesday and Thursday after break. They will be shown in Van Zorn in room 50 from 8 to 10 pm.

The Black Student Union is showing the well-known miniseries "Roots" in six parts. The miniseries is based on a novel by Alex Haley, which traces his family from Africa to emancipation.

Although the first two parts were presented this past Monday and Tuesday, the rest of the miniseries is being shown on the Wednesday and Thursday before break, on the Wednesday and Thursday after break. They will be shown in Van Zorn in room 50 from 8 to 10 pm.

The Black Student Union is showing the well-known miniseries "Roots" in six parts. The miniseries is based on a novel by Alex Haley, which traces his family from Africa to emancipation.
Maureen Yonovitz  Staff Reporter

Jazz fans or anyone who just wants to check out a different kind of music are invited to listen to the talents of the Hope College Jazz Ensemble on Thursday. February 7 at 8 p.m., where they will hold their first concert of the semester in Dimnent Chapel. Admission is free and all are welcome to attend.

The performance will feature the music of professional jazz educators, director and composer James Miley. In preparation for the concert, Miley has been working with the students as a visiting composer. Brian Coyle, professor of jazz studies, believes this to have been a great opportunity for the band to become familiar with Miley’s work.

“James is a great writer, but a tough writer,” Coyle said. “I’m glad to have a chance to get the band to work with him a little bit and then do the concert.”

Members of the band are particularly excited to be debuting the piece, “Stella by Holland,” that Miley commissioned especially for them.

“It’s really cool to think that a piece was written for us and we’ll be the first group ever to play it,” said pianist Kathy Ewing (’05). Besides “Stella by Holland,” the band will also be playing four of Miley’s other big tunes.

The student performers hope that other students who don’t know a lot about jazz will come and experience something different than what they usually listen to.

“I know I hated jazz when I first started playing it, but the more I play it, the more I actually understand and love what’s going on,” Ewing said. “And that’s what I’d like students to get out of what they hear—the chance to experience and appreciate something different than what they might be used to.”

“Trombonist Paul Weesink (’04) would like to see more people get into the music and just have a good time.

“It would be hip to see students getting into the music, and not being there because they feel they have to,” Weesink said.

Coyle encourages students to take advantage of this concert and all the other concerts the Hope College community has to offer.

“Hope does so many great events,” Coyle said. “It’s just an opportunity for students to see their colleagues play and I hope they’ll come out and support them.”

The Chaffee Planetarium at the Theatre on the day of the show. However, Olsen has enjoyed her experiences dancing with the company showing their work. According to Mandy Olsen (’03), dance/education major, “It would be hip to see students experiencing what one of their classmates is doing because they feel they have to.”

Olsen has enjoyed her experiences dancing with the company, this year’s company is smaller than usual so there has been more to learn and more pressure for each dancer to make the show come together.

This has been a wonderful experience for me,” Olsen said. “An opportunity like this doesn’t come every day and it is definitely an honor to be asked to showcase my piece in the repertoire.”

Sanchez is constantly inspired and influenced by the rhythms that surround her through every day life. Her piece was “created based on the rhythms heard within the mind and felt within the soul.”

After months of rehearsal, company members feel ready and eager to show their work. According to Mandy Olsen (’03), dance/education major, this year’s company is smaller than usual so there has been more to learn and more pressure for each dancer to make the show come together.

Tickets for Insync’s performance are available at the Knickerbocker Theatre on the day of the show.
Opinion

Thanks for the letters

A couple of weeks ago, I ran an editorial asking members of the Hope community to submit more letters to the editor. I am thankful that my request was answered. I am so impressed with this week's letters to the editor. Instead of simply complaining or praising, this week's letters are thoughtful and provocative. I hope students who read them will take the time to think about what they are saying and how they would respond to the letters.

Winter happening really happening?

Recently, a visiting speaker in one of my classes noted that the Hope College Winter Happening (Campus Beat, 2) wasn't really a happening. A happening, he said, is in art-progress happening.

I don't mean to nitpick, but I agree with him. Wouldn't it be cool if, instead of sitting silently listening to a lecture, we got the Hope College Winter Happening (Campus Beat, 2) wasn't really a happening. A happening, he said, is in art-progress happening.

Not that I have anything against the Winter Happening, I just think that the possibilities for something called a happening seem much more exciting than what really happened.

In general, I think, it couldn't hurt to be a little more edgy. Let's not laugh at things we aren't used to; at people who try new things. I was in an American music class last semester, and it upset me that the students instantly dismissed 20th century classical music as "weird sounding" and "non-melodic" without actually taking the time to think about what the composer was trying to do.

I think we all need to learn that it's ok if music sound weird. Art, and learning for that matter, is about new things. It's about new things. I was in an American music class last semester, and it upset me that the students instantly dismissed 20th century classical music as "weird sounding" and "non-melodic" without actually taking the time to think about what the composer was trying to do.

To the Editor:

When I first came to Hope I would never have considered myself an activist. Of course, there were things I cared about, but I was still wide eyed and dreamy out of high school. Certainly, when I first heard about Hope's Homosexual Deference, I thought it could be fixed. But I have come to realize that the issue of homophobia is a lot more than just a gender issue. I have come to realize that the issue of homophobia is a lot more than just a gender issue. I have come to realize that the issue of homophobia is a lot more than just a gender issue.

Today homosexuality is no longer an abstraction for me, homophobia is a fact. But just as I am so much more than only who I am attracted to, Bryan is so much more than just a homosexual. Neither he, a gay man, nor I, a straight woman, can be boiled down to one single action. When we recognize ourselves as both homophilies and heterosexuals we miss the true hu- manity of those around us, and overlook the heart of God in each one of His children.

My hope is that one day I can open the anchor and see an article about what Hope is doing to in- crease, but it is without a doubt the most necessary of them (though I do not mean to undermine the im- portance of the Swing Club and the Indie Rock Club). Ms. Breclaw, when I pay my Student Activities Fee, I'll write the check for exactly $100. You can have the other $0 (or whatever the cost is) if you can say that your group is officially recognized by Hope.

Brooke Petersen ('02)

Student activities fee increase should go to GSF

Let me get this straight. The Campus Life Board has already voted down two incursions of the GSF and shows no intention of ever acknowledging its right to exist- and now its name is being invoked to get 10 more dollars out of me! I want to find out how GSF is not the only student group that would hypothetically benefit from the in- crease, but it is without a doubt the most necessary of them (though I do not mean to undermine the im- portance of the Swing Club and the Indie Rock Club). Ms. Breclaw, when I pay my Student Activities Fee, I'll write the check for exactly $100. You can have the other $0 (or whatever the cost is) if you can say that your group is officially recognized by Hope.

Amanda Dykstra ('04)

RISE invites "Take Back Our Campus Crew'' to meeting

RISE invites "Take Back Our Campus Crew'' to meeting

Don't donate money to support policies you're against

Don't donate money to support policies you're against

Women's basketball doesn't get the support it deserves

Women's basketball doesn't get the support it deserves

The Editor's voice

Editor's voice

Senior learns from gay friend, supports GSF

To the Editor:

I think we all need to learn that it's ok if music sound weird. Art, and learning for that matter, is about new things. It's about new things. I was in an American music class last semester, and it upset me that the students instantly dismissed 20th century classical music as "weird sounding" and "non-melodic" without actually taking the time to think about what the composer was trying to do.

Senior Staff

Senior Staff

Anchor Staff

Anchor Staff

Senior Staff Reporter:

Maureen Yonovitz

Senior Staff Reporter:

Maureen Yonovitz

Staff Reporters:

Angela Matt Cook

editor-in-chief

Chad Sampson

production editor

Erica Heeg

infofono editor

Beth Lomasney

arts editor

Ben DeHaan

sports editor

Ben Rosestra

spotlight editor

Jen Troke

photo editor

Rah Ondra

copy editor

Rebekah Oogema

business manager

Danielle Koski

ad representative

Rick Deste

production assistant

Rachel Priggeon

distribution manager

Ellen Vigants

advisor

Diana Breclaw

Senior Staff Reporters:

Maureen Yonovitz

Staff Reporters:

Angela Mattusak, Abbey Stautler, Beca Haynes, Anneke Meeter

Staff Photo:

Anneke Meeter

The Anchor

February 6, 2002

Women's MIAA 8-1. Overall: 19-1. Men's MIAA 6-2. Overall: 14-6

Mieke Dykman ('02)

Don't donate money to support policies you're against

Don't donate money to support policies you're against

Women's basketball doesn't get the support it deserves

Women's basketball doesn't get the support it deserves

The Editor:

In the past few months, our apart- ment has been a common place for the women's basketball team's success. Unfortunately, everyone appears to be much more interested in the men's team. I have been extremely disappointed with the press coverage of the women's team, there seems to be a definite lack of equal- ity. The prime example of this comes from the men's home game with Calvin. The game was advertised, televised, and externally owned. And there was no mention of it in the The Rapids Office. One of the reasons for donating is that you believe in and trust to use the money wisely. The Board of Trustees and ad- ministration will not be swayed from their ignorance by letters and complaints, but they will be by dol- lars and cents.

So please don't give, and when they call to talk about legacies, tell them you want to leave one out because you are proud of them.

Andrew Kleczek ('02)
To the Editor:

I am outraged by Andrew Klucke’s letter to the editor last week’s anchor (Opinion, 1/3). Andrew fails to realize that the Hope administration has not removed the term “rape van” from the shuttle service. Of the many that call the shuttle service “Rape van” it is an offensive term to many, use “shuttle van” instead. Do I believe they were laughing because they find the use of force to obtain sex from an unwilling partner funny? Of course not. And I use this example not to point fingers at any one particular group of people. This just goes to show how acceptable and mainstream this term has become to our campus.

I very much doubt that anyone uses the term with the desire to do harm. Most of us probably never even think about it when we use it.)

Andrea Wellman ('05)

Letters to the Editor Guidelines

Open to anyone within the college and related communities

No personal attacks, poor taste or anything potentially libelous

Letters selected on a first come first serve basis, or a representative sample is taken

Anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office or e-mail anchor@hope.edu
Case examines the question of the separation of church and state

On January 23, 2001 the state Court of Appeals ruled in favor of Hope College in what was a big decision in local law enforcement.

"This was a hugely important decision for the office of sheriff," said Jon Hulsing, Assistant Ottawa County Prosecutor in a Grand Rapids Press story.

"This is the first appellate opinion we have addressing this issue. From that perspective, it's important."

The case was about an incident that began on July 15, 1997 when two Public Safety officers arrested student David Lee VanTubbergen for drunk driving on 8th Street. The officers had been driving from one college-owned property to another. According to Public Safety Sergeant Mike Lafata the student never denied that he was drunk. The case was instead about the power of Public Safety.

"The question that the defense asked was what gives Hope College, being a privately paid police force, the power to arrest on city streets," Lafata said.

Since the early 1980s, Hope's officers have been deputized by the Ottawa County Sheriff's Department, which gives the officers their police power. The convicted motorist was concerned that the relationship between the Ottawa County Sheriff's Department and the Hope College Department of Public Safety violated the separation of church and state. Defense attorney Donald Haan argued in the case that, because Public Safety officers know that their paycheck is from a Christian College, their actions might be affected.

"Allowing a Christian college to become a public police force is an excessive entanglement," Haan was quoted as saying in the Grand Rapids Press. "It allows people who are paid by non-governmental agencies to enforce the law."

Lafata believes that Haan was looking at the broad scheme of things and that the possibility of something like that happening was unlikely.

"I think what he's trying to say is that the sheriff could just go ahead and deputize people from the Herman Miller Corporation. I don't think it would ever go that far, and I don't think the state would allow it," said Lafata.

The Appeals Court found that the likelihood of Hope officers to impose personal religious beliefs was minimal and found "no intent on the part of the government to either aid, promote, restrict, hinder, or otherwise affect religion or any religious organization."

"If the court had not ruled in our favor, we would be nothing more than a security department with no police powers. Basically, if someone off the street came in and broke into a building at Hope, as soon as they hit the sidewalk we wouldn't be able to touch that person. This allows us to follow somebody off-campus and do our job," Lafata said. "I see this a big advantage for us and the students."

Hope's campus technically only includes the building and grounds, but Public Safety regularly patrols the general campus area within Fairbanks Street and River Street and 8th Street and 16th Street.

The shuttle van, Hope students, and alcohol

Erica Heeg and James Pierce
INFOCUS EDITOR AND CAMPUS BEAT EDITOR

Last semester Ben and Eric Smies, ('03) found themselves charged with possession of alcohol, consumption of alcohol, and in the presence of alcohol. The twin brothers claim they didn't do any drinking and were "busted" in part by the shuttle van.

According to Eric Smies there were girls in their house drinking that were also taking the shuttle van back and forth to their house.

"The Neighborhood Coordinator was riding in it, and one of the girls riding to and from our house got in with a backpack and smelled of alcohol," Eric Smies said. "And then the neighborhood coordinator told the shuttle van driver and the driver told Public Safety."

"Because the NC (neighborhood coordinator) was in the van at the same time as someone who was coming from our house who smelled like alcohol, we were charged," said Eric Smies.

According to Public Safety Sergeant Mike Lafata, the shuttle van doesn't really have a policy on dealing with drunk students.

"It depends, it's a case by case basis," Lafata said. "I suppose if an intoxicated student were on and they weren't causing any problems, I would say that's probably not going to be a problem. But if they were trying to bring beer on the van or swearing at the driver or causing a ruckus, we give the van driver the discretion to make a decision. There have been some cases where officers were called over."

Lafata believes this was a very important ruling for Hope.

"Public Safety currently employs seven full time officers and four part time officers, all of which are deputized."

"We don't pull cars over on 31 or 16th Street. That's not part of Hope College's campus," Lafata said. "I know the sheriff and the Chief of Holland would want us to stay within our campus. We don't want them dispersing into our dorms either."

Public Safety currently employs seven full time officers and four part time officers, all of which are deputized. 

2002 Pepsi Hoops Event
Thursday Feb. 14, 2002 @ Dinner
Win cool Pepsi prizes or tickets to see the Pistons take on Michael Jordan and the Wizard's.
The Obsessed Deformed Bullfrogs band members are Kyle Hammes, Lee Heerspink (’04), Rob Ryzenga, Randy Heidema and Chris Vonlns (’04). The band Antelope Mutiny has been playing together considerably longer. Mike Kopchick (’04), Paul Wesselin (’04) and Bryan Wert (’04) started their band in their freshman year of high school, and they have been playing ever since. Glenn Lester (’03) joined them at Hope.

“We play rock and roll music, but we have a lot of outside influences,” Wert said.

Wesselin plays rhythm guitar and does vocals. Wert plays lead guitar. Kopchick plays drums and keyboard, and Lester plays bass.

“We have somewhere around 15 songs, and we play only originals,” Kopchick said. “Our songs range from melancholic in nature to reflective to hardcore, rock-out tunes.”

The group has been influenced by various genres, including electronics, rock, jazz, classical and underground hip-hop. Some of the artists who have influenced the group are The Smashing Pumpkins, the Anti-pop Consortium, and Charles Mingus.

“I actually had a couple great teachers back in the day when I was taking all that stuff [music]. They kept pushing me to do more,” Wesselin said.

They discovered some of these influences on their own.

“During my senior year of high school, I started buying CDs randomly. Then I got here, and John Erskine (recording arts manager) pushed me over the edge,” Wert said.

When asked if he thinks Antelope Mutiny fits in at Hope, Kopchick replied in the negative.

“No, I don’t think many bands that don’t model themselves after Dave Matthews fit into Hope’s atmosphere,” Kopchick said. “We have never written songs with the thought of popularity in mind, making for much more originality.”

All of the band members are Christians, and although they don’t necessarily focus on this aspect, it does seep into their music.

“If you’re making music about your life, and Christianity’s part of your life, then Christianity’s going to show up in your music. But that’s different than making music about Christianity,” Wert said. “I think that Christian rock is a very specific genre, and we don’t play it.”

Kopchick thought their Christian influence might not be obvious to listeners.

“Though many of our songs have Christian influences, most people probably wouldn’t notice them as such,” Kopchick said.

The band performs at Hope, and they encourage everyone to check out their website at www.antelopemutiny.com.

Another popular band at Hope is Lyle.

“Lyle,” Kopchick said, “has been together for a year and a half and about five months with the current set up. It started Jeff Templeton (’03), Kyle guitar and vocals. We generally play popular rock songs from the past three decades, plus some of our own material.”

Other Lyle members include bassist Ben Fedak (’03), drummer Hart Gary (’01) and guitarist/vocalist Jamie Pierce (’03).

“Lyle is a fun-filled band. I think we appeal to the humorous side of people,” Templeton said. “Some of the songs we play may be a little inappropriate, but they make people laugh.”

The band plays some cover songs to give listeners something to relate to. They also do most of their own songs and sound.

“The band is just that there are so many different types of music in the world so people can find what they like and listen to that, and hopefully appreciate listening to styles they aren’t used to that people around them like,” Wert said.

Wehmer feels that Christian music is important because music can be very influential on how people think.

“I think music does affect the atmosphere of students at Hope,” Wert said. “We have an influence on us.”

Bryan is very involved in his music, and he is currently working on recording a CD with help of the Hope jazz combo. He plays often at Hope, and has won contests here.

“I believe music greatly influences students at Hope,” Bryan said. “Just hop on the network and look at how much time the average student spends downloading songs and burning CDs.”

Bryan thinks that Christian music is a broader topic than many would use it. He is a Christian, and he believes that this at least indirectly affects his music.

“I write my music for the glory of God. Therefore, all my songs are Christian in a sense, in that they have Christian influence and metaphor,” Bryan said.

To Bryan, music and its influences are beautiful things.

“That the beauty of music... it can evoke unparalled emotion in a matter of moments... the same effect as poetry. Playing music is even better... it’s like interactive poetry,” Bryan said.
Women's B-Ball reaches 20-win milestone

Ben DeHaan
Sports Editor

The Hope College women's basketball team has only slipped up once this season, and they were not about to let that happen again as they took on Adrian College and Olivet College last week. Hope fended off a feisty Adrian squad last Wednesday, winning by a score of 67-62 and securing two game lead in the MIAA.

"I knew this was going to be a tough game," said Hope coach Brian Morehouse. "They were only one game behind us in the conference race and, they came out and played really well. They had some really good runs, too, and one of them happened to be within the last five minutes of the game. But we held them off, and we were all really excited for that win."

Hope center Laura Poppema ('02) came through for the Flying Dutch on her way to scoring a career-high 30 points. Poppema hit 14 of 16 field goals and snugged down seven rebounds as the Flying Dutch dominated most of the first half, stretching their lead out to 13 points, but the Lady Bulldogs hunkered down to back the deficit to 31-24 at halftime.

In the second half, Hope looked to run away with the game again by advancing their lead to 13 points. Adrian was not ready to roll over quite yet, forcing another last, this time late in the game. They pulled to within single digits in the final five minutes, and a Bulldog three-pointer cut the lead to 61-58 with just 1.37 to go.

The Flying Dutch then sealed the game away from the charity stripe, hitting eight consecutive free throws in the final minute, and getting some more breathing room to stay two wins ahead of the Bulldogs.

Behind Poppema were Becky Sutton ('02) and Amy Baltmanis ('03), who each contributed 13 points.

With a 19-1 record, Hope traveled to Olivet last Saturday, knowing that the Comets could be upset-prone despite their shaky 1-8 conference record. However, Hope did not get jarred by the Comets, rolling to a 76-50 blowout.

The win not only held up Hope's two game lead in the conference ahead of Adrian, but also marked their twentieth victory of the season. Hope has accomplished this feat for four straight seasons.

"The first season of the four 20-win seasons was the most difficult," Morehouse said. "After that, it's just been more of a goal for this team. It's still pretty difficult, and when you win, you achieve, the ball's-eye on your back gets bigger, and every team wants to be the one that knocks you off."

The Comets made the first half interesting as they kept the game close, trailing by just six points with four minutes to go. Hope then went on a 20-0 run in the final minutes, outing Olivet 35:5 to produce a 41-27 advantage at the half.

In the second half, Hope's defense forced many Comet turnovers, which led to lots of Dutch points. The Comets would end the game with 34 turnovers, many of them coming off Hope's 21 steals.

"I think we were prepared well for this game. We made some excellent runs and kept them out of the game in the second half," Morehouse said.

Dutchmen win two more; lead MIAA

John Rodstrom
Sports Editor

Basketball is all about chemistry, and that is exactly what the Hope College men's basketball team had last Saturday as they averaged their previous one point overtime loss to Olivet College (9-13, 3-6 MIAA) by a score of 93-72. The Flying Dutchmen (15-6, 7-2 MIAA) were a well oiled machine, scoring more points on Saturday than in any other game this season. They pulled to within single digits in the final five minutes, and a Bulldog three-pointer cut the lead to 61-58 with just 1.37 to go.

The Flying Dutch then sealed the game away from the charity stripe, hitting eight consecutive free throws in the final minute, and getting some more breathing room to stay two wins ahead of the Bulldogs.

Behind Poppema were Becky Sutton ('02) and Amy Baltmanis ('03), who each contributed 13 points.

With a 19-1 record, Hope traveled to Olivet last Saturday, knowing that the Comets could be upset-prone despite their shaky 1-8 conference record. However, Hope did not get jarred by the Comets, rolling to a 76-50 blowout.

The win not only held up Hope's two game lead in the conference ahead of Adrian, but also marked their twentieth victory of the season. Hope has accomplished this feat for four straight seasons.

"The first season of the four 20-win seasons was the most difficult," Morehouse said. "After that, it's just been more of a goal for this team. It's still pretty difficult, and when you win, you achieve, the ball's-eye on your back gets bigger, and every team wants to be the one that knocks you off."

The Comets made the first half interesting as they kept the game close, trailing by just six points with four minutes to go. Hope then went on a 20-0 run in the final minutes, outing Olivet 35:5 to produce a 41-27 advantage at the half.

In the second half, Hope's defense forced many Comet turnovers, which led to lots of Dutch points. The Comets would end the game with 34 turnovers, many of them coming off Hope's 21 steals.

"I think we were prepared well for this game. We made some excellent runs and kept them out of the game in the second half," Morehouse said.

Hope swimmers finish regular season with wins

Ben DeHaan
Sports Editor

The Hope College swim teams competed in their final dual meet of the regular season last Saturday as they scored more points on Saturday than in any other game this season. They pulled to within single digits in the final five minutes, and a Bulldog three-pointer cut the lead to 61-58 with just 1.37 to go.

The Flying Dutch then sealed the game away from the charity stripe, hitting eight consecutive free throws in the final minute, and getting some more breathing room to stay two wins ahead of the Bulldogs.

Behind Poppema were Becky Sutton ('02) and Amy Baltmanis ('03), who each contributed 13 points.

With a 19-1 record, Hope traveled to Olivet last Saturday, knowing that the Comets could be upset-prone despite their shaky 1-8 conference record. However, Hope did not get jarred by the Comets, rolling to a 76-50 blowout.

The win not only held up Hope's two game lead in the conference ahead of Adrian, but also marked their twentieth victory of the season. Hope has accomplished this feat for four straight seasons.

"The first season of the four 20-win seasons was the most difficult," Morehouse said. "After that, it's just been more of a goal for this team. It's still pretty difficult, and when you win, you achieve, the ball's-eye on your back gets bigger, and every team wants to be the one that knocks you off."

The Comets made the first half interesting as they kept the game close, trailing by just six points with four minutes to go. Hope then went on a 20-0 run in the final minutes, outing Olivet 35:5 to produce a 41-27 advantage at the half.

In the second half, Hope's defense forced many Comet turnovers, which led to lots of Dutch points. The Comets would end the game with 34 turnovers, many of them coming off Hope's 21 steals.

"I think we were prepared well for this game. We made some excellent runs and kept them out of the game in the second half," Morehouse said.

The win not only held up Hope's two game lead in the conference ahead of Adrian, but also marked their twentieth victory of the season. Hope has accomplished this feat for four straight seasons.

"The first season of the four 20-win seasons was the most difficult," Morehouse said. "After that, it's just been more of a goal for this team. It's still pretty difficult, and when you win, you achieve, the ball's-eye on your back gets bigger, and every team wants to be the one that knocks you off."

The Comets made the first half interesting as they kept the game close, trailing by just six points with four minutes to go. Hope then went on a 20-0 run in the final minutes, outing Olivet 35:5 to produce a 41-27 advantage at the half.

In the second half, Hope's defense forced many Comet turnovers, which led to lots of Dutch points. The Comets would end the game with 34 turnovers, many of them coming off Hope's 21 steals.

"I think we were prepared well for this game. We made some excellent runs and kept them out of the game in the second half," Morehouse said.

The win not only held up Hope's two game lead in the conference ahead of Adrian, but also marked their twentieth victory of the season. Hope has accomplished this feat for four straight seasons.

"The first season of the four 20-win seasons was the most difficult," Morehouse said. "After that, it's just been more of a goal for this team. It's still pretty difficult, and when you win, you achieve, the ball's-eye on your back gets bigger, and every team wants to be the one that knocks you off."

The Comets made the first half interesting as they kept the game close, trailing by just six points with four minutes to go. Hope then went on a 20-0 run in the final minutes, outing Olivet 35:5 to produce a 41-27 advantage at the half.

In the second half, Hope's defense forced many Comet turnovers, which led to lots of Dutch points. The Comets would end the game with 34 turnovers, many of them coming off Hope's 21 steals.

"I think we were prepared well for this game. We made some excellent runs and kept them out of the game in the second half," Morehouse said.

The win not only held up Hope's two game lead in the conference ahead of Adrian, but also marked their twentieth victory of the season. Hope has accomplished this feat for four straight seasons.

"The first season of the four 20-win seasons was the most difficult," Morehouse said. "After that, it's just been more of a goal for this team. It's still pretty difficult, and when you win, you achieve, the ball's-eye on your back gets bigger, and every team wants to be the one that knocks you off."

The Comets made the first half interesting as they kept the game close, trailing by just six points with four minutes to go. Hope then went on a 20-0 run in the final minutes, outing Olivet 35:5 to produce a 41-27 advantage at the half.

In the second half, Hope's defense forced many Comet turnovers, which led to lots of Dutch points. The Comets would end the game with 34 turnovers, many of them coming off Hope's 21 steals.

"I think we were prepared well for this game. We made some excellent runs and kept them out of the game in the second half," Morehouse said.