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Emersonian frat is suspended

Emmies may lose pledge class, on-campus house

Matt Cook
Erin In Gier

On Feb. 1, the Greek Judicial Board suspended the Emersonian fraternity for several violations of the new Risk Management Policy for Greeks. According to Amber Garrison, director of Greek life, the suspension means the Emmies won't be able to operate as an organization for one full year. This means they won't be able to continue with Rush and new member education, and will lose their on-campus cottage.

SAC plans concert

Band to rock Hope invited by SAC and Student Congress

Abbey Stauffer
Starr Remsman

A committee consisting of SAC and Student Congress members is continuing efforts to coordinate the groups’ joint concert, which is tentatively scheduled for mid-April at the Holland Civic Center. According to ps. Kinne, Committee Chair, the group recently extended a bid to an artist. SAC will tend to a bid to an artist. SAC will tend to a bid to an artist.

Dr. Oba T’Shaka officially began his observation of Black History Month with a keynote address, “Back to Black: Bridging the Generation Gap.” The address was delivered in the Maas Center Auditorium at 4 p.m.

Hope celebrates Black History

Black History Month events planned for month of February at Hope college

Anneke Meeter
Starr Remsman

In keeping with the tradition of promoting Black History Month, the Black Student Union, along with the office of Multicultural Life, has been working hard this February, and they have planned a number of events.

The month of February has been nationally recognized as Black History Month since the 1970s. The idea to dedicate an allotted time in the year to celebrating and exposing Black History began with the initiation of what was known as Negro History Week, by Dr. Carter G. Woodson in 1926. Dr. Woodson, in promoting the recognition of Black History, was reacting against a general neglect of the important part that African and African-American people have played in history.

On Tuesday, Feb. 5th, Oba T’Shaka, professor and chair of the black studies department at San Francisco State University, began the commemoration of Black History Month with a keynote address entitled, “Back to Black: Bridging the Generation Gap.”

New club at Hope uses yoga to achieve wellness

Angela Matusiak
Starr Remsman

A new group at Hope offers its members a fun way to relieve stress, improve flexibility, and lower blood pressure. This group is the yoga club and meets on Tuesday nights at 10:30 p.m. in the Chapel basement.

The Yoga club, which has been meeting all year long, received approval to be an official Hope College club right before Christmas break. The club was founded by Jennifer Shutes (‘02), and its members meet on Tuesdays to do yoga videos.

The club has met with surprising enthusiasm, with around 70 people attending the first night. The club’s members have dwindled a bit, but they still have about 20 people attending regularly. The club includes both women and men, and even had a few football players frequent the meetings during first semester.

Although they are an official club on campus, they still do not have a budget for this year, which Shutes is still working to achieve. If they do receive money this year, she hopes to hire teachers to guide the club during some meetings. She also plans on teaching a class herself sometime this year.

Initially, yoga was intended as a vehicle for meditation, but 2,000 years later it has been seen important part that African and A

Meghan Betka (’03) enjoys some chili during the chili cookoff held in the Kletz on Sunday. Proceeds from the event benefitted Dance Marathon. The winners of the cookoff were Dosker cottage, and

Inside

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In-Sync Dance Theater, Arts, Page 3.
Shuttle Van cops Infocus, Page 6.
Christian music at Hope, Spotlight, Page 7.
Men’s Basketball wins Sports, Page 8.
Hope speakers form Winter Happening

Becca Haynes

STAFF REPORTER

“Be More Than an Open Mind...Be,” a question posed on February 26 at 7 pm. The dance will be sponsored by the Black Student Union, and will feature “Afrika!” a step dance group composed of young black artists from the Netherlands and the future of that policy presented by James Kennedy, assistant professor of religious studies, examining Biblical views of environmental stewardship with “Is God Green? Biblical Wisdom and Ecological Vision.”

Kimberly Turner, the leader of the Black Student Union explained that members of the Black Student Union heard T’ShaKa speak a few years ago. At the speech the members of the group were so moved by what he had to say that they decided to try to get him to speak at Hope. They succeeded and provided Hope with the opportunity to hear an outstanding speaker. Turner described T’ShaKa as an “extremely moving speaker, with a strong black consciousness.”

Upcoming events include the 2nd Annual Ottawa County Summit on Racism, on Tuesday, Feb. 12. The daylong event features the theme “Be More Than an Open Mind... Be There.” On February 19, through the office of Multicultural Life, the Black Film Series/Discourse on Race will present the film, “Union Navy” at 7 pm. The film explores the history of African Americans and their role in the United States Navy. Fred Johnson of the history department will facilitate the film.

A second film, entitled “The State of Black America” will be presented on February 26 at 7 pm. The film presents a discussion about the social conditions of African Americans today. Bernard Dargan of International Education will be facilitating this film. Both films will be presented in the Maas Conference Center.

The theatrical scene, “Step Afrika!” a step dance group composed of young black artists from around the world, will be performing at the Knickerocker Theatre on Wednesday, February 7, at 7 pm. A student dance will also take place sometime this month, according to Turner.

A dance has not yet been set but it will be called the “mixer, 2002.” The dance will be sponsored by the Black Student Union, and will feature hip-hop music.

In addition, the Black Student Union is showing the well known miniseries “Roots” in six parts. The miniseries is based on a novel by Alex Haley, which traces his family from Africa to emancipation. Although the first two parts were presented this past Monday and Tuesday, the rest of the miniseries is being shown on the Wednesday and Thursday before break, and the Wednesday and Thursday after break. They will be shown in Van Zorn in room 30, from 8 to 10 pm.

The Black Student Union strongly encourages students to come see the last four parts of the miniseries. Kimberly Turner described “Roots” as “a must see series that shows the devastation of slavery through separation, and violence. It shows the spirit of black people and their ability to get through.”

People should know the many contributions that Black people have made to history. There is such a wealth of culture through black literature, music, art, and history,” Turner said. “We are just trying to give an opportunity to expose it and maybe spark the interest of students.”

Though she believes that Black History Month is a wonderful opportunity to celebrate African and African American history, Turner also suggested that one month is not enough time to celebrate all of Black History. “Black History should not be confined to one month; it should be celebrated year round,” Turner said.

BAND from 1

then placed a bid on the next-higher rated artist, who is touring the nation with a new album. Two of the highest rated artists on the survey, Caedmon’s Call and Lifewhose were unable to be booked because they were not currently touring, singer Ben Harper was too expensive, Breclaw said. Other acts that were contacted but not booked included Jars of Clay, Jennifer Knapp, and Ben Folds.

EMMIES from 1

Kyle Hackney (’03), Emersonian president, had no comment because the Emersonians are currently in the process of appealing the decision, although he said the fraternity may issue a statement within the next week.

According to Garrison, this is the first Greek organization to be suspended under the Risk Management Policy. The Risk Management Policy is a policy that requires Greek organizations to be responsible for enforcing their own rules. Although it has been around for over two years, it was not recognized as official policy until last November.

In this case, members of the Inter-Fraternity Council and the Pan-Hellenic Council decided to suspend the Emersonians. “The decision that the board made is in line with the policy, and I support it,” Garrison said. “It’s the decision that [the Emersonian’s] peers made.”
**Jazz Ensemble will jive Dimnent**

Maureen Yonovitz

Jazz fans or anyone who just wants to check out a different kind of music are invited to listen to the talents of the Hope College Jazz Ensemble on Thursday, February 7 at 8 p.m., where they will hold their first concert of the semester in Dimnent Chapel. Admission is free and all are welcome to attend.

The performance will feature the music of professional jazz educator, director and composer James Miley. In preparation for the concert, Miley has been working with the students as a visiting composer. Brian Coyle, professor of jazz studies, believes this to have been a great opportunity for the band to become familiar with Miley’s work.

“James is a great writer, but a tough writer,” Coyle said. “I’m glad to have a chance to get the band to work with him a little bit and then do the concert.”

Members of the band are particularly excited to be debuting the piece, “Stella by Holland,” that Miley commissioned especially for them.

“It’s really cool to think that a piece was written for us and we’ll be the first group ever to play it,” said pianist Kathy Ewing (’05).

Besides “Stella by Holland,” the band will also be playing four of Miley’s other big tunes.

The student performers hope that other students who don’t know a lot about jazz will come and experience something different than what they usually listen to.

“I know I hated jazz when I first started playing it, but the more I play it, the more I actually understand and love what’s going on,” Ewing said. “And that’s what I’d like students to get out of what they hear— the chance to experience and appreciate something different than what they might be used to.”

“Trombonist Paul Wescott (’04) would like to see more people get into the music and just have a good time.

“It would be hip to see students getting into the music, and not be- ing there because they feel they have to,” Wescott said.

Coyle encourages students take advantage of this concert and all the other events the Hope College community has to offer.

“Hope does so many great events,” Coyle said. “It’s just an opportunity (for stu- dents) to see their colleagues play and I hope they’ll come out and support them.”

Steffi by Holland

Dolores Sanchez (’04), a dance major, will have her choreographic debut, an a cappella tap piece making clear the statement: “it is all about the rhythm.”

Sanchez’s piece is the first student-choreographed work to be included in the repertory of the company. Sanchez feels delighted to be part of this production.

“This has been a wonderful experience for me,” Sanchez said. “An opportunity like this doesn’t come every day and it is definitely an honor to be asked to showcase my piece in the repertoire.”

Sanchez is constantly inspired and influenced by the rhythms that surround her through every day life. Her piece was “created based on the rhythms heard within the mind and felt within the soul.”

After months of rehearsal, company members feel ready and eager to show their work. According to Mandy Olsen (’03), dance/education major, this year’s company is smaller than usual so there has been more to learn and more pressure for each dancer to make the show come together.

However, Olsen has enjoyed her experiences dancing with the company this year, and she has also enjoyed working with the other members.

“The group is a good group to work with,” Olsen said. “Everyone is on the same page. We all help each other out a lot.”

Tickets for Insync’s performance are available at the Knickerbocker Theatre on the day of the show.

**It’s time to take a Road Trip!**

Emily Moellman

Amr Elhadi

Tired of hitting up the Holland Seven for weekend entertainment? Is the local music scene at Parrots and the Kletz making you yawn? Looking for something a little more exciting but also within your $10 weekly al- lowance for entertainment?

The Chaffee Planetarium at the Van Andel Museum in Grand Rapids has just the cure for all the Hope music buffs looking for something a little more stimulating and also for those who just like the occasional change in scen- ery. Showing at the planetarium for the small ticket price of $5 every Friday and Saturday night at 10:30 p.m. until April 27th, is the cutting edge laser light show de- signed to the concept album “OK Computer” by alternative rock group Radiohead.

Pumped through 17,000 watts of musical power, the show is accom- panied by an unique array of precisely coordinated 3D and at- mospheric visual effects, many never before seen. It should not fare to be an ordinary light show with laser graphics. Rather, it has been described as a whole new dimension in artistic state- ment—a palatte of thematic and stylized visual stimuli designed to complement the variety of emotions elicited in the music.

If you missed Radiohead’s concert tour this summer, this will be the closet you can get to experiencing what one of their concerts feel like.

For a twenty minute car ride and six bucks only, it is sure to be the usual music scene at sleepy Hope.

**What’s going down?**

Nightlife:

Common Grounds: Coffee House: Tues. & Sun. - Chess


Howlin’ Moon Saloon: Contemporary country music and Imndancing. Thurs.-Sat. live music.


Hope Happenings:

SAC movie “Finding Forrester” Fri. 2/15, and Sat. 2/16 at 7 p.m., 9:30 p.m., and Midnight, Sun. 2/17 at 3 p.m.

Graves Hall

Feb. 6: Coffee House in the Kletz 9:11:00. The Voices.

Feb. 13: Coffee House in the Kletz 9:11:00 Sara Laneack

Feb. 19: “Something Every Tuesday” sponsored by Of- fice of Student Activities. Learn How to Knit!

Feb. 16: Slam Poet Kirk Nugent at the Kletz 8:30 p.m.

Concerts:

Feb. 9: Knee Deep Shag at Club Sodu in Kalamazoo.

Feb. 10: Crosby, Stills and Nash at the Van Andel Arena in Grand Rapids.

Feb. 11: Creed at the Palace in Auburn Hills.

Do you have an event you want to be advertised in WHATS GOING DOWN?? If so, please drop off information (excluding date, time, price, telephone number of venue, etc.) about your arts-related event in the box outside the Anchor office in the DeVos Building.

**Listen to 89.9 WTHS**

If it’s good enough for Bono, it’s good enough for U2!
Opinion

Thanks for the letters

A couple of weeks ago, I ran an editorial asking members of the Hope College community to submit more letters to the editor. I am thankful that my request was answered.

I am so impressed with this week’s letters to the editor. Instead of simply complaining or praising, this week’s letters are thoughtful and provocative. I hope students who read them will take the time to think about what they are saying and how they would respond to the letters.

Winter happening really happening?

Recently, a visiting speaker in one of my classes noted that the Hope College Winter Happening (Campus Beat, 2) wasn’t really happening. A happening, he said, is in art in progress—happening.

I don’t mean to nit pick, but I agree with him. Wouldn’t it be cool if, instead of sitting silently listening to a lecture, we got to participate in a piece of performance art, or an improvisation without actually taking the time to think about what the composer was trying to do?

Not that I have anything against the Winter Happening, I just think that the possibilities for something called a happening seem much more exciting than what really happened.

In general, I think, it couldn’t hurt to be a little more edgy. Let’s not laugh at things we aren’t used to; at people who try new things. I was in an American music class last semester, and it upset me that the students instantly dismissed 20th century classical music as “weird sounding” and “non-melodic” without actually taking the time to think about what the composer was trying to do.

I think we all need to learn that it’s ok if music sound weird, and that art, and learning for that matter, is about new things. It’s about what’s happening and about how we can tap into it, so it can happen to us too.

Senior learns from gay friend, supports GSF

To the Editor:

When I first came to Hope I would never have considered myself an activist. Of course, there were things I cared about, but I was still wide eyed and dreamy out of high school. Certainly, when I first heard about the Hope College Homosexual Debate, I thought, “oh great, another one.” I really thought it was a waste of time and it upset me that the students instantly dismissed 20th century class music as “weird sounding” and “non-melodic” without actually taking the time to think about what the composer was trying to do.

I can count on my hand the number of people that have come and gone in my life that I could consider kindred spirits. My best friend Bryan is one of those people. Bryan is one of the most loving, kind, heartfelt, beautiful people I have ever met. Bryan taught me volumes about what it means to be passionate for something—be it music, or art, or activism. And Bryan is so much more than only who he is attracted to. Bryan is so much more than just a homosexual. Neither he, a gay man, or I, a straight woman, can be bullied down to one single action. When we recognize others as only homosexual or only heterosexual we miss the true humanity of those around us, and overlook the heart of God in each one of His children.

My hope is that one day I can open the anchor and see an article about what Hope is doing to increase dialogue between the heterosexual and homosexual community.

Let me get this straight. The Campus Life Board has already voted down two incarnations of the GSF and shows no intention of ever acknowledging its right to exist—nor its name is being invoked to get 10 more dollars out of me? Really? That the GSF is not the only student group that would hypothetically benefit from the increase, but it is without a doubt the most necessary of them though I do not mean to undermine the importance of the Swing Club and the Indie Rock Club. Ms. Breclaw, when I pay my Student Activities Fee, I’ll write the check for exactly $100. You can have the other $0 (I’ll count the one dollar you give to the GSF is officially recognized by Hope.

Amanda Dykstra ('04)

Student activities fee increase should go to GSF

To the Editor:

I am writing to invite everyone that disagrees with any of Hope’s policies—regardless of what they are—to refuse to donate to the college when they come asking, and to write them a specific letter explaining your disagreement. If you disagree with the college’s treatment of homosexual- ites on campus, Hope one day can be certain that no Hope student will take part in the tragic and hateful messages of the “Take Back Our Campus Crew.” I hope that one day future students will wonder what took our campus so long to realize the need for the Gay-Straight Forum. I hope that one day every student will be able to see each other for the creation that we are, and not just for a snapshot of one part of our beings.

Bryan and I are a small picture of what the GSF is meant to be. My prayer is that Hope can recognize the need for such a group, and take the first steps toward dialogue and understanding. We need to move forward and not backward— and the only question is what is paralyzed us?

Brooke Petersen ('02)

Don’t don’t want to support policies you’re against

To the Editor:

I am writing to encourage everyone that disagrees with any of Hope’s policies—regardless of what they are—to refuse to donate to the college when they come asking, and to write them a specific letter explaining why you disagree with the college’s treatment of homosexuals or their “Christians only” hiring policy write and let them know. Donate only to the organizations or programs within the college that you believe in and trust to use the money wisely.

The Board of Trustees and administration will not be swayed from their ignorance by letters and complaints, but they will be by dollars and cents.

So please don’t give, and when they call to talk about legacies, tell them you want to leave one you can be proud of.

Andrew Kleczek ('02)

Women’s basketball doesn’t get the support it deserves

To the Editor:

The past few months, our apart- ment building has had the opportunity to watch the women’s basketball team’s success. Unfortunately, everyone appears to be much more interested in the men’s team. I have been extremely disappointed with the press coverage of the women’s team, there seems to be a definite lack of equality. The prime example of this comes from the men’s home game with Calvin. The game was advertised, televised, and extensively covered. I was hoping to be able to find the game’s progress written about. They lost. The women, on the same day, beat Calvin on their home court in Grand Rapids, yet there were only side comments and notes about their success.

The women have been covered by local television stations because of their continuing success, but Hope seems to take no notice. This week the basketball team were the same heads and celebration that the men are receiving.

Women’s MIAA 8-1. Overall 19-1 Men’s MIAA 6-2. Overall 14-6

Mickey Dykstra (’02)
To the Editor:

I am outraged by Andrew Kleczek's letter to the editor in last week's anchor (Opinion, 1/3). Andrew fails to realize that the Hope administration never represented three different fraternities: the Cosmos, the Greeks and the Arki-yes, Books' appointment to provost obviously is a major step in diver-

sifying Hope college, something that Andrew apparently takes for granted.

Phil Waalkes ('94)

The Anchor

February 6, 2002

"Rape van" an offensive term to many, use "shuttle van" instead

To the Editor:

The rape van.

It rolls so easily off the tongue. It's a term so commonly used, most of us don't even notice when we hear it. Cold outside? Don't feel like walking? Take the rape van. I was both ashamed and embarrassed to admit that I used to be like walking? Take the rape van. I had become so des- sensitized to the term that I didn't even notice I was using it.

Said it wasn't until a sexual assault hit close to home that I was fought to admit that I used to be so much a part of our everyday vo-

ture it. The word holds little mean-

ing for many of us anymore.

And yet, for out of four of col-

lege aged women, this small, ugly, four letter word, holds a very high significance. One out of four women our age has been or will be an attempted sexual assault victim, or a rape victim in her lifetime. One out of four women (and yes, far too many men) have a personal experience that makes them cringe every time they hear the term "rape van." I realized that the "rape van" epi-

demic had spread far when I was listening to a "traditional" story read by the US song morale coaches in the pre-Nycker evening chap-

dle service. In this Hope version of The Grinch, rape van was sub-

stituted for the sleigh. At one point, I very much doubt that anyone

thanking you. I know I will be.

Andrea Wellman ('05)

Letters to the Editor Guidelines

Open to anyone within the college and related communities
The Anchor reserves the right to edit due to space constraints
No personal attacks, poor taste or anything potentially libelous
Letters chosen on a first come first serve basis, or a representative sample is taken

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office or e-mail anchor@hope.edu

Letters to the Editor

Kleczek's letter to the editor in last administration now represents three Boelkins' appointment to provost

Administration represents Greek diversity, student says

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NYCE

February

Events

Free Pizza and Pop the last Sunday of the month at noon!

Join us at either our informal, interactive service at 8:30 a.m. or our more liturgical service at 11:00 a.m.

For more information: call the church office at 392-7847

Hope Church

A congregation of the Reformed Church in America

Come worship with us!


Thursday, February 14

Valentine's Sweetheart Buffet

11:00-1:30

Featuring:
Chicken Lasagna, Sizzler steaks, Fettucine with two sauces, vegetables, salads, desserts, punch and more

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1 Carat Diamond Solitaire - $999

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In the 21st century you run your entire business electronically. So why not file your business taxes the same way? New business taxpayers and tax preparers can file by phone, by internet or by PC software. It's more economical with less paperwork. It's more efficient, with increased accuracy. And its more effective since you spend less time filling tax returns and more time focused on your business. If you're a business owner, ask your tax preparer about e-filing. If you're a tax professional, ask your software developer about enabling your programs to take advantage of electronic filing. And if you just want to learn more about what e-filing is all about, visit www.nyece.org

Free IRS-e Software

1 Carat Diamond Solitaire - $999

February 6, 2002

Lyle

January 21st and make some mittens!

January 21st and make some mittens!

What do you call emo with the runs?

TJ CAHRI! Do you want to go see

Kleczek's letter to the editor in last administration now represents three Boelkins' appointment to provost

Classified and Travel

Classified and Travel

Algebra Trigonometry Calculus. The/Take You Where You Want To Go.

NYCE
Court upholds officers' power off-campus

Erica Heeg
INFOCUS EDITOR

Case examines the question of the separation of church and state.

On January 23, 2001 the state Court of Appeals ruled in favor of Hope College in what was a big decision in local law enforcement.

"This was a hugely important decision for the sheriff," said Jon Hulsing, Assistant Ottawa County Prosecutor in a Grand Rapids Press story.

"This is the first appellate opinion we have addressing this issue. From that perspective, it's important."

The case was about an incident that began on July 15, 1997 when two Public Safety officers arrested student David Lee VanTubbergen for drunk driving on 8th Street. The officer had been driving from one college-owned property to another. According to Public Safety Sergeant Mike Lafata the student never denied that he was drunk. The case was instead about the power of Public Safety.

"The question that the defense asked was what gives Hope College, being a privately paid police force, the power to arrest on city streets," Lafata said.

Since the early 1980s, Hope's officers have been deputized by the Ottawa County Sheriff's Department, which gives the officers their police power. The convicted motorist was concerned that the relationship between the Ottawa County Sheriff's Department and the Hope College Department of Public Safety violated the separation of church and state. Defense attorney Donald Haan argued in the case that because Public Safety officers know that their paycheck is from a Christian College, their actions might be affected.

"Allowing a Christian college to become a public police force is an excessive entanglement," Haan was quoted as saying in the Grand Rapids Press. "It allows people who are paid by non-governmental agencies to enforce the law."

Lafata believes that Haan was looking at the broad scheme of things and that the possibility of something like that happening was unlikely.

"I think what he's trying to say is that the sheriff could just go ahead and deputize people from the Herman Miller Corporation. I don't think it would ever go that far, and I don't think the state would allow it," Lafata said.

The Appeals Court found that the likelihood of Hope officers to impose personal religious beliefs was minimal and found "no intent on the part of the government to either aid, promote, restrict, hinder, or otherwise affect religion or any religious organization."

The Circuit Court had already upheld Hope's right to make off-campus arrests in the 1980's, but this case was challenged to the State Court of Appeals. According to Lafata Hope is only one of two private schools in the state that has a deputized police force.

"Most public colleges and universities like Grand Valley State, Western, and Ferris already have their own police forces," Lafata said.

Lafata believes that this was a very important ruling for Hope.

"If the court had not ruled in our favor, we would be nothing more than a security department with no police powers. Basically, if someone off the street came in and broke into a building at Hope, as soon as they hit the sidewalk we wouldn't be able to touch that person. This allows us to follow somebody off-campus and do our job," Lafata said. "I see this as a big advantage for us and the students."

Hope's campus technically only includes the buildings and grounds, but Public Safety regularly patrols the general campus area within Fairbanks Street and River Street and 8th Street and 16th Street.

The shuttle van, Hope students, and alcohol

Erica Heeg and James Pierce
INFOCUS EDITOR and CAMPUS BEAT EDITOR

Last semester Ben and Eric Smies, (’03) found themselves charged with possession of alcohol, consumption of alcohol, and in the presence of alcohol. The twin brothers claim they didn’t do any drinking and were “busted” in part by the shuttle van.

According to Eric Smies there were two girls in their house drinking that were also taking the shuttle van back and forth to their house.

"The Neighborhood Coordinator was riding with one of the girls to and from our house and they told us she had 6 cans of beer in her backpack. She even smelled of alcohol," Eric Smies said. "And then the neighborhood coordinator told the shuttle van driver and the driver told Public Safety.

After that, Smies said the Neighborhood Coordinator got the other Neighborhood Coordinator and together with Public Safety they came into the house and took the empty cans.

The brothers believe the ruling wasn’t quite right.

"Because the NC (neighborhood coordinator) was in the van at the same time as someone who was coming from our house who smelled like alcohol, we were charged," said Eric Smies.

According to Public Safety Sergeant Mike Lafata, the shuttle van doesn’t really have a policy on dealing with drunk students.

"If depends, it’s a case by case basis," Lafata said. "I suppose if an intoxicated student were on and they weren’t causing any problems, I would say that’s probably not going to be a problem. But if they were trying to bring beer on the van or swearing at the driver or causing a ruckus, we give the van driver the discretion to make a decision. There have been some cases where officers were called over."

Public Safety officer Cinto Reno gets back from a campus nightly patrol.

"We don’t pull cars over on 31 or 16th Street. That’s not part of Hope College’s campus," Lafata said. "I know the sheriff and the Chief of Holland would want us to stay within our campus. We don’t want them dispersing into our dorms either."

Public Safety currently employs seven full time officers and four part time officers, all of which are deputized.

The shuttle van, Hope students, and alcohol

INFOCUS PHOTO BY ROB ONDRA

Meghan McGovern ('03) takes a ride on the shuttle van. The van’s drivers have discretion in dealing with drunk students.
Hope has its share of student bands, and they all have their own styles.

Jen Troke, Special Envoy

"The range of music and musicians is wide at Hope, and each artist has their own take on his or her music and message - from Christian to secular. Some have formed bands, and some work on solo music."

The Obsessed Deformed Bullfrogs (ODB) is a group of five guys who have been together for about six months. Three former Hope students are among the group, and Lee Heerspink ('04) is also a member.

"I would say that we are serious musicians that don't really take ourselves very seriously," Heerspink said.

The band plays whenever they have a chance.

"We have something for everyone: little rap, little grunge, little rock, very... very little country, and a couple ballads," Heerspink said. "We have never written songs with the thought that our music is popular, in mind, making for much more originality."

All of the band members are Christians, and although they don't necessarily focus on this aspect, it does seep into their music.

"If you're making music about your life, and Christianity's part of your life, then Christianity's going to show up in your music. But that's different than making music about Christian-ity," Wert said. "I think that Christian rock is a very specific genre, and we don't play it."

Kopchick thought their Christian influence might not be obvious to listeners.

"Though many of our songs have Christian influences, most people would probably not see them as such," Kopchick said.

The band performs at Hope, and they encourage everyone to check out their website at www.antelopenutiny.com.

Another popular band at Hope is Lyle!

"Lyle! has been together for a year and a half and about five months with the current set up," said Jeff Templeton ('03). "Lyle! guitar. We generally play popular rock songs from the past three decades, plus some of our own material."

Other Lyle! members include bassist Ben Fedak ('03), drummer Hart Gary ('01) and guitarist/vocalist Jamie Pierce ('03)."Lyle! is a fun-filled band. I think we appeal to the humorous side of people," Templeton said. "Some of the songs we play may be a little inappropriate, but they make people laugh."

The band plays some cover songs to give listeners something to relate to. They also add in their own songs and sound.

"The band is not focused on a religious aspect to their music. We break the rules. The songs we play are not spiritual in a way. I guess we don't focus on religion as subject matter," Templeton said.

"I feel that our music and message are an integral part of our life at Hope. I have played banjo with friends at Hope for a fun-in-the-bluegrass band. She appreciates many types of music, however.

"I think it is great that there are so many different types of music in the world so people can find what they like and listen to that, and hopefully appreciate listening to styles they aren't used to that people around them like," Wethner said.

Wethner feels that Christian music is important because music can be very influential on how people think.

"I believe music does affect the atmosphere of students at Hope," Wethner said. "What we hear has an influence on us."

Bryan is very involved in his music, and he is currently working on recording a CD with the help of the Hope jazz combo. He plays often at Hope, and has won contests here.

"I believe music greatly influences students at Hope," Bryan said. "Just hop on the network and look at how much time the average student spends downloading songs and burning CDs."

Bryan thinks that Christian music is a broader trend than many would use it as. He is a Christian, and he believes that this at least indirectly affects his music.

"I write my music for the glory of God. Therefore, all my songs are Christian in a sense, in that they have Christian influence and metaphor," Bryan said.

To Bryan, music and its influences are beautiful things.

"The beauty of music... it can evoke unspoken emotion in a matter of moments - the same effect as poetry. Playing music is even better... it's like interactive poetry," Bryan said.

The continuing debate: Christian vs. secular music

Jen Troke, Special Envoy

In an age when Marilyn Manson and Rebecca St. James alike draw sell-out crowds, the lines between Christian and secular music are much fuzzier than they were a couple decades ago. According to Reka Jellema, a feature writers and arts reviewer for the Holland Sentinel, there is still one main difference between the two.

"If there's a key difference between Christian music and secular music, it's in the message presented in the lyrics of the songs, I think," Jellema said.

"However, she doesn't think music can be divided into such general categories as 'Christian' and 'secular'.

"A Christian person may find messages of redemption and hope in the music of a secular band or artist, and they may actually love the sound of a group that happens to have a Christian lyric or message," Jellema said.

Even if one tries to divide them into categories, there are common themes and ideas that connect them.

"A big trend right now in both categories is cultivating very young artists and marketing them hard," Jellema said. "Think Mandy Moore, Britney Spears, Christina Aguilera and Jessica Simpson on the 'secular' side, and Rachel Lampa and Stacey Oricco on the Christian side. I think also that urban music and R&B is a big trend across the board."

According to Jellema, the Christian and secular music industries have the same goals.

"I think Christian music promoters and secular music promoters and record labels share the same goals, whatever their motives. To put out a pretty package, and hopefully, a good product, and even more hopefully, one that makes everyone a good return on their investment," Jellema said.

Carol Anderson of CMA Media Promotion is experienced with the Christian side of the music market.

"Christian music is just as well publicized or accepted," Anderson said.

Anderson is hired by artists, managers and record companies to advance the musicians they represent. She has represented Alan Jackson and Skillet, and some of her long time customers include DC Talk, Audio Adrenaline and Steven Curtis Chapman. She points out that the Christian industry has changed over the years, and the issue is no longer so clear cut.

"It's kind of a fuzzy line. It was used to be categorized as Christian or secular. Then artists started crossing over back in the '90s," Anderson said.

Examples of the early Christian artists who crossed into secular territory successfully include Amy Grant and Petra. Presently, bands like POD and Creed bridge the gap.

"Even though their lyrics aren't blatant, they still tap into the same themes," Anderson said. However, even if one chooses to classify artists as one or the other, Anderson says that Christian music is not inferior to secular.

"When DC Talk did 'Jesus Freak', they had mainstream artists coming out to see their shows all the time," Anderson said.

"Bands such as DC Talk and the Newsboys have even surpassed the secular industry in a few innovative areas for tours and shows. Brandon Johnson ('02) grew up around secular and Christian music, and he thinks both categories are talented.

"I don't view one as superior to the other, but it depends on how you look at it," Johnson said. "For Christians, it is natural to put their faith into their songs, because it is an expression of themselves and what they view as important."
Women's B-Ball reaches 20-win milestone

Ben DeHaan  Sports Editor

The Hope College women's basketball team has only slipped up once this season, and they were not about to let that happen again as they took on Adrian College and Olivet College last week.

"We knew this was going to be a tough game," said Hope coach Brian Morehouse. "They were only one game behind us in the conference race, and they came out and played really well. They had some really good runs, too, and one of them happened to be within the last five minutes of the game. But we held them off, and we were all really excited for that win."

Hope center Laura Poppema ('02) came through for the Flying Dutch on her way to scoring a career-high 30 points. Poppema hit 14 of 16 field goals and knocked down seven rebounds as the Flying Dutch dominated most of the first half, stretching their lead out to 13 points, but the Lady Bulldogs hung back to decrease the deficit to 31-24 at the half.

In the second half, Hope looked to run away with the game again by advancing their lead to 13 points. Adrian was not ready to roll over quite yet, forcing another half, this time late in the game. They pulled to within single digits in the final five minutes, and a Bulldog three-pointer at the buzzer helped the customers bring the lead to 61-58 with just 1:37 to go.

The Flying Dutch then scaled the game away from the charity stripe, hitting eight consecutive free throws in the final minute, and getting some more breathing room to stay two wins ahead of the Bulldogs.

Behind Poppema were Becky Sutton ('02) and Amy Baltmanis ('03), who each contributed 13 points.

With a 19-1 record, Hope traveled to Olivet last Saturday, knowing that the Comets could be up-set prone despite their shaky 1-8 conference record. However, Hope did not get jacked by the Comets, rolling to a 76-50 blowout.

The win not only held up Hope's two game lead in the conference ahead of Adrian, but also marked their twentieth victory of the season. Hope has accomplished this feat for four straight seasons.

"The first half (of the four 20-win seasons) was the most difficult," Morehouse said. "After that, it's just been more of a goal for this team. It's still pretty difficult, and with what you achieve, the ball's on your back gets bigger, and every team wants to be the one that knocks you off."

The Comets made the first half interesting as they kept the game close, trailing by just six points with four minutes to go. Hope then went on a 10-0 run in the final minutes, outscoring Olivet 13:5 to produce a 41-27 advantage at the half.

In the second half, Hope's defense forced many Comet turnovers, which led to lots of Dutch points. The Comets would end the game with 54 turnovers, many of them coming off Hope's 21 steals.

"I think we were prepared well for this game. We made some excellent runs and kept them out of the game in the second half," Morehouse said.

Dutchmen win two more; lead MIAA

John Rodstrom  Sports Editor

Basketball is all about chemistry, and that is exactly what the Hope College men's basketball team had last Saturday as they averaged their previous one point overtime loss to Olivet College (9-13, 3-6 MIAA) by a score of 93-72. The Flying Dutchmen (15-6, 7-2 MIAA) were a well-oiled machine, scoring more points on Saturday than in any other game this season.

They pulled to within single digits in the final five minutes, and a Bulldog three-pointer at the buzzer helped the customers bring the lead to 61-58 with just 1:37 to go.

The Flying Dutchmen then scaled the game away from the charity stripe, hitting eight consecutive free throws in the final minute, and getting some more breathing room to stay two wins ahead of the Bulldogs.

The Flying Dutchmen played a game, and ended with four players scoring in double digits. Mike VanHekken ('03) led the way with 20 points, shooting 4-for-7 from three point range, Chad Carlson ('03) added 14, and Travis Spaman ('05) chalked up 12 points.

Don Overbeek ('03) also recorded his tenth double-double of the season, scoring 12 points and grabbing 13 rebounds.

"It was great because everybody played, and everybody scored, and this was a big league game against a team that had beat us the last time," Van Wieren said.

The Flying Dutchmen were not just playing to average one of their two MIAA losses; they were playing for first place in the MIAA.

"We weren't just motivated because we didn't feel we had played our best the last time we played them, we were playing to win a championship," Van Wieren added.

The Flying Dutchmen will host Orchard Lake Saint Mary's tonight at 7:30 p.m. in the Civic Center, and look to defend their position in the MIAA as they compete in conference play on Saturday against Alma College at 3:00 p.m., also at the Civic Center.

"Right now our goal is to keep the momentum going when we play Saint Mary's, and on Saturday our goal is to stay in first place," Van Wieren said.

This week also bears special meaning for the Dutchmen as it will be the last regular season home game for Todd Bloomers ('02).

A big thing coming up for us is that Todd is playing his last home game at Hope. He's been one of the key leaders on the team this season," said Van Wieren.

Hope swimmers finish regular season with wins

Ben DeHaan  Sports Editor

The Hope College swim teams competed in their final dual meet of the regular season last Saturday, making it the last chance for the team to break marks and prepare themselves for the MIAA conference championships in three weeks.

Hope proved themselves ready and able as both the men's and women's teams dominated their competition. At Albion, the men's team defeated the Britons 140-86 to end their regular season mark at 16-3 in dual records and 4-1 in the MIAA. Their only loss of the season came from Kalamazoo College last month.

"I felt that we had a very solid performance today," said Hope swimming coach John Patton.

The Flying Dutchmen were led in the water by several winners throughout the day. Brian Slauh ('03) came out strong on the day as he placed first in the 50 yard freestyle (21.69) and the 100 yard freestyle (47.59). Also finishing placing first on the day were Tim DeFlant ('03) in the 200 yard freestyle (1:49.72), Jan Kobes ('03) in the 200 yard individual medley (2:07.20) and Matt Waterman ('02) in the 100 yard backstroke (55.47), and Andrew Mullens ('02) in the 100 yard breaststroke (1:03.21). Hope also swept the standings in the 400 yard medley relay and the 400 yard freestyle relay.

The women's team was at St. Mary's in a double dual match against Albion and St. Mary's. They proved to be the best team of the three as they defeated Albion 161-81 and swept past Saint Mary's 163-77. The victories put the Flying Dutch at 5-3 overall, and 5-1 in the MIAA.

"I was pleased with the women's performance as well," Patton said. "They showed the same focus, and produced similar results.

The women's competition featured several Hope leaders on the day as well. Beth Fredericks ('05) came in first place twice on the day; once in the 50 yard freestyle (25.14) and 100 yard freestyle (54.67). Both of the times are season bests for Fredericks.

The men also had winners with Michelle Smith ('04) in the 1000 yard freestyle (10:46.48), Erin Vandenbrouk ('03) in the 200 yard stroke (2:35.14) and Laura Smith ('02) in the 200 yard individual medley (2:21.40), and Sarah Smith ('05) in the 500 yard freestyle (5:25.66). In diving, Brooke Vivian ('02) took first place on the three meter competition, scoring 211.80.

Hope's next competition is the NCAA Championships, which are being held at the Dow on Feb. 21-23. A fine performance by both teams should ensure a return to the NCAA finals.

"With the women, we hope to have it come down to the wire with Calvin, and with the men, it will be a tight race with Kalamazoo," Patton said.

Hope's scoring leaders were good quantity, as four players hit double figures. Travis Spaman and Poppema each had 14 points, Amy Brover ('02) attained 13 and Sutton tallied 13. Hope also took full advantage of the free throws, hitting 26 of 31 free throws.

With four games to go, the Flying Dutch are in the home stretch of their schedule. They will host St. Mary's tonight, then travel to Alma on Saturday before finishing the regular season at home next week against Calvin and Albion.

"The number one thing for us is to win this league. We're in a good position to do that, but we have to get over the last stretch in the schedule going into the MIAA tournament," Morehouse said.

Tip-off against Saint Mary's tonight is at 7:30 p.m. at the Civic Center.