Presidential debate

- Support for incoming President Bultman divided among faculty and staff.

SARA LAMERS

campusbeat editor

The selection of James Bultman as Hope's next president has left several faculty and staff scratching their heads.

While many have expressed support of the Board of Trustees' decision, others feel Mayseeker would have been a wiser choice.

"I feel there were faculty members who preferred Mayseeker and some who also preferred Bultman," said Search Committee member James Heisler of the Economics Department. "Now that the president is chosen, it is in everyone's best interest to focus on that fact. Regardless about how people feel about him, Bultman will work for Hope."

During their respective visits to campus, each candidate met with and was interviewed by a group of sixteen faculty members. The views of the faculty were then presented to the Board of Trustees to assist them in making their decision.

I feel there were a number of faculty that highly supported Mayseeker," Heisler said. "I don't feel that the opinion of the faculty went ignored."

While many consider Bultman's rapport with students prepare for Spring Break, campusbeat, page 2.

Codset-backs SAC deals

REACHING OUT:
The InSync Dance Theater was held on Friday Jan. 29 at the Knickerbocker. InSync is a professional jazz and tap dance directed by Terri Filips and Donna McElroy-Wiget.

RISE constitution approved

WHITNEY HADANEK

staff reporter

Refuge In Spiritual Expression, or RISE, became a student organization when its constitution was approved by the Extra-Curricular Activities Committee and the Religion Department last month.

This approval was also given with full support of the Campus Life Board.

The RISE constitution states that its purpose is "to provide both a supportive and a religious environment to promote an integration between faith in God and learning."

"We provide a place that is supportive and inclusive for students to discuss religious issues in less of a confrontational manner and more of an intellectual manner," said Amanda Schneider '99, one of the group's founding members. "This is a place of refuge where we would hope anyone would feel comfortable speaking his or her mind."

The group meets Monday nights in the Cook Residence Hall TV lounge at 6:30 p.m. The staff and students have been supportive. I would like to offer an open welcome to everyone on campus to come to our meetings. They are a place where you can feel comfortable coming and sharing your opinions with a small group.

Students express faith through tattoos

DANA LAMERS

religion editor

Kate Davilaar '99 (GB) saw in a Tattoo Parlor in Grand Rapids, getting her last of three tattoos. The tattoos make up the trinity, each representing a Christian symbol.

"The tattoo artist gave me a hard time about it. He questioned why I was getting it and my witness," Davilaar said. "At first he was just testing me, but we ended up having a huge discussion about God. It was awesome. I felt feeling assured that this is something God would be up for." Davilaar's three tattoos are an Ichthus (Christian fish) on her ankle, representing the Son, a dove on her lower back, representing the Holy Spirit, and a cross on her hip, representing the Father.

"I got my first tattoo when I was 16," Davilaar said. "I wanted a tattoo and thought about it for about a year before doing it. The Christian symbol is something I'll never regret or be ashamed of having. It is a piece of my life forever, it's not something that will go away."

The market for tattoos has recently been increasing for Christians wanting a different approach to express their faith. Tracy Summerer, '91 thought and prayed a lot before having her own original image of a heart, a cross, and the words "The Lord's" tattooed to a tattoo artist to be permanently etched in her skin.

"I gave it a lot of thought," Summerer said. "I was not something I would just jump into. It's a visible expression of my faith, a mark of ownership, and an opportunity to witness. It's a statement that my life is not my own, but belongs to the Lord."

Using tattoos as an expression of faith is becoming a common practice. Last year Randy Mast, a tattoo artist of Christian themes from North Dakota, and Rev. Daniel Ostrowski, a born-again Christian and West of Faith pastor who runs a tattoo parlor in Wisconsin, joined nearly 100 tattoo parlors across the country to form the Christian Tattoo Association. Some of the parlors vow to push more TATTOO on 3.

Hockey triumphs over Northwood Sports, page 8.
Rush numbers vary among males and females

TIFFANY RIPPER
staff reporter

Although there appears to be less male anxiety for freshmen this year, most Greek life members are certain it is not due to a lack of interest.

"Greeks have been less visible," said Adam Hudson ('99), President of the Interfraternity Council. "This past semester Greek Life has been working on internal stuff more than anything.

Even though last semester’s focus was on internal changes, Hudson says that will now shift.

"Greek Life was internally reconstructed extensively; our next step is to open up more," he said. Hudson believes that although there has been not very much positive press, there has also not been too much negative press. He says that animosity among the fraternitymen and with the administration of Hope College is a lot less this year.

"We worked with the administration rather than against it," Hudson said. "Dean Frost and others have worked with us to get together the best interests for both Greek Life and the administration.

"Although some fraternity members may have lower numbers of Rushes this year, Mark Hofstee ('99) of the Emersion Fraternity says that they have experienced an increase in numbers.

"In the last few events, the number of Rushes has gone up," Hofstee said. "We started out really low, with ten to 15 guys, but now we are up to the mid twenties."

Other fraternities explain the low rush numbers in a variety of ways.

"I’ve heard a lot of guys are inclined academically and a lot of guys did miss the first mandatory rush meeting," said Jeff Whitmore ('99), also of the Emersion Fraternity.

Hudson said that it is difficult to confirm this fact, because there may be Rushes in which individual fraternities are ineligible that ineligible if IFC is unaware of them. They can become eligible after meeting with Hope to make up for the missed meeting.

Jay Wallace ('99), vice president of the Interfraternity Council and President of the Arcadian Fraternity, said that numbers may be up, down, female Rushes appear to be more stable. "The numbers seem to be up for the women this year," said Pan Helms, Vice President Kaie MacDonists ('00). "But it’s too early to say that the numbers vary from year to year."

Greek Life was internally reconstructed extensively; our next step is to open up more.

—Adam Hudson
IFC President

SAC forced to cut activities

MEREDITH CARE
staff reporter

After the cancellation of the All-College Sing and a Klety comedy show, the Social Activities Committee wonders about the decreased presence of the Social Activities Committee (SAC). Last year the group's budget was decreased by about $10,000. A result, SAC has had to make adjustments in their programming for the year.

"Our budget was significantly cut, and the entertainment level has suffered a little," said Student Director Jenny Trask ('00). "But we're making it work.

Other SAC members agree with Trask.

The size of programming we do has always been an issue," said Erin Overmeyer ('99).

"We've commented that SAC would like to bring in big names like Bultman, but we're unable because their budget was too low.

With significant budget decreases and the high cost of special events, SAC has found difficulty in bringing in comedians in costume to perform as much as $2,000, and movies shown every weekend cost approximately $50 each.

Special events such as Winter Fantasia and Casino Night cost even more, with the price of Fantasia ranging from $5,000-$8,000.

Not only did SAC have to adapt to changed budgetary restrictions, but also had to adjust to losing their advisor, Anne Bakker-Graz, who resigned in September.

One of the issues that gave us an advantage with Anne was that she had been working with us for so long," Overmeyer said. "Getting along with our new advisors, and we're glad they're volunteering their time, but Anne was good at remembering to..."

Hudson believes that although SAC receives income from some of these events, it is still somewhat difficult to organize these programs with a lower budget than they had been accustomed to having.

"Last year we had very substantial budget cuts, which we were disappointed about," said Jeff Whitmore ('99). "We haven't been able to bring in as many entertainers and we also had to cut our budgets in events like Fantasia and Casino Night. The budget only just take the fun away from the students.

As a result, SAC members have had to carry out tasks normally done by Bakker-Graz.

"We've been adjusting the way we run things to find an awers on our own," Trask said. Despite the changes, SAC still has activity plans for the rest of this year.

SAC will host its annual Winter Fantasia on Feb. 5, Stilfing’s Weekend on Feb. 6, Spring Fling on April 30, and several Klety events featuring comedians and a musician.

SAC is also choosing programming for next fall.

TERMS from I

We're not saying to anyone that you have to do it in four weeks, if you do have more money, you can do it in three weeks, if you have more power to you," Huskien said.

The cost of summer courses should undergo no dramatic change with the new schedule.

The only potential additional cost to students is one more week of living expenses.

This will affect students who decide to live on campus during these terms.

Multicultural Life will present "Amistad" in honor of Black History Month Tuesday, Feb. 9 at 7 p.m. in Knickerbocker Theatre.
Hope students mark their bodies with declarations of faith

TATTOOS from 1

Christians by using tattoos as a witnessing tool to incite curiosity and convert some believers. Summerer has received generally positive feedback at Hope.

"People, for the most part have been very receptive. Summerer said. Some people don't understand, but I've got positive comments from Christians and non-Christians."

Tattoo artists have done small images such as the Icthus and cross to entire back images of the Last Supper and St. Michael battling the devils. "Let's take Christianity out of cloistered halls and put it right in the forum where people live, and let's make it so real, so up-to-date, so today that it impacts peoples' lives," Ostrowski said. Not all those who get Christian-themed tattoos do it as a witnessing tool, but often just as a form of expression.

"I didn't get it as a witnessing tool, but it has been that sometimes," Davelaar said.

The tattooing fad has been widely accepted by the youth culture. "I decided to get one on my freshman year in college to rebel against not being up to more," said Erina Pustel (00), who has an Icthus on the top of her foot. "I wanted something that is meaningful. It also has historical meaning; the early Christians used the sign of the Icthus as a symbol of their faith."

"I had been praying about it a lot," Davelaar said. "Some of my good friends don't agree with my decision," Summerer said. "The Bible says in Leviticus not to get tattoos, but I believe we need to look at it in historical context. I feel it was right for me; I prayed about it a lot." Tattoos re-entered the scene when medieval crusaders decided to adopt permanent body decoration while traveling in Palestine. A small cross on hands or arms signaled a desire for Christian burial if the wearer should die during the journey.

Evangelical tattoos are also common among born-again Christians who often have "cover-ups" of images done to replace less spiritual images that marked their skin before conversion. Artists who have added bikinis to naked women, replaced swastikas with sacred hearts, and turned skulls to images of Christ.

But there is no limit to just who takes part in this skin adornment. Megan Hicks (99) got an Icthus tattooed on her foot over Thanksgiving. Her father and sister went with her and got the same tattoo, and her mother came along to take pictures.

"When I went home for Thanksgiving, I had been thinking and praying about it. I decided to tell my parents while we were on a car ride up to the mountains and by the time we got to our destination, my dad and sister were convinced they wanted one too. We were spending the weekend with family, so we snuck out and my aunt and uncles still don't know. My nine-year-old cousin told everyone we were just going shopping and we just kind of huddled around quietly for a couple of days after." The Christian tattoos often have special meanings to their owners.

"I got the Icthus to commemorate the faithfulness of God during my four years at Hope—my growth and drawing closer to Him," Hicks said. Those who get religious tattoos are content that it will not be a decision that they will regret. "I haven't regretted it so far," Davelaar said. "You shouldn't say, 'I want a tattoo,' and then decide later on that you don't want that, and then get it. You should say, 'I want that,' and then get it."

"I have just never wanted one. I don't want to be a grandma walking into church with a tattoo on my ankle, trying to cover it up with nyons." —Kate Ellis (01)

"I want to get either a Japanese symbol for joy or happiness or some funky design. Because it's unique it's something everybody has.

- Stacy Bitterberg (01)

"I have never really wanted one, I don't want to have a grandma walking into church with a tattoo on my ankle, trying to cover it up with nyons." —Kate Ellis (01)

Our main goal is to spread Christ's love to those people who need it. -Matt Mahaffey (00)

"It wasn't something that I'll never turn away from."

-Katryn Voss (01)

"I think I would, but it's such a permanent decision. They're cool on other people, but I don't know if I would actually get one myself.

- Katryn Voss (01)

"I wouldn't get one because it's permanent and I change my mind all the time, they just seem more tacky than artistic. I don't mind the little ones, and I've seen tattoos I don't like, but it's a personal decision. But I'm a business administration major and it can equate losing credibility in the business world sense."

- Andy Fruthroth (99)

"I don't regret it so far."

-Katryn Voss (01)

"I have just never wanted one. I don't want to be a grandma walking into church with a tattoo on my ankle, trying to cover it up with nyons."

- Kate Ellis (01)

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- Katryn Voss (01)

"I would not get one because it's permanent and I change my mind all the time and I don't know if it is something I would want to wear on my body for eternity."

- A.J. Cameron (01)
A Board of mystery

When James Bultman becomes the eleventh president of Hope College, there will be some curious individuals. That should come as no surprise. It is virtually impossible to please everybody, all the time. The Board of Trustees decided that Bultman would be the best choice, beating out the lone finalist, James Muyskens.

A group of faculty were formed to interview each presidential candidate and their views were presented to the Board of Trustees. A small group of students had the opportunity to do the same. What the views of those groups were is known only by the Board of Trustees and the President Search Committee.

It would appear that the selection of Bultman as president would indicate that faculty and students supported this decision. The operations of the Board of Trustees does not allow the group to release the information they collect.

But this is an area that only a few know. As faculty and students begin to openly question the weight of their views, the Board of Trustees has remained silent.

The process by which the Board of Trustees and the President Search Committee selected the president has been defined by a vague definition of interviewing and fulfilling the goals of Hope College.

What that exactly means only the Board and Search Committee know. The reasons they chose Bultman, and the impact that the faculty and student reviews had, of the search are not clearly defined also remains a mystery. Why the specifics of interviews were kept confidential can only they could answer.

The Board of Trustees keep a tight lip on all meetings and activities they conduct. The reason for doing so does not make sense.

The Board of Trustees should be working for the 3000 students that make up the campus. They then should worry about faculty, staff, administration, and alumni. What the Board of Trustees worries about is a question only they could answer.

A GUEST COLUMN

Amanda Black

Keeping Promises

Words that aren't underlined by actions are worthless. I've learned that the hard way.

As a Milestone Editor-in-Chief, it is my job to make sure that people can do what they promised. When the job is too big for one person to complete, the task has to be divided. Then the promises start. Most of the time, people do what they say. There are some wonderful people who also do more than they say and they could. I have some great friends from people who were not confident they could do much. We have one photographer that found out she could write well and tackle the job of section editor with ease.

Some couldn't keep their promises. As is the case with every other student organization and business involving more than one person, expectations and output do not always match. I like to create a good working environment, and trust is a vital component of that atmosphere. That means that I want to believe everybody can do what he or she says.

Now that I've worked in the real world, I know that some people can't deliver on their promises. Trust is an important value, but it must be tempered with realism. One of the hardest things to do is balance trust and realism. In the publishing world, deadlines are inescapable. Things have to be finished at the date set. There are a lot of editors who have picked up the slack because there were other options. That also creates a work world where promises are easy to break.

I learned that the hard way in the Milestone office. With many promises broken, deadlines were impossible to meet. Two editors did several people's work after deadline. I have the right to complain since I spent a couple hundred extra hours running out the book. I wasn't about to quit. More promises kept, however, would have saved the Milestone staff a lot of strain and wasted time. Supportive students and staff also could remember the past year with a little more timeliness.

To those editors and student leaders who are struggling with people making promises they can't keep, it is important to create an atmosphere of trust. If you let someone take a project, most of the time you will be pleasantly surprised with the results. Those who find out they can do more than they expected will build invaluable skills for the 'real world.' As things turn over, those who were trusted with the small projects will be ready to take a bigger leadership role.

For those who have broken their promise more than once, it is vital to stop asking them to help. Most of the time, promises are not broken out of meanness but out of business or disregard. Being honest with the person also builds real-world skills.

Knowing your limits is one of the most important things you can know about yourself.

For those of you who are not leaders in organizations, your presence is necessary and appreciated. Don't worry about taking these risks. You probably can do more than you dreamed you could.

If you can't complete a project, be honest with your leaders. They are understanding people. Bowing out gracefully at the beginning is better in the long run than a resignation in the middle of a project.

So let's forget your fears. Match up with your abilities.

The Anchor will continue to feature guest columns from different student organizations. Any organization that wishes to run a guest column should contact the Anchor at 78777 or e-mail anchor@hope.edu.
From Hope and Back Again

Faculty and staff recount their days playing athletics at Hope and the return to their alma mater

CARRIE ARNOLD, JULIE GREEN, MICHAEL ZUIDEMA
estd editors, editor-in-chief

The religion professor played defensive back. The history profes-
sor played basketball. And the mu-

sic professor played only after the coach asked him.
The journey of Hope College ath-

letes is often an interesting one. As an im-
r

portant

on, several fac-

ulty and staff fell the origi-

nal pull thai

brought them to Hope. Now the ath-

letes that were once student-ath-

letes reflect on what the coach, teacher, and return to college.

Right on Track

Riding in a van to an Ad-

rian cross country meet during his sophomore year, Mark Nor
t

thuis (78) contem-

plated his future.

"My coach and I talked about what to do," he said. "I encouraged him to go to law school and come back and coach," Northuis said. "Penny much since then it was my dream and education."

Northuis, a current cross country and men's track coach, returned to Hope in 1988.

While at Hope, Northuis starred in track and cross country. He won the 1979 Hope Cross Country Invitational and the 1980 MIAA championship. He was a member of the interpollegiate Athletic As-

sociation championship team.

"We had so many fun team trips," Northuis said. "I enjoyed trips with the team and the personal relationships I have with the guys. It was great."

Bouma-Prediger played defensive back, usually as a free safety, during his four years and on four occasions was awarded all-conference honors by the MIAA.

"Through competition and interest, the NCAA has put a lot of presssure on football players to be their best and do their best," Van Wieren said.

Van Wieren is a winnigest coach in Hope history with over 410 wins. He is the third winningest all-time NCAA Division III coach.

Van Wieren stands 17th on the all-time Hope career scoring list with 1,139 points.

But success isn't what Van Wieren remembers best.

"All of the losses wereSports were very important to me growing up," recalled DeYoung. "I enjoyed the thrill of doing your best and then knowing of winning when you didn't.

The All-State football and basketball

winner in high school found that his coaches, Al VanderBush, Ken Weller, and Russ Develle, contributed to his appreciation for life's lessons for me."

The camaraderie was my favorite part," said Bulman. "Once, after coach Bill Shinnorfer's death, I went in after hours and had some bubbles to laugh about."

"I was a sophomore and playing at Beloit. We were doing a 'Quick Kick' drill when the kicker wasn't in the huddle," DeYoung said.

"Some of Bulman's team mem-

bers also provided him with some good memories. "The camaraderie was my favor-

ite part," said Bulman. "Once, after coach Bill Shinnorfer's death, I went in after hours and had some bubbles to laugh about."

"I was a sophomore and playing at Beloit. We were doing a 'Quick Kick' drill when the kicker wasn't in the huddle," DeYoung said. "So I said that I could kick it. The ball went straight in the air."
February 3, 1999

strictly classified.

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Squirrely Collector: It is really
good news that spring is on its way.
Thanks for all of the e-mail cards.

Ladies of B2: Isn't the new stove
an exciting addition to our apart-
ment?!

Goodnight, Ank staff. I'm finally
not the last one done!!!

Hey el Hi!!::: How about dinner
around 5? Wouldn't that be new and
exciting?

Aurora: Do not fret. I am just too
busy for my own sanity. I owe
you 42 tabs. I guess I better buy
some more Hawaiian Punch, eh?

Dynamic Bunk Duo: Let's figure
out bowling next week so that we
don't have the gimp, freak, and
windmill randomly taking turns. Do
you miss me yet? The new J Rod.

Anchor staff: Your world is a pearl
waiting for the oyster to be pulled
apart. Use it.-Big Ed.

And in the end, the love you take is
equal to the love you make. Yeah,
right.

Send your Valentine classified ads to
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or send a loving message to your
honey. Either way we want to pub-
lish them. For free! You can also
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office or call 395-7877. Just turn
them in by Feb. 9. Go for it!

Gourd: Happy 19th birthday. From
your WV friends - Gipp, Soto,
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25 all-expense paid round trip tickets to the Griffins Hockey Game February 12

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Theater Forum production is “Really Rosie”

KATE FOLKERT
intermission editor

For two years, Rebecca DeVries ('00) has been planning the production of the children’s musical, “Really Rosie.”

Her work has included finding the script and music, researching, getting costumes, and rehearsing. Officially, she is known as the producer, director, costume designer, and is also performing.

“I was really prepared for this,” DeVries said. “Everything has gone smoothly and it’s been a great cast and crew.”

Based on five books written by Maurice Sendak, with music composed by Carole King, “Really Rosie” was performed at Hope this past weekend.

The show will be performed again on Friday, Feb. 5 and Saturday, Feb. 6, at 7 p.m. in the DeWitt Studio Theater. Tickets are $2 at the door.

The bulk of the project has been taken on by DeVries ('00), who came up with the idea to produce the show.

“I’m really interested in children’s theater,” DeVries said. “I’d read books by Maurice Sendak and thought this would be a fun show to do at Hope.”

The production is being done through the Theater Forum, a student-run group that operates completely independently of the college’s main stage theater productions. The organization, which meets weekly, helps sponsor students who have ideas for shows they’d like to bring to Hope.

The musical comes from the four books in Sendak’s “The Hatfilli Library,” along with the book “The Sign on Rosie’s Door.” Throughout the performance, the first four books are sung in their entirety.

The story without a group of kids who live in New York. During the summer, they are bored and decide to make up a musical. Directing “Really Rosie” is Shaw Johnson ('00), her first time in a full length production. As director of the children’s musical, she faced the challenge of making sure the show was accessible to a younger audience.

“You have to worry about not confusing the children,” Johnson said. “You also have to make sure the meanings are clear enough for younger minds to understand them.”

Since this is a student production, there have been increased responsibilities, but according to Johnson there is also a greater sense of accomplishment.

“It’s thrilling to know you did it all by yourself,” she said. The cast for the musical was chosen from auditions in November.

DeVries said that many of the actors are performing for the first time at Hope.

Kathy Cleveland ('02) is one of those people. Involved in theater throughout high school, the musical Theater major is playing Cathy, Rosie’s sidekick. Cleveland has liked the experience.

“I enjoyed it a lot; I really did,” she said. “It was a fun environment to work in and a fun show to do.”

Writers’ workshop planned

KATE FOLKERT
intermission editor

An idea was born in a discussion between Heather Sellers, Sally Smits ('01), and Jack Rull.

“We talked about how we might get students working, even more with writers,” said Rull.

As a result, on March 13, Opus will be hosting a Visiting Writer’s Workshop. Four writers from three genres will come to Hope to share their time, talent, and expertise with students.

“We’re going to be so fun,” Smits, editor of Opus, said. “A day full of words.”

Coming to Hope will be poets Greg Rappleye and Julie Moulds, fiction writer Lisa Leono, and non-fiction writer Patricia Foster. The writers will be assigned to work with students according to their own interests, that is fairly rare,” Rull said. “Also, three of the four/ have attachments to Hope, two of them being former

For students interested in pursuing writing as a career, this conference will hopefully offer some inspiration. Three of the four writers are from Michigan, so Smits believes their presence will show that people close by can really make it doing this.

“I hope students will gain more confidence in working workshop situations with writers they do not know, that they get more ideas for working on their writing, that they enjoy being with the writers and each other,” he said.

Smits is excited about the event.

“It’s like a whole Visiting Writer’s Series in one day,” said Smits. “Overwhelming but very cool.”
SPORTS

Women's basketball rides home with weekend wins

PAUL LookeDEn sports editor

The Flying Dutch continue to lead the Michigan Intercollegiate Athletic Association. After their games last week, the women's basketball record now stands at 16-2 and 10-1 in conference play.

The Flying Dutch won their first game of the season Wednesday, January 27, by topping Adrian 72-62 while on their current road trip. Early in the game Hope was down but hauled back behind an overall team effort. Leading the way for the Flying Dutch was Kristen Koenigsknecht (02) who had 19 rebounds and 12 points for her fifth double-double of the year. Other contributors were Tara Hoefstra (99) with 15 points, Lisa Hoekstra (00) with 17 points, and Becky Sutton (02) added 11 points.

At the half, the score was 31-28 Hope. A few minutes into the second half, Adrian had pulled ahead with a small advantage, but it was short lived as the Flying Dutch went on a run at the end of the half to put them up good.

Saturday, January 30, Hope played at Alma, the third game in six road games.

Just like in the Adrian game, Hope had to rally back in the first half to take a 31-29 lead at the half. When play resumed, the Flying Dutch fell behind early 40-31. After the run by Alma, Hope put together a run of their own to take the lead for good, finishing the game with a 72-58 win.

Top performers for the Dutch were Sara Anderson (02) who had a career high with 16 points. Hoefstra added 10 points and Koenigsknecht pulled down 12 rebounds.

The next action the Flying Dutch will see is at Olivet on Wednesday, February 3, and at Albion on Saturday, February 6.

“We’re playing together,” said Jessica Beams (99). “We are playing more as a team last year. We’ve got a little more camaraderie.”

For the club, it’s just a student organization. Next season will be getting helmets and gloves and will be partially funded by the Athletic Department.

But improvement will not stop there. Many of the team’s top players are underclassmen (captain Clark Beacom (01), Mike Stapleton (00) and Pascal) and the foundation for a contending team is hoped.

“The future is what this team is,” McDonald said. “We are receiving all kinds of donations and lots of help from the outside, from people who want to see this team grow. I’m glad that I am a sophomore.”

The semester break took its toll on the Flying Dutchmen. Many players went to study off-campus, and others have left the team to focus on studies. Injuries have also hit Hope: Mike Evink (99) had a torn ACL and shoulder problems, and Jon Kopchick (99) is inactive because of a concussion that came against CMU. In all, the team has gone from 26 players to 15, including the loss of the starting goalie Scott Haas (99).

Hope has not given up, and it recognizes where this team could be headed.

“We’re playing pretty good hockey, and it’s just a lack of players that hurts us,” said Pearson. “I thought we were one step away from a really good hockey team.”

“We’ve shown that we have a lot of heart,” said McDonald. “There is a good base of players and good prospects for next year.”

The team continues play Wednesday Feb. 3, when it hosts MacKegon Community College at 8:10 p.m. Calvin comes to the Edge Ice Arena on Saturday, Feb. 6, at 7 p.m. and the final game of the season will be Friday, Feb. 12, at 7 p.m. against Saginaw Valley at home.

“We’ll just be good against Calvin and Saginaw Valley,” Pearson said. “We’ll try to pull out a win, but it will be tough.”

SATURDAY NIGHT

April 27: Stars Over Holland

11:00 p.m.

The Flying Dutchmen hit the Comets for a weekend win

Chris WINKLER staff reporter

The Hope College men’s basketball team has done everything they need to do to win. Except win games.

The up and down season for the Flying Dutchmen has continued as the club sees new faces going forward. The MCHA is made up of six teams of varying size: Calvin, Grand Valley State, Central Michigan, Bowling Green, Northwood, and Hope. Saginaw Valley is an affiliate of the league, and will join next season.

“There are some of those schools are Division II,” McDonald said. “And the only team they have is a club team, so they have the guys that we don’t.”

“We did some things that I didn’t think would happen. We won two league games. Calvin has always been our big rival, and we lost to them 4-3-0 in overtime,” Van Wieren said.

“We are playing pretty good ball and now we’re starting to mature,” said local coach Glenn Van Wieren. “We need consistency.”

Hope currently stands with an 8-10 overall mark, 4-4 in the MIAA, tied for third with Defiance, Kalamazoo and Olivet.

Consistency has been lacking from the Flying Dutchmen’s season. The team has yet to win back-to-back games in the conference, and minor injuries have plagued the team.

Pat Stegeman (00) has had shoulder problems, Leif Sporck (99) and Drew Doly (02) have nursed leg injuries, and Kyle Maa (01) has had a thumb injury.

Despite the problems Hope has had to overcome, Van Wieren is beginning to see positives pile up.

“One game, the team shoots 35 percent, and the next game we hold them to 31 percent shooting. We out-rebounded and we shoot close to equal in free throws. We have more assists and I’m thinking that those add up to wins,” Van Wieren said.

“But there’s one statistic I’m not mentioning. Turnovers. Put all that together and we get one win and one loss.”

The Flying Dutchmen trailed for most of the Defiance game. Hope trailed by as many as 13 points in the first half, and took a 62-56 lead with 13 minutes to play. But a 10-0 Yellow Jackets run in front for good.

Craig Veldman (01) led Hope with 17 points and 12 rebounds. Sommers and Chris Vander Snell (99) added 13 points, and Maas had 10.

Veldman is becoming a very good basketball player. He’s taking it to the basket,” Van Wieren said.

“We put him at the two spot, and he’s about 6-4 and that makes it very hard for teams to match up.”

Against Olivet, Hope had a 36-27 halftime advantage, and held the Comets to 11 percent shooting from the floor.

“Our defense is team oriented. We’re really trying to get better at that,” Van Wieren said. “Most of our defense has been run-to-man and that’s been encouraging.”

Stegeman led the way with 18 points, and Vander Snell added 14 points and nine rebounds. Veldman had 14 points and Ryan Kingerl (01) had 10.

Hope will next face Albion tonight at 7:30 p.m. in the Civic Center.

“If we can stay healthy and stay together we are going to get better,” Van Wieren said.

Men’s Basketball hits the Comets for a weekend win

Mike Zuidema editor-in-chief

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